R. Buckminster Fuller

R. Buckminster Fuller closed his speech Sunday night with a statement of hope in the youth of America, but he himself gave an even stronger impression of hope to the audience with his vital, dynamic lecture. The very fact that this tiny eighty-year-old man was still the master of his intensely active body and penetrating mind, and had the power to speak for two and a half hours totally without notes, keeping his audience enthralled, prompted hundreds of such comments as "Fabulous!"

Although he gathered enough higher mathematics and technical terms into the latter part of his lecture to bore many members of the audience, the 1900 listeners remained fascinated as he demonstrated the theory behind his famous geodesic domes with models and drawings.

For those with the science background needed to follow his explanation, his lecture proved doubly interesting, as his power as an instructor shone through even the usually detrimental effect of a large lecture hall. Those who could not follow all of the speech still recognised his tremendous ability as a teacher.

In bring Fuller to Huntsville, Clarence Scott, chairman of the Symposium and Lecture Series, provided an exciting and thought-provoking evening for all who attended the lecture.

Buckminster Fuller, by his very existence, provides inspiration for the young and continuing purpose for the older, while his universe based on triangles and tetrahedrons rather than squares and cubes gives a sense of belonging to those who still have not their place in traditional society.

a feeling of hope

Dr. John Cashin presented the Buckminster Fuller Matrix Society award to Dr. Fuller. Clarence Scott stands to the left.


News notes

Playhouse presentation

University Playhouse will present Rick Benvenuto's "Little Mary Sunshine" on Feb. 5, 6, and 7 at 8:15 PM and Feb. 8 at 2:30 PM at the Von Braun Civic Center Playhouse. Tickets are available at the VBCO, with prices as follows: $6.00 General Admission and $2.00 for students. UAH student tickets are free at the Box Nook.

The cast includes 22 characters consisting of forest rangers, Indians, young ladies of East Chester finishing school, a retired open singer, a general and a maid. The musical is based on the musical comedy of Jeanette MacDonald and Nelson Eddy. It is filled with dancing, singing, and wendyville routines. The musical is delightful entertainment for the entire family.

Members of the cast include Connie Olivier, Robert Kats, Jean Trout, Rick Flick, Craig Reinhart, Bryan Cress, Pat Lever, Judy Packley, Jean Bertelt, Janet Clayton, Peggy Kales, Elizabeth Trittschuh, John Auren gut, Sandy Scalco, Jan Handy, Mike Lewallen, Jeff White, Fred Bourgeois and Paul Kantz.

SAM speaker planned

On Thursday, February 5, at 11:00 a.m. the Society for Advancement of Management will sponsor a speaker who is totally committed to the free market and staunchly defends the free enterprise system," according to Laura Grube, SAM president. Steve Ritchie, from the Coca Corporation in Denver, Colorado, is currently touring north Alabama under the auspices of the Heritage Association. He will speak in room 127 of the Science and Engineering Building to all interested persons.

SAM has another lecturer planned for February 12. A speaker from Reynolds Securities will speak on "Your First Investment Decisions" at 11:15 in Morton Hall room 104.

For more information concerning the lectures or SAM, contact Laura Grube at 985-6980.

Historical show at museum

The Huntsville Museum of Art opens its Borderland Exhibition "City of Huntsville" on the 8th of January and will continue through the month of February.

The exhibit is an historical overview of the early city from 1805 when John Hunt built his home on the banks of the Big Spring.

The exhibit will feature numerous photographs documenting the changes in Big Spring throughout the years. Items and artifacts of historical significance will also include Gov. Bibb's desk chair in solid mahogany, portraits of prominent early Huntsvillians and various styles of architecture, furnishings and clothing.

An exhibit of the Huntsville Educational System will have portraits of past superintendents and interesting historical items from its early days up to the present time. The Huntsville City School System is commemorating its 100th anniversary.

The exhibition is open to the public free of charge. Museum hours are Tuesday, Thursday, Sunday 10:00 a.m. to 5:00 p.m.; Thursday, 1:00 p.m. to 5:00 p.m.; Sunday, 1:00 p.m. to 5:00 p.m. and closed Monday.

Sculpture display

A sculpture display of work by George de Mide will be presented by Agora on February 7 and 8. The exhibit will be held at Agora, 4506 Oxford Avenue, from 4:00 p.m. until midnight on Saturday and noon until 5:00 PM on Sunday.

De Mide is widely known in this area for his work. He has exhibited at the Parkerson in Nashville, the Montgomery Museum of Fine Arts, the Birmingham Museum of Fine Arts, the Huntsville Museum of Art, and the Museum of the Governor in Montgomery. Although he has been associated with galleries in the past, he is currently working independently in Huntsville.

The Agora exhibit will open with a reception from 4:00 to 6:00 p.m. featuring music by classical pianist Harold de Mide. De Mide is an employee of the UAH.

Free tickets for students

UAH students who would like to attend the programs of the Huntsville Music Guild and the Broadway Theatre League should be aware of tickets they can obtain free or at a 50% discount under a SGA agreement with these organizations.

Huntsville Little Theatre will present "Clue" March 4-7 and during May they will perform "Moonlight." Upon presentation of a current student ID at the performance, full time students will be admitted free. Part time students will be admitted at half price.

The Huntsville Chamber Music Guild will admit full time students free with a current student ID.

Free tickets for performances of the Broadway Theatre League can be obtained at the SGA Office or the Book Nook (in the Union building) by full time students with a current ID. "Free" will be performed February 2 at the Von Braun Civic Center.

Lost and found

The following items have been lost on the campus and the owners may claim them at AABurn House, 4609 Holmes Avenue, after identifying them to the Security Guard at the Campus Security Department.

1 Brown Jackets
2 Blue Jacket
3 Blue Windbreaker
4 CPO Jacket
5 Blue Shirt
6 Maroon & Black Jacket
7 White Sweater
8 Pair jeans w/ belt
9 Blue Tohogan
10 mens watches
11 ladies watches
12 mens rings
13 ladies rings

Attention seniors

Register. Nan Hall has announced that all seniors planning to complete the requirements for graduation during the Winter, Spring or Summer terms this year must file an application for graduation as soon as possible. Forms are available from the Office of Admissions Records in Morton Hall. For more information, contact the office at 985-8210.
Union Board questions procedures
recommends redirection of purpose

A Union Board meeting was held Tuesday, January 20, to discuss the future of the Board and make recommendations to the planned investigating committee which will determine the activities and purposes of the Board, its relationship with the SGA and its budgetary control.

Discussion at the meeting included a brief history of the Board, its official purpose versus its actual activities, argument concerning its relation with the SGA, and recommendations by various Board members that the entire structure of the Board be reconsidered.

According to Dr. Charles Maples, chairman, "the Union Board was created for other purposes than to meet once a year to fight with the SGA over the budget." Earl Jacoby, Director of Fiscal Affairs and Board member, read the charge to the Union Board from the University Governance System memorandum.

The tentative charge reads, "To support, foster, and make such recommendations as are appropriate concerning lectures, concerts, art exhibits, dramatic productions, operas, choral programs, films, athletics, and other such student activity programs sponsored by the University of Alabama in Huntsville to which students, staff, faculty members, and the public are invited; to schedule, promote, and stage as appropriate, such sponsored presentations; to advise and make recommendations concerning general policies relating to student publications."

Dr. Maples pointed out that this charge makes no mention of any budgetary review powers, although that has been the main purpose of the Board since it was founded. Dr. Royce Boyer, who has been one of the Board's faculty members since its inception, said, "We never had a chance to do anything. We were forced into handling nothing but the money crisis."

The Board was formed by Dr. Graves immediately prior to his freeing of the student activity funds in 1973. The Board was given the responsibility of handling the allocation of funds for the 1974 fiscal year. The SGA and exponents refused to submit budget requests until a compromise budget policy was worked out and agreed upon on February 4, 1974. This statement of Policy was intended as an interim agreement, to be effective until January 1, 1976, at which point further negotiations would be initiated.

According to Maples, the "nominating committee" which will review activity fee funding and design a statement of recommendations to be submitted to Dr. Graves will be chosen by the president and will probably consist of two administration members, one faculty member, and two students. Maples said that he will be a member and asked the Board to give him their recommendations.

Expressing his personal opinion, Maples said that although the Board handling of the activity fee allocation has been successful for the past two years, he feels that "the allocation of student activity funds should rest with the SGA." He questioned the logic of the whole system of fiscal processes which leads to the Union Board's creation and funding of student groups.

"I see the SGA as a House of Representatives which should have the budget of all student groups, using the whole activity fee. We should review what they've done and either approve it or send it back to the SGA, but the Union Board should concentrate on student life.

Maples views the purpose of the Board as a "Student Life Council" whose purpose should be to review SGA activity fee allocation and the budget from the Division of Student Affairs, make recommendations concerning student activities, and be a unified voice on student life. Both Maples and Dennis Killips recommended that the name of the Board be changed to better reflect what they see as its proper field of activity.

A question was raised concerning the current SGA's handling of programs as student visitors Mike Burnall, Debra Justin, and Stan Rowe argued over the responsibility of the SGA. Killips pointed out that if the SGA stayed within legal and budgetary guidelines, the use of their money must rest with the students, not the Union Board.

Maples suggested that the nominating committee would be given 60 to 90 days to consider the entire question of the future of the Union Board. At the end of that time, a statement would be drawn up for consideration by the Board, the SGA, and Dr. Graves. In the meantime, he suggested that Board members consider the question and discuss it with the community.

In an attempt to provide some basis for any necessary budget activity, the Board passed a motion that the Statement of Policy be extended with no changes through April 1, 1976, or until the larger question of the future of the Union Board be decided.

Anyone who would like to make recommendations or discuss the Union Board question can contact any Union Board member: Dr. Charles Maples, acting Dean of Students; Earl Jacoby; Faculty members Dr. Royce Boyer, Carol Roach, Linda Jean Rubin, Leroy Mandenhall; and Dennis Killips; and student members Jane Allen, Melesa Brealey, Chris Trout, Del Schafer, graduate representative, and Kim McCutcheon.

Forensics team enters national contest

The UAH Forensics Team recently entered the "Twenty-fifth Annual National Contest in Public Speaking," the first time UAH has competed in the event.

The contest requires the entering teams to tape record their treatment of a national topic and submit the tape for judging.

The topic for 1976 was, "How can the US best achieve full employment?" Team members in the project were Anna Caporale, Janice O'Bryan-Folland, Torn Shavelloff and Mitch White.

During the final taping, the discussions took a broad perspective on the problem of unemployment in America, calling for a comprehensive economic planning program to replace what they called the virtually unresponsive economic policies currently employed at all levels of government.

Suggested short-range measures to help decrease unemployment included the development of a national computerized job opportunity information center, creation of retraining programs in industry to reduce layoffs, and the institution of temporary "job corps" as a "last resort" for job hunters.

Coach Jim Pollard was optimistic about the team's chances of advancing to higher runs on the competition ladder. Initial results should be available in February.

CROSSWORD SOLUTION
(crossword on page 12)
Film Series '76 schedule

The SQA Film Series has several thought-provoking and entertaining films scheduled for the remainder of the winter term and the spring term.

The first films scheduled are The Third Man and The 39 Steps, probably two of the greatest mysteries in the history of film. In The Third Man, Joseph Cotten goes to post-World War II Vienna to visit Harry Lime (Orson Welles) only, apparently, to arrive in time for Lime's funeral. What follows is a gripping, fascinating mystery which keeps viewers riveted to their seats.

In Alfred Hitchcock's The 39 Steps, Robert Donat is falsely accused of murder and must try to clear himself. The master of mystery mixes romance and light comedy to make this thriller outstanding entertainment.

On March 5 and 6 Marlene Dietrich will star in The Blue Angel, a film based on a novel by Thomas Mann about a professor consumed by his passions for Lola-Lola a beautiful nightclub entertainer. Emil Jannings as the professor clashes his expressionistic qualities with Dietrich's naturalism and the film serves as a perfect backdrop for the inherent destruction.

Herrmann Hesse's classic novel about Siddhartha, a young man in search of self through realms of the spirit and the flesh has been brought to the screen successfully and will make its Huntsville premiere on March 19. Conrad Rooks has been able to capture the qualities of this novel which made it so popular: With the help of Oscar-winning cinematographer Sean Nykod A.S.C., Rooks uses the location shooting in India to its full advantage.

Although respondents to the survey emphasized a need for women and minorities with management potential, the prospects for women and minorities were still no better than for other graduates.

About the only thing the two surveys can agree on is that engineering majors have the best chance of finding jobs. However, the College Placement survey places this engineering hiring increase at 2%, as opposed to the 26% shown by the Endicott Survey. The College Placement Survey also indicates that graduates in mathematics, the sciences and other technical areas outside engineering face a 19% decrease in employment opportunities.

Both surveys show continually bleak outlooks for liberal arts graduates.
Health Careers Club seeks new members

Take a peek at the Health Careers Club and explore the various health fields from acupuncture to wisdom teeth! Students interested in nursing, pre-dentals, medical technology, pre-medical, pre-optometry, physical therapy, pharmacy, pre-veterinary and other related health areas are eagerly invited to join the club.

Meetings are held on the second Tuesday of every month at 12:15 PM in room 104 of the Student Union Building. Activities include lectures, hospital lab tours, pre-professional interviewing teams, and first-hand looks into hospital and dental environs. Planned activities include a tour of the Mental Health Center and trips to the UAH Medical/Dental Complex and possibly to the Communicable Disease Control Center in Atlanta.

Interested? Call Marion Young at 883-1008, Pete Perry at 536-5465, Dr. H.J. Wilson in the Biology Department, or Dr. C. Riley in the Chemistry Department. Look for more information in coming issues of the exponent.

A Major Cinematic Event

Late Autumn

by Yutuho Onu

(English subtitles)

Because of the uncommon language barrier, and especially the cultural distance that separates East and West, Our films are now coming into their own on the North American scene. But thanks to a film distributor who has recognized in Yutuho Onu one of the great cinematic artists of the twentieth century (compare him with Ingmar Bergman and Francois Truffaut from the standpoint of originality and sincerity), the Huntsville Underhill Study Forum will sponsor the first public showing of an Our film in Huntsville February 5 at 5:00 pm in the auditorium of the Alabama Space and Rocket Center.

"What remains after an Our film is the feeling that, if only for an hour or two, you have seen the goodness and beauty of everyday things and everyday people; you have had experiences you cannot describe because they are not words, but describes them; you have seen a few small, unforgettable scenes, beautiful because real. You are left with a feeling of sadness too, because you will see them no more. They are already gone. In the feeling of transience, the impermanence of life, one sees the greatest Japanese art. It is here that we taste, understand and authenticate the Japanese spirit."

—from the book Egg by Donald Richie, University of California Press

Individual tickets will be available at the door for $2.75. Series tickets, which cover this and three additional Our films, are available for $15.00. Call 521-5410 for information.

Hotline!

The SGA Hotline has been revived and will carry a weekly recording of activities of interest to the student body. Keep informed about what is going on—call the Hotline, 895-8724.

TEMPER OF THE TIMES...

(CPS)-In honor of Leland Stanford, Stanford University's 19th century capitalist, railroad mogul and founder, University students have decided to change their team's nickname from the Indians to the Robber Barons.

The name "Indians" was discarded after 40 years, when American Indian students said they found the name and the caricature offensive.
Dear Editor,

This is just to say thanks for a pretty abject January 14 issue. I found it very well-rounded and informative, with snatches of topical entertainment (re: Tim Bennett's letter), tapisco entertainment (re: Randy Paul's Dylan review), some fine pictures, and wisecracks, you didn't use the work "bicentennial" even once.

Despite it all, however, I was a tad concerned about the simplistic representation of the House Resolution 320 and the SGA's position on the resolution. The Resolution primarily stated that since the students pay an activity fee, and since a portion of those fees are used to fund the Autonomous Board programs, the theory being that they have paid for them already. While extremely pleased to see some SGA coverage in exponent again, the lack of depth and insight in the report made me wonder if such coverage is in fact useful to anyone; rather than actually communicating to the students an understanding of SGA and the Autonomous Board programs, the theory being that they have paid for them already. Quite possibly, the students, voting down the resolution, were not acting in the students' best interests at least, that is my interpretation that was brought to my attention by other readers.

But whether or not the editor's intent was that or not is relatively unimportant. What is important is that non-investigative reporting of this sort, which makes no attempt to examine the context and cause of the event (if only to suggest that they might exist, and thus stimulate interest and thought) serves no purpose other than that of gratifying the known motives of the reporter, and can accomplish little save the breeding of unfounded, unnecessary confusion and/or conflicts and the sustaining of an unfortunate ignorance, if indeed it is not merely ignored completely.

The kind of self-serving attitude represented momentarily by this editorial is exactly what we do not need to bring about constructive change at this university. The free interplay of educated and informed opinion, on the other hand, could well serve to develop the sorely-needed atmosphere of universal acknowledgement, understanding, and respect among the diverse and fragmented segments of the university community, which could in turn help support the resolution of House Resolution 320 and the SGA's position on the resolution.

The task is not an easy one, but the potential rewards are virtually boundless; the limit of a university should be no less than the universe itself. Pettiness, self-serving righteousness, apathy, ignorance - these things and more need to be overcome if we are to actually progress and break out of the debilitating cycles of self-generative/self-destructive pseudo-conflict that constantly threaten to waste away those precious days in mindless argument over negligible issues.

But that as it may, I personally urge that anyone who has any thoughts regarding the university or any inquiries at all (for instance, WHY House Resolution 320 was eventually - though only barely - voted down) to come up to the SGA offices on the second floor of the Union Building and talk to whoever is available (SGA office hours are posted at various locations on campus). You will probably have to speak to several individuals before any sort of coherent picture begins to emerge, or it may well turn out that they don't know any more than you do, but at least it's a start.

Thank you for your prolonged attention.
Live well.

Far too seriously,
Eric Shratte
SGA Legislator
Outstanding Achievement Awards

Often in the course of human events many notable accomplishments go unnoticed and un-rewarded. In light of this fact, I have a modest example of what the 1975... UAH Outstanding Achievement Awards might look like. The award itself is a polyurethane inflatable whoopee cushion in the shape of the logo. The awards will be made in the lobby of the promised student health center on April 1, 19... Those not present, will not receive their awards. The awards are as follows:

THE RICHARD M. NIXON STABILITY IN GOVERNMENT AWARD— Goes to Dr. Benjamin B. Graves for only having eight people resign from the administration in 1975.

THE NEW YORK CITY FISCAL RESPONSIBILITY AWARD— Goes to the School of Primary Medical Care for managing to live like kings while the rest of the campus lives like peasants. Next year they are going to try to accomplish the same thing but also stay within their budget.

THE HIROSHIMA-NAGASAKI URBAN RENEWAL AWARD— Goes to the Physical Plant for bulldozing under hundreds of trees to build the tennis courts and the Nursing building while at the same time asking people to donate trees to the campus to help replace those lost to tornadoes.

THE MAJOR OIL COMPANY PLANNING AHEAD AWARD— Goes to the Transportation, Traffic, and Parking Committee for making it impossible to find a parking space on campus while at the same time instituting a $5 parking fee so that we would have adequate parking.

THE AMTRAC PROMPTNESS AWARD— Goes to the budget committee for getting out the 1975 budget in 1976.

THE ARAB-ISRAELI COOPERATION AWARD— Goes to UAH and A & M for going another year with only token cooperation.

THE FEDERAL GOVERNMENT REDUCTION IN PAPERWORK AWARD— Goes to the Deans of the Schools for only increasing the departmental paper shuffling loads by 75%.

THE BENEDICT ARNOLD AWARD— Goes for the fifth year in a row to the Board of Trustees for stabbing UAH in the back.

THE EDSEL AWARD FOR EXCELLENT PERFORMANCE— Goes to Governor George C. Wallace and his staff for not once, but three different times, making a mistake in reporting UAH's budget request to the Legislature.

THE SOCIAL SECURITY FAIRNESS AWARD— Goes to the Legislature for voting 8½ million dollars for UAB to buy a worthless unneeded piece of land while at the same time denying UAH 300 thousand dollars to buy a needed piece of land.

THE FOOL'S GOLD AWARD— Goes to UAH for thinking that when the President of UAB is made chancellor and his office is located at UAT we will all be better off.

Not wanting to destroy all imagination, we have some shortages for which the reader may supply the appropriate reasons for the awards himself.

THE ALFRED E. NEWMAN AWARD— To Joe Sparks

THE PETER PRINCIPLE AWARD— To Dr. Jon Rogers

THE DETENTE AWARD— To Dr. Jafar Hoomani

THE HENRY KissSINGER AWARD— To Dr. Kathryn Crossland

THE BILLY SAL ESTES AWARD— To Walter Vice

THE HARVARD LAMPOON YELLOW RAG AWARD— To the exponent

THE SILAS GRANT AWARD— To Dr. Gayle Stephens

THE TITANIC AWARD— To all of us.

—Peter G. Cassara
Art dept. features sales, exhibits

The U.A.H. Art Department recently welcomed travelling exhibits which feature prints and reproductions of great works. Many of these prints are for sale at reasonable prices. Among the exhibits recently brought to U.A.H. were the Boten exhibit (shown above) and the Lakeside Studio show, owned by John Wilson, pictured at the right.

Below, graphics professor Richard Pope examines one of the Lakeside prints.

On Friday, January 23, the Lakeside Studio presented an art exhibit and sale in the Humanities Building Graphics Studio. On display were prints by old and modern masters as well as contemporary artists' prints.

John Wilson, owner of the Lakeside studio, travels throughout the United States with the display which is designed to offer a capsule education in printmaking as well as close to 1000 prints on exhibit and for sale. According to Wilson, the studio, located near Lake Michigan, offers artists completely equipped workshops in a stimulating atmosphere to encourage artistic endeavor and study. Besides the collection of prints, the studio features classes in printmaking and a complete line of printer's supplies and equipment.

For more information on the Studio, write: Lakeside Studio, 150 South Lakeshore Road, Lakeside, Michigan 49116.
Leadership

in mediocrity

During the president’s convocation on January 19, a pamphlet entitled “Reflections from the President’s Office” was handed out. The reflections took the form of an essay, “The need for leadership in a world tending toward mediocrity.” I would like to share some excerpts from this day with the community. (note: all italics are the author’s)

From “The need for leadership in a world tending toward mediocrity” by Dr. Benjamin B. Jones:

History suggests that we have always shown a concern for the poverty stricken and the underprivileged in our society, and at no time in this nation’s history has that concern been greater than it appears to be today. We are undertaking one gigantic national program after another which purports to provide specific relief for these low income, underprivileged, and culturally deprived groups...

On the other hand, we have never encouraged the creation of an upper class, an aristocracy, or an intellectual elite such as that which exists in many other countries of the world....

This national trend, if not a mania for the middle ground, however, has reached proportions which, according to one observer, makes the generation of genius in our American school system difficult, if not impossible. To support his point, this observer cited a study of 17 of the nation’s top physicists which showed that only one was developed solely in the American education system. The majority of our most outstanding physicists at the time of the study (mid 1950’s) were imports from the European school system. (e.g. Einstein, Fermi, Teller, Von Braun)....

Our society has emerged as a pyramid with a great band in the middle, a narrow band at the tip, and a somewhat wider band at the bottom. In looking into a crystal ball, not only do I fear the problem of mediocrity in individuals, but also mediocrity in organization; mediocrity in leadership; mediocrity in government.... in fact, all the mediocrity which seems to have become a pervading characteristic in American life....

The key factor which suggests to me this developing problem of mediocrity is the sheer explosive growth in the field of knowledge, the ability of electronic computers to assimilate this knowledge, and the ability of automated equipment to act or produce on the basis of this knowledge. To illustrate, look at the case of elevators. Fifteen years ago there were 75,000 elevator operators in New York City. Today, there are less than 20,000 and even more disconcerting is the fact that the new automated elevators are faster and respond more rapidly to changing needs than can these with human operators....

[Concerning a study done by Dr. Harold J. Lennert of the Carnegie Institute of Technology] The third big problem which Professor Lennert foresees is the invasion of "longhairs" in organizations. If one wants a living example of these developments, he need only look at the Defense Department in Washington today and examine the types of people who surround the Secretary. According to most reports, these "longhairs" are a constant thorn to both career civil servants and to the military. The same type person is already appearing in other large organizations of America. and will soon be moving on down into the middle and smaller structures. Need we, in fact, look further than our own campuses?....

[Concerning the South] I maintain that one of the problems in the South is the large number of essentially non-productive or under productive people. (In Mississippi, for example, only 35% of the adult population is fully employed.) If an individual takes more out of an economy than he contributes to it, that individual makes an area poorer rather than richer.... If one studies the history of economic and industrial development in America, he will find that it is generally the exceptional man, the entrepreneur, who has led the way in economic development of a specific state or area.... It is a few people in relation to the whole body of population that usually represent the significant leadership in a given area. Our trouble in the South may be that we have too little of the few and too much of the masses....

... If the South is going to keep abreast of the rest of the nation, we need productive people. We do not need non-productive people. We need millionaires, we need some of these intellectuals who people like to ridicule. We need dreamers, creators, and entrepreneurs to utilize our natural and human resources. The greatest factor in the South’s lagging development is its lack of enough genuine and creative leadership....

All of us are going to have to contend and compete with longhairs in organizations, with sophisticated ideas and techniques, and with an unbelievable mass of complicated electronic and automated equipment.... Mediocrity in our lives will not serve us as well as its served our parents. ... It could well be that an undergraduate degree will no more equip a person for life in the 1970’s than did a high school degree a generation ago.... There will always be a place for the best, and the computer has not learned, and is not apt to learn, to think with the facility which the human being is capable.

---

January 28, 1976  
Page 9
Chargers top in conference standings

Since last issue, the basketball Chargers have gone on a rampage, winning five out of six ball games. At the time of this writing the "Big Blue" are 7-0 in the Southern States Conference and are on top of the conference standing.

Auburn-Montgomery came to town on January 14, and were dismissed 85-74. Big Ricky Love hit for 33 in that one while Dean Willis pumped in 21. Lee Moore set a new rebound record for UAH as the Chargers dominated the boards. "The Phantom" pulled down 24 rebounds as he continued to disappear and appear under the bucket.

UAH traveled to Mississippi for two big conference games next and their first stop was in Hattiesburg at William Carey College. The Chargers played a strong second half to down the Crusaders 69-58. "Dino" Willis led the way for UAH with 23 while Richard Gatti and Roy Noble hit for 13 apiece.

For their next stop the Chargers skipped over to Jackson to meet Belhaven College. The Claussmen's slow down game backfired and UAH came out on top 61-46. Tony Vann hit for 19 with support from Richard Gatti with 12. At this point, UAH was in first place in the S.S.C. with a perfect 5-0 record.

The Chargers returned their game with U.T.C. and played the nationally ranked Moccasins to a 70-78 finish. UAH led at halftime in that one by as much as eight before U.T.C. took the lead. Love fired in 24 points while Willis scored 13.

UAH hosted the two Mississippi schools over the weekend in the Civic Center as they looked to improve their S.S.C. record. The Chargers spanked William Carey 89-80 behind the scoring of Tony Vann. "The Tiger" hit for 26 points Love added 17, Gatti 16, and Moore 15.

The Civic Center again provided the backdrop for the Chargers as they played host to Belhaven College. The Claussmen slowed it down again to no avail as UAH pulled it out 86-66. "Tiger" Vann answered the call again with 23 points and 18 rebounds. Moore contributed 16, as UAH ran their S.S.C. record to 7-0.

What a difference a year can make! Last year Coach Willis' troops only managed to win eight games all year and only six in the conference. If an athletic program has ever been turned completely around, this one has, mostly due to the relentless hard work of Coach "Kayo" Willis. His desire and belief in the potential of college basketball in the city of Huntsville has already produced a winner at UAH. The driving force of Kayo's momentum is felt both on and off the floor and as a result, the Chargers are currently the number one team in the conference and have gained national recognition.

What makes these facts even more impressive is that, in case some of you might have forgotten, this is only UAH's third year of competition. As any good UAH fan will tell you, the Chargers have definitely arrived.

See you in the Arena.

—Larry Eakes

Rugby clinic at UAH

The Midsouth Rugby Union is sponsoring a Rugby clinic for coaches and players at UAH on Saturday, January 31. Teams for UAH, Tuscaloosa, St. Bernard College, and the University of Tennessee at Chattanooga will attend. All other interested persons are invited.

The meeting will begin at 10:00 AM in the Student Union Building with opening remarks by Joe Franklin, president of the Midsouth Rugby Union. Following his welcoming statement, a film of a game between the All Blacks of South Africa and the Barbarians of England, two of the world's greatest national teams, will be shown. Two short films, one on rugby fundamentals and the other on rugby coaches aid, will follow.

After a short break for lunch, Franklin will speak on rugby in America and what it means to him, and a short talk will be given on refereeing.

If the weather allows, the afternoon activities will conclude with an outdoor practice session and perhaps a match. The evening will feature a social club meeting at 8:00.

For more information contact Stuart Burnell at 533-6862 or Pete Casaza at 885-6470.

The Intramural basketball standings are as follows:

NBA
1. Knicks 3-0
2. Lakers 3-1
3. Bulls 2-1
4. Pistons 2-2
5. Hawks 1-2
6. Celtics 1-3

ABA
1. Nets 4-0
2. Squires 3-1
3. Colonels 2-2
4. Pacers 1-3
5. Stars 0-4
Financial aid future in doubt

(CPS)--Students who depend on federal bucks to survive the college money game may find the rules changed if Congress passes two financial aid bills presently before it.

Although one bill attempts to expand financial aid opportunities for students, there are some provisions within both bills which could cause students problems.

The two bills, one submitted by Rep. James G. O'Hara (D-MI) and the other submitted by Sen. Claiborne Pell (D-RI), are now before the appropriate subcommittees of Congress. Whereas the Pell bill would make a few changes in current student aid programs, the O'Hara bill would clamp severe restrictions on burgeoning student loan programs, boarden grant opportunities and expand work-study ventures.

One of the major upcoming financial aid suggestions will center on the current half-cost limitations for Basic Educational Opportunity Grants (BEOG). The half-cost provision means that no student may receive a Basic Grant larger than half of what it costs to attend college-costs which include room and board, tuition and books.

O'Hara, whose bill would eliminate the half-cost provision, argues that the limitation strikes hardest at the neediest students attending lower-priced schools.

For example, a school with no tuition may still require $1,800 in educational costs such as room, board and books. A student who could not contribute anything toward that $1,800 would, under the current regulations, be eligible for a Basic Grant of only half the amount, or $900. To receive the maximum allowable BEOG of $1,400 the student would have to attend a school with a cost of at least $2,800.

On the other hand, a student who could pay $800 toward non-tuition educational costs, would receive a $600 grant, according to the BEOG rules, whether he attended the $1,800 school or the $2,800 school. So, only the poorer student's grant is cut when he attends a less expensive school under the half-cost limitation.

Yet keeping the half-cost provision, wrote Chester Finn in the Chronicle of Higher Education, "says to the low-income student that, since Uncle Sam will not give you enough money to attend a high-priced school, we want to make sure you don't get away with it by going to a low-priced one."

A second major controversy concerns the role of student loans—a mainstay in the Nixon-Ford higher education game plan.

In order to cut down on loans the O'Hara bill would direct federal insurance of loans, half capital contributions to the National Direct Student Loan program, restrict the amount of Student Loans (GLS) a student could receive in one year from $2,500 to $1,500, and prohibit schools themselves from making GLS's.

Some critics, however, point out that a reduction of student loans does not necessitate a reduction in school costs. Students could find themselves with no loans, no alternative sources of financial aid and ever-climbing tuition, they argue.

The Pell bill, on the other hand, offers no change in the half-cost limits of the present loan program: loans would still remain relatively easy to obtain and comprise a significant portion of student aid. The Pell bill does, however, tighten up loan administration in an attempt to cut down on loan defaults.

Specifically, the bill would limit student bankruptcy for five years after graduation, eliminate schools with a default rate greater than 10% as lenders and prohibit commissioned salespeople from "peddling" student loans.

Critics of these provisions argue that students are no different and occurs at a greater frequency than anyone else's bankruptcy, and that it would therefore be unfair to single out students for special treatment.

A third issue concerns the future of College Work-Study, a program through which O'Hara wants to channel more student dollars. The O'Hara bill mandates a minimum wage for students, expands the work-study funding authorization, eliminates need as a requirement for obtaining a job and allows State Scholarship Incentive Grant money to be used for work-study jobs.

According to House subcommittee sources, while the other work-study proposals are up for grabs, the provision for minimum wages for students is assured of passage. Students currently can be paid less than the minimum wage under regulations adopted during the Nixon administration.

So far, financial aid sessions in both houses of Congress have been sparsely attended, both because of pressing legislation like that concerned with loan relief for New York City and, according to one House staff member, the fact that many Congress people haven't made up their minds about some of these key issues.

And while many educational groups and other interest groups keep up a constant lobbying process on the legislators, the House staff remarked, students don't.

"Until members start hearing from students they'll assume when a college president speaks, he's speaking for every student," says staff director Harrison. "It will help if the major affected constituency makes its feelings known."

GUIDE TO MONEY
FOR HIGHER EDUCATION

Guide to more than 250,000 Scholarships and Financial Aid Source—items valued at over $500 million dollars.

Contains the most up-to-date information on: Scholarships, grants, aids, fellowships, loans, work-study programs, cooperative education programs, and summer job opportunities; for study at colleges, vocational and technical schools, paraprofessional training, community or two-year colleges, graduate schools, and postgraduate study or research; funded on national, regional, and local levels by the federal government, states, cities, foundations, corporations, trade unions, professional associations, fraternal organizations, and minority organizations. Money is available for both average as well as excellent students, both with and without need.

BENNETT PUBLISHING CO.
Dept. 214, 102 Charles Street, Boston, Mass. 02114.

Please rush me copies of GUIDE TO MONEY FOR HIGHER EDUCATION at $5.95 plus 50c for postage and handling for each copy. I am enclosing $____ (check or money order).

Name
Address
City State Zip

© Copyright 1976 Bennett Publishing Co.
Arizona student government faces legal identity crisis

What power does a student government have? Student governments would be just an academic exercise in at least one state, if the Arizona Board of Regents, which has control over the state's public universities, has its way. The Regents, now being sued by the University of Arizona student government, claim that the student government is an arm of the university. They view it as a state agency with no legal standing of its own.

The battle over the legitimacy of the student government arose from a controversy over who is entitled to $10,000 worth of profits from the campus bookstore.

In 1987, the Regents sold the bookstore to the Associated Students of the University of Arizona (ASUA) for more than $31,000. In the contract signed at the time, the students agreed to turn over profits to the Regents until the bookstore was paid for. This was done. Then, in 1971, the university business office, which handled the bookstore finances, refused to turn over $10,000 in bookstore profits to the ASUA, claiming that the contract was invalid because the ASUA did not constitute a legal entity. The ASUA filed suit against the Regents in 1972.

Before the 1971 controversy, the ASUA did get a large portion—$40,000—of the bookstore profits. But this money was distributed to the government by the university as it was needed. In essence, said David Hameroff, ASUA President, if the university did not like what was being done, it simply did not hand the students a check. Such was the case when the student government wanted $10,000 to start a birth control clinic. The money was withheld.

The university administration controls the purse strings of the student government and sets the rules. It allows no money to be given to political organizations, to be used to compete with private enterprise or to be used for lobbying efforts.

The ASUA suit centers on two points. Did the Regents actually sell the bookstore to the ASUA, along with privileges of profit that would go along with that sale? The second and more important point is whether the student government was a legal body with the right to make such a contract in the first place.

To complicate things further, there is the question of whether the ASUA has the right to hire a lawyer to defend its legal status. If the ASUA is actually a state agency as the Regents contend, then by state law it cannot use state funds to pay for a private attorney. By this logic, the ASUA would have to go through the Regents in order to obtain a lawyer to sue those same Regents. A similar Catch-22 faces a student organization at the University of Texas which is trying to sue the Regents in that State.

The Regents deny that they ever agreed to turn over profits to the ASUA. They deny that the ASUA fulfilled its obligations in running the store, and the deny that the ASUA even has a legal right to sue, since it is "a part and parcel of the University of Arizona community."

But if the ASUA is not recognized as an independent legal entity, why did the Regents sign the contract to begin with? "You're asking me to speak for people who were around forty years ago, and I can't do that," said Blair Benjamin, legal advisor of the Board of Regents. The Regents, he added, certainly have an obligation to live up to a contract, "if it was valid. This one is not. And even if it had been valid, the ASUA has long since abrogated its obligation. They never sought to undertake running the bookstore, and they don't seek to now. All they want is the profits."

Students are just as hostile towards the university's motives as the Regents are towards the students. "At a time when the bookstore was viewed by the Regents as more of a headache," argued the students in their suit, they were willing to sell it to the students. But "as profits have soared," continued the students, "the Regents have had a change of heart."

The ASUA suit asks for a payment of $10,000 to ASUA, and calls for a declaratory judgement stating that ASUA has the right to bookstore profits. More importantly, the suit asks for a decision as to whether ASUA is an independent entity, and whether it has the right to hire an attorney and pay the fees with ASUA funds. A judgement is expected in a month.

collegiate crossword

© Edward Julius, 1975  Collegiate CW75-3

.answer on page 3