Investiture Ceremonies Tomorrow

Investiture ceremonies for Dr. John C. Wright will begin tomorrow at 2:30 p.m. in Marian Belme Spragins Hall. Events that include lectures, music, exhibits and speeches will surround the festivities.

Activities will begin the opening of the new wing of the Library. Library personnel has requested that all overdue books can be returned free of charge during the formal opening.

At 9 a.m. a series of student-faculty lectures will begin. The topics range from "The Bubble Baby" to "The New American Policy Toward China: What Is It? What Does It Mean?"

A student picnic at the University Union Building Patio at noon will have the Village Singers and student bluegrass groups providing the entertainment.

The inauguration of Dr. Wright as the second president of UAH will begin at 2:30 p.m. where he will be presented with the University Mace. The mace, presented to him first time to the public, is made of artifacts from NASA space exploration and a ceramic quad-

Andersen Named VP

An open reception from 4 p.m. to 5 p.m. in the School of Nursing building will follow the investiture ceremony.

The John Sparkman Symposium will conclude the day's events at 7:45 p.m. in the Humanities Recital Hall.

UAH Student Assaulted

Huntsville Police and UAH Campus Security are investigating a break-in and assault of a UAH coed that occurred during the weekend in University Housing. A student was sexually molested early Saturday morning by a white male identified as wearing a ski-mask.

In a statement released by the University Monday, officials stated that steps had been taken to alert students living in Campus Housing to take precautionary steps in protecting themselves.

In order to achieve happiness, each individual must live in harmony with himself, with society, and with his religious beliefs. The third primary goal of education is to master a certain body of knowledge in one or more academic fields or professions.

In talking about the role of a university in helping students reach those goals, Dr. Anderson said he believed that an institution of higher education should be concerned with the person it graduates as well as with the academic major that person has.

April Calendar...

Pages 6 & 7

Springfest ‘79...

Pages 4, 5 & 9
Dear UAH Police,

We doff our cones to you in admiration of your dedication to duty the night March 28. You almost succeeded in chasing us back to Remulak. But, as the newspaper clipping (Huntsville Times, March 29, 1979; page 4) demonstrates, the Coneheads are here to stay. Please don’t misunderstand our intentions. We mean to bring no harm to anyone or anything on the noble campus of UAH. We simply wish to give UAH students the opportunity to participate in our unique way of life. However, in order to achieve such an end, the students must be aware of our presence. Consequently, we were sorely distressed when you so hastily removed the sacred trappings of our civilization. You noticed, of course, that we took great care not to damage any UAH property. We would greatly appreciate your cooperation in the future, but of course we realize that you have a job to perform and your responsibility cannot be ignored. Be that as it may, we assure you that any of your future endeavors on the UAH campus will be carried out with the same genuine concern for life and property.

The Coneheads

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After Money is Found
Gant Responds

In September, 1977, there was an SGA scandal involving the Used Book Exchange, lost money, and me. Funds were missing and the finger was pointed at me. I was harassed, badgered and finally impeached as Co-Director of Student Services. Talk of pressing criminal charges was thrown about and my life was made generally miserable for the next 2-3 months. I knew I wasn’t guilty of anything more than general SGA inefficiency (I allowed money to accumulate between deposits and records were nonexistent) but was unsuccessful at convincing anyone else.

The scandal evolved as a direct result of a few personal vendettas and a power-mad Ombudsman’s pernicious desire to exercise this authority over someone. I was unfortunate enough to get in his way. Power struggles and petty politics are a way of life in the SGA, but in this instance, things were allowed to get out of proportion to the point that I had to retain a lawyer. I met with both Charles Maples, Dean of Students, and Kathryn Crossland, Vice President of Academic Affairs, and found them to be masters of double-talk and the run-around. SGA President Janet Perry and Ombudsman Don Hudson were the ring-leaders and chief prosecutors in my witchhunt. They turned a simple problem into the UAH version of Watergate and illustrated just how dangerous power without direction can be in the wrong hands.

On March 17, 1979, I received the enclosed letter from Salvador Arias, current SGA President, informing me that the money had been found in a drawer and apologizing for “any attempt to besmirch your name or integrity.” Somehow, that apology doesn’t do much for me. The whole mess leaves a bitter taste in my mouth and a lot of questions unanswered. Why did no one look in the drawers? (I had my keys turned away and couldn’t even get into the offices.) Why were Maples and Crossland so unconcerned? Basically, why was it allowed to happen? Ninety-Nine per-cent of the people reading this won’t remember the incident, but this is for the 5% that do. After a year and a half, I can prove what I’ve known all along. I want to thank those few who stood by me. I couldn’t have made it without you. As for those involved in my prosecution-persecution, be a little more careful the next time you decide to play with someone’s life.

Julie Gant

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Student Thanks Professors

As a graduating senior and with graduation only a few weeks away, I would like to publicly express my sincere thanks to the many outstanding UAH people who have freely given their time and talents on my behalf. The support given me by instructors and staff personnel has been invaluable.

After twenty-five years absence from classrooms I returned with enthusiasm but also with much apprehension. I certainly did not expect to experience so many fascinating lectures, challenging assignments and stimulating discussions. Nor did I anticipate such personal interest in my progress.

Several individuals have been so outstanding that it gives me pleasure to share my appreciation for their efforts. I hope they will not be embarrassed. To each of the following I extend my sincere thanks for their dedication, their competence and their friendship:

Dr. Ostap Stromecy, Russian Language and Literature
Dr. Margaret Bond, Economics
Dr. Marc Scriber, Economics
Dr. Philip Boucher, History
Dr. Frances Roberts, History
Dr. Johanna Shields, History
Dr. Carolyn White, Political Science
Dr. John Conover, English
Mr. Herbert Francis, English Literature

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Next issue April 11
Deadline April 6; 5 p.m.
Concerned Student Speaks

Student With

After reading your editorial in response to Ms. Kelso's letter concerning the poor quality of "the official student newspaper", dated 3-21-79, I published their goal. Well, the pros of pornography but less expensive, I would rather attend the student body commuter than commuting type fast quarter. As I have to agree with the student activity fee.

The subject of apathetic students seems to figure quite prominently in some of the weekly columns which use the terminology of "freedom of speech", "freedom of choice" and "freedom of expression". All they seem to do is run down this or run down that, or basically anything that the staff disagree with. And why is it that the worst they get is likely that the author just happened to forget to sign it? Is he afraid that anyone who knows he is? Or is it that the bias of the newspaper and the editor is just showing through again?

Finally, let's look at your slashing at the food services. This is the most humorous point of all. From what I can tell through a recent survey I did for my communication class last quarter, most people on this campus never eat in the cafeteria anyway. I myself, never even felt like eating there because there are other places, many of them being less expensive, I would rather go.

In conclusion, I would like to say that if we were to be more concerned with only one side to the story, then that few "select" people want something, such as pornography, brought on this university housing. I lived in one UAH apartment for two years with no safety locks on either of the doors. Maintenance maintained the locks were on the "eternal" backdoor, but what good is a non-existent lock on a door? Our possessions and our lives depend on the safety precautions available to the resident of university housing. I pay reasonable rental, so please give us reasonable PROTECTION.

Elizabeth Johnston

A concerned Resident

for three years.

"I Am A UAH Student"

The subject of apathetic students seems to figure quite prominently in some of the weekly columns which use the terminology of "freedom of speech", "freedom of choice" and "freedom of expression". All they seem to do is run down this or run down that, or basically anything that the staff disagree with. And why is it that the worst they get is likely that the author just happened to forget to sign it? Is he afraid that anyone who knows he is? Or is it that the bias of the newspaper and the editor is just showing through again?

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Elizabeth Johnston

A concerned Resident

for three years.

Coffin Announces Candidacy

FELLOW STUDENTS: I have decided to become a candidate for a one term on the legislature. I am a business management major and I am completing my sophomore year at UAH. I am a resident of university housing and I am therefore familiar with the intricacies of the university bureaucracy.

My major concerns are with housing and student activity fee. I would like to see improvements in the area of protection of our property and ourselves, along with improvements in maintenance services. I believe there should be no expenses spared to insure the safety of the residents.

I am also concerned with the activity fee. And that is the SGA. If you are interested, please come and see me.

I am a UAH student! Nancy Curths

SGA

Legislators

Disagree

With

Resolution

A house resolution was passed by the Legislature concerning the recent Supreme Court that made random searches automobiles without due cause, illegal the resolution and a roll call vote will accompany this letter.

As the three declining votes, and the explanation of this vote is in order. It will also be shown that an extreme lack of study and the for this resolution contains.

The resolution was drafted on the very day of the Supreme Court ruling. The Security forces of our campus are definitely under this mandate. This however will not stop the searches of vehicles on campus after midnight. The sheer fact that someone is out there at midnight is not probable cause to stop them. These searches are necessary to maintain the security of the campus.

The passing of this resolution show little awareness of the laws of the State and the area the impact of the SGA legislature. Salvador Arias had no reason to write such a resolution, the Legislature had no reason to pass such a resolution, the SGA will bring absolutely no change and will be duly ignored by the UAH Police and Security Personnel.
Wednesday, April 18 should provide the highlight of Springfest activities this year. The festivities begin at noon on the University Union Patio with the “Front Porch String Band” performing a free concert. At 8:15 p.m. in the Madison County JC’s Building at the fairgrounds, the Schlitz beer bust begins with the rock band ELI performing. The days activities will end at the witching hour with the showing of the “ROCKY HORROR PICTURE SHOW.”

The “Front Porch String Band,” originally from Huntsville, will be giving a coming home concert. The band has played at many local nightspots and local bluegrass festivals. Larry Lynch and his wife Clair head the group which started in the early 1970’s. Clair has established herself as one of the leading bluegrass vocal singers today and sings the title song from the current album “Smiling At You.” Billy Sandlin is one of the groups most versatile members with the ability of playing instruments ranging from the dobro, banjo, mandolin and guitar. He also writes some of the bands music including the instrumental “Mulberry Fork.” Murray Ross, bass player of the band, adds an innovative style to the groups unique music. The “Front Porch String Band” has delighted audiences all over the United States and you may hear them Wednesday, April 18 at 12 noon on the University Patio. With 500 cases of beer, rock group ELI, and the “ROCKY HORROR PICTURE SHOW,” the JC’s Building should promise to be a night to remember. ELI, known for their original costuming, blends a little of the past with the future. The group plays favorite songs from the Beatles and Led Zeppelin as well as current recording artists. ELI should set the stage for the current flick “THE ROCKY HORROR PICTURE SHOW.”

The “PICTURE SHOW” is produced by Michael White and is probably the most off the wall film ever made by film producers. The kinky tale concerns a young couple who stumble into a castle inhabited by weirdos from the planet Transylvania. After arriving at the castle, the couple is introduced to the cult of Dr. Frank-N-Furter, a transvestite Frankensteine in rhinestone heels, and his muscular blonde monster, whose bizarre appetites are assured by first seducing the girl and then conquering the boy. This unusual spoof lampoons mad-professor movies of the forties and beach party flicks of the fifties.

Don’t forget to bring rice, a piece of bread, cards, newspaper, and squirt guns because audience participation is almost mandatory. With a prize for best costume (dinner for two), many Rocky Horror maniacs are sure to be in drag.

If you can’t come to any other event of the week, make Wednesday night your day of testing. With Bluegrass at noon, rock at eight and drag a midnight, it will have to be the “highlight” of Springfest ’79.

Admission to the bluegrass concert is free but $1 will be charged at the beer bust.
"What's Up Doc?"

THURSDAY

When Bugs Bunny asks, "What’s up, Doc?", or Tweety says, "I Tawt I Taw a Puddy Tat", or the Road Runner goes "Beep", it's all the same man speaking.

For over 40 years, Mel Blanc has been the voice of these plus countless other cartoon characters such as Yosemite Sam, Foghorn Leghorn, Speedy Gonzales, Barney Rubble of the Flintstones, Sylvester the Cat, Pepe Le Pew, Porky Pig, Daffy Duck, etc., etc., etc. It is estimated that over 100 million people throughout the world hear his voice each day.

Born in San Francisco California in 1908, Blanc was raised in Portland, Oregon. His vocalisms began in grammar school where he got great laughs and lousy grades. In those hallowed halls he invented the laugh which was later to become the signature of Woody Woodpecker. Mel did Woody for a number of years in the cartoons until Walter Lantz had his way. Then, in 1933, Mel and his wife, Estelle, wrote and produced a daily two-man radio show in Portland and between the two of them did all the voices.

From the mid-thirties through the end of the war, a time generally referred to as "the golden days of radio", Mel starred in his own show, as well as appeared as a featured guest star with such performers as Jack Benny, Judy Canova, Abbott and Costello, and Burns and Allen.

While with Capitol Records, Mel recorded hundreds of singles and albums, two of Blanc’s recordings, "I Tawt I Taw a Puddy Tat", and "The Woody Woodpecker Song" each have sold over two million discs and his total record sales on the Capitol label has been estimated at over 12 million.

After Mel moved into television with The Jack Benny Show, it wasn’t long before he had created a score of unusual "voice" characters including those of Barney Rubble and Dino the Dinosaur of "The Flintstones", Speedy Buggy, and several characters for ABC’s children’s educational show, "Curiosity Shop", Hanna Barbera's "Jetsons", and recent features like Chuck Jones "Connecticut Rabbit in King Arthur’s Court". Since 1960, Americans have also encountered the distinctive Blanc "touch" in commercials created by the staff of Blanc Communications Corporation.

In January of 1961, Mel had a catastrophic automobile accident—a collision on a West Los Angeles hairpin curve that demolished his car, literally broke every bone in his body, put him in a coma for 21 days and in full body cast for one year. Word has it that when he emerged from the coma Mel uttered, "Eh, What’s up, Doc?"

Busy as ever touring the college circuit, he is the number one draw for students in the U.S. today. However, Mel still has time to complete new TV half hour shows like Bugs Bunny in "The Carnival of the Animals" by Ogden Nash.

Mr. Blanc and his wife, live in the Pacific Palisades, about one block from the beach. And as Porky Pig would say, "Th... th...th...that's all folks!!!"
<table>
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<tr>
<th>Sunday</th>
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| 1      | 2 File Candidacy  
            Dean of Students Morton Hall 203  
            Campaigning Begins | 3        | 4         | 5        | 6 Monty Python and the Holy Grail and Jabberwocky  
            7:00 and 9:30, UUB |
|        |           |         |           |          | 7       |
| 8      | 9         | 10      | 11        | 12       | 13      |
|        |           |         |           | Deadline for filing Candidacy | Candidates  
            Pictures taken in exponent office  
            12-5 p.m. ONLY! |
|        |           |         |           |          | 14      |
| 15     | 16        | 17      | 18        | 19 "Bugs Bunny and Friends"  
            Voices of Mel Blanc  
            UAH Union Building  
            8:15 p.m.  
            UAH Students $1.00  
            Non-students $2.50 | 20 John Chapell's "Mark Twain"  
            8:15 p.m.  
            Union Building  
            Movie Madness  
            "Gimme Shelter"  
            72 Drive-In  
            $2 per car load |
|        |           |         | Springfest '79 | 21 "Almost Anything Goes"  
            Fencing Tournaments  
            Soccer Rugby Racquetball  
            Karate and bands  
            Bowling—UAH vs. UT-Ch 11 a.m.  
            Midnight Disco by Delta Chi | 22 Candidates' Forum  
            University Patio  
            Polls open from 9 a.m. to 8 p.m.  
            UAH Union Building, 500 |
|        |           |         |           |          | 23      |
| 24     | 25        | 26      | 27        | 28       | 29      |
| SGA SPRING ELECTIONS |         |         |           |          | 30      |
In Brief...

Phi Kappa Phi

Phi Kappa Phi, a national honor society recognizing academic excellence in all disciplines of higher education, will soon be electing graduate and undergraduate students to Spring membership.

Students with the following qualifications through the winter term are eligible for membership:

Any undergraduate student (1) who has earned at least 96 semester hours, including 32 at UAH, (2) who has attained a GPA of 2.5 or above in all course work at UAH, and a cumulative GPA of 2.5, including all transfer credit, and (3) who has an approved program of study on file as verified by his or her major department.

Any graduate student (1) who has earned at least 18 hours through the winter term, including 12 hours at UAH, (2) who has attained a GPA of 2.75 in all graduate course work attempted at UAH, and a cumulative GPA of 2.75, including all transfer credit.

Any student who has met the academic requirements through the winter term and who wishes to be nominates for election to Phi Kappa Phi should submit their name, approximate GPA, and major academic discipline by mail to Dr. Donald Wallace, Department of Mechanical Engineering, Research Institute. Department Chair has also been requested to nominate students. Names should be submitted by April 10, 1979.

Director's Corner

by Stephen May

It has been four years since Monty Python's triumphant directorial debut with "Holy Grail" (1975) and "Jabberwocky" (1977). The English depression was surging and Python's early films were quickly recognized as non-classics, from the lyrical and autobiographical nuances of his range of "Flying Circus," to the quirky and amusing goodness of "and Now for Something Complete..." Nevertheless, almost a twelfth of a century-and three films-have revealed a mediocrity which American audiences could only pay $3.50 for: shlock.

Python work revolves around the relationships of many obscure characters, all of them so strange you don't know what they are. These relationships are minor in the reoccurring "holy hand grenade" motif which first occurs in "Holy Grail" and is never seen again making it one of the cinema's strangest reoccurring motifs.

In light of this fact the SGA Film Series is taking the advantage of a 90% off sale on Python's films and presenting: Monty Python: A Retrospective, including his famous films, "Monty Python and the Holy Grail," and "Jabberwocky" on Friday and Saturday, April 5 and 6 at 7 p.m. and 9:30 p.m. in the Student Union Building.

Remember, it's FREE!!

German Club Presents Picard

The Department of Modern Languages and the UAH German Club would like to invite you to a lecture by Mr. Walter Picard, Member of the Federal Parliament of Western Germany (Bundestag).

Mr. Picard will speak in English about the following topics: General Political Programs in the Federal Republic of Germany and in the European Community.

Place: Room 100 Nursing Building.

Time: Thursday Morning, April 12, at 10:30 a.m.

A discussion period and reception will conclude the program. Mr. Walter Picard will also lecture the night before, on Wednesday April 11, at 8:00 p.m. at the Huntsville Space and Rocket Museum about: The European Union and Questions of Reunification of Germany, in meeting of the Friends of German Culture.

Both Events are sponsored and supported by the Goethe Institute of Atlanta, a German Cultural Center. Dr. Richard Schneider, Director of the Goethe Institute of Atlanta will accompany and introduce the distinguished German speaker.

Mr. Walter Picard was born in 1933 near Offenbach, Germany. After World War II, in which he served in the German Air Force and was a prisoner of war in Russia, Mr. Picard completed his university studies in the field of High School Education (Staatsexamen) and worked as a teacher and later as a principal in German High Schools from 1949-1965.

He was elected a Member of the Federal Parliament (Bundestag) in 1965 and reelected in the years of 1969, 1972, and 1976. He is a member of the Budget Committee of the Federal Parliament, Vice President of the Board of Inter National Association of the Commission for the Mentally Handicapped. He is especially active in foreign cultural policy and has promoted exchange programs between the United States and the Federal Republic of Germany. Since 1967, he has been a frequent guest on television in the United States.

You are most cordially invited to attend these special presentations. Both lectures are free of charge.

Luncheon

Faculty, administration, and students are invited to an outdoor luncheon to be held in front of Trinity Presbyterian Church at 12:15 p.m. on Wednesday, April 11. Trinity Church is located by the campus at 435 Holmes Avenue, just west of the Baptist Student Center.

The luncheon is being sponsored by the Campus Ministry Association, a cooperative Christian ministry group. The dinner will serve as an informal social event; it will also give the denomination and faith groups that participate on campus a chance to show what they are doing to enhance student life. Don't miss it!!

Political Science Meeting

The Political Science Club will have a meeting, Tuesday, April 10th to nominate candidates for next year's office. Student elections will be scheduled in May. The meeting will begin at 12:15 on the Student Union Patio. Bring a sack lunch and join us!
SATURDAY
by Amy Minkow
Springfest 1979 will culminate with a jam-packed day of activities on Saturday, April 21. According to Steve Miklish, Entertainment Series Chairperson, all of Saturday's events will be located on the UAH campus and almost all will be free. He also said that at this time most events are tentatively scheduled.

The day and night will be filled with sports activities, live entertainment, exhibitions, and a little bit of everything and anything imaginable. At twelve noon, the first band, "Sand Mountain Cloggers," will begin the almost non-stop music planned, featuring a score of local bands. The stage for the local bands will be set up between the Library, Student Union, and Science Building. The day of music is sponsored by the Student Program Council and WAAY Radio.

WAAY's Jerry Dean and Fred Holland will be MC's for the show. The UAH Improvisational team will perform during the breaks. WAAY will also have their mobile unit on campus all afternoon. The bands to appear include: "Hatter Fox," "Truth," "Bluegrass Jam," "Jack Robbins Sax," "Cash," "Colfax," "Papaya," and UAH's Jazz Quintet.

The last band will be "Couchols." Originally from Huntsville, the band has released an album on the Warners Brother label and is considered one of the fastest rising bands in the U.S. Lighting for the shows will be provided by Lunatech from Huntsville. Ram Sound from Tuscaloosa will provide the sound and there will also be a pyro display. The display will consist of fireworks and light stage show which demonstrates many of the techniques for special effects used at rock concerts.

Several smaller events will be highlighted throughout the day. At 1 p.m., UAH will be pitted against University of Alabama at Tuscaloosa in fencing. This is part of a tournament being held with novices competing. The main event will be outside the Student Union. This promises to give spectators quite a treat, especially with the interesting scoring methods which uses electronics. From 2 p.m. until 4 p.m., the Business Club along with Knights Records and Tapes will sponsor an "Almost Anything Goes" next to the Science Building. Four teams from UAH will compete in what promises to be the zaniest competition ever. The next hour, Len Stricker's Studio will demonstrate the finer points of karate at a Full Contact Karate Exhibition outside the Student Union.

Representatives from Pepsi Cola and Double Cola will be circulating all day with some free drinks and possibly t-shirts. Personalized hand painted t-shirts may be available at a Castle T-shirt set up to sell work by UAH students.

Almost Anything Goes at UAH -- Soccer, Rugby
Racquetball and Fencing Tournaments. Full Contact Karate Match. Freebies, numerous bands, and general pandemonium during the afternoon at UAH Campus. Couchols in an outdoor concert on the UAH Campus. Midnight Disco by Delta Chi at UAH Union Building. 50¢ for everybody and anybody.

FRIDAY
JOHN CHAPPELL, in his thirties, with a boyish grin and an Irish cowlick, has been an actor for many years. For over a decade, he has been meandering about the country delighting audiences with his one-man shows. His appearances as Mark Twain "out on a raid" have left folks in stitches in town halls and at colleges from the Atlantic to the Pacific. He was the first actor to take the boards with a solo portrayal of Clarence Darrow, the famed defense attorney, recreating Darrow's own appearances on the public platform during the latter part of his life. Recently, John Chappell has been seen in a variety of television shows and motion pictures.

John Chappell came to the stage on a weary, circuitous route involving such careers and near-careers, both long term and some rather snappy, as a cattle rancher, surveyor, dishwasher, paper boy, groceryman, soda jerk, printer, hospital chaplain, puppeteer, disc jockey and itinerant magician. Twain would have been proud.... John has three degrees, ranging from Mathematics and Physics to Theology and Drama. He claims, "I was excessively educated, thus suffering from a serious lack of ignorance." He is the author of one published play, "The Murder of James Crow" and has sporadically at work on another.

For the past few years, John Chappell has divided his time between his "revival preaching", as he sometimes insists on calling his college tours, and television and film work in Hollywood. He has played a wide variety of parts. In the first episode of "The Trail of Lee Harvey Oswald", he played the young Texas judge. He then appeared in "Tall Gunner Joe", with Burgess Meredith, Peter Boyle and Patricia Neal, as the elderly Senator Karl Mundt, Chairman of the Army-McCarran hearings. He co-starred with Burt Reynolds, Ryan O'Neal, Tatum O'Neal, Stella Stevens and John Ritter in Peter Bogdanovich's film, "Nichelodeon" and was then seen in the Twentieth Century Fox release, "The Other Side of Midnight". Here and there he wandered in and out of roles on "The Rockford Files", "Delvecchio" and "Rafferty." "Usually," says John with a twinkle in his eye, "I play a sort of assistant crook. The role of head crook on television goes, as a rule, to a fellow with a longer track record than I. Some day I'd like to play the head crook." John Chappell isn't afraid, yet, of being mobbed by fans who recognize him. He points out that the wide range of the parts he plays mean he usually works, as he puts it, in disguise.

In 1968 Chappell, with Hal Holbrook's permission, began performing Holbrook's "Mark Twain Tonight". Then after four years, John Chappell developed his own version of the Twain stories and began to work on his original portrayal of Clarence Darrow.

During his career as an actor there have been rewards. He is a Kentucky Colonel. His alma mater, Wake Forest University in Winston-Salem, North Carolina, proclaimed him a "Distinguished Graduate." The demand for his work has increased, and a good number of his appearances are repeats. There are colleges where he has gone back for the sixth and seventh time. The Mark Twain Boyhood Home Museum in Hannibal, Missouri, invited him to perform there and presented him with a film of the great humorist himself.

John Chappell is not married, no longer keeps a cat, and lives, when not touring the colleges, either in Beaufort, South Carolina, or in the foothills of Hollywood, California.

John Chappell as "Mark Twain"
8:15 p.m. UAH Students $1.50
Union Building
Non-Students $2.50

Mick Jagger
in "Gimme Shelter"
72 Drive-In
12 p.m.
$2 Car Load

GET DOWN!
GET FUNKY!
GET FESTY!
Nashville
Team
Wins
By Roland Langley

Nashville defeated Old No. 7 9-6 to win the Mid-South Rugby Union Tournament hosted by the UAH Rugby Club over the weekend.

Nashville advanced to the finals of the round-robin tourney by downing Birmingham 3-0 and Old No. 7 defeated Vanderbilt 12-6 in the semi-finals to move into the finals.

UAH fell to Tennessee in the quarterfinals 26-0 to take a sixth place finish in the tourney. Huntsville Rugby Club defeated Dry Gulch 14-4 for seventh.

Complete order of finish is Nashville, Dry Gulch, Chattanooga, St. Bernards, Tenn. Tech, and Ft. Campbell.

Scores and Winners by bracket are:
Bracket I: Nashville 15, UAH 6; UAH 11, Tenn. Tech 0; Nashville 38, Tenn. Tech. Winner--Nashville.
Bracket II: Old No. 7 15, Tenn. 12; Tenn. 28, Chattanooga 0; Old No. 7 36, Chattanooga 0. Winner--Old No. 7
Bracket III: Vanderbilt 22-0; St. Bernards 4, Huntsville 16; St. Bernards 0; Vanderbilt 4, Huntsville. Winner--Vanderbilt.
Bracket IV: Birmingham 16; Dry Gulch 0; Ft. Campbell 10; Dry Gulch; Ft. Campbell forfeits to Birmingham. Winner--Birmingham.

Tennis Team Extends Win Streak
By Roland Langley

The University of Alabama in Huntsville women's tennis team extended its impressive winning streak to six with 9-0 victories over Alabama State and Huntington College in Montgomery over the weekend.

The UAH Chargers, now 5-0 for the season, look on Alabama A&M yesterday.

Their schedule for the next week includes the University of North Alabama, Thursday at Florence, Calhoun College Monday (April 8) at Decatur; and the University of Montevallo will be on campus next Tuesday (April 10) at 1 p.m.

UAH Lightweight-8 Docks After Win In Oklahoma City

Tenants

Knight Also Named

Vann Leads All District 27

The University of Alabama in Huntsville's Tony Vann leads up the 1978-79 All-District 27 basketball team selected recently by the district coaches. Vann is named Most Valuable Player on the elite team which is composed of six seniors, two juniors, one sophomore and one freshman.

Vann, a senior forward led the district in scoring (19.6) rebounding (10.3) and field goal shooting (65%). The two-time All-American ranked fourth in the nation in field goal shooting at the conclusion of the season as he led UAH to a 24-7 record and to the Southern States Conference Tournament championship. He was the only unanimous choice for the all district team, and has made the squad four years in a row.

S.S.C. and District champion Birmingham-Southern landed three players on the team: Ralph Patton, senior guard, averaged 10 points per game while hitting 46% from the field. Senior forward Marvin Smith averaged 14 points and 6 rebounds as the Panthers ran off a brilliant 29-4 record.

The other three seniors are Jerome Leggett (AUM), Charles Lewis (Athens), and Larry Hudson (Huntingdon). Leggett averaged 15 points per outing while hitting 50% from the floor, from the guard position. Lewis, also a guard, averaged 13 points as he hit 31% from the field. Hudson, a forward, averaged 12 points and 8 rebounds per contest while hitting 45% from the floor.

The lone freshman on the team is center James Smith of Alabama State, who averaged 16 points, and 9 rebounds as he led the Hornets to a 20-3 record.

The District 27 "Coach of the Year" is Greg Walcovich of Birmingham-Southern. In his first year at the helm, Walcovich directed his team to the N.A.I.A. National Tournament after winning both the S.S.C. and District titles.
The SGA Legislature had all of their questions concerning the athletic budget answered at the meeting on March 22. Dennis Killips, Athletic Director, presented the various athletic budgets at the meeting and then answered questions.

The major question was why the facilities at Springside Hall had cutbacks in its hours of operation. In response, Killips explained how the operating hours were planned to give the maximum enjoyment to the students. He said that cutbacks have to be made Winter quarter when records show that fewer people use the facilities, so that they can be open longer at times when the demand is higher. He also explained the budget cuts had to be made in all areas due to the current proration of all state educational systems.

In other business the SGA Legislature passed the following resolution:

WHEREAS the Supreme Court recently ruled that the random stopping of automobiles and asking drivers for identification and car registration constitutes unreasonable search and seizure;

AND, WHEREAS it is a common practice of the UAH Campus Security to stop and ask identification of drivers on campus even though the University streets are public domain and curfew or "no trespassing" signs are not posted anywhere on campus;

AND WHEREAS we believe that such practices constitute unreasonable search of individuals and, thereby, violate the Fourth Amendment of the United States Constitution,

BE IT HEREBY RESOLVED BY THE STUDENT GOVERNMENT ASSOCIATION OF THE UNIVERSITY OF ALABAMA IN HUNTSVILLE that the Campus Security should stop these practices.

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By Amy Minkinow

ELI is coming...is UAH ready? Not much is known about ELI locally, but down in Tuscaloosa, ELI causes quite a stir. I was down in T-Town last weekend and everyone was talking about this fantastic group. Remembering that ELI will be at UAH during Springfest, I decided to check this act out at Solomon's Club.

The wait to wait people gave me my first clue of what to expect. When the band started playing I could not believe my ears. Could this great entertainment actually be coming to UAH? One can't help but feel optimistic. In a nutshell; this band should not be missed! They are excellent musicians who give 100% to their performance. They played a mature program featuring the Rolling Stones, Lynyrd Skynyrd, Electric Light Orchestra and David Bowie to name a few. ELI had two especially good medleys of The Beatles which sound uncanningly like the originals. What is probably most important is that all their songs were not only good to listen to, but also excellent dancing songs. Dancing fanatics will be challenged.

For those who had rather not take to the floor, ELI is also a good band to just watch. Their lead singer has the fine looks of David Bowie, the energetic charisma of Mick Jaggar and the Elvisesque sexiness of Rod Steward. The special effects make the show enjoyable to watch.

Needless to say, I enjoyed ELI very much and know that you will too. ELI will perform at the Schlitz Bust on Wednesday, April 19 in the Jemeyce Building at the Madison County Fairgrounds. Even if you don't like beer, do yourself a favor and come to see ELI.

The admission is just $1 for students and $3 for guests and will get you into what is bound to be the best party UAH has ever seen.

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Classified ads have been added to serve the students of this university. The rate for on campus ads is 25¢ (25 word limit). Ads are to be paid for in person at the exonerent office, upstate, 8:00 AM to 5:00 PM, Monday through Friday. Deadline for the next issue is Monday, April 10. Please bring coupon.
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WAIT A MINUTE, YOU HATE PIZZA!

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