Entertainment 1991-03-06

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UAH Faculty Art Exhibition...

A Picture Says a Thousand Words

by Johnny West
entertainment editor

The UAH Art and Art History Department opened its Faculty Art Exhibition at the UC with a reception last Friday. The works of Michael Crouse, Glenn Dasher, Mark Marchlinski, and Richard Pope are on display through March 29.

"Different forms put together make different meanings."  Glenn Dasher

"My works displayed here are part of a suite of about 20 based on World War II."  Richard Pope

"My goal is to keep producing the stuff I'm doing."  Mark Marchlinski

"I like to portray urban landscape that man has altered."  Michael Crouse

"After this is over, I'm gonna go home and paint."  Mark Marchlinski

"Working with charcoal is very beautiful, yet predictable."  Mark Marchlinski

My work "looks for the world we build and alter."  Michael Crouse

"I spent my days as a child breaking things and putting back together, so basically that's what I'm still doing."  Glenn Dasher

About the Artists:

Michael Crouse - received his Masters of Fine Arts from the University of Michigan. He has been at UAH for eleven years. He just recently went back to painting.

Glenn Dasher - is in his sixth year at UAH. He was a bio-chemistry major at the University of Alaska. He quickly changed to art.

Mark Marchlinski - is in his first year at UAH. His undergraduate degree came from Cookstown. He worked seven years at the University of Alaska.

Richard Pope - is the Chair of the UAH Art and Art History Department. Pope has worked as art director for an advertising agency and has done much work in the area of advertising design. He will be leaving his current position in June.

The exhibition is a fine example of the abilities of our UAH Art faculty. Take this opportunity to examine their work. It is a good chance to see some fine artwork done in various styles.

Faculty Art Exhibit through March 29.

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Entertainment ratings:
Music & Stage... 1 to 4 stars •.  Movies & Books... Scale of 1 to 10.
Thursday evening and at last it's your supreme entertainment editor's chance to write RoLLiNg StUnK. Let's see, the topic will be... Remakes of songs.

We live in a country that can send humans into space, transplant organs, and create near artificial intelligence, laser disks, patriot missiles, and artificial sweetener. In the midst of all this trash (excuse me) technology, why can only a few people write these songs today?

The first song that comes to mind is Sigma, A wonderful song of social significance in its time, but what is its purpose today? Do this, don't do that, can't you read the sign...read this...give me a break! This song was intended to express the opinions of traditionalist people like Ward and June Cleaver, "THE All-American Couple.

Next on the list, Nothing Comes 2U. Yes, to those unknowing people, the young-woman-who-refused-to-attend-the-Grannymys-to-accept-the-Grannymy-she didn't win because of political reasons did not do this song first. The song was first done by Prince and was a much better version. I guess you don't have to be Irish, militant and bald to sing this one.

Other prime examples of this category would be: How Am I Gonna Live Without You; Get Here; Mercy, Mercy, Me; Wing Be-Ne-Mo; etc. etc.

I understand the reasoning, in some cases, of bringing good songs back, if they are done well and if they are appropriate to the different moods of the world. I get it, Judy Jetson! That's a word that the S.O.T.A.S. in the house can understand.

Now on to the Remakes...Remakes...

Remakes in the Rap Department. Vanilla Ice, (think about it), singing a Remake of Play That Funky Music White Boy (think about it). Someone, somewhere, must have said, "Hey, V. L., play that funny music White Boy," and he did, and it wasn't good. Ice did about as much good with this song as the atom bomb did to Hiroshima.

Next, Remakes...Remakes...Remakes of your own song, prime example - The Righteous Brothers, maybe we should call them the Self-righteous brothers. Unchained Melody, recorded earlier by these two ex-

Lira number one song, Have You Seen Her? All of you who remember this song should be offended. This was the song that many of us older guys remember singing into someone's ear in the back seat of the car. (Viki, this song's for you...Thanks for the inspiration). Can you imagine trying to sing this version into your own sweaty ear? You might get slapped for a different reason this time around.

Tiffany, sweetness in a 21st century manner (get it, Judy Jenson). Remakes...Remakes...Oh very bad remakes.

Remake...Remake...Remake was two-miles better.

Okay, let's take the Fat Boys (no thank you)...Remakes...Remakes...Remakes. Take "a day at the beach oldies" and change it to pseudo-rap. Wipe-out and The Twist were and are songs of an era. The memory of Frankie, Annette and the gang has been tarnished. Frankie slipped on his surf board, Annette got choked on peanut butter and Moondoggie is giving Saddam hang-ten (missiles that is) lessons, over this one. Don't worry Moondoggie, the war's (as of this writing) nearly over and Saddam will have to hang-ten elsewhere (it could be you big boy!)

Remakes...Remakes...Remakes into pseudo-cop in the "this used to be our song" category. MC Hammer remakes the Chi...

Tommy James should grab her by her brown (formerly red, if anyone remembers) hair and show her how alone now she really is. Not to mention, I Saw Him (Her) Standing There, formerly by a group you may have heard a couple of times, The Beatles. Maybe, they should hold her hand and place her over a ledge (a very high one) and show her Lucy's diamonds.

Oh, and speaking of Remakes...Remakes...Remakes, who ever told that bleach-blondie blomde (excuse the sexism), Madonna that she is Marilyn Monroe.

Madonna is one of the most over-rated entertainers in the industry today and it all came off the success of "The Sex Goddess of the Century.

The former Mrs. Penn began with her "I am the new Marilyn Monroe" image and went too far with her Material Girl video. Not only stolen look, clothes, choreography, dancers, props, set and God knows what-else, but hairstyle, lip movements, etc. Madonna better be careful, there's still one Kennedy left. Madonna, a legend in her own mind.

I must close for now, though unfortunately this subject has just barely been tapped, but it's late (early) and I need to down my coffee (you low life caffeine, you make me sick. @#&*%&). Thanks, I feel better. Just remember, "the next eleven songs in a row" are probably remakes.

Keep the faith, pray for peace, equality, and for the upcoming finals...if you've enjoyed the entertainment section this term, please mention it to my professors and ask them to do the same always.

The entertainment staff is proud to induct the aforementioned into this week's RoLLiNg StUnK RnSk nd located in Morton Hall Room 230. 'Til next week..."Dink, Dink, Dink."
by Patrick M. Haden
entertainment reporter

I entered the rehearsal room after this show to ask Les Hutson a few questions, but before I could say anything, he asked me, "Well, what did you think?"

I pondered this a few moments.

What I finally decided was, "I don't know." Once that was said, I began to form the ideas about that which I was not sure.

Visually, The New Music Project II (presented Friday night at the Roberts Hall Recital Hall) was excellent. Musically, it was very enjoyably. Actually, in a scale, it was avant garde. Overall...I don't know.

Entertaining, yes. Original, yes. Diverse, yes. But, I don't know. It definitely was not what I was expecting (but then, I'm not so sure what I was expecting).

Unfortunately, I could not begin to tell you the effects of each presentation without a very lengthy description. Basically, the various selections contained everything from dramatic readings to ballet to audience participation to computer graphics on a video screen, and all of this was combined with original music, some electronic and some abstract (such as playing a piano string with a guitar string).

I can tell you a little about the project itself. The New Music Project II was part of an ongoing experiment in blending music with other art forms. The students involved in Hutson's class were Britik (Mark) Brinkerhoff, Elinace Craft, Chris Garrison, Sherry Hutson, and Greg Taylor. Each student composed his or her own music. Several members of the Huntsville community were involved as well.

In the conversation with Hutson, creator of the New Music Project and instructor for the Department of Music, I found out the purpose of these performances. He said that the project is "an experimental avant garde..."...addressing the need for more diversity on campus." The more that diverse people get involved, he said, the more interesting the project becomes.

And the project was interesting.

Hutson welcomes anyone interested in the project to contact him through the Music Department (895-6436). Membership in the project is not a requirement, he said.

I do not feel I can properly rate the project on a scale, since I have nothing to compare it with. All I can say is that I urge readers to attend the next concert (if they don't get involved), which will be held June 2 at 3:15.

Christian Jackson, Student Recital
by Karin Licht
entertainment reporter

Christian Jackson, a UAH soprano private voice student, presented her recital at the Roberts Hall Recital Hall on March 2, 1991. She was accompanied by Aleta Hunt on piano and Greta Champion on cello.

The well-rounded performance was a blend of songs from various eras. The repertoire included Cantata for Soprano Obligato, a three part piece by George Friedrich Handel; Elizabethan Songs, a three part piece by Dominick Argento, Leonora's Aria by Giuseppe Verdi, Lieder, a four part piece by Franz Schubert, and Folk Song Arrangements from the British Isles, a three part piece by Benjamin Britten.

Each piece showed the audience Jackson's capabilities and vocal range. The evening's event began in an original manner with the use of a harpichord and a cello for accompaniment. The first movement in the Tickets Available for The UAH Wind Ensemble will present its annual Winter Concert on Friday, March 8, 8:15 p.m. in the Roberts Hall Recital Hall.

Dr. David Graves, Director of the UAH Wind Ensemble, will conduct a variety of concert band favorites, including the English Folk Song Suite by Ralph Vaughan Williams, the English Dances by Malcolm Arnold, and the Finale from Dmitri Shostakovich's Symphony No. 5.

The Wind Ensemble will also pay tribute to the recently deceased Leonard Bernstein with a performance of his ever-popular Overture to Candide. Dr. Carolyn Sanders, who assists with the Wind Ensemble, will conduct the Brass Section in a performance of Giovanni Gabrieli's Canzon septimi toni No. 1 from the Sacrae Symphoniae.

The public is cordially invited to attend this free concert.
Music

Horse: A Band of a Different Color

by Marti Thorman
entertainment reporter

Have you heard of Horse? It’s twelve-legged and has a llama face. Okay, Horse is a band. Odds are you haven’t heard of them, but you soon will.

The latest import from Scotland, Horse is comprised of six Glaswegians (that’s what people from Glasgow are called): Angela McAlinden, Brian McNeill, Graham Brierton, George Hutchison, Brian McNeill, Steve Grantley, and Horse McDonald, for whom the band is obviously named. Let me tell you what...these Glaswegians are good!

Call them pop, call them soul; these people are incredibly talented. McAlinden’s lyrics are poetic and rhythmic. Grantley and Brierton make up the non-stop rhythm section, while McNeill, Hutchison, and McAlinden are responsible for some really catchy melodies. This is “easy listening” that’s easy to listen to.

Their debut album on Capitol Records is titled The Same Sky. The British public have already taken Horse to heart, and with good reason. Since this is not radio, bear with me as I attempt to describe their sound.

Imagine the melodies and vocals of Breath combined with the musical integrity of HotHouse Flowers, or, more simply, imagine if Wham! had gotten together when they were 25 years old and musically educated instead of 17 and dreaming. Talented, sincere, and, believe it or not, admired by the British press (for the time being, anyway), Horse is on its way to the U.S.

The band competition “Days of 103”). Their style is amazingly unique, with influences coming from all areas: classic rock, blues, southern rock, and a wee bit o’ funk.

The group opened with a song entitled Why Don’t You Name It, dedicated to “all soldiers on either side.” The driving sound drew the audience completely into the music, while the style changes within the number made the song rhapsodic and enticing.

Mystic Hues, the next selection, was melodic and passionate at first but then built to a wild crescendo. Tomorrow’s Sighs, though, was slow, emotionally moving, and poetic.

Barefoot was rhythmic and pulsing with a forcing harmony line, while Heat Lighting contained a driving beat. Blues Tune, with its entirely different sound, had a rockabilly twist.

The band closed with a requested encore, Beginner’s Luck, an instrumental the band had rehearsed very little but played with great success. It is no wonder that Swanky Llama has already caught the attention of a promoter (who first saw them during the Nashville band competition “Days of 103”). Their lyrics and music blend beautifully.

Sting Rocks the Fox

by Steve Whipple
associate editor

Sting (former vocalist/lyricist/bassist for The Police and now solo artist) performed 3 shows at the Fox Theater in Atlanta on Feb. 22, 23, and 24. I was fortunate enough to catch the last show and it was worth every minute of the four hour trek to Atlanta.

Sting is touring to promote his new album The Soul Cages. This is his third solo effort and it far outshines his excellent earlier albums The Dream of the Blue Turtles and ...Nothing Like the Sun.

The performance started with the song All This Time, the catchy first single to be released off Soul Cages. The upbeat rhythm of the lead song set the mood for the rest of the show—two hours of numbers from his solo albums, as well as some old Police tunes.

The highlight of the concert was a four song ensemble from Soul Cages that included Island of Souls, The Wild Wild Sea; The Soul Cages; and When the Angels Fall. These are brilliantly written pieces detailing Sting’s childhood relationship with his father. They were movingly played with a degree of perfection that is uncharacteristic of Sting’s usual loose live renditions.

The show was also enhanced by the wonderful setting of the Fox Theater. The Fox is an elaborate amphitheater-style hall that gives the audience the feeling of watching a performance in a castle courtyard. Sting’s comment on the beauty of the Fox is, unfortunately, quite true, “There aren’t many places like this left in America.”

There were only two letdowns in the course of the evening. The first was that Sting performed remarkably little of his own material while incorporating lots of songs from his Police days. In fact, the only number he did from...Nothing Like the Sun was his encore, Fragile.

The second was the cost of the ticket—an overpriced $23. I enjoy Sting very much and probably would have paid any reasonable price to see him; however, I think $23 is rather high for any two hour concert.

Despite these flaws, the overall performance was outstanding. Sting is an excellent musician and writer and I would recommend his show to anyone who loves a quality concert.

This performance rates ****

EXTRAORDINARY MUSIC

MARCH 6, 1991

EXTRAORDINARY MUSIC
A Tennessee Williams Classic

"Sweet Bird of Youth"

will be presented by the University Playhouse

March 28-30 at the VBCC

Tickets are now on sale at the UC Info Desk and all fastix outlets. Tickets are FREE to UAH Students with a valid ID $5.00 to the general public
UAH Art Department Faculty Exhibition, through March 29 at the UC Art Gallery. Works by Richard Pope, Michael Crouse, Glenn Dasher, and Mark Marchlinski.

UAH Concert Choir, winter concert. Saturday, 8:15pm. Faith Presbyterian Church.

UAH Wind Ensemble, winter concert. Friday, 8:15pm. Roberts Hall Recital Hall.

The Gospel According to Willie Nelson, presented by the Campus Ministry Association, March 11, 1991, 7:30pm at the UC.

Jakes - Presence - Friday and Saturday

Spring City Cafe presents this week: Thursday - Microwave Dave and The Nukes Friday - Saturday - King Cotton

Bowties - Thursday - Saturday - Torn Lace

Comedy Club - Friday and Saturday - Phil Vantee Jim Burroughs

Concerts - March 7 - Living Color - Tuscaloosa

Foster Auditorium.

March 17 - Eddie Briccau - UAB Arena.
March 26 - Nelson and House of Lords - Oak Mountain Amphitheatre - Birmingham.

Ebony Melodies, musical showcase of black artists by Academy Children’s Theater: Thursday and Saturday, 7:00pm. Admission charge.

The Adventures of Peter Rabbit, Fantasy Playhouse, March 9 and 10, 1:30 and 4:30, pm, and March 8, 7:30 pm, VBCC Playhouse. Admission charge.

Wheaton College Women’s Chorale, Saturday, 7:30pm and Sunday 10:45 am, Calvary “Bible Church.”

Hello Dolly, national touring production, VBCC Concert Hall, Tuesday, March 19, at 8:00 pm. Admission charge.

The Gallery at Nativity, watercolors by Ed Starnes, Episcopal Church of the Nativity, through March 24.

Teenage Mutant Ninja Turtles, VBCC Arena, Tuesday, March 26, 7:00 pm.

Norman Lundia: A Decade of Drawing and Painting, Huntsville Museum of Art, through March 31.

Gallery At Mayor’s Office, photographs by Huntsville Photographic Society members, eighth floor of Municipal Building through March.

Yam ’91: Exhibition for Youth Art Month, Huntsville Museum of Art, through April 7.

Giant Screen Films, Blue Planet, shown in Spacecine/Theater at U. S. Space & Rocket Center every fifty minutes.

Exhibition of works by Hal Artists in customer service area of Parisian at Madison Square, Castner Knot and Connie Ulrich Creative Jewelers.

Fortune and Men’s Eyes, UAB Town and Gown, March 4 - 10, Clark Theater, Birmingham. Admission charge.

The Rainmaker, presented by Birmingham’s Children’s Theatre, Saturday, March 16 at 7:30pm. Admission charge.

Huntsville Museum of Art Special Events:

March 7 - Edmund Burden
March 10 - Directed by Paul Mazursky
March 12 - The Meters
March 13 - Dudley Moore
March 14 - Rolling Stones
March 15 - Mandy Patinkin
March 16 - Legendary Country Dance Band
March 17 - Eddie Briccau - UAB Arena.
March 18 - Michael McDonald
March 19 - Paul Simon
March 20 - Chicago
March 21 - Billy Joel
March 22 - Journey
March 23 - Bee Gees
March 24 - Styx
March 25 - Journey
March 26 - Lionel Richie
March 27 - Peter Frampton
March 28 - Chicago
March 29 - Journey
March 30 - Chicago
March 31 - Journey

UAH Wind Ensemble - March 26, 8:15 pm, Roberts Hall Recital Hall.

UAH Concert Choir - March 26, 8:15 pm, Faith Presbyterian Church.


Spring City Cafe - March 11, 1991, Thursday, 8:15 pm.

Jakes - Presence - March 12, 1991, Friday, 8:15 pm.

Spring City Cafe - March 12, 1991, Friday, 8:15 pm.

Jakes - Presence - March 13, 1991, Saturday, 8:15 pm.

Spring City Cafe - March 13, 1991, Saturday, 8:15 pm.


Spring City Cafe - March 14, 1991, Sunday, 8:15 pm.


Silence of the Lambs - March 16, 1991, Foster Auditorium, 8:00 pm. Admission charge.

This week’s question: A popular 1970’s rock group recorded one of the most popular songs of the decade. Though highly successful, the song was never released as a single by the group. Name the song and the group who recorded this classic.

Every Saturday The Classic Cafe celebrates New Year’s Eve with an unlimited Prime Rib and Seafood Buffet from 5 until 9pm at only $10.95.

Prtinmaking - Saturday, 10:00-12:00 for grades 1-3.

Preschool Art Fun, Saturday, 9-9:30 am and 1:00 - 2:00 pm, Ages 3-5.

Family Pysanka Eggs Workshop, Sunday, 2-4:00 pm.

Creative Drawing, Mixed Media, and Painting, Tuesday, 7-8:30 pm.

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Mime Shoplifts Spotlight in Mall

by Emalee Craft

entertainment reporter

It is probably a little known fact that Woody Allen is a great blues clarinetist. In my opinion, he should stick to the clarinet. In the latest Touchstone pictures release Scenes From A Mall, directed by Paul Mazursky, Allen co-stars with Bette Midler. They are Nick and Deborah Fifer, a Los Angeles couple whose marriage almost crumbles during a day of shopping at a mall.

The Fifers are a seemingly “perfect” couple with matching cars, car phones, and beepers. On their 16th wedding anniversary, while their two teenagers are away for the weekend, they visit a chic local L.A. mall to pick up supplies for a party. After splurging on lavishly expensive items, Nick reveals to Deborah that he has just ended a six-month affair, one of many. After a tirade of childish incidences such as screaming threats of divorce, throws food, and the tritely symbolic shattering of a family portrait, the Fifers amend differences and buy more stuff. Later, Deborah just ended a six-month affair, one of many. After a tirade of childish incidences such as screaming threats of divorce, throws food, and the tritely symbolic shattering of a family portrait, the Fifers amend differences and buy more stuff. Later, Deborah

and as always...

Dink’s Mysterious Appearance Somewhere Inside RollInG StUnK

by Emalee Craft

entertainment reporter

It’s lunch time at JAKE’s Daily plate lunch specials, of course. JAKE’s chili is LETHAL! and the red beans & rice is like a day in the Tropics. The BBQ is fresh & sandwiches are piled high and generous. A current UAH ID always gets you a $4.50 pitcher of draft. APPEARING THIS WEEKEND:

PRESENCE

We’re just down the road at Jordan & Holmes.

You don’t even have to go near University Drive to get here.

JAKE’s

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Trivia

Each week The Classic Cafe and exponent will award a $25 gift certificate for dinner. Entries must be submitted to UC (04) (the entertainment editor) by 12 noon Friday. In case of a tie, a drawing will determine the winner. Entrants allowed to win only once per term.

Last week’s winner: There was none. The question, Who was originally the back up group for Patsy Domino and later for the Rolling Stones on their 1976 tour? The answer... The Meters. Thanks to those who entered and tried again.

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Family Pysanka Eggs Workshop, Sunday, 2-4:00 pm.

Creative Drawing, Mixed Media, and Painting, Tuesday, 7-8:30 pm.
The Kappa Delta's are holding their annual Shamrock Project on Friday, March 8. The project is a fund-raising event to support the National Committee for the Prevention of Child Abuse, as well as similar local organizations. This year, we will be raising money by having a "No Show Ball" and a bake sale. The "No Show Ball" is our way of getting local companies to participate in Kappa Delta at U.A.H. The bake sale is going to be held on Friday from 9:00 a.m. to 2:00 p.m. Booths will be set up in the lobbies of the Engineering Building, the Science Building, the Administrative Science Building, and in Morton Hall. Don't forget to pick up a snack Friday! We are looking forward to a successful Shamrock Project.

The Lambda Kappas are looking forward to a mixer coming up with the Delta Chis. Guys, you'd better get prepared. Guess who's going to win the Battle of the Deltas!!

Delta Zetas from UAH joined Delta Zetas from the University of Alabama, Auburn University, Auburn University at Montgomery, Jacksonville State University and Samford University last weekend for the annual statewide Province Weekend. Held in Tuscaloosa this year, the event brought together Delta Zetas from all over the state for a weekend of fun, workshops, and awards.

The Lambda Kappas are looking forward to the upcoming pledge project. The pledges will participate in an annual Easter Egg Hunt held for a local nursing home. Delta Zeta pledges are selling raffle tickets. Various prizes from Darryl's, Chil'r's, Moffat's, Friday's, The Mill, Chili's, Moffatt's, Friday's, The Mill, and Samford University will be given away. Everyone please try your luck and purchase a raffle ticket!!

Delta Zetas are looking forward to a mixer coming up with the Delta Chis. Guys, you'd better get prepared. Guess who's going to win the Battle of the Deltas!!

The exponent does not guarantee that all submissions will be published.

The deadline for Pulse is 5:00 p.m. Friday. Submissions should be kept to 150 words. There is no charge for Pulse announcements.

Chi Omega would like to announce that Christy Webb and Holly Heinike accepted bids in the last two weeks and will be vital members of our spring pledge class. Members: Remember to bring your items for the "women in the golf project." These women need things because it will still be a while before they return. Items can be dropped off until Friday by Linda's or call (895-0575).

Chi-O enjoyed the company of the KD's and DZ's that attended the Panhellenic Conference last weekend. It was enjoyed by all! Thanks goes out to the Pikes for the awesome party last weekend. We're looking forward to our mixer in spring!

Spotlighted this week is Kaycee Martin. She participates on the UAH Crew Team, as community service chairwoman, freshman class president, and was Chi-O's Jr. Panhellenic and model pledge last quarter. Keep up the good work! Good luck to all on exams.

Le Cercle Francais Le Cercle Francais will be holding its monthly meeting at the Noojin House on March 6 at 7:30 pm. Activities for the evening will include the making of crepes followed by a game of Win, Lose, or Draw in French. All French students are invited to attend.

On Thursday, March 7, Students Over Traditional Age will meet in Room 157 of the University Center (instead of our usual Room 127). Join us from 12:15 to 1:15.

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- Onpage 2.13
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Armed Combat with a Flash of Color

by Joseph Larney

The University of Alabama in Huntsville is offering a new elective course this year. The course, which is the first of its kind, combines the Health & Physical Education department at UAH with the fine arts and includes an introduction to the fine arts department.

UAH is believed to be the first college or university in the world to offer this unique combination of a course.
### 1991 UAH Tennis Schedule (Men and Women)

by: James Bradford

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<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>March 8</td>
<td>David-Lipscomb Univ.</td>
<td>Nashville, TN</td>
<td>1:00 p.m.</td>
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<td>March 9</td>
<td>Univ. of Tenn at Martin</td>
<td>Home</td>
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<td>March 11</td>
<td>Alabama A&amp;M</td>
<td>Mt. Berry, GA</td>
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<td>March 21</td>
<td>Berry College</td>
<td>Birmingham, AL</td>
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<td>March 23</td>
<td>Samford Univ.</td>
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<td>March 26</td>
<td>Univ. of South</td>
<td>Home</td>
<td>11:00 a.m.</td>
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### April

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<tbody>
<tr>
<td>April 3</td>
<td>UNA</td>
<td>Home</td>
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<td>April 5</td>
<td>Jefferson State CC</td>
<td>Birmingham, AL</td>
<td>1:30 p.m.</td>
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<td>April 8</td>
<td>Jacksonville State</td>
<td>Montgomery, AL</td>
<td>1:00 p.m.</td>
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<tr>
<td>April 9</td>
<td>Huntington College</td>
<td>Rome, GA</td>
<td>1:30 EST</td>
</tr>
<tr>
<td>April 11</td>
<td>Shorter College</td>
<td>Normal, AL</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>April 15</td>
<td>Alabama A&amp;M</td>
<td>Florence, AL</td>
<td>2:00 p.m.</td>
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<tr>
<td>April 16</td>
<td>UNA</td>
<td>Sewanee, TN</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>April 18</td>
<td>Univ. of South</td>
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### OPPORTUNITIES

**CRUISE SHIP JOBS : HIRING**

Men - Women. Summer Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATIONAL PERSONNEL. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. CALL NOW! Call refundable.

**WANTED: ULTRASOUND TECHNOLOGIST**

Excellent salary with benefits and bonuses based on volume of business. Need experience in all phases of ultrasound testing. Please contact: 2113 Jennifer Avenue Muscle Shoals, AL 35661

WE NEED SELF-MOTIVATED STUDENTS. EARN UP TO $10/Hr. Market credit cards on campus. Flexible hours. Only 10 positions available. Call Now! 1-800-950-8472, Ext. 20

**PFLAG For Huntsville Support Group**

Parents and Friends of Lesbians and Gays "Confidentially Assured" Second Saturday of Every Month Huntsville Public Library Room A&B 9 a.m. - 10:30 a.m. 205-539-1000 Helpline

**WORLD OF HANDICRAFT**

5901 UNIVERSITY DRIVE MADISON SQUARE MALL HUNTSVILLE, AL 35806 (205) 830-8082

For all your art and technical needs, come to the World of Handicraft. 10% discount to all UAH students.

**ROOMMATES**

LOOKING FOR MALE ROOMMATE to share a 2 bedroom apartment. Will split all costs. Location close to UAH. If interested, call Udit at 852-7749.

**SAMLARANT FAMILY SERVICES COUNSELING CENTER**

Couples, families, singles counseling available. Sliding fee scale. 533-6220

**HEALTH SERVICES**

**PLANED PARENTHOOD**

is proud to serve you at 125 Earl Street, Huntsville, AL (205) 539-2746

Mon.-Thurs. 8:00 a.m. - 5:00 p.m. Friday 8:00 - 12:30; 2:30 - 5:00 Evening clinics for exams and supplies.

The American Cancer Society encourages all Alabama women to see their primary care physicians during the month of March for a Pap test if they have not had this test within the last year. The Pap test is highly effective in detecting cervical cancer and precancerous changes in the cervix early enough that prompt, appropriate treatment can prevent death from the disease.

If you would like a pamphlet about uterine cancer, or additional information, you can call your local American Cancer Society at 1-800-292-4935.

**PREGNANT...NEED HELP?**

Call Pregnancy Hotline 533-3526

**WOMEN'S COMMUNITY HEALTH CENTER SEX HEALTH EDUCATION CENTER (S.H.E.)**

Health care services for women; birth control; annual pap, pelvic, breast exams, pregnancy testing, abortions, counseling and referrals. All services confidential. 131 Longwood Drive, 533-9228 or 1-800-666-9228. Office hours: Mon. - Fri. 9-5; Sat. 9-1. Evening hours available.
Association for Campus Entertainment

presents

Lecture and Discussion
on the topic of date rape,
female victimization,
and sexually transmitted diseases

by Dr. Donald Sanz
Director of Counseling and
Psychological Services
Appalachian State University,
Boone, North Carolina

Friday, March 15, 1991
12:30 p.m.

UC Room 146

Admission is free.
Beverages will be provided to guests.