Entertainment 1991-03-13

University of Alabama in Huntsville

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Yesterday's Wine

The Gospel According to Willie Nelson

by Johnny West

EXPONENT entertainment editor

UAH was treated to a new and interesting choral program, Sunday evening. Robert M. Shelton, singer, composer, and Academic Dean of Austin Seminary brought the lyrics of Willie Nelson and the word of God together in his presentation, The Gospel According to Willie Nelson.

Shelton uses many different albums by the country-western star to explain the word of God in laymen's terms. He uses the anthropology technique, "What being human means" to explain divorce, spouse abuse and other prevalent topics.

When asked how Nelson feels about Shelton using his works, he replied, "He knows that I do it and he's talked to me about it. He has, however, never come to hear me sing." Shelton feels it was when he got into the last movement, the Shostakovich is a fine piece of standard form, slow-fast-slow-fast. While the reviewer would have preferred a more bombast, with lots of work for percussionists, this was given a typical concert. The choir entered the Presbyterian Church, the UAH Concert Association and Frank Broyles for an evening of music. How nice, in the midst of a current "Christian controversy" on campus, to sit among 'strangers' and listen to music with 'friends.'

A Pleasant Evening from the UAH Wind Ensemble

by Schuyler Sargent Sampson Jr.
guest reviewer

Friday, March 8, the UAH Wind Ensemble presented its winter concert in the Recital Hall of Roberts Hall. The first half of the program consisted of English Folk Song Suite by Ralph Vaughn Williams and Righter's transcription of the finale of Shostakovich's Fifth Symphony. These pieces were well done, although there was an impression that they had been over-rehearsed. The Folk Song Suite is in a classical format, with two vigorous outer movements containing a more lyrical inner movement. The trombones were prominent in the last movement, Folk Songs from Somerset, and deserve special mention for acquitting themselves well.

The Shostakovich is a fine piece of bombast, with lots of work for percussionists of every sort. This was given a straightforward reading and presented pleasantly.

After the intermission the brass section, under Carolyn Sanders, presented two pieces by Anthony Holborne. These were standard Elizabethan dance pieces. UAH is fortunate to have Sanders, both as a trumpet teacher and a director. There is a uniquely pleasing sound provided by a brass choir, and it is good programming to put it immediately after the intermission. The effect is a large scale variation of the fast-slow-fast structure of the standard concerto.

The concluding works were the overture to Leonard Bernstein's Candide and English Dances by Malcolm Arnold. The Bernstein was a slight bit of overreaching. It is an extremely intricate piece of music rhythmically, and while there were some fine moments, there were also ragged spots. It was an enjoyable performance that never came close to utter chaos, but it was not as well done as the rest of the program. The Arnold was the most solid playing of the evening. It is a collection in another standard form, slow-fast-slow-fast. While the reviewer would have preferred a more covered, mysterious tone in the third movement, the performance was as a whole provided a fine end to a pleasant evening.

The UAH Wind Ensemble is under the direction of Dr. David L. Graves. Members of the group are: Piccolo — Jacki Corveleyn; Flute — Jacki Corveleyn, Margaret Dodson, Dee Dee Fanning, Tina Jones (principal), Cheryl Reagan and Jennifer Wood; Clarinet — Bill Chappell, Paul Glotzbach, Heather Hill, and Barrion Palmer (principal); Alto Saxophone — Cedric Dinger (principal), and Kathy Smith; Tenor Saxophone — Chris Cruise, and Nikki Russell; Baritone Saxophone — Paul Person; Horn — Beth Teed (principal) and Malique Young; Trumpet — Ken Callas, Lee Carr, Diane Crossfield, and John Wilkinson (principal); Trombone — Dennis Varner, Harold Weggert, and Jeff Wocken (principal and winner of the Bill Dale Scholarship); Euphonium — Hugh Tubbs; Tuba — David Jones (principal) and Ronnie Hopson; Percussion — Eric Corbett (principal), Jean Gottschich, Julie Glotzbach, Mark Marcus, Jimmy Moore, Gracia Moran, and Mark Smith; and Timpani — Eric Corbett.

Shelton's words filled the air. The small, but enthusiastic audience were taken through a musical experience of life, Willie Nelson style.

This technique is highly successful in presenting the gospel, at least in my view. I have sat in a current "Christian controversy" on campus, to sit among 'strangers' and listen to music with 'friends.'

UAH Choir Recital

by Kevin Leiser
guest reviewer

Saturday night, March 9, at the Faith Presbyterian Church, the UAH Concert Choir presented its Winter Concert at 8:15 p.m. The concert was held at the church for better acoustics...a good idea, but one which caused transportation problems for some students (not to mention some not attending due to the "religious" implications).

The evening started very different than a typical concert. The choir entered the church from the rear and seated the audience. They then proceeded to sing the first two songs while standing in the outer aisles of the church. Those two songs were Rejoice in the Lord Always, anonymously written in the 16th century, and Hodie Christus natus est by Neils la Cour. After those two, the choir then went up onto the stage to continue their concert. The rest of the repertoire included Hodie Christus natus est by Jan Pieters Sweelinck; Set me as a seal upon thine heart by William Walton with solo by Jerry Skaggs and Margaret Leach; O Herr, ich bin dein Knecht by Johann Hermann Schelin; When David heard by Nelson invites a stranger to sit and have a beer. Shelton's plans after the concert were "to go get a couple of beers." Perhaps, Shelton and Nelson have each truly found their kean observer.

Through the course of the two-and-a-half hour program, Nelson's songs and Shelton's words filled the air. The small, but enthusiastic audience were taken through a musical experience of life, Willie Nelson style.

This technique is highly successful in presenting the gospel, at least in my view. I have sat in a current "Christian controversy" on campus, to sit among 'strangers' and listen to music with 'friends.'

Thanks to the Campus Ministry Association and Frank Broyles for an enlightening evening. How nice, in the midst of a current "Christian controversy" on campus, to sit among 'strangers' and listen to music with 'friends.'

Thomas Weekes; and then a brief intermission.

The choir then returned to sing Laughing Song by Kirke Mechem with words by William Blake; Three Songs of Innocence, 1. The Lamb 2. The Little Boy Lost-The Little Boy Found by Ken Neufeld with words again by William Blake and solos by Karen Hooper, Kathy Shaw, Donna Bell, Chris Gaines, and Jerry Skaggs; Selections from Four Robert Burns Ballads: Highland Mary and Green Grow the Rushes O, by James Macnab; Joshua Fit the Battle of Jericho, arranged by Edwin Fissinger with solos by Aleisa Lightfoot and Vicki Radden; and the final piece, Let Me Fly, arranged by Robert DeCornier with a solo by Mark Farberman.

The evening provided a lovely sound for the audience's pleasure and was enjoyed by all. The evening lasted a little less than an hour and a half. Following the choir's full performance was a reception across from the chapel.

The overall experience was tremendous, and it is recommended to hear the choir's singing: it's worth it.

This performance rates: * * * *
**Shipwrecked Coming of Age**

by Marti Thurman

entertainment reporter

Do you want a movie in which to get caught? Well, if you can sit through a Diet Coke, you have to see the upcoming Brian Bosworth movie (heaven help us), you will be treated to one of the finest offerings Disney has put forth in a long while: **Shipwrecked**. The film is based upon a book by O.V. Falck-Ytter, who is, in case the name doesn't give it away, Norwegian. The book is titled Haakon Haakonsen (the lead character's name) and it is about a fourteen-year-old Hakon to work as ship's boy.

Mr. Hakonsen, Hakon's father, comes home from the sea with an injured foot, never to work on a ship again. Without work, Mr. Hakonsen is unable to pay off his debts and will lose the family farm. The only known male in the "world", tons of friends, tons of clothes, and NO means of money!!!! Why can't Skipper get any of these things?

Our future (i.e. children) is being led to believe that all the other toys of yesterday are Big wheels, building blocks, and plain o' stuffed animals. These days kids have battery operated cars they can actually drive (look for the driver's license to be lowered to age 10 soon), more modernized building blocks, and enough Superheroes to invade the earth!

First, there's Barbie. How many females do you know that have a dreamhouse, a townhouse, a corvette, a Ferrari, a motorcycle, takes many trips to places like Hawaii and the beach, has a rock group, a horse, the only known male in the "world", tons of friends, tons of clothes, and NO means of money!!! Why can't Skipper get any of these things?

One, little kids are fascinated with this toy because they can rearrange (and they don't know anyone better). Two, how do they know what meets their eye??!! Excuse me, this toy business is getting carried away, and it's not over yet! They've come up with more toys than any single person could imagine.

Take match box cars. Great for playing in dirt with or around the house. Now they have MicroMachines, about two-thirds the size of regular Match Boxes, and you can even get an entire town to go along with them.

Other cars the toy industry has come out with is a variety of track cars. Cliff Hangers for example, cars that can drive up walls and even control right back! Help! We're being invaded by technology!

OK, enough about cars. Now we'll move onto something that everyone has seen at least once in their lives... (An aforementioned subject, Dolls). Almost every female in the world has owned at least one doll in her life that she could dress and play "mommy".

**RoLLiNg StUnK by Karin Licht entertainment reporter**

Most college people I know (or at least I think I know), don't get up early on weekend mornings, therefore, they don't get to see the cartoons unless they watch them at night on Nickleodens, or any other prime time networks that show old reruns of Bugs Bunny. Anyway, the point being, they also don't see the commercials.

Now, if you're like most semi-knowledgeable people, you know that advertisers advertise according to the programs being shown. For example, during the Cosby Show, since most adults watch that, you may see a car advertisement, or one for an insurance firm. Since most kids watch cartoons on weekends or in the mornings before school (if they're old enough), in commercial time, there are the TOYS!

One big question I have is, where did the little red wagon go? So many of the other toys of yesteryear? Big wheels, building blocks, and plain o' stuffed animals. These days kids have battery operated cars they can actually drive (look for the driver's license to be lowered to age 10 soon), more modernized building blocks, and enough Superheroes to invade the earth!

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Ford Models: Beauty More Than Skin Deep

by Ken Shelton

THE ENTERTAINMENT

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by Ken Shelton

entertainment reporter

Ford Modeling Agency Vice-President Bill Ford journeyed south to Decatur's Pa­
rish department store recently to scout for the next Christie Brinkley.

When you test, how do you know if the model is someone Ford wants?

Ford: A Ford model must be at least 5'9", Weight can vary according to height. A 5'9" girl could weigh up to 140. Age can also vary. Models already established, such as Christie Brinkley can model successful into her thirties. It is tough to break in past age 25. The normal age would be 18-25.

exp: Why are a certain height and weight important?

Ford: It is the measure of the ingredients needed to model for the glamour aspect. As for earnings, our top five models earn an average of $500,000 a year.

exp: What are the odds of you finding the next Christie Brinkley in Decatur, or any other city you go?

Ford: As much as I can! I'm going to Birmingham, then Atlanta after Decatur.

exp: What are the odds of you finding the next Christie Brinkley in Decatur, or any other city you go?

exp: With Ford being the largest and most successful agency, why would there be a need to travel around the country scouting models?

exp: With Ford being the largest and most successful agency, why would there be a need to travel around the country scouting models?

exp: What makes Ford more successful than other agencies?

exp: Ford: Honesty, I've wondered sometimes. My mother, Eileen Ford, was the first to open a model agency. Mainly it was her gift for knowing what looked the industry wanted, hard work and being fortunate in finding some top-selling models early on.

exp: What are the requirements for modeling?

exp: Ford: As much as I can! I'm going to Birmingham, then Atlanta after Decatur.

exp: What are the requirements for modeling?

exp: There are very few requirements anymore. We almost laugh at the requirements. It's all about the personality and the look.

exp: The requirements for modeling are very few. We almost laugh at the standards. The look and personality are all that matters.

exp: We hire about twenty per year, on the average. We test around five per month.

exp: We hire about twenty per year, on the average. We test around five per month.

exp: Are you saying knowledge and personality are more important than beauty?

exp: Ford: Beauty is a must, though knowing how to make the photo shoots work and have the personality to pull out the right expressions are actually more important. The beauty of a girl needs to be a natural beauty—the "girl next door" look. The magazines love that, different kind of look with charisma. Mental attitude, having confidence, that winning attitude is a must.

exp: I'm sure some students at UAH would like to know how they can break into modeling. Could you give them some advice?

exp: Ford: First of all, don't be afraid to try. You're probably not modeling professionally now, so you don't have anything to lose. Like with any job with a high reward, it takes hard work. The odds of success are small. Though anyone reading this never know, she or he may be that next Ford model.

exp: Tell us about modeling requirements such as height, weight and age?

exp: Ford: As much as I can! I'm going to Birmingham, then Atlanta after Decatur.

exp: What are the requirements for modeling such as height, weight and age?

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Events

UAH Art Department Faculty Exhibition, through March 29 at the UC Art Gallery. Works by Richard Pope, Michael Crouse, Glenn Dasher, and Mark Marchlinski.

Sweet Bird of Youth, University Playhouse, March 28 - 30, 7:30 pm, VBCC Playhouse. Admission charge.

Jakes - March 15, Renfro
March 16, Jim Christopher
March 22 & 23, Monolith

Spring City Cafe Wednesday, James Conlin
Thursday, Undertakers
Friday and Saturday, King Cotton

Bowties - Thursday - Sunday, Revolver Comedy Club - Wednesday - Sunday, Killer Bees
Player's Club - every Tuesday, Strait Jacket

Concerts
March 17 - Eddie Bricall - UAB Arena.
March 26 - Neil and House of Lords - Oak Mountain Amphitheatre - Birmingham.
Running Start Reading Rally, featuring family entertainer Rory, for first graders and families. Thursday, 5 and 7 pm, VBCC Concert Hall.
Pink Floyd Laser Light Show, Friday, 8 pm, VBCC Concert Hall. Admission charge.
The Rainmaker, presented Birmingham's Children's Theater, Saturday, March 16 at 7:30 pm. Admission charge.
Hello Dolly, national touring production, VBCC Concert Hall, Tuesday, March 19, at 8:00 pm. Admission charge.

Driving Miss Daisy, Lee Deal Productions, VBCC Playhouse, March 21-23, 7:30 pm. Admission charge.

Triple Threat Tour, Keith Sweat, Johnny Gill and Bell Biv Devoe, March 22, 7:30 pm, VBCC Arena. Admission charge.

Statler Brothers, country music concert, sponsored by Huntsville Concert Association, Saturday, 8:15pm, VBCC Concert Hall. Admission charge.
Southern Exposure, featuring works by Alabama A&M art students, Hal gallery, through March 23.

Trivia

Each week The Classic Cafe and exponent will award a $25 gift for dinner. Entries must be submitted to UC104 (the entertainment editor) by 12 noon Friday. In case of a tie, a drawing will determine the winner. Entrants allowed to win only once per term.

Last week's winner: (by drawing) Tim Estes. Tim correctly answered the question, A popular 1970's rock group recorded one of the most popular songs of the decade. Though highly successful, the song was never released as a single by the group. Name the song and the group who recorded this classic. Tim's answer: Stairway to Heaven by Led Zeppelin.

This week's question: Which movie in 1955 could one hear Bill Haley and his Comets Rock Around the Clock?

Every Saturday The Classic Cafe celebrates New Year's Eve with an unlimited Prime Rib and Seafood Buffet from 5 until 9pm at only $10.95.

Huntsville Symphony Orchestra, Peter Lilje, Great Conductor, March 23, 12:15 and 8:15 pm, VBCC Concert Hall. Admission charge.

The Gallery At Nativity, watercolors by Ed Starnes, Episcopal Church of the Nativity, through March 24.

New Kids on the Block, VBCC Arena, March 24, 7:30 pm. Admission charge.

Teenage Mutant Ninja Turtles, VBCC Arena, Tuesday, March 26, 7:00 pm.

The University of Alabama in Huntsville
College of Liberal Arts
presents

A special, one-time course offering commemorating the 200th anniversary of Wolfgang Amadeus Mozart

Open to All UAH Students for Elective Credit
Course Number: AHCB 200 01
Tuesday - Thursday - 18 (6:00 - 8:00 p.m.)
3 Credit Hours

(Humanities elective credit via permission of students' department Chairperson)
Call 895-6436 for more information.

"If you didn't get wet, You weren't there."
April 26, 1991
BACCHUS

BACCHUS is sponsoring the Safe Spring Break *91 Campaign. The main focus of the campaign is to keep college and university students from drinking and driving during Spring Break. Through the promotion of safe driving practices and safe, responsible behavior, we hope to reduce the number of deaths and injury-causing accidents among university students during the Spring Break time period. Unfortunately, drug - and alcohol-related accidents and deaths among traditional aged students (18-24) tend to increase between March 1 and mid-April.

We want everyone to have a safe Spring Break. You can help by filling out pledge cards. The pledge card is a promise that you will not drink and drive during Spring Break. In addition to signing the pledge card, each card will be sent in with a chance to win a new Chrysler, Plymouth, Dodge, Dodge Truck, Jeep and Eagle. So let us all help each other out by signing these pledge cards!

Please turn pledge cards in to the BACCHUS mailbox by Tuesday, March 19 (UC room 109). Additional pledge cards will be available in the BACCHUS mailbox.

Technology Transfer Society

The UAH Center for the Management of Science and Technology will host the Initial Meeting of the Huntsville Chapter, Technology Transfer Society on March 21, 1991 at 1:30 p.m. The meeting will be held at the ASB, Room 114.

Dr. David H. Swanson, vice-president, Technology Transfer Society will kick-off the Huntsville Chapter initiation by discussing the Technology Transfer Society and the importance of technology transfer in a competitive world market.

Dr. Swanson is Director of the Economic Development Laboratory, at Georgia Tech Research Institute. He has been a long-time member and a National Vice-President of the Technology Transfer Society.

For more information call: 837-5828, or 971-3114.

Holding Hands

Invites...

...all interested persons to attend a meeting on Wednesday, March 20, 1991, from 2 p.m. to 4 p.m. in UC 127.

This meeting will be for the purpose of discussing interests and goals in a non-political, non-sectarian student organization for the unity of the heterosexual and homosexual communities at UAH. This will be an informal, constructive, organizational meeting open to students, faculty, staff and friends. All are welcome!!!

UAH Karate Club

The UAH Karate Club is doing well on campus. The 1991 Tournament Season has started and we have participated in a few tournaments already. The club sent members to the South Alabama Classic in Jackson, Alabama and to the first AKC Tournament in Dora, Alabama. They brought home trophies at both tournaments. Berry Grist, our faculty advisor, placed Second in Jackson and First in Dora - in the Super Heavy Weight Men's Black Belt Division. He went on to share the Grand Champion Title, in Dora, with Don Purdue, Jay Alexander Placed First in Fighting and Second in Forms in Jackson and First in Fighting and Third in Forms in Dora - in the Brown Belt Men's Division. Lisa Hopkins placed Second in Fighting and Third in Forms in the Jackson Tournament - in Green Belt Women's Division. Finally, Greg Knox placed First in Forms - in the Green Belt Men's Division. Congratulations to all of you.

The Club has T-shirts available to any one who is interested. Also, the club is holding meetings once a week. People who are interested in the club can sign-up at the balcony in Spragins Hall. We are also sponsoring a trip to the Battle of Atlanta, which has come to be known as the largest Tournament in the Country. It is also one of the most competitive, so any one interested in Karate might consider going to this tournament, whether to compete, or just to see some of the Country's top competitors.

Other tournaments in the near future include the March 16 Coosa River Open and the April 6 Huntsville Open. The Huntsville open will be held here at the Madison County Convention Center. We hope a lot of people from the school will come out and support the Team.

ASWA

The Huntsville Chapter of the American Society of Women Accountants will sponsor their monthly dinner meeting on Monday, March 18, 1991 at the Tom Bevill Center at UAH. This meeting has been designated "Student Night" with a special invitation extended to all students. Dinner starts at 6:00 p.m. and the cost is $11.00. Students may come for the program only, which starts at 6:45 p.m. Everyone is invited to attend. For further information, contact Deborah Jezierski, 922-9200.

Essence Magazine


The mixer with the Kappa Deltas was great. Thanks for such a big turnout, girls. This term is almost over. In a few days everyone will be sweating out exams. Good Luck! After they're over, relax and work on those tans.

As the pledge class, Alpha Lambda, is having a car wash with Delta Zeta's pledge class on the 23rd of March. Come out and support the pledges. The car was at the Amoco Station at University and Jordan.

The brothers of Alpha Tau Omega would like to wish Ed Killingsworth's mother a speedy recovery from her illness. Also, we are glad that our family members and friends will be returning home from the Gulf soon.

On a final note, we would like to congratulate the ATO chapter, Iota Nu, from the University of California Santa Barbara for the installation of their chapter. Congratulations guys!

Delta Zeta's enjoyed Province Weekend March 2-3. The event was held at the University of Alabama, and Delta Zetas from all over the state got together for socializing, fun and awards. A special visit from Florence Hood Miner, Delta Zeta's national historian, was enjoyed by all in attendance. The woman who is 54 years old, is the only living person who knew all six of Delta Zeta's founders. The Lambda Kappas presented several awards for Outstanding Weekend; Silver Award for sorority Education, Merit Awards for achieving quota and total at rush, 2nd place in the scrapbook awards, honorable mention in ski awards, May Award for having the highest number of alumnae and collegians in attendance for the weekend. Kathryn Galloway, Megan Johnson, Laura Curtis, Anissa Moore, Lena Thomas and Amy Jackson won Spirit Girl Awards.

Congratulations to the Huntsville Alumnae chapter who won the Adventures in Friendship award for their outstanding philanthropic program. This year they raised $25,000 from the annual craft show to donate to the Huntsville Neo-satal program. The alumnae chapter also won the Award for Excellence, given to the outstanding alumnae chapter of the province.

Last weekend, the chapter enjoyed an Easter egg hunt with Whitesburg Manor. The residents of the manor drew pictures of where they thought the eggs would be hidden; Delta Zetas then had to go find the eggs! Care baskets and cards were distributed. Delta Zetas also look forward to the Easter egg hunt coming up with the hearing impaired class at Challenger Elementary.

Chi Omega would like to wish everyone good luck on finals. We also hope that everyone has a fun and safe spring break! The women of Chi Omega would like to wish everyone who came to the last mixer, the quarter, we enjoyed meeting you. This week there is not a Chi Omega in the spotlight, but however a spotlight to all of us! Chi Omega stresses academic excellence and with exams around the corner we all need to be reminded of the hard work we all must do to be prepared. Congratulations and keep up the good work!
Charger Tennis Takes on David Lipscomb

by James Bradford

sports reporter

The men’s and women’s tennis teams took on David Lipscomb University on Friday. The men won five matches and lost four matches, while the women won three matches and lost four matches.

Men

In singles action for UA, Kevin Bice, and Chris Shearborn were winners. In doubles action, Otten/Shearborn and Cameron/Thorton were winners for UAH.

Women

In singles action, Stacey Condra and Sybil Petersen were winners for UAH. Condra/Herrell combined for a win in doubles.

Special Broadcast Probes College Sports Scandal

Scandal in college sports — and the call for reform — have been around about as long as fans have been cheering their teams. Today, the sports media carry story after story on recruiting violations, illicit payoffs, violence by athletes, or universities handing players credit for easy courses — or for courses not attended.

On Tuesday, March 19, the Knight Foundation Commission on Intercollegiate Athletics, which has been investigating these problems for the past year, will release its much-awaited report and recommendations for reform. That same night, beginning at 9 p.m. (ET; check local listings), PBS will devote three hours to a special broadcast of the much-awaited report and recommendations for reform. Most public television stations will then continue with a live 60-minute call-in program, enabling viewers across the country to join in the debate via a toll-free number (1-800-243-0135).

“A fan,” says Moyers, “root for the University of Texas Longhorns and the New York Giants, and watch all the games there is time to watch. But as a fan I share the tears of many that excess in intercollegiate athletics are eroding the integrity of colleges and universities, distorting the basic mission of education, and undermining the public trust in amateur sports. The Knight Foundation believes that intercollegiate sports can serve again as a wholesome part of the academic community. So do I, but only if players are taken off the auction block.”

Intramural

Basketball

Tournameant

HORSEMEN

(March 11)

STAFF

(March 11)

MARCH 11h SEMI FINALS

& FINALS

HORSEMEN

CHAMPIONS

(58-65)

SIGMA NU

(66-64)

AIR FORCE

(49-72)

HORSEMEN

(56-50)

AIR FORCE

(54-42)

Volleyballers Competitive in the Off-Season

by Jennifer Grace

sports editor

The UAH volleyball team is working hard during the off-season to stay in shape and improve their skills. In addition to weekly weight room workouts and on-court ball-handling activities, the team is participating in several United States Volleyball Association tournaments.

One such USVBA tournament was held this past weekend at Middle Tennessee State University in Murfreesboro, Tennessee. Nine of the expected members of next year’s UAH volleyball team played in the tournament, accompanied by graduating senior, Jennifer Grace, who acted as coach for the team during the tournament. NCAA rules prohibit a college team’s actual coach from coaching in a tournament during the off-season. The players in the tournament this weekend were setters LeAnn Hill and Korohen Smith, defensive specialist Gina Vaughan, middle hitters Billie Richards and Dana R. McClure, and left/right side hitters Sybil Petersen, Jennifer Hutchison, Rae Scott, and Tanya Wigley.

The tournament consisted of numerous matches and women’s divisions, all played in the expansive MTSU multi-court complex. UAH played in the WBB I division, a pool of five teams. After a series of two 11 point matches, UAH went on to win the WBB I pool and then defeated the UAH II pool (also consisting of five teams).

During pool play, the UAH team experimented with different line-ups, varying the court combination slightly in effort to find the one that worked the best. In doing this, UAH split games with each of the teams in their pool, making their chances of reaching the play-offs a little slimmer. However, another team, the Maniacs, won the same number of games as UAH; four. Therefore these two teams were tied for second place and played a fifteen point tiebreaker. UAH came out strong, with a line-up and rotation that seemed to work well, and smeared the Maniacs 15-4.

UAH then played the top team in the WBB II pool, “Dyer”. UAH looked tough in the first game against “Dyer”, winning 11-4, then lost the edge slightly in the second game and lost 6-11. The teams then played one game to fifteen using rally scoring (where a point is scored after every play, not just to the serving team). UAH started out slow and was down 2-11, then 3-13 at one time. “Dyer” remained at 14 points after many plays, as UAH started to catch up; the score was 11-14. The server for the “Dyer” team served in ace, and defeated the UAH team 15-11.

“Dyer” then went on to the finals and were successful, winning the WBB division of the tournament. Overall, the prospective for 1991-1992 UAH volleyball team performed well in the tournament, and look as though they will enjoy many victories next season.

March 13, 1991, Wednesday
Calendar March

Women's History Month

March 13
Schedule Adjustment Day Second National Space Grant Conference thru March 15. 8:30 a.m. AS auditorium Dr. Wendell Mendell The NASA Space Exploration Initiative 11:00 a.m. AS auditorium The National Science Foundation EPS 85 Program 8:00 p.m. Alabama A&M Earth Observation System An In terdisciplinary Initiative Open Lecture - Dr. Shelby Tifford

March 14
Last Class

March 15
Exams

March 16
Exams

March 17
St. Patrick's Day

March 18
Exams

March 19
Exams

March 20
7:30 p.m. Clinical Science Lecture Hall Prevention of Strokes Dr. William Hubbard

March 21
Board of Trustees UAH 9:30 a.m. English Placement Tests UAH vs Barry away

March 22
Board of Trustees UAH Open Registration Tennessee Valley Women's Conference Art Exhibit UAH Church Gallery dinner theatre at Huntsville Marriot Women's History Month Luncheon RSA

March 23
Classes begin Tennessee Valley Women's Conference VCBC Term 1 UAH vs Samford away

March 24
Registration begins for Intramural Softball and Volleyball thru April 8

March 25
Late Registration 1-4 Term 1 UAH vs Univ of South Richland

March 26
Late Registration 9-12 IIEE Meeting 8:15 p.m. EB 207

March 27

March 28

March 29

March 30

March 31

April 1

April 2

YOU ARE CORDIALLY INVITED TO A RETIREMENT RECEPTION IN HONOR OF MR. JOHN S. SMITH, ASSISTANT VICE PRESIDENT FOR FINANCE

March 20, 1991 at The Noojin House from 2:00 to 4:00 p.m.

RSVP by 3-15-91, 895-6021 or 895-6175

Student Leadership Awards Banquet

to be held April 2, Tuesday

Reception at 7:00 p.m.

Banquet at 7:30 p.m. in the UC Exhibit Hall

Tickets available Monday, March 18, Price, $7.50 from the UC Information Desk

OPPORTUNITIES

WANTED: ULTRASOUND TECHNICIAN Excellent salary with benefits and bonuses based on volume of business. Need experience in all phases of ultrasound testing. Please contact: 2113 Jennifer Avenue Muscle Shoals, AL 35661

ROOMMATES

ROOM FOR RENT Male to split apartment with quiet, neat UAH Engineering student. 2 bedroom, 2 bath, furnished living room - kitchen dining room - quiet King Village close to campus. $195.00 per month plus share phone and utilities. 837-6448

HEALTH SERVICES & COMMUNITY HAPPENINGS

PREGNANT... NEED HELP?

Call Pregnancy Hotline 533-3526

WANTED: ULTRASOUND TECHNICIAN Excellent salary with benefits and bonuses based on volume of business. Need experience in all phases of ultrasound testing. Please contact: 2113 Jennifer Avenue Muscle Shoals, AL 35661

UAH WELLNESS CENTER NO CHARGE FOR EXAMS OPEN: 8-5 M. W. TH. F. 8-8 TU. WEEKENDS - ON CALL: STUDENTS, STAFF, & FACULTY NB 104 895-6775

WOMEN'S COMMUNITY HEALTH CENTER SEX HEALTH EDUCATION CENTER (S.H.E.) Health care services for women; birth control; annual pap, pelvic, breast exams, pregnancy testing, abortions, counseling and referrals. All services confidential. 131 Longwood Drive, 533-9228 or 1-800-666-9228. Office hours: Mon.-Fri. 9-5; Sat. 9-1. Evening hours available. UNIQUE SERVICES: CERVICAL CAPS, FERTILITY AWARENESS CLASSES: FREE HERPES HELP GROUP

PLANNED PARENTHOOD is proud to serve you at 125 Earl Street, Huntsville, AL. (205) 539-2746 Mon.-Thurs. 8:00 a.m. - 5:00 p.m. Friday 8:00 - 12:30; 2:30 - 5:00 Evening clinics for exams and supplies.

PFLAG For Huntsville Support Group Parents and Friends of Lesbians and Gays "Confidentiality Assured"

Second Saturday of Every Month Huntsville Public Library Room A&B 9a.m. - 10:30 a.m. 205-539-1000 Helpline

The American Cancer Society encourages all Alabama women to see their primary care physicians during the month of March for a Pap test if they have not had this test within the last year. The Pap test is highly effective in detecting cervical cancer and precancerous changes in the cervix early enough that prompt, appropriate treatment can prevent death from the disease. If you would like a pamphlet about uterine cancer, or additional information, you can call your local American Cancer Society at 1-800-292-4935

The PFLAG for Huntsville Support Group Parents and Friends of Lesbians and Gays "Confidentiality Assured" Second Saturday of Every Month Huntsville Public Library Room A&B 9 a.m. - 10:30 a.m.

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Women's History Month in Huntsville

From Public Affairs Office
US Army Strategic Defense Command

On March 4, Mayor Steve Hettinger signed a proclamation officially declaring the month of March as "National Women's History Month" in Huntsville.

The comprehensive community-wide "Women's Project" effort involves approximately 30 community women — including Elizabeth Pollard and Dr. Mary Lynn Dittmar, two of whom will give presentations to area sixth grade students during March 11 and 22 to bring Women's History Month to life. The women will speak on such subjects as females in non-traditional occupations, portraits of women in history, career preparations and aspirations, and the background of the Women's History Month.

The annual Women's History Month luncheon will be held on March 22 at 1:15 p.m. in the Redstone Arsenal Officers Club with Sara Ratcliff, as guest speaker. Ratcliff is the Deputy Assistant Secretary of Defense for Civilian Personnel Policy/Equal Opportunity having been named to this political appointment in the Office of the Assistant Secretary of Defense (Force Management & Personnel) in August, 1990.

Prior to Mrs. Ratcliff's DoD appointment, she served the Bush Administration in the month of March as Secretary of Defense for Civilian Personnel Management, where she spoke on "Sojourner Truth, 7 to 10 pm at the Huntsville Marriott. McGill is a widely acclaimed actress, storyteller, poet, teacher, and the historian for the Association of Black Storytellers. In her award-winning, one-woman play, McGill recreates the life and struggles of Sojourner Truth through a series of dramatic monologues based on Truth's narratives about slavery, women's rights, and freedom. McGill is an slave who had no schooling, Sojourner Truth became one of the most powerful speakers in the 19th century.

On Saturday, March 23, at the Von Braun Civic Exhibit Hall, exhibits open throughout the day; S.I. - S.A. T. : as registra tion 10:30-9:45am, keynote speaker, Kathy Schleifer speaks on "Joyfully Creating a Decade of Possibility." Schleifer is noted for her warmth, humor, and skill in helping people reclaim and realize their potential, especially in Switzerland, raised in Belgium, and educated in the United States, and Israel, she brings a broad, international perspective to her audiences. Now residing in Florida, Ms. Schleifer frequently travels related to mental health and recognized as a dynamic and powerful inspirational speaker. Active in the area of communication and conflict resolution on an international level, she is committed to creating world peace by healing the human family.

Session I workshops are from 10-11:30 am: 1. A. Alice McGill: Fostering Tradition - Nurturing Change: through self-exploration, visualization, and demonstration, Alice McGill will lead the workshop group in the creation of women's interactions with their fellow human beings that demonstrates the four loves of humankind. 2. Charlotta Kotik: Current State of Installation Art: Installation art is the medium that connects the two- and three-dimensional aspects of artists' work which is site-specific and impromptu. Ms. Kotik will provide presentation and Q&A with installation art as explored in exhibits featured in the Grand Lobby of the Brooklyn Museum with past six years.

C. Pat Simmons: How to Be an International Peacemaker on Your Coffee Break, quick, powerful methods for integrating humanitarian work in your everyday life. Become acquainted with the work of women who are quietly, irrevocably changing the world. Learn how you can support their efforts and be enriched by their vision. 4. David Schleifer and Jennifer Schleifer (Moderators): Introduction to a Mentor Program for Women's Business Owners. There now exists a national entrepreneurial forum which links successful women business owners in a meaningful relationship with women entrepreneurs ready for business expansion on a global basis. This forum has been launched by a prestigious group of public and private sector individuals who recognize the needs of women in developing an ongoing supportive relationship, both the protegees and the mentors receive valuable interaction which assists women, and recognizes women's achievements and encourages women's entrepreneurship. This unique opportunity explains the state-wide initiative in Alabama to start this business women's Mentor Program and discusses how women business owners can participate. Lunch will be from 11:30 am - 12:15 p.m. The luncheon speaker will be Ms. Hilda Stewart speaking on "From Here to There"

Pathways to Change

The Tennessee Valley Women's Conference encourages communication among women's groups in the Tennessee Valley and provides information on issues of interest to women. It recognizes women's achievements.

As part of Women in History Month, this year's conference celebrates the achievements of women and the mythical "Pathways to Change" ... we all follow to achieve our potential.

Women's History Month

March 22, 5 to 7 pm, Church Gallery at UAH, Charlotte Kothik, Curator of Contemporary Art at the Brooklyn Museum of Art in New York, will jury this exhibition which will showcase the theme Pathways to Change. The exhibition will feature the works of women artists from Alabama, Georgia, Kentucky, Mississippi, North Carolina, Tennessee, and Virginia and will consist of 2- and three-dimensional works in all media, including photography. This show is open to the public and is free of charge. A select piece will be available for purchase during the exhibition which runs from March 22 to May 3, 1991.

"From Here to There"

March 3, 1991, Wednesday

Dr. Joan Kerr: Step-parenting. Kerr is a licensed Psychologist and Clinical Director of South Park Clinic, will explore a variety of topics associated to step parenting. Some of the issues to be covered will include: Taking a Healthy Perspective in Understanding the Process; Myths about Stepfamilies; Characteristics of Stepfamilies: The Basics; The Impact of a Stepfamily: and Tips for Successful Step-parenting.

I'll Susan Spalding: Wellness: Spalding will discuss the levels of health, how to manage stress and make healthy choices in your daily life and the role which Reflexology and other health care modalities play in helping us restore health and wholeness.

I'll Gay Williams: HIV, AIDS, and Women. HIV and AIDS show alarming increases among teenagers and women. Why? What are the problems? How can it be transmitted? How can women protect themselves and their children? What are personal and family health implications? How can women help change misconceptions about HIV and AIDS? What can we do to influence the difference in the fight against AIDS? Williams answers these and other questions.

I'll Harriet E. Amos: Alabama Women and the "Civil War and Change." The close of the Civil War saw the creation of new political and professional opportunities for women, especially in fields such as reform, nursing, and teaching. The women's role in the reconstruction period was significant.

I'll Alice McGill: "Women of the New South - Agents of Change."

This program will outline the basics of estate and inheritance taxes, utilization of wills, powers of attorney, and trusts to organize the management and distribution of your estate and examine issues to be considered when probating a will or administering an estate. Ms. Abel is a member of the law firm of Lanier, Ford, Shaver and Payne, P.C., where she practices in the areas of tax, estate and trust administration, and business law.

I'll Elizabeth Apparel: The Alabama Land Trust Movement.

This program will outline the basics of estate and inheritance taxes, utilization of wills, powers of attorney, and trusts to organize the management and distribution of your estate and examine issues to be considered when probating a will or administering an estate. Ms. Abel is a member of the law firm of Lanier, Ford, Shaver and Payne, P.C., where she practices in the areas of tax, estate and trust administration, and business law.

I'll Lynn Cox: Taking Care of Mother Earth. This program will address the connection between our personal health and how we care for the earth. It shows how we can make a difference by starting in our own backyard. The keynote speaker will be the attorney and Executive Director of the Huntsville Land Trust, will also discuss the development of a grant from the Alabama Humanities Foundation for the state program of the National Endowment for the Humanities.

Session III workshops are from 2:45 - 3:45 pm.

I'll Jennifer Nelson: Economics (With/Without Children). This workshop will provide an overview of what a woman should know regarding family finances, including how to handle income and expenses, emergencies, Nelson is a regional Vice President of a financial marketing company.

I'll Lynn Cox: Taking Care of Mother Earth. This program will address the connection between our personal health and how we care for the earth. It shows how we can make a difference by starting in our own backyard. The keynote speaker will be the attorney and Executive Director of the Huntsville Land Trust, will also discuss the development of a grant from the Alabama Humanities Foundation for the state program of the National Endowment for the Humanities.

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FEATURES

To: UAH Faculty, Staff and Students
From: UAH Business Orientation Organization for Budgetary Solutions

March 13, 1991, Wednesday

Due to the university's strained financial situation, the following measures will be enacted immediately:

In the A.M. all staff, faculty and students will work on the east side of buildings. After noon, all personnel will work only on the west side of buildings. For the rest of the winter staff will be located on the southside of buildings. Effective 1 Spring 1991 everyone will move to the northside. It is anticipated that there will be plenty of desk space available without moving furniture due to unfurled "vacancy recoveries."

Personnel are asked to put all files in cardboard boxes for easy transportation during the day. Effective 15 April plastic weather proofing will divide the buildings to limit heating and cooling losses. A traffic-flow chart will be posted in each lobby so that all personnel will know where to go at all times.

No electrical lighting will be permitted in any building after 3:00 p.m., therefore, all employees are encouraged to bring in jars of fire flies.

Elevators will not be used in Roberts Hall. However, certain administrators will be allowed to use the nose and pulley system being set-up. Check for your name on the bulletin board in the lobby.

To discourage the unnecessary use of paper term papers and exams should be recycled. [NOTE TO FACULTY: Remember our goal of grade deflation and be sure to include work in the following ratio: A’s one every other class, two B’s, two C’s and the rest equally divided between D’s and F’s. When in doubt a grade of Incomplete should be issued.]

All duplicating machines on campus will be set to administer an electric shock to the operator when more than five copies are made. Overuse of this service will require an additional fee to the University for electric shock treatment. All fax machines will be limited to transmitting and receiving only 40 Saddam Hussein jokes per hour. [NOTE: No exceptions, you witty engineers.]

All microwaves will only be used from noon to 12:15 p.m. As an added measure the temperature level will be permanently left on low power. All refrigerators will operate only from 9:00 A.M. until 10:00 A.M. The refrigerator will operate between 9 a.m. and 10 a.m. Coffee grounds will be changed only once a week. The coffee maker will only be turned on to run the water through for a fresh pot. Hot coffee will not be tolerated anywhere on campus.

The only meat served in the UC Cafeteria will be academic grease and freshwater carp (locally produced). All food will continue to be served at room temperature. We want to commend the cafeteria staff for their zeal in saving on refrigeration and/or cooking costs and urge them to continue serving raw bacon at breakfast to keep costs down. Meal tickets will double at once and be mandatory for all personnel.

To save on gasoline all students staff and faculty will issue themselves five parking tickets per term which can be paid with other registration fees at the bursar’s office or at the campus safety office. In addition the campus police are encouraged to moonlight as Dominos pizza drivers during their shifts to cover gasoline costs.

Toilet flushing will be limited to one morning and one afternoon flush for all employees. A brick will be placed in the bottom of the toilet to conserve water. Abuse will mean a loss of toilet privileges. Each person will be limited to three squares of toilet paper per term. These can be picked up at the UC Information Desk (photo i.d. required).

Heating for all buildings on campus will be provided by piping in all 300 and 400 level lectures from Morton Hall. All other power to buildings will be provided by a stationary moped attached to a generator. A future memo will outline allotted times for all personnel to pedal the moped. It will manned from 7:30 a.m. to 5:30 p.m.

All personal computers will be removed immediately from the computer labs. Students will be allowed to purchase number two pencils and an abacus at the UAH bookstores (engineering students will be allowed to use mechanical slide rules). Only Bookstore books and supplies will be allowed on campus [NOTE TO BOOKSTOREMANAGER: Be sure that prices on these supplies are raised immediately].

Students currently residing in campus housing are requested to reduce the use of grow-lights. Group showering will be encouraged. We suggest groups often or more done alphabetically. Occupancy of campus apartments will be doubled immediately as the heat has been terminated. Students will continue to pay $91 charges without receiving 91 service. For next term all stoves and refrigerators will be removed from apartments. Students will be issued BIC lighters for cooking. Air conditioning and heating will be supplied by allowing students access to ice sculptures stored from previous presidential inaugurations.

In order to provide for a more rational approach to the budget for next year — all student costs at the University will be tripled while staff and faculty pay will be cut in half. [NOTE FOR ADMINISTRATORS ONLY: Our annual end of the year bash has had to be rescheduled from Kuwait because of the recent unpleasantness. We were thinking about accepting Prince Charles’ invitation to visiting the French Riviera please let us know your preferences soonest as the Concord people want us to reserve the Jet well in advance.]

Opening Books:

Huntsville’s only (deliberately) not-for-profit bookstore

by Martha Elbert

Spring Break is a great time to relax, kick back and have fun!

Make this a Spring Break to remember...

You don’t have to be “drunk” to be impaired — even one or two drinks affect your driving skills.

Drinking, drugs and driving don’t mix.

Take your turn being a designated driver and get everyone where they’re going safely.

Don’t let your friends drive impaired — it’s one of the fastest ways to end a friendship.

Wear your seatbelt — it’s your best protection against an impaired driver.

Play it safe. Because memories are only fond if you have them.

Spring Break is a great time to relax, kick back and have fun!

Opening Books: Huntsville’s only (deliberately) not-for-profit bookstore

by Martha Elbert

True or false? Huntsville is so provincial that you have to drive to Atlanta or even New York to find extensive information on subjects such as radical politics, avant-garde art, cutting-edge poetry and environmental totalitarian. False. You can drive, or walk, to 403 Pratt Avenue N.E. in Huntsville to the only non-profit lending bookstore in the known universe, Opening Books.

The bookstore format is a way of "merchandising literacy," said founder, Ciere Englebert. Like a bookstore, Opening Books’ mission is to connect readers with books in a way that will lead them to other books. This shelving method contrasts with the numbering system of libraries which might place one book on yoga next to Richard Simmons’ workout while shelving another by Jim Bakker’s memoirs. Opening Books’ uniqueness derives from the fact that these slickly marketed books are not for sale. That is where the lending part comes in.

Members can check out books for up to six weeks. They can also borrow current magazine articles, print, videos, and even tarot cards. A membership can be bought with money, labor or book exchange. One of the fundamental rules at Opening Books, Englebert said, is that you read what you buy. "We’re not a place where you go to see if it’s good and then buy it, " she said. "We’re not a place where you go to see if it’s good and then buy it."

Books are meant to be used. "We encourage people to take them home, read them, and pass them along. Beating the system and just-released books as well as current issues of magazines available nowhere else in Alabama. Books cover subject areas such as ecology, western and eastern religious, African-American and feminist, medical and law, science, sex, and psychology, language, and education. Books on the arts include visual arts, architecture and building, writing, and literary criticism, music, theater, film and photography. There are sections on psychology, health, and recovery. For the reader seeking entertainment there are books of comedy, travel, games and hobbies.

Magazine subjects, for buying or borrowing, include: film (nine titles), politics (50), environment (43), poetry and prose (48), art (78), women’s studies (36), African-American studies (19), science (5) and music (52).

There is no catch. The only ulterior motive behind Opening Books is to exercise First Amendment freedoms without adding to deforestation. Sharing books and magazines saves paper. Opening Books is not too good to be true; it is too good to be ignored.

Opening Books announces a new service

The paper will print business cards in a special advertising section.

Cost: is a low $5.00.

Send card with payment to: Opening Books

UC Room 104

University of Alabama in Huntsville

Make this a safe spring break! From the UAH chapter of Bacchus

exponent

Page B-9
PIPE DOWN, LADY... WE'RE ALMOST AT THE HOSPITAL, SO DON'T HAVE A COW. OKAY? DON'T HAVE A COW.

GRIMMY?

YOU HAVE YOUR OWN WATER BOWL...

WHO DO YOU CONTINUE TO DRINK WATER OUT OF THE TOILET?

IT HAS AN AMUSING NAME, NO?

THAT'S NOT A FRUIT, IT'S A LEAF...

THINK I'M BORED TO THROW UP?

GEE, THAT DOG NEVER QUITS, DOES HE?

HAMBURGER HELPER

SEE IF THEY HAVE MAILMAN HELPER...

ISN'T IT FUN TO CAR POOL?

OH, LEON, STOP COMPLAINING... WHAT'S A PICNIC WITHOUT ANTS?
collegiate crossword

Can you find the hidden music terms?

ADAGIO
ALLEGRO
ANDANTE
APPOGGIATURA
ARISO
ARPEGGIO
BASS CLEF
BRABIRA
CADENCE
CAZENEA
DA CAPO
DOLCE

DOLOROSO
GLISSANDO
GRANDIOSO
LEGATI
MAESTRO
MOTET
PIANISSIMO
PIZZICATO
SCHERZO
SOPPEGIO
TREMOLI
TUTTI

FREE DELIVERY for 10 or more subs please call early.

Earth Failing as the Martored Mother

Oh, I'm so lucky to have human kind! I know they're destroying my fragile ecosystem......

but its for a good reason. Soon they will be ready to fly to other planets spreading my ecosystem across the galaxy.

Ungrateful Biped Scum!

10% discount UAH student with current ID card.
A Tennessee Williams Classic

"Sweet Bird of Youth"

will be presented by the University Playhouse
March 28-30 at the VBCC

Tickets are now on sale at the UC Info Desk and all fastix outlets. Tickets are FREE to UAH Students with a valid ID
$5.00 to the general public