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University of Alabama in Huntsville

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University takes over cafeteria management

by Mark Yerby
staff writer

The University Center cafeteria has undergone a managerial change.
A ninety-day notice given by Professional Food Management, the last management staff, ended last Friday, relinquishing the managerial responsibilities of the cafeteria that it had held since 1981.

"Money considerations" was the chief reason given by Steve Bruce, director of the University Center, for the company's departure.

The cafeteria is now under the management of the University Center, which is looking forward to making several changes to the facility, according to Bruce.

"One noticeable change will be a general price reduction," said Bruce.

Another change is a different person in the cafeteria manager position. Guy Chaffee was hired on October 1 for the vacant position.

Lower prices and higher quality will be the first objective, said Chaffee.

"The price of tea and soft drinks will go down from 75 cents to 50 cents, which is roughly the market price. Coffee may also be cut to 20 cents for a small cup. A sandwich may be reduced from $1.70 to .90, or near there depending on the type. Entrees will likewise show a reduction," he said.

"The price will go down so because I don’t have to make a profit," said Chaffee.

"If the cafeteria makes one dollar profit at the end of the year it will be all right," he said.

"Eventually, I hope to deny student business to University Drive, because of comparable food quality, and I can undercut the market prices all across the board. Also, one would not have to deal with the traffic," Chaffee said.

"We now have total control of the menu, so expect some menu experimentation initially," said Bruce. "We will have to find out what the students like best.

"We are working on a survey to circulate among the students to find out what their preferences are and what they would support. It should be ready in a week or so," said Bruce.

S "east that may be tried are theme buffet lines. For example, there might be an all Mexican buffet on one day and an all Italian on another.

A remodeling of the cafeteria may also be in order at some date in the future.

"It is inefficient and not very functional," said Chaffee. "There are some wasted spaces and it seems awkward.

"It must have been one of those things that looked good, and like it would be workable on paper, but just did not live up to its expectations," Chaffee said.

It should be a design of safety and comfort as well as efficiency, according to Chaffee.

Oktoberfest will rock!! The Graphic, along with Casual Love, and The White Animals are set to perform during UAH's Oktoberfest, which will run from Oct. 28 to Nov. 2. Story on page 7.
Dare to do more than write

Dear NK,

I found your letter to the editor very interesting.

You complained about it taking you less than a minute to "cover" an issue and then you said articles should be short and sweet. Ok, do you want them short or long? And, do you really recommend that we sweeten stories?

While you were busy counting the number of articles in the Oct. 9 issue you may have neglected to read them. You said we have too many articles pertaining to the technological field. We had only one in that issue.

We have had more articles in that field in earlier papers and we will continue to do so because technology is important.

You thought having a guest writer was a good idea. So do we. That is why we have them occasionally.

You wanted us to cut down on the size of ads. We will be financially able to do this if you will give us the money to produce the paper. Or, maybe you want to convince other students to pay more in student activity fees so the Exponent could use that money for production costs.

We do realize that it is easier to criticize a paper than to produce one every week. So naturally we get our criticism as well as compliments.

I am very glad that you are at least concerned enough to write.

I welcome you to come to the office and talk with me about any other helpful ideas you may have.

There is always work to be done for the paper. Do you want to read, think, speak and write for us?

Ann Davidson
Exponent editor

Freedoms are lost if they aren't used

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

Even though America's peoples have celebrated more than 230 birthdays, have been across the wilderness of North America in a Conestoga Wagon, and to the moon in a rocket ship, the words of the First Amendment to the Constitution of the United States gives us today our pride, our power, our honor.

Without those words, none of the Constitution nor the Declaration of Independence could have been written. The valor, the tests of time, the adversity America has faced, have all stood firm on the foundation our forefathers laid for us.

The house may have shifted a bit, changed a lot, had a face lift or two, but the foundation is the same today as it was when those great men stood firm in their beliefs to preserve freedom.

Freedom. A magic word. Random House uses such expressions as "independence", "exemption", "unrestricted use", "right of" to help describe its meaning.

We, the citizens of Freedom, sometimes take our state of Liberty for granted or abuse it or we don't take full advantage of living under Freedom's banner. We curse authority. So many times teachers, parents, law enforcement officers, or our bosses get the brunt of our cruel tongues. We never stop to ask ourselves what we would do without them.

Freedom to print anything we wish gets a beating with the pen. This can be a two-sided coin. Those who print must sometimes go against the principles they stand on so that others can wave their "schizophrenic" ideas for the world to see.

Then the printers are chastised for the allowed thrust. The chance to run for an elected office escapes our attention. We sometimes slide in our duties to give forth our ideas. We let someone withdrawn and bizarre with delusional behavior seek an office unopposed.

It's too late to run for a Student Government Association office for this election, but at least spend the coin of freedom at the polls this Wednesday and Thursday. VOTE! Its never too late to let your voice be heard.

Start thinking now about the spring elections and what you could contribute to the realm of things at UAH by being in a seat of student government.

Express your freedom of speech and press by writing some ideas to YOUR school newspaper. Check out NK's comments in the last issue of the Exponent. That person was dissatisfied with our work, but at least the anonymous contributor gave us ideas.

And the next time you see your professor or your parents or one of the Campus Police Officers or your boss - smile. You never know, they might smile in return.

by Nancy A. Parker
staff writer

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The Exponent is the student newspaper of the University of Alabama in Huntsville. Editorial opinions reflect those of the editor and or staff and do not necessarily reflect those of the University or any associated organizations. Letters to the editor express the opinion of the writer and do not necessarily reflect those of the Exponent. The Exponent office is room 104 of the University Center, and the Exponent telephone number is 885-6090.
I.D. process being evaluated

Refunds being made for overcharges

by Suzanne D'Aunoy
staff writer

Tim Griffin, assistant to the vice president of student affairs, is currently studying better ways of making photo identification cards for UAH students. The study is concerned with the desired information on the card and with the cost and workability of photo I.D. processes other than that currently in use at the University.

"The whole photo I.D. process is not a very good one," said Paul Brand, director of athletics. "There's got to be a better way to do what we're doing."

"In my opinion it has been too easy in the past for non-students to get photo I.D.'s," Griffin said. He also cites as a problem the inconvenience some students have in getting the I.D. cards made.

"Our equipment is ancient and parts are hard to come by," he said. "It's only a matter of time until we're forced to change equipment."

Griffin is currently concerned with the informational investigation of the student's needs and staff needs along the lines of availability of services, validation procedures and identifying information on the card itself. There will be an issue raised as to what will be important on the cards," Griffin said.

A survey of thirty offices on campus including the Student Government Association was conducted by Griffin to determine student I.D. needs.

Griffin expressed a desire to meet the student's needs as consumers in looking at I.D. processes.

"I would look more for changes to occur along those lines," Griffin said.

Griffin is collecting data from other institutions and from equipment suppliers, as well as conducting the survey to obtain familiarity with various I.D. making processes.

Griffin has drawn no conclusions yet but hopes to make a presentation of his research and recommendations to the administration by the end of the calendar year.

"We do not want quick-fix solutions," Griffin said. "In the long run they will not be as good (as a thought out plan)."

"I expect no changes in the card itself," said Griffin. "I'd like to go to a single card for the student's term here."

This type of program is currently being used by the University of Alabama. Making one card for the student's term as opposed to one card every year would save money in the long run since 75 percent fewer cards would be made, he said.

The budget for the making of student I.D.'s for last year was approximately $9,000 for materials and student labor, according to Brand. "For six hundred students that comes to about a dollar and a half per student," Brand said.

Griffin said that it does not appear that any cost increase will be incurred by implementing a new student I.D. system. Photo I.D.'s currently being made by the athletic department, but Brand feels that student I.D. services would be better handled through a department other than athletics, such as the University Center or the Campus Safety and Police Office.

Brand put down the rumor that there is a later charge of five to fifteen dollars to make student I.D. cards after the announced times have run out.

"There never has been a late charge, at least not legally," Brand said. "We did operate for a short time with the idea that there was a late charge," he said. "In the meantime, we had already charged a few people the five dollars."

Refunds on the late charge have since been made to all but a few people, according to Brand. "I don't know where the fifteen dollar rumor came from," Brand said. "The confusion (was possibly) over the five-dollar charge for a replacement," he said.

Guenther elected SPIE fellow

Senior Research Professor Karl H. Guenther, who will join the UAH Center for Applied Optics in January 1986, was elected a fellow in the Society of Photo-Optical Instrumentation Engineers.

Election as a fellow is an honor that is conferred on less than five percent of the society's membership. To qualify, a person must be at least 32 years of age or have been a member of the society for at least 10 years. Fellows are distinguished in or have made outstanding contributions to the optical and electro-optical fields.

Dr. Guenther, who currently works for Balzers Limited in Liechtenstein, Germany, is the number one expert on optical coatings and thin films in Europe and "possibly the world," according to Dr. H. John Caulfield, director of the Center for Applied Optics.

Caulfield considers Guenther "a scientist of great renown throughout the world."

"The University is very fortunate that he has chosen to come here rather than anywhere else in the world," Caulfield added.

SPIE, the international society for optical engineering, is a nonprofit technical society dedicated to advancing engineering and scientific applications of optical, electro-optical and photo-electronic technology, and communicating them through its publications and symposiums.

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JEEC working on educational system

by Nancy A. Parker
staff writer

"In 1984, the Alabama Legislature appropriated funds to the University of Alabama in Huntsville and the University of North Alabama for the purpose of developing the Alabama Educational Computing Research and Development Network."

Those words went out to about a dozen Alabama school systems to launch an individualized study using Computer Assisted Instruction, an aid to both students and teachers.

Students in elementary and middle school who have difficulty comprehending certain areas of study will have an opportunity to go to a computer for individualized instruction. The computer will also aid the teacher in keying in on individual student needs by providing specific instruction to any student.

According to Wayne Goode, programmer at the Johnson Environmental & Energy Center, it is too early to know if the network will be successful.

"We really can't tell yet," said Goode. "The school systems that have the network have been testing the software, and they've been testing it mainly to see if it works before it is distributed."

Each CAI program is being customized designed to meet specific objectives rather than commercially prepared programs.

"We've had some good feedback on that," said Goode. "The teachers like the way it is set up."

UNA's educational department designs all the software what the screen should look like, the people at the Johnson Center do the programming. The specifications and programming are passed back and forth between UAH and UNA several times to be sure there are no flaws in the software.

People with education degrees and programmers are working together to design the software packages for the CAI.

"We have real, I guess you would say 'real', educators writing these programs and not just programmers," said Goode.

According to the package that went to Alabama superintendents taking part in this network, "the Alabama State Department of Education has identified a set of 199 competencies essential for all students to master prior to graduation."

"A competency is a specific point of what the student should learn," said Goode.

Under these 199 competencies, mathematics language arts and reading are being covered at this time.

According to Goode, programs are being written for each competency, sometimes as many as three may be written for each one. "Math is the only area being worked with right now," said Goode.

All the teachers really have to know is how to (continued on page 6)

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Can I have your...uh, Sears phone number?

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SGA ELECTIONS
WEDNESDAY & THURSDAY OCTOBER 23 & 24

Voting Hours: 9:00 a.m. - 8:30 p.m.

Fall elections candidates

Voting Locations:

Engineering Building
UNDER-GRAD STUDENT REPRESENTATIVE - UNIVERSITY JUDICIAL BOARD (18 Month) Three offices open
Bruce Askins
Ralph Drensek
Tim Wheat
Irene Willhite

Humanities Building
UNDER-GRAD STUDENT REPRESENTATIVE - UNIVERSITY JUDICIAL BOARD (6 Month) Three office open
Jill Fisher
Jeff Roberts
David Rogers

Library
SIX-MONTH LEGISLATOR Two offices open
Paul Hester
Carmen Ingram
Sandra Wysynski

Morton Hall
TWELVE-MONTH LEGISLATOR Eight offices open
James Brock
Andrew Gray
Layne Maples
Stephen Perkins
Barry Simpson
Bill Starnes
Don Watson
Sandy Younger

University Center
STUDENT PROGRAM COUNCIL STUDENT REPRESENTATIVE Two offices open
Julianne Balogh
Michael Malinowski

Vote for the candidate of your choice.
Don't forget to vote yes/no for WUAH - A student run FM radio station.

To vote, all you need is a valid UAH Photo I.D. (Available at Spragins Hall)
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ELECT PAUL HESTER!

Dear Students,
I’ve already talked to several of our students
who have attended Alabama, Auburn, Tennessee, Georgia
Tech, Michigan, Vanderbilt, Georgia, and Texas.
Different ones of them sent cold chills up my spine,
telling me about all that I’ve missed out on while
going here. It was painful standing there listening to
their treasured memories.
Although I’ve lost out on something that can
never be replaced, I want to start some of the programs
which are at the previously mentioned universities.
My opponents have already had their chances in the
SGA. Now I’m asking for your vote, this election day.

Thanks,
Paul Hester

Voice Your Opinion!!!

There are two referendums on the election ballot today and
tomorrow which will be used to gauge student opinion on the topic of
a UAH radio station.
The first referendum brings up the idea of a student-oriented FM
radio station. The second pertains to another funding for the station.
Because the SGA has not had an increase in its portion of the student
activity fee in more than five years, the idea of a raise of one dollar in
the student activity fee earmarked for SGA funding of a radio station,
will be on the ballot.
The opinion of the student body is needed, so please remember to
vote today or tomorrow.

Sincerely,
Andrew Prince, SGA vice president

HUNTSVILLE’S no.1 HIGH ENERGY ROCKIN’ DISCO

- Monday
  - $1.00 Lowenbrau, Hemeken and
    Becks
  - $1.50 Shooters
  - Hall Price Bar Drinks

- Tuesday
  - $1.00 Import Beer
  - $1.50 Shooters
  - $1.00 Bud & Bud Light Long Necks

- Wednesday
  - $200 Cash & Prizes
  - $1.00 Import Beer
  - $2.00 Coors & Coors Light Long Neck

- Thursday
  - $5,000 Lip-sync Contest
  - $1.50 Shooters
  - $1.00 Import Beer
  - Hall Price Bar Drinks

- Friday & Saturday
  - $1.00 Import Beer
  - $1.00 Long Island Tea

- Sunday
  - $500 Bar Drinks
  - All Can Beers 50¢
  - $1.00 Bud & Bud Light Long Neck

SUNDAY
- The Original Foxy Lady Contest!
- 25¢ Coors And Coors Light
- 25¢ Coors Light
- 25¢ Bud & Bud Light
- 25¢ Long Island Tea
- 25¢ Miller Draught
- 50¢ Miller Draught
- 50¢ Longer Island Tea
- 50¢ Miller Light
- 10¢ Bud & Bud Light
- 10¢ Bud Light
- 10¢ Bud
- 10¢ Miller Draught
- 10¢ Miller Light
- 10¢ Longer Island Tea
- 10¢ Miller
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- 10¢ Longer Island Tea
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- 10¢ Bud
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- 10¢ Bud & Bud Light
- 10¢ Bud Light
- 10¢ Bud Light
- 10¢ Bud
Oktoberfest fun is just around the corner

by Twana Lee
staff writer

Oktoberfest is just around the corner. This is a time for music, mirth, and jolly singing. Oktoberfest is going to show you how.

During the week of Halloween (Oct. 28-Nov. 2) - UAH will rock with fun. There will be movies every night, a Halloween dance, a big concert and an assassin game.

"We're hoping everyone will get into it, come out and have a good time," said Art Ray, Special Events director.

The movies for this fun-filled week will be shown as follows:

Oct. 28 "Dracula" with Bela Lugosi in the Tiered Conference Rm. 8:15 p.m.

Oct. 29 "The Creeping Flesh" in the Tiered Conference Rm. 8:15 p.m.

Oct. 30 "The Abominable Dr. Phibes" in the Tiered Conference Rm. 8:15 p.m.

Oct. 31 "Halloween" in the Exhibit Hall 7 p.m.

Nov. 2 "Reputation" in the Exhibit Hall 7 p.m. "The Exorcist" in the Exhibit Hall 9:30 p.m. After experiencing these horrific films, you are bound and destined to howl at the moon and crave strange things, according to Michele Radden, Film Series director. "They'll never come out the same," said Radden.

To help calm your nerves after Thursday night's Halloween horrors, there will be a Halloween dance featuring The Cartoons. According to Ray, the dance will be set up like a nightclub with tables, chairs and a place to dance. Food and a non-alcoholic bar will be available.

"It's really important that everyone who wants to boogie comes. That is what this is for," Ray said.

On Friday night, Spragin's Hall will present what Ray called "a Huntsville event." At 7 p.m. Casual Love, The Graphic, and The White Animals will perform.

"Their musical styles are very different and should provide the Huntsville populace with the rock and roll recipe its diet is sorely needing," according to Bill Wise, concert director, in a press release for the concert.

According to Ray, the assassin game will last from Monday until Friday. Sign ups for the game are now in progress.

"Oktoberfest is an opportunity to meet people, have fun, and just do something," Radden said.

For more information on Oktoberfest activities, watch for posters around the campus or call the SGA office at 885-6428.

'I Am A Camera' performances this week

University Playhouse will be presenting its production of John Van Druten's play "I Am A Camera" this week at the Von Braun Civic Center Playhouse.

The play will be staged tomorrow and will run through Sunday. Curtain time will be 8:15 p.m. for the Thursday through Saturday shows, and 2:30 p.m. for the Sunday show.

Admission is free for UAH students, faculty and staff, $3 for other students and senior citizens, and $5 for the general public. Tickets are available at the University Center Information desk and the VBCC.

"I am a Camera" seeks to recreate the mood and character of 1930s Germany. The play tells the story of the residents of a Berlin boarding house shortly before the rise of Hitler, and served as the basis for the Oscar-winning musical "Cabaret".

The story is based on the semi-autobiographical collection "The Berlin Stories" by English author Christopher Isherwood, and gives the author's impressions of the people and events of that time.

Isherwood (Whitt Brantley) himself is one of the central characters of the story, acting as an observer. The play's title is drawn from the first line of a novel he is writing as the play opens: "I am a camera, with its shutter open, quite passive. Some day all of this will have to be developed, carefully printed, fixed.

The camera analogy is a good description of the play, according to co-director Susan Gill. "The play is really a series of snapshots of people's lives," she says. Characters in the play include Sally Bowles (Lori Gill), a flighty cabaret singer (the part played by Liza Minelli in "Cabaret").

Sally is very much a free spirit," says Gill. "She's always the actress - always playing a part."

Other characters include the entourage that surrounds Sally and Christopher. These are Fritz Wendel (Jim Reynolds, an aspiring gigolo; Natalia Landauer (Selena Hamby), a rich Jewish girl; Clive Mortimer (Bill Wise), a cross American tourist; Fraulein Schneider (Debbie Pitt), the doting owner of the boarding house; and Mrs. Watson-Courtneidge (Melissa Babcock), Sally's mother.

The play is directed by UAH alumna Anthony C. Argo.

According to Gill, the play and the film "Cabaret" are very similar.

"Most all the characters from "Cabaret" are there," she says, "There's just no singing."
Oktoberfest '85

Halloween Dance with The Cartoons

Oct. 31, 9:00 PM
In the University Center Exhibit Hall. Admission is FREE!

The White Animals

Friday, Nov. 1 7:00 PM
In Spragins' Hall

Plus special guests Casual Love and The Graphic

Tickets $3 for UAH students, $5 for the general public. Tickets available at the University Center information desk, Camelot Records in Madison Square, and Pizitz in Parkway City.

Plus Halloween Films

Assassins' Game
Applications available at the SGA office and the UC information desk. Application deadline is Friday, Oct. 25 at 5:00 PM.

Oct. 28 Dracula
Oct. 29 The Creeping Flesh
Oct. 30 Dr. Phibes
Showtimes at 8:15 PM

Oct. 31 Halloween at 7:00 PM

Nov. 2 Repulsion & The Exorcist at 7:00 & 9:30 PM
Howard receives space industrial fellowship

A graduate student at UAH was one of two recipients nationally of a Space Industrial Fellowship.

Sandra Howard, who is pursuing a master’s degree in chemistry at UAH, was presented the award by the Space Foundation at a meeting of the Space Business Roundtable held recently in Houston, Texas.

Howard’s winning proposal will be directed by Dr. Edward J. Meehan Jr. at UAH. For her master’s thesis research Howard will join a multidisciplinary team exploring the use of microgravity for the growth of protein crystals that are of interest to the biomedical community. The team consists of members from UAH, the University of Alabama in Birmingham, and NASA’s Marshall Space Flight Center.

The fellowship carries a stipend of $5,000, plus $500 travel expenses, and recognition award.

According to the Space Foundation’s president, Dr. William Urban, the fellowship goes far beyond the cash award.

"In an age of global challenge and opportunity we need to encourage the brightest students to excel," he said. Through the selection process of review and recommendation, the Scientific Advisory Council recommends winner candidates whose excellence and dedication promise a lifetime of predictive research. We offer our awardees personal encouragement, career enhancement and a network of new friends and colleagues. We intend to see to it that each fellowship winner is a mentor and an inspiration for researchers to come."

The Space Foundation was founded in Houston in 1979 to channel private sector resources into promising research directed toward the economic development and use of space. It awards grants in a wide selection of research fields and administrative sectors.

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The Space Foundation was founded in Houston in 1979 to channel private sector resources into promising research directed toward the economic development and use of space. It awards grants in a wide selection of research fields and administrative sectors.
Jordan first football contest winner

Al Jordan of Decatur was the first weekly winner of the Exponent/University Bookstore Football Contest. Jordan correctly predicted 13 of 16 winning teams including all the SEC battles and edged out another strong entry in the tie breaker by being closer to the actual total of 30 points scored in the Alabama-Tennessee game.

For his efforts, Jordan will receive a new ceramic UAH stein courtesy of the University Bookstore and the Exponent and will be eligible for the post-season Grand Prize Drawing.

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CALENDAR OF EVENTS

TUES.
"The Great Beer Sign Giveaway"
"Pool Tournament" $75 Beer
$100 Cash 1st Place
$25 prize 2nd place
WED.
25¢ Coors and Coors Light Spokesmodel Contest
$100 Cash 1st Place
All Winners will be on TV Commercials
THUR
Free Beer
$1 Cover Charge
Mind Scan-The All-New Computer Game
FRI.
$1.00 Pitcher of Coors Walkman Contest
SAT.
"BIGGEST HAPPY HOUR IN TOWN" Half Price Bar Drinks!
SUN.
1/2 Price Drinks and Buckets 25¢ Beer
Foxy Lady Contest
$100 Cash Prize

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Exponent/University Bookstore College Football '85 Contest!

Games of October 26

<table>
<thead>
<tr>
<th>Home Team</th>
<th>Visitor</th>
<th>Tie</th>
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<tbody>
<tr>
<td>Memphis State</td>
<td>Alabama</td>
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<tr>
<td>Auburn</td>
<td>Mississippi</td>
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<td>Georgia</td>
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<td>Tennessee</td>
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<td>Florida</td>
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<td>North Carolina</td>
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<td>East Carolina</td>
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<td>Cincinnati</td>
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<td>Kansas</td>
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<td>Minnesota</td>
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<td>Notre Dame</td>
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<td>Southern Methodist</td>
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<td>Syracuse</td>
<td>Temple</td>
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<tr>
<td>Navy</td>
<td>Pittsburgh</td>
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</tbody>
</table>

Tie Breaker: Predict the total number of points scored in the Memphis State-Alabama game.

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NEED HELP FINDING A JOB WHILE YOU EARN A DEGREE?

Stop by the Career Planning and Placement Office Room 212 in the University Center.
Chemistry club to meet

An invitation is extended to all individuals interested in joining the UAH Chemistry Club to attend a reception for prospective members from 12 until 1 p.m. on Wed., Oct. 30th. Come get acquainted with other students who are interested in exploring the many facets of chemistry.

AED sponsoring food drive

Alpha Epsilon Delta is currently conducting a food drive to help needy families have a more enjoyable Thanksgiving Day. Please donate any non-perishable food items at the information desk in the University Center.

Auditions for 'Imaginary Invalid'

Auditions for 'Imaginary Invalid' will be held next Wednesday and Thursday at 7:30 p.m. in room 126 of the University Center. For more information, contact Bob James at 895-6191 or Lorie Gill at 895-6428.

Registration workers needed

In order to reduce the time students spend in line at registration, the Office of Admissions and Records has increased the number of computer terminals available for use. The Office of Admissions and Records needs students to operate terminals when they are holding registration, drop/add day, new student orientation, etc.

We train, and we pay - not much - but it's not entirely volunteer," said Nan Hall, Registrar. If you would like to work some of these several-days-a-term sessions, please call Mrs. Essner at 895-6110 or stop by to see her at room 119, University Center.

Symposium & Lecture Series

Presents

The Third Reich
& The Holocaust

Alfons Heck, former Hitler Youth member
Helen Waterford, Auschwitz survivor

Wednesday, Oct. 23, at 8:15 PM
In the University Center Exhibit Hall
UAH Free, General Public $2

The University Playhouse
Presents

I AM A CAMERA

Oct. 24, 25, 26...........8:15 PM
Oct. 27.....................8:30 PM
In the VBCC Playhouse

The UAH Films Series
Presents

Desperately Seeking Susan

Fri. & Sat., at 7:00 & 9:30 PM
In the University Center Exhibit Hall.
UAH Free, Public $2
If Elizabeth Barrett and Robert Browning had AT&T's 60% and 40% discounts, it would have been a terrible loss for English literature.

And of course, she wouldn't have had to restrict her feelings to a mere sonnet's length, either.

After all, you can always think of one more way to tell someone you love them when you're on the phone.

Let us count the ways you can save.

Just call weekends till 5pm Sundays, or from 11pm to 8am, Sunday through Friday, and you'll save 60% off AT&T's Day Rate on your state-to-state calls.

Call between 5pm and 11pm, Sunday through Friday, and you'll save 40% on your state-to-state calls.

So when you're asked to choose a long distance company, choose AT&T. Because with AT&T's 60% and 40% discounts, you can satisfy your heart's desire without exhausting your means.

Reach out and touch someone.*

AT&T
The right choice.