Rev. Jesse Jackson campaigns at UAH

by Kate Miller

UAH's Spragins Hall played host to the Rev. Jesse Jackson Monday night on the first of three stops in the Huntsville area.

Although arriving at UAH more than two hours late, Jackson received a standing ovation from a group of around 250 people.

Sponsored by Phi Alpha Theta, history honorary, and the SGA as part of Black History Month, Jackson's visit stressed Phi Alpha Theta's 1984 theme of a New Day for Black America.

According to David Mailens, president of the history honorary, the Rev. Jackson has become the embodiment of this theme.

"The Rev. Jackson has been instrumental in promoting A New Day for Black America for over 20 years," said Mailens.

Introduced by the Pastor Julian Scruggs of the First Missionary Baptist Church as a candidate who has "been in the trenches of human services since the late 1950's."

Scruggs described Jackson as a man who has "laid his life on the line for the causes of human rights, human dignity and justice for all mankind."

Appealing to the unregistered black voters and women, Jackson's speech focused on the importance of education.

"Everyone with a will to work and a mind to learn should be educated. We can afford to educate our children. We have to develop minds and bury missiles," said Jackson.

Quoting the statistics of the high rate of prison costs, Jackson continued, "A school at its worst is better than a jail at its best."

Jackson also pointed out the increasing numbers of women joining America's work force, and stressed their lack of rights.

"Women make up 53 percent of our population and can't pass the Equal Rights Amendment. This must change," he said.

Ineligibility costs UAH 3

by Kate Miller

The UAH Athletic Department has determined that three of the members of the Charger basketball team participated this season while they were ineligible.

The controversy has arisen due to a recent change in the interpretation of scholastic eligibility requirements for student athletes at UAH.

UAH must now forfeit the 22 games played so far this season and will recruit new team members for the remaining games.

The announcement was made Thursday, Feb. 2, by Dennis Killips, Director of Athletics, in a press conference at Spragins Hall.

Also present were Dr. Jeanne Fisher, Vice President for Student Affairs, Jim Simpson, Executive Director for University Advancement, A.L. "Kaye" Willis, head basketball coach, and Joan Williamson, chair of the UAH Intercollegiate Athletic Committee.

see INELIGIBILITY on p. 6

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Senior Donna Andreoli was named 1984/85 Homecoming Queen last Saturday night at the UAH-Air Force hockey game.


To the editor;
The letter "Unfriendly Campus" in last week's issue of the exponent really struck a responsive cord in me. This letter complained about the difficulties one encounters when trying to make friends here at UAH. I, for one, can sympathize with that; my attitude has always been that UAH is a great school, but a lousy college. A college should give you more than an education, it should provide you with a social life as well. The fact is that UAH has no social life. None. Nothing. Zero.

Yet I disagree with the "Unfriendly Campus" opinion that students here are a bunch of snobs. I've lost count of the number of times I've heard students complain about how hard it is to meet people on campus. I know that a great many of us are unhappy with this situation. So why isn't anything done? Well, it's very hard to break this sort of trend once it's established. None of us are martyrs afterall, and when faced with this kind of unfriendly atmosphere it's much easier to cling to your old gang than to go out and make new friends.

In the past UAH was, and for the most part still is, a local college. Most students live off campus, either at home or in an apartment. It's hard to meet people when they get in their cars and drive home as soon as class is over. This past year I visited several of my old friends who are off at other colleges, and roomed in their dorms while there. Surprisingly, I noticed that most of the new friends my friends had made were people from their dorm, not from their classes. That is the biggest difference between these schools and UAH. We have only recently gotten dorms, and as a result have none of the community atmosphere (i.e. parties) that go with them. I imagine that this will all change in a few years, but probably too late for any of us to enjoy it.

In the mean time I can offer some encouragement. In my first two years here it was tough making friends, partly because when you'd finally get to know someone in a class, the quarter would end and you'd never see them again. Most of the people in your freshman and sophomore classes have different majors from you and, consequently, go their separate ways once the quarter is over. Now I'm a junior, and most of my classes deal directly with my major, so at least I see some of the same faces each quarter. That's an improvement.

In any case I agree with "Unfriendly Campus" in that things aren't going to change much until people start trying to be a little nicer around campus. I felt pretty ashamed when I read that letter; maybe a lot of other people did too.

John Anton

Expecting too much from UAH

To the editor:
I'd like to respond to the person who wrote to the exponent last week about the unfriendliness of UAH.

I feel that this person may be expecting too much from a group of primarily commuter students who are concentrating on their studies, and usually working part-time jobs as well. Add to that the necessary involvements with family and more established friendships and you haven't got much time left for newcomers, it's true. At any rate, I've found that real friendships are usually based on a long-range accumulation of knowledge and feelings about another person, not on superficial cheerfulness.

I was here six months before I formed a few tentative friendships—mostly through working at the exponent. And I invited myself to a few parties where I knew hardly anyone. I had to be a bit pushy. Being a Northerner, I found this easy to do, though not always effective.

Fraternities, sororities, and "high school gangs" are refuges for the unimaginative. There are many other organizations on campus which are based on common interests. A campus job is also a very good way to get closer to people, although in that case the specific people you're associating with are chosen by circumstance.

From what I can gather, the South is known for its hospitality and politeness, neither of which have much to do with intimacy. Southerners seem to shy away from expressions of need that come from relative strangers, so one must conform a bit to their style.

Policy on letters

The exponent encourages its readers to write letters to the editor. Names will be withheld upon request. Briefly is appreciated.

Marilyn Coffey

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I Don't Care What Anyone Says... These Lecture Classes Are Getting Too Crowded!...
Huntsville hungry for new music

To the exponent:
In the Jan. 25 article “Cabaret Director Likes Variety,” Mark Tornstrom responded to the fact that although rock bands don’t draw as well as they used to, the Knockabouts show had a “great turnout” which was a “real surprise.”

The success of the turnout was not, to a great many of us, that much of a surprise. I say this not because the Knockabouts have such a large following (it is fairly limited), but because the people in Huntsville are hungry for a change in their musical diet.

The state of rock music here is sickening. I can think of only four bands here that have attempted to break away from the mundane following of top forty hits, Beatles covers, and MTV spins off offered by the so-called “rock bands” in Huntsville.

Despite what these bands keep telling themselves, people here are getting tired of hearing the same songs, seeing the same, carefully packaged New Wave or Heavy Metal look, and it shows in the poorer turnouts. The few bands that have attempted to even partially rise above this formula, such as the White Animals, who cover such groups as Flipper, Ramones, and B-52’s, are usually received with great enthusiasm from people starving for a change, meaning in lyrics, and danceable music.

The stagnation of the music scene here is a telling reflection of mediocrity and conformity; the Rocket City, haven of technology and progress, obviously has little room for individuality and new ideas in music.

Utica N. Garrison

Black History Month presents

ZORA NEALE HURSTON
Novelist-Anthropologist
1903-1960

Once placed “in the front ranks of American writers” for her mastery of folklore, Zora Neale Hurston was born and raised in an all-black town in Florida, an experience that left a deep mark on her later literary efforts. She traveled north as a maid with a Gilbert and Sullivan Company, where she was able to acquire an education. She attended Morgan State College, Howard University and Columbia. Under Alain Locke’s influence at Howard, Ms. Hurston became a figure in the Negro Renaissance, publishing short stories in “Opportunity”, and serving with Langston Hughes and Wallace Thurman on the editorial board of the magazine Fire.

Kaylor writes H’ville guide

by Nancy Parker

If you want to find the best of Huntsville, look for Mike Kaylor's book, Where to Find the Best of Huntsville. The book will be released by Parisian’s of Huntsville, Friday, Feb. 10.

“Where to Find the Best of Huntsville captures the spirit of Huntsville and Madison County.” writes Guy B. Nener, President and General Manager of the Huntsville/Madison County Chamber of Commerce. “The book highlights the many attractions Huntsville can offer visitors, as well as residents.”

Kaylor, who has been the journalism teacher at UAH since his arrival in Huntsville seven years ago, is also the associate editor at the Huntsville Times.

He explained how the idea of the book came about.

“We were in another town. We were riding around with a guidebook looking for something to do together. We were looking for a project to use our expertise. Suddenly, Shannon said, ‘This is it. This is what we can do together.’”

The Kaylor’s started a year ago compiling information and data for their book.

“We began doing research in February, 1983. We had to then come up with a caption for each entry,” Kaylor said. “However, the uniqueness of each club has itself inspired what we wrote.”

“We bought a home computer in June and by October we were putting the book together,” Kaylor continued. “We had many people looking at what we had done and checking our historical facts and other data for accuracy. When the book was completed we printed it into the computer and sent it directly to the printer.”

“The guidebook, a delightful potpourri of places in Huntsville, also covers a 75-mile radius of the Huntsville area. Historical Huntsville along with modern day rocketry is featured in the book.

Everything is covered from dining in the “right atmosphere,” to entertainment in the “pubs and clubs,” to shopping for “odds and ends.”

Mike Kaylor

“Has about 450 entries in the Index,” stated Kaylor.

The book, with a forward by Bill Easterling, Huntsville Times columnist, and comically illustrated by Fred Sayers, concentrates on “people, places and things” in the Huntsville area.

The Best of Huntsville, written and compiled by two people who love the area, has comments by Huntsville Mayor Joe Davis, entertainer Tony Mason, and Louise Rodgers, Executive Director, The Broadway Theatre League, among others.

SPC members off to Nashville

by Ann Davidson

The Student Programming Council will learn more about programming at the Opryland Hotel in Nashville, Tenn. That will be the site of the 24th annual National Association for Campus Activities (NACA), Feb. 25-29.

“Any group that does programming is invited as long as the school is a member of NACA,” said Steve Bruce, Union Director. “At this point SPC is the only one going from UAH.”

The Association combines the programming side of a college with the entertainment business,” said Bruce.

The convention has three parts. The first part consists of showcases and screenings. 76 talented performers will be presented, in areas such as rock ’n’ roll, comedy, mime and jazz, plus approximately thirty hours of film screenings which will allow delegates to view new films available to the collegiate programmer.

The second part is the exhibit hall. “Approximately 300 exhibitors will be there, said Bruce.

The exhibits aid in the buying and selling of talent, products, services and programs. The concept of block buying is encouraged. That is when several schools in neighboring areas agree to book the same artist.

“When a group of schools will commit to a block booking it will save time and money, so the savings are passed on to the schools,” added Bruce.

The third part is the educational sessions which enable participants to make programs more relevant and financially successful.

Sessions are offered in many areas such as “Traveling Exhibits,” “What’s on the Market.”
The Pi Kappa Alpha fraternity will be holding their annual Casino Party Feb. 11. It will be held at the Noojin House and will start at 7 p.m. Dress will be semi-formal (coat and tie) and is open to all UAH students. Tickets are $3.00 per person or $5.00 per couple.

If you have come in the past, you know what the evening entails. If not, here is a quick overview. When you come in the door you are given a certain amount of chips which you use to play games ranging from Blackjack to Roulette. The object is to win as many chips as possible. Towards the end of the evening, you exchange the chips for play money. The "money" is then used to bid on prizes which range from dinners for two to liquor and albums. The more money you win, the bigger the prizes are that you can bid for.

The party is BYOB with mixers and bartenders provided. So, bring a friend and be prepared to have another memorable time at our annual Casino Party, compliments of the Pikes.

Campus Ministry will continue its tradition of providing campus-wide luncheons this next Tuesday, Feb. 14.

The luncheon will provide excellent food, fellowship, and a stimulating, brief program. Students, faculty and staff invited, with lunch being served at 12:15 at the Trinity Presbyterian Church, on Holmes, just east of Housing.

This month's program will have a Valentine theme and will feature a workshop leader from this weekend's community-wide Marriage and Family Festival. Cost is $1.00, and reservations (helpful, not necessary) are made at 837-2483.

The brothers of Alpha Tau Omega wish to thank the Madison County Sheriff's Department for allowing us to take part in "Project Identification," the fingerprinting of students in the Madison County area schools; and "Project Needy," the distribution of food to needy families at Christmas time.

If any student at UAH knows of a worthy project or charity in need of help, please contact James Traglia at 830-0297.

There will be a meeting of the UAH Depth Chargers on Sunday, February 12 at 3:00 p.m. in Spragins Hall. The speaker will be Joe Dabbs, and he will present a short lecture on cave diving.

All students interested in student chapter of ACM—Association for Computing Machinery—are asked to meet in Research Institute, Room D-30, on Wednesday, Feb. 15. The meeting will take place at 12:15 p.m.

Students wishing to petition ACM, a professional computer science organization, for membership, are asked to attend this meeting. During this meeting, chapter by-laws will be adopted, setting the requirements for this student chapter. Also, interim officers will be nominated and elected.

If anyone is interested and cannot attend, or has any further questions, contact Cheryl Bates or Doug Williams through the Computer Science Department, at 895-9088.
REVIEW

NIGHTMARES

by Glenn Wills

Each summer one film opens that you’ve never heard of...and you’ll never forget. NIGHTMARES is this year’s sleeper.

This weekend the SGA Film Series brings out of nowhere Nightmares. First of all don’t let the “sleeper” fool you. Usually when a movie gets lumped into the sleeper category it’s because it’s a lousy movie and the term sleeper is a slick marketing technique used to fake you out and make you think you’re seeing something worthwhile. But there’s only one problem. This movie is actually pretty good.

When I saw the preview for NIGHTMARES I didn’t quite know what to expect. The title is somewhat indicative of the subject matter. There are four short stories and in each the situation turns into an appropriate nightmare for those involved. The one drawback to three and perhaps all of the stories is that they all appear to be variations of stories I’ve seen before.

The first story starts us in a suburban home watching the news. The story is about a maniac which has escaped from an asylum (oh, yeah, huh?) and is out killing just about anyone. The wife of the house decides that her craving for nicotine is more important than any killer on the loose and a trip to the convenience store for cigarettes is necessary if she is to survive. The ending to this story surprised even me. Now I know what the Surgeon General is talking about.

Story number two is about a video junkie who hustles for big bucks and finds out what a sore loser is all about. This story reminds me a lot of TRON. The kid has only one goal in life and that is to beat Level 12 on the Bishop of Battle. Unfortunately, this wasn’t a good idea. He should have stuck with Pac-Man. One thing is for sure and that is he’ll get his fill of video games to last a lifetime.

Number three sort of reminded me of Steven Spielberg’s first movie DUEL in which Dennis Weaver is chased across the desert by a truck driver bent on killing him. In this story, a priest with problems with his faith sets off to find himself. What he finds in his journey is a shiny black and sinister looking pickup truck out to kill him. Everywhere he goes he runs into this truck. The truck even burrows underground like a gopher. When it looks like the truck is about to finish him off the priest hurl a canteen of “holy water” at the truck in desperation. Potent stuff, that holy water! Needless to say the priest has no more problems with his faith.

Number four features the adventures of pest control and what to do with a rat the size of a phonebooth. You can’t kill it with a shotgun (the china cabinet, however, is another story) and besides, since its baby got killed in a mousetrap it has a right to be upset. Oh well, it was time to remodel anyway.

I won’t sit back and tell this is the greatest thing to ever hit the silver screen but it is entertaining and certainly worth checking out. Showtimes are Thursday at 8:15p.m., Friday at 7:00p.m and Saturday at 7:00p.m. until 9:30p.m.

Hannah to speak for English club

Sigma Tau Delta, the English honor society at UAH, is co-sponsoring, along with the Huntsville Literary Association, an evening with the brilliant young Southern author, Barry Hannah, as part of HLA’s Major Author Series.

The forty-one-year-old novelist and short-story writer has been acclaimed as a regional writer in the tradition of William Faulkner and Flannery O’Connor.

Born in Clinton, Miss., he is currently a resident of Oxford, Miss. He writes of the contemporary South, but Hannah’s South is a microcosm of the modern world, making his works universal in theme and application.

He will be appearing at the Von Braun Civic Center Playhouse on Friday, Feb. 10, 1984, at 8:15 p.m., where he will read from his works.

Hannah will also be interviewed on Bill Kling’s “Community Focus” program on Public Radio Station WHH (89.3 on the FM dial) on noon on Thursday, Feb. 8.

He was awarded the William Faulkner Prize for his first novel, “Geronimo Rex” (Viking, 1972). In 1979, Hannah received an award for literature from the American Academy and Institute of Arts and Letters.

He is the most often published American writer of short stories for Esquire magazine, and has been called one of the most outstanding Southern writers of today by Southern Living magazine.

Hannah has also taught literature and fiction writing courses at Clemson University, and has been writer-in-residence at the University of Alabama in Tuscaloosa and at the University of Iowa.

His works, in addition to “Geronimo Rex,” include the novels “Nightwatchmen” (Viking 1973) and “Ray” (Knopf, 1980), and the short-story collections “Airships” (Knopf, 1978) and “The Tennis Party” (Viking, 1977).

Tickets for his appearance are now available at the Von Braun Civic Center Box Office. Prices are $5 for students, $6 for HLA members and $7 for the general public.

Job Fair

(from page 1)

“...I.R.S., MICOM and RMD, Systems Command.”

A good idea is for interested students to be prepared for the Summer Fair, even though it is in an informal setting.

“A lot of the time, when someone sharp comes to their attention, the company representatives ask for a resume or try to set an appointment,” Chemek says.

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Get intimate.
Ineligibility haunts basketball team
(from page 1)

"The National Association of Intercollegiate Athletics requires that all athletes be in good standing academically as defined by the catalog of each institution," said Killips.

UAH has recently more clearly defined good standing at the school to be an average of 2.0 (C) on all work attempted at UAH as well as on all college work attempted.

The definition was included in the 1983-84 student catalog but was not included in earlier catalogs.

Three members of the basketball team transferred to UAH this year, and are affected by the catalog of the year they entered school.

"This situation is especially sad because the student athletes affected by this ruling have earned grade point averages of 2.5 (C-plus) to 3.0 (B) since enrolling at UAH. However, their overall grade point average is not adequate to be in good standing by the UAH definition," said Killips.

Head Coach "Kayo" Willis echoed similar sentiments.

"I feel sorry for the young men," said Willis. "They're really getting penalized for something they had no way of knowing about," he continued.

When UAH became aware of this situation last week, the Athletic Department withdrew the players in question from competition and notified N.A.I.A. immediately.

The athletes will remain on scholarship and will be eligible to rejoin the team when their academic averages improve.

And the winner is . . .

by Becky Akin

The Chargers play away sports staff held a sports trivia contest. Each month we will be having another such contest for all sport fans to enter.

Evidently, next time the question will have to be a little easier. Out of all those hockey fans, only a few people knew that Canadian-born Tom O'Dwyer scored the first Charger goal of the season against Miami of Ohio in an away game. Mike Finn, whom many fans quessed, was the scorer of the second goal.

Chip Trivet is the lucky winner of the first trivia contest.

UAH ices Falcons in close games at Homecoming

by Becky Akin

The UAH Charger Hockey team really caught the Homecoming spirit last weekend, shooting down the Air Force Falcons 4-3 and 7-5 in front of two of the largest crowds of the season.

The Chargers are now 20-4 for the season and still undefeated in the conference.

The first period of Friday night's game ended with the Air Force on top 2-0. Early in the second period, the Chargers came back when Bob Quaile scored a goal.

Terry Conway's goal tied the score two all. The Falcons then scored their last goal of the night.

In the final period, Quaile tied the game with his second goal of the night.

Dan Dorothy scored the Charger's winning goal with 7:36 left to play.

Freshman Barry Friedman was on the net Friday night making 49 saves.

On Saturday in front of a homecoming crowd of 5,000 plus, the Chargers again defeated the Falcons. The lead bounced back and forth until the second period ended 6-5.

Action in the third period had the fans on the edge of their seats. The suspense hit its peak with only 35 seconds left. Desperate for points, the Falcons took their goalie from the game to add another offensive player. Crushing all Air Force hope, Kevin Mills wizzed the puck halfway across the rink and brought the ecstatic crowd to its feet as the puck slowly glided into the unguarded Falcon net.

UAH's Mike Finn was the game’s high scorer with three points.

Starting goalie Steve Moerner, returning after a one-game suspension, blocked 35 shots-on-goal.

The Chargers play away this weekend against Marquette and St. Norbert College. UAH will be back on home ice Feb. 17-18 to play the Fighting Irish of Notre Dame.

classifieds

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"LET'S GO TO GREECE"
Health Clubs or Singles Clubs?

by David Rogers

Magazines such as Rolling Stone, New Woman, and Cosmopolitan are promoting health clubs as the new “in” places to meet a mate.

But in Huntsville, that assessment is by no means agreed upon by local health club businesses.

Health clubs are meant to be used to develop a healthy body, not a healthy love life, according to Jack Englert, a manager of 21st Century Health Spa.

“People want their exclusivity here,” says Englert. “If you talk to your serious-minded physical fitness person, he will tell you that he doesn’t like having women lifting the same day that he does.”

The female clientele are the same way, Englert adds.

“We come in here to work out and to have that physical benefit—they’re not interested in seeing men.”

Maggie Simi, supervisor of the Dunnavant’s Mall location of 21st Century Health Spa, says that many of the ladies will complain to her if any men intrude while they are working out on their specific days.

“We have about 300 people per day at this 21st Century, but the men and women do have separated workout days,” says Simi.

The two locations of 21st Century Health Spa in Huntsville alternate the men’s and the ladies’ days so that the time is divided equally, and there is a leftover day that both groups can use, says Englert.

“The Health Spa, generally speaking,” says Englert, “is not for socializing.”

The Huntsville Gym and Fitness Center, on the other hand, does allow and even encourages couples to come work out together.

Rod Whited, owner of the Huntsville Gym and Fitness Center, says that having his gym coed, “gives getting in shape more of a social element that just isn’t there at some places.”

“We are coed seven days a week, and I think this promotes the more serious type of weightlifter,” says Whited.

“This appeals to a broader number of people,” says Whited. “I don’t think it makes sense to limit a fitness center to a smaller base.”

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