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University of Alabama in Huntsville

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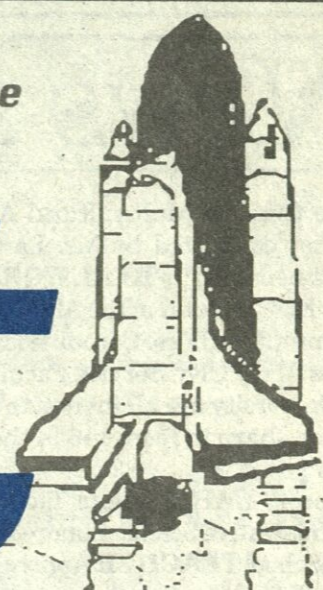
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# exponent

UAH... where science and the arts interface



A Space Grant College

Vol. 25 No. 11

Student Newspaper of the University of Alabama in Huntsville

February 2, 1994

## New inductees chosen for sports Hall of Fame

Six new members will be inducted into the Charger Hall of Honor at the Von Braun Civic Center on February 12 as part of the Silver Celebration homecoming weekend festivities.

The inductees are: Annette Fletcher (basketball), Tom Daily (hockey), Gus Morard (hockey), Cliff Daily (soccer), Tim LeDuc and Steve Burrows (crew), and Ruth Smith (supporter).

CHOH committee members are Chris Orr (chairman), Ted Brostrum, Rod Duke, Charlie Holley, Rachel Hopper, Joe Land, Dr. Joe Manjone, Tom Perry, Dr. Clyde Riley, Rhonda Childress-Tompson, Wayne Zeek, and Paul Brand.

Annette Fletcher was a four year athlete on the UAH women's basketball team, lettering 1982-1987. In 662 games played, she averaged 16.2 ppg., totaling 1,487 career points. She led the Chargers

in scoring from 1984-1987; and led the team in assists in the 1984-1985 season.

Fletcher is first in the UAH women's basketball record book for Most Points in a Single Season, Most Points in a Single Game, Highest Scoring Average, Most Field Goals Attempted, Most FG's made, Most Points in a Career. She is the Lady Charger's 4th All-Time Assist Leader.

Fletcher was also a member of the 1984-1985 NAIA District 27 All-Tournament Team. She has been named UAH/Coca Cola player of the Week on several occasions, and was also named a UAH Scholar in 1984-1985.

Tom Daily was an original member and captain of the UAH hockey team, lettering 1979-1981. His leadership in the beginning years were an important factor in

See FAME on page 8

## State picks campuses for new teaching scholarship

The University (UAH) will offer scholarships for teachers seeking a master's degree, if they agree to take three selected courses in educational technology.

The Alabama Commission on Higher Education (ACHE) has chosen UAH as one of thirteen state institutions to participate in its new scholarship program, Technology Scholarship Program for Alabama Teachers, (TSPAT).

The program begins here in the spring term of 1994. It's designed to further educate Alabama's teachers in computer technology, thus offering better technical skills for students. TSPAT is open to teachers at all levels of public education.

"For anyone just starting a master's program, TSPAT will pay their entire tuition, if they in turn, give back three years of teaching to the state's school system," said Dr. Christy Carroll, UAH Assistant Professor of Education. "But, if they do not give back those three years, the funds must be paid back to the state with interest."

Through TSPAT, the Education and

Computer Science departments collaborated to offer the three required courses designed to give teachers hands-on experience with computers and other educational technology.

The courses are: Computer-based Instructional Technologies, Current and Emerging Instructional Technologies, and Curriculum Integration of Technology. These courses must be taken in succession.

"The program is open to all certified employed school teachers of Alabama public schools," said Carroll. "The scholarship covers all tuition and mandatory fees. Twenty-five percent of the state funding will go to masters programs for minority teachers."

A maximum of twenty students can participate in the program at UAH this spring.

For more information, contact Dr. Christy Carroll at the UAH Education Department at 8950-6180, or call Jan Hilyer at the ACHE office in Montgomery (205)281-1921.



Photo courtesy of University Relations

The jazz group FACTION will be performing at the University Center Exhibit Hall at 7:30 p.m. on Friday. Tickets are \$3 for UAH faculty, staff or students. The group, which is being sponsored by the UAH Cultural Entertainment Committee, will also conduct a free workshop at 4:30 p.m. the same day. For more information, call 895-6445.

## UAH's Consortium for Materials Development in Space will be well represented when Discovery Shuttle launches from Cape later this week, Davis on board

Jan Davis, a former UAH student, will fly aboard the Space Shuttle Discovery when it lifts off tomorrow, along with four UAH microgravity experiments.

Davis, who earned both her doctorate and master's degrees from UAH in mechanical engineering, is making her second trip into space.

One experiment she will be working on is UAH's Space Experiment Facility (SEF). SEF is a high temperature furnace which is flying as part of the Spacehab facility. Davis and fellow astronaut Franklin Chang Diaz were at UAH twice during the past year to train with the equipment.

Besides SEF, three other UAH experiments will fly in the Spacehab laboratory which is located in the Shuttle's cargo bay. The experiments include the Equipment for Controlled Liquid Phase Sintering Experiments (ECLIPSE), Organic SEPARation experiment (ORSEP) and the Three-Dimensional Microgravity Accelerometer.

All experiments were developed through UAH's Consortium for Materials Development in Space. SEF, ECLIPSE and ORSEP will study the effects of weightlessness on various biological samples, metals and materials.

SEF is a dual furnace and weighs 620 pounds. One furnace will grow semiconductor crystals at temperatures of 900 degrees Celsius in an experiment from Clarkson Center for Commercialization of Crystal Growth.

The furnace is unique because it has a transparent viewing window which allows astronauts to watch the experiment while underway.

The second furnace will conduct a liquid phase sintering experiment from UAH. This process bonds two powdered

metals together by heating one metal to its melting point and compressing it together with another which has a higher melting point.

The experiment will be conducted at temperatures reaching 1050 degrees Celsius (1922 Fahrenheit).

Researchers are studying whether the weightless environment in space can offer ways to improve and strengthen metals made on Earth for various industrial applications such as cutting tools in the manufacture of machine parts.

SEF was built by Boeing Commercial Space Development Co., and is being integrated by McDonnell Douglas Space Systems Co., and Wyle Laboratories, both of Huntsville. SEF Project Manager is Christine Watson. SEF principal investigators are Dr. James Smith, Chair of the UAH Chemical Engineering Dept., and Dr. H. Wiedemier of Rensselaer Polytechnic Institute.

ECLIPSE will also conduct liquid-phase sintering experiments. Like SEF, it will study ways to make stronger and more durable metals for industrial applications. The bonding process may point to ways to limit industrial applications. The bonding process may point to ways to limit weaknesses and stresses found in sintered or bonded metals.

One of the primary differences between the SEF and ECLIPSE experiments is the temperatures the experiments will be conducted. Temperatures on ECLIPSE will reach 2,000 Celsius (3,632 Fahrenheit).

Smith is also principal investigator and is working with Kennametal Inc., Machined Ceramics, Parker Hannifin, and Automatic Switch Co. Wyle Laboratories will integrate the experiment

into its Universal Small Experiment Container on Spacehab. ECLIPSE has flown on two of UAH's suborbital Consort missions and was on Spacehab's first mission last year.

ORSEP offers a unique multi-step phase partitioning process to separate biological and other materials. Improved methods of separating cells are important to understanding how to treat many diseases because the disease often affects only a small subpopulation of the cell.

By conducting these experiments in space, settling and convection effects caused by gravity are removed.

The Penn State Center for Cell Research will study growth hormone vesicles. UAH experiments will include a study of lymphocytes and bone marrow cells.

Dr. Robert Naumann, UAH Professor of Chemistry, is the ORSEP Project Facility manager and Greg Tyler is the ORSEP hardware manager.

UAH principal investigators are Dr. James Van Alstine and Dr. Marian Lewis. ORSEP industrial affiliates are Space hardware Optimization Technology Inc., and Interfacial Dynamics Inc.

ORSEP has flown on two Consort missions and on the first Spacehab mission.

The accelerometer includes a central unit in the Spacehab laboratory and three remote units. The units will not only register disturbances while in space, but can determine the absolute level of microgravity levels on Space Station, space platforms and other commercial space endeavors. It has flown on all six Consort missions and flew on the first Spacehab mission last year.

Jan Bijvoet, a senior research scientist at UAH, is the principal investigator.



Photo by Mike Rowell

Paul Wright is a member of the UAH Pep Band. He and other band members will be very active during the upcoming Homecoming Week, February 7-12. A pep rally will be held at 3:30 on Friday, February 11, followed by a tailgate party from Spragins Hall parking lot to the Von Braun Civic Center.

# NEWS NOTES

• The Office of Multicultural Affairs is pleased to announce a seminar conducted by Mr. Lamar Higgins and Dr. Frederick Caradine during its 'REAL WORLD SEMINARS' series. Higgins is the EOC director of the Alabama Department of Economic and Community Affairs. Caradine is a retired officer from the United States Army Civil Service. Faculty, staff, students and friends of the University are all invited to attend on Tuesday, February 8, at 8 pm sharp in room 146 in the UC.

• Over 40 UAH students, faculty and alumni of the College of Administrative Science honored their favorite teachers at the first High School **TEACHER** Appreciation Dinner held on January 28 in the Bevell Center. The event was sponsored by the college of Administrative Science and four of its student clubs. Each educator received a dinner and a certificate of appreciation, presented to them by one of their former students.

• Professor Robert Rosner, from the department of astronomy and astrophysics at the University of Chicago, will speak at 2:30 pm on February 15 in the Optics Building, room 234. The topic, 'The Sloan Digital Sky Survey: A Map of the **UNIVERSE**,' is being sponsored by the UAH Center for Space Plasma and Aeronomic Research and the Alabama Space Grant Consortium as part of the Space Physics Distinguished Lecture Series.

• Students interested in **EXCHANGING OPINIONS**, informally, on timely topics in the world political scene are invited to do so in the UC cafeteria for one hour of opinionizing at 9:00 a.m. each Thursday morning. All amateur aficionados are welcome.

• Three new (IBM) correcting typewriters are now available for student use in the **TYPING LAB**, near the Gameroom, in the University Center. To use these typewriters, present a currently validated UAH photo ID - during regular UC hours.

• Regular meetings of the **HUNTSVILLE PEACE GROUP** are held on the fourth Monday of each month at 7:30 pm in the Wesley Center on Green Street. The meetings are open to members and non-members. For more info, call Fran McDougall 881-0748.

• **MY HEALTH MATTERS**, a women's guide for talking with doctors about sexual health, is available at no cost from the American Health Association. To receive one, call 800-972-8500.

• The (Huntsville) **MAYOR'S HOMELESS ADVISORY** Commission is sponsoring a blanket drive for the Homeless in Madison County. Blankets may be dropped off at any Community Action Agency Community Services Center or at the Salvation Army office on Oakwood Avenue. Winter coats are also being collected.

• The UAH Department of Art and Art History is pleased to announce an **EXHIBIT** of drawings and paintings by Marilyn Murphy in the UC Gallery thru February 13, 1994.

• **PROJECT SHARE**, a program to help some of the less fortunate members of the community pay their winter (and summer) utility bills, is asking for continued support. The donation amount should be written in, on the special line on the right side of the customer's monthly utility bill.

• A three-part **FILM SERIES** called *American Abstract Art and Artists of the 20th Century* began on January 20 at the Huntsville Museum of Art. Show times are noon and 7 pm. Additional programs are to be held on February 3 and 10.

• To obtain a copy of **FAIRS and FESTIVALS 1994**, a crafts-oriented publication which lists producers and sponsors of mall, trade, and high-end craft shows, mail a check for \$12 (plus \$3.75 shipping and handling) to the Arts Extension Service, 604 Goodell Bldg, Box 33260, Division of Continuing Education, University of Massachusetts, Amherst, MA 01003-33260 or call 413-545-2360.

• On March 15, a free public seminar entitled Household Safety for Children will be offered by the UAH Clinical Science Center, on Governors Drive. Time: 7:30 pm.

• **GALLAA** (Gay and Lesbian Alliance of Alabama) will hold its monthly meeting in Huntsville on February 19. The meeting will begin at 12:00 at the following address: Metropolitan Community Church, Landmark building, 2400 Bob Wallace Ave. GALLAA is a statewide political organization. Anyone interested in becoming involved in the group may attend the meeting. For more information, 536-4672.

• To all **USERS** of the **UC DOCK**: there is a major problem with the cardboard recycling program. When the cardboard is put on the dock, it has contained other waste material. The recycle truck will not pick it up, and the mess builds up on the dock. Please be reminded to separate the cardboard from all other waste.

• The UAB School of **PUBLIC HEALTH** will hold the Third Annual Public Health Careers Day and Graduate School Open House on Saturday, February 26 from 1-4 pm in Tidwell Hall, 720 South 20th Street. This event will feature sessions with departmental representatives, tours of classrooms and laboratories, and an open forum for prospective students to discuss questions with a panel of students and alumni. Info, John Bean (205)934-7179.

• The Ninth Annual Junior Achievement **BOWL-A-THON** will be held February 26-27 and March 5-6 at Parkway Pin Palace and Plamor Lanes. Bowlers will be eligible for thousands of dollars of prizes and merchandise. To participate, call 533-4661.

• **SACRED HARP SINGING**: Sacred Harp is known as is a shaped-note religious folk music which is sung acappella. The roots of Sacred Harp go back to the founding of our country and it now survives primarily in the South. See Burritt Museum on Friday, February 4th at 7 pm.

• An African American **CRAFT & BUSINESS** Expo will be held in The VBCC Exhibit HALL on Sunday, February 6th at 1 pm.

• **AUDITIONS** for Huntsville Little Theatre's production of *A Piece of My Heart* will be held Sunday, February 13th, and Monday, February 14th, at 7:00 pm. Cast needs one man and five women. For more info, contact Pat McKay, director, at 852-9792.

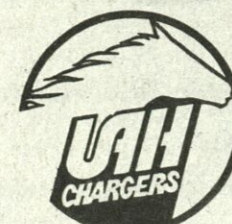
## Homecoming '94 "A Silver Celebration"

Your group can win  
**\$200.00**

By showing your team spirit and support of the  
UAH Chargers as they "ICE" the  
Braves of Quinnipiac College  
Through your participation with a Spirit Display, in the Tailgate Party and at the Pep Rally

Homecoming Week: February 7-12

Your Blueprint to win:



### A. Spirit Display

1. Submit a theme and display design to the office of Alumni Affairs, Alumni House 128. Sign up deadline is Friday, February 4.
2. Receive a check for \$50 from Alumni Affairs to cover materials. (Limited to first 16 entries)
3. Select a building on campus where your *Spirit Display* will be erected. The building site must be approved by the Alumni Office. The sooner your group signs up, the better your chances of getting the building of your choice!
4. Minimum height of the display is 6 feet.
5. Displays are not limited to chicken wire and paper...originality counts! *Spirit Displays* can be erected as early as Saturday, February 5, no later than noon on Thursday, February 10. Keep the weather in mind (tarps will be allowed on rainy days).
6. Displays should be spirit-oriented and the theme should be appropriate.
7. Title and label your displays, including the name of your group. This must be visible for judging.
8. Judging will take place on Thursday, February 10 from 1-4 p.m. (Rain date will be Friday, February 11 from 1-4 p.m.)
9. The grand prize will be awarded on Saturday, February 12 at the Hockey Game at the VBCC.
10. Displays should remain in place through the weekend of Homecoming and removed Sunday, February 13, 1994 before 5:00 p.m.

### B. Pep Rally - 3:30 p.m. at Spragins Hall Parking lot

1. Participation
  - a. Number involved
  - b. Enthusiasm and School Spirit
2. Banner Display
 

From 1 to 3 banners may be submitted (one for each team: Men's Basketball, Women's Basketball and Hockey). Points for each submitted.
3. Best Dressed/Costumes
 

Hockey: UAH vs. Braves  
Basketball: UAH vs. Lions

### C. Tailgate Party - immediately following Pep Rally

1. Carry theme throughout Tailgate Party.
2. Originality and Creativity
3. Participation
  - a. Decoration of site
  - b. Decoration of vehicles



Questions? Call UAH Alumni Affairs Office--895-6085

Homecoming '94 Go Chargers!!!



### RECITAL

Dr. Carolyn Sanders  
UAH  
Department  
of Music  
February 4  
at 8:15  
assisted by  
Dr. Ann Knipschild  
from Auburn  
and  
Dr. Bonnie Borshay  
Sneed of UAH  
and  
Terry Cornett and  
Oscar Newman  
members of the  
Huntsville Symphony  
Free admission

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## Discussion

COMMENTARY  
by Chyrstal Ware

On January 27, a discussion was held in CCRH Recreation Room. The host of this discussion was Kenny Anderson from Student Development.

The topic of the discussion was one that all of us face, not so openly anymore, but very subtly - racism. The purpose of this discussion was to establish dialogue, and it did just that.

Here are some of things that we talked about: the idea that racism is economic; the idea that there is a difference between racism and prejudice; why African Americans describe themselves as such; and interracial dating.

In order to help us understand our own views on racism, we played a couple of Question and Answer games. One game was of the fill-in-the-blank variety. Some samples: (BLANK) dances well, (BLANK) likes rap music, (BLANK) drive Cadillacs.

The next game asked three questions of each of us:

- 1• what would you ask someone of a different race upon first meeting?
- 2• what makes you angry about other races?
- 3• what makes you happy about them?

Fill in your answers to the blanks above. Ask yourself the three questions. See what YOU think/answer. Please try to delete some of the preconceived and stereotypical notions that you may have.

## Fun and games are expected at this picture show

by Jennifer McCay  
REVIEW

Finally the anticipation is over. On Saturday, the Association for Campus Entertainment showed *The Rocky Horror Picture Show* to an audience of over 200 people.

Some UAH students voiced complaints that over half the audience was comprised of local high school students, but who cares? It's *Rocky Horror*!

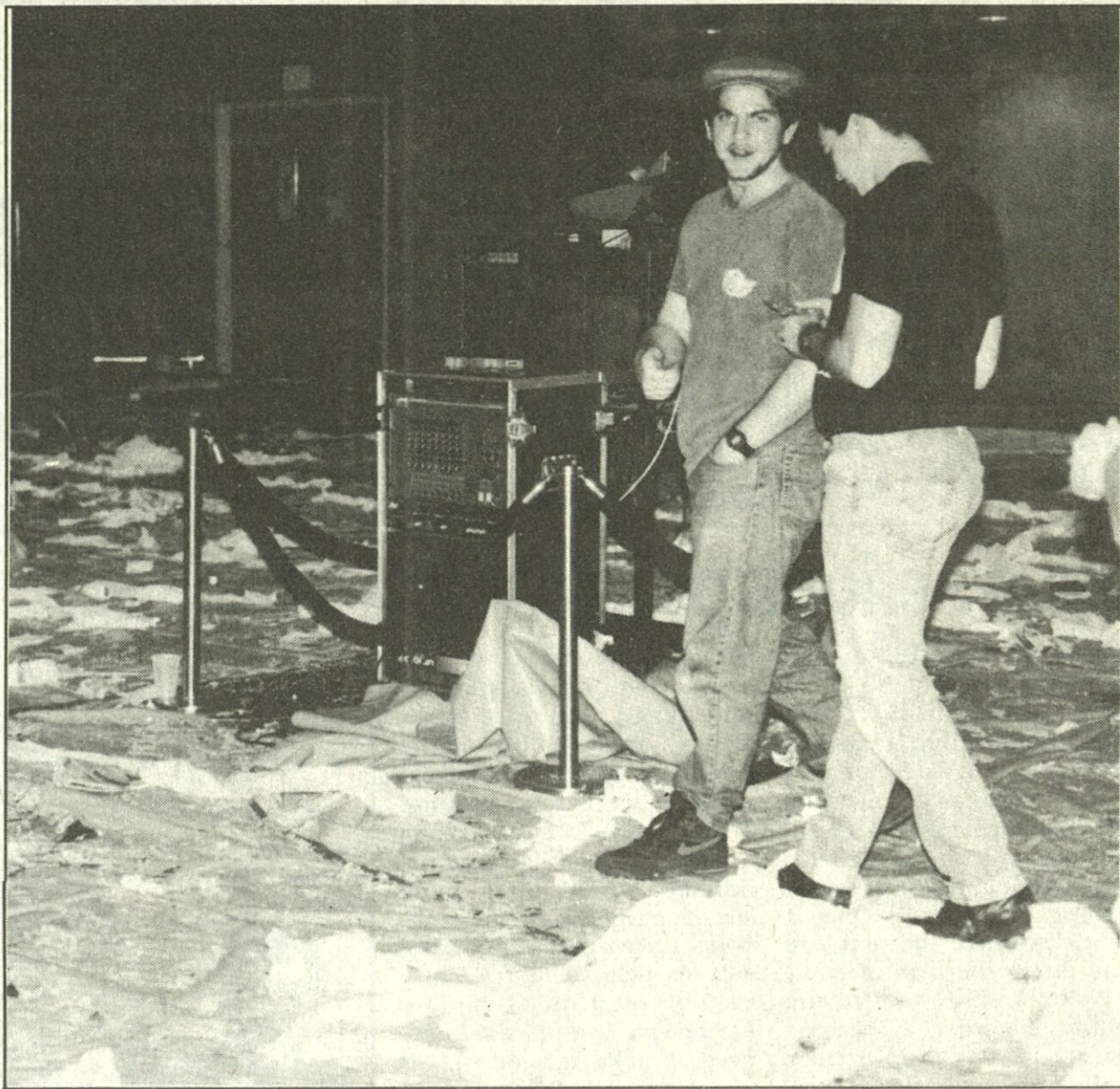
Mocking every science fiction movie you can imagine, *The Rocky Horror Picture Show* stars Tim Curry as Dr. Frank N. Furter, a transvestite, Susan Sarandon as Janet Weiss, and Barry Bostwick as Brad Majors.

However Curry, Sarandon, and Bostwick aren't the only stars of the show.

*Rocky Horror* is an audience participation film, which means people come to the movie dressed like their favorite character and are welcome to run up on stage and strut their stuff at the appropriate time.

One brave soul wore an outfit identical to Frank's transvestite apparel, corset, garter belt and all!

In addition, the audience has the opportunity to throw rice during the wedding



Nate and Matt Baillie prepare to clean up the mess left by the audience.

Photo by David Alexander

scene, shoot water guns during the rain scene, and toss around pieces of toast when Dr. Frank

N. Furter declares he will give (what else?) a toast and the list goes on and on.

The plot of *The Rocky Horror Picture Show* entails an unassuming newly engaged couple,

Sarandon and Bostwick, driving through the country and having a blowout.

Their only reprieve from the pouring rain and from being stuck in their car all night is to go to the castle they passed on the way.

Little do they know, this is the house of Dr. Frank N. Furter, a "mad scientist" who is about to unveil his newest creation, a playmate by the name of Rocky Horror.

The sexual practices of Frank and his housemates shock the somewhat too innocent Brad and Janet.

Trouble looms as musician Meatloaf makes a special appearance as Eddie, a former (ahem) friend of Frank.

Featuring songs such as *Science Fiction/Double Feature* and the ever-famous *Time Warp*, *The Rocky Horror Picture Show* is a cult classic.

In fact, this movie is such a classic that a large number of its fans weren't even born or were barely toddling around when the movie was first released in the early 70s.

To those of you who have seen this movie, keep the spirit alive.

To those of you who have not, this movie is for you if you don't take life too seriously.

Everyone should make an effort to see this ...oh-so... excellent film.

## Panelists evaluate international concerns

Last week, the latest event in a series of Global Affairs forums being co-sponsored by UAH and the Huntsville Times was held at the University Center.

Topics discussed included: an evaluation of the Russian elections; how the changes impact relations with the United

States; Yeltsin's role in the government; the possible influence of Zhirinovskiy; concerns about nuclear weaponry in Russia and Ukraine.

The principal speaker was Dr. Ostap Stromecky, associate professor and chair of Foreign Languages and Literatures at

UAH. Other participants were Colin Hammond, Huntsville entrepreneur with business expertise in Russia, and Dr. Craig Patton, assistant professor of history at UAH. The panel was moderated by Dr. Michael Oliver, UAH director of Continuing Education.

### The University of Alabama in Huntsville Student Affairs Division

#### STUDENT LIFE ALLOCATIONS COMMITTEE

The decision to contract the management of the University Bookstore and the resulting income from that contract has created a special opportunity for the University. The Vice President for Student Affairs is creating a Student Life Allocations Committee to allocate some of these funds for special activities that will enhance student life on the UAH campus.

The purpose of the Student Life Allocations Committee is to enhance the quality of student life through the support of social, cultural, or recreational activities on the UAH campus. The Committee will review proposals from UAH student clubs, organizations, or recognized groups. Proposals will be reviewed and evaluated on a continuing basis until the funds are allocated each year.

The Student Life Allocations Committee will review proposals and allocate money for those events, activities, or projects that the Committee thinks will contribute positively to the quality of student life on campus. Proposals will be reviewed and allocations made on a first come first served basis. The purpose of these allocations will be to assist in the sponsorship of special events and activities for UAH students. Proposals will be evaluated for their creativity, thoroughness and organization, potential to impact student life in general and in particular student life for the residential students, and potential to meet the social, cultural, and recreational needs of our diverse student population.

Other criteria and stipulations for allocation are:

1. The event must be open to the entire campus and not limited to the club or organization members and guests.
2. The allocation will be used to cost-share the event with the sponsoring club or organization.
3. Events will be free or at a significantly reduced admission fee for UAH students.
4. The proposal must contain an evaluation process to determine the contribution of the event to campus social life.
5. Expenditures must be in compliance with University policy.

Funds will not be made available to support the regular activities of clubs and organizations. Regular club activity fund requests will be referred to the Student Government Association. These funds will not be used to sponsor travel, food, or lodging for individual students or student groups.



# GRAND OPENING CELEBRATION!

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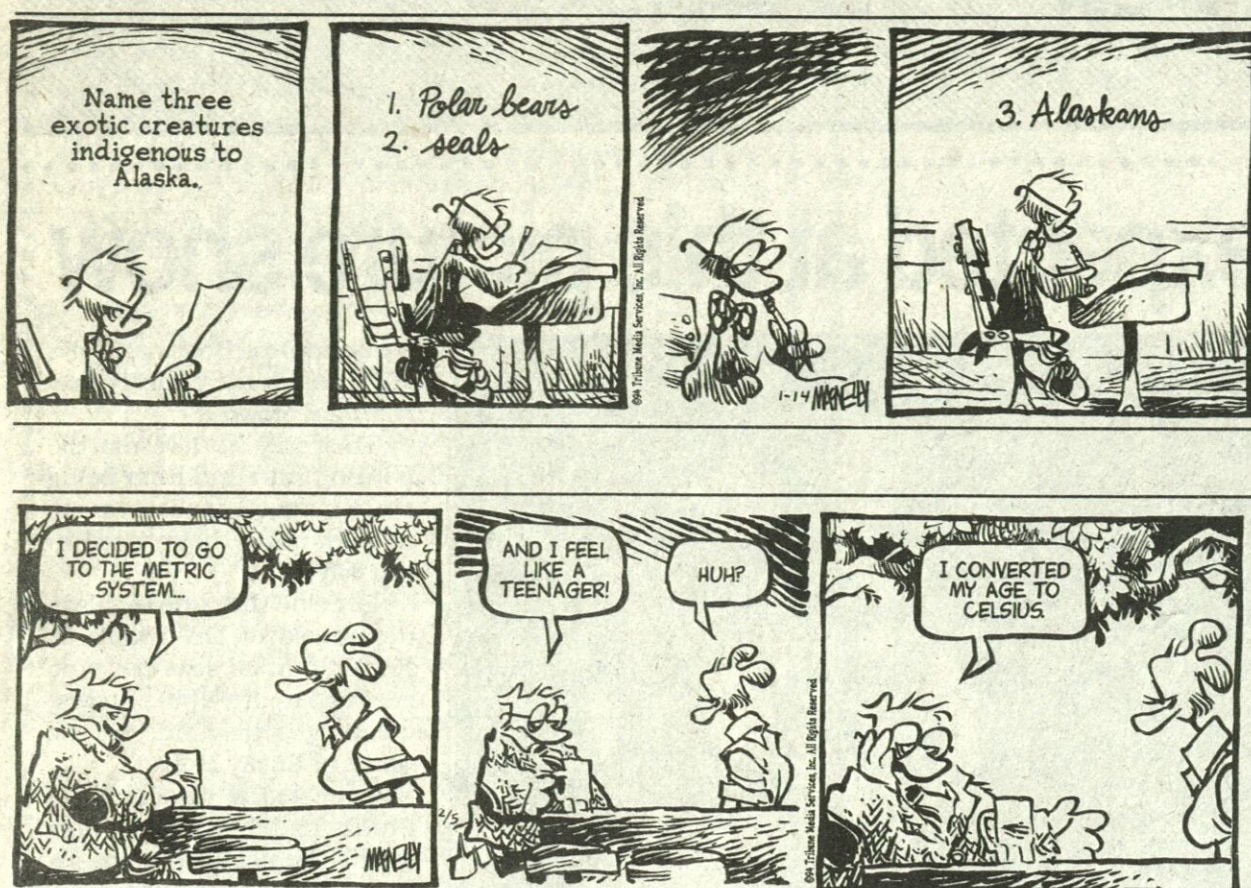
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BOOKSTORE**

University Center

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## SHOE

by Jeff MacNelly



## How do you solve serious problems?

by Ron E'vance  
exponent staff

When I think of recovering from alcoholism, I think of it as I would any other problem. Before I can do something about the problem, I have to know that the problem exists. I have to do three main things before I can recover: realize the problem, become willing to do something about it, and take the action necessary for my recovery.

I recognize I have a problem by first taking a step back and looking at my life, asking myself three pertinent questions. First, I ask myself, how is my drinking? Second, how is my work life? Third, do I meet all my family's needs - emotional, physical

and social? Once I have asked myself these three questions, I am certain I will have decided that I have a problem with alcohol if I have seen any patterns in my drinking such as drinking on the job, making excuses for my drinking, or overly obsessing on alcohol. Once I have discovered the problem, it is on to the next step.

Next, I have to become willing. In order to become willing, I need to surrender to the problem. I cannot do it by myself. I have to decide that my drinking is not worth losing my job, my family, and, most importantly, myself. I have to realize that there is something out there that can help me and that I cannot do it all alone.

Once I have done the

above, I am ready to take some action. The most important thing I need to do is not drink. I need to look at my drinking and decide what my reasons were for drinking. Then I need to start looking at other ways of handling my drinking. I need to find more constructive and positive actions. I need to reach out and ask for help, realizing that I cannot do this all alone. Alcoholism is a disease and I need to take it seriously. It is a disease that has claimed many lives. Moreover, there are thousands of families that suffer from this deadly disease. However, if I begin to recognize my problem, know that I can do something about it and then take the necessary action, then I can recover from alcoholism.

## Miscommunication cause of problems?

by Kenny Ostrom  
exponent staff

A friend told me that *US Black Engineer* magazines magically appeared in the UC whenever a major black speaker came to campus, only to disappear the next day. Naturally, I was shocked to think that this wonderfully fair and open university would put on false pretences, so I did some digging and found that there were some misunderstandings.

The magazines had been put out by Career Services so people would know they had them, but the UC doesn't allow anyone to lay material out on the tables, so they automatically threw them away. This doesn't sound like a horror story of repression.

On the contrary, it shows that many cases of racism are innocent misunderstandings, although they may still be real racism of a sort.

I believe we have come a long way since the days when water fountains were marked "white" and "colored," but many of us are caught in a new trap. Appearances and quantifiable fairness are now more important than equality. I don't believe that Career Services was wrong to try and help black engineering students, but they are still thinking in black and white. The magazines were placed in the UC when black speakers visited UAH at least partly for appearance. This black and white thinking also made their actions appear suspicious to others.

This brings me naturally to the ideal of a "color-blind" society. It is obvious that unless we become color-blind, race issues will remain a problem. On the other hand, color-blind does not mean closing our eyes to the real racism that remains a problem, although a diminishing one. Until that is gone, we cannot be color-blind, but as long as we think racism is a problem, it will be a problem.

What significance does that have on misunderstandings?

Simple miscommunication may sometimes be painful, but it will always happen as long as humans try to communicate with each other. Our only hope is to forgive, educate and go on with our wretched lives.

## Author suggests taxes serve useful purposes

Dear exponent:

This is in response to an article by writer Paul Lanier titled "Disaster relief: Are we homeless sooner or later?" that appeared in the January 26 edition of the *exponent*.

If I read Mr. Lanier's comments correctly, he is objecting to his tax dollars being spent to help disaster victims in California, Florida, and the Midwest flood-plains. I hardly know where to start in expressing my dismay and even disgust at such an attitude. Let's begin with the most obvious: would Mr. Lanier feel the same way if the disaster affected him directly? Does he feel he has the right stuff to just "pick himself up afterwards" if his home/school/job were to suddenly disappear? Seems to me he's having a pretty hard time just picking himself up from his parents' protective care and

getting on with a life of his own, much less having to deal with anything catastrophic.

I certainly do not object to having close ties with your family and counting on their help when it's needed. Mr. Lanier just doesn't seem to realize that we are all members of the human family in a very small and rapidly shrinking world. To ignore the cries of those in need, whether they be across the country or across the street, is to deny yourself the privilege and joy of membership in the family of man.

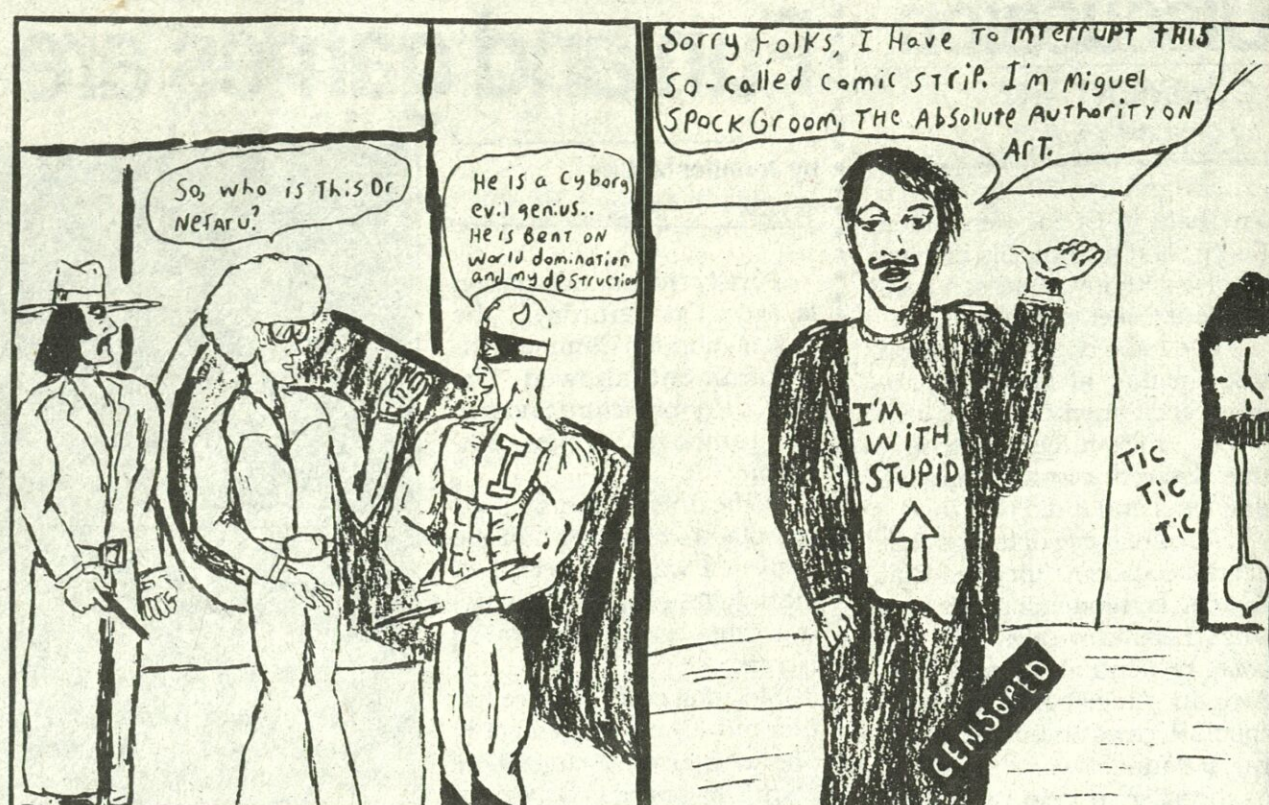
Perhaps I miss the point. Perhaps Mr. Lanier is really only complaining about the TAXES. Of course, Mr. Lanier doesn't pay any taxes right now, but when his Dad retires he almost certainly will have to. Is that the problem? Let me clarify my status, Mr. Lanier. I'm a graduate

student whose been paying taxes now for almost thirty years. I currently work as a graduate assistant and probably don't bring home more than what I expect your allowance is. My taxes have helped to pay for many things: the roads you drive on, the schools you've attended, the weapons research that has allowed this town and university to exist, and undoubtedly a few meals to some homeless people and/or welfare recipients. We all have different opinions on where our tax dollars should go. I choose to voice my opinion at the ballot box. Sometimes I win and sometimes I lose but I assure you that I'd rather see my tax dollar go to a flood-ravaged family in Iowa than to supporting or educating a selfish... [person] in Huntsville. Send me a postcard from Mexico.

Robert M. Farrington  
Graduate Assistant

## Disco Man and Superfly

by N8!



# opinion

page 4 • exponent

February 2, 1994

## The Editor

by DeBrae' Kennedy  
Editor-in-Chief

So what is the job of the Editor -- the chief editor for the newspaper?

Simply put, the job of the Editor is to edit. Every week, the Editor receives hundreds of submissions to the *exponent*. The Editor's job is to take all of these submissions and decide how they will appear in the paper, if at all.

Several factors contribute to the decision. Some of these factors are time, space, accuracy, clarity and appropriateness.

A familiar example of a submission to the *exponent* is an article. Suppose that one of the people on the staff turns in an article by the deadline, which is Friday. The first person to look at the article is a section editor, the person who coordinates one of the pages in the newspaper. A copy editor may look at the article next. At some time during this process, the Editor reads and possibly edits the article. When the piece is edited by any of the people on the editorial staff, it is edited for accuracy, clarity and acceptability, to name but a few. The Editor makes the final decision about what appears in the newspaper. Any thing that the Editor feels is objectionable, inappropriate, obscene or offensive can be taken out by the Editor. The Editor has the total discretion to decide what should or should not appear in the newspaper.

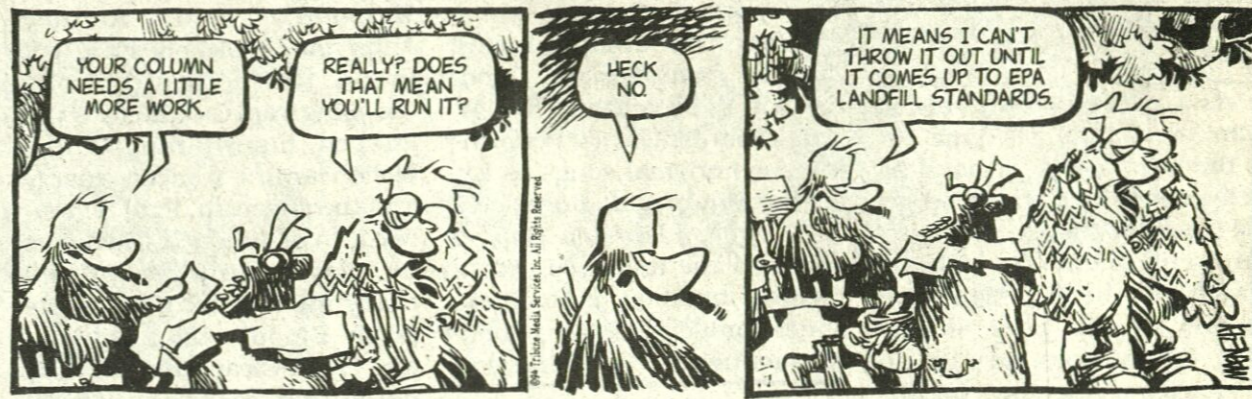
Though the example given concerns an article, the Editor makes similar decisions about everything that appears in the newspaper. It is the final decision of the Editor to sift through submitted material and come out with the best possible information for the paper.

No Publications Board can, or does, make a decision about what is best for the newspaper. No advertiser or patron can make these decisions.

The heart of the freedom guaranteed by the First Amendment is the right of the Press to determine the content of what is published. No one outside the Press should make decisions concerning the issue of content. Any such infringement would violate the intent of the Bill of Rights.

## SHOE

by Jeff MacNelly



## Reader says university is place for education

Dear Editor,

I would like to respond to the letter from the brave "concerned student" that appeared in the 1/26/94 issue of the *exponent*. The writer of this letter presented a rather skewed view of the purpose of a university education; and while I do not hope to change his/her mind, I would like to point out a few ideas which might prevent others from falling into this ridiculous mindset.

First of all, the reason we attend college is not, as the writer states, "to grow up and face reality." You are forced to grow up and face reality whether you go to college or not. A university is not a nursery -- you are supposed to be grown up before you

get here. We go to college in order to be educated: to be instructed by the best and brightest of scholars, to examine the world from a variety of viewpoints, to learn to forge our own ideas. Though enabling students to perform certain tasks may be a by-product of a university education, it is certainly not the primary goal. Technical or trade schools can more than adequately provide students with employable skills. A college or university focuses on the expansion of knowledge.

Second, the notion that a minimum GPA of 3.0 makes a diploma valid and a student sellable is not only ignorant, it is fallacious. A bachelor's degree achieved with a 2.0

GPA is just as legitimate as one achieved with a 4.0. A GPA is merely one of many methods that a university uses to rate its students. We must remember, however, that the relative nature of grades and GPA systems yields a very inaccurate picture of a student's abilities. A capable pupil might graduate with only a 2.68 GPA while an incompetent louse might breeze through with a 3.87. Employers know this, which is why, in a recent survey, more than seventy percent of the firms polled said that they would rather higher an average student with experience than a "straight A" student who engages in no extracurricular activities.

Finally, I would like to say

that, unlike this "concerned student," I hope that more future *exponent* print is devoted to the idea that college isn't just job preparation. Those who go to a university only to get a better job without putting anything back into the school sap a great deal of life out of the campus, particularly at a commuter school like UAH. This is tragic because it turns what could be a beneficial experience into a monotonous routine. I wish more people would adopt Ms. Delaney's attitude and attempt to sample as much of UAH as they can during their college years.

Sincerely,  
Steven Whipple  
LA '93

## Have your work published -- write for the exponent

For more details, call  
895-6090

Weekly staff meetings:  
Friday at 6:00 pm

## the exponent

"Let us dare to read, think, speak and write."  
--John Adams

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The *exponent* is the community paper of the University of Alabama in Huntsville. The *exponent* is an editorially free newspaper produced by the students.

The *exponent* is published each Wednesday during the normal school year. Staff assignment meetings are held every Friday at 6:00 pm in the *exponent* office.

The *exponent* editorial staff or business staff may be contacted by phone by calling (205) 895-6090. The fax number is (205) 895-6096. The mailing address is: the *exponent*, UAH, UC 104, Huntsville, AL 35899.

The *exponent* staff welcomes letters to the editor concerning any topic, whether UAH-related or not. Letters should be no longer than 300 words. The *exponent* staff reserves the right to edit letters for space, punctuation and clarification. The *exponent* reserves the right to edit submissions to conform to length and style requirements. Letters which are personal attacks on individuals will not be run. All letters must be signed by the author. The *exponent* has the right to withhold names if there is a chance of undue hostility toward the author. Letters should be mailed or hand delivered and should include the author's name, address, phone number, and student number (if applicable) so that authorship can be confirmed.

Opinions expressed in columns or letters are those of the authors and not necessarily those of this paper.

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## Should *tic* succumb to bourgeois aesthetics?

by James Fassler  
exponent staff

In her commentary in the January 26 issue of the *Exponent* Leigh Ann Moffett further scars her credibility as an art critic. She also makes claim to journalistic superiority as if to counterpoint her own use of bad journalistic practices such as ad hominem, hasty generalizations and pointless verbosity.

Moffett began by trying to establish a bias on my part. She claimed that I "had a great deal to do with the publication" of *tic*. This is false. The only contribution I made to the magazine was lending part of my propaganda collection to

Kirkbride to use as he saw fit.

Moffett then objected to my claim that *tic* replaced *Shadows* as the school literary magazine on the grounds that the name of the publication was never legally changed. She also claims that my mistake was in not sufficiently researching the issue. Moffett's research does not impress me. As a self-proclaimed "passionate lover of the fine arts" Moffett should have understood that the change of the name from *Shadows* to *tic* is symbolic of the change in spirit and kind of the magazine itself. Either she did not understand this or she understood it and thought the legal

issue was more important than the artistic issue. In either case, her credibility as a critic of art is questionable.

In Moffett's commentary in the January 19th issue of the *Exponent* she claimed to be culturally deprived and cited as an example the fact that she and her friends couldn't get into a night club. If night-clubs are what she considers to be centers of culture, then she would do well not to dabble in art criticism.

If Moffett insists on usurping the role of art critic she should justify her condemnation of *tic* with examples and arguments. If she wants to stand by the claim that "intelligent humor is not

found in 'nudie photos' and comic strips about babies with their limbs being severed" she should be prepared to justify this claim to fans of Monty Python, a comedy show which is not only intelligent, often to the point of being esoteric, but which sometimes does involve 'nudie photos' and 'babies with their limbs being severed.'

I have seen that the artist's greatest adversary is the call of the mild, the lowing of cattle with bourgeois values and defective Strunk and Whites. I wish to encourage the artists of *tic* to continue to ignore this call, reject these values and make fun of these cattle.

## Intelligence versus will: the debate about art is complex

by Paul Lanier  
exponent staff

Who knows whether Moffett is really able to defend her critique of *tic* art with a comprehensive and consistent theory of aesthetics. Even artists and philosophers have a hard time doing this, but I feel certain that as a philosophy major I can provide an adequate theory of aesthetics. However, the only issue I will address concerns artistic license. Although I oppose political censorship, I think artists themselves should be responsible with their influence. That out of the way, I begin my analysis.

First, I think that violence's purpose in art must be reviewed. Okay, life does have a measure of potential and real violence. You cannot escape the significance of violence. Yet, as a supporter of civility, I cannot see glorification of violence as good. I am willing to give *tic*'s artists the benefit of the doubt only if their ultimate purpose was otherwise. I still shirk at gross displays of bodily destruction. I probably always will. "Gratuitous and funny," I remarked to a friend about the

art piece of slashed babies. If there were political overtones to the disputed cartoon, a humorous slam of my position causes me to laugh. I do not change sides unless proven wrong or unwise in my choice. I still think life's destruction as undesirable. Yes, I am pro-life.

Second, nudity's artistic purpose is a divisive question. Okay, life does have a measure of potential and real nudity. People can be naked. The Greeks obviously thought much of this phenomenon, for they endeavored to sculpt the perfect body in statue. I wonder if this was the Greek way of protecting their pornography. Make your gods/goddesses and heroes/heroines naked, and say you were inspired. Faint theological implications prohibit you from punishment. Christian theology and Greek theology are worlds apart. American culture has been divided on artistic nudity probably ever since the colonists first settled the thirteen colonies.

The problem goes something like this: Christianity disapproves lust, and considers pornography as inciting lust. Greek and Renaissance

thinkers focused on the body and its beauty. Americans respect morals and rationality. Therefore, a strange cultural phenomenon arose. Ancient nude works are considered art, and recent nude "studies" are considered evil. Pornography and artistic nudity became separated in the American mind (as nude art continued to be made.) Such a division is forever suspect to critical reflection. So we battle continually over what ought or ought not to be censored or considered art. Are photographic studies of nudes any more pornographic than statues or paintings? Cannot one position the subject in a way to incite sexual lust? Cannot one think in such a way as not to be lustful? Does it matter? I think it is possible to think non-lustfully of a nude or work of art, but one must put oneself in a certain frame of mind. After all, there must be a degree of nakedness in sexual contact. Such a frame of mind often brings the thinker to consider nude artwork as an object of beauty. This is a dangerous concept, for it can lead straight into thinking of another person as a gratifying

object with no true will of his/her own. (Of course, I would think of my wife's body as beautiful, but I keep it distinct that it is her body and not mine.) Even in the purest meditations of nude artwork, there is the faint desire for beauty. Desire is something we humans must forever guard. So, intelligence gives way to will.

In the end analysis, I must call James Fassler's bluff. He calls the anti-cultivist (or the cultural renegade as Puritan) just a rube who cannot "get" the joke being made about him/her. In doing so, he alienates his potential audience; for he has begun to put himself above them. Has he seriously considered his enemies' viewpoint? Art is a skill that must communicate its message to the people of its day. A classic work is one that deals so well with human needs and life that it has already or will survive its culture. The "intelligencia" can pay severely if they just ignore the reader's concerns. Cultural renegades are made, not born, even if their protest is puritan in nature.

## Group touring to promote CD *Roomies* promises plenty of laughs

by Jennifer McCay  
reporter

As a native of Huntsvagas, I am aware that it is quite out of the ordinary for a band as well-known and talented as the *Dead Milkmen* to play here. On January 23, the *Milkmen* played at the Tip Top Cafe for the bargain price of only \$10. Rarely does one get to witness such a fine performance anywhere in town besides the VBCC (where tickets can be more than \$20) or at a 21-and-up nightclub. (Tip Top is actually open to those of us peasants who aren't quite legal drinkers yet!)

In anticipation of seeing the *Dead Milkmen*, my friends and I arrived in time to see both opening acts. *Muff Weasel* warmed up; that is, played a fairly mediocre set consisting of a handful of songs, none of which contained more than four different phrases uttered throughout.

Don't get me wrong, though. *Muff Weasel* is not an untalented group;

they just need more lyrics. After the disappointing first act came *Possum Dixon*, an alternative-goes-R.E.M. band from California. Performing such original songs as *Executive Slacks* and *Pharmaceutical Itch*, *Possum Dixon* charmed the audience with a rousing rendition of Madonna songs. Imagine Pauly Shore reenacting Marilyn Monroe's

### review

"Happy Birthday, Mr. President." It's quite the hilarious picture. What *Possum Dixon* has in musical talent is backed up by creativity. If they (hopefully) come back to the Huntsville area, don't miss their act.

After all the waiting, the *Dead Milkmen* lived up to their audience's expectations. Such songs as *Punk Rock Girl*, *Beach Party Vietnam*, and *Tacoland* livened up the crowd perhaps a little too much, as my friends and I were nearly trampled a number of times by a somewhat overzealous mosh pit. The

*Milkmen's* lead, Rodney Anonymous Melloncamp, got in on the action, literally "hanging from the rafters" as he flashed his winning smile. Melloncamp's frenetic energy and the sheepish, Paul Simon-like grin of Joe Jack Talcum as he played guitar captured everyone's attention while Dave Blood's bass playing and Dean Clean (a man who's not afraid to wear pigtales) on drums backed them up.

The *Milkmen* are touring now to promote an upcoming CD, *Not Richard But Dick* and played in Huntsville before heading to Birmingham the following Tuesday. Joe Jack Talcum quietly said that the band really enjoyed the Huntsville crowd.

When questioned as to how the *Dead Milkmen* got to Huntsville (meaning why here?), Talcum answered seemingly seriously, "In a Cadillac." Well, however the *Dead Milkmen* managed to come to our town, I'm glad they did. Theirs was a cry-if-you-missed-it performance.

by Ken Shelton  
entertainment editor

Laughs, laughs, and more laughs are in store for all who attend the local theatrical presentation of *Roomies* by the Bank Street Players February 4th and 5th at 8:00 p.m.

According to cast member Susan Ethridge, "*Roomies* will make everyone in attendance laugh out loud, more than just mere giggles. *Roomies* is about two people who love each other. The man's past is creeping up on him."

Ethridge continued, "It's hilarious as mass confusion

sets in when the guy is trying to deal with two women — one from his past, one from the present. The audience will have fun trying to figure out whether the planned wedding will take place or not between the two primary characters."

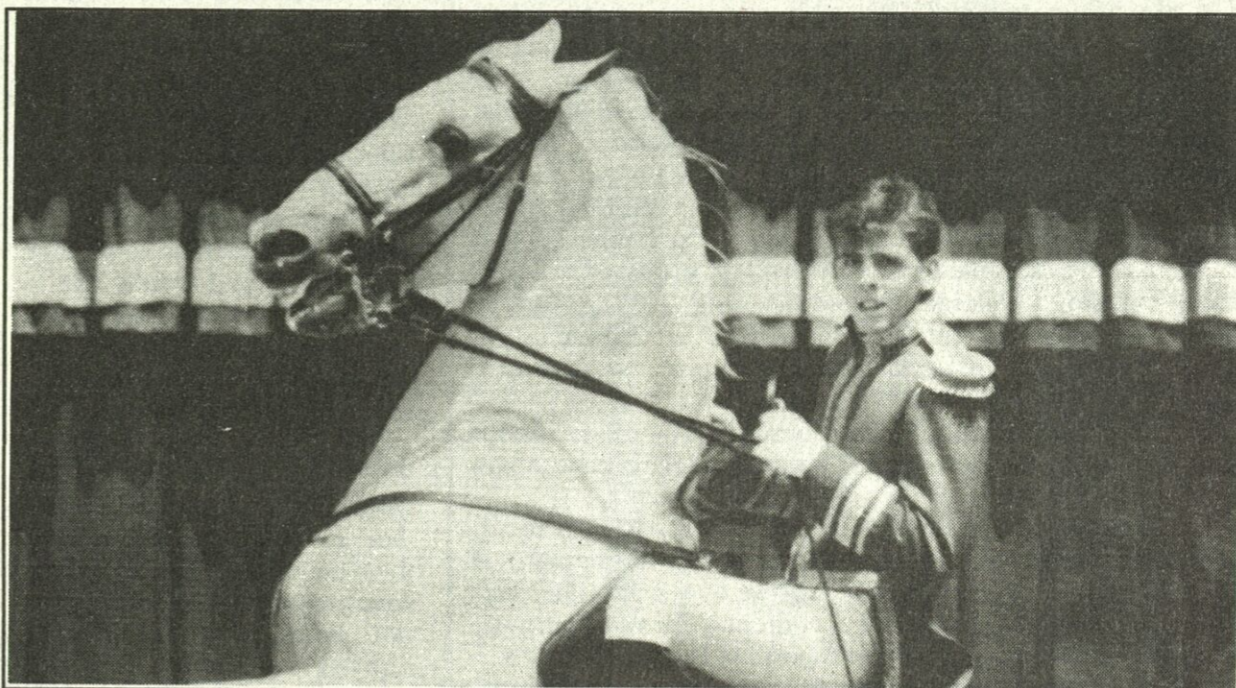
Ethridge, a veteran of the local theatre who is originally from Florence, has appeared in Bank Street and Backstage Theatre productions previously.

She said, "The thing I really enjoy about acting is you get to be somebody other than yourself. You can forget your own life. Actually, playing a character is just like a

release. In *Roomies* everyone will see a little of themselves in it."

Other cast members include Christine Fitzgerald, Jason Neher, Jordan Luter, and Phil Fitzgerald. Sylvia Barham directs the play.

Speaking with much enthusiasm, Ethridge said, "We have a marvelous cast with Christine [Fitzgerald] having us all frustrated because she knows her lines so well. It takes us much work to get our lines down. Jordan [Luter] is terrific — carrying the lead — especially seeing he has never done another play before."



'The Wonderful World of Horses'...

The Lipizzaner Stallions will be appearing at the VBCC on February 13 at 2:00 and 6:00 pm. These animals were featured in the motion picture, *The Miracle of the White Stallions*, which depicted General George Patton's involvement in saving the breed.

photo courtesy of Wonderful World of Sports

## Have you ever felt just a bit out of place?

by Ken Shelton  
entertainment editor

Ever feel out of place — I mean really out of place? Yes, that is the question! Actually, I suddenly found out what I'm sure everyone has experienced at one time or another. As your entertainment editor, I try to be on top of the job and get another story in the hope that it will interest you. Going wherever the story happens to be is the norm in journalism. One day it may be to review a concert. Often it may be reviewing a movie or interviewing a student involved in some kind of entertainment.

It was a particular evening when I was thinking it would be "just another typical interesting story regarding an upcoming play I was headed to get the inside scoop on."

I was wrong. Sure, I got the scoop eventually — though not before one of life's totally embarrassing moments.

Before leaving to encounter this unexpected adventure, as usual I called and received directions to the place where a play called *Roomies* was conducting rehearsals.

The only problem was that

the cast member accidentally told me to go to the wrong place.

The truth was, the Bank Street Players, the local theatre group in Decatur, was having rehearsals at Wesley Memorial Church. I was told to go to Westmeade Baptist Church.

Without hesitation, I proceeded to follow the directions. I came upon the church, and I was told to enter in the back beside a gym in the

### commentary

church. I could even see every little detail of direction I was given on the phone from a narrow hallway and wide double doors.

Well, let's put it this way. What happened next was not what you'd call a 'heavenly' experience. I found myself greeted by two men as my eyes feasted upon a room with people gathered around all reading. My first thought was that I had yet to notice the female cast member who I knew and who had invited me. I thought, 'She must be late arriving, or something'.

The two people who had greeted me noticed a camera which I was holding, and

said, "We were told someone was coming with a camera tonight." I seated myself and a few minutes had passed when a lady proceeded to ask me if I had my Bible or if I needed to borrow one?

Suddenly, I was in deep thought about why everyone had Bibles at what I thought was a play practice being held at a church.

If you have not already guessed what was going on here, after a little more time had passed, I got the nerve to ask, 'Is this where the *Roomies* is being rehearsed?'

Two older men at the end of the table looked in curiosity at each other and said to me, "Son, we're unfamiliar with that scripture, could you quote it for us?"

In a moment, I felt like swallowing my tongue and crawling under the table. I had to explain to about ten nice Christian people that while I myself have indeed attended many Bible study groups such as this one, I had to continue on my mission to find the room where the real *Roomies* were practicing.

After all, I felt like one out-of-place experience per night was all this student's heart could take!

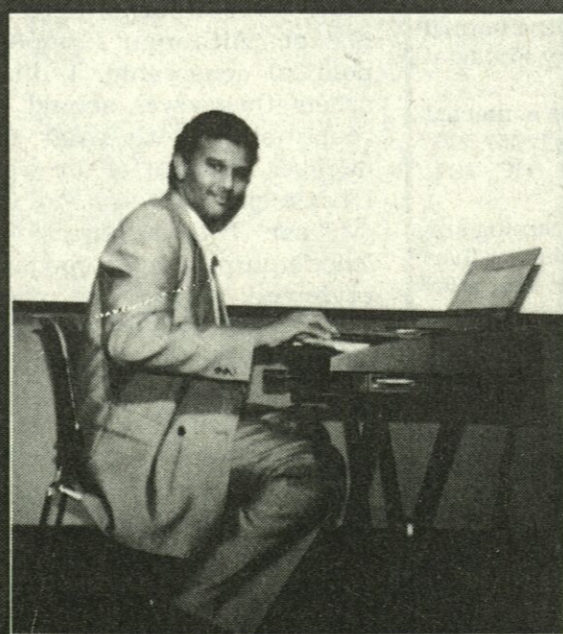
## The University of Alabama in Huntsville Association for Campus Entertainment

★ **MOM's** ★  
will present  
**Amateur Nite**  
on February 17.  
Applications will be available until  
February 11 at 5:00 pm in the ACE Office.  
Students, staff, and faculty will compete for cash prizes.

Previous winners have gone on to be **\*\*BIG STARS\*\*** and will not be eligible to win again.

For more information on Amateur Nite,  
you may contact ACE Cabaret Director, Leigh Ann Moffett, at 895-6428.

## Association for Campus Entertainment presents



The Winner of Fall's  
**AMATEUR Nite**  
Musician

**Haytham  
Mohammed**

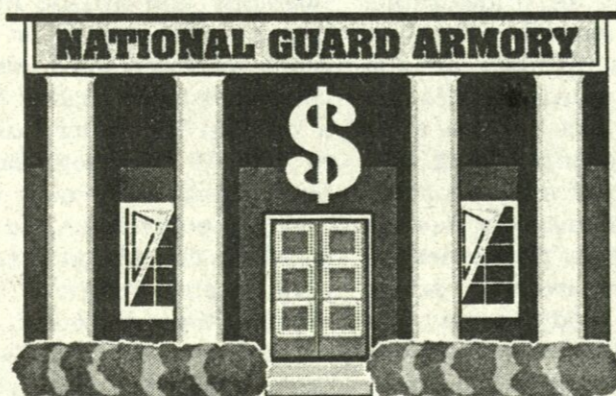
at MOM'S  
Thursday February 3  
8:15 p.m. -- UC 146

MOM'S is provided by the ACE Cabaret department. The admission charge is \$1.00 and includes cokes, chips, and an assortment of international coffees.

### What's Happening UAH

- MOM's Coffeehouse-Haytham Mohammed, musician, Feb. 3rd U.C. 146 8:15 p.m.
- Faction-jazz group, Feb. 4th U.C. Exhibit Hall, workshop 4:00, performance 7:30 p.m. Admission \$1.00, including chips, drinks and coffee. V.B.C.C.
- Reba McEntire/John Michael Montgomery/Faith Hill-Feb. 4th 7:30
- Ain't Got Long To Stay Here-Feb. 9th 7:30 p.m.
- Huntsville Little Theatre Presents: *The Taming Of The Shrew*-Playhouse, Feb. 11, 12, 17, 18, 19th at 8:00, Feb. 13th show at 3 p.m. Huntsville
- Huntsville Little Theatre Auditions for *A Piece Of My Heart* will be Feb. 13-14th at 7:00 p.m. for info-852-9792.
- Decatur
- Bank Street Players Auditions for *Brighton Beach Memoirs* by Neil Simon, Feb. 19th, 1:00 p.m. Fort Decatur on 4th avenue.
- Birmingham Concerts
- Billy Joel-Feb. 6th 8:00 p.m.
- Nashville Concerts
- Rush-M.T.S.U. Murphy Center Feb. 23rd.

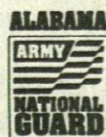
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You can now receive \$190.00 per month for 36 months through the Montgomery GI Bill. Other state and federal programs will guarantee tuition to anyone in the Alabama Army Guard at any state supported college or university. In addition, you could earn approximately \$12,000 during your college career for working about 2 days a month and two weeks each year. For further information call:

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# sports

February 2, 1994

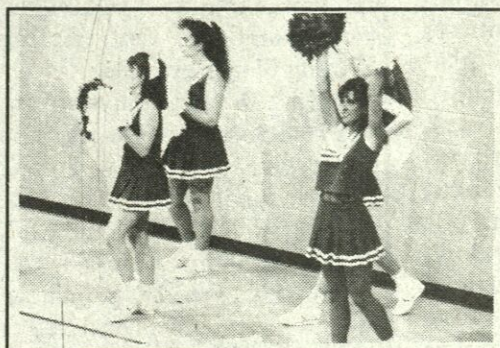
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## Chargers look forward to Homecoming

This year's homecoming will celebrate UAH's 25th Silver Anniversary.

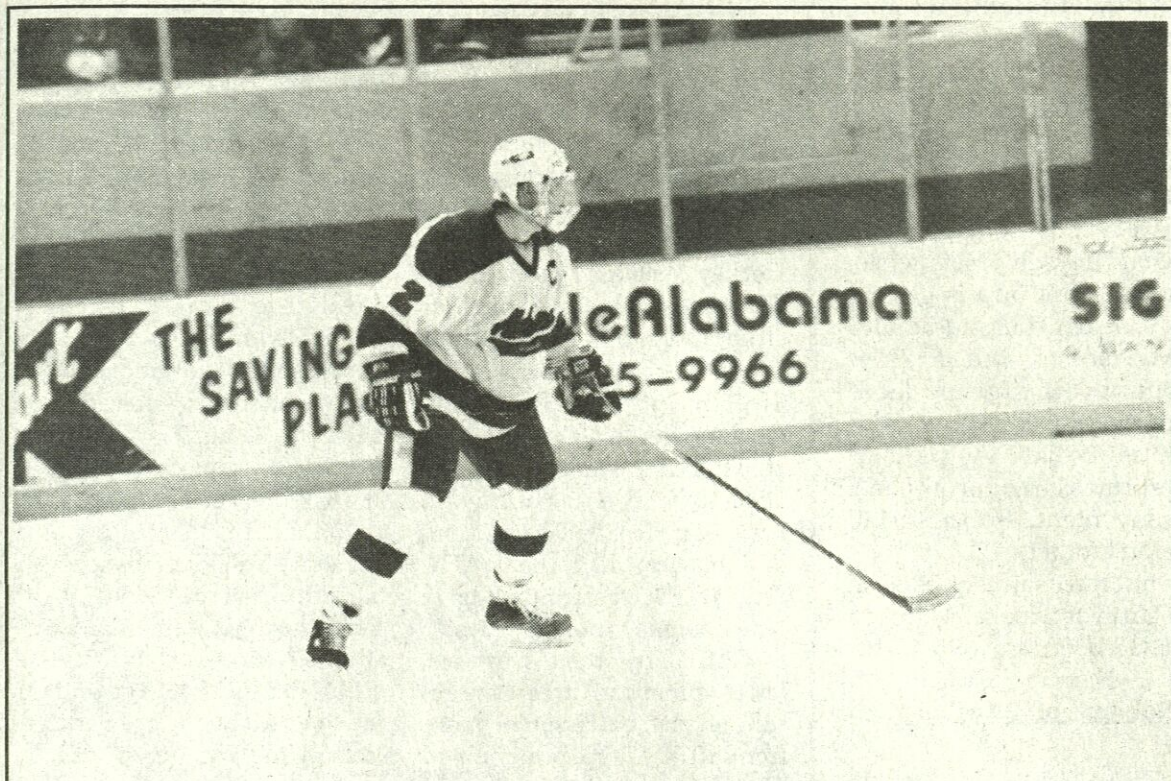
The Chargers will be competing against the Braves of Quinnipac College.

The games, which will begin at 7:30 pm on February 11 and 12, will again put UAH's number one Division II hockey ranking on the line.

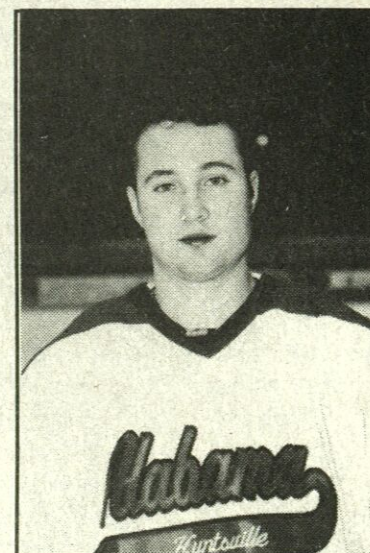


(Left) Women lead the cheers.  
(Right) Shaunda Bevel yells for UAH.  
(Below) Dave Slifka is on the defense.

photos by Mike Rowell



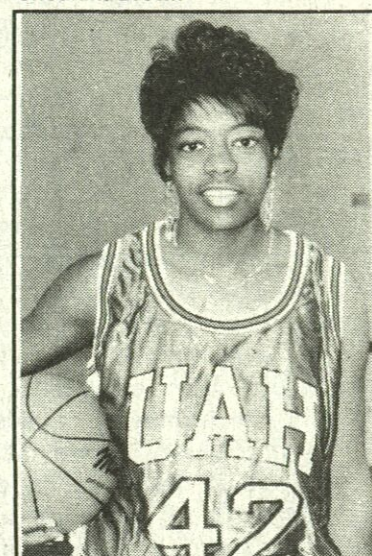
## Coca-Cola Player of the Week



Gary Symons

photos courtesy of Sports Information

Shounika Brown



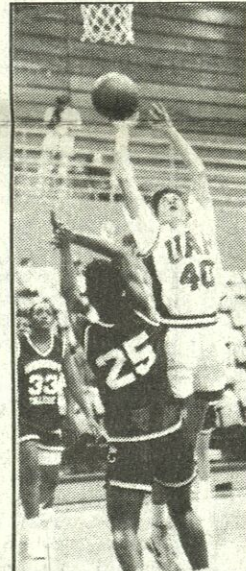
The player of the week for the week ending January 25, is left wing Gary Symons of the hockey team. He has a year total of 20 goals and 15 assists for 35 points.

The player of the week for the week ending Feb 1, is Shounika Brown of the Lady Chargers basketball team. Shounika leads the Lady Chargers in Free Throw percentages with 78.6%.

## Basketball teams still struggling for victories



UAH's Melanie Donahoo dribbles around trouble.



Millie Edwards goes for the score.

photos by Mike Rowell

On January 24, both basketball teams lost to Lincoln-Memorial University.

The Lady Chargers were defeated 72-66 by Lincoln-Memorial University. Venita Perkins led the team in scoring with 18 points, and Kim Allison had a game high of 12 rebounds.

The men's basketball team were defeated by Lincoln-Memorial University. Tracy Salvage led the Chargers in scoring with 12 points and 9 rebounds.

## The Student Government Association

reminds you to

**vote**

for

*Homecoming King and Queen*



**VOTE**

**February 9**

**9 am to 9 pm**

**University Center Lobby**

## PRESCRIPTION FOR HEALTH: 1994

A SERIES OF FREE PUBLIC SEMINARS  
BY THE FACULTY OF THE  
UAH SCHOOL OF PRIMARY MEDICAL CARE

Seminars begin at 7:30 p.m.  
UAH Clinical Science Center Lecture Hall

March 15, 1994 ..... Household Safety for Children  
Beverly Ketchum, RNP

May 17, 1994 ..... Panic Disorder and Anxiety  
Dr. Thomas Johnson

July 19, 1994 ..... Menstrual Problems: PMS, Other Conditions  
Patricia Sarge, CNM

September 20, 1994 ..... AIDS  
Dr. Laurence Robey

November 15, 1994 ..... Preventive Health Maintenance  
Dr. Bobby Storey

# PULSE•PULSE•PULSE•PULSE•PULSE•PULSE•PULSE

**PULSE space is free to any UAH club or organization. Please do not exceed 150 words. The deadline for submission is 5 pm on Friday. When space is limited, preference will be given to typed materials. Inappropriate or suggestive material will not be run in submissions.**

## ATO

**HAPPY GROUNDHOG DAY!** . . . Springtime is practically upon us and Spring Break is now a mere 48 days away.

This past weekend, the Brothers of Alpha Tau Omega held their third annual President's Ball. The dress Saturday evening was formal but the party afterwards was most definitely not! Ties and pumps were shed at the door (by brothers and their dates, respectively) and the goin's on proceeded full speed ahead.

We followed up Saturday night's festivities with the Oh-so-very-necessary Super Bowl Bash on Sunday, hosted at the house by the Fall Pledge Class.

**RETRACTION:** Super Bowl Sunday was mistakenly billed in last week's Pulse as "Brothers and guests only." This commentator apologizes to the student body for unwittingly making a pretentious sounding announcement. For the record, all are implicitly WELCOME at most ATO functions.

Finally, the Fall pledge class would like to commend everyone who sacrificed their valuable time and came out to donate blood to the American

Red Cross on Tuesday. Thanks to you, the project was an unqualified success.

## Circle K

Circle K meets every Tuesday at 8:15 pm in MOM's, weather permitting. All of our meetings are open to anyone interested in service, leadership, and fellowship.

January 31st Circle Kers will begin taking order for our second annual Valentine's Day Carnation and Rose sale. Orders must be in by February 8th. If you can't find a Circle K'er, just drop by our Feb. 8 meeting. There will be a limited number of carnations to purchase on Valentine's Day, so it is best to order them. Orders may be picked up in the UC on Valentine's Day.

## Delta Chi

We are proud to announce that this weekend two men, Sean Totten and Mark Dreher, were initiated into the bond on Delta Chi.

Next weekend, a roadtrip is planned going to Tallahassee. FSU is holding a regional convention. Brothers, associate members, and several of our friends are traveling to Florida to attend the convention and the accompanying parties. This convention promises to be both an excellent learning experience as well as a quick break from the pressure of life at UAH.

Don't forget, Homecoming is less than two weeks away. To celebrate, we will be holding our annual Mardi Gras party Homecoming weekend. Mardi Gras day is the following Tues-

day. Be sure to contact a Delta Chi for more details about getting on the guest list.

## German Club

The UAH German Club will have a German conversation hour every Wednesday morning from 8:30 am- 9:30 am in the cafeteria and every Friday during lunch from 12:15 pm - 1:30 pm in the UC room 133. It is for any students or faculty who are interested in speaking German for fun and practice. All levels of fluency are welcome.

The UAH German club will also be having a representative from the Goethe Institute speak on German Reunification and the role of Germany in Europe. He will be lecturing in the Exhibit Hall "A" on February 28, 1994. There will be refreshments and discussion afterwards.

## Model UN

Anyone interested in participating in an informal low-pressure discussion of big events in global politics and economics is invited to do so on Thursday mornings from 9 to 10 am at a table in the UC cafeteria. Loosely organized by the Model UN Club, this proposal is offered to provide anyone who is interested in sharing opinions with others on international affairs an opportunity to do so. If as many as two students participate, we have a quorum.

## Society of Ancient Languages

Romans and Greeks and Trojans, oh my! Those darn

Greeks have put a huge wicker horse within the main gate of Troy. The Trojan prophet tried to warn the king against accepting gifts from those guys across the Aegean. But old Priam is busy getting some dirt on the Greeks from Sinon, a Greek traitor. Stay tuned for the next episode in this Roman soap opera, or stop by Roberts Hall 406 on Tuesday night at 8:00 to find out for yourself.

If you've seen all the sororities and fraternities, and you wonder what all the excitement is about, then come join our Greek organizations. You don't have to "rush," but you do need to know the alphabet, because you can't translate unless you know how to look up the words. There are two levels of difficulty from which to choose: Introductory and Advanced. Come visit soon, before the Introductory group moves out of the first ten chapters. As always, we're in Roberts Hall 423 at 7:00 on Thursday. Meanwhile, the Advanced group is getting ready to learn the middle and passive voices — but don't let that daunt you. Any new faces are more than welcome, and if 8:00 is too late for you, we always brew a large pot of coffee. Thursday night, Roberts Hall 406. Don't forget.

If you have any questions about Latin or Greek, feel free to call Dr. Gerberding at 895-6310.

## The Society of Physics Students

The Society of Physics Students' lecture series will sponsor a talk by Mr. Fred Seeley at 12:30 on Feb. 9 in room 234 of the Optics Bldg. Lunch is available at 12 noon for \$2.00.

## FAME from page 1

the success of the hockey program in those years. In 49 games played, he made 31 points, consisting of 15 goals and 16 assists. After lettering, Tom served a year as assistant coach under Joe Ritch for a season, and has been an active as a volunteer for UAH Athletics, having served as chairman of the 1989 UAH Charger hall of Honor Committee. In 1983 he was named in Outstanding Young Men of America.

Gus Morard, played from 1979-1983, becoming the Charger's first 4-year letterwinner. He was a member of two UAH National Club Championship teams. In 96 games he scored 107 points as a right wing, which consisted of 45 goals and 62 assists. His first hat-trick came on November 6, 1981 against the University of Illinois. Morard was honored as UAH's Player of the Week each year he lettered. He remains an active volunteer for hockey in the city, and has been chairman of the UAH Alumni Hockey Weekend since 1988. For three years he was director of the Huntsville Hockey Senior Travel Team, and is currently director of the Huntsville Hockey Senior City League House Team. He is a Board of Director for the Huntsville Amateur Hockey Association, and has coached the HAHA Squirts, PeeWees, and Midgets travel teams for eight years.

Cliff Daily was a four year letterwinner and three year captain on the UAH soccer team from 1974-77. He was named Most Valuable Defenseman in 1974 and 1975, and Most Valuable Player in 1976 and 1977. He went to the NAIA National Tournament three seasons. Daily was also an alternate on

the United States Olympic Team in 1976. He currently stays active as a member of the Columbia Spirit USSF professional team. Since leaving UAH he has been a high school and NCAA soccer official, and a member of the Olympic Development Team.

Tim LeDuc and Steve Burrows, who are being inducted together, brought recognition to the University and Athletics program when they placed first in the two-man crew with coxswain at the Dad Vail Regatta, the National Crew Championship race, in 1988. Burrows was a two-year crew letter winner and LeDuc a four-year letter winner and captain.

Ruth Smith, widely known as the 'grandmother of UAH hockey,' was in the stands to watch the first Charger hockey game and has been in them since, missing only five games in 14 years. Her initial interest, watching her son, Tom Daily, play, soon spread and she became a "grandmother" to all the other players as well. Smith is a valuable benefactor of the team, having donated support in the form of time and money. The team has bestowed her with the recognition of "Our Favorite Supporter Award", "Fan of the Year Award", and in 1991 and 1993, "Special Supporter Award." Smith is a member and former president of the Chapman Heights Garden Club, a volunteer of the Huntsville Historic Society; and a member and volunteer of the Huntsville Museum of Art.

Anyone interested in attending the Charger Hall of Honor dinner and induction ceremonies should contact the UAH Athletics Department for further information at 895-6144.



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**SPORTS  
&  
FITNESS  
SCHEDULE**

Spring into a new you! Enroll in a Sports/Fitness course now!

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For more information, call the Physical Education office at 895-6007.

HPE #	Course Title	Dates	[# WKS]	Days	Time	Location	INST
<b>ACTIVE FITNESS</b>							
102-08	Aerobics I	3/28-5/25	9	MTW	6:30-7:30pm	Balcony 1	Staff
102-09	Aerobics I	3/28-5/20	9	MTW	8:15-9:05am	Balcony 1	Edridge
102-10	Aerobics I	3/28-5/19	9	TT	10:30-11:45am	Balcony 1	Shropshire
102-11	Aerobics I	3/28-5/18	9	TT	4:15-5:30pm	Balcony 1	Roy
103-03	Jogging for Fitness	3/28-5/18	9	TT	noon-1:15pm	SH 108	Scarnano
104-14	Bag. Weight Training	3/28-5/18	9	MTW	10:45-noon	SH 115	Scarnano
104-15	Bag. Weight Training	3/28-5/18	9	MTW	8-8:15pm	SH 115	Scarnano
104-16	Bag. Weight Training	3/28-5/25	9	MTW	5-8pm	SH 115	James
104-17	Bag. Weight Training	3/27-5/22	9	Su	1:30-3:30pm	SH 115	Shropshire
104-18	Bag. Weight Training	3/28-5/18	9	TT	10:30-11:45am	SH 115	Shropshire
104-19	Bag. Weight Training (WOMEN ONLY)	3/28-5/18	9	TT	5-8:15pm	SH 115	Scarnano
118-13	Barnd. Shapping	3/28-5/25	9	MTW	4:15-5:15pm	Balcony 1	Riley
118-14	Barnd. Shapping	3/28-5/18	9	TT	8:30-8:45am	Balcony 1	Riley
118-15	Barnd. Shapping	3/28-5/18	9	TT	12:15-1:30pm	Balcony 1	Riley
118-16	Barnd. Shapping	3/28-5/18	9	TT	5:30-8:45pm	Balcony 1	Riley
118-17	Barnd. Shapping	3/28-5/28	9	TT	5:15-8:15pm	PHC	Shropshire
118-18	Barnd. Shapping	3/28-5/28	9	MTW	noon-12:45pm	Balcony 1	Edridge
118-19	Barnd. Shapping	3/28-5/28	9	TT	7-7:50pm	Balcony 1	Riley
123-02	Body Sculpting	3/28-5/25	9	MTW	5:25-8:25pm	Balcony 1	Adams
148-01	Inter. Barnd. Shapping	3/28-5/18	9	TT	8:30-8:45am	Balcony 1	Riley
148-02	Inter. Barnd. Shapping	3/28-5/18	9	TT	5:30-8:45pm	Balcony 1	Riley
148-03	Aerobics II	3/28-5/18	9	TT	4:15-5:30pm	Balcony 1	Roy
158-14	Adv. Weight Training	3/28-5/18	9	MTW	10:45am-noon	SH 115	Scarnano
158-15	Adv. Weight Training	3/28-5/18	9	MTW	8-8:15pm	SH 115	Scarnano
158-16	Adv. Weight Training	3/28-5/25	9	MTW	5-8pm	SH 115	James
158-17	Adv. Weight Training	3/27-5/22	9	Su	1:30-3:30pm	SH 115	Shropshire
158-18	Adv. Weight Training	3/28-5/18	9	TT	10:30-11:45am	SH 115	Scarnano
158-19	Adv. Weight Training (WOMEN ONLY)	3/28-5/18	9	TT	5-8:15pm	SH 115	Scarnano
167-14	Inter. Weight Training	3/28-5/18	9	MTW	10:45am-noon	SH 115	Scarnano
167-15	Inter. Weight Training	3/28-5/18	9	MTW	8-8:15pm	SH 115	Scarnano
167-16	Inter. Weight Training	3/28-5/25	9	MTW	5-8pm	SH 115	James
167-17	Inter. Weight Training	3/27-5/22	9	Su	1:30-3:30pm	SH 115	Shropshire
167-18	Inter. Weight Training	3/28-5/18	9	TT	10:30-11:45am	SH 115	Scarnano
167-19	Inter. Weight Training (WOMEN ONLY)	3/28-5/18	9	TT	5-8:15pm	SH 115	Scarnano
<b>AQUATICS</b>							
110-05	Bag. Swimming	3/28-5/25	9	MTW	8:15-7:15pm	Pool	McGrager
110-06	Bag. Swimming	3/28-5/25	9	MTW	8:15-7:15pm	Pool	McGrager
112-13	Deep-Water Workout	3/28-5/25	9	MTW	5:15-6:15pm	Pool	Little
112-14	Deep-Water Workout	3/28-5/25	9	MTW	6:15-7:15pm	Pool	Mirandy
112-15	Deep-Water Workout	3/28-5/28	9	TT	8:30-9:30am	Pool	Mirandy
112-16	Deep-Water Workout	3/28-5/28	9	TT	8:20-9:20pm	Pool	Mirandy
112-17	Deep-Water Workout	3/28-5/20	9	MTW	7:15-8am	Pool	Riley
112-18	Deep-Water Workout	3/28-5/28	9	TT	8:10-7:10pm	Pool	Riley
118-01	Inter. Deep-Water Workout	3/28-5/28	9	TT	8:30-9:30am	Pool	Mirandy
141-03	Aqua. Swimming	3/28-5/25	9	MTW	6:15-7:15pm	Pool	McGrager
199-71	Aqua. Toning	3/28-5/28	9	TT	7:20-8:20pm	Pool	Mirandy
220-05	Scuba	4/2-5/28	9	Sa	8-11am	Pool	McGrager
220-06	Scuba	3/28-5/25	9	MTW	7:30-8:30pm	SH 110/Pool	McGrager
221-02	Adv. Scuba	3/28-5/24	9	Tu	8-10pm	SH 110	McGrager
223-02	Lifeguard Training	3/27-5/15	9	Su	1:30-5:30pm	SH 110/Pool	Rebman
224-02	Water Safety Instructor	TBA	9		TBA	TBA	McWhorter
<b>HEALTH</b>							
290-03	Cersei/Prevention Ath. Inj.	3/28-5/28	9	TT	TBA	SH 110	Goodrich
291-03	CPR Instructor	4/8-23	3	Sa	8am-4pm	SH 108	Baxter
294-03	Contemporary Nutrition	3/28-5/24	9	Tu	8-10am	SH 208	Carson
<b>SELF-DEFENSE</b>							
105-05	Bag. Karate	3/28-5/25	9	MTW	11am-noon	Balcony 1	Pattar
105-06	Bag. Karate	3/27-5/22	9	Su	1-2:45pm	Balcony 1	Alexander
142-05	Inter. Karate	3/27-5/22	9	Su	2:45-4:30pm	Balcony 1	Alman
142-06	Inter. Karate	3/28-5/28	9	TT	12:20-1:20pm	Balcony 1	Alexander
152-05	Adv. Karate	3/28-5/25	9	MTW	12:20-1:20pm	Balcony 1	Alexander
152-06	Adv. Karate	3/27-5/22	9	Su	2:45-4:30pm	Balcony 1	Alexander
198-88	Self-Protection for Women	3/28-5/18	9	MTW	8:45-11am	Balcony 1	O'Connell
198-78	Judo	3/28-5/21	9	Sa	9-11am	Balcony 1	Carson
<b>PILOT CERTIFICATION</b>							
198-59	Private Pilot I	by appointment	10		by appointment	NHA	Darlin
198-61	Private Pilot II	by appointment	10		by appointment	NHA	Darlin
198-62	Private Pilot III	by appointment	10		by appointment	NHA	Darlin
198-63	Instrument Flying I	by appointment	10		by appointment	NHA	Darlin
298-03	Private Pilot Grnd Sch	3/28-5/2	10	TT	8:30-8:30pm	NHA	Darlin
278-03	Instrument Flying Grnd S	3/28-5/1	10	MTW	8:30-8:30pm	NHA	Darlin

HPE #	Course Title	Dates	[# WKS]	Days	Time	Location	INST
<b>SPORTS</b>							
118-07	Bag. Racquetball	3/28-5/18	8	MW	9:25-10:40am	Courts	Scarnano
118-08	Bag. Racquetball	3/27-5/15	9	Su	1:30-3:30pm	Courts	Lynn
118-09	Bag. Racquetball	3/28-5/25	9	MW	5-6pm	Courts	P Moore
117-07	Bag. Tennis	3/28-5/18	8	TT	8:30-9:45am	Courts	Ross
117-08	Bag. Tennis	3/28-5/21	9	Sa	10am-noon	Courts	Riddle
117-09	Bag. Tennis	3/28-5/18	8	TT	5:15-6:30pm	Courts	Cornelison
117-10	Bag. Tennis	3/28-5/18	8	MW	8-8:15pm	Courts	Scarnano
117-11	Bag. Tennis	3/28-5/18	8	MW	8:30-7:45pm	Courts	Cornelison
131-03	Bag. Volleyball	3/28-5/23	9	M	8-10pm	Gym	Parrieh
135-04	Billiards	3/28-6/8	10	M	6-8pm	Johnny Tane	Lymen
135-05	Billiards	3/30-6/1	10	W	1-3pm	Johnny Tane	Lymen
138-04	Fencing	3/31-5/28	9	Th	7:30-9:30pm	Balcony 2	Watson
143-04	Inter. Tennis	3/28-5/18	8	MW	5:15-6:30pm	Courts	Cornelison
143-05	Inter. Tennis	3/28-5/21	9	Sa	8-10am	Courts	Riddle
144-07	Inter. Racquetball	3/28-5/18	8	MW	9:25-10:40am	Courts	Scarnano
144-08	Inter. Racquetball	3/27-5/22	9	Su	3:30-5:30pm	Courts	Lynn
144-09	Inter. Racquetball	3/28-5/25	9	MW	5-6pm	Courts	P Moore
151-04	Adv. Tennis	3/28-5/18	8	MW	5:15-6:30pm	Courts	Cornelison
151-05	Adv. Tennis	3/28-5/21	9	Sa	8-10am	Courts	Riddle
154-02	Adv. Racquetball	4/1-5/27	9	F	5-7pm	Courts	P Moore
157-03	Adv. Bowling	3/31-6/2	10	Th	1-3pm	Pin Palace	Wilson
158-01	Inter. Volleyball	3/28-5/23	9	M	8-10pm	Gym	Parrieh
198-70	Bag. In-Line Skating	4/4-5/23	8	M	5:15-7:15pm	SH 208	Markewalter
198-74	Bag. Juggling	3/30-5/11	7	M	6-8pm	SH 110	Gordon
198-75	Adv. V'bal Strategies	TBA	10		TBA	SH 205	Parrieh
<b>DANCE</b>							
111-01	Country Western Dance	3/28-5/24	9	Tu	7-8:45pm	SH 108	Watts
122-05	Bag. Social Dance	3/28-5/23	9	M	6-8pm	SH 108	Sister
122-06	Bag. Social Dance	3/28-5/26	9	Tu	6-8pm	Balcony 2	Henley
161-01	Adv. Social Dance	3/31-5/26	9	Th	6-8pm	SH 108	Henley
168-03	Inter. Social Dance	3/30-5/25	9	W	6-8pm	SH 108	Henley
198-57	Line Dancing	3/28-5/24	9	Th	5:15-7pm	SH 108	Watts
198-69	Mid-Eastern Dancing	3/31-5/26	9	Th	5:20-7:20pm	Balcony 2	Martin
<b>OUTDOOR RECREATION</b>							
113-02	Basic Sailing	4/5		Tu	8:15-9:15pm	RH 329	E Moore
		4/8-23	3	Sa	1-5pm		
114-01	Sailboat Cruising	4/5-28 plus 4/30-5/1	5	TT	8:15-8:15pm	RH 329	E Moore
124-02	Backpacking (also overnight campout)	3/26-5/14	8	Sa	8-11am	SH 208	Ross
125-05	Basic Horseback Riding	3/29-5/31	10	Tu	1-3pm	Steele Plaza	Florinino
125-06	Basic Horseback Riding	3/29-5/31	10	Tu	6:30-8:30pm	Steele Plaza	Florinino
126-06	Bag. Golf	3/26-5/28	10	Sa	10am-noon	Mad Golf	Eastop
126-07	Bag. Golf	3/31-6/2	10	Th	10:00am-12:10	Mad Golf	Eastop
126-08	Bag. Golf	3/29-5/31	10	Tu	6-8pm	Mad Golf	Eastop
127-03	Bag. Bowling	3/31-6/2	10	Th	1-3pm	Pin Palace	Wilson
128-02	Sportsology (Caving)	3/28-5/16	8	M	8:30-8:30pm	SH 208	Hansen
139-02	Hang Gliding	4/2-23	4	Sa	9am-noon	SH110/Gulf	Patterson
147-03	Inter. Golf	3/31-6/2	10	Th	1-3pm	Mad Golf	Eastop
150-01	Inter. Sailing	4/30-5/21	6	Sa	9am-2pm	Gunterville	E Moore
182-03	Horseback Riding II	3/31-6/2	10	Th	1-3pm	Steele Plaza	Florinino
184-03	Basic Shooting	3/28-5/23	9	M	6-8pm	SH 110	Zabel
198-02	Basic Rowing	3/28-5/21	9	Sa	8-10am	SH109/Otto	Fleischman
<b>TRANQUIL FITNESS</b>							
106-05	Bag. Tai Chi	3/28-5/26	9	TT	7-8am	Balcony 2	Courtney
106-06	Bag. Tai Chi	3/28-5/25	9	MW	6:15-7:30pm	Balcony 2	Chi
108-03	Yoga	3/30-5/25	9	M	5:20-7:20pm	Unitarian Ch	Bradley
180-05	Inter. Tai Chi	3/28-5/28	9	TT	7-8am	Balcony 2	O'Donohue
180-08	Inter. Tai Chi	3/28-5/25	9	MW	7:30-8:45pm	Balcony 2	Chi
198-84	Body Alignment	3/28-5/24	6	Tu	6-8pm	SH 208	Vriehaus

UAH students may register  
for HPE courses during:  
Early Registration-February 7-17, 1994-  
or Open Registration-March 14-24, 1994.

UAH

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