The Exponent

Volume 42, Issue 12

NEWS BRIEFS

The Counseling Center and Disability Support Services, formerly located in the University Center, has moved to Madison Hall 136 beginning this semester. The move took place in conjunction with the campus-wide effort to focus all student and administrative services in one location.

See CENTER on Pg. 2

OPINION BRIEFS

In today’s news, the current political wars in the two houses of Congress and possible presidential candidates have dominated the press coverage. Everyone wants to be the first to know which presidential contenders are going to step into the race. In the last presidential election, an unknown governor from Alaska was named as the vice presidential candidate for the Republican Party, surprising a nation, but not nearly as much as her continued rise to fame and possible bid as one of the next presidential candidates.

See PRESIDENT on Pg. 3

ARTS & LEISURE BRIEFS

To say that Huntsville, Ala., is unknown to most of the world may not be an understatement. However, Huntsville recently was listed as one of the “6 Great Cities You’ve (Maybe) Never heard Of” in Mother Earth News magazine’s latest issue.

See HUNTSVILLE on Pg. 5

SPORTS BRIEFS

The winter break is always an interesting time for student athletes all across the NCAA. Many will admit that getting out of their school routine will affect their game, but it is also an opportunity to get in some extra rest and focus more on their sport.

See UPDATE on Pg. 6

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Late Director of Athletics Jim Harris Honored at “Celebration of Life”

TOM DURNIE
Staff Writer

On the evening of Jan. 9, 2011, UAH Athletics Department honored the late Jim Harris, UAH’s director of athletics for the past 15 years, in a “Celebration of Life.”

Harris passed away unexpectedly on Dec. 11, 2010, after suffering a heart attack, but left behind a legacy that will never be forgotten. The ceremony featured speakers from the athletic department and administrators, as well as UAH President David Williams. Each speaker had his or her own memories of Harris, but every speech described the dedication and accomplishments for which he was so well-respected.

Getting A Job In This Economy Is Difficult, But Not Impossible

PIERRE NELSON
Staff Writer

Because of the recent recession, it may seem as if many credible employers aren’t hiring individuals despite their qualifications. According to the most recent figures from December 2010, over 9.1 percent of the American labor force is currently unemployed. However, that figure is much lower in Huntsville—only 7 percent.

Our region is much more fortunate than the rest of the country and particularly the Southeast, thanks to the strong-standing stronghold on government-related jobs, engineering, advanced technology and business-related fields such as accounting and information systems.

If you’re currently not pursuing a degree in anything related to the fields, there’s nothing to worry about. Art and other liberal arts majors may consider learning programs such as Adobe Photoshop to create web banners and other graphics that many corporations such as Boeing and NASA use.

These entry-level positions, which are typically freelance, offer competitive pay based on your portfolio. Additionally, it is an excellent way to get your foot in the door with a huge company.

The Office of Career Development, located in Madison Hall, offers students and recent graduates numerous job opportunities both on- and off-campus. However, some of them have GPA and class standing requirements in order to...

See JOB on Pg. 2

Study Abroad in Germany or Panama This Summer

SHELLY CARLYON
Staff Writer

This summer offers two exciting opportunities for studying abroad, no matter where your academic interests lie. Many students have dreamed of visiting other countries and of combining a great educational experience with the chance to spend an unforgettable summer exploring new parts of the world.

Dr. John Horack, vice president of research here at UAH, has been working in conjunction with Dr. Dave Williams and Dr. David Johnson—a few sources that may surprise you.

Horack is on a first-name basis with the head of the DLR (the German Aerospace Center), which in turn works closely with the University of Rostock—much in the way the Marshall Space Flight Center works closely with our physics and engineering departments. The DLR is similar to NASA in many ways, including its current interest in the science of space weather and the ionosphere. In an effort to honor Huntsville’s already rich cultural diversity, our university has teamed up with the University of Rostock to offer a truly unique learning experience for this summer.

The Joint Space Weather Summer Camp will include two consecutive two-week sessions July 16—Aug. 14, 2011. The first two weeks take place at the DLR site in Germany, and the second two weeks take place in Huntsville. Students from Germany will switch places with our own UAH students.

In addition to site visits to space weather monitoring facilities and an introduction in the processes of space plasmas, students will have the opportunity to enjoy the city of Neustrelitz—a truly unique chance to experience the cultural and political nuances of northern Germany.

Although the technical focus of the camp is on the science of space weather, space plasma, and the sun-solar system connection, this opportunity is open to graduate and undergraduate students of any major—from education to foreign language to political science. To apply, interested students should contact Dr. Qiang Hu (qh0001@uah.edu) or Dr. David Johnson (johnsd1@uah.edu) to find out about eligibility requirements and application materials.

JOINT SPACE WEATHER SUMMER CAMP

Germany and Huntsville, July 16—August 14, 2011

A joint initiative of UAHuntsville, German Aerospace Agency (DLR), and the University of Rostock

DETAILS

• 2 consecutive two-week sessions in summer 2011 (two weeks in Germany and two weeks in Huntsville).
• Site visits to Space Weather monitoring facilities and hands-on experiences and applications of Space Weather-related sciences.
• Topics include an introduction to Space Weather, basic processes in space plasmas, the Sun-Solar system connection, and the near-Earth space environment.
• Eligible expenses, including transportation and lodging, will be covered.
• Graduate and undergraduate students are eligible to apply.
• Priority contact: Dr. Qiang Hu (qh0001@uah.edu) or Dr. David Johnson (johnsd1@uah.edu) for eligibility requirements and application materials.
• Application deadline: January 31, 2011.

EARN UAH CREDIT!

UAHuntsville University of Rostock

See ABROAD on Pg. 5

“He was a builder of teams, a builder of character and a builder of infrastructure,” Williams said.

In the winter of 2011, Assistant Director Antoine Bell referred to this time as neither an end nor a beginning, but rather a continuation of what Harris had established here at UAH.

The tone of the event was intentionally kept light, and every athletic team in attendance sported Charger blue and white. Bell reminded those in attendance that it was “a celebration of life” for a man who was so well-respected. The ceremony concluded with a performance of the UAH fight song by the UA pep band.

Harris will be missed. His contributions to our school are numerous and will never be forgotten.

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Staff Writer
The Exponent - January 20, 2011

News

The Exponent - January 20, 2011

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Now Hiring For the Spring Semester!

The UAH Student newspaper is looking for motivated students who need a part-time job and want to take part in creating the only student-run news service on campus.

Available positions include:

• Writers
• Advertising Manager

Interested? Here’s how to apply:

Submit your writing sample and/or questions to exponent.editor@gmail.com.
My Rewarding Experience as a Co-op Student

ERIC MORGAN

I've had the opportunity to hold several different co-op jobs during my time at UAH, and while some were better than others, they all had valuable learning experiences in one way or another. If you've never done it, but are considering it, then it's hoped that my experiences will give you a little more insight as to the kind of things you might expect from a co-op job.

My first co-op experience came during the summer before my sophomore year. I worked at Mitchell Plastics, which is a Canadian based high-performance plastic automotive components such as bumper covers, air vents and door panels. This job didn't exactly reflect the career path I had in mind as an electrical engineer major, but since I like cars, and they offered generous pay, I decided to give it a shot.

I worked in the quality engineering sector, which is in charge of making sure that the parts meet specific standards before they are released for production. I worked side by side with another engineer (who actually graduated from UAH), and he walked me through the various responsibilities and duties of the job.

A majority of the job involved taking random samples of each part, measuring the dimensions, recording the measurements and then analyzing the recordings to see if the machine that was creating the part needed to be adjusted. Most of the measurements had to do with the part's size, as it is crucial that the part be the company's size to fit nicely with the surrounding components.

Not only did this job provide me the opportunity to get hands-on experience with real equipment and engineering tasks, but it was also my first exposure to the engineering office environment. I got to see how engineers on a team interact with each other to solve whatever problems arise. I left this job at the end of the summer satisfied with what I had done.

The next summer, I worked for a local company, Radiance Technologies, in a co-op job that was more oriented toward electrical engineers. Much of my time there was spent researching Field Programming Gate Arrays, which are basically integrated circuits that can be easily programmed and used to control other hardware components.

However, my research wasn't used for anything, and I never really got the feeling that I was helping the company. This was mostly because there was some trouble matching the requirements with my current skill level. Nonetheless, I still took some valuable knowledge away from the company. If I got to see the internal structure of another engineering firm, which I could use as a reference for any jobs I would have in the future.

Last summer, I completed my third co-op term with Northrop Grumman. I was hired to do some research tasks, but eventually was pushed into the field, where I worked on software engineering. Two months into the job I had begun building software almost full time.

Of my three co-op jobs, I have to say that this one was the best fit for me. The work challenged me, but was still within my skill level. I was treated the same as any of the other engineers. I got the chance to work on many different projects and learned more about software than I could have imagined. I learned several new programming languages as well as some basic standards used when writing code, such as naming conventions and design patterns. Not only did I write software, I also did a lot of associated writing and documentation.

In addition to learning and improving myself, it was equally important that I enjoyed what I was doing. There was a friendliness in the environment. My co-op term was supposed to end at the end of the summer, but the company offered me the opportunity to stay with them for longer if I wanted. I now work there part time, and they have been very flexible with my school schedule.

I would recommend co-op to anyone. The opportunity to take it. You won't necessarily find a job that fits perfectly for you, but if you really can even hate your job, but you will certainly learn with some valuable insights. If even the bad jobs can help you decide what you really want to do with your career. If you're lucky, you can take with you anywhere you decide to work in the future. If not, you can take your experience away with you.

My vocabulary increased because there was much less waiting time for the rest of your career.

For better or worse, co-op gives you something that you can expect they can enter the work force.

My Disappointed Semester as a Co-op Student

ASHLEY TROMBA

To say that my semester as a co-op student was a semester of learning is an understatement. It was a chance to do something different, learn something different and put something different on my resume. I had no idea what to expect as I dropped all of my classes and packed up my car to drive to a co-op job located in services.

I spent my semester becoming much more acquainted with the world around me via news websites, as I had nothing better to do. My vocabulary increased greatly as I immersed myself in many great works of literature to make my days go by just a little bit faster. When I did do something, it consisted of scanning, copying and alphabetizing something or another. I did not learn a thing.

I asked myself and others why I was ever hired when there was not a job for me to do in the first place. The answer that I received disturbed me and showed a huge elemental flaw in the idea of co-op: The only way to keep everyone that was hired was not to fill an actual need, but was because NASA likes it when contractors hire co-op, but to make the company look better, I would have neither wasted an entire semester nor pushed back my graduation.

I would recommend co-op to anyone. The opportunity to take it. You won't necessarily find a job that fits perfectly for you, but if you really can even hate your job, but you will certainly learn with some valuable insights. If even the bad jobs can help you decide what you really want to do with your career. If you're lucky, you can take with you anywhere you decide to work in the future. If not, you can take your experience away with you.

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Censoring Classics: The Beginning of the End

CASEY KALBER

Censorship is something that has been around forever, whether in the media or entertainment. It is nothing new to society. Just to protect sensitive readers," Candi Rose, an English major at UAH, said. "It's about the author's original thoughts being translated into works.

"English isn't about censoring," Cand Rose, an English major at UAH, who reviewed a book as a Trump's work, said. "It's about the author's original thoughts being translated into works."
American Shakespeare Center to Perform at Exhibit Hall

Salome Saliashvili
Staff Writer

On the last Tuesday of January, UAH will host performances in the UC Exhibit Hall of some of Shakespeare's best-known plays by the American Shakespeare Center, a troupe renowned across the world. This year, the troupe performs "Macbeth" for their "Renaissance Ecstasy Tour," which also includes performances of "As You Like It" and "Measure for Measure." Performances are open to the public; UAH students get in for $12. The performances are sponsored by the UAH Honors Program and Sigma Tau Delta, the English Honor Society, along with the Huntsville Literary Association.

The first night is the night of "Macbeth," Shakespeare's most widely read and shortest play. Its tragic hero is lost in his greed for power, and his fate is foreordained by witches.

"As You Like It" displays the humor of a woman's having to dress as a man, hence making her lover worthy of her. The final and lesser-known play is "Measure for Measure," which Dr. Jeff Nelson described as "a comedy that has too many dark moments." It is, he said, a problem play, the outcome of which is "hard to like anybody." Yet it is the most recommended, as an intriguing play that escapes definitions.

The American Shakespeare Center has more than two decades of experience and has delivered numerous renditions of Shakespeare's classics. Last year, the troupe performed "All's Well That Ends Well" and "Roméo et Juliette." With those who have seen them on stage, it is a display of humor combined with visuals that transport the viewer to the 16th century for tales of love, deception, greed and downfall.

Minimalist costumes with bare props adhere to Renaissance tradition. The thrust stage allows the viewing of the stage from three sides, and the lights are kept on, in keeping with the afternoon entertainment concept of Shakespeare's time.

"The actors really know the language," Nelson said. "They are able to present it clearly and effectively, so you can follow it."

The plays are fast-paced with no interruptions and full audience interaction, so that theatergoers are left with a Renaissance TV experience, something far from the perception of rigid high literature. They are a different type of art exhibition, a convenient opportunity for the students to see something new and fresh.

What is your opinion of the student body at this school? Students here are very talented and have a lot to offer. You might consider applying for a summer internship program or a research experience at a national laboratory or other university. Investigate the option of cooperative education.

What do you do for fun/hobbies? I have two school-aged children, and I spend time volunteering at their school. I also volunteered for the breast cancer walk fundraiser. It's overwhelming, really.

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Donate your plasma at Talecris Plasma Resources to help save the lives of patients worldwide and earn up to $100 this week as a new donor.
Charger Chic: Cassie Clark

SALOME SALIAVSHVILI
Staff Writer

So 2011 has come and with it, we leave behind a decade that brought irresistible ballet flats and equally persistent Uggs, along with the unexpected trucker hats.

For a few months now, we have found interesting students at UAH who stand out through the unexpected trucker hats, equally persistent Uggs, along with brought irresistible ballet flats and colors themselves. This is fresh.

ettes wrapped in a grey jacket. Cyclists and experiment with styles—depending on the occasion, though a base if you go with classic black tights. They can be sheer or solid. Sheer is more formal.

Several of the cities given the honor of one of the country’s “great places” were specifically cited for their LEED projects. According to the Natural Resources Defense Council’s website at http://www.nrdc.org/building/green/leed.asp, LEED certification is “the best way for you to demonstrate that your building project is truly ‘green.’” Its purpose is to “promote design and construction practices that increase profitability while reducing the negative environmental impacts of buildings and improving occupant health and well-being.”

Besides promoting environmentally friendly practices, the article also noted some of the cities’ rich heritage in various arts. One city has a strong musical history and is even a stop on the Crooked Road, a tour of historically musical communities. Another city has a deep connection with art itself. Artists have helped to rebuild and reshape the city itself into an unrecognized and somewhat hidden treasure.

Huntsville, the next-to-last city mentioned in the article, received praise for its “city government that operates with zero waste,” as well as for its switch to alternative fuels for all city vehicles and a recycling program that is the best in all of Alabama. The city of Huntsville has dedicated itself to spreading environmental awareness through strict littering policies. Besides being environmentally aware, the magazine describes Huntsville as possessing a “wealth of educational opportunities and a major industrial center for space, air and military engineering,” not to mention its position as home to “alternative artists and thinkers.” Two places in Huntsville highlighted in the article were the Flying Monkey, an alternative arts community, and the Lincoln Mills project.

The other cities that were named alongside Huntsville as one of the nation’s hidden treasures were Elgin, Ill.; Floyd, Va.; Louisville, Ky.; Carbondale, N.C.; and Fredericksburg, Texas.

**Event Calendar**

**Jan. 20**

- Toy Shop performs at Crossroads Cafe. Doors open at 8 p.m., and dancing starts at 9 p.m. No cover charge.
- Slipg plays at Fingemans.
- Dave Anderson performs at Bandito’s Southside.
- The Third Thursday on the Third Floor Artist Talk presents Louise Mill resident artist Rachel Lackey of Green Pea Press. 6 p.m.

**Jan. 21**

- Against Me! with guests Cheap Girls & Fences perform at Crossroads Music Hall. Doors open at 8 p.m., with the show beginning at 9 p.m. $10. Ages 19+
- The Huntsville Swing Dance Society holds its monthly dance at Old Crow Medicine Show performs at Crossroads Cafe. Doors open at 8 p.m. Advance tickets are $25 and $30 on day of show. 19+
- The Huntsville Swing Dance Society holds its monthly dance at Flying Monkey, an alternative arts community. The dance starts at 10 p.m. and dancing continues until 10:15 p.m. The cost is $5 for the public and $3 for students. For more information, e-mail Muriel, epost501@earthlink.net

**Jan. 22**

- The North Alabama Songwriters workshop will be held at 6:30 p.m. at the Malibu Apartments Clubhouse. For more info, go to www.northalabamasongwriters.com, e-mail info@northalabamasongwriters.com, or call 256-488-64.
- Tuesday’s Hangover performs at Bandito’s Southside.

**Jan. 25**

- The American Shakespeare Center’s Company opens its first play in its Rattlebox Ecstasy Tour. The performance takes place in the U.C. Preshow at 6:30 p.m. in room 126, with the play starting at 7:30 p.m. Tickets are $20 for the general public and $12 for students. For more information, call 256-489-7089.
- The Dance Club presents the best in ballet dancing every Tuesday night at Roller Time skating rink, located at 707 Arcadia Circle with free lessons (East and West Coast Swing) beginning at 7:30 p.m. and dancing continuing until 10:15 p.m. The cost is $5 for the public and $3 for students. For more information, e-mail Muriel, epost501@earthlink.net

**Jan. 26**

- The American Shakespeare Center performs its second play in its tour. The performance takes place in the U.C. Preshow and is at 6:30 p.m. in room 126, with the play starting at 7:30 p.m. Tickets are $20 for the general public and $12 for students. For more information, call 256-489-7089.
**Tough 2010-11 Season Continues for Chargers Hockey**

The rough year for the UAH hockey team has continued through the winter break and into this past weekend. The Chargers ended November on a high note with an impressive 6-2 win over the University of Connecticut Huskies. UAH hoped this newfound momentum would continue through December, especially with four home games on the schedule—the most home games in a month the Chargers have had this season.

December brought many exciting matches, but unfortunately no wins for the Chargers. UAH went 0-7-1, including five losses by only one goal. The men ended the month at home with two straight single-goal losses to No. 14 Rensselaer.

UAH picked up its first win over a month as they split the two-game series with old rival Bentley State. The Beavers scored two late goals to take the first game 3-1, but the Chargers built up a big lead in the second game and held on for the 4-3 victory.

The Chargers almost pulled off a huge upset in their next series against Merrimack College. UAH stunned the Warriors early and had a 3-0 lead into the second intermission. The third intermission started with UAH up 1-3, but the Warriors came out aggressively and quickly took the lead 4-3.

The Chargers refused to go down without a fight and tied the game right back when senior defenceman Matt Baxter rifled a shot right by Merrimack's Joe Cannata. The Warriors would have the last laugh late in the third when they put in the game-deciding goal and took the win 5-4.

UAH hoped to have another exciting contest with different results the next night. Merrimack came out with the same intensity it had brought late in the previous game, while the Chargers came out looking exhausted from the heart-breaking loss. The No. 15 Warriors struck early and often and cruised to an easy 7-0 win.

The Chargers head to Colorado Springs for a two-game match against the No. 17 Colorado Springs Tigers this weekend. Their final home games are the last weekend in February in an interesting matchup against the U.S. National Under-18 Development Team, a part of Team USA's developmental program.

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**Charger Winter Cross Country and Basketball Sports Update**

The winter break is always an interesting time for student athletes all across the NCAAs. Many will admit that getting out of their school routine will affect their game, but it is also an opportunity to focus on their sport. The women's cross country team kicked off the winter break in Louisville, Ky., as it ran in the 2010 NCAA Division II National Championship meet. The three inches of snow and freezing temperatures provided a tough challenge for all the runners, but the Lady Chargers were still able to perform impressively with three straight home wins and over Arkansas-Monticello.

Senior Jeniffer Cherono provided a tough challenge for all the runners, but the Lady Chargers were still able to perform impressively with three straight home wins and over Arkansas-Monticello. Senior Jeniffer Cherono was chosen as one of the best UAH basketball players in 2010. The women hope to keep that momentum rolling as conference play continues.

The women's basketball season had a bit different for the men's basketball team. The men's cross country team kicked off the winter break in Louisville, Ky., as it ran in the 2010 NCAA Division II National Championship meet. The three inches of snow and freezing temperatures provided a tough challenge for all the runners, but the Lady Chargers were still able to perform impressively with three straight home wins and over Arkansas-Monticello.

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January 20, 2011 - The Exponent

Crossword

Across
1. Wading bird
7. Canadian police
11. Farm bird
12. Brawny
14. Heat excessively
15. Saturate
16. Bring into existence
17. More mature
18. Summit of a small hill
19. Mind your own business
20. Pith helmet
22. Spanish painter
23. Sleeps briefly
26. Narrow street
28. Audacity
31. Pair
32. Heaps
33. Flower segment
34. Get
37. Speck
41. Bom
43. Preparatory school
44. Organization
45. Capital of Switzerland
46. Apiece
47. Authenticating mark
51. Demeanor
52. Heave
54. Snake
57. Instruction to accomplish
58. Roman god of war
59. Expression peculiar to a language
60. Forever
61. Survey again
62. Repudiate
63. Emphasizes

Down
1. Stupid person
2. Burden
3. Pluses
4. Underground
5. Agent
6. Interruptions
7. Searched
8. Pottery material
9. Mackeral shark
10. Invoice in advance
11. Soil
13. Indian soldier in British service
15. Dexterity
16. Bucket
21. Bucket
24. Prophet
25. Composure
27. Run off
29. Make amends
30. Coming after
35. Hand woven pictorial design
36. Exclamation of fright
38. Ran fast
39. Assesses again
40. Sudden bursts of wind
42. Settle in a camp
44. Dummkopf
45. Cutting edges
47. Authenticating mark
50. Deep affection
53. Worry
55. Copy
56. Scarves

Sudoku

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<td>4</td>
<td></td>
<td>2</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>1</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>9</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Solutions to last issue’s puzzles:

```
8 4 2 7 9 1 5 1 6
9 1 3 6 2 5 4 7 8
7 5 6 8 4 1 3 9 2
2 9 5 1 6 4 8 3 7
1 3 7 5 8 2 6 4 9
4 6 8 3 7 9 1 2 5
5 8 4 9 1 7 2 6 3
6 2 9 4 3 8 7 5 1
3 7 1 2 5 6 9 8 4
```

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusive.
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