Enrollment and funding gap grows

By Patricia Kirshstein
Exponent News Editor

UAH gets an unusually small portion of the already small amount of funds budgeted for Alabama's universities, according to Dr. John C. Wright, UAH president. UAH is currently receiving four percent of the state funding for universities. However, five percent of Alabama's university students are enrolled at UAH.

"This may sound like a lot-one percent-until you realize that would mean a 20 percent budget increase for UAH," said Wright.

According to the Alabama Commission on Higher Education (ACHE), UAH has been consistently underfunded. ACHE staff members have recommended percentage increases in appropriations for UAH ranging from 9.4 percent to 15.3 percent. This year, a 25.6 percent increase is being recommended for UAH, the largest in the state. The gap between UAH's enrollment and funding continues to grow.

President Wright feels that UAH is in a weaker position than older, more established universities. Because UAH is so young, it lacks the well-established network of alumni that other universities have.

Wright is optimistic that the number of UAH alumni will grow and community support will continue.

Other criteria for deciding the amount of monies a university will receive are weighted credit hours and number of degrees awarded. Weighted credit hours (WCH) is the term used to describe what a course costs to teach. For example, undergraduate engineering courses cost more to teach than do freshmen history courses.

UAH's WCH production has increased from 26 percent since 1975-76, more than double the rate of the total university system. Funding per WCH, however, has increased only 5.7 percent at UAH, compared to a 19.1 percent increase for all Alabama universities. UAH granted 1717 degrees in 1970, 596 were awarded in 1980.

The Exponent changes look

By Clifford Beach
Exponent Layout Editor

The Exponent is changing. Due to our constant effort to improve the newspaper for our readers, Mike Burton, our editor, and I have made some changes in our format.

Most noticeable are our new graphics throughout the paper to help you more readily locate your favorite sections of the paper and to make the pages look more attractive and unified.

A more subtle change we have made, but one which probably will make the most difference, is switching to an easier to read typeface. Serif type such as this tends to read across more like handwriting than do other types.

We have not changed any of our regular features. The crossword, reviews, and other favorites are in their familiar locations.

In the next few weeks, we will be making a few more minor changes as we settle into this new format. We will also be continuing to change by trying to expand our coverage to include more people stories and features while continuing to maintain our news coverage. If you write, we would be glad to have you help us. We especially need more feature stories and creative writing like we have run on page three this week. Don't be shy! We need you.

We hope you like the change we have made. If you have any comments or suggestions, we would like to hear them. We're always trying to improve.

Attention 18 year olds!

Although there is no draft, young men born in 1963 are required to register for the nonexistant draft this week (Jan. 5) at the customer service desk of any post office.

Males born in 1963 who will be 18 this year are also required to register for the nonexistant draft within 30 days of their 18th birthdays. Penalties for those who neglect to register may be severe.
Raise tuition?

Although UAH is the fastest growing university in the state, it doesn’t look like the university will receive an increase in state appropriations this year.

If Governor James has his way, none of Alabama’s universities will receive an increase in funds this year, regardless of increases in enrollment and/or inflation.

UAH President John Wright has indicated that the university would consider an increase in tuition if the funding crisis is not solved. However, this would not alleviate the problem nor would it help the students. UAH already has the third highest tuition rate of the state’s 13 public universities.

A more feasible and realistic alternative would be to raise tuition for out-of-state students, and keep the tuition rate the same for in-state students. UAH is one of the few schools in the south that charges out-of-state students (including those from other countries), the same fee as its students who live within the state.

An increase in tuition for out-of-state students would give more funds to UAH without hurting the students who live in Alabama and support the institution with their taxes.

Letters

Student argues for stiffer gun laws

To the Editor:

Once again, the public panics out of fear that one of its constitutional rights will be taken away. God forbid.

Mark David Chapman is an American. Personally, I don’t think he had any business with a gun. How I realize that most Americans are not murderers. Yet about 10,000 Americans are killed every year with a gun.

It is easy to kill someone with a gun. I know that there are always knives, but at least if you are attacked with a knife you can fight back. There is no defense against a gun.

So, the question of gun control arises. Don’t panic. The fourth amendment is not always in danger of being repealed, nor should the average American be denied this right. The objective of gun control is to keep guns away from criminals and the mentally insane. Gun control applies only to concealable handguns, not hunting rifles.

Gun control involves stiffer registration laws. Today’s registration laws are a farce. The law-abiding citizen should not mind extra forms or having his past checked for a police record or a history of mental illness. If you do mind, you obviously have something to hide.

People who shoot other people, are irrational, unreasonable, and have no respect for human life. Gun control is necessary.

Who foots the bill? The National Rifle Association, of course! They want guns! Fine. Pay for them.

Lynn McKinley

What has the SGA done for students?

To the Editor:

Too many times I have heard students ask “What does the S.G.A. do for me? or “Nothing happens on this campus, why doesn’t the SGA do something?”

Well, apparently, the students who say this don’t know what they are talking about or just want to complain because they live a boring life. Because of this, I want to mention a few of the committees and groups within the SGA and what they do for UAH students.

1) Student Services—directed by Mike Williams, this committee is responsible for many SGA projects. Among them, the used textbook exchange, the UAH student directory, the HOTLINE (985-6666), the Student Health Insurance program, and the student discount and cultural programs. Mike puts in many hours to make each of the above programs possible so to benefit each student.

2) Film Series—this committee makes possible the showing of top-rate films such as Kramer vs. Kramer, Animal House, and others, each week. Films are shown on Thursday, Friday and Saturday nights and UAH students are admitted free. Preparation for each showing is time consuming and hard work, and is done to help make campus life more enjoyable. Steve Linney is Film Series director.

3) Symposium & Lecture Series—under direction of Robert Guralcic, the committee attempts to bring informative and entertaining speakers to the campus with UAH students being admitted free. This year, speakers such as Jerry Rubin and Frank Abagnale have been here due to the hard work of the SGA.

To the Editor:

Michael Burton
Don Gross
Patricia Kirshstein
Chody Norton
John Johnson
Clifford Beach
Marc Osborne
Kim Clarke
Brian Godsy
Greg Warren
Curt Proctor

Editor-In-Chief
Business Manager
News Editor
Entertainment Editor
Sports Editor
Layout Editor
Copy Editor
Typesetter
Proofreader
Photography Editor

The Exponent is published by students of the University of Alabama at Huntsville. Opinions expressed in The Exponent are those of the writer and do not necessarily represent the official opinions of the University or the student body.

The Exponent's offices are located on the second floor of the Student Union Building. The telephone number is 895-6090. Address all correspondence to The Exponent, Huntsville, AL 35899.

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Comment:

‘Exponents’ are ‘funny’ raised numbers’

By Gary Blake
1980 National News Bureau

As far as I can tell, mathematics has three important functions. It helps me balance my checkbook, helps me add up the interest payments on my car, and helps me figure out how much to leave for a tip at the steak place on the corner.

The rest of mathematics--as most of us suspected--is not applicable to everyday life. Rarely, if ever, has anyone brought up square roots, vectors or congruent triangles at a barbecue, and I haven't gotten into a heated argument over logarithms or the binomial theorem in years. The last time I held forth on my "mathematics is irrelevant" theory, a mathematician chastised me for referring to "exponents" as "those funny little raised numbers."

For me, math consists of addition, subtraction and multiplication. All the rest I consider "higher math."

Division is all right, except when secondary school teachers try to divide a smaller number by a larger one. My better instincts told me that this was impossible, but because of my tender age, I looked the other way.

Now some people are mildly concerned because the metric system is on the way. I've lost a few nights' sleep over it myself, but I've gotten to the point where I no longer lie awake, sweating, wondering how many meters there are in a kilometer.

Many people share my fear of the metric system, but I go them one better: I'm worried about fractions. I've never been terribly comfortable with decimals either. In fact, there's something about numbers which aren't whole that disrupts my equilibrium.

You can't imagine the anxiety that algebra caused me. All those unknowns! A typical problem begins: Two trains are speeding toward each other, one at 50 miles per hour, the other at 40 miles per hour... When I contemplate those two trains I subconsciously begin to search for the emergency brake. Why are those trains going so fast and toward each other, no less! And why should I sit around calculating the precise moment of the wreck of the century? If the passengers were in such a hurry, they would fly, wouldn't they? The whole premise makes me uncomfortable.

Although, I suppose I'd be even more uncomfortable if those trains were rushing at each other at 60 or 70 kilometers per hour. Don't these trains ever stop to let off passengers?

I took four years of math in high school: Elementary algebra, geometry, intermediate algebra and trigonometry. In college, I took probability--which, the odds are, was my biggest mistake. After all that time, I'm still not sure if the numerator goes on top of the denominator or vice versa.

A week after I began my probability course, I dropped it and changed my major to Theatre. Now all my friends are accountants and making $50,000 a year. I'm smart enough to know that my salary isn't even a fraction of that.

Why do students watch soaps?

College Press Service

Vivian Rotha, a graduate student at Cornell, starts with "Ryan's Hope." Then she switches channels between ABC's "All My Children" and CBS's "The Young and the Restless.

"Afterwards come "The Edge of Night, "One Life to Live" and "General Hospital."

Rotha's viewing habits, once assumed to be exclusively those of idle housewives or aged shut-ins, are becoming more common among college students. Soap operas, in other words, have come to campus.

Estimates of just how many students have taken to the soaps are at best always unscientific. But one scholarly study by Northern Illinois University professors Myles Breen and Jon Powell, projected that 40 percent of the female and 10 percent of the male students on campus regularly tune in.

"I would estimate about 30 percent of the students here watch them, " speculates a Yale senior who preferred that her name be withheld. The senior, who says she's suspended most TV viewing in deference to her studies, likes "General Hospital" because "it's so complicated. I liked watching and got hooked."

A male senior at Harvard's Currier House "used to watch them, but I don't anymore since school started." He notes that "quite a few people seem to know something about them, so I would say most of them have watched them."

Apparently, a number of students haven't been able to give up the soaps for the duration of the school year.

Celia Roddy, a dorm head at Cornell, knows "quite a few women" who daily gather in the TV rooms of sorority houses and dormitories, particularly to watch "General Hospital."

But she claims Cornell women don't watch as much TV as women at other colleges. And no one in college, she asserts, cares as much about the soaps as high school students.

Roddy supervised a group of high school seniors in a special summer program at the university. The students, she recalls with some awe, "Planned their whole days around the soaps."

Lorraine Zenlm Smith, editor of the soap fan magazine "Rona Barrett's Daytimers" says the campus soap opera boom is part of a more general spread of popularity for the shows.

She cites a budding interest in the programs for their production values and sociological observations. She wouldn't mind cultivating that interest, either. She has been discussing the possibility of teaching classes on soap operas with administrators at UCLA and "other California schools.

"Soaps are more sophisticated than they ever were," Smith says. "They're shooting on location now in places like Ireland, Greece, France, the Bahamas."

Moreover, "they can't treat an issue with more in-depth coverage and perspective than night-time programming," she adds. "They cover issues like wage beating, cancer, abortion and infidelity."

Smith guesses that the subject matter has helped soaps reach new, male audiences. "We get a lot of letters from men. For every three men who write, you can bet there are seven behind them who don't write."

ABC's line-up of "General Hospital," "All My Children," and "One Life to Live" seem to be the most popular among students, she observes. The reason may be that the competition--soaps like "As the World Turns" and "The Guiding Light" are older and more conservative in tone. The ABC stories integrate their oldest and their youngest story lines, Smith points out. She, like many of the students contacted for this article by the College Press Service, thought "General Hospital" was the most successful integrator.

Figuring out why such material appeals to the educated elite of American youth can be a problem. "The programs have obvious appeals," says sociologist Rodney Jacobs of the University of Delaware. "They offer romance and escape and relatively-harmless titillation."

But as to why college students watch them instead of higher quality programs that offer the same things, I don't know."

In the Northern Illinois study conducted last fall, 40 percent of the soap watchers said they viewed soaps because they were interested in the involved plots; 30 percent said they watched them because the characters were "so dumb," and almost 14 percent noted the beneficial effect of watching televised programs that made their own troubles seem trivial.

Jacobs figures "it's the same reason people of all ages watch "Three's Company." All of us who have studies television viewing know why people watch mindless shows. But no one honestly understands it," he said.

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Lennon’s last testament

By Danny Johnson
Exponent Staff Writer

An additional intention was to
review “Double Fantasy” as
John Lennon’s come-back
album, but since his tragic
death on Dec. 8, 1980, “Double
Fantasy” must stand as his last
testament LP. John married
Yoko Ono in ’69, formed the
Plastic Ono Band, and
essentially began his solo
career before the Beatles broke
up. Between ’69 and ’75, John
Lennon recorded eleven
albums and had eleven hit
songs, which included one
number one song—Whatever
Yoko doesn’t fool around with
her music and gets right to the
point on “I’m Moving On,” “Tki
Your Angel” and “Beautiful
Boys.”

Review

Gets You Through the Night.
In ’75 John began a five year
recording moratorium which
ended with the album “Double
Fantasy.”

There are 14 songs on
“Double Fantasy,” seven each
from John and Yoko, and each
of them deals with the five year
moratorium one way or another.
Most of the selections are
about John, Yoko, or their
son Sean. While John’s music
clearly dominates the album,
shouldn’t be far to call it his
album because Yoko’s
selections are equally
important. Yoko sounds
tighter on this album than on previous
Plastic Ono Band LP’s.

Earlier Yoko selections were
a few years ahead of the punk
movement, but “Kiss Kiss Kiss” and
“Give Me Something” make an impressive showing.

The seven selections by John
should become all time Lennon
classics, and two have already
hit the radio. “Just Like Starting
Over,” another number one
song for John, and “Woman”
are the two radio hits. “Cleanup
Time” is short and sweet, “I’m
Losting You” is heavy and
sounds like a lost track from the
“Walls and Bridges” LP.
“Beautiful Boy” is beautiful and
is about their son Sean. “Dear
Yoko” is a powerful love song,
but “Watching the Wheels” is
probably John’s strongest
composition on the album.

“Double Fantasy” is really a
great album. It’s too bad that
John can’t provide us with more
music like this. Now we are left
with John’s other recordings,
our memory of him as a Beatle,
solo artist, peacemaker, and
family man.

Losers declared

Manuel Gomez, winner in the
Instrumental division
playing the first movement of
the Mozart Concerto No. 3.

The auditions were for
students in the 14 to 18 age
bracket. Each winner was
presented $100 and the
opportunity to perform with
the Symphony at the Young
People’s Concerts on Feb. 26,
1981.

Cabaret Saturday

This week Cabaret
will sponsor a Disco
with all your favorite
disco music. Extra
lights and a mirror ball
will help set the
atmosphere for a night of
dancing. Everyone is
invited to come and
bring their friends. The
music will begin at 9:30
p.m., or soon after the
film ends. Admission is
free to UAH students
and $1.00 for others.
Alabama Symphony plays Friday

Leonard Rose, the legendary American cellist, will perform with the Alabama Symphony Orchestra on Thursday and Friday, Jan. 8 and 9. Conducted by Amerigo Marino, the concerts will begin at 8 p.m. each evening in the Civic Center Concert Hall.

Born in Washington, D.C. and raised in Florida, Rose has been acclaimed as "the most successful American cellist playing today" (New York Times). "When you think of the cello, you think of Leonard Rose," said Gene Shalit when he introduced the artist on the NBC-TV "Today Show."

Trained entirely in the United States, Rose was already a gold medal winner in a Florida statewide competition at the age of 13, and while still a teen, he was awarded a scholarship to the Curtis Institute in Philadelphia. At 20, Rose was chosen to be assistant solo cellist with the NBC Symphony, and a year later, was invited to be solo cellist with the Cleveland Orchestra. After four years, he left to become solo cellist of the New York Philharmonic, resigning in 1951 in order to fulfill innumerable recital and orchestral engagements. Each season his extraordinary art is heard nearly 100 times in every corner of the globe from North and South America to Asia and the music capitals of Europe and Israel.

Achnowledged as a master teacher, Leonard Rose is on the faculty of The Juilliard School. The present first chair of the San Francisco, Cleveland, Boston, Pittsburgh, St. Louis and Toronto Symphony Orchestras, to name but a few, have all been from Rose's studio.

Mr. Rose will play Dvorak's Cello Concerto in B minor with the Alabama Symphony. Maestro Marino will also conduct the orchestra in Largo from "Xenexes" by Handel and Tchaikovsky's Symphony Number 6 ("Pathetique"). Tickets to all Alabama Symphony concerts are available at the Symphony Office, located at 2114 First Ave., North, Birmingham, 35203, or call 326-0100. The company will be familiar to television audiences also as the group that appeared at the end of each performance of the PBS Shakespearean series.

All-student cast now rehearsing

An all-student cast is now rehearsing for the University's winter theatrical production, Leonard Gersten's Butterflies are Free, which will be presented at the Von Braun Civic Center Playhouse Jan. 29-Feb. 1.

Paul Webb, Communications Program faculty member, is directing the cast of Stan Hamilton, Kate Miller, Brenda Williams and Mark Gerol. Cynthia Meyer is assistant director and Mary Ramsey as stage manager.

Butterflies is the first production by the new Drama Board, focusing on utilizing students not only onstage but backstage as well. Past university productions have often included as many non-students as students, and the change in focus is viewed by Webb, sponsor of the Drama Board, as a turning point for the program.

Urgently needed are students interested in working on technical theatre and design technical aspects of the production. David Curry, who holds a M.F.A. in technical theatre and design from the University of Texas, is coordinating the production's technical elements, along with Aleta Parker, a graduate of Florida State University's theatre program.

Among the technical elements of the production required are the construction and painting of scenery, the acquisition and construction of properties, and the execution of lighting. Previous experience is not required. A meeting for all students and all others interested in these areas will be held Friday, Jan. 9, at 3:00 p.m. in Morton Hall 238. Those unable to attend should contact Paul Webb at 895-6645 or in Morton Hall Room 217.

Waverly Consort' to play

The UAH Art Series will present a special stage production on Jan. 22 at the Humanities Building Recital Hall.

"The Waverly Consort will feature colorful costumes, scenic effects and narration. The production will recreate an evening's entertainment of story and song as it might have been experienced at a eighteenth century Castillian royal court."

This elaborate musical pageant was premiered by the Waverly Consort in New York in 1971 and has since toured with success to SRO audiences throughout the country. It has also been recorded in entirety by the Consort for an award-winning release and was the subject of a full hour's TV color special over the transcontinental CBS Network.

The company will be familiar to television audiences also as the group that appeared at the end of each performance of the PBS Shakespearean series. Tickets for the production are on sale at the UAH Book Nook and are $1.00 for students.
Chargers robbed in tournament

By John Johnson
Exponent Sports Editor

The UAH Charger basketball team did not get much of a break during the holidays. UAH Head Coach Kayo Willis took his "Hot Stuff" to Quincy, Illinois to compete in the 27th annual Quincy Holiday Basketball Tournament. Toward the end of the tournament, an interesting turn of events took place to the dismay of the players and the coach.

Things were going smoothly in the first two games as the Chargers, led by James "Doomsday" Dumes, won their way to the finals where they faced host team Quincy College. UAH made it to the finals by defeating Hanover (Ind.) 85-68 and Central Arkansas 89-81.

In the final game, however, something happened to UAH that they have not seen much of this year-a team who beat them.

Quincy College did win the game 86-80 but it took some very questionable calls by the officials in the final seconds to pull it off.

After the game, coach Willis said, "We got cheated and everybody in the gym knew it. It's a shame and I just really feel sorry for my players." The situation was this: With 21 seconds to go and the score tied at 80-all, Quincy scored to take a two point lead. UAH then brought the ball down the court and missed a lay-up-then the mischief began. After the missed shot, UAH was called for a mysterious foul. When coach Willis questioned the call, he was slapped with a technical foul. Quincy had four free throws with 13 seconds left in the game, and sank three of those. UAH was then forced to commit fouls in an effort to get the ball back, which resulted in three more Quincy points at the game's end to make the final score 86-80.

Despite the bitter defeat, UAH's James Dumes was named the most valuable player for the entire tournament. During the three games, the six foot, five inch senior scored 62 points, grabbed 21 rebounds, and blocked six shots. Of the 62 points Dumes scored, 20 of those points came on slam dunks.

Also named to the All Tournament Team was All-American candidate Ben Mitchell and senior forward Ricky Knight.

During the three-day tournament, UAH shot a superb 55 percent from the field, an average that UAH has been winning game after game with this year. In that final game, Quincy College hit only 43 percent but attempted an unbelievable 40 free throws which was the difference in the end.

The Quincy Holiday Tournament had another interesting note for UAH. It was the first appearance of Kent Looney in a Charger uniform. Looney, who played basketball at the University of Alabama in Tuscaloosa and at Mississippi State, did not become eligible until late December. He came off the bench in the first game to score 13 points, get five assists and make four steals. He added 12 more points in the second game.

With the addition of Looney to the already fine Charger team, UAH will be tough to handle for the rest of the season.

Sycamores defeat UAH

By John Johnson
Exponent Sports Editor

The UAH Chargers lost to Quincy, Illinois disappointed and headed for Terre Haute, Indiana where they played their fourth game in four days against NCAA Division I team Indiana State.

UAH started the game good and jumped out to a 8-2 lead early in the game. But the tired Chargers showed signs of fatigue late in the first half and trailed at halftime 51-39.

Just as it looked like UAH was physically exhausted, they went back to their full-court press defense and narrowed the lead down to six points late in the game. But that is as close as they got as they lost their second straight game 106-100.

After the game, coach Willis said, "I couldn't believe they asked me if they could press. It's good to know that they just won't give up and that will pay off down the road." The leading scorers in the game for UAH were James Mundle with 25 points, followed by Jeff Fitch with 15, Ben Mitchell with 13, Kent Looney with 12 and Dumes and Michael Rawls with 10 points each.

UAH continued their fine shooting as they shot 57 percent from the field to 54 percent for Indiana State. It was the fouling out of three UAH players that made the difference. All-American candidate Ben Mitchell fouled out with 1:16 left in the game and was followed by James Dumes and Kent Looney later in the game.

UAH now supports a 9-3 record and will not play again until this Friday, Jan. 9, when they play Spring Hill College in Mobile. The next Charger home game will be Jan. 13 against Alabama State,

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Intramural basketball begins this Sunday

Play begins this Sunday at 1:00 p.m. in the intramural basketball regular season. There are 25 teams participating this year, almost twice the number which went at it last season. Division A, with its two conferences have been seeing a fair number of its teams already practicing as has Division B. The Women's Division will again put three sororities in lead-to-head competition.

All will be fighting it out for the limited number of play-off spots which begins on Feb. 15. Spectator bleachers are available for each game so come out and support your favorite squad.

The Intramural Sports Program is coordinated by the Department of Student Life. If anyone has any questions regarding the above mentioned tournaments or concerning any aspect of intramural play, you can contact Gary Bell at 895-6445.

Racquetball deadline set for this Friday

This Friday (Jan. 9) is the entry deadline for the intramural racquetball tournament, a single elimination competition with games to 21 points and a tie-breaker to 15. Play begins at 12:00 noon on Jan. 16 and continues until 5:00 p.m. Competition is picked back up at 12:00 noon the following day and runs until 6:00 p.m.

The designated times for each person’s first game will be posted at Spragins Hall on Jan. 14. Call or go by for a particular starting time. A men's and women's division are available with trophies being awarded to the first three places in each area.

Any student, staff, or faculty can enter the event. Sign-up sheets are up at Spragins Hall.

Sign up now for table tennis

Registration for the 1981 Table Tennis Tournament is now underway until Jan. 21. The event will take place from Jan. 27-30 at Spragins Hall.

The double elimination competition is open to all students, staff and faculty. Awards will be given to the first three places as well as first place in the consolation division.

Sign-up for the men's and women's divisions is at Spragins Hall, the Union Building and Research Institute.

Crossword Answers

Sports programs increase nationally

Campus Digest News Service

Despite reports that athletic programs are being cut back, the number of sports sponsored by colleges and universities is actually increasing, according to a study by the National Collegiate Athletic Association.

A survey done by the association shows that of 693 institutions, 236 men's sports had been dropped, but 369 sports had been added since the academic year of 1978-79. Over the same period, the study found that 285 women's programs had been dropped and 664 added.

A total of 316 colleges reported no change in the number of their programs for men, and 189 said there had been no change in the number of women's programs.

CLASSIFIED

Help! My roommate is moving out. I need someone to share a 2-bedroom, unfurnished apartment immediately. Call Muriel at 837-6576. Mon.-Wed.-Fri. till 6.

FOR SALE! 73 Corvette, excellent condition, new tires. Dark metallic blue. (45,500). Call 534-8104.

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Anyone interested in excellent quality photos of any Cabaret event or Hotel/Le Roux concert call Janis Pitruzzello at 837-1381.

Cabaret will be sponsoring an Amateur Talent Contest on Feb. 7, 1981. Anyone interested contact Cindy Morton at 895-6090.

Spragins Hall Hour

Building
Monday-Friday 8:00 a.m. - 10:00 p.m.
Saturday 8:00 a.m. - 6:00 p.m.
Sunday 1:00 p.m. - 6:00 p.m.

Gymnasium
Monday-Friday 12:00 noon - 1:00 p.m. and 4:00 p.m. - 6:00 p.m.
Saturday 8:00 a.m. - 10:00 a.m. and 12:00 noon - 6:00 p.m.
Sunday 1:00 p.m. - 6:00 p.m.

(Running Jan. 11, intramural basketball will use the gym every Sunday afternoon)

Racquetball Courts
Monday-Thursday 12:00 noon - 5:00 p.m. and 6:00 p.m. - 10:00 p.m.
Friday 8:00 a.m. - 4:00 p.m. and 6:00 p.m. - 10:00 p.m.
Saturday 12:00 noon - 6:00 p.m.
Sunday 3:00 p.m. - 6:00 p.m.

Swimming Pool
Monday-Friday 12:00 noon - 1:30 p.m. and 6:00 p.m. - 9:00 p.m.
Saturday and Sunday 1:00 p.m. - 5:00 p.m.

Tennis Courts
Monday-Sunday 8:00 a.m. - 10:00 p.m.

Weight Room
Monday, Wednesday, Friday 8:00 a.m. - 10:00 p.m.
Tuesday and Thursday 8:00 a.m. - 12:00 noon and 1:30 p.m. - 10:00 p.m.
Saturday 8:00 a.m. - 11:00 a.m. and 1:00 p.m. - 6:00 p.m.
Sunday 1:00 p.m. - 6:00 p.m.
New courses offered

The Division of Continuing Education at UAH is offering a schedule of new and requested subjects this month.

"Television: How It Works," has been rescheduled to begin on Jan. 12. This course will be taught by Lee Brantley, station manager at WAFF-TV. It is an informal look at the many facets of television, including news, programming, ratings, production and financing. Students will also have the chance to tour a local TV station.

"Alternative Careers for Teachers" will be offered as a one-day workshop on Saturday, Jan. 31, under the direction of Ron Fairban, director of Continuing Education at Columbus College in Columbus, Georgia. The workshop will be held on campus in Morton Hall 338.

Career Counseling Specialist Mary McCoogh will lead a Life/Work Planning Workshop for High School Students in the CEC on two Saturdays, Jan. 17 and 24.

Chuck Long, a graduate of the Harris School of Advertising Art, will teach Watercolor as an Art. Medium at a location to be announced Jan. 13-March 3, with no class scheduled Feb. 3. Robert W. Galbraith, Jr. will conduct a Fundraising/Grantmanship Workshop for Nonprofit and Community Agencies at the Sheraton Inn on Feb. 11. Galbraith is director of the Office of Sponsored Programs at the University of South Alabama.

Personal relationship workshops offered in the new year will be taught by Richard Skillman, associate consultant of A Better Way Consulting Services. Couples Communication will be held Jan. 8-Feb. 26 at a location to be announced, and Parent and Teenager Relationships will meet in the CEC Conference Room Jan. 31 and Feb. 7. For information and registration, contact Anneliese Dilworth at the Division of Continuing Education, 895-6010.

An undergraduate course in archeology will be offered at UAH this winter.

"Ancient Mesoamerica," to be taught by Dr. Richard Krause, associate professor and chairperson of the Department of Anthropology at the University of Alabama in Tuscaloosa, will be held in an evening and Saturday evening and Saturday morning sessions between Jan. 16 and March 28. The course will be accepted for credit at both UAH and UAT.

The course will detail the origin and development of Mesoamerican civilizations through a study of the archaeological record. Each period of Mesoamerican prehistory will be identified and used as a central theme against which other elements of social, political, religious and economic life can be understood and explained.

Students may register for academic credit through UAH or UAT. For registration and fee information, contact Dr. Michael Oliver, director of Continuing Education, at 895-6010.

Archeology course is now available

The following faculty members have been awarded research grants:

Dr. Philip P. Boucher (History) was granted $200 for his project, "The Shaping of the French Colonial Empire: A Bibliography of the Careers of Richelieu, Fouquet and Colbert."

Ms. Sara Graves (Computer Science) was granted $1419 for her project, "An Integration of Disciplined Programming Environment into Computer Assisted Instruction."

Dr. Fat Dana Ho (Electrical Engineering) was granted $1132 for his project, "Color Centers in Lithium Tantulate."

Dr. James D. Marr (Electrical Engineering) was granted $1815 for his project, "Development of Special Purpose Speech Hardware."

Study shows faculty earn extra earnings

In the past year, full professors at research universities earned an average of $7,404 in extra income. Of those professors, 25 percent had additional earnings of over $9,000.

This outside income included only professional work and did not include royalties, investment income, rents or gifts.

Nearly 67 percent received additional earnings from the same institution that paid their base salaries. Those faculty members received an average of $3,463 in such payments. That equal to almost 16 percent of the base salary. The extra compensation was for research, for administrative assignments and for teaching night, summer session and other extra classes.

Faculty members at public colleges are more likely to earn extra income than those at their institutions than professors at private institutions. At major private universities, however, faculty members who did not receive extra income from their institutions reported larger amounts than those at similar public universities.