City names Chandler to cable committee
by Dorseda Wegert

Huntsville City Council appointed SGA President Mark S. Chandler to serve on a committee that will decide whether or not to regulate cable television.

The committee would regulate the cable company by forming a resolution which states what the company can and cannot do.

Chandler appealed to the council to be on the committee as a result of the inability of on-campus housing to receive cable television. This inability is because of an initial fee of $10,000 that Group W Cable would charge on-campus housing for the installation of its services.

“I am going to look at the company’s policies toward the rest of the city and see if they’re fair,” he said. “If they are not fair toward the city, that is where things need to be changed.”

However, he added that if Group W Cable’s procedures with similar complexes in the city are reasonable, he will make sure that the same principles apply to UAH.

Mark Chandler

“It is an honor to be chosen, and it is going to be a way for me to better serve UAH and the Huntsville community,” he said.

Chandler is one of the five Huntsville members chosen for the committee of ten, of which Councilman John Glenn will be the chairman.

“I just hope by my being the only member on it from UAH, I will be able to have a strong influence for UAH on the committee,” Chandler added.

Communications arts major planned for 1985 curriculum
by Utica Garrison

A major in Communication Arts could be offered at UAH as early as the fall of 1985. According to Dr. Carol Roach, coordinator of the Communication Arts Department, an “Intent to Plan” for such a major has already been submitted to the Alabama Commission of Higher Education (ACHE). If ACHE approves the plan, a proposal will be submitted in the form of a small paperback book to the Speech Communication Departments of all four-year colleges in the State of Alabama in June of 1984. Approvals or disapprovals would be sent to ACHE, who will inform UAH of the decision by March 1985. A major in Communication Arts could be offered by the fall of the same year. A total of 24-33 semester hours could be required for the major, with five additional courses probably being added to the current curriculum.

A look back

Not even so much as a surveyor’s stake marks the back lawn of the Union Building in the photo by Bryan Turner in late 1982. Not one pine tree is missing from this scene which is now overrun with steel, concrete and mud.
Our enemies make nerve gas. So will we.
They squander their wealth on armaments. So will we.
They spy on their own citizens. So will we.
They prevent their people from knowing what they do. So will we.
They will not let our enemies impose their evil ways on us.
We will do it for them.

We provide friendship — BSU

Dear editor and students of UAH:

Several of us read with great concern the letter to the editor in Jan. 25’s exponent. We are the first to admit that UAH is not the most friendly campus around, however, we know that there are students who care.

There are many students at UAH who are actively involved in the Baptist Student Union. Our purpose is to offer to all students exactly the type of friendship and concern that can often be missing in a college student’s daily activity. This need for community is especially evident in schools like ours that are predominantly commuter campuses. We are students just like you who have the same need for others as you do.

Our principles are based on a relationship with Jesus Christ, and our focus is on meeting the needs of people. People like you. Why not drop by our student center? We need you and apparently you need us.

On behalf of the Baptist Student Union...

Cindy Browning
Jim Brown
Amy Dailey
Ronnie Kinmane
Midge Wood

Negative attitudes get negative results

To the editor:

I would like to respond to the people who have written letters about UAH being an unfriendly campus. I, for one, do not feel this way. People who have negative attitudes will get negative results.

Mr. Anton said, “...when you finally get to know someone in a class the quarter is over, and you never see them again.”

I have made good friends of people I have met in my classes. But then I must be weird!

Miss Coffey, as to your letter which said, “...fraternities and sororities are refuges for the unimaginative,” I’ll just consider the source of that statement. We support, sponsor, and attend many of UAH’s functions. Look at Homecoming. Greeks are involved in SGA, Lancers, Dance Team, Intranurials, and many more clubs and events around UAH. Oh! Not to forget, we are also involved in the exponent.

And you can’t call me unfriendly.

To Andrew, I say “Thanks.” You’re the only one who showed a positive attitude in trying to solve a problem. Friendship is a two-way street. The buck starts here! The best way to meet people is to get involved, and having a positive attitude helps.

If you don’t know where to start, look in your UAH catalog under Activities, page 34. You’ll find about 14 pages of organizations waiting for people to join. Oh! By the way, I moved to Huntsville a few years ago from New Mexico, and I haven’t been disappointed with the people, UAH or the South.

Mike Pena

Member of Pi Kappa Alpha
VA offers employment

The Veteran's Administration has part-time jobs waiting for veterans enrolled in full-time college degree, vocational or professional programs.

The jobs enable veterans to earn while they learn. George B. Shellman, Jr., Chief, Veterans Services Division, said VA regional offices, VA hospitals, and even national cemeteries can hire veteran students under the VA's work-study program.

Veterans attending school full-time under the G.I. Bill or Vocational Rehabilitation Program are eligible to work part-time up to 250 hours per semester for a maximum of 750 hours during any 12-month period, at the rate of $3.35 per hour tax free.

Schedules are flexible and there are several VA locations and schools with VA-related work from which to choose.

For additional information, you may call the Montgomery Regional Office Monday through Friday, 8:30 a.m. to 4:30 p.m., on toll-free lines. If you reside in the Huntsville area, call 539-7742.

UAH graduates surveyed

The typical Spring, 1983 graduate of UAH completed school with a 2.1 grade point average on a 3.0 scale and a degree in computer science. The graduate is 24 years old, resides in Huntsville, makes around $17,000 a year, and plans to attend graduate school at UAH.

These figures are the result of a post-graduation survey conducted by the Career Planning and Placement Office at UAH, with the assistance of Institutional Research, to gather information on the baccalaureate population.

According to Maureen Chemosk, director of the Career Planning and Placement Office, this study was the second of its kind at UAH and will be conducted on a semi-annual basis following each commencement.

A two-page questionnaire, a cover letter from each Dean, and a stamped, self-addressed return envelope were mailed to all 571 baccalaureate degree recipients six weeks after graduation (July, 1983). A return of 72.9 percent (421) was received as a result of two mailings and telephone contact.

The distribution by school and sex were similar to the distribution of the entire graduating class population.

Analysis of the data indicated that 16 percent majored in computer science, the average grade point average reported was 2.1 on a 3.0 scale, 94 percent reside in Alabama, and the average 1983 graduate was between 24 and 25 years old.

Six weeks after graduation, 69.8 percent of the students reported full-time or part-time employment. The average starting salary was between $15,179.99 annually. Nine percent were earning less than $9,000 annually, and 21.3 percent were earning in excess of $24,000 annually.

The largest number of graduates were working at MICOM, followed by Huntsville Hospital, then Teledyne Brown Engineering. A large percentage of the graduates (74.4 percent) are employed in the service sector. (see SURVEY pg. 11)

New editor appointed

Seeks name for magazine

by Dorisda Wegert

Would you like your image to be immortalized in print? If you can think of a clever name for a magazine, the honor could be yours.

Marilyn Coffey, the new editor for this year's edition of UAH's art and literary magazine, invites all UAH students, faculty and staff to submit their ideas for a new name for the magazine.

Previously it has been known as The Scribbler, and most recently, Brick.

These suggestions should be sent to: Magazine c/o UAH Art Department, Room 206, Morton Hall, by Feb. 25, according to Coffey.

The winner of this contest will become the subject of an original print done by a UAH artist. This print will be reproduced in the magazine, and six of the original prints will be given to the winner. "I am having this contest for a new name in order to generate interest in the magazine, because it's everybody's magazine, not just that of the people majoring in literature or the arts," said Coffey.

Changing the name of the magazine is one of several alterations that Ms. Coffey said she will make in the magazine.

Coffey, appointed on Jan. 20 by an advisory board at UAH, said that she also plans to change the format of the magazine from last year's tabloid to a standard-size magazine format, and to lower the price of the magazine.

"I am also changing the publication date, which has traditionally been sometime around Springfest, to a printing date of late summer and a distribution period from full orientation through fall quarter."

Coffey said that she urges all UAH students, faculty, staff and alumni to submit short stories, poetry, essays, articles, parodies and satire, all types of artwork, comics and cartoons to the magazine.

The deadline for submissions is the end of spring quarter. "I am also interested in talking with anyone who wants to help with editing, proofreading and production, and distributing the magazine," she said.

Ms. Coffey also expressed her goals for the future of the magazine.

"My interest is in popularizing the magazine—not in the sense of making articles all general interest or attention-getters, but I want to create more awareness of the magazine as a vehicle of expression for the entire school, not just a certain small percentage of it."

Along with Coffey, Charles Smith and Dennis Nichols, both English majors at UAH, are on the editorial staff of the magazine, and Stephen May is working on the publicity and art aspects of the magazine.

Medical club meets tomorrow

The Medical Careers Club will be meeting Thursday, Feb. 16, at 12:15 in Room 149 of the Science Building.

The topic of discussion will be "How to Study for the MCAT." Refreshments will be served. Anyone interested is welcome.

For more information call Sharon Kazamowski at 533-0499.
REVIEW

ANIMAL HOUSE blasts back again

by Glenn Wills

The Film Series presents this week National Lampoon's Animal House, a blast from the past, or "where were you in '62?"

Animal House is a satirical look at fraternity life, set on a small private college campus in 1962.

The picture takes us into two fraternity houses, one being the Omegas and the other the Deltas. The Omegas represent all the nice things about Greek life. The Omegas are fine, upstanding, responsible individuals—the types who'll grow up to be corporate executives and doctors, and the type you'd want to bring home to mother.

The Deltas, on the other hand, are all the bad things (if you want to call them bad) you hear about wild, drunken frat boys. Let's face it, they are the drunks, the dregs of the earth.

In all this you have the setting of the movie. Let's face it, this movie has no plot. After sitting through this movie five times when Film Series showed it a couple of years ago, I finally came to the realization that this movie is a mindless wonder!

The Omegas hate the Deltas, the Dean hates the Deltas, the whole town hates the Deltas. So what do the Deltas do? Well, they bring a horse into the Dean's office, where it dies of a heart attack; they have food fights in the cafeteria, put fizzies into the swimming pool, fool around with the Dean's wife and the Mayor's daughter, have wild toga parties, wreck the horse into the Dean's office, and break into the Dean's office.

The realization that this movie is a lot of mindless fun, and worth seeing—if for nothing else than to see what real college life is all about. (As best as I can figure out, this is similar to what goes on with real Greeks at real colleges.)

So if you want to escape into the fantasy world of what real college life might be like, come see Animal House. Showtimes are 8:10 Thursday, Friday and Saturday at 7:00 and 9:30 p.m.

Homecoming parade—the list goes on.

While this movie does suffer somewhat from lack of plot, it must be noted that movies of this sort never have much of a plot anyway. But in spite of that, this movie is a lot of mindless fun, and worth seeing—if for nothing else than to see what real college life is all about. (As best as I can figure out, this is similar to what goes on with real Greeks at real colleges.)

Summer classes in England

by Dorseda Wegert

"Alabama at Oxford" is a summer term of classes at Oxford University in England offered by the University of Alabama.

According to Eliza Davis, professor in the English department at UAH, the program is available to undergraduate and graduate students who are registered at any two-year or four-year institution in the United States.

Ms. Davis added that this summer term at Oxford begins on July 9 and continues through Aug. 9.

All expenses of the trip, such as tuition for six hours of courses, a private room on campus, three meals each day, all scheduled field trips, health and accident insurance and unlimited train travel for one month on Britrail, is packaged into a price of $2266. This price excludes air fare.

"The whole program will be held at Balliol College, one of the oldest colleges at Oxford," said Ms. Davis. "Students will spend mornings in classes, which includes courses in history, English and political science, and afternoons and weekends are reserved for group or individual trips."

"As a group, we will be visiting Stratford-on-Avon, home of William Shakespeare; Blenheim, birthplace of William Churchill and home of Duke Marlborough; Windsor Castle; various cathedrals; and the lake district," said Ms. Davis.

"There will also be a Paris excursion at the end of the trip."

"The program will encourage students to analyze their own psychological perceptions of place as it reflects individual values," added Ms. Davis.

She also said that there will be a meeting with the program director of the trip, Dwight Eddins, on Feb. 20 at 7:30 p.m. at the Noojin House, for anyone interested in participating in the program.

The registration deadline on which a $100 deposit is due is April 1. Ms. Davis added that if anyone has further questions about the trip, she can be contacted through the English department at 895-6220.

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ARMY NURSE CORPS. BE ALL YOU CAN BE.
HLT's 'Terra Nova' presented Friday

Huntsville Little Theater's third play of the season, Terra Nova, opens Friday at the Von Braun Civic Center Playhouse.

This O'Neill Festival Award-winning play by Ted Tally tells the story of the ill-fated British expedition to the South Pole led by Captain Robert Falcon Scott.

The play uses many excerpts from Scott's journal written during the last few days of his life.

Paula Hickam directs and is assisted by John Miller. Rick Rodriguez is technical director. Steve Conkin is in charge of light design and execution and Bill Swedkar is in charge of sound design and execution.

Terra Nova is one of the most technically challenging productions ever attempted by HLT.

Special technical and artistic consultant to Mrs. Hickam is Thomas D. Harper, U.S. Navy (Ret.) who served aboard the U.S.S. Burton Island on expeditions to the North and South Poles with polar explorer, Admiral Richard E. Byrd. While there, Harper had the privilege of visiting the abandoned camp of the Scott expedition.

Ron Harris plays Scott, the role originally played by Arthur Hill, Bette Wrighting-Ripper, who comes in contact with before the UAH community to provide an opportunity for the UAH community to experience film as an art form. The public is invited at no charge.

The final film, to be shown on Mar. 6, will be The Threepenny Opera, also by Pabst. Based on the play by Bertolt Brecht, this curious musical fantasy of crime and sex in the Soho underworld of the 1890's expressed Pabst's growing concern with social issues.

These films are not typical of the usual UAH moviegoer's fare, and the Gallery of Art is extremely pleased to be offering a replacement decal to the Campus Safety Office in the Physical Plant Building.

Anyone experiencing a problem of the numbers fading on a 1983/84 decal can obtain a replacement decal at no charge by bringing the defective decal to the Campus Safety Office in the Physical Plant Building.

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Parking decals defective

The UAH Wind Ensemble plans winter show

The UAH Wind Ensemble will present its winter concert on Friday, Feb. 17, at 8:15 p.m. in the Humanities Building Recital Hall.

The program is to be quite varied, ranging from Bach to the present. Transcriptions from several different Bach vocal works and one of the earlier original band works, Mendelssohn's Overture for Band will represent the more traditional elements of the program.

Original contemporary band works to be performed are Vincent Persichetti's Divertimento, William Schuman's George Washington Bridge, and Vaclav Nelhybel's Tristico.

The Wind Ensemble is a select group of 88 wind and percussion players from the UAH student body. The group, which has been invited to perform at the New Orleans World's Fair in June, is under the direction of Dr. David L. Graves.

The concert is open to the public free of charge.

UAH Gallery of Art to show unusual films

A brief but unusual film series is being offered to the UAH community this month and next, by the UAH Gallery of Art.

Although the first film, The Cabinet of Dr. Caligari, was shown yesterday, Feb. 14, there are still two early German classics left, one scheduled for this Thursday, Feb. 23, and the other for Thursday, March 6. Admission is free, and the films will be screened in Humanities Building Room 119 at 7:30 p.m. Thursday's film is G.W. Pabst's Pandora's Box. Produced in 1928, it is still one of the most erotic films ever made. American actress Louise Brooks portrays Lulu, an effervescent chorus girl who destroys everyone she comes in contact with before she is murdered by Jack the Ripper.

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Parking decals defective

The Campus Safety Office advises that the ink on some of the 1983/84 UAH Vehicle Registration Decals has proven defective, in that, under certain conditions on some of the decals there has been a significant amount of color fading. This matter has been brought to the attention of the manufacturer and duplicate decals for replacement purposes have been provided where necessary.
Big brothers, big sisters take on large task

(continued from page 1)

"match" only for the sake of consistency. The time spent is not as important as what is done in that period to build a relationship based on trust.

A volunteer must understand that the whole purpose of the program is to help a child through a very difficult time of life. The young life entrusted to the volunteer has often met with many heartaches, and unless a prospective brother or sister is willing to do whatever it takes to build trust, and show a willingness to be there when needed, they ought not apply to the program.

"Being a big brother or sister can be a great joy but it can also be a very sad experience. Volunteers must be able to deal positively with those sad times and help the young person through them. "I don't want anybody to walk through those doors who hasn't fully considered the commitment to the child. It's not a crime not to be able to volunteer, but it is a crime to commit to the child and then to disappoint him," says Mrs. Parker.

"It would be better for a child to never be matched than to have a match who fouls up," she added.

The volunteers are thoroughly screened before they are even considered as a match. Our local Big Brother agency has a more stringent screening process than does the national agency. That is because they have only the welfare of the children at heart.

It has been estimated nationally that one half of all children born in the 80's will spend a portion of their formative years in a single parent home. Assuming this to be true, the program will need many new applicants. Volunteers must be 18 years of age or older and will serve children who are between five and 17.

The immediate rewards may be few and the heartaches may be many, but the challenge of helping a young person grow into a loving, trusting adult is worth it. Can you be a big brother or big sister?
HOCKEY SEARCH
By Becky Akin

See how many hockey-type words you can find!
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Get Responsibility Past.

UAH instructor tours Greece

Paradisical islands, clear blue waters, Greek mythology and ancient ruins.

These are all characteristics of the Greek Islands that Flar Boardman, instructor in the UAH department of foreign languages and literature, described. Mrs. Boardman will be taking a group of people on a seven-day trip to these mystical islands June 9 through June 17.

Mrs. Boardman said that $1480 includes a round-trip ticket from Birmingham and all other necessities for the trip except three dinners in Athens and the shore excursions from the ship to the islands. The shore excursions are all included in a package deal of $89.

Mykonos, the "beautiful island of windmills" will be the first stop during the cruise, according to Mrs. Boardman.

King Minos, who was half-bull and half-man," she said. "The Minoan civilization is 3,000 years old and the palace still has its original paint."

"Then we go to Ephesus where St. Paul taught for two years," she added. "We will visit the excavated city at Ephesus."

The trip will also encompass a three-day sojourn in Athens, with a guided tour, according to Mrs. Boardman.

She added that the deadline to pay the $100 down payment for the trip is Feb. 18. Anyone interested in the trip should contact Mrs. Boardman at the foreign languages department or at home, at 638-7633.

She added that anyone is welcome to accompany her on the trip. She said that she wants to stress, "I was in Greece last summer, and I speak fluent Greek."

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Get Responsibility Fast.
Cabaret show features talent and non-talent alike

by David Rogers

There's only one thing to expect from a UAH talent show, and that's the unexpected.

Believe it or not, most of the fourth annual UAH Talent Show, held last Friday night, was pretty entertaining, thanks to Cabaret director Mark Torstenson and his assistants, soundman Andrew Tygielski, emcees Andrew Prince and Phil Proctor, and of course, the talented performers themselves.

Terry Crutcher, an SGA legislator, and Suntania Parker, a Sparkman High student, gave the show a good start with their duet of "With You I'm Born Again," a Billy Preston hit. Miss Parker's crystal-clear voice added a certain polish to the act, and Mark Warren's piano playing also helped to make the duet a hit with the audience.

Next came a twosome known only as DB and WT, who sang three country-western songs, getting the unanimous approval of the crowd for their rendition of John Denver's "Calypso." Jokes about Helen Keller and lepers by emcees Prince and Proctor followed that act. The jokes made some members of the audience laugh uncontrollably, but also made others hiss and boo.

Harmony was certainly a good name for the 10-member, Christian singing group from the Central Church of Christ. The first singer of the group was Doris Thomas, who really gave a forceful performance with "Traveling Shoes." Sereatha Willis then belted out her soulful version of "I'm Comin' Up, Lord." Kenny Smith, a UAH senior, had the crowd clapping and shouting to the upbeat, reggae-styled, "Shut de Door." So did Gary Beneford, who sang "Trials and Tribulations."

Flaming Tangerine was a so-called "60's group" parody led by Phil Proctor and Andrew Prince. Their first blaring imitation of music was a song called "Smoke on the Water." It was too bad they weren't shot out of the water for bursting more than just a few eardrums. When Prince fell on the floor after the song, the audience thought the torture was over, but, as they said, "We should be so lucky."

Flaming Tangerine's second and final song was just as forgettable—so I forgot it. The Unknown Comedian didn't fare any better, however. Disguised to mask his true identity, the Unknown Comedian's jokes were so bad, that hecklers in the crowd got more chuckles than he did. When nothing seemed to quiet the unruly crowd, the Unknown Comedian, who was revealed to be none other than SGA President Mark Chandler, walked off the stage. Some say there were tears under the poor guy's mask as he dejectedly sneaked into the safety of the night.

Pam Lang led Room 210 through three contemporary Christian songs. "God is in Control" and "Father and Higher" were the two songs that caught the audience's attention the most.

Amy Howell, solo vocalist, was next. Accompanying herself on guitar and piano, she was unique in that both of the songs she sang were written by her. When she began her first song, Amy showed signs of nervousness, but then made a grab for the audience's hearts with "Even When."

As if all the excitement of the talent show wasn't enough, the lingering odor of marijuana filled the room, making some people laugh, and others uptight. Then, to the amusement of most, Prince and Proctor smoked their own fake joints.

Interesting, is how you could have described the next act, Stacie Lyles, an "international folk singer," as she called herself. Obviously in the later stages of pregnancy, Mrs. Lyles startled everyone. In Turkish attire, she very professionally vocalized two songs that were said to be of Scottish and Irish origin.

The last act was a "step show" performed by four members of Kappa Alpha Psi fraternity. Well, who won the contest? There was no judging except for the crowd's applause, but all the participants were winners because of the genuine effort each one made to make the night an enjoyable one for UAH students.
More and more are
Looking to the sun
by Dorseda Wegert

Thousands of solar collectors are assembling themselves on rooftops across the United States to pay homage to the sun. They obtained this tradition from the ancient Greeks who, according to Bernard Levine, director of public service programs for the Alabama Solar Energy Center at UAH, worshipped the sun.

Observing the sun in the wintertime and blocked by a rock ledge. They observed that solar energy design tends to serve as a shelter for inhabitants, according to Levine. In the summertime, the sun warming the houses, whereas, in the wintertime and blocked by a rock ledge, they observed that the sun to make himself more comfortable, Levine added.

"Cliff dwellers built homes in the side of cliffs," said Levine. "They were sheltered by a rock ledge. They observed that in the wintertime, the sun was low in the sky, and would shine on the face of the cliff into the doorways, thus warming the houses. In the summertime, the sun remained high in the sky at noon, and the rock ledge tended to serve as a shelter from the heat."

It is that principle upon which solar energy design systems are based, he added. The systems are built so that the sun's rays will be absorbed in the wintertime and blocked in the summer.

Levine classified solar systems into two separate categories—passive systems and active systems. "Passive systems depend upon the natural movement of heat and use few mechanical devices," said Levine. These systems may be inexpensively applied to a home by making some adjustments on and around the house.

One such adjustment could be the addition of double-glass, south-facing windows, Levine added. In the winter these windows are being absorbed into surfaces in the house.

This absorption tends to lower heating bills, according to Levine. He added that another example of a passive system is the determination of locations of trees to give desired shade—both for outdoor enjoyment and helping to control indoor temperatures in summer and winter.

Active systems are more expensive to install in a home, according to Levine. The involve pumps, fans and specially designed hardware. Active systems directly convert light into solar electricity, according to Levine. This electricity can do one job very well. "It can heat air or water," he said. "It is very appropriate for that."

According to Levine, a solar system would take 12 years to pay for itself. "After that it is free," he said. Also, a 40 percent tax credit is given to homeowners who use solar energy.

He added that a 20 percent investment tax credit is provided for industrial solar systems. According to Mark Fortson, an independent solar consultant, and also a salesman for Suncatcher, solar energy also prevents people from being put at the mercy of utility companies.

"Without solar energy, you're going to die, pay taxes, and pay utilities," he said.

He also said that Tennessee Valley Authority, Madison County's power source, raised its rates 460 percent in the last 10 years.

"If your utility bill is $100 per month now, in 10 years it will be $400. If rates continue to double every 5 years as they have for the last 15 years.

The sun bestows 729,000 trillion British thermal units of energy on Alabama yearly, according to Levine. Unfortunately, not all of this energy is being harnessed. As a result, "we are consuming more energy in Alabama than we are producing," said Levine.

However, according to Levine, in 1977 Governor Wallace designated the Johnson Environmental Center as the solar energy center for Alabama. "There is more solar energy expertise here than anywhere in the state," said Levine.

However, if you want an immediate test of the power of solar energy, put half of a gallon of water in direct sunlight. Drop tea bags into the water and watch the sun's energy diffuse into the water. "We feel we are competing with Journey, Styx, and REO Speedwagon. We are being very naive if we don't keep that in mind," says Mark Hollingsworth, booking agent/manager for the group.

Petra's purpose is to minister the gospel of Jesus Christ to as many people as possible, and they feel that this method is useful in doing just that. During their present tour, they have blessed young and old alike with their music and ministry.

Thursday night, it will be our turn to be blessed. Won't you come?
Student handbook to list services and policies
by Ann Davidson

Available this fall, at no cost to students, will be a UAH handbook. It will be a comprehensive book of University services, policies and regulations, according to President of Student Affairs.

"We will list the various policies that affect students, or we will tell them where to get more information," said Dr. Jeanne Fisher, Vice President of Student Affairs. If a student wants information concerning career planning and placement, or special services, he or she can look in the Student Advising and Career Services section.

"We have tried to pull together information for students," said James Steele, consultant for Dr. Fisher. "We are proud of the quick list—for telephone numbers and locations. We try to identify needs," he added.

Other sections will include Academic Policies, Administrative Policies and Student Recreational Facilities. Student Activities and Programs includes information about athletics and the SGA.

There will be a section on Standards of Student Conduct. "Most institutions have a handbook. It is something I think we should have," said Fisher.

"Except what information there is in the catalog, we have never had policies and procedures easily accessible to students," she added.

"We looked at handbooks from other universities to decide what to incorporate," said Steele. "We have tried to make it practical information."

The handbook is not completed yet. It will be shown to the SGA Legislature and the Student Advisory Board for comments. Ultimately it has to be approved by the Board of Trustees.

"The closest thing like it was about 6 or 7 years ago, put out by Circle K. It hit highlights, but was not as comprehensive as this," said Steele. "Our purpose is to be of service to the students—to make things more convenient for the students."

UP to present

Bedroom Farce
by Dorseta Wegert

Bedroom Farce is a two-act comedy by Alan Ayckbourn, to be presented by University Playhouse April 19 through April 22 at the Von Braun Civic Center Playhouse.

The plot involves a couple having marital problems, according to Paul Webb, instructor in the communications department at UAH.

"We see these problems as they occur in three separate bedrooms—two are bedrooms of friends and one is of the parents of the husband," says Webb.

"We see the way these marital problems influence the lives of the people surrounding the couple," he adds. "And, because it is a comedy, everybody lives happily ever after."

The cast for the play includes Patrick de Haye, Bonnye Fleming, Tim Hughes, Kathy Calhoun, Sam Marsh, Ginny Geddes, John Turnley and Melissa Babcock.
Survey describes graduates (continued from page 3)

the Placement Office or Career Day activities. Of 415 reporting, 81 (19.8 percent) had been accepted into a graduate school program or a medical technology program. Of those not enrolled in graduate school, 201 (48.4 percent) indicated their intention of applying to graduate school within the next three years. Of those accepted into graduate school, 54 percent are attending UAH. The majority attend graduate school to pursue a Master’s degree in business, management, or engineering, or a professional degree in law or medicine.

BLACK HISTORY MONTH

Calendar of Events

Theme: A New Day for Black America

LECTURE SERIES
Sponsored by Phi Alpha Theta, history honorary society, in the Humanities Building, Room 419 on campus, at 7:00 p.m., guest speakers:

20th - Dr. George Grayson
23rd - Mayor Johnny Ford
23rd - Dr. Vivian Aboko-Cole
24th - Dr. Roy McCray

followed by

MUSICAL HERITAGE FESTIVAL
Sponsored by the National Society of Black Engineers, at 7:45 p.m. in the Humanities Building Recital Hall on campus, Feb. 24, featuring:

“The New Life Choir”
“The Angelic Voices of Faith of Alabama A & M University
“Voices Unlimited”
“Blessed Peace Choral”
“His-Own” and many others...

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Survey describes graduates (continued from page 3)
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