Williams accepts Duke scholarship

by Vera Bachel
staff writer

The Business Policy Class 420 of Mr. Richard Kier exhibited its business acumen last night, May 8, during the Strategic Planning Superbowl held in the tiered conference room of the University Center. Two day class teams took on two evening class teams in a competition aimed at presenting real-life cases involving business planning, forecasting, analysis and investments.

The key concern of this project is the research and preparation necessary to assemble the facts for presentation. The students assume the responsibility for a real company and analyze it by concentrating on such aspects as investment potential, implementation of the investments and its strengths and weaknesses in light of marketability, finances, development of the product and the production of the product.

The Superbowl is a forum for the students to meet the business leaders of the community, sharpen their speaking and public relation skills and expose themselves to the real business world. For the business leaders, it is an opportunity for them to "keep our finger on the pulse of the community," as Mr. William Thompson, General Manager of Group W Cable assessed the event.

Thompson and Group W are the sponsors of the Superbowl and have been so forth coming. This is a good opportunity to participate. Rhinehart felt it was "a chance we wouldn't get anywhere else" and that "it is a great opportunity for the real world." Dalton said the event is "a great opportunity for me to improve myself."

The "elite" group of leaders to which Dalton referred included Dr. John Wright, President of UAH; Darius Wright, Manufacturing Operations Manager of the Chrysler Corp.; Thomas J. Lee, the Deputy Director of the Marshall Space Flight Center; Dr. David Billings, Dean of Administrative Science Department at UAH; Derrick C. Perrish, Vice president of the Frizer Lanier Co.; Charles Ray, Chairman of the Board of the Redstone Federal Credit Union; Jim Rechardt, Vice president of Economic Development of the Huntsville Chamber of Commerce; Richard Reeves, the President of General Digital Industries Inc.; Warren Clark, President of Precision Graphics and Clark Associates; Patricia Ward, President of Pat Ward Designs and Development Consultants Inc.; Dr. Ashoke Singhal, President of CHAM of North America; Patrick McCauley, Editor of the Huntsville Times; William Thompson, General Manager of Group W Cable; Dr. Allen Spitz, Vice president of Academic Affairs at UAH; and Dr. John L. Lones, Director for Corporate Employee Resources of the Xerox Corp.

The winner? The day team took the honors. But all the students who worked so long and hard on their presentations are worthy of commendation. The Superbowl was "super" because of the quality of the students as well as the quality of the judges. Kier, who paced the upper tier of the conference room like an expectant father, deserved the accolades of all who participated. His "child" was born well and healthy.

Stop, look, and listen at UAH crosswalks

by Nancy A. Parker
interim editor

Did you know that pedestrians have the right away at crosswalks? If you did not know, you should be aware that all vehicles are supposed to stop at all UAH campus pedestrian crosswalks.

There have been a few close calls at some of the crosswalks on campus. Drivers have not been watching for pedestrians and have assumed that drivers are going to stop. This is really an important consideration on the part of all drivers on campus, especially for the handicapped people utilizing the crosswalks.

Another potential problem is in the one way lane in front of the University Center. Some drivers literally race through there, oftentimes not stopping at the crosswalks. This is particularly dangerous because many times cars have been seen going the wrong way in this area.

According to the Student Affairs Office, the Campus Police will be issuing tickets to drivers who do not stop when a pedestrian approaches the crosswalk.

So be careful, be courteous, avoid a disastrous situation—STOP, LOOK AND LISTEN!
UAH participates in National Science Week

The UAH Alumni Association recently honored their 1986-87 UAH Alumni Scholarship Winners at the Thirteenth Alumni Annual Dinner May 10 at the University Center. Criteria for Alumni Association scholarship recipients are grade point average, work hours, activities at UAH, financial aid and all-around activities. The following UAH students received scholarships:

Rea Lynn McLevy is a freshman and has ambitions to be a foreign correspondent. Rea has been active in 4-H activities for several years devoting time with senior citizens and has organized a pet adoption day and has been a volunteer in local hospitals and nursing homes.

Mary Elizabeth Kidd is a junior at UAH majoring in Chemistry. Mary works part time at the Lincoln Regional Hospital in Fayetteville, TN., and for the Chemistry Department at UAH. She is a member of the UAH Lancers, Alpha Epsilon Delta (Premedical Honor Society), Beta Beta Biology Honorary, and many other UAH Activities.

UAH Alumni Awards scholarships

United States Army College Fund. (Effective July 1, 1985). The U.S. Army College Fund is a non-profit organization established to address the needs of younger students, but while Fisher said that "there are definite needs which must be addressed", the most effective method of doing so is uncertain.

Meetings provide support for non-traditional students

Because the returning student "faces a different set of problems" from younger students, topics such as study skills, time management, maintaining motivation and reducing stress have been discussed. The meetings, which allow for informal discussion and sharing of questions, have been held regularly since last fall and will continue through the summer quarter and next year, according to Fisher.

The returning students' group is also planning a special program for student orientation, to aid non-traditional students in the initial stages of adjustment. According to Fisher, the largest number of students participate in the group in the fall, and the group serves not only to familiarize the students with the programs of the university, but also to free new students from the isolation and loneliness which are common.

"It's very helpful to find friends," said Fisher. "It's been a very valuable experience. There is a great value in students getting together with similar problems and values."

The group is also an attempt to bridge the gap between the non-traditional and younger students, according to Fisher. A similar program may soon be established to address the needs of younger students, but while Fisher said that

Drive safely!

Pollwatcher.

UAH Alumni Awards scholarships

Bruce Askin a major in mechanical engineering, is highly involved in University affairs as a member of the UAH Lancers, Judicial Hearing Board, Who's Who in Colleges, Outstanding Young Men in America, Who is Who in American Colleges, Outstanding Young Men in America, Vice President of Inter Fraternity Council, member of the National Society of Professional Engineers and projects chairman of the American Society of Mechanical Engineers.

Cheryl Anne Hein has been employed with WLRH Public Radio for five years as a radio producer. Her primary responsibility is for coordinating volunteers who produce special programming for the blind and visually handicapped. Cheryl is active in the Historic Huntsville Foundation, Madison County Democratic Women's Division, and

The Exponent has positions open for a FEATURES EDITOR and a PROFREADER. If you are interested, please contact the Exponent at 895-6090. Ask for Interim Editor Nancy Parker. Apply Now!"
Know your gubernatorial candidates

George McMillan

by Henry Mabry
Exponent staff

EDITOR'S NOTE: Citizens of Alabama will go the the polls June 3 to elect a new governor. Eight candidates are running for the state government's top elected position. These candidates are Bob James, Bill Baxley, Charlie Graddick, George D. H. McMillan, Jr., Billy Joe Camp, Barbara O'Neal, Guy Hunt and Doug Carter.

The Exponent has interviewed James, Graddick and McMillan or key supporters to give readers their views of state issues as well as a general background of the candidates. The Exponent has tried to contact the Baxley camp, however, no one could be contacted during several attempts.

Please see The Exponent, Wednesday, May 7, for comments about and by James and Graddick.

The Exponent does not necessarily endorse any specific candidate. This series is strictly for information for anyone who is voting in the State election on June 3.

George McMillan wants to be known as a fighter. Although he lost in the gubernatorial race for the Democratic primary in 1982, McMillan is once again eyeing the state's top elected position and regardless of the polls, he feels good about June 3.

"The polls did me in '78 and I came out a winner," said the one-time, former lieutenant governor of Alabama who defeated several candidates in his 1978 bid for the state's highest office.

McMillan, presently a Birmingham attorney who carries the senior partner- ship of the McMillan and Spratling law firm, is focusing his campaign on "Excellence in Education."

"Until we can say with complete confidence that graduates leaving our high schools are properly equipped to contend for the jobs of the future," McMillan said, "then any steps taken by state government to improve Alabama's economic landscape will be futile and meaningless."

McMillan has proposed, if elected, a program that includes basic competency for public school teachers.

"Basic skills testing for teachers is the logical first step in an overall education reform package," he said.

McMillan said that the testing program would be used to identify rather than disqualify teachers who lack basic skills in reading, writing and mathematics.

Teachers who pass the test will not, McMillan says, be given the test again and those who fail will be given the opportunity to improve their skills through state sponsored remedial programs. After remediation, teachers may take the test up to four times in a two-year period in order to pass.

In addition to education, McMillan has taken a stand on the conservation issue.

"We must have a commitment to business growth while maintaining a sensi- tivity to environmental protection. We can have a favorable business climate, an expansion of existing industry and the economic development we need without spoiling the environment in the process," said McMillan.

"The people of Alabama are tired of the shallow, simple minds of the pork-barrel politicians and I want to make a change for the state economically and physically," McMillan said.

George McMillan started his political career in 1974 as a state representative from Mountain Brook. Following election to the House, he was elected to the state senate in a special election after his district's seat was vacated in Jefferson County. After four years in the legislature, McMillan was elected as Speaker of the House. In 1982, he was defeated by Governor George C. Wallace in the Democratic run-off for governor by less than one percent margin.

While in the legislature, McMillan was selected as one of Alabama's four outstanding young men and as one of the nation's ten best legislators. As lieutenant governor, McMillan was southern vice-chairman of the national Conference of lieutenant governors and vice president of the Southern Growth Policies Board.

McMillan is a graduate of Auburn University where he served as president of the Student Government Association and the Christian Student Union. He received his doctorate in jurisprudence from the University of Virginia.

MADD hosts Celebration '86

MAD DOCKS DRUNK DRIVERS (MADD) will host Celebration '86 on May 17, Saturday, in the Joe Davis Stadium. It is a daily- long community celebration filled with entertainment and competition, with a focus on the dangers of drinking and driving. Styled like a country fair, the celebration will begin at 9:30 a.m. and last until 5 p.m. at Joe Davis Stadium. Admission is free and drawings for prizes donated by local merchants will be throughout the day.

MADD will sponsor continuous entertainment by local artists and celebrities from Channel 48, WHNT 19 will host a celebrity softball game at 4 p.m. The MAD-DASH, a one-mile fun run/walk for all ages will take place at 9:30 a.m., and WZYP 94 will present cartoon characters.

Other activities include a dunking booth, a moon bounce, a tug-of-war between teams of high school cheerleaders, and a car bash, where you can admire an auto with a sledge hammer.

Some of the demonstrations and displays will be the Jaws of Life by the Madison County Rescue Squad, ModFlight, the Hunts- ville emergency helicopter, a space and rocket display by NASA, and live remote broadcasts by WZYP and WAAY radio sta- tions. UAH will demonstrate how to party without alcohol by presenting non-alcoholic recipes.

Got an idea? Call The Exponent, 895-6090

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or
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And they're both repre- sented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.
Dear Editor,

Well, I've just finished reading another editorial on abortion. It's in the May 1986 issue of The Exponent: "The Voice of the Jimmy Swaggart Ministries". The editorial was about the long-term effects of abortion on the women themselves. Over two-thirds of the women studied indicated, to the best of my comprehension, signs of regret.

Well that seems perfectly natural to me on account of the maternal instinct. Or maybe just conscience in general. I don't know if there has been a study done on the men involved, but I imagine the results would run along the same line if the guys were honest.

I do know that everywhere I think back on a dog I ran over once, I get feelings of regret. I've just finished reading another book and I've thought about sex, and at that rate I'd be feeling regretful, regularly.

Before abortion was legalized, it was unthinkable that it ever would be. "Abortion" was about as dirty a word as "capital punishment" (Come to think of it, wasn't it along about the same time that abortion was legalized, that capital punishment was banned? The way peoples' minds run! It's beyond me!)

Well I was all for abortion when it came up for a vote. Why not? I was part of the free love, me first generation; and I wanted to be able to see my wild oats without having to worry about going back and hoing out the weeds. And, actually, up until that time, the girls weren't all that free with their love (at least, not like they have been since), and I figured that with abortion being legal, they'd be more likely to . . . uh . . . well, I never thought it would pass, anyway. Who would have thought that those who decided the abortion issue would be thinking like a horsey teenager.

But abortion was legalized, much to my astonishment. Thankfully, I've never had opportunity to utilize the service, because I for one have had a change of heart. If I ever was for it, I'm not anymore. Really, I've always known it was wrong, I just tried to look at it as the lesser of two evils. But that position is not justifiable. If it is questionable when life begins; if morality has some gray area where right and wrong are not clearly defined; there are extremes which are.

Thanks for the memories, commitment, dedication, etc.-

-.• r .'V r A* ,c.»

The Exponent invites concise letters to the editor. As always, the Exponent reserves the right to edit lengthy letters. The Exponent does not correct grammatical errors. Letters to the editor must be typed, double-spaced and signed.

The writer's address, phone number and student number should also be included. In certain circumstances, the Exponent will withhold writers' names from publication, but all letters to the editor must be signed in order to be considered for publication in the Exponent.
Point-by-Point by Parker

anthological thinking

by Nancy A. Parker
interim editor

In the last two issues of The Exponent, Jack Kephart rambled about every­thing from Ronald Reagan's shortcomings to an old man who lived in central Kentucky.

Musing through his first article with "I don't like Ronald Reagan" and references to the "synthetic cowboy," Kephart did his usual song and dance leaving his readers wondering just whose side he is on. After reading the few paragraphs entitled "musing" it was not clear to me if Kephart is for the positive actions of Reagan, for Khadafy's continued slow destruction of the world or if everyone should sit palidly aside and let the Khadafys or the Khomeinis kill the world and each other.

I got the feeling Kephart is against mad dogs and bombers but he gave no assurance that he thinks our guys are any better. I would like to give Mr. Kephart just a little bite of food for thought. I know someone who is living in a foreign country as a part of their contribution to the freedom of home. They are all for the actions Reagan took in his stand against Khadafy. Living stateside, people do not realize what it is like in another country where when you look outside your window you see armored tanks, police with guns and trained dogs patrolling the sidewalk in front of your house. People who have never been subjected to anything except the freedom American boasts do not realize how it would be to live in constant fear of bombs. When we go to the grocery store we can return home without having our cars checked by guards in search of some explosive device. People living in other countries adjust to these things, but a fear still nags as an ever present adversary.

If America does not fight back or try to bring some sensibility to the world, then the Khadafys and Khomeinis will see that there is not a thread of freedom left and that will certainly include the "land of the free and the home of the brave." We cannot continue to let other countries be invaded and their freedom shattered. Kephart, how long do you think America can hold out against the world if the world is controlled by mad men? "Abortion revisited," rebated, retold, recorded, recommended, redefined, reformed, whatever the word, I believe we have served this subject long enough. I do want to make one point here. Kephart wrote that my editorial reply (along with letters) did not have much to do with what he said. What did you say, Kephart?

You just trudged along line by line trying to defend the right of a "mother," I use the term loosely, to decide whether or not to have the child that she is carrying. You never proved, at least to my satisfaction, that "mother" had any more rights than the baby. At least, in my counterpart, I gave you recorded facts that the woman is subject to hurt and anguish, both mentally and physically. The psychological devastation alone could cause the woman to have tremendous problems for years to come. The baby is subjected to tremendous pain — two people suffer without just cause.

Finally, you wrote "no one gave any reasons why America's women should lose that most basic right — the ownership of their own bodies." A "woman" is an adult, supposedly with a mind that can think, make decisions and speak. That "woman" can say anything, anytime, anywhere. She has been given the oppor­tunity to do whatever she wants including doing whatever she pleases with a human life that has been given to her. The baby does not have the priviledge to say "Kill me, I don't want to live," or "Save me, I want to live."

"Nobody's" letter finally brought Kephart and Parker together on some ideas. As Kephart wrote, I did receive a copy of the letter that he got. Ole "53 and never been anywhere" really had some good ideas in his rebuttal and I would have certainly published it in the paper if he had only signed the letter.

Although, for the most part, old "53" agreed with some of my ideas, I still, like Kephart, dislike anyone who cannot face me with his ideas, agreeing or not. As to Kephart's statement, "What, after all, is a 42-year-old person, such as myself, pushing my opinions on the youth..." Well, Kephart, I am even older than you, yet I feel we all have something to give. It matters not how old the contributor, but whether the contributions are worthwhile.

We read in The Exponent, Wednesday, May 7, Kephart's "Ramblings." Well, gee whiz, I guess anything can happen. Jack (I soften and refer to his Christian name) has at least shown the human side of the pseudo-nature he has created in his "heart-to-heart" deliberations of the world situation. Jack composed a verbal painting of simple folk in simple times with simple ways. How can you argue with simplicity?

If the Khadafys and Khomeinis and other brainwashing, terrorist, in-human leaders of the world could see the simple things of life — a walk in the woods, a lovely flower garden, kittens and puppies at play, a baby's hand; if they could acquaint themselves with the Joys of the simple world or talk with the man who lives in a holter in central Kentucky; if those men who demand vengeance for vengeance's sake could see what makes the world go around rather than trying to make the world go with the swiftness of their poison arrows, then simplicity would rule and complexity would fade with bombs and daggers and senseless death.

Thanks, Jack for an invigorating, mind-challenging beginning and thanks for a heart-tugging end to the spring quarter at The Exponent.

Hope to see you print come Summer.

Vote June 3 for your gubernatorial candidate!

The Exponent

The University of Alabama in Huntsville student newspaper.

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The Exponent, which usually comes out every Wednesday, is last this week due to our typesetting machine breaking down. As a result, we are having to go to a local com­pany for our typesetting. The Nusley Printing Company, Inc. is typesetting for us, which we are grateful.

We regret any inconvenience this may have caused.

'Pops in the Park' opens tourism week

The Seventeenth Annual Pops in the Park concert in Big Springs Park on Sunday, May 18 at 5:00 p.m., will be the special event opening National Tourism Week in Hunts­ville.

Everyone is invited to this free concert which will feature two of the musicians from the Huntsville Symphony Orchestra as spe­cial artists, Jeffrey Dorule, HSO Concert­master will be featured in a movement from Wieniawski's Violin Concerto No. 2, and David Spencer, HSO Principal Trumpet, will perform in Goodicke's Concerto Etude and in A Trumpeter's Lullaby by Leroy Anderson.

For the rest of the program, the Huntsville Symphony Orchestra, under the direction of Marc Pales will play rousing, lively music by favorites such as Sousa, Johann Strauss, Jr. and John Williams.

The Friends of the Symphony will be selling soft drinks and ice cream, and the Huntsville Convention and Visitors Bureau will be handing out commemorative bal­loons to young and old. Picnickers and all others are welcomed to this festive annual event in which the Huntsville Convention and Visitors Bureau joins with the Hunts­ville Symphony Orchestra in celebrating Tourism Week in Hunts­ville.

For inquiries, call 539-4818 or 535-4220. In case of rain, the Pops concert will be held in the VBC Concert Hall.
THE STUDENT PROGRAM COUNCIL is now taking applications for directors and committee members for the 1986-87 school year. Positions are available for all of the following committees:

- Special Events
- Film Series
- Publicity
- Drama Board
- Lectures
- Cabaret

Applications are available at the UC Information Desk and UC 111 beginning May 12, 1986. Applications must be turned in by 12:00 noon on May 23, 1986 in UC 111. Interview appointments must be made at the time you turn in your application.

For more information, contact Brenda Dixon in UC 111 or at 895-6445.

Help Bring $100,000 worth of Entertainment to Campus
Art exhibit opens May 18

More than 100 art entries will be available for viewing at the 1986 University of Alabama in Huntsville Regional Biennial Juried Student Exhibition beginning May 18.

The exhibition will be open to the public throughout the month of May in the UAH University Center Gallery. Gallery hours are Monday-Thursday 9 a.m. to 11 p.m. and Friday and Saturday 9 a.m. to 12 noon.

A reception to open the exhibition will be held 5 p.m. to 7 p.m. May 18.

UAH art department chairman Michael Crouse said 127 entries have been submitted for the show. A variety of art work—paintings, drawings, sculpture, prints, photography and mixed media—will be displayed.

Five cash prizes of $200 apiece will be awarded prior to the public opening of the show, he said.

Eldred M. Lee, Oakwood College art department chairman, will serve as the jury for the contest.

The exhibit was open to student artists throughout the Southeast.

Ensemble presents last concert

The UAH Wind Ensemble, under the direction of David L. Graves, will present its final concert of the season on Friday, May 16, 8:15 p.m. in the Humanities Building Recital Hall. The concert will honor one of Alabama's most respected band directors upon his retirement.

Frank Kendall, who has for many years produced outstanding bands at Butler High School in Huntsville, will conduct one of his favorites, Tchaikovsky's Marche Slave.

Twelve of the current members of the Wind Ensemble are graduates of Butler High and former band directors at UAH.

The program will also feature a very fine work by Norman Dello Joio, the Fantasies and Treasures by Haydn. The theme of this work is from the String Quartet, Op. 74, No. 2 of Haydn. Its bubbly good humor is preserved in the outer two movements, while the middle one is a more lyrical treatment of this famous tune. Dello Joio's masterful treatment of the band medium and of this melody combine to create a truly outstanding work.

Additional works on the program will be the Incantation and Dance by John Barnes Chance, and a wonderful arrangement of Pergolesi's Sings River which features an entire battery of mallet percussion instruments and two pianos.

Roundout the concert will be two popular marches, Sousa's Manhattan Beach and Alfords' Army of the Nile.

The Wind Ensemble, along with the UAH Jazz Ensemble, completed a successful spring concert tour the first week in March, visiting towns and cities on the Eastern Shore of Maryland, Thomasville, Ga., and High Point (Florance), Cullman High and Huffman High (Birmingham).

The concert is open to the public without charge.

Sigma Tau Delta announces new members, officers

Sigma Tau Delta initiated new members and elected new officers, Sunday, May 4, at the Burritt Museum Chapel.

Chuck Smith and Alice Farmer were the new members.

New officers are: Dorinda Weger, president; Tammy Jones, secretary/treasurer and historian; and Linda McClurking, business manager.

Chairman Smith was elected as vice president and publicity officer.

A picnic on the museum grounds followed the ceremonies.

UAH choir presents spring concert

UAH choir will perform its spring concert on May 17 at 8:15 p.m. in the UAH Recital Hall.

The choir will perform several selections that were included in their recent tour to Mobile. The concert will include works from well-known composers like Casals, Fiesinger and Adlidi.

The 40-voice choir is under the direction of UAH assistant professor of music Dr. R. Paul Crabh.

Nursing officers named

Five UAH nursing students have taken over as the new officers of the Association of Students.

Lett Johnson will serve as the association's president, Roger Lenox, vice president; Pat Powers, treasurer; Kelly Oramby, secretary and Vanessa Hastings-Pool, historian.

The five took over their positions on May 6 and will serve for one year.

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UAH doctors begin free monthly seminars

Prescription for Health: 1986-87, a series of monthly public seminars presented by the family medicine faculty of the UAH School of Primary Medical Care, will begin Tuesday, May 26.

The lectures will take place in the UAH Medical Clinics Auditorium (entrance and parking off Gallatin) at 7:30 p.m., the third Tuesday of each month.

There is no charge, and people of all ages from the North Alabama and South Central Tennessee area are invited to attend as individuals or family groups.

Dr. William Crump will give the first seminar on May 20 on "How To Be An Aggressive Health Consumer Without Alienating Your Doctor". Subsequent topics include:

June 17: "Fitness Training", Dr. Jeffrey Garber
July 15, 1986: "Accident First Response", Dr. Benjamin Banshan
August 19, 1986: "Postmenopausal Hormone Replacement",
Dr. Sharon Hopkins
September 16, 1986: "AIDS and Other Sexually Transmitted Diseases",
Dr. Mark Holdsworth
October 21, 1986: "Prenatal Syndrome", Dr. William Crump
November 18, 1986: "Depression, Disease", Dr. Benjamin Banshan
December 16, 1986: "Stress Management", Dr. Sharon Hopkins
February 17, 1987: "Hypertension", Dr. Jeffrey Garber
March 17, 1987: "Ache", Dr. Kirk Holdsmith

Please phone the School of Primary Medical Care, 536-5511, extension 496, for more information.

Delta Zeta initiates new Big Brothers

The Lambda Kappa chapter of Delta Zeta Sorority is proud to announce the initiation of their Big Brothers. They include: Byron Blake, Tim Brumlow, Ty Cheek, Houston Cropp, Mike Fairbanks, Don Haley, Matt Jones, Paul Noel, Ralphy Oliver, John Ortiz, Chris Parsons, Greg Smith, Greg Thronton, Jim Webb, Mark Wiggins, David Whitener and Mike Williams.

The pledges and active members of Delta Zeta are happy to have these men affiliated with the sorority and would like to extend their congratulations to the Big Brothers.

Institute of Industrial Engineers Elects 1986-87 Officers

The student chapter of the Institute of Industrial Engineers recently held their last meeting of the 1985-86 school year. Those present enjoyed lunch and a presentation by Mr. John Bain, branch chief at Telodyne Brown Engineering. Bain's topic of discussion was "Promotion and First Impressions in the Job".

As a matter of business, the officers for the 1986-87 school year were elected. The incoming officers are as follows: President, Larry Bauer; Vice President, Carol Mason; Secretary, Johnny Stephenson, Jr.; and Treasurer, Kimberly Wright.

The student chapter of the IIE provides officers and opportunities for the IIE Society is Dr. John Lovett.

We would like to urge any student majoring in industrial and systems engineering to join IIE and become an active part of our growing organization.

For information contact the IIE Department, Dr. John Lovett, any of the above officers, or any present member.
Two karate experts show their stuff during the Karate Exhibition.
Photo by Eric Schultz

Terry Cruncher performs during the Talent Show.
Photo by Eric Schultz

The Kappa Alpha Psi Chun Gang take first place honors at the SPC Talent Show.
Photo by Eric Schultz
Wednesday, May 14, 1986
The Exponent 9

FEST '86

The emcee, Andrew Prince, does his thing.
Photo by Eric Schultz

Stacie Lyles, UAH's "only white female blues singer," attempts to shatter a glass at the Talent Show.
Photo by Eric Schultz

The Student Programming Council of UAH would like to thank the following organizations for their help and support with Springfest '86:

- The Exponent
- UAH Campus Police
- Student Security
- University Center Staff
- Campus Reproduction (Theodore Bone)
- Karate Club
- University Food Service (thanks, Guy!)
- Michelle Radden
- Tim Brumlow for his artistic contributions and hard work.
- Thanks all!
Myth may become reality with WUAH

by Judith Baer
Staff Writer

Since early fall of 1985, talk around campus speculated at the possibility of an on-campus radio station. After what seemed like a few false starts, progress on the station appears to be moving right along.

According to Andrew Prince, vice president of SGA, the proposal for the station is scheduled to be presented to Campus Administration very shortly. The proposal will decide such major issues as format, wattage, and funding. If the Administration approves the proposal, Prince says, students could be listening to their own station by the end of summer.

Students will have an opportunity to voice their opinions about WUAH and decide on what they want to hear. A questionnaire polling each student on issues like format, hours, and what kind of an increase in activity fees would be tolerated is due to be sent directly to each student. Students are urged to reply to ensure that WUAH will be the student's radio station.

Although major issues are still as of yet up in the air, Prince believes the station format will be "popular rock", but stresses that it will play what the students want to hear. Hopefully, an antenna will be located on the grounds, one possible location being atop the Humanities Building.

Station hours will more than likely be from 8 a.m. to 10 p.m. with six D.J.s filling two to three hour shifts. Prince says already about "35 students have applied to be D.J.s," the qualifications of which are a "FCC license and a willingness to get involved."

The station's management will either be handled by Campus Administration or SGA—an issue still being debated.

The University Center is where Prince feels WUAH will broadcast from, and a bid for dial location 89.9 F.M. has already been made.

Although many students are apprehensive about supporting the station (for fear of a large activity-fee increase) Prince believes an "increase of about one dollar is all that will be asked."

Even though most of the issues are not quite settled, the progress of WUAH is steadily gaining speed. If all keeps going at this pace, students may return in the fall and hear about an upcoming UAH soccer game, and other campus events plus plenty of music coming from their very own station—a situation long awaited.

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Laurie Anderson's most recent record release, "Home of the Brave," is not suitable for background music at your next soiree. Instead, invite some friends over, tune their brains to Thinking Mode and listen to the thoughts of this electronic artist. Laurie Anderson is a multi-media artist who effectively mixes the message with the media. She has been lauded as a muse of the Information Age for her clever manipulation and comments on electronic technology. In "Home of the Brave" her vision encompasses our high-tech riddled world. The album features her spoken words set to music. The center of attention is her voice. It is sometimes a measured, mechanical sound that switches to quick personal comments. The music is not overwhelming, but complimentary. Electronic music, electric guitars and violins, saxophones, percussion and vocals make up the media, and the message is her own.

In "Sharkey's Night", the embodiment of global destruction speaks:
You've already paid/For this/Listen to my heart/Beat.
The beat is the pulsating siren that we have learned to associate with a quick walk to the nearest fallout shelter.

Laurie's images are fresh. In "Smoke Rings" she looks back to
When I was just an embryo/A tiny speck./Just a dot./When I was a Hersey bar-/In my father's back pocket.

Laurie Anderson graduated in art history from Barnard College of Columbia University in 1969 and became associated with the conceptual art movement. Queen's Museum showed some of her early work. In the 70's she became a part of the Lower East Side punk rock scene, attracted to its raw energy and jolting immediacy.

Her most ambitious project has been the stage performance, the "United States." It took two evenings to perform, and its audio portion has been released as a six-record set. If you are thinking that she is one of the nouveau-bizarre that irradiate the air waves and irritate your mind, take solace in MTV's reported refusal to broadcast her "Sharkey's Day" video unless she added a clip explaining what it meant. Her art is not obscure, and it is to MTV's discredit that they can no longer identify art, or fear that the listeners they have "nurtured" can no longer speak for themselves.

The weakness of the album is its lack of direction. It is a loose collection of thoughts and observations, but they are cleverly done and entertaining.

This album is a intellectual exercise and brings to mind Grace Slick's singing of "White Rabbit" where she quotes Lewis Carroll's doormouse, "Feed your head." Album provided courtesy of Sunburst Records.
The Auricle keeps ear to underground

by Dennis Nichols
Features Editor

Editor's note: The Auricle, as a somewhat subversive local publication devoted to music, art, relevant social and political issues, is fittingly named. The human body has two organs called auricles. One is located in the heart; the other is usually referred to as an ear, like it?

"Underground" in the context intended in this feature is defined as "published or produced to reflect nonconformist or radical views... avant-garde... experimental... critical of or attacking the established society or system."

As a rule, underground publications are created and discontinued with remarkable rapidity. The subversive literature that finds a tiny readership in a coffee-shop or record store one month will likely be no-existent and forgotten the next.

Fanzines, as the above mentioned publications are sometimes called, usually feature art-work and writing barely transcribing in quality that typically found in bathroom stalls. Only a select circle of people are in the know as to where these things come from, and the same publication will rarely re-appear more than once or two times.

So there is really no point in taking out a subscription.

David Chamberlain has been the editor of his own underground magazine, The Auricle, for a full year and has overseen the writing, publication and circulation of six bi-monthly issues.

"I guess I always wanted to be a writer and this seemed like a good way to do it," confesses Chamberlain. "I never tried to get anything of mine published elsewhere since college."

A native of Huntsville, Chamberlain attended the University of Tennessee in Knoxville from 1976 to '82.

"I studied mostly English and tutored students having trouble in English. While I was there I developed an interest in writing," says Chamberlain. "I also took a lot of history. Basically I was allowed to dictate my own curriculum.

Where I lived while I was at Tennessee had a great deal to do with how I came to look at the world — and myself," he recalls. "I was housed at the Presbyterian Center which was a very unusual place. Despite what you might think, the Presbyterian Center had a reputation for being a haven for students who might not fit in anywhere else.

There wasn't that antagonism that tends to exist between the kids who considered themselves religious and those who liked to have a 'good time.' Bible-study could turn into a beer party in five seconds," adds Chamberlain.

The main thrust of The Auricle is an emphasis on what is new in music and willing to take a courageous stand on social issues. Chamberlain says that his college experiences developed his interest.

"People in the Weight of the Presbyterian Center had a big influence on me. He was the one who really opened my eyes to what was going on in the world," remarks Chamberlain.

"I got into thinking about things like our involve­ment in Vietnam and human rights.

I also got into new music while I was there. I've always been willing to try new things. The guys in the Center called me 'New Wave Dave' — I think they meant it derisively. At that time everyday was into Yes and Pink Floyd, that kind of stuff. Punk was just starting to trickle in from England," says Chamberlain. "Right now, I guess my favorite groups are REM and Talking Heads. But at my age (28) it's hard to stay on top of all the new stuff that's coming out," he adds.

Chamberlain first hit upon the idea of starting his own magazine when he moved back to Huntsville in 1982.

"I was working as a tech writer on the Arsenal when a couple of the guys that I worked with suggested publishing our own underground magazine, sort of as a joke," says Chamberlain. "What they didn't realize was that I was dead serious about it."

The Auricle reflects the creative influence of Tasty World which is based in Athens, Georgia, as well as the irreverence of Hunter S. Thompson, one of Chamberlain's favorite writers.

Chamberlain also counts Rolling Stone as an influence or, as he calls it, ant-influence.

"I consider Rolling Stone to be the antithesis of what a music magazine should be. It is the People magazine of rock and roll," he comments.

"I try to cover a broad range of music from punk to country. I think that is what sets The Auricle apart from a lot of the so-called fuzzines which are usually dedicated to one specific point of view or another," Chamberlain adds.

The Auricle examines a number of issues of national as well as local interest. Topics such as apartheid, rock censorship, jingoism and MIAs have been the subjects of detached scrutiny. Chamberlain remarks that his stand on the issues tends to range "from liberal to radical."

"I like to approach an issue — particularly one that the Reagan's have a stake in — with an eye on the black humor side of things. I try to cultivate a sense of irony."

In the current issue of The Auricle, Chamberlain takes on the debate surrounding abortion.

"I talked to people on both sides of the question and did a great deal of soul-searching before I wrote my article on the pro-choice controversy. The article, entitled A Matter of Choice, is a balanced evaluation of the controversy. Chamberlain enumerates the various moral and legal arguments and allows the reader to decide which stand is right and which is expedient."

It is in large measure due to this fair but imaginative approach to the material that is making The Auricle an underground success. Chamberlain says that at 56 extra a copy, he needs to sell 500 issues to meet his production costs. The last issue sold from 250 to 300 copies which was a new record for the magazine, according to Chamberlain.

Selling advertising space helps to defray expenses.

Until issue number five, when fliers were pinned to bullet­ins boards at strategic locations around town, advertising was limited strictly to word-of-mouth. Fortunately, Chamberlain, is not in it for the money. Nonetheless, he feels that he has made at least a modest impact.

Chamberlain states that since he started his own under­ground project, two other fanzines, Passive Fire and Sick Life, have since come on the scene.

"I'm of the opinion that Huntsville is big enough to sup­port three or four underground magazines," he adds.

The real "test of fire" as Chamberlain put it occurred at the 85 June Jam in nearby Fort Payne which headlined the group David Chamberlain
Alabama. He claims he has been granted permission to sell his publication during the show. Then, two days before the event, the city of Fort Payne passed a new law requiring all merchants at the June Jam to buy a $500 selling permit, unbeknownst to Chamberlain.

As a consequence, Chamberlain was detained in the Dekalb County jail for six hours with "assorted rednecks, drug dealers and Moonies." His bail was set at $1,000, "higher than what some people get for manslaughter," comments Chamberlain.

"That was a real low point for me. I am fortunate that my parents and friends supported what I was doing and helped me through this crises."

Kim Crenshaw, who is responsible for the typesetting, is helping Chamberlain. Twenty year old David Goldberg is a regular contributor whose talent and enthusiasm, says Chamberlain, has been an inspiration to him.

In the current issue, David Burgess and Teresa Marquard have also collaborated in the composition of The Auricle. Chamberlain confesses that he usually writes the articles attributed to such whimsical personages as S. Cargo, Ann Nonimus and Linda Near.

As editor, Chamberlain stresses that The Auricle is not a closed shop. Says he, "I have a desire to write and I look upon The Auricle as a launching pad. But it's more important that people know there is something like this in Huntsville for someone who has a creative urge or wants to express an opinion."

Final note: David Chamberlain's most recent creative urge has been to organize a benefit musical festival to raise matching funds for a new building for the Public Library. Taking his cues from Bob Geldof of Live Aid fame, Chamberlain's project is called LIBRARY AID. It will be held at the Monte Sano Park Amphitheatre, Saturday, May 24. Admission will be $2.50 for adults. Entertainment will include local bands representing various tastes in music, as well as comedians. Festivities are scheduled to begin around noon.
Torbert Participates in Successful Rocket Launch

Dr. Roy Tor bert, an associate professor of physics at UAH, is the principal investigator on a space experiment that was successively launched in two rockets from NASA God-
dard Space Flight Center's Wallops Flight Facility on Virginia's shore.

Chemical clouds were released at high alti-
tudes creating a colorful display that was visible along much of the East Coast.

The large three stage suborbital rockets, a Black Brant X (BBX) and a Taurus-Nike- Tomahawk (TNT) were launched early Tues-
day morning, May 13, from Wallops Island 16 minutes apart beginning at 2:40 a.m. CDT.

These experiments duplicated conditions that existed in the early solar system. The
objectives are to investigate Hannes Alfven's proposed Critical Velocity Effect Theory,
which has been used to explain details in the early formation of the solar system.

A native of Norrkoping, Sweden, Alfven is currently a professor of electrical engineer-
ing at the University of California, San Diego. The recipient of the 1970 Nobel Prize in physics, Alfven visited the UAH campus recently to discuss his theories with Torbert.

Torbert, a native of Hurtsboro Alabama,
was awarded the von Braun Fellowship in Applied Optics in Fall 1985. He came to UAH from the University of California, La Jolla, where he was an associate research physicist for the Center of Astrophysics and Space Science. He received his B.A. in physics from Princeton University in 1971 and his Ph.D. in physics from the University of Cali-
fornia at Berkeley in 1979.

As part of Torbert's experiment, the BBX payload contained two canisters of barium which were ejected and detonated as it ascended and one as it descended near 767 statute miles (430 kilometers) altitude. The barium would appear as red and bluish-
green trails which turn white and would be visible for about 15 minutes.

The Taurus-Nike-Tomahawk payload con-
tained strontium which appeared as a deep blue ball that expanded to about twice the size of the moon.

These experiments were conducted at
dawn when the earth's surface is in darkness
but the sunlight at the experiment altitude
(which ionizes the chemicals and makes them visible to the naked eye).

In 1954, Professor Hannes Alfven pro-
posed that, if an element in a nearly neutral plasma became ionized when it attained a flow velocity which depended on its ioniza-
tion potential, then several facets of the structure of the solar system could be ex-
plicated, such as the differing chemical com-
positions of the planets and the regularity of their orbits. For his efforts in plasma physics
and its application, astrophysics, Professor Alfven received the Nobel Prize in Physics in 1970.

Although Alfven's critical velocity effect has been the subject of several laboratory
studies, there remains great interest in investi-
gating the phenomena in space plasma.

Plasma parameters in a space environment are not different from those obtainable in the
laboratory that there has been doubt as to whether the critical velocity effect would
occur in space at all.

The absence of containing walls, for exam-
ple, could drastically alter the process.

Besides those relevant to the origin of the solar system, other applications include the
formation of plasma close to comets, and the ionization of interstellar gas penetrating the
heliosphere. When the releases occur, any
ground observer using even a small pair of
binoculars can determine whether the effect
occurs. In that case, the cloud should split
into two well-delineated jets of gas in the first few seconds.

The Black Brant X payload is one of the
most complex and longest ever built and
launched from the Wallops Facility. The
payload is 17 ft. (5 meters) long and after its
flight it is to be recovered from the Atlantic
Ocean, about 300 miles offshore.

The TNT configuration is in a 3-stage rocket, 42 feet (13 meters) long and 23 inches
(58 cm) in diameter (first stage). The Black Brant X is also a 3-stage rocket, 56 ft. (17
meters) long. Both are solid propellant
vehicles.

In addition to UAH, experimenters are
from several universities, both U.S. and for-
eign, including: University of California,
San Diego; Max Planck Institute for Extra-
terrestrial Physics in Munich, West Ger-
many; University of Alaska; Cornell Univer-
sity; Utah State University; and the Royal
Institute of Technology in Sweden.

Ground observer locations included Los
Alamos National Observatory, New Mex-
ic; Stanford Research Institute, California;
Millstone Hill Radar at the Massachusetts
Institute of Technology in Massachusetts,
two portable radars in the Bahamas, and
three optical sites in North Carolina, Virgin-
ia and Maryland.
Huntsville hosts Alabama Sports Festival

I twice the number of athletes are participating this year in the regional competition of the Alabama Sports Festival. Huntsville will again host the games for the second year in a row. Approximately 750 entrants, representing most of the 17 northern counties, will compete in basketball, soccer, swimming, track and field, volleyball, racquetball and tennis.

Paul Brand, Director of Athletics for UA and Games Coordinator for the region, is excited about the growth.

"The potential has always been here. Our volunteers have worked hard to increase participation. We will now have many of our athletes represent us at the state-wide competition in June."

All competition except for volleyball, track and field and some of the men's basketball games will be held on the UAH campus. Volleyball will play their matches at the Brahan Springs Recreational Center, track and field will compete at Milton Frank Stadium and half of the men's basketball games will play at Madison County Coliseum.

For further information call the UAH athletic office at 895-6144.

UAH fishing rodeo proves successful

EDITOR'S NOTE: The Exponent sponsored its first "fishing rodeo." When we started putting the "rodeo" together, we did not know who to talk to or whose rules to follow, however, we trudged ahead and met with success.

A special thanks to all of those people who helped make the "rodeo" successful. Among those were the UAH Campus Police for their assistance. Also, thanks to Don Metzer, Spencer Glasgow, Kim Glasgow and Thomas George, all student marshals who helped round up people to register, weigh fish and pick up trash.

Thomas George caught the biggest bass of the day, a four-pounder, but was not eligible for a prize.

Also, thanks to the more than 200 people who came to fish and make the day pleasant and successful.

by S.K. Glasgow for The Exponent

The annual UAH Fishing Rodeo was held Saturday, May 10, at UAH's campus duck pond. Over 200 people participated in the rodeo, which was sponsored by The Exponent.

Included in the rodeo was a competition for the fisherman who caught the single largest fish, judged by weight. Prizes were awarded to the top three fishermen.

Melvin Burgess won first place, a $50 U.S. Savings Bond, provided by The Exponent. Burgess brought home a 6 lb. catfish for his prize.

Second place went to Sevellar Jones, who caught a 3 1/2 lb. largemouth bass. Jones' prize was a $15 gift certificate from The Fisherman's Choice.

James Upp took home third place with a 3 1/2 lb. largemouth bass. He was awarded a $10 gift certificate from The Fisherman's Choice.

Early morning anglers were more successful using fast-action buzz baits, while late morning anglers had better luck with plastic worms and crankbaits. Afternoon anglers caught more fish using live crickets and worms.

As estimated four- to six-hundred fish, such as bass, brim, and catfish, were caught throughout the day.

The fishing rodeo proved to be a success. It also generated a number of fish stories, such as the infamous "The One That Got Away."

For a look at some of the ones that didn't get away, see photo at right.

Two successful participants in the fishing rodeo show off their biggest catch of the day. They are Spencer Glasgow (left) and Thomas George (right). Photo by Eric Schultz

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GOOD LUCK!
Athletic awards banquet scheduled for May 18

by Todd Kirk
Sports Editor

UAH Athletic Awards banquet will be held Sunday, May 18 at the Huntsville Hilton and Towers. A reception will be held at 7:15 p.m. with dinner scheduled to start at 8 p.m.

Athletic awards banquet scheduled for May 18

7:15 p.m. with dinner scheduled to start at 8 p.m. by Todd Kirk
Sports Editor

The banquet is by invitation only, however, those who have not received invitations may attend at a cost of $10 per person. Contact the Athletic Department for more information.

Annual UAH soccer school begins in June

By Tommy Gregg
staff writer

The 10th annual UAH All-American Soccer School will begin next month, including UAH's first Advanced Olympic Soccer Camp. The Soccer School will be divided into a one-week and a two-week session and is for boys and girls, ages 6-18. The Advanced Olympic Soccer Camp is for those aged 6-19 with one or more years of successful soccer experience.

Ostap Stromecky, director, is the "Father" of the UAH soccer program and founder of the All-American Soccer School. This School is the first and longest running in Alabama. Head Soccer Coach at UAH since 1973, Stromecky has taken seven teams to the NAIA National Championships and has produced 10 All-American players. He will instruct at both schools and the camp.

Guest clinician for the Olympic Camp is Eugene Chyzowych, USSF National Staff Coach; New Jersey Soccer Coach of the Year; Former U.S. National World Cup, and Olympic Soccer Coach; Soccer Consultant to the President's Council on Physical Fitness; and Director of the U.S. All-American Soccer Cup.

Local high school soccer coaches and individual player awards will include those in the Sportmanship, Most Improved Player, Coach's, Offensive Player, Defensive Player and Most Valuable Player categories. Team awards and honor awards in academic and athletic excellence will also be presented. Staff and service awards will be given to non-athletes who contributed to the athletics program at UAH.

Correction

The Exponent article on Jeff Roberts in last week's issue contained two errors in need of correction.

Jeff is a senior, not a junior as reported and the high school which he attended does not have a tennis team. Roberts also denies ever having the nickname of "Bobcat."

The Exponent Sports Department apologizes for these errors.
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