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New S.U.B.
on the way

by Monica Oeis

The UAH campus has been all about the new addition to the Student Union Building. Although the projected completion date won’t be for at least another eight months, every day it is becoming more of a reality. Plans are in the works and hopefully will result in a Student Union that will be attractive, useful, and a center we can be proud of.

According to Dr. Jeanne Fisher, vice-president for Student Affairs, the building program statement for the new union is in its finishing stage and will soon be submitted to a local architectural firm (Joyce, Pearson and Proud) for an evaluation and design.

The building program statement will describe concepts of rooms in the building, how many square feet are needed, and what the specific rooms will be used for.

To compile the building

Continued on page 6.

Dick Gregory will be appearing in the Student Union Building tonight.

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SGA resolves ticket mixup

by Julie Vanghn

The SGA Student Services Department recovered 16 of 24 “Best Little Whorehouse in Texas” tickets that were distributed by Student Services Director James Butler.

The fifty tickets, purchased as a part of the Student Services Cultural Events Program, were to be distributed last Wednesday morning through the Morton Hall Information Booth. When the information booth opened that morning, there were only 24 tickets available, according to Katherine Orr, general information assistant.

Tickets purchased through the Student Services Cultural Events Program have traditionally been distributed to students free of charge upon presentation of a UAH student ID card at the Morton Hall Information Booth.

However, Butler said in an exasperated letter to the editor that when he took over as Student Services Director he “let it be known that tickets would be available through the director as well as through the information booth.”

According to SGA President James Steele the policy for distributing tickets through the Information Booth was established by procedure.

Steele said that when he served as Student Services Director, Cultural Events tickets were distributed through the Information Booth. Steele said he was not aware that Butler had changed the method of distribution.

According to Butler, all of the 24 tickets he distributed personally were given to UAH students. The exasperation was not supplied with sufficient information to verify this assertion.

President Steele said that the returned tickets will be made available to students who signed a waiting list last Wednesday morning after the last of the available tickets were given away.

Drama funding flowing again

by Julie Vanghn

The Drama Board regained access to their funds recently when the SGA Legislature appointed Mark Chandler interim-chairperson of the Drama Board.

Before the Christmas break, Ginger Pierce, former Drama Board chairperson, resigned. House Bill legislation requires the signature of a chairperson or director in order for any SPC series to sell money.

With the Hooda Gabler production coming up, the board needed to regain access to their funding as quickly as possible. Access to these funds was regained by the board less than two weeks from show time.

The funds remained frozen from Dec. 20 until Jan. 15, when the legislature voted to unfreeze the funds. Chandler, former SGA Legislator, will provide the signature authority needed for the board to spend money.

Weldon Wilson, SGA Vice-President, said that the House Bill regulations prohibit a legislator from serving as director of a SPC series while in office.

“He (Chandler) resigned from the Legislature to act as interim-chairperson for the Drama Board,” he said. “The Rules Committee decided that for him to serve as a legislator and as interim-chairperson would be a conflict of interest.”

Chandler served as interim-chairperson for the Board until Feb. 1, according to the minutes of the Jan. 15 SGA meeting. The Legislature

Continued on page 6.
by Jack Dempsey

It's mid-morning in the painting studio and students bustle about with their projects. In one corner of the room, a UAH student, a young man, scrawls verses about personal anxiety and death: "Death makes angels of us all and gives us wings where we had shoulders—smooth as a raven's claw—I will not go!"

The UAH environment has allowed me to befriend this young man over the last three years. He has more than his share of troubles, but he carries the realization that troubles are not distributed equitably. He wrestles with dark feelings as we all must at times, and sketches his images down on torn butcher paper, sharing them with us: "The program for the evening is not new; you've seen your birth, your life, your death. You might recall all the rest. Did you have a good world when you died? Enough to base a man's hope on?" He's a measure of resolution in this act of communicating.

My thoughts do some wrestling of their own, about the poems, the role, the barriers that friendship and acceptance subvert, but I'm no professional counselor and will at the idea of being an ansayer at it. But damn! What percentage of the torments of our pressured world can be resolved by approximations at one hundred dollars an hour? Other duties interrupt this contemplation— I store the wrapping paper verses in a drawer and go to other matters.

A couple of days after these events, this time in the wobbly environment of the pitch black dark-room, another young man recounted to his classmates and me, his tales of personal frustration and longing. He spoke with assurance and what many of his listeners interpreted as very humor.

This student was a smart, curious, attractive, seemingly well adjusted junior in college. Five days later he took his own life. Had his composition been an example of that benign state of mind attributed to those who have made this decision? Could I have been a better friend to him? The questions rip through everyone's minds, along with the feelings of waste and emptiness.

The funeral service was somewhat comforting. It included a warm custom of exchanging handshakes and hugs among the congregation to celebrate the living, but I still felt empty.

It was at this point that I remembered an urgent suggestion to the Faculty Senate last year by Dr. Joy Haralick that we promote the establishment of a campus crisis counseling service aimed largely at preventing suicide. I doubt that the Senate was the appropriate agency to undertake this task and I'm not sure what agency might be, but I ask everyone who feels as I do to join in my appeal to the Office of Student Affairs to lead an effort to establish such a facility.

Our young friend exists now only in our memories and in the marks he left behind. May the most important of these legacies be a new effort to help each other, both professionally and by reaching out as friends. I propose in addition that a workshop be put together, during the spring quarter if possible, to acquaint faculty and staff with more useful information on these matters than we now have access to. Perhaps Dr. Haralick would agree to organize that effort.

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Mini Eds

What has become of our great food hope, Professional Food Management? When PFM graced our university this fall, we were promised large selection, high quality, low prices, and long hours. We enjoyed these things briefly. Where have they gone? Are they never coming back? Have we been had?

Now that the academic calendar issue is back on the drawing board, we hope that the administration will demonstrate its concerns for student preferences in this serious matter by submitting the new proposal by the April student elections for the purpose of determining student support.

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Riddles

To the Editor:

With regards to the riddle you published in your Jan. 20 issue: there appears to be insufficient information to ascertain the identity of the zebra owner. However, it is quite clear that the Norwegian is the water drinker. Shown below are two different solutions showing my inability to determine ownership of the zebra. In both solutions, the Norwegian is one possibility. In the first solution the Frenchman also has a chance while the second solution makes the Norwegian a possibility.

To the Editor:

Concerning "A Little Riddle"

Without clue number 13, I struggled for about three hours to figure out who owned the zebra. (I have to admit that I never noticed that the clue was skipped from no.11 to no.13.)

Even without the missing clue, it is easy enough to determine that the Norwegian drinks water. With all the clues, it must be the Frenchman who owns the zebra.

C. Emory Barton
p.s. The full chart would read as follows:

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Conrad Sculpture

To the Editor:

First, I want to express my appreciation for a much improved paper this year. Your campus coverage is informative and the content is generally interesting and enlightening. Thank you for your effort and product.

The article in today's entertainer edition concerning a new sculpture placed in the music building was somewhat incorrect. The sculpture is titled "The Musician," was created by Professor Donald Brown, and depicts the figure of a young musician playing a piano.

I hope you will correct this information in the future.

Cordially,

D. Royo Boyar
To the editor:
As a UAH student, I am extremely disappointed and very upset at the liberalism which one of our SGA officials has taken in regard of student benefits. Instead of just "sawing," I've decided to expose this incident to inform other students about this matter, as factually as possible, with the hope that other SGA officials will not take such liberties in the future and that the students also, no better and, we would hope, no worse.

The specific incident involves one of our SGA supported, student fringe benefit; in this case, the availability of 50 free student tickets to the Broadway production of The Best Little Whorehouse in Texas, set for performance Wednesday, Feb. 23. Limited tickets to Broadway productions are usually available one week before the performance date at the Information Center in Morton Hall, and this was no exception to the usual procedure, except for one thing. I was one of about 25 students in line on the morning of Wednesday, Jan. 27 expecting to secure a coveted ticket. Mrs. Orr, the Campus Information Coordinator, opened the box expecting to find 50 tickets but, to her amazement, there were about half of the expected number. Since several people in line had their friends' and/or spouses' student I.D. cards as well as their own, only a few obtained the tickets which they so desperately wanted.

It is my understanding that Jamey Butler, Director of Student Services, is the party responsible for delivering such tickets to the distribution point and is also directly responsible for 34 missing tickets which had apparently been distributed to suit his own needs. Had he removed only his ticket from those few available I would have no complaint, but when he almost one-half of the very few tickets which were to have been available are distributed in such an unorthodox fashion, then I consider this this a flagrant misuse of office. This act even implies a political move on Jamey Butler's part at the sacrifice of those students who do happen to be a personal friend of Butler or who were not "in the right place at the right time." This situation would be analogous to the Civic Center distributing tickets to a very popular event "under the counter" to the exclusion of the general public who have lined-up anxiously awaiting tickets only to find that half of them had already been distributed by an employee before general public sales began.

Butler abused Student Services

To the editor:

As a legislator of the SGA, I believe it is important that this letter be printed so that the students' voice may be represented. On Jan. 20, I called the Information Office and was told 75 tickets for The Best Little Whorehouse in Texas would be given out to the students. On Jan. 27, due to the great crowds that wait in line, I got there 30 minutes before tickets were to be given out and was sixth in line. But there was a mistake; instead of 75 tickets, there were supposed to be 50 tickets and in the Information Office there were 15. That means less than 10 students received tickets. What happened to the other 25 tickets? The information office and other dissatisfied students did not know until the following day that Jamey Butler, Director of Student Services, had given tickets out to a select group. Was there any publicity on this suddenly new ticket outlet? No publicity in the form of poster, flyer, etc., and even the Information Office was not informed at the time. It is the feeling of many that the student fee which was used to buy these tickets was abused and that action should be taken. It is important for any interested students to talk to the legislators about your feelings on this situation.

Scott Brooks
SGA Legislative

Editors' note:
The SGA number is 855-6428. Legislative office hours are listed on page 8.

Ticket reallocation-Which students are being served?

To the editor:

It has been rumored that the Student Services Director has been giving student tickets out prior to their receipt at the information booth. The fact that they were given to students who are active in the SGA means that other students had less of a chance of getting a ticket.

To clarify, students who work with the SGA & SPC usually know (or can easily find out) when tickets will be available, whereas other students can only guess.

Why did the SSI Director give out these tickets? Why did he think that no one else knew (or did he care?)

name withheld by request

The explanation

Butler's rebuttal

To the editor:

As Director of Student Services, it is part of my duties to administrate the distribution of the Cultural Events tickets. Currently there is no set policy for the distribution of these tickets, yet, practice has established that the tickets would be left at the campus Information Center.

When I took over the program, I let it be known that tickets would be available directly through the Director as well as through the Information Center. Early programs such as Blair Big Win Quartet and Richard Fredricks had proven that all tickets were not being successfully distributed through the Information Center, as several tickets were not distributed. I then reiterated that tickets were available directly through the Department of Student Services. However, I did not anticipate the great demand generated by the musical, "The Best Little Whorehouse In Texas." I also admit that through direct distribution I should have advertised the process more thoroughly (ad). This may be a weak justification for the unfair advantage given to the SGA offices, legislators and other UAH students through better information access, however, to prevent any such problems arising in the future, all tickets will be distributed directly through the Campus Information Center. I regret any inconvenience caused by this situation. We have recovered a majority of these tickets which will be given to the students who stood in line on Wednesday morning. Ticket distribution is just a small part of the activities promoted by Student Services and we hope that we may learn from this experience and prevent any similar problems in future.

Be on the lookout for other programming sponsored by the Department of Student services such as King David, South Pacific and The Oldest Living Graduate.

Jamey Butler

P.S. This letter is not to imply that Jamey Butler has not done some good things for UAH students; however, he is in a political position which puts this matter in the public arena. Politics deals with judgemental factors and trust comes with the peoples' right to information. It is for these reasons that this letter is submitted.
Due to a slight discrepancy published in the 1/30/81 exponent featuring a photograph of the UAH Crew Team with a canoeing article, members of the team felt obligated to help enlighten the UAH community.

The similarities between rowing and canoeing end with the water born vehicle and a type of stick in the water. Rowing had its beginnings as we know it today, 200 and some odd years ago. A modified version of which you might be vaguely familiar is the 'oar powered' Viking ship of days gone by.

Rowing is also an Olympic competition. What makes rowing unique, you ask? The essence of the sport, There is a unity and contrariwise is involved. It is a sport where there are no stars or heroes. Unless everyone works together to achieve a perfect rhythm, the boat does not move. Once that total teamwork is experienced, and you win a tough race, you come away feeling that you can do no wrong.

Rowing is a sport consisting of 1, 2, or 4 person teams. A one man power vessel is called a racing shell. This person always powers himself, 2 oars (provides balance and addicts the quick entrance into cold water), an oar and down boat. Other shells may be one of two types. Each person may row with one or two. In a shell with one oared individuals, oars are alternated. These shells are called pairs, fours, and eights. In the two oared shell, each person rows with a set of oars. These shells are called doubles, quad, and octopodes. At one time, there even existed a 6 man boat, but no longer. College meets usually consist of a 2000 meter course, although exceptions are noted in special 3 mile races, called Head Races.

Now, you may think that the superiority of the boat depends entirely upon the muscle bound oarspersons. Not so. As odd man out is included as helmsman. This invaluable person is the coxswain. Responsibility: You'd better believe it. The cox steers the boat through impassable waters, obstacles being rocks, other boats, or the bridge span that gives you a foot's clearance on either side as you pass through. The cox also acts in a coaching capacity during a practice or race. Morale is also his responsibility. He is the person who tells you that the race is almost over and you've won or that you had better screw it. Believe me—if he says that, you get moving—NO one wants the coxswain cracking that imaginary whip more than absolutely necessary.

For those of you who have made it this far—let me expound on the mechanical aspects of rowing. Contrary to popular belief, it is not as easy as it looks—but anyone with a strong heart and able body can master it. The first thing that must be done is row and row well to set the boat—keep a heel—in other words, for you non seafarers—have the same balance of boat showing out of the water on either side. The new thing that must be accomplished is have every individual set his/her oar in the water simultaneously and lift it out at the same time. In between these two accomplishments, the slide (a moveable seat) speed must be maintained with the same force throughout the boat. For those of you interested, the beginning of slide motion is made by a monumental push of the legs/feet from the feet stretcher—which you guessed it—buckles the feet. At the time of this kick, the oar is in the water, retracting, therefore pushing you down the race course. You now have a basic idea of what your legs and seat are doing. What are our arms and hands doing simultaneously? Basically, your arms are guiding the oar—they do the follow up motion that the leg drive started, at the time of oar placement. During this time, the lead hand is slowly rotating the blade or spool portion of the oar. First perpendicular to the water, then parallel, depending on whether you want maximum water, resistance or minimal wind resistance. Put all these actions together with each person performing in synch with one another and you have rowing. A somewhat different activity from canoeing as depicted last week.

If you'd like to learn more—come join us. Winter workouts are now at the gymnasium Hall, M-F, 6am. For more info., call Coach Dave Kushner, 837-1761 or Vickie Barnes, President of Crew Club, 837-5053 or 533-622. You need only be a registered student to participate.

To the editor:

I would like to thank you for running the pictures of the Crew in the Jan. 13 issue of the exponent. I am in total agreement with the heading above them. The activity pictured is the sport of rowing and the apparatus used is not a canoe. The crew is the oldest sport on the UAH campus (it started in 1965) and the only national championship for the school. Recently our crew attained club status which means that any part-time, full-time, male or female student may participate. And while we may not offer any scholarships to our athletes the team does pay for travel, food and lodging when we race out of town. I would like to extend an invitation to anyone who may be interested in learning more about this sport to give me a call, give the athletic department a call or come to our practices which are Monday through Friday from 6 to 7:30 am in Spragins Hall. No previous athletic experience is necessary just a dedication to achieving excellence. Thank you for letting me use your column.

David Kushner, Coach

837-1761

The Coke machine in the Student Union Building costs a nickel more than everywhere else on campus. Not being able to get to that machine at night. The new apple and orange juice containers in the cafeteria. Having to run downstairs every twenty minutes to open the door. (Are we ever going to get a doorbell?) The Publications Board. The IKEA parking in the street instead of to parking place like normal people. Driving through a half a mile of water when it floods in Housing. People who owe money. People who steal from the stop signs in front of Morton Hall and Humanities...and the cops who pass them without giving them a ticket. The Publications Board. Broken beer bottles in the parking lot. No hot water in the exponent's darkroom. Textbook prices. Saturday exams. The Publications Board.
Letters

Engineering students respond

To the editor:

In the Jan. 20 issue of the exponent, an authorless article appeared entitled “Funding Increase—What Not To Do.” The article addressed the question of what to do with the projected 2.5 million dollar increase in the school budget. The author indicated that giving the entire increase to the Science and Engineering School would be a mistake. The article stated, “It is quite clear that allowing one school or one department to expand or even just survive, at the expense of others denies not only what UAH is, but also what UAH can be in the years to come.”

The University of Alabama in Huntsville is currently structured by five basic schools including Administrative Science, Humanities and Behavioral Sciences, Science and Engineering, Nursing, Library Science, Nursing being funded, with many departments most needed in the Huntsville community are Science and Engineering. This is obvious from the tremendous support which the industrial community has shown. Since the establishment of the Research Institute in 1963, UAH has become the central educational outlet for the Aerospace Industry as well as other technological businesses in Huntsville. As everyone knows, the backbone of Huntsville is its technological community.

The 2.5 million dollars mentioned in the Jan. 20 issue is a 19% increase solicited from the Alabama Legislature based largely on the school’s close interaction with the technological community. The engineering department at UAH has grown significantly in the past decade and is in great need of funds. In October of this year, the Accreditation Board for Engineering and Technology will inspect the engineering departments at UAH. At present, our laboratory facilities are outdated and inadequate. In 1979, the Engineering Programs received a probationary accreditation; probationary largely because of lack of separate laboratory equipment and classroom spaces. These facilities have not as yet been updated.

To deal with these types of problems the Science and Engineering Advisory Committee for UAH prepared a 200 page document outlining the needs of the school. Federal government agencies and local technological businesses in the Huntsville area have initiated a vigorous campaign to implement the findings of the Committee.

An estimated $600,000 is needed for refurbishment of the engineering facilities alone. To date, the UAH Foundation has pledged $100,000 for upgrading the laboratory equipment. It is hoped that more money or equipment will soon be made available to take care of the remaining requirements.

The accreditation of the engineering departments is vital to the very survival of UAH. Refusal of accreditation of the engineering programs, engineering students will go elsewhere for an education, the school will suffer and the entire Huntsville community will in turn suffer.

The UAH engineering departments need increased funding simply to survive. This need is not for expansion, but for survival. The future of the entire school depends on this survival. The suggested resurrection of the Audio-Visual facilities is understandable, but the accreditation of the School of Humanities and Social Sciences is not dependent on this refurbishment. The present value of UAH is largely dependent on strong science and engineering programs as well as the “intrinsic worth” of the other schools. The purpose of this rebuttal is not to demean the value of the other schools. A strong interaction and an air of cooperation is needed among all schools for the optimum operation of UAH.

Phil Williams

To the Editor:

Regarding your editorial “Funding Increase—What Not To Do” on pg. 2, Jan. 20 exponent, you should have someone tell the other side of the story...

While other campus departments have physically grown new facilities (Library, Morton, Auto Check, Physical, Library, Housing), the Engineers were “kicked out” of the Science and Engineering building and took refuge at the Research Institute. Now, the Electrical Engineering, Mechanical Engineering, Industrial Engineering, and Computer Science departments, the Computer Center, Computer Services and Machine Shop people all share a building busting at the seams! Not fair at all. While most other campus departments are either constant in enrollment or declining, the Engineers are doubling in enrollment every four or five years. Check. Classes are meeting at Morton Hall, the Nursing and Science buildings, Madison Hall and Spraygina Hall, as well as at the Research Institute. Check.

And Engineering laboratory equipment is sparse, and old. Why, in most every lab at least one major piece of equipment is busted, extending experiment time.

I believe it is about time the Engineers got a fair shake in this university, and agree with your statement that it is quite clear that allowing departments to expand, or even survive, at the expense of others denies not only what UAH is, but also what UAH can be.

Also, the “little riddle” on pg 8 is underconstrained, i.e., the zebra can reside in houses 1, 3 or 5. This is in contradiction to your “one solution” implication. I can show you and assure you,

Yours,

Willy Alabaster

PhD Candidate

Electrical Engineering Department

Students say no to alcohol

To the editor:

In reference to the article on alcohol on campus in the Jan. 20 edition of exponent, I would like to express my views on why we should not sell alcohol on campus.

I have no religious objections against consumption of alcohol. In truth, I myself indulge occasionally in a drink. But we do have many student here who do have moral or religious reasons for abstaining. I would not wish to alienate them from our campus or make attending various functions unpleasant for them merely because I want to have a beer at the free movie.

I know that the added revenue from the sale of alcohol might give the SGA extra funds for other events. However, please consider the cost of time and money involved in controlling the consumption of alcohol. How would we care for a student who has become ill from too much drink? How may we as a campus expect to graduate if we do not obtain alcohol? How may we console the family of a student who has died in an auto accident because he drank too much and no one would take him home?

Finally, I wish to point out that UAH has the best atmosphere for study that I have found in the three colleges I have attended. We have excellent facilities and an outstanding faculty. I would hate to see our reputation as the most academically oriented state campus ruined by “party monsters” stumbling around drunk on campus as they did when I attended Auburn. And don’t tell me that I cannot study well when one has had a bit too much to drink, no matter where one is.

I believe that UAH students are mature enough and have enough presence of mind to realize that a university is designed to sharpen one’s mind and broaden our views on life. Let’s not make the faculty’s job any tougher by dulling our wits after they have labored valiantly to sharpen them.

Robert C. Whitehead

To the editor:

In response to the article, “Alcohol On Campus, Why Not?,” I personally would like to take this opportunity to oppose a move to allow alcohol to be served on the UAH or any other Alabama campus.

Alcohol is readily available to those college students who wish to drink, so such opposition to the proposal is not out of a prohibitionist desire. However, I believe that a set of moral laws on a segment of our society, rather I believe it is in the best interest of the university and its students to do everything in their power to make sure nothing detracts from the primary purpose of such an institution as this, providing an atmosphere for higher education. Allowing alcohol on campus would not make UAH a better place to study nor promote excellence in academics. Such might more likely divert or tempt students to spend more time partying and less in study. Students have the right to choose now, why do we need make it easier to not study with a clear head than it already is?

I would be happy to discuss the pros and cons with anyone at more length. In the meantime I would like to see the exponent pursue more worthwhile goals in making the university a better place to prepare students for worthwhile professions rather than trying to get them to rally around a beer can.

Sincerely,

Alan Whitman
Chandler appointed Interim Chairperson

Continued from page 1.

will then appoint a chairper- son to complete the 1981-82
Paul Webb, faculty advisor to the Drama Board, and
director of Hedda Gabler, had
and be unhappy about the
told the drama club to be
the whole situation even more.
"What makes me the most
unhappy is the fact that I have
been advisor to the Board for
six quarters now and Mr.
Chandler is the fourth
chairperson that we've had," he
said.

Webb added that all the
chairpersons have had
temporary positions as interim-

preparing for Hedda Gabler
but at least now the Board is
spending money.

Webb said that he is also
unhappy about some of the
red tape that is required to
spend money. He admitted that
he will not be in the Board
meetings anymore.

Chandler is acting as
assistant director of Hedda
Gabler along with his
temporary position as interim-

Premed and president mock job interviews to be held Tuesday

The AFD/Medical Careers
Club will be holding Medical
and Pre-Dent Interview
Tuesday, Feb. 8.

This is probably the most
important single event of the
year for a Pre-Professional
student at UAH. The reason
that the mock interviews

New S.U.B. in the works

Continued from page 1.

Program Statement, the UAH
Building Committee, com-
poused of student, faculty,
representatives as well as staff
had to study several options
and ideas. They researched
and read written materials
and publications about other
union buildings, made a series
of visits to other campuses in
Alabama and Tennessee with
comprehensive tours of the
union facilities, and talked to
their students and staff to
discuss what works. They also
heard a consultant discuss how to lay
out a bookstore and food
services and what the future
holds in these areas.

Building specifications made in
the early and late '70's were
compared by Dr. Fisher to the
prentice input of ideas and a
new building statement was
written. This draft was then
circulated to the Building
Committee, the sub-committee
working on administrative
areas, and the Executive
Committee for analysis and
criticism.

Once the idea is approved,
the plans will be given to the
architect and evaluated.
Taking into consideration the
whole building, and not just
an addition, plans will be
drawn up and conceptualized.
Once a specific plan is
approved, specifications will be
sent out to contractors to bid on.

Dr. Fisher speculates that
this process will take six to
nine months with another
during to eighteen months in
construction.

Plans for the union are quite
impressive. Currently, the
Student Union Building
contains approximately 17,000
square feet. Additions
would entail 7,000 square feet
for student services and
administration, such as
admissions, testing services,
and the placement office.

The use of the present
structure will be decided in
the concept of the overall
plan of the union building so
that design options won't be
limited.

Fisher comments, "We've
been careful not to say what to
do with the old building
because we've made several
assumptions—we want the
most building for our money.
We want it to be energy
efficient so that when we are
operating it, we can afford to
operate it."

Architects will try to
incorporate the old building
with additional space that
money will allow and try to
come up with the
specifications provided by the
building statement.

The new Student Union
Building will be geared for the
students and will provide
services and space that are
currently unavailable.

To accommodate school
organization and clubs, a
large area will be allocated for
use as a student
organizations activity room.

Dr. Fisher envisions, around
two walls will be counter space
at chair level with locking
storage cabinets above and
below. Student organizations
would be able to reserve
rooms, select chairs and
seating. "Cabinets will vary
in sizes to allow people to
set up a two-person filling
cabinet," he said.

The rear student organizations
will need just a cubbyhole.

The rest of the room would
contain a small conference
room off of a larger room with
a large work table in the
center.

One of the biggest needs at
UAH is lounge space. The new
Student Union proposes to
have several lounges. One
lounge would be a noisy
lounge for social interaction
and television, while another
would be a quiet lounge and
area with services such as
Xerox machines and coin-operated
typewriters.

One architect would like to see
music listening room
implemented, with comfortable
upholstered chairs and
telephone hookups, where
one could sit and check out
music of his preference.

A fixed theater was
considered but decided to be
too impractical in accordance
with the building budget.

Instead, a large balcony
that could seat 300 to 400
people will be added to
the 

Premed and president mock job interviews to be held Tuesday

The AFD/Medical Careers
Club will be holding Medical
and Pre-Dent Interview
Tuesday, Feb. 8.

This is probably the most
important single event of the
year for a Pre-Professional
student at UAH. The reason
that the mock interviews hold
so much emphasis is because
of the people participating.
Conducting the interviews will
be Dr. Hoffman (Director
of Admissions for The
University of Alabama
of Medicine), Dr. Bobby
Moore (Assistant Dean
of the School of Primary
Medical Care), Dr. Kramer
(Tuscaloosa Campus of the U.
of A. College of Medicine), as
well as representatives of The
University of Alabama School
of Dentistry, and U. of A.

Other interviewers will be members of UAH's Pre-
Professional Advisory Board.

Each of these persons plays a role in the direct selections
of students who apply to
to professional school within
the state. Each one of them is currently in administrative
Committees or has served in
that capacity in the past.

This opportunity thus
represents the only chance
most students have to
expose themselves to situations
that closely approximate
actual interviews for profes-
sional school. Every
participant will get helpful
advice on how to improve their
communication skills or
strengthen crucial areas that
play a roll in enhancing their
chances for acceptance. The
interviews will also provide a
chance for students to obtain
accurate information on the
pre-plans system and areas
such as financial aid.

After the interviews, a slide
show will be given on the
University ofAlabama
system and areas.

Since interviews must be
scheduled, interested students
must apply in advance at the
Office of Student Affairs
contact Dr. Sam Campbell (Chairman
of the Pre-Professional
Advisory Board at UAH. The
deadline is noon Monday, Feb.
8.
Alcohol Abuse

by Monica Gela

Alcohol consumption is an individual choice. It is the course of history, alcoholic beverages have always been present in the lives of people all over the world. Today, in the United States, the average of the adult population drinks at least occasionally. One-third of adults do not drink at all. Most adolescents have experienced with alcohol. Eighty percent have had at least one drink, seventy-four percent have had at least two or three drinks and over half of all adolescents drink at least once a month.

Why do people drink? And if people do drink, what constitutes the difference between a "social" drinker and a "problem" drinker?

People drink for a variety of reasons. Alcohol may be an adjunct to special affairs and celebrations. Many drink in religious ceremonies or as a complement to dinner. Some drink to relax. Some drink to escape anxiety and troubles. Teenagers drink to feel more adult.

The reason why one may drink may be a gauge or a deciding factor in determining whether one is a social drinker, a problem drinker, or a dependent on alcohol.

The social drinker is one who consumes alcohol in moderation and under "appropriate" circumstances. Moderation, may vary in meaning with different people. A responsible drinker will know the facts about alcohol, recognizing his own responses and applying it own common sense and intelligence. The appropriate circumstances will include where and when one drinks, what beverage and food he consumes, and whom he chooses as companions while drinking.

A responsible drinker will behave in a manner that he won't regret or be ashamed of. An abuse of alcohol ignores his limits. One's capacity for alcohol depends on variable factors. How fast a person drinks, type of beverage, body weight, whether he has eaten, individual body chemistry, drinking history and experience, and current mood and attitude, are all factors.

In most states, a 10 percent blood alcohol level is considered legally drunk. Habitual abusers may be or may have the potential of becoming an alcoholic. There are more than 10 million alcoholic Americans today. They come out of all walks of life and drink for many reasons. An alcoholic may try to hide his illness, perhaps trying to deny it to himself. The chances of recovering from alcoholism are very good, with recovery rates as high as 80 percent.

There are many things one can do to help a friend is trouble with alcohol. The first step is to express your care and concern. Once an alcoholic realizes that he may need help, he can turn to many resources. A family doctor, clergyman, mental health center, psychologist, psychiatrist, counselor can provide the understanding to help an alcoholic on the road to recovery.

Local chapters of Alcoholics Anonymous offer enormous rehabilitative services. Many organizations provide useful information and facts about alcohol consumption, abuse, preventive measures and rehabilitative services. These organizations include The National Institute on Alcohol Abuse and Alcoholism, the U.S. Brewers Association Inc., the Distilled Spirits Council for the U.S., Inc., and the Alabama Department of Mental Health.

The best way to battle alcohol abuse is through education and prevention.

One way to reach the college student is to implement alcohol education programs on campus. In 1989, the Alabama Alcohol Beverage Control Board sponsored, along with co-sponsors on state and national levels, the Alabama Conference on Campus Alcohol Awareness. The conference was attended by delegates from 19 Alabama colleges and universities. UAH was not listed as having attending delegates although UAB and the Tuscaloosa campuses were. The objective of this conference addressed the alcohol abuse issue on campus and ways to develop educational programs that meet the specific needs of individual campuses.

The conference set six objectives. They were, to review the scope of alcohol related problems on campus, to identify a philosophy concerning the use or non-use of alcoholic beverages which are acceptable to students, administrators and parents, to examine individual attitudes and values and associate those feelings with efforts to develop local programs, to provide an organized support group designed to give both administrative personnel and students the tools necessary to formulate and implement programs that meet the specific needs of the local campus community, to provide resource information to aiding in the development and implementation of programs, and to examine programs now in operation elsewhere.

BACCUS, Boost Alcohol Conscience Awareness Concerning the Health of University Students, is another organization that is concerned with campus alcohol education and the making of responsible drinking decisions. BACCUS promotes responsible attitudes toward alcoholic beverages by making education a major part of their program, exploring facts and attitudes of alcohol in community chapters.

Local organizations such as the Retreat Hospital in Decatur, Alcoholics Anonymous, and Crestwood Hospital in mobile have programs on alcohol abuse and rehabilitation.

There is a way to drink and not get drunk.

The Alcoholism and Drug Abuse Division of the Alabama Department of Mental Health offers these tips to keep control: drink only when feeling relaxed and feeling well, set a limit and stick to it, make drinks slowly to avoid jolting the brain with sudden rushes of alcohol, dilute drinks, the drink last longer, and less concentrated drinks have a slower effect, and learn to keep your blood alcohol level low.

Everyone is aware of the man in the 18th century who "sirved" in the ratebam, a type of the making of drinking and driving. Abstain from drinking and 200 miles an hour if you do drink excessively, don't drive.

Driving is impaired when one, weighing 180 lbs., has three drinks with 1 1/2 oz. of 86 percent liquor or three 12 oz. beers in a period of two hours.

Five drinks will put a person at the .10 blood alcohol level, increasing the risk of car crash, seven times the norm. Above .10, the risk increases rapidly by 30 to 50 times the normal risk.

Clearly, education on alcohol is the key in making responsible decisions about alcohol. Students can prompt educational programs on alcohol to be established on campus by expressing their concern to Dr. Fisher, Vice President of Student Affairs, or the SGA. Below are addresses of organizations that will make useful information available.

Alcohol consumption is an individual choice. But it must be a responsible one.

Alabama Department of Mental Health, 502 Washington Ave., Montgomery, Ala. 36110 (ph. 334-4520 ext. 300); U.S. Brewers Assoc. Inc., P.O. Box 6160, Montgomery, Ala. 36106 (ph. 262-3174); BACCUS, P.O. Box 1197, Washington, D.C. 20044 (ph. 202-354-3044); NIAAA Clearinghouse, 500 Fisher Lane, Rockville, Md. 20857 (301-488-2000).
**Vice President’s Report**

This week, we are introducing a new column by the SGA vice-president, Weldon Wilson. The purpose of this column is to keep you, the students, well informed about legislative activity. We welcome questions from students to be answered.

The SGA Legislature is the deliberating body of the SGA that represents the views of all the students. It is composed of sixteen students elected for one-year terms. Elections are held twice a year with eight openings each time. The vice-president presides over the meeting of the legislature. The vice-president does not have a vote in the legislature, but ensures meetings are properly run and procedures are followed. Minutes and correspondence of the Legislature are handled by the legislative secretary.

It is the duty of the Legislature to appropriate all funds received from the SGA portion of your student activity fee. This year the SGA came close to $44,000. The legislature also determines the general operating procedures for the SGA as a whole, and it approves all programs put on by the programming boards (Cabinet, Film Series, Drama Board, Symposium and Series, and the Concert Series). Clubs and organizations chartered by the legislature are also eligible to receive funds from the SGA. The SGA, and especially the legislature, are there to represent you, the UAH student. We would be happy to talk with you concerning the SGA, to answer your questions or to listen to your suggestions. If there is a problem at UAH you feel the SGA could help solve, just let someone know it is and we’ll try to help. Legislative meetings are held on Tuesday nights on the second floor of the Student Union Building. The meetings are open and anyone is welcome to attend. For information about upcoming meetings, time and topics of discussion, just call the SGA office at 895-6438.

All SGA officials are required to keep regular office hours so that they can meet with students. The legislators are happy to talk with anyone and can give more details about the operation of the SGA. Office hours for legislative officials for the winter quarter are as follows:

- Cheryl Hart (secretary) MW 10:40-12, 5-6, F 11:30-12 or by appointment.

**Homecoming Activities**

Exciting athletic and spirit competitions will dominate this year’s UAH Homecoming events. The activities will culminate Friday night with a Homecoming Dance at the VBCC Exhibit Hall.

There will be two Homecoming athletic events this year instead of the single traditional basketball game.

**Tomorrow night** the Charger basketball team will play the Birmingham-Southern Panthers at 7:30 pm in Spragins Hall.

On Friday night the UAH Charger Hockey Team will face-off against the Auburn Tigers at 7 pm in the VBCC Arena.

**Today’s Homecoming events include a special buffet in the Union Cafeteria from 11 am until 5 pm. The buffet will serve all you can eat for $3.75.**

Then, as soon as the SGA Cabaret Series will present Ernest Tubb, a talented singer and songwriter, in the Union. Mr. Issac was originally scheduled to appear at UAH on Jan. 16, however because of the inclement weather his performance was rescheduled for today.

From 11 am until 2 pm caricature artist Jim Vanderkay will be on hand in the Union to draw caricatures of students for free.

Thursday’s Homecoming events include a spirit banner competition in Spragins Hall at 5 pm. First place awards will be given in three divisions—club, fraternity, and sorority. The banner theme will be “Basketball: UAH (Chargers) versus SBC (Panthers).”

Then, at 6:45 pm, there will be a bonfire on the softball field north of the on-campus student housing on South Lake Road. The UAH Cheerleaders will conduct a spirit cheer contest and the theme will be “Beat the Fanhams.”

Before the game at 7 pm in Spragins Hall there will be another spirit cheer contest. At 7:30 pm the overall score (banners, bonfire and game) will be tallied and the winner of the 1982 Homecoming Spirit Award will be announced at The hockey games Friday night.

The Homecoming events will pick-up again at 8 pm on Friday when there will be an Alumni Reception at the Nocjin House.

**Who’s Who?**

Legislators: Bret Baughn: MW 3-4; Marsha Drake: MW 5-6; Jerry Laster: MW 10-30; 11:30; Debbie Martinez: F 8-9 am.; 4:30-5:30 pm; Betsey Maagro: TTH 4-5 pm.

Sharon Nathan: MW 11-12; John Peters: TTH 4-5 pm; Alison Polk: M 6-7 pm. W 6-6 pm; Maria Ribamondet: F 3-5; Scott Sproles: MP 9-30-10:20; Peggy Tieman: T/Th 15-6:15 pm; Paul Tyleski: TTH 13-1.

The 1982 edition of Who’s Who among students in American universities and colleges will carry the names of 16 students from The University of Alabama in Huntsville, who have been selected as being among the country’s most outstanding campus leaders.

Campus nominating committee and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,300 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1984. Students named this year from The University of Alabama in Huntsville are:

- David F. Arrington, Susan L. Breeding
Announcements

Photo
I.D. s

All students must have a valid photo I.D. for the term in order to use the library, participate in student elections, athletic events, and all functions for which a student may be entitled to special privileges.

All students should retain their current paper activity card. The activity card is used in conjunction with your photo I.D. to secure tickets for special events sponsored by the SGA and the university (I.E. plays, concerts, elections, etc.) The activity card is punched when you receive these tickets; and therefore, it is very important to keep it with your photo I.D. for later use.

Pictures for individual photo I.D.'s will be made once a year; therefore, you need not have another I.D. card made

Chi O Officers

The fourteen girls that pledged Chi Omega four months ago shed their pledge pins and now wear the pin of initiated Chi Omega.

Jan. 16, the Chi O pledgegave a close with the onset of initiation. The Kappa Kappa Chapter of Chi Omega's new members--Debbie Applegate, Rosie Bascom, Debbie Bell, Patti Breeding, Lisa Cifrado, Jan Clark, Kim Holloway, Cindy LeMay, Pam McGinn, Linda Moore, Heather Quantock, Melanie Schauer, Mary Ellen Simmons and Cheryl Whittaker.

The first order of business the new actives participated in was the election of new officers on Jan. 17. Chi Omega's new President is Diane Colvard, Vice-President is Lynn LeMay, Secretary is Debbie Thompson, Treasurer is Kim Applegate, and Personnel Chairman is Suey Furguson.

Chi Omega's new officers will be holding a quarterly meeting to go over various services to students at UAH. Located in Circle K.

Evacuation for on-campus housing

by Vicki Parker

With this being the first year for on-campus housing, a natural emergency might pose some difficulty.

The National Weather Service and Civil Defense has informed Camille Solley, head of UAH Housing, of proper procedures in case of an emergency.

German Club encounter

Every Thursday of this quarter the German Club will be presenting a Kaffeeleslach at 2 p.m. in Morton Hall, Room 313. The purpose of the Kaffeeleslach is to learn about German culture and to have "goodies and coffee."

Management Honorary

There will be an organizational meeting of the Society for the Advancement of Management (SAM) Friday at 3 p.m. in the conference room of the Student Union Building.

UAH vs Auburn rescheduled

The second of two UAH Hockey games against the Auburn Tigers, originally scheduled for tomorrow afternoon, has been rescheduled. The game will be played February 28 at 3:00 p.m. at the VBC arena.

Young Republicans

The UAH chapter of Young Republicans recently held elections. The new officers are David Johnson-president, Russ Holder-vice-president, Tommy Swearingen-Secretary, and Tom Comer-treasurer.

The next meeting will be Friday, noon, in the Student Union Building conference room.

AEP/medical careers club

A meeting of the Alpha Epsilon Delta/Medical Careers Club will be held on Friday at 12:15 p.m. in Room 151 of the Science Building. The mock interviews to he held on the 9th will be discussed, and new officers will be nominated for the 1983-1984 year. Information will also be available on AED scholarships and the AED national convention scheduled for March of this year.

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Candidate requirements for admission into the UAH SAM honorary is junior, senior or graduate class standing in the Administrative Science Program and a 2.5 GPA.

For more information call Russ Holder at 830-9933 or Dr. Benjamin Gravese at 830-6850.
HOCKEY
In addition to the Jan. 22 and 23 wins over Tennessee, the Hockey Team won two games over Duke last weekend. The next game is against Auburn University, Feb. 5, 7:30 pm, at the VBCC.
Penny Lynn Counts
Cheryl Ann Hart
Martha Gail
COMING COURT

Patricia Lynn Walker
Cynthia Keith Kennedy
Gail Bagwell
Talent Show
Photos by Bryan Turner
Hedda Gabler

by Steve Conklin

The University Playhouse production of Hedda Gabler was an enjoyable interpretation of Henrik Ibsen's work, although it failed to hold the audience's attention throughout. Dragging dialogues and long silences broke up an otherwise successful show. Things generally went well when three or more people shared the stage, but the difficult job of maintaining extended dialogues was often handled awkwardly. The problem lies in the choice of the play. Hedda Gabler is a masterful work, and it is a difficult one for a young cast to present with the subtlety and timing that is needed to hold the audience in suspense.

While the entire cast was good, special credit goes to Melinda Yearwood and Michael Atkenson for skillful portrayals of the parts of Thea Ryeing Evjeved and Ellert Lovborg. Anthony Argo did well also with the part of Judge Brack. Paul Webb's direction worked well, but the actor's movements seemed at times stiff and unnatural. Costumes and lighting were good, and so was the set, except for furniture which didn't fit the late nineteenth century period of the play.

I look forward to future works by members of this cast and crew, hopefully shows lighter and more easily mastered.

photos by Steve Conklin
Admission is free to the UAH students and $1.50 for the community, $1 for non-UAH general public.

Erin Isaac will be performing today at noon in the Student Union Building.

**HMT Auditions**

Auditions for parts in *The Oldest Living Graduate* will be held by Huntsville Little Theatre at 7:00 pm Feb. 14 and 15 at the VSCT Playhouse. This play by Preston Jones is a comedy-drama about an old WWI Colonel and his family living on a Texas ranch. They are parts for six men: one is elderly and confined to a wheelchair, three are about 40 and one is a high school student at a military academy. The three parts for women include roles for two in their 30's. Please also come to tryouts if you would be interested in working with the technical crew. All help is most welcome.

Dennis Brown will direct the production to be staged April 23, 24, 25, 30 and May 1. Further information about the auditions or volunteering services can be obtained by calling Brown at 837-2287.

**Huntsvillians earn awards**

At the Joint Conference on the Arts held at the Sheraton Inn-Downtown, Birmingham, Jan. 26-31, 1982, two Huntsvillians who have excelled in service to the arts received a framed, limited edition serigraph, designed and executed by Karen Jacobs of Northport. The awards were sponsored by the Alabama State Council on the Arts and Humanities.

Lloyd Tygrett, Huntsville, for his unselfish devotion to the arts community in Huntsville and for his advancement of dance in the Huntsville area; and Wade Black, Huntsville, for his development of the media arts and leadership in support of Alabama film-makers and as founder and executive director of the Alabama Film-maker's Co-op, were honored.

**Ice Party set**

An Ice Party, sponsored by the UAH Hockey Team, the exponent and the SGA, will be held Saturday, Feb. 6 at the Ice Palace on Governors Drive (behind Fred Sington's) from 10 pm until midnight. UAH students will be admitted free. Non-students (accompanied by UAH student) admission $1.

**FREE caricatures**

Today

In The Union

by artist Jim Vanderkeyl

**Housing BYOB party**

A proposed council for UAH residents announces a party at the off-campus recreation room next to the maintenance office. The party will be held February 8, beginning at 8 p.m. It will be BYOB and a small fee of 50c will provide mixers, ice, cups and munchies. Music will be provided by Chris "Cool" Alexander. All UAH residents and friends are encouraged to come.

Following the party at Housing will be the Ice Party at the Ice Palace. (see related article on pages 8 and 17.)
Bible study group meets

by Ship Bonebrake

The annual University of North Carolina at Chapel Hill Bible study group is unusual because it talks about and discussed deal with everyday problems, such as anger, depression, family, marriage, and drugs and other items, and how to handle those problems based on the Word of God.

The coordinator for this study is Martha Kimbell. Kimbell has studied under several well-known Bible scholars, taught Sunday School and Bible studies and has ministered in several southern states.

She plans to attend a Bible school in Dallas, Texas called Christian Education at National International after graduation from UAH, and she hopes to be in a full-time ministry within five years. Her ministry has a special emphasis on the love of God with everyone, she said.

In UAH, Kimbell met and taught young people through several seminars and cruades.

"He has the answers," she exclaimed. "He knows all about the problems and only He can solve them.

"Kimbell believes it's the most important relationship we deal with," Kimbell continued, "the individual's relationship to himself. I find so many people who just can't accept themselves.

She explains that each individual is unique and emotionally created by God and that He has a custom-made plan for each person. She quickly added that this is not meant to fill one with pride, but rather for one to see that he is special to God.

She says she deals with self-doubt in great detail.

The next relationship Kimbell deals with is the relationship with God. She says it is important to know that God wants a close friendship with each one of us, just like Jesus had when he was on earth.

Kimbell deals with relationships with parents; who they are, what our reactions and responses to them should be; how to deal with resentment and rebellion; what to do when they tell us to do something we don't want to do.

"One hot area today is the relationship with dating and engagement," Kimbell continued. "We discuss sexual relationships, what they should or should not be, how to handle sticky situations, how to know when to say no, the difference between love and lust, how to choose the correct life-partner, and how God figures it all out.

Other relationships discussed are husband-wife, brother-sister, parent-child, authority relationships such as with teachers, law officers, employers and government officials.

"I share that Jesus is real and alive today," Kimbell said. "He cares and wants to be a part of a person's life. Everyone is born with an enemy inside of him, that enemy is that vacant spot with drugs, sex, alcohol and so many other things. But when we let Jesus in, He fills the emptiness, He makes us complete, and that's what it's all about."

"Kimbell stated that the Bible study group is for those who would like to know more about the Bible."

"There are no pressure tactics, we just sit and share."

She described the meeting as opening with prayer, then a short Bible study followed by a discussion.

If someone has a specific need or problem and wants prayer, that is done at the end of the study.

"This Bible study is oriented toward all faiths," she concluded, "I don't think doctrine or denomination, but rather a way of life. Being a Christian is not a religion, but a relationship with Jesus Christ."

Oak Ridge Boys' special guest tells her story

Appearing with the Oak Ridge Boys as special guest for their concert scheduled in the VBC Arena on Saturday, will be Sylvia.

Sylvia Kirby Allen came to

Tryouts to be held for Summerfest '82

Auditions for parts in three musical comedies to be produced by Birmingham's Summerfest '82 will be held during the next few weeks in Florence.

'Shock of the New', part four

by Charlie Harrison

The fourth episode of the film, lecture, and music series, Shock of the New, will be offered at the Huntsville Museum of Art, Tuesday, Feb. 9, 1992 at 7:30 pm.

Trouble in Uppin is the title of this segment. In it, Robert Hughes, the narrator, discusses German visionary architects as well as the functionalists. He explores the great myth of the architect as the social legislator which culminated in the town plans of Le Corbusier, the speculations of Buckminster Fuller and came to an end in the strange wasteland of Uppin.

The film will be a lecture by Dr. Margaret Bond, Professor of Economics at UAH. This series is funded by a grant from the Committee for the Humanities in Alabama a State Program of the National Endowment for the Humanities.

Admission is $3 ($1.50 for museum members).

Armed with only an apapula demonstration tape and an extraordinary bubbly personality, Sylvia knocked on "What seemed like every door in Nashville" before Glenn Keener agreed to see her. Not particularly overwhelmed with a demo tape with no music, Keener handed Sylvia a guitar and asked Sylvia to sing something else. Her rendition of the Paty Cline hit "Crazy" prompted a call to producer/publisher Tom Collins, and an appointment was set. Told she would be given a call if he ever needed a female singer for demos, Sylvia left Nashville for her hometown of Kokomo, Indiana knowing the chances of Collins calling her in Kokomo were slim. I think he was really surprised when I walked into the Qt-Gen office in 1970 (four months later) and told them I had moved to Nashville and wanted a job.

Collins hired Sylvia as a part-time secretary where she short-lived for two years. Though the singing opportunities were few, Sylvia never considered going home. "I resigned myself to the fact that I wasn't leaving until I had broken in as a singer," she says. She continued to work by studying and singing background vocals for Jim Reeves, Willie Nelson, Jack Greene, Melba Montgomery, Loretta Lynn, Melba Montgomery, Loretta Lynn, and more.

Philips Goldstein, Truffaut constructs an intricate and graceful mosaic around the lives of several children in a small provincial town, demonstrating a vision of childhood that is profound and wise, realistic and entertaining. "Small Change" is also presented with The Girl With The Incredible Feeling, by Linda Faereman.

The show is Friday, at 8 pm, but the Arts Center, 200 White Street. Admission is $2.50 per person.

Truffaut film at Co-op

by Charlie Harrison

The Alabama Film-Makers Co-op presents Small Change produced by Truffaut in France in 1976 and featuring Gospodin Deconnoeaux and the Young People's Show at VBC

Saturday is the date for the Young People's Concert at the VBC at 9:30 and 10:30 am. The concert is sponsored by the Huntsville Symphony Orchestra. There will be no admission charge.

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Dick J.R. Navman

Heads Campus Police

[Image of a police officer]
Huntsville Little Theatre is proud to present Sly Fox, an evening of hilarious entertainment. Written by Larry Gelbart of TV's M*A*S*H fame, Sly Fox opens on Friday, Feb. 12 at the VBCC Playhouse.

This play is a bawdy comedy and is recommended for mature audiences only.

The theme of Sly Fox is greed, cleverly used to the disadvantage of the wealthy of Victorian San Francisco by a smooth confidence trickster and his servant, played by René Sentiviny and Lee Deal.

The greedy characters who will do anything to be named as a well-to-do heir include Bob James, Bob Douglass and Mal Haskell. Charlene H. Isenberg plays a fancy lady friend, Susan Lair is a virtuous and naive wife, Herb Thomas is the loathsome chief of police, and Ken Parker plays a totally bewildered judge.

Others in the cast include Tom Roberts, Fran Beckett, Arrah Sus Simpson, Brownie Gooch, Tommy J. Couch, and Bill Phillips.

Martha Humphreys directs Sly Fox, assisted by Sherri Owens. Rick Rodriguez designed and constructed the multiple sets.

Sly Fox will be presented at 8:15 pm Feb. 12, 13, 18, 19, & 20. Tickets are now on sale at the VBCC box office and will also be available on the evenings of the performances.

Tickets are $5 for adults and $3 for senior citizens and students.

Back to the drawing board

A new deadline for a calendar recommendation has not been set as of this time, according to Hall.

The last deadline for a recommendation to the executive committee was on Dec. 1, but that deadline was not met by the calendar committee.

by Julie Vaughan

Kappa Alpha Psi

Kappa Alpha Psi is the first black greek organization to be established on the campus of UAH. This fact accounts for some of the apparent differences between this fraternity and others on campus. One such difference is seen during the pledge period.

CSO meets weekly

The Christian Student Organization is an organization of UAH students, staff and faculty who are dedicated to the principles that "man does not live by bread alone", and that each individual has a need to develop spiritually as well as emotionally and intellectually. Chartered on the UAH campus in 1961, the CSO has consistently increased in membership during recent months. Several activities are sponsored by the CSO each quarter including Retreats, weekly devotional, and weekly Bible-Studies held on local campuses.

Strickler opens karate studio

Defend yourself

by Sharon Nathan

Len Strickler's American Karate Studio recently opened at 277 Greenway Drive, uptown, to better serve the UAH students.

The studio, run by Len Strickler, will allow students who are serious about the martial arts to continue their studies on a higher level. It offers a 10% discount to UAH students.

Two beginning self-defense courses, offered through the UAH curriculum, will be taught in the spring quarter. The classes will be held on Monday and Tuesday from 7:30-8:30 pm. These hours will allow the students who work in the daytime to take advantage of these beginning self-defense courses.

In addition, there will be a beginning self-defense course on Mon-Wed at 12:30 to 1:30 pm as offered in the past.

Intermediate and advanced classes will be offered in a Tues-Thurs. class.

The weight training and other self-defense courses offered here in the past will be continued.

The Eastern countries should be credited for the development of the martial arts as we know it in America today. The United States has been the "melting pot" of the world in many ways, including the evolution of the martial arts. Because of a lack of tradition in karate, Americans have not felt as bound to a particular style as the orientalists have historically been, according to Strickler.

True, the first instructors here were Orientals, and many still are, but while each teacher represents a specific system, the students have the opportunity to try many styles and decide for themselves which was most effective.

Also, American students, due to their democratic backgrounds, tend to freer to bend the traditional techniques to conform to their own physical and personalities.

American karate, which is rapidly being recognized as a unique style, is concerned with self-defense through practical application, while adapting certain fighting techniques to individual body structures.

Each individual comes to the martial arts for different reasons, and the studio wants to tailor programs to meet individual needs, whether it be for meditation, self-defense, or exercise purposes.

Interested students can call the studio at 544-9292.

Kappa Alpha Psi

The pledge program is set up to be a total learning experience for the Scroller (nickname for a pledge). The Scroller must learn the history and traditions of the organization and its chapters. In addition, Scrollers are expected to dress alike, live together, fulfill library time requirements, learn various songs and chants, and also learn to step. These assignments, are designed to promote love, unity and leadership among the members of the "line."

Stepping is a tradition that has been incorporated into the life of most black greek organizations since their beginnings. Stepping is a coordinated, disciplined rendition of learned body movements, it essentially resembles a drilled dance routine.

These are known for stepping with cans, which is unlike other greeks which are involved in the ritual of stepping. Although this ritual is found to be entertaining, it has many more useful purposes. It is used as a legacy which is passed from fraternal member to member, chapter to chapter, also it creates a bond of fellowships, provides an outlet for shared feelings of belonging, and boasts fraternal pride.

Business Club Workshop

The Business Club Workshop will be sponsoring The Creative Job Search by Anneliese E. Dillworth, B.A. M.P.A., Director of Community Services, UAH. The workshop will be held in Room 200, Morton Hall at 8:15 pm Wednesday, Feb. 10.

It will feature a proven method of "job getting" that will put you ahead of the rest of the job-hunting public.

Modlin

Continued from page 18.

12 miles and I had some pretty bad blisters," said Pam, "I can laugh about it now. We were tired, but we wouldn't give up. It was a marvelous opportunity for bird watching on the public footpaths that stretch across some of the most beautiful views of the English countryside.

"It was something we had always read about and wanted to do...something we couldn't do in the States. Edinburgh was the most beautiful city we saw in England. They have an arts festival and many good restaurants," Pam said.

Dick is an avid photographer, specializing in nature subjects. He has sold many pictures both to scientific publications and private individuals.

"I have been entering my photos in a few shows a year for the last seven years. This year I won first prize in a show in Center, Alabama. I was surprised because it won out over color photos such as oil painting and water color," he said.

Dick has published several articles in scientific journals, but his ultimate goal is to write a book.

"I always question why an animal lives in a particular habitat and how it functions there and what adaptations it has had to make. My book would be based around that idea," he said.

Each year Dick teaches a five-week class at the sea laboratory on Dauphin Island and also a 'mini' weekend sessions to recognize the bird migration period in April.

The weekend session isn't for class credit. It is just for personal enrichment, but all it costs the student is his transportation and food on the way there and back," said Modlin.
Volunteers needed

Peace Corps urgently needs individuals to serve as volunteers with skills in math and science education, agriculture, forestry and fisheries, home economics and nutrition, or civil engineering. Math and science teachers are ranked highest on the most-needed list. In some developing countries, a student's ability to score high on entrance exams determines whether he or she will attend high school. According to one Peace Corps volunteer serving in Togo, the education system is such that it is harder for a Togolese student to get into high school than into college.

It is important that increasing numbers of people in developing nations gain post secondary education to fill the leadership positions in their countries that have opened since independence.

Other skills badly needed by the Peace Corps include industrial arts and vocational education, mechanics, medical lab technology, and occupational and physical therapy.

In Zaire, for instance, children suffer from malnutrition because there is no skilled labor to maintain vehicles to transport food. "There is an incredible need in Zaire for mechanics who can repair and maintain vehicles," says Baudouse de Marchen, former Peace Corps country director for Zaire. It is critical that Zaire begin to develop vocational and training courses in everything, from auto repair to carpentry, according to de Marchen.

The work of a single skilled volunteer can trigger benefits in many areas of community life. A recent agriculture volunteer in Honduras pointed out that improving the diet of local children resulted in better health, which increased school attendance and opened the way to a better education.

As Peace Corps moves into the decade of the 80's, the agency will begin to consider means of making a greater impact on the people whom they strive to help. At the agency's 20th anniversary conference, held in June at Howard University in Washington, D.C., Prime Minister Edward Seaga of Jamaica called for more agronomists, agriculturists, and others to help train his people. He wants to see Peace Corps work in those areas that have more of a multiplier effect.

Peace Corps director Lorent Miller Ruppe stated in her speech before the 1981 summer commencement of Northern Michigan University in Marquette that Peace Corps can take well-motivated Americans and train them for service in the Third World.

"We train them to be able to encourage village farmers to dig a pond, fill it, stock it with fast-growing fish, and within three months they can harvest a crop of protein-rich food and refill the pond and start the cycle anew," maintained Mrs. Ruppe. To provide a place that might have a 50 percent infant mortality rate, 50 to 70 percent malnutrition and an annual per capita average income of $180, with a system of productive fish ponds gives the whole area a source of income and a source of protein. This gives them a future, she said.

Persons interested in information about service in the Peace Corps may call 800-434-8660, ext. 68, toll free, or write Peace Corps, Washington, D.C. 20520.
Help for victims

by Mary Jeanne O'Malley-Allen

Veneral disease—where do you go if you think you have it? As a student at the University of Alabama in Huntsville, you may have a private physician here in town. But if you do not, or if you do not want your doctor to know that you have such a problem, there are several alternatives.

UAH does not have a health clinic, but UAH's Ambulatory Care Center will take students as patients. Its obstetrics-gynecology clinic will test and treat patients for VD.

An office visit and examination costs between $15-20, and a culture costs $9. If tests are positive, two shots of penicillin will cost an additional $15, according to Diane Garber, a nurse-midwife at the clinic.

Garber says that students are treated as regular patients and are given no special consideration.

"If they're university students, we'll work them in," she says. "But if money is a factor, "they will be treated like anyone with financial problems."

Students can also go to the hospital emergency rooms in Huntsville, according to Garber.

"A lot of folks show up there and get a gossiply culture," she says. "I don't recommend it, but they do."

Another possibility is the Birmingham-Huntsville Clinic of Planned Parenthood which charges college students only if they have incomes, according to Marguerite Calato, receptionist at the clinic.

She says that all birth control patients with incomes above the 100 percent poverty level are charged on a sliding scale according to income.

"We do your and do treat gynecology," says Calato.

"For anything else patients have to go to the health department or private physicians."

Garber, who works at both Ambulatory Care and the Madison County Public Health Department, says that the health department may be an alternative if a student has a money problem.

"At Public Health, you can get free treatment Monday, Wednesday, and Friday from 1-3 pm," she says. "You only have to show up and pick up a number and get treated confidentially."

Dr. Lawrence L. Robey, Madison County health officer, says that people tend to come to the health department for diagnosis and treatment on self-referral for two reasons. First is the financial one, and the second because of the desire for anonymity.

"They feel the health department is least likely to tell people about it," says Calato.

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VD Help

continued from page 22
tell anyone, and it's
imperical," Robey says.
"It's almost a universal
pattern in the U.S. that they
come to county health."

"If we get referrals from
private sources, it's almost
always for monetary rea-
sons," he says. "It saves a
person the cost of medicatio-
And some physicians send
patients here because they
don't want to do the reporting
and the interviewing of
contacts."

Dr. Robey stresses the
confidentiality aspect. A
patient's contacts have to be
reached and treated in or-
pread the spread of the
disease.

"We contact the person and
tell them it was reported
that they were a contact, but we
don't tell who the person was
who told on them," Robey
says.

"We are a public agency and
theoretically open to review," he
says. "But according to
legal opinion, VD can be treated
as confidentially, unless a court
order forces us. Court can do
this only if they can prove the
result would be beneficial." Dr. Robey says if he were a
student who thought he had
VD, he would not hesitate to
seek help.

"There is no reason not to
seek help. There is no
financial reason not to," he
says.

Robey also feels the clinic is
easily accessible to most
students.

"Transportation may be a
problem," he says. "Not for
students here, though.
Probably most have their own
transportation. And if the
clinic hours are not accept-
able, we will see them at other
times." Edward Wallace, public
health representative, heads
the Sexually Transmitted
Disease Clinic at the Madison
County Public Health
Department.

"It is still known to the
major as the VD clinic," Wallace
says.

Wallace says that most
people will not go to a private
physician because they do not
want anyone to know they
have VD.

"They'll come here to save
face," he says, "and they won't
have to make an appoint-
ment."

Wallace says that people
from ages 14-23 are the largest
age group seen at the clinic.

"College-age kids are 30
percent of the people coming
continued on page 24
VD Help

continued from page 23 here," he says. "That's an off-
the-top-of-my-head figure."

In fact, he feels the sexual freedom provided by the use of
birth control pills has added greatly to the problems in
controlling VD. Wallace sees younger and younger patients
eyear.

"We have promiscuity starting at age 12. We had a
kid in her age group, who caught VD from a girl, age 12," he
said. "We've also had them 75 years old that were infected."

Wallace believes that a few simple rules could prevent
much of the spread of VD among college-age students.

"If you know your sex partners and they know you,
the chances of catching VD are much lower," he said.

He also advises the proper use of a condom as a
preventive measure.

"Third," he says, "is hygiene—washing immedi-
ately after sex and urinating after sex. The best advice—
don't have sex at all. But none of our population will listen to
that."

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Our Greenville Division will be on campus interviewing February 12.