WITHDRAWAL POLICY

by Bryan Turner

A memo, dated Jan. 11, 1985, has been sent by Vice President for Academic Affairs Elmer E. Anderson to all UAH faculty concerning student withdrawals.

The effective date on the memo is Sept. 1, 1983. The memo is as follows:

Withdrawal forms for both undergraduate and graduate students will be picked up in the Office of Admissions and Records. During the first two weeks of a term, a student who has declared a major must obtain the signature of his/her advisor. All other students without a declared major must obtain a signature from an AAC advisor. During the third, fourth, fifth and sixth weeks a withdrawal form requires the signatures of the advisor and the major department chairman or the dean of the school in which the student is enrolled.

Beginning with the seventh week, a student may withdraw for exceptional circumstances only with the approval of the dean.

Withdrawal in the first two weeks automatically results in a grade of W. During the period of the third, fourth, fifth and sixth weeks, a grade of W or WP will be assigned by the instructor. If a withdrawal for special circumstances is authorized by the dean beginning with the seventh week, the grade will be assigned as per the preceding paragraph.

The withdrawal form with all the appropriate signatures must be returned to the Office of Admissions and Records. The effective date of withdrawal is the date the form is received in the Office of Admissions and Records. Notification to instructors will be provided by that office.

The University of Alabama in Huntsville

FACULTY SENATE

by Bryan Turner

The U.S. Army Corps of Engineers is planning to construct a new bridge at the UAH campus, according to Vice President for Academic Affairs Elmer Anderson. According to Elmer Anderson, the touches will be made to the bridge that will allow the bridge to be used as a continuing education building.

In other business, Dr. Herbert Fiedler notified the Senate of changes in the procedure for student withdrawal. The changes would shorten the time a student has to withdraw from a class.

Dr. Anderson also told the Senate that the Senate has passed a resolution to amend the budget for the proposed engineering building. The Senate has asked for the budget to be increased by $20,000,000.

The Senate has also discussed possibilities of constructing the bridge.

Dr. Anderson was named by the Undergraduate Curriculum Committee as the new chairman of the committee.

Commission on Higher Education

by E. A. Urban

Alabama's Commission on Higher Education has recently recommended that only $160,000 of the requested $371,000 be budgeted for the UAH Research Institute. How will this affect the Institute?

Dr. John Wright, UAH President, says, "The Alabama Commission on Higher Education is required by law to review universities' budget requests, and there are two types of budget categories: formula funding and nonformula funding."

Formula funding is figured on a complex formula based on instruction, number of students, type of course and other factors. The recommendation is a status quo budget. And, if the Research Institute wants to grow and develop new programs, it will need more money.

But the ACHC recommendation is not the final word. It merely gives guidelines to the governor and state legislature.

Budget appropriations will be made in March and July. Then, budget requests become a matter of politics.

Also, according to Wright, there are other places to go for additional funds, such as the Alabama Research Institute formed by the $10,000,000 from state windfall taxes.

The institute has already been made to increase programs at the Research Institute," says Wright.

New ventures, like industrial automation and robotics, will be given main thrust status, he says.

The Research Institute serves three important functions, according to Wright. First, it provides research for industry. Then, an on-campus learning center for students. Finally, it is also a research facility for faculty.

If funding is not immediate, that will not change the decision to develop. It may only show the growth down a bit. Dr. Wright says that the institute's programs are the wave of the future and are important to Huntsville.
Letter to the Editor

"The Verdict"

To the Editor:
The review by E. A. Urbans of "The Verdict" was excellent. Not surprisingly, however, Urbans missed an important point about the character so brilliantly portrayed by Paul Newman.
The character, Frank Galvin, did not drink and play pinball because his law practice was washed up and because he had lost his wife and his reputation. What happened to Galvin is typical of what happens to scores of Americans every year.
Galvin is an alcoholic. Because he drank he had lost his wife, his law practice and his reputation.
Alcoholism is a very misunderstood disease (yes, a disease). An alcoholic's best friend in seeking recovery (yes, it is treatable) is his pain. When the pain becomes unbearable, as it had to Galvin, an alcoholic will normally do something about it.
Unfortunately, this sometimes means suicide, because they believe their situation to be hopeless.
Alcoholics Anonymous offers the best solution, in the view of most recovered alcoholics. Anyone that saw Jack Lemmon's Academy Award-winning performance in "The Days of Wine and Roses" knows how it works.
Please sign me anonymous.
Anonymous

Letters

To the Editor:
Although rock and roll music may have redeeming social value in certain situations, it is an inappropriate accompaniment to the activity of eating. Perhaps some students actually need auditory stimulation with their mastication, but the garbage coursing incessantly through the powerful speakers in the Student Union is blatantly oppressive to those who would prefer another form of music, or even, dare I say it, silence itself.
To impose an endless series of nauseating musical variations (on a few worn-out themes) on those who cannot

stomach it is unfair. No doubt there is such a thing as good rock 'n' roll, (blue, country, or whatever you like) but the stuff emanating from mediocre local radio stations obviously follows the dictates of those who are making a bundle by directing the tastes of gullible, white middle-class youth toward profitable (to the music companies) ends.
The world "union" implies that the facilities therein should be available to everyone. For many of us, there really is no other place we can buy lunch, or stop for a cup of coffee between classes. Why must we put up with this atmosphere, in order to utilize the services we've paid for?
I respectfully suggest that the Director of Student Life that the stereo system be given a rest during luncheon in the Union. I'm sure these marvelous electronics can be utilized much more effectively during films, cabarets, lectures, and other special events which students can choose to attend or stay away from.

If anyone out there agrees with me, maybe they'd like to cut this letter out of the paper, put it in an envelope addressed to The Director of Student Life and drop it off in Room 201 in the Union.

The sound in the Union's bad enough. Why are they making it harder to digest?
I know I can't be the only one. I think there are probably a bunch of folks out there being much too tolerant of an intolerable situation.

With all due respect,
Merry Robinson

Apology

to Campus Police

by Nancy A. Parker
exponent staff writer

I would like to apologize to Chief Buddy Nayman and the officers of the Campus Police for the misleading headline that appeared in the exponent, Wednesday, Jan. 30, 1985.
The headline read, "The Huntville Police Department." The article was about Chief Nayman and his fine staff of police officers--NOT about the Huntville Police Department.
The Campus Police are not connected with HPD in any way, except in an effective working relationship when the need arises. Chief Nayman and his staff are an entity unto themselves.
The purpose of the article was to let the UAH community know what the Campus Police do and to let everyone know that we have experienced and qualified police officers at our disposal.
I encourage everyone who did not read the article or who was misled by the headline to read the article with the idea that Chief Nayman and his staff are here to help all of us.
They are not merely security guards here to issue tickets or other pleasure cruises about the campus.
Again, I apologize to the Chief, the Campus Police, and to anyone who was misled by the headline.

The exponent is the student newspaper of the University of Alabama in Huntsville. Views expressed in this editorial page are those of the writer and do not necessarily represent the official opinions of the University or its student organizations.
March 1 is the deadline for membership applications, and this date occurs over the spring break. Criteria for membership are that a member must be of at least junior standing, with English as a declared major or minor, and that the member must have at least a 2.0 grade average.

Contact Holly Snow immediately at 853-6846 (after 6 p.m.) if you or someone you know is eligible and wants to be initiated in May.

Sigma Tau Delta also wishes to remind all prospective members that while in office without waiting first to be recognized.

Because an exponent used to be subsided by the SGA, does not mean they should be dictated to about what, or not, to report. The unfulfilling power of reporters to interrogate, investigate and report is an effective stop to any form of administrative abuses, including backward attitudes in responsibilities.

Ede Eyo Alapian

To the Editor:

I wanted to thank everyone who helped to make Homecoming a tremendous success. I feel that everyone who participated in events felt that this Homecoming was one of the best ever.

I would particularly like to thank the Homecoming Committee, the Queen Selection Committee, the Alumni Association and the Concert Series. Without all of these people's efforts, Homecoming would never have been possible.

I would also like to give special thanks to Claire Brodhaupt, Marci Cieslich, Suzy Smith, Scott Weir, Diane Colvard, Phil Proctor, Chuck

Woodward, Barbara Lemley and Susan Cole for their help with decorations on Saturday.

Congratulations to Homecoming Queen Cheryl Hart and the Homecoming Court: Jackie Cecil, Cindy Kennedy, Michelle Kroun and Betty Moogrove.

Finally, if you should have any questions to make Homecoming better next year, please bring them to the SGA office. The SGA office is located on the second floor of the Union Building, in Room 212. Any ideas for changes or new activities that you might have would be truly appreciated.

Thanks,

W. Weldon Wilson, SGA President

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**Letters**

**Final Examination Schedule**

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<td>Saturday February 19</td>
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<td>Tuesday February 22</td>
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<th>CLASS (DAY &amp; PERIOD)</th>
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<td>Saturday</td>
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<td>Sunday</td>
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There should be no deviation from the announced final examination schedule.

NOTE: A student with three exams in one day should contact office of school dean for re-scheduling.
by Nancy A. Parker

employee staff writer

So much has been written about Coach Bryant that it is hard to write something that has not already been said many times—
even though everything about the University of Alabama is worth of
repeating over and over again.

The great man is like unto
legends of the past. Words
written about him are like unto
great classics; those classics
are like unto the best of
daydreams. One just never
guts tired of hearing, seeing
or thinking about the "Bear." He
tories of him portray
something special, something
different than he installed
in each of us that few people
leave behind. Certainly,
for me, he meant something
very different and special.

I have always been
impressed by the fact that
outside Alabama almost revered Coach Bryant the way
we did.

I remember talking with
an elderly cousin of mine who
lives in Dayton, Ohio. Jim
who is nearing 60 years of age
now, told me once that through
the years, "Bear" was not a football
er fan as per us, he noticed that
the Crimson Tide always won their games.

"I read the Sunday sports
section and invariably the "Bear"
had beaten another opponent," he said. "So I
began to follow the team's schedule and, before you knew
it, I became a fan. If
they weren't on television, I would
scurry away the Sunday paper
and there stood the first thing that I looked for—-to
see if the Tide had won. I
wasn't disappointed too many

He concluded his boasting
of the Tide by saying, "That
"Bear" is something else.

I also remember, one time,
aft work. The man on the
other side and asked me where I
was located. I told him, "Redstone
Arsenal, Alabama."

"Alabama?" he questioned,
realizing he had the wrong
number. Without a moment's
hesitation, he then asked if
we played football in this part of
the country.

"Are you kidding?" I
quipped.

Without answering my
question, he said, "Is that
"Bear" country?"

"You're darn right," I
laughed. "Where are you from?"

"Nevada," he answered
with a big laugh.

In September of 1979, my
husband and I took a 3,600-

mile trip from
Huntsville to the state of
Pennsylvania. We worked the
way in places in all the 15
states we went through, up
the east coast and back through
Pennsylvania Dutch country.

On our trip home,
stopped for the night in
Chambersburg, Pennsylvania.
After a long drive from
Pennsylvania Dutch country,
we decided to go out for a bite
to eat and to get a six-pack of
beer.

The desk clerk at the hotel
told us where we could get
cold beer, so we headed
down the road in the direction
he had told us to go. We stopped
at the place the desk clerk had
told us about and went inside.

While we were there, my
husband noticed that there
appeared to be a restaurant
in the back. He asked the man
behind the counter if that was
a restaurant.

"Sure enough," bellowed
the big man with a cigar in
his mouth. "Best Pennsylvania
Dutch cooking you'll ever eat.
Park around in the back and
have yourself a feast and, if
he advised, chewing on his

We drove around the back
to a sort of non-descript
entrance and found a sign that said
"Cottage Restaurant." We
parked and went inside and
have ourselves a feast. When
he asked, "How do they

The proprietor welcomed
us with a ready smile.

"Can I help you?" she asked.

"We are from Alabama," my
husband said, "And we want
eating this fine Pennsylvania
Dutch cooking."

The lady smiled as she
looked at my Crimson Tide
jersey and said, "You have,
indeed, come to the right
place, and welcome to Penn
State territory."

It was a Tuesday night and
business was not too brisk.
After our order was taken, the
lady came to our table and sat
down.

""Bear" beat us last
January in the Sugar Bowl," she
smiled. "I know because I
was there, and I was so
impressed with Coach Bryant
that we were surely beat, he
wrote. We were just out-coached."

"Don't get me wrong," she
rushed to explain her
statement. "I think of
"Bear" as a great, great coach.
But after watching Alabama
play against Penn State on
New Year's Day, 1979, I have

to admit that 'Bear' Bryant
knows how to motivate young
people. He is a great
football player and how to
instill in them the desire to

She looked up at the wall, at
memorabilia of Penn State
banners and pictures and
pictures and articles from
newspapers. Pride shone on
his face as he looked back at
us.

"I love Penn State, as you
can see from my walls, but I
respect Coach Bryant as much
as I could ever respect
any man," she said.

We had heard from this
lady proprietor since January
26, 1983. She wrote of our visit,
and about how much she
enjoyed talking with someone
from Alabama.

"I just write to express how
very much I appreciated
the passing of one of the greatest
individuals I have ever heard
about," she said.

We're happy to say that 1979
vacation recall fans of "Bear"
Bryant all the way up and
don the east coast. My
husband, a transplanted
Yankee, never rooted for a
Southern team until he
became enthralled with Coach
Bryant and his efforts to make
not only a winning team, but a
team of men that stood out
from the ranks. That kind of
love and respect from people
outside of Alabama can only
attest to the markings of a
truly great man.

Before his passing, if
someone had asked me what
not only a winning team, but a
team of men that stood out
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Criminal
Justice
Club

The Criminal Justice Club is
collecting used clothing for the
Madison County Detention Center.

The clothing is for boys and
girls ages 10 to 14 years old. The
Detention Center desires jeans
and T-shirts (except T-shirts
with drug or sexually related
images) in good condition.

Items will be accepted
for any kind of clothing. Items
will be appreciated. Please bring all
items to Morton Hall, Room
205c, by Feb. 15.

Political Science
Annual Conference

For three days at Auburn
University, 13 UAH students
will represent three country
debates at the Southwestern
Intercollegiate Model United
Nations. From Feb. 10-
12, Brian Clemmons, Cynthia
Gardner, Mark Schaaf and
Mahmoud Malebi will explain
and defend the policies of
Saudi Arabia in various
committees; Katja Smith,
Rebel Nis, Brian Ellef, Josh
Kelly, and Weldon Wilson will
present Zimbabwe; and Marc
Osborne, Kim Pittman, and
Mike Parrish will represent
Libya.

To prepare for a conference
which attracts over 130
debates from over 30
nations throughout the
Southwestern United States,
these students, counseled by
Professor John MacDougall
of the Political Science
Department and coordinated by
Cynthia Gardner, have been
analyzing the relevant politics
of their different countries,
drafting and forwarding
appropriate committee
resolutions for consideration
by all the delegates at the
conference and learning the
rules of parliamentary
behavior.

To represent UAH at this
annual conference, these
students will have the cost
of their transportation partly
defrayed by the school, but
they will finance their own
food and lodging. We wish
these students all possible
success in making this extra
effort on behalf of their
educations and our university.
SGA Film Series

by Robert Whitley
exponent staff writer

"The SGA Film Series is the most successful Student Program Council program, bar none."

-Glenn Wills, the current film series director, said these words in reference to the performance of the film series in relation to other S.P.C. programs over the past scholastic year.

"We're not talking just money," continued Wills, "but attendance as well. The film series showed a record attendance rate last quarter."

Wills seemed proud of the fact that he has been the only film series director who has shown an increase in attendance over two consecutive quarters. Yet, Wills is somewhat less pleased with other aspects of his job.

Wills stated that the previous film series director left the program little to work with in projector condition as well as program reputation.

Wills is also concerned that his program is being stifled by the UAH administration which, he says, suffers from what he calls "five-minute planning."

"As successful as my program is, when it comes to modify the Union (for I think the third time in the last 5 or 6 years) the administration is going to do their best to try and hamper me. The plans for the arena in the Union call for it to become a ballroom. First of all, what do we need with a ballroom? No sorority or fraternity will use it for special functions because they are not allowed to have alcohol on campus.

"These groups and other people that the administrators are trying to bring in to the Union take away from my potential revenues. The university just doesn't realize the money potential that movies can bring in—that's game room revenues, concession revenues, in addition to the actual movie revenues," he said.

"Another thing that the administration is thinking of that upsets me is the idea of staging additional concerts in the Student Union," continued Wills. "We already have Cabaret and the Concert Series. Why do we need a third category of concert?"

Wills stated that UAH wanted to bring in big-name speakers to have lectures in the Union. He said that the Symposium and lecture Series Wills said that his film budget this past year was $15,000.

"We approximate the budget at the beginning of the year," said Wills. "We asked for more money this year so we could run bigger and better movies. We plan the fall, winter and spring movies no later than mid-August."

The condition of the movie equipment, the projectors and the sound system has also been a source of frustration for Wills.

He stated that the Film Series had had a lot of problems with the sound quality of the movies.

"Part of the reason for this," said Wills, "is that the projectors are each 16 years old, and there's only so many times you can fix them."

Wills continued, saying that "Through a small loan from the university, we are spending nearly $17,000 on an Eiki 9100 projector, which is one of the best commercially available projectors on the market. It is being bid out now and by Tuesday, the 8th of February, we will know if we have a new projector. We hope to have it set up for 'Raiders of the Lost Ark.'"

Yet Wills is optimistic about the future of the SGA Film Series.

"I can always improve," concluded Wills. "I've tried to improve things as much as I can, dealing with bureaucratic hazzles and technical breakdowns, and sometimes it gets to be a pain. But it's a case of, I like my job, I love it here, and I'd like to do it again next year, if I'm here."

Dr. Gerry Grynberg gave a status report on a poll conducted by the Faculty Compensation Committee. He said he had a 40 percent response rate so far on the poll, receiving 111 replies. He said Feb. 8 would be the cut-off date for the return of responses to the poll.

Dr. Grynberg said only all material gathered in the poll would be reported. He said that this was because he had not made a firm list of the questions to be asked on the suggested budget cut-backs had responses in some cases of specific names.

The Faculty Appeals Committee reported that it had grievances recommendations for the next senate meeting.

President Roberts said there would not be a Faculty Senate meeting on March 9, because there are no classes on that day. She said the next meeting would be on March 17. She added that this would be the last meeting with the current senators.

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Dr. Gary Hays at 2519
N. Memorial Parkway
Huntsville or call 534-2449

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SGA Film Series

photo by Dave Nilson

Dr. Gerry Grynberg gave a status report on a poll conducted by the Faculty Compensation Committee. He said he had a 43 percent response rate so far on the poll, receiving 111 replies. He said Feb. 8 would be the cut-off date for the return of responses to the poll.

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ALL COMPETITORS’
Current Pizza COUPONS
WILL BE ACCEPTED AT
MANDO’S
MONDAY- 3 pm til 12 midnight
***SPECIAL THINGS***
ARE HAPPENING AT MANDO’S
FOR YOU
420 JORDAN LANE
534-2035
Marc Sciven - Profile

by Charles F. Blakely

expansion staff writer

"As an undergraduate at Berkeley, I took some courses from a couple of old-line institutional economists. I was amazed by the depth and the strength of their intellect. This served to whet my appetite for more. I came to realize that there was a fine line between understanding the standing of economic institutions and the theory of economic behavior, which seemed very powerful in helping to understand the course of economic events in the community."

This interest carried Marc C. Sciven, Coordinator of Faculty of Economics and Finance, through a B.A. in 1960, M.A. in 1964, C.P.A. in 1968, and a Ph.D. in 1977 at the University of California at Berkeley.

The choice of economics came after three or four others, including, simultaneously, economics, political science, and law, fascinated him philosophically, and paleontology, which struck his interest in the cut-and-dried and the evolutionary rise of man.

"We had a stream of visiting professors in economics from key European universities whose presentation of economics, money and banking, through careful, thorough, and timely impressions of the profession," said Sciven. "In grad school, economics underwent a major change in direction at Berkeley in my time. The change was from an institutional orientation to a rather theoretical and quantitative orientation. Being the first in that group, my training leaves me a blend of two worlds: concern with the creative aspects of economic experience, yet, at the same time, appreciation of the importance of the positivist side to economics."

Balancing this, Sciven's interests include hiking, camping, photography, classical music, and reading, both biographies and autobiographies.

Dr. Sciven teaches Principles of Finance, Money and Banking, Intermediate Micro and Macro Economics and Public Finance. On the graduate level, he teaches Business Decision-Making and Socio-Economic Consequences of Government Procurement. He also teaches courses in the community, such as Fundamentals of Budgeting for government agencies.

He has taught at U.C. Berkeley, U.C. Davis, Washington State University, Case Institute of Technology, Southern Beneditine College, Alabama A&M and UAH.

Interviewer: Why did he decide to teach at UAH?

Sciven: "I was interested in UAH in 1973 for a variety of reasons," said Sciven. "First, I was attracted with the promise of the institution, both in terms of its potential for academic excellence, growth in student population and program offering. Secondly, I was attracted by the geographic location, both as concerns the cultural amenities as well as the proximity of UAH to major research centers holding materials pertinent to my own research endeavors. Thirdly, I was attracted by the unique educational opportunities and pleasant environment for raising a family. We could not raise our children well in a more metropolitan area."

And his economic stance?

"I basically have a high regard for the public-private market economy. It provides an incentive, generally, to citizens to strive to achieve the best possible for themselves and, usually, for the communities as well," said Sciven.

But, the private market system does have certain flaws which the community can choose to deal with by means of appropriate legislation," he added "where, by the social will, such legislation seems appropriate, as in concern for maintaining a basic decent standard of living. I am certainly in accord with the community's preference in that regard."

Sciven cited some examples of appropriate community concern. "For instance in recession, and when technological unemployment occurs, unemployment insurance and job retraining, to the extent the community can afford such programs, seem quite appropriate to the social safety network efforts," he said. "At root, economics, to me, has the primary concern of solving problems and answering those questions necessary to provide for the greatest possible social good. To proceed otherwise must ultimately prove counterproductive."

Relating his stance to other economic stances or philosophies, Sciven said, "The government administration has been remarked by some to be a very ideological administration, putting a great emphasis on paternalistic programs, seeming neglect of effective policy. My feeling is that we need to be more concerned, first, with the immediate suffering of American citizens, then, with the revitalization of our productive sector (manufacturing and service industries)."

To accomplish this, Sciven felt it would be "appropriate to seek direct solution of these problems, whenever possible, in a vein, without undue concern for ideological overtones or differences."

"By ideology," he explained, "I mean, for example, to stress reliance on the invisible hand of the marketplace to set all right within a short period of time and so to refuse, in principle, to provide assistance to the market, because to do so would be in violation of the commitment of a private enterprise, a fair-foe, market process."

Sciven added, "I think the recent experience, with respect to the administration's committee on social security, may prove to be an example of the type of process that I subscribe to."

He said that his view of economic theory is that there is a continuum spanning from the founding of economics as science, in 1776, through to this day.

"Part of my research effort for the past several years has been to locate and analyze archives and theoretical writings that will provide new insights into the continuity of economic theory, especially during the period from 1800 to today, when so many others feel that that coherence of doctrine has not existed for some time and that, indeed, we are riding hopelessly in many different directions," Sciven said.

"In regard to the recent concern for supply-side economics, I find this, interestingly, in its more legitimate form, to be but one aspect, albeit an important one, to the continuum in theory I have been researching, i.e., are we going in different directions in economic theory or is there a coherence to it all?"

He went on, "I feel the latter is the case. I also feel a special gift in my education at Berkeley with which allows me to carry on this research."

Dr. Sciven received a Ford Foundation Fellowship while at Berkeley. He has also enjoyed various research grants at universities where he has taught.

Profile Museum of Art

Selections from the Collection of the Alex Hillman Art Foundation opened at the Huntsville Museum of Art on Jan. 25 and remains on view through May 8. Featuring works by such artists as Picasso, Matisse, Toulouse-Lautrec, Klee and other School of Paris painters, the collection is illustrative of some of the major developments in 20th century painting, including Impressionism, Cubism, Fauvism and Surrealism.

The School of Paris was a loose confederation of artists who, though different in style and in attitudes, were affected by the works of Cezanne and, to a lesser degree, by those of Gauguin and van Gogh. The works of the School of Paris artists may seem tame today but the turn-of-the-century art world was shocked. In fact, one startled journalist, feeling that some of these artists represented the destruction of beauty and sanity in art, dubbed them the "fauvies," or wild cases.

Along with the works included in the exhibition is Picasso's well-known oil painting, "Mother and Child," of 1921. Other paintings on view are Matisse's "Still Life," his "Pineapple," and Toulouse-Lautrec's portrait of Henri Moca.

In addition, the exhibition offers the opportunity to see drawings executed in various media, including Cezanne's watercolor "Cathedral at Aix, Seen from the Studio at Les Lauvres," Matisse's ink drawing "Le Modele," and one of Picasso's charcoal studies for his important canvas of "Cafe at night.""

Alex Hillman began to collect art in the 1930's as an out-growth of his publishing business. New editions of the classics were among his first ventures, and for them he commissioned illustrations by American artists.

This project sparked Hillman's interest in art and collecting. For a while, he chiefly collected American artists.

After Hillman's death in 1966, the foundation was established to exhibit the collection. The exhibition at the Huntsville Museum of Art has been organized by the Alex Hillman Family Foundation and is circulated by the American Federation of Arts.

The Huntsville Museum of Art is located adjacent to the Von Braun Civic Center. Hours are Tuesday-Saturday, 10-5; Sunday, 1-5; Thursday evening, 7-9; closed Monday. Admission is free.

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Robert Francis

Fiction Writing

Mr. Herbert Francis is offering his Fiction Writing course in the spring term at UAH.

The course, offered only once a year, is limited to 15 students. The chosen few are selected on the basis of manuscripts submitted to Mr. Francis.

Designated EH 210, the course will be held on Tuesdays and Thursdays from 6 to 8 p.m. in Room 326 of the Moseley dormitory.

Mr. Francis will be pleased to receive manuscripts in Room 315 of the same building. You may call him at 456-5678 to discuss the possibility of studying with UAH's prize-winning short story writer.
1983 UAH Hockey

Chargers Beat Bears

by Karen Saunders

The Chargers' outlook themselves last week in their impressive 74-57 win over the Alabama State Bears.

The game against the Bears may possibly be considered one of the best of the season.

The Bears never had an opportunity to jump ahead of the Chargers on the scoreboard, with the exception of a 20 lead in the first three minutes of the game. They only got as close as six points within tying distance at U.A.H. a couple of times.

After their victory over the Bears, the Chargers are now in first place for both the Southern States' Conference and District 27.

Chargers Play Flying Fathers

by Karen Saunders

Thousands of loyal UAH fans flocked into the Von Braun Civic Center Arena to see their Chargers in yet another season game.

However, this particular game proved to be quite different, since the Chargers faced the Flying Fathers.

Fun was the name of the game for the visiting team. They performed their version of Globetrotter-style hockey at

Aside from unusual hockey action, some rather interesting penalties were levied.

The Chargers were penalised by referees for hitting the Fathers' famed goalie, Edward St. Bear, who is, in fact, a small stuffed teddy bear. Needless to say, Edward has seen better games.

Proceeds from the exhibition game went to the Voluntary Action Center. The evening was, indeed, a large success.

Lady Charger Basketball

by Karen Saunders

The Lady Chargers are one basketball team that deserves a little recognition.

While both the men's and women's teams have had good seasons so far this year, the "Ladies" have come quite along way in the five years they have been competing.

Last year was the first winning season for the team, with a 23-8 record. And, with three of the Ladies' top players gone this year, it has been difficult to repeat last year's success.

Although the team is following a tough schedule of opponents, determination and, most important of all, their great dedication, are the key factors behind their driving force.

Assisted by head coach Donna Caldwell, the Lady Chargers are ranked No. 10 in their division.

The following is the schedule for the rest of the season:

Feb. 13 Alabama A&M VBCC 5:30 p.m.
Feb. 14 Berry College "Home 5:30 p.m.
Feb. 16 Montevallo Away 5:15 p.m.
Feb. 17 David Lipscomb *Home 7:00 p.m.
Feb. 19 Lee College Away 5:30 p.m.

*Home games will be played in Springdale Hall gymnasium unless otherwise announced.

In addition to the regular season schedule, two tournaments are being planned.

District play-offs will be announced later in the season, and Area play-offs are scheduled for March 7-8.

Chargers Score Again! The UAH Hockey team won the Homecoming game over the University of Tennessee with a score of 13 - 3.

photo by Bryan Turner
omecoming

by Edward Newsome

olegant staff writer

On Saturday evening, Jan. 23, eight very nervous guys sat quietly and anxiously awaited their moment. These men, formerly the Theta Pledge Class, were initiated into the Pi Kappa Alpha Fraternity.

High school in Maryland and plans on majoring in Civil Engineering. Scott enjoys playing lacrosse and soccer. When questioned on why he joined Pi K.A., Scott had a conciliatory reply. "The fraternity seemed like a bunch of real nice guys and I really keeps the fraternity exciting. I like all my brothers."

Steve Tallyn is from Huntsville and graduated from Lee. He plans on majoring in Electrical Engineering. His interests are music, basketball and all sports in general. Speaking about initiation, Steve said, "It was a great step forward in my life. It was something that I was looking forward to and I've done it all again."

When asked about原因 K.A., Steve said, "It's like having a new family. I think each and every one of the guys in the fraternity is special in his own way."

Robert Spurling is from Saltville, Va., and he graduated from Decatur High. He plans to major in mechanical engineering and his interests are kayaking and all sports. Speaking about his pledge period, Robert said, "The highlight of my pledge was a road trip to Samford University. I was able to compare Greek life at UAH to the Greek life at another school. I found out a higher percentage of the student body were Greeks, but basically the Greek life was similar."

Speaking about Pi K.A., Robert said, "I believe the Pikes are the best fraternity because we have outstanding alumni and top-notch members."

Mike Worley is from Huntsville, and he graduated from Lee. He plans to major in chemistry, and his interests are restoring antique cars, goopul singing and all outdoor sports. Mike said he joined Pi Kappa Alpha because, "I was impressed by the members and their attitude toward school and their interest in a well-rounded individual, both socially and academically."

On Jan. 26, at the Noonin House, Pi Kappa Alpha initiated 11 new sisters of The Shield and Diamond: Julie Colley, Terri Thompson, Lyn LeMay, Cheryl Hart, Sharon Strong, Melissa Davis, Dina Kenyon, Susan Adams, Melanie Schaefer, Jan Clark and Andrea Mosby.

A special "congratulations" is offered by Tasty Mongrove, a member of the Homecoming court, and to Cheryl Hart UAH Homecoming Queen. Each lady is a Pi Kappa Alpha Little Sister.

Pi Kappa Alpha's calendar of upcoming events includes a Rush Party on Feb. 11 and Founders' Day on March 1.

The men of Pi Kappa Alpha would like to wish their Little Sisters and the UAH student body a Happy Valentine's Day.

HART CROWNED QUEEN! Cheryl Hart is congratulated by last years Queen, Peggy County, while UAH President, John Wright, looks on.

The eight outstanding new members are: Ralph Edward Newsome, Jr., Scott Thomas Patterson, Stephen Allen Hassell, Mel Thomas Quinver, Steven Joseph Tallyn, Michael L. Pena, Robert Randolph Spurling II and Michael Edward Worley.

Edward Newsome is a Huntsville High graduate who plans to major in biology and eventually go into medicine. He enjoys swimming, fishing, skiing, sailing and anything that has to do with the outdoors.

When questioned about Pi Kappa Alpha, Edward replied, "Pi Kappa Alpha, to me, means something more than I can put into words. During my pledge period I learned the value of friendship and brotherhood. The fraternity has endless potential, but the fraternity is only as strong as its individual members. And with the addition of me (the new initiate) the fraternity has an exceptionally bright future."

Scott Patterson is from Springfield, Mass. He graduated from Annapolis High School in Maryland and plans on majoring in Civil Engineering. Scott enjoys playing lacrosse and soccer. When questioned on why he joined Pi K.A., Scott had a conciliatory reply. "The fraternity seemed like a bunch of real nice guys and
Grants, Loans And Scholarships

by Nancy A. Parker

According to James B. Gibson, Director of Student Financial Aid, application materials for financial aid for 1983-84 are available in the Financial Aid Office, Room 230, Morton Hall.

The following is a list of grants, loans and scholarships available, in an succinct statement about each one. Students desiring information not mentioned here should contact the Financial Aid Office either in person or by telephone at 895-6241.

The Pell Grant is a grant from the Federal government to students.

"Amounts range from $135 to $1,500 per year," said Gibson. "These amounts are based strictly on financial need. Students awarded these grants must maintain an academic average of "C" or above.

Students who are interested in this grant should contact the Financial Aid Office to see if they are qualified.

Supplement Grant, College Work-Study, and the National Direct Student Loan are funded by the federal government.

The grants and loans are awarded to UAH, and UAH in turn awards to the students," explained Gibson.

"Funds are limited in these areas," he said, "so students interested should contact the Financial Aid Office as soon as they can.

"UAH will make awards on these programs until the money runs out," Gibson emphasized. "Awards of $500 to $2,000 per year can be awarded. However, monies are so limited that an average of $700 is awarded per year per loan.

The College Work-Study Program always has more applications than the Financial Aid Office can take of.

"Here again," explained Gibson, "students should contact us as soon as they decide they want to get in this program. Working hours under this program range from 12 to 20 hours per week. The student is paid the minimum wage of $3.35 per hour.

The state of Alabama appropriates 30 scholarships each year under the State Nursing Scholarship Fund. Each scholarship is worth $600.

"The School of Nursing selects recipients of these scholarships," said Gibson.

"However, any student interested should contact the Student Financial Aid Office to initiate any action toward this program.

"Students interested in the UAH Scholarships need to pick up Institutional Scholarship applications from the Student Financial Aid Office.

"When they pick up their applications," explained Gibson, "the students will be given a list of all scholarships that are available. Each list will specify grade point averages necessary to qualify for each scholarship.

"Students should remember that, although a "C" average is necessary to qualify for certain grants and loans, a higher academic average must be maintained in order to get scholarships.

Federal Insured Student Loans/Guaranteed Student Loans are loans from banks, credit unions and savings and loan associations, according to Gibson.

"Education loans are made to the students," he said. "Applications for F.I.E.D. will be available in mid-February."

The deadline for institutional scholarships is March 1, 1983. The Student Financial Aid Office will stop giving scholarship applications after that date. March 1, 1983 is a priority date for grants, loans and scholarships that are federally funded.

"In other words," explained Wanda Nelson, assistant director, Student Financial Aid Office, "students who get their applications in by March 1, 1983, or earlier, will be given first consideration.

"Students may still apply for a Pell Grant after March 1," Nelson said.

Male students who are applying for grants need to have proof of age and proof of draft registration.

"Educational institutions have been ordered by the Department of Education to verify draft registration of all male students applying for grants before the grants can be awarded," Gibson said.

"This applies to male students born Jan. 1, 1960 or later.

More information can be obtained from the Student Financial Aid Office on this matter. However, male students who are thinking about applying for grants should be aware of this fact.

Nelson explained that registration and proof of age applies to all federal programs, but not to the UAH scholarships.

Grants and loans are for any student who qualifies financially and who has good academic standards. Age is not a factor. But there are certain qualifications that must be met under each grant, loan or scholarship.

If you are interested, contact Mr. Gibson at the Student Financial Aid Office.

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KISS - But Not A Valentine

by Mike Kimbrough and Molly Gremmels

KISS '83-A steel tank, gun turret, tread tracks and a cannon-The Von Braun Civic Center was prepared for war on Jan. 27, 1983, as KISS moved in with their new impressive stage set. Although war never developed, the sound effects of combat lingered throughout KISS's powerful visual and sonic stage show.

War was what we were expecting to experience when we entered the arena of the VBCC. After meeting up with teenagers (and adults, too) who sported Halloween KISS make-up, and people dressed in ways that only KISS fans could dress, we didn't know what to expect from the concert. We had been bound by horror stories about KISS's show, not to mention having heard some of their music which did not impress us very much. We had to see for ourselves whether KISS could live up to its image of having the loudest and wildest show in rock-n-roll.

A wild show was in store for us.

First off, the pretty boy of the group, Paul Stanley, who entertained the girls with a quasi-strip tease, set the tone for the night. Stanley made reference to the fact that some people are not fond of KISS and their music, and he went on to say, with a total lack of realization, what they could do with their opinion. With this message looming up the crowd, the band took the audience into their grasp with a dazzling stage show that consisted of special effects, pyrotechnics and lights.

Then, from the darkness emerged the "creatures of the night," to the title track of the group's latest album. The sound was full and heavy, and in our opinion, original lead guitarist Ace Frehley was not missed. Vincent "Vinnie" Nussano, who is filling in for Frehley while he recovers from an auto accident, performed well, if not better. Vinnie was joined by bass player Gene Simmons, guitarist-vocalist Paul Stanley (the only two original members on the tour), and drummer Eric Carr.

The band performed only two tracks from their latest album, entitled "Creatures of the Night," including the title track and "I Love It Loud." They also performed many of their older classics, such as "Firehouse," "Calling Dr. Love," "Cold Gin," "Ghost It Out Loud," "Rock and Roll All Night" and "Black Diamond."

We felt the KISS concert was fantastic. However, that does not mean we will go out and buy their albums or collect memorabilia. KISS is not a top vocal group, and their reputation should not be based solely on their music. However, they made up for the lack by putting on a stage show that gave the audience what they paid for.

In the words of KISS, "We love it loud."

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I love you, Jesus

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Contemporary Photography

"Contemporary Photography as Phantasy." An exhibition of 87 photographs by 74 artists, went on view at the Huntsville Museum of Art on Jan. 25, and continues through March 20.

The exhibition, which represents a wide range of approaches to phantasy, includes various photographic techniques, such as time exposures, photomontage, light drawings, and still lifes created for the camera—as well as straight photography. Surrealism, dreams, birth, death, and the apocalypse are all recurring themes in various artists' pictures.

When questioned about the title, Fred R. Parker, Curator of Photography at the Santa Barbara Museum of Art, explained that "Phantasy" denotes more a serious imaginative product than the whimsical garden variety "fantasy." "Contemporary Photography as Phantasy" challenges the conventional notion that photography represents reality. Parker says, "All photographs are lies. People assume seeing is believing, that photographs are of actual events. It's an illusion that I would like people to occasionally bring to their conscious level and think about."

An 84-page catalogue accompanies the exhibition. The catalogue offers 48 full-page illustrations (20 in color), an essay by Fred R. Parker, and quotes from the artists and from such varied personalities as Dostoevski, Shakespeare, and Kermit the Frog.

Yoko Ono

by Bill Savage

Yoko Ono's latest solo album (her first on the PolyGram label) is an interesting "pop" music reflection of her current view of the future.

The album, titled "It's Alright," is good, but may not find total acceptance, due to its personal nature.

The lyrics, not the music, are what give "It's Alright" a personal tone. According to Ono, her purpose with this album was to "...inspire people to feel happier."

Indeed, the lyrics are positive, but the music seems to serve merely as a background, instead of as an integral part of each song. The music becomes redundant due to three synthesized sounds used in each song, and the repetition achieves somewhat of a "heartbeat" effect...an almost unnoticed rhythm. The effect may be intended, but tends to decrease the freshness of the album.

"It's Alright" and "My Man" are the two most enjoyable songs on the album.

Yoko Ono's album "It's Alright" is enjoyable. The personal nature of the album does not detract from its quality...rather, it enhances the quality. Only the repeated use of three synthesized sounds, including what Ono called "space guns," takes away from the enjoyment. "It's Alright," overall, is a good album.

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GANDHI

by E. A. Urbana

The Winds Of War

Series Review

by E. A. Urbana

The only devils here are in our hearts, and that is where all battles should be fought," says Mohandas K. Gandhi, on his way to his last earthly walk and to an assassin's gun.

Named "Mahatma," "Great Soul," by the people of India, Gandhi is an enigma, a twentieth-century Christ, whose belief in the power of love and nonviolent resistance toppled British Colonial rule in India.

And the film "Gandhi," has captured the mystery of the man.

Ben Kingsley's superb performance brings Gandhi to us. In fact, Kingsley is the movie.

We are faced with the purity, humility and characteristic grin of this "simple man," and we are moved by Gandhi's singleness of purpose and its effects.

The movie begins and ends with the assassination of Gandhi drawing a violent circle around the quiet center of the man, an effective way of stressing the mystery and irony surrounding the historical figure.

As the world flies around him, we see that Gandhi is one of those rare beings who remember opposition.

He disarms battles without using arms. He loves his enemies and compel his enemies to love him. He changes the world by first changing himself. He wins a revolution against British Crown rule and then has tea with the King and Queen.

He unites a country of 380,000,000 people, 700,000 villages, and probably as many dialects, and leads India to national pride through his genuine humility.

It may seem ironic that the Hindu Gandhi is an exemplary Christian. It is also a blow to the expectations of the haughty, white Christian world.

But this little brown man is also a moral Messiah, a Moslem, Buddhist, human being. And with humility and love, he discards all religions and religious rites.

For Gandhi, there is only one God and one family of man.

His power seems to come from living defacementlessly. Great leaders, indeed the whole British Empire, do not know how to deal with him, except to give him his own way.

"Gandhi is the conscience of man," who cannot be stabbed down.

Gandhi says of himself, "I am not a visionary. I claim to be a practical idealist."

More uniting of opposites.

Perhaps he is not a visionary, but he is definitely a man who lives a vision.

When faced with unjust laws and unjust man, he chooses civil disobedience simply refuses to comply.

"They may torture my body; they may even kill me," he says to the enemies of his dead body, but they will not have my obedience.

Of course he spends much time in jail. But Gandhi knows that there is always a price to pay—his life if necessary—for what modern men tend to consider as merely meaning, wholeness and essence.

A devoted follower says, "Gandhi has offered the world a way out of madness, but the world has ignored him."

The nearly empty theatre was disappointing, but perhaps suitably indicative of the truth of that statement.

Gandhi does not seem to promise all that a miniseries fan could want, plus a screenplay by a Pulitzer Prize-winning author, Herman Wouk, and a cast of big names.

Robert Mitchum is as portly-faced as ever and a disappointingly Admiral "Fog" Henry. But there are other redeeming performances, beginning with the marvellous John Houseman as the American philosopher, Aaron Jastrow. Next, Polly Bergen is splendidly ambitious as Fag Henry's wife, Rhoda, a social climber who views Hitler as social elite to hobnob with. She seems to be a demonstration of human short-sightedness.

Others in the cast are Al MacGraw, David Dukas, Peter Graves, Jeremy Kemp, Jan-Michael Vincent and Lisa Eilbacher.

The problem with the series is that, over 18 hours, the lives and loves of two families are exhibited. This often tends toward melodrama and a "soap" effect that seems to diminish the film somewhat.

In comparison, "Hobos," another miniseries about Nazi Germany, seems to escape that fate by adopting a crisper tone.

Although sluggish at times, "Winds of War" involves us in the adventures and trials of the Henry and Jastrow families. We care about these people, and that is what will carry us through the seven episodes, which began Sunday, Feb. 6 and runs each night this week, concluding on Sunday, Feb. 13.

If the purpose of "Winds of War" is to make us feel the personal consequences of historical figures, then its success lies in its ability to humanize and separator loving ones—and at the same time to present general history, then the "soap opera project" is a success.

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The Forgotten Ones

Black History Month Lectures, entitled: "Black America: FORGOTTEN, MISUNDERSTOOD, MISINTERPRETED?" will be held on Monday, Feb. 14, Wednesday, Feb. 16 and Thursday, Feb. 17 at 7:30 p.m., in Room 419 of the Humanities Building.

On Monday night, the lecturer will be Mr. L.R. Rooks, Director of Staff Development for the Huntsville Public School system, whose subject will be "The Forgotten Ones: The Plight Of The Poor and Minorities In Public Education."

Then on Wednesday night, Mr. W. Whage Clark, an assistant principal at Johnson High School, will present a lecture entitled "A Misunderstood and Misrepresented Black America."

Dr. Leatha M. Bennet, Director of the Special Services Program at UAH, will present the final lecture on Thursday night. Her topic will be, "The Art Of Coping And Surviving In America: Black Mental Health."

The three lectures will be sponsored by the History Department's Forum,Phi Alpha Theta History Honor Society and the Student Government Association. The programs are open to the public and no admission will be charged.

For more information, contact Dr. L. E. Williams, II, Associate Professor of History, at 866-8310.

Student Wins Competition

Millie Powell, a senior majoring in Criminal Justice, has been awarded first place in the Western Society of Criminology's Student Paper Competition. Her paper, "Punishment in Perspective," addresses such issues of correctional policy as the psychology of punishment, the failure of treatment in corrections and prison as punishment in American Society.

The award will be presented at the annual meeting of the society to be held in Las Vegas, Nevada, in February. Millie has been invited to present the paper at one of the conference panels.

Following graduation in May, Millie plans to enter a career in the field of corrections.

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Scribbler Deadline

by M. J. O'Malley-Allen

by M. J. O'Malley-Allen, Managing Editor

Prospective writers please note.

If you wish to have your work published in UAH's literary magazine, time is running short. The deadline for submissions to the Scribbler is March 15, the idea of March.

The literary magazine will be renamed some time before publication, according to Editor Sherri Broyles. The editorial staff is currently deciding on the new name.

Scribbler, the UAH University Relations Office, Room 225, Madison Hall (or, for further information, call her at 334-2419).

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1955 - Elvis Presley born 1958 - Dean Martin born
1884 - Franklin D. Roosevelt born 1930 - Hermann Weyl born
1991 - Ice Cube born 1993 - Elton John born

13 14 15 16 17 18 19

1947 - Martin Luther King Jr. born 1957 - John Lennon born
1968 - Roman Polanski born 1978 - Elton John born
1989 - Tim Burton born 1998 - Britney Spears born

20 21 22 23 24 25 26

1920 - Charles Lindbergh born 1937 - Marilyn Monroe born
1942 - Martin Luther King Jr. born 1955 - Bill Gates born
1964 - Elton John born 1972 - Britney Spears born

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AIR FORCE
by Karen Saunders
exponent staff writer

"Simply marvelous!"

Those are the two words that best describe the U.A.H. winter production of Noel Coward's "Hay Fever."

The play seems to have been quite a success. And, as anyone who saw the play would more than likely be inclined to agree, it was done in a very professional manner.

The production is about one Bohemian family, the Bliss family. Their less-than-modest self-images, one particular weekend spent at their country home and a rather odd combination of house guests.

Judith Bliss, played by Glancy Geddes, is a stage actress and a popular star. The middle-aged actress's decision to return to the stage elicits a variety of reactions from her family.

She is humored by her two children, Sorel, played by Melissa Biscock, and Simon, played by J. Patrick Delays, as she tends to dramatize every situation that arises.

Judith's husband, David Bliss, played by John Turner, always seems rather agitated by Judith's behavior.

The greater part of the play focuses on the weekend at the Bliss family and on their guests.

Each family member invites a guest of the opposite sex, and the adventure ends up in complete chaos.

One is amused at the mixing and matching of couples. It tends to seem like a game of musical chairs: daughter with mother's guest, son with father's guest, wife with daughter's and husband with son's.

The dramatic character of Judith is lightened by the rather boisterous, but brilliantly cheerful, character of the chamber maid, Clara, played by Melinda Younwood.

Her witty sense of humor and her sudden outbursts of "Yes for Two" break the serious tone that Judith chooses, adding a little sugar to all the "spice."

The acting in the production, along with the set-directed audience attention straight into the situations of the characters, making it feel a part of the group on stage quite effectively. All of those involved in this production should be proud of their work.

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This Week In the UAH Student Union, the SGA Film Series Presents
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UAH Gallery Of Art

by Charles F. Blankenship, campus staff writer

There will be an exhibition of recent paintings and drawings by Robie Scocchi until Feb. 24 at the UAH Gallery of Art. Scocchi is an associate professor of art at Mississippi State University.

Scocchi has won numerous awards for his paintings in juried regional, national, and international exhibitions. He has received a Grumbacher Gold Medal from the National Society of Painters in Casein and Acrylic for his painting, "Dreams of the Aqua Lord." He has received a National Endowment for the Arts grant, is a Danforth Associate and serves on the Mississippi Museum of Art Council. He teaches painting, drawing and design.

"My style and techniques are a blend of all my experiences," says Scocchi. "My approach is best described as an interplay of art elements rhythmically applied to emerging subject matter creating depth and form to a mysterious world of man and environment. I strive to express with the media linkage between the lyrics and the melody which reflects my individuality."

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