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THE CHAIR SPEAKS

Each year, I grapple with what to write about in this column, not because there aren’t lots of interesting things going on, but because there are so many! Recently, I compiled a list of current research activities of our faculty, and was frankly astonished at both the quantity and quality of our faculty’s accomplishments, as well as their diverse nature. I’d like to share some of those things with you, if you don’t mind my doing so with a bit of unabashed pride! My apologies also if you read about them in other locations in the newsletter; I think it’s really nice to see them all together.

My list is in no particular order—except that I begin by telling you that we are very pleased to note the completion of David Kenneth Smith’s dissertation last spring, entitled “An Interpretive Analysis of Three Early Songs of Ivor Gurney (1890-1937): Song of Ciabhan, Tears, and Severn Meadows,” and his subsequent receipt of the Doctor of Music degree from Indiana University. That document has spawned a number of other activities, including articles for the Ivor Gurney Society Journal and an invitation to serve (Continued on page 6)

IN THE SPOTLIGHT

It’s the Student Enrollment!

The numbers are way up! More students are becoming music majors, and more than ever are signing up for lessons. From the 30 music majors enrolled in the fall of 1997, the number has increased by 30% to a record 39 majors this fall. Enrollments in studio instruction also continue to increase significantly, up 50% to an all-time high of 120 students this year. Areas of particular strength are piano and vocal studies, but other classes benefit as well. For instance, Dr. David Graves reports that the Music Theory II class, by a wide margin, has the largest number of students in the seventeen years he’s been at UAH. These higher enrollments are resulting in a greater number of graduating seniors, this spring expected to hit a five-year high.

Changes in course requirements have made it more attractive for students to transfer to UAH from junior colleges and other four-year institutions. The Music Department has seen unusually strong enrollments among transfer students as a result; more than seven new transfer students this fall. Another area of growth comes from cooperation with the Department of Electrical and Computer Engineering, which has created options allowing majors in music to receive their minor in ECE and majors in engineering to receive the minor in music.

Why are more students coming to UAH? Perhaps because the amount of funding awarded in scholarships to incoming freshmen has increased some five-fold over the last five years. Much of this comes from the Sunday Afternoon at the Lindberg Farm series of concerts. This past year, about $6,000 was raised in the series. Other one-year endowed scholarships are awarded to returning students based on auditions held in February. The total of these awards is some $3,500 each year.

Numbers are good, but people are better. One need only ask the students themselves why they value the experience they receive studying Music at UAH. For the answer to this question, please see the article Y2...UAH? on the back cover.
Rave Reviews for Consonare's CD

The duo Consonare (Phil Weaver, guitar, Ingrid von Spakovsky, piano) has garnered rave reviews in two national magazines for their CD on ACA Digital. **Fanfare Magazine**, one of the most respected periodicals on classical music recordings, is known for critics that are both exacting and knowledgeable. Robert McColley writes: “Here is an extraordinarily attractive recording for those who love the classical guitar . . . their ability to mix, blend, contrast, and orchestrate their instruments is altogether phenomenal. The recording ... convincingly captures every tonal shading of both instruments.”

Although 20th Century Guitar focuses more on rock, pop, and jazz (**Fanfare Magazine** features a picture of conductor Christoph Eschenbach on the cover while 20th Century Guitar has a photograph of Led Zeppelin’s John Paul Jones), Consonare’s work attracted the interest of contributing editor Jay Pilzer. He writes: “For starters, this wonderful CD sure ain’t rock ‘n roll . . . In addition to skill they bring a true sense of joy to their work . . . their virtuoso performance is not confined to the studio. If you get the chance, hear them live, it is well worth the trip.” The CD is available online from Amazon.com.

Consonare will be performing this season for the Fine Arts Association of Southeastern Kentucky, Vanderbilt University, Snead Community College, and the Sundilla Acoustic Music Series in Auburn. A faculty recital at UAH is planned for March 10, at 7:30 p.m.

This past summer, Phil and Ingrid performed separately for the City Lights and Stars series at the Burritt Museum. Phil presented a solo guitar concert and Ingrid collaborated with violinist Isabel Trautwein of the Pacifica String Quartet. Both concerts were to capacity audiences and were broadcast live on the Web (www.liveonthenet.com).

McDuffie Rhapsodizes and Concertizes

The premiere performance of George Gershwin’s *Rhapsody in Blue* was with the Paul Whiteman Orchestra in 1924. This ensemble closely resembled today’s standard jazz band — such as the UAH Jazz Ensemble — which will perform the piece March 3, 2000, with UAH Piano professor Dr. Margery McDuffie Whatley at 7:30 p.m. at Roberts Hall. Dr. Margery McDuffie Whatley recently performed Gershwin’s *Rhapsody in Blue* with the Macon Symphony Orchestra in Georgia, in a benefit concert which raised $50,000 for the orchestra. She will also perform the *Rhapsody* with the Huntsville Symphony Orchestra for the New Year’s Eve Millennium Magic Concert. Her faculty recital, consisting of a variety of piano works by Scarlatti, Beethoven, Chopin, Mendelssohn, Ravel and Prokofiev, was presented September 25 at UAH. Upcoming concerts include performances with her brother, internationally acclaimed violinist Robert McDuffie, in North Carolina and Georgia and solo recitals in Georgia and Ohio.

Young Jazz Soloist Competition

Symphony orchestras around the country hold annual concerto competitions for young classical musicians. This year, the UAH Jazz Ensemble held a similar competition for young jazz musicians. This competition is open to members of any high school or home school band in Northern Alabama. The winner will receive a $200 cash award, a $500 UAH scholarship (contingent upon admission to UAH), and will perform as a featured soloist with the UAH Jazz Ensemble November 20, 1999. Final judges for the competition will be Ken Watters, Steve Motz, and John Miller. For more information, contact Prof. Don Bowyer at 256-890-6436, or visit the UAH Jazz web page at: www.uah.edu/Departments/Music/jazz
Sanders Busy

The new academic year is proving to be a busy one for Dr. Carolyn Sanders. She took part in the Holy Spirit School Carnival in September, with a benefit performance which was a fund raiser for the school. On October 23, she was featured at Trinity Methodist Church in a trumpet recital with Bibi Black, Ron Roberts, and Ann Knipschild as part of the Huntsville Chamber Music Guild series. She has been invited as an adjudicator and performer at the Mississippi Music Teachers National Association competition, which will be held in Hattiesburg in November. Sanders will perform a solo faculty recital with Auburn Professor Ann Knipschild in February. In addition, she will travel to Southeast Louisiana State University to present a recital with Florida State University Alumni Bryan DePoy, Trumpet Professor at SELU, and Luis Engelke, Trumpet Professor at Towson State University in Maryland.

Sanders continues to be actively involved in both the performance and research of Baroque trumpet music. She has been invited to perform the Bach Magnificat as well as a Bach Suite in April with the new Atlanta Baroque Orchestra, which specializes in performance on Baroque-period instruments. Finally, as an editor for Musica Rara, a European publisher specializing in scholarly editions of 17th and 18th century music, she will have three new editions of Baroque trumpet pieces available by the end of 1999.

Bowyer Jazz Recital

Trombonist Don Bowyer will perform a faculty jazz recital in the UAH Roberts Recital Hall on January 29, 2000, at 7:30 p.m. Assisting in the performance will be local musicians Ken Watters, Steve Motz, Greg Chambers, John Miller, Devere Pride, and Tom Branch. The recital, entitled A New Set of Standards, will feature original compositions by Bowyer and Watters.

Tears of Joy

Dr. David Kenneth Smith has filled the past year with performing and research, particularly with the long-anticipated completion of his 325-page doctoral dissertation entitled “An Interpretative Analysis of Three Early Songs of Ivor Gurney (1890-1937): Song of Clibhan, Tears, and Severn Meadows.” In the spring he sang his Joys & Tears of Love song recital (featuring works of Bellini, Duparc, Gurney, Clara Schumann) in Bloomington, Ind. and at UAH, along with an appearance at the Huntsville Music Appreciation Group.

Future appearances include the tenor role in Handel’s Messiah for the Huntsville Community Chorus (December 3) and Weatherly Heights Baptist Church Sing-A-Long Messiah (December 21), as well as being backup tenor soloist for the UAH Concert Choir performance.

On February 11, Dr. Smith will present a song recital with pianist Marie Libal-Smith entitled 1840: Wedding-Year Lieder of Robert and Clara Schumann, featuring the famous song cycle Dichterliebe. Details on that concert can be found at his Clara Schumann website (www.uah.edu/clara/).

Keyboard Corner

Pianist Marie Libal-Smith will be accompanying soprano Lisa Williamson at UAH in a song recital on November 14 and masterclass on the 13th. Ms. Williamson is a doctoral student in voice at Indiana University and has sung numerous leading roles with the IU Opera Theater as well as other opera companies in the U.S. She has appeared as soloist with various orchestras including the Cincinnati Pops and Toronto Symphony.

Last winter Ms. Libal-Smith was invited to the Baldwin-Wallace Conservatory of Music in Cleveland, Ohio to give a chamber music masterclass and to perform with Sharon Stanis, violinist with the Lafayette String Quartet. The January 1999 event was in commemoration of the 100 year anniversary of the B-W Conservatory.
Choir sings at Old North Church, Boston

UAH CHOIR BITES

BIG APPLE

On May 4th, while most UAH students were in the middle of exams, the UAH Concert Choir left for the Big Apple (New York City) to launch their Spring 1999 Tour under the direction of Dr. Bonnie Borshay Sneed. The choir spent ten days traveling through New York, Boston, Maine, and Philadelphia.

The first of six scheduled concerts was held in the Cathedral of St. John the Divine on the upper west side of Manhattan. The neo-Gothic structure is the third largest cathedral in the world (the first is St. Peter’s Basilica in Rome where the choir sang in 1997). After the performance, the Choir took the subway to St. Patrick’s Cathedral. Here, as in St. John’s, the choir sang a 30-minute concert featuring soloist Judy Jackson in the spiritual Sometimes I feel like a Motherless Child, and Melanie Payne who conducted the choir in Randall Thompson’s Glory to God.

The choir took advantage of another opportunity to sing: at the Today Show on NBC. On Thursday, May 6th, the UAH Choir rose at 5:30 a.m. to stand outside the NBC studios in Rockefeller Plaza where they sang for weatherman Al Roker and the other members of the Today Show. Eighteen-year-old Laura Pearson made her national debut when she was interviewed by Roker; Laura proudly stated that she was a UAH Concert Choir member and that she had just sung in St. John’s and St. Patrick’s. During the taping, the choir sang a Warren gospel arrangement of Joyful, Joyful from Sister Act II.

After three days of singing and touring the Big Apple, the next stop was Boston. Full of American history, Boston provided much to see and great places to sing. The Choir sang for the Mother’s Day church service at the Old North Church with a resounding rendition of Kittery, a musical composition by William Billings, a Revolutionary War period American composer and resident of Boston. A final concert in Boston was held at Trinity Church located on Copley Square.

The musical highlight of the tour was the concert in Maine. A beautiful, crystal blue sky greeted the choir as the bus drove them up the coast from Boston to Brunswick, Maine, home of Chris Donley, Class of ‘98. With Chris’ mother as a great public relations manager, the concert was publicized in several Southern Maine newspapers and radio stations. The Choir sang to a full house at St. Charles Catholic Church and received two standing ovations. Several additions to this concert included the UAH Men’s Choir singing I Heard It Through the Grapevine, Copland’s Stomp your Foot with Shelli Hill and Melanie Payne playing the four-hand piano accompaniment, and Ashley Byler singing Mozart’s Laudate Dominum. The audience was so overwhelmed they begged the Choir to return.

The final stop of the tour was the historic Christ Church Episcopal in Philadelphia, home to George Washington, Betsy Ross and Ben Franklin, where the choir sang for over a hundred school children and received another exciting ovation.

Futaba Gives Choirs Grant

On November 21, 1999, at Faith Presbyterian Church, the Concert Choir and Alumni and Friends Choir will perform almost the entire Messiah accompanied by the Collegium Orchestra. The concert is a second in a series of performances sponsored by the Futaba Corporation, Joe Dorris, President. Futaba has graciously provided the funding for an annual choral/orchestral work to be performed by the UAH Choirs, the first of which was the Requiem by Durufle held on March 14, 1999. The Requiem was performed by over 50 singers at the Episcopal Church of the Nativity with the Collegium Orchestra and guest organist Steven Wooddell from the University of the South. Almost four hundred people were in attendance including Joe Dorris, President of Futaba Corporation, President Frank Franz and many other distinguished guests. Dr. Bonnie Borshay Sneed, conductor of the choirs, says: “this funding from the Futaba Corporation is a generous donation which allows the UAH students and community to hear masterworks from the choral/orchestral genre. It also enhances the repertoire and singing experiences for the music majors who can then go on to graduate schools across the country having performed major works. Many colleges and universities cannot embark on these kinds of performances due to the cost. The Futaba grant helps the UAH Choral Department compete with larger and better-endowed music departments and give our students the best comprehensive musical experiences at the undergraduate level. We are grateful to Joe Dorris for this wonderful donation, and we look forward to many exciting performances in the coming years.”

The Durufle Requiem concert and tour highlights from the Spring 1999 tour can be heard on the new UAH Choirs Compact Disc. Funding from the Futaba Corporation helped to pay for this project. To purchase, call Dr. Sneed at 890-6436.
MON NITE
Alumni and Friends Chorale

For several years now, non-student singers have gathered in room 212 on Monday nights to rehearse for performances of major works with the UAH Concert Choir. These people have been a significant force in the overall success of concerts such as Orff's Carmina Burana in 1995, the Mozart C Minor Mass in 1997, the Duruflé Requiem in 1998, Handel's Messiah in 1999 and the Brahms Requiem in 2000. Several names have been suggested for this "Monday night bunch," and in honor of their fifth season, Dr. Sneed has christened them the Alumni and Friends Chorale. Sneed says that "this is a good description of who they are and their connection to the university. This dedicated group of singers is a marvelous ensemble and without them, we would not be able to perform the larger choral works with orchestra." Any alumni of the UAH Choral Department are invited to sing without audition; any "friends" who are interested should contact Dr. Sneed to schedule an audition.

Swedish Wind Ensemble to Visit UAH

The Al Fine Wind Ensemble is a group of 28 high school students and recent graduates from Östhammar, Sweden, a small town north of Stockholm. UAH music faculty Don Bowyer taught there from 1990-92 and directed an earlier version of this band, bringing them to the United States in the spring of 1992. (Continued on page 7)

NATE

The Northern Alabama Trombone Ensemble (NATE) held its first rehearsal September 12 at UAH Roberts Hall. The premiere performance will be December 13 at 7:00 p.m. at Huntsville Park Baptist Church. This trombone choir is open to all area trombonists, and includes high school, college, and adult members. It started with 20 members and hopes to grow to twice that. Founders and Co-directors of the ensemble are Prof. Don Bowyer from the UAH Music Department, and Dr. Danny Hutson from the Alabama A&M Music Department. For more information, contact Don Bowyer at 256-890-6436, or visit NATE's web page www.dolphindon.com/nate.

Choir Sings Brahms

The Huntsville Symphony Orchestra has invited the choirs at Alabama A&M and UAH to join them in a performance on April 15, 2000 of the Brahms' Requiem. This is part of the 50th anniversary Von Braun Celebration. The Alumni and Friends Chorale will have rehearsals on Mondays beginning in January. Interested singers may contact Dr. Sneed for more information.

Wind Ensemble Performs

The UAH Wind Ensemble, under the direction of Dr. David L. Graves, will present its fall concert on Friday, November 12th, at 7:30 p.m. in the Recital Hall. The concert will include some familiar works such as Holst's First Suite in Eb for Military Band and Malcolm Arnold's English Dances. To be performed for the first time by the Wind Ensemble is Ida Gotkovsky's Poème Du Feu pour grande orchestre d'harmonie. Featured as soloists on the concert will be three members of the Wind Ensemble's flute section - Leanne McAllister, Tana Lee, and Sharla Bell, who will perform Elliot del Borgo's Canticle for Three Solo Flutes and Wind Ensemble.
Asbestos Abated

"As best as we can — that's how we'll cope," were the inadvertent words from Dr. David Graves, responding to initial faculty panic. That was the reaction when it was announced that Roberts Hall West would be the next building to undergo Asbestos Abatement, necessitating the removal of all faculty offices from the building, and the shift of the Music Department to temporary offices in Roberts Hall East beginning mid-June until early August. Fortunately, the Recital Hall was largely clean of asbestos, providing a storage area for all the furniture, instruments, computers, boxes, books, scores — literally everything not bolted down.

"It looks like a hurricane hit!" was the reaction of many who saw the resultant chaos in Recital Hall—a condition that nullified any attempts at organization (numbered boxes, carefully catalogued box contents...). The faculty took the move in stride, despite suspicions that the Abatement was simply a scheme to evict the Department's resident mouse (apparently successful) or a plot to force them to take some time off at home (mixed results). In any case, many thanks to Dr. Graves, Ms. Cli Spina, and Solomon Grable for their invaluable assistance with the move.

After the crews finished wrapping the building in cellophane, invading it with X-Files technicians, and completing the necessary renovations, the Department now boasts beautifully new ceilings, carpets, floor tiles, and a ringing in the ears during busy hours that makes all ruefully appreciate the benefits of asbestos insulation!

CHAIR (continued)

as webmaster for the Ivor Gurney website. Dr. Smith is also working on a spring solo recital entitled 1840: Wedding-Year Lieder of Robert and Clara Schumann.

Bonnie Sneed is in the process of completing several major projects. The UAH Concert Choir's compact disc of the Duruflé Requiem and other sacred works performed in the spring of 1999 will be released very soon. Dr. Sneed has recently completed editions of a Josquin motet and Palestrina requiem, and is also making good progress on her proposed textbook on choral methods.

Carolyn Sanders has recently submitted three editions for publication, including the Overture to Pulcherialy by Johann Fux, Overture to Musica Academica by William Croft, and Sinfonia in D Major by Giuseppe Torelli. They are in the process of being published by Musica Rara, a well-known European publisher of 17th and 18th century scholarly music editions, and should be available by the end of 1999. Dr. Sanders is currently editing three additional works: Sonata in D Major for trumpet by John Eccles, Sonata in D Major for two trumpets by James Paisible, and Sinfonia for four trumpets, by Giuseppe Torelli. In addition to her editing activities, she prepared for a Huntsville Chamber Music Guild performance on October 23rd, in collaboration with Bibi Black, Ron Roberts, and Ann Knipschild.

Don Bowyer's dissertation is nearing completion, and includes the computer application Dolphin Don's Music School, a program designed to teach aural skills to children. He is currently working on similar software for college theory curricula, and it is being tested with our first-year music majors. Its final form will cover the basic two-year college theory course. Mr. Bowyer is also working on several jazz compositions to be premiered in January of 2000. Two of his arrangements for trombone are currently being published by Cimarron Music.

Margery McDuffie Whatley is conducting her normal busy schedule of performances as a pianist. She began with a performance of Gershwin's Rhapsody in Blue with the Macon (Ga.) Symphony Orchestra in September, and will repeat this with the Huntsville Symphony Orchestra on December 31st. She has just completed a major faculty recital, including works by Scarlatti, Beethoven, Chopin, Ravel, Mendelssohn and Prokofiev, and will repeat this recital in February as a part of the St. Simons Island Concert Series.

If you aren't impressed with the activities of these talented individuals, consider the fact that all they were completing while teaching a full schedule of lessons and classes.

As always, I invite you to visit us often and share in these wonderful achievements.

Dr. David Graves
Three Pianists Enter Competition

Three of our new piano majors studying with Dr. Margery McDuffie Whatley will be entering the Young Artists of the LaGrange Symphony Orchestra Competition. First Place is a $1,500 award and a performance with the orchestra.

Joseph Bearden, a freshman, is pursuing a double major in music and accounting. He began studying piano with his mother at age five and then at age nine with Alice Butler Eaton of Huntsville. He has shown himself to be a competitive musician and has won many awards, including the Huntsville Youth Orchestra Piano Concerto Competition in 1993 and 1998 and the Shoaals Symphony Orchestra Concerto Competition this past spring. Besides being a very talented pianist, Joseph composes and plays violin — he and his siblings have their own quartet that performs frequently for churches and community events.

Brooke McClaran is a sophomore and has studied piano with Frances Schwemmer. She won the Alabama Music Teachers Association District and State Piano Solo and Concerto Competitions and received first place in the Huntsville Music Study Club Competition. In 1997, she was featured on the Alabama Public Television Program Pianist at Work with Amanda Penick. Brooke hopes to teach piano and perform publicly upon graduation.

Danae Vlasse immigrated with her family — she's a triplet — to the United States from France as an infant. She began her piano studies in Huntsville with Hope Dupe. In 1999 Danae won both the Spragins - Jones and Huntsville Music Study Club competitions. She is a freshman at UAH double majoring in music and French. She has developed other artistic tendencies besides music, such as writing and painting.

What an Opera-unity!

The August production by the Huntsville Opera Theater (HOT) of Mozart's Die Zauberflöte (The Magic Flute) marked a high point of continuing collaboration by UAH students and faculty with HOT. Participating in this colorful and highly entertaining opera were Adjunct Faculty Margaret Leach (Queen of the Night), Karen Callaway (Second Lady), Jeffrey Dortch (Concertmaster), Charles Hogue (violin), Veneta Billmeyer (cello), Hunter Thomas (bassoon), and music students Justin Register (Second Priest), Christie McCleary (First Lady), Carolyn Smith, Angela Hampton and Jason Miller (chorus). Former UAH Wind Ensemble members Tina Gast (principal flute) and Steve Fisher (trombone) played in the orchestra, and current and former UAH Concert Choir members Basel Berchekas III, Markela Hatzakis, Mollianne Massey, Joanna Miller, and Wayne Parker also sang in the chorus. Nina Aspangeh, who serves as one of the Music Department's staff accompanists, is Assistant Artistic Director and Music Director of HOT. The performances were attended by a sizeable number of UAH students and faculty.

Students interested in attending the opera are welcome to join opera veteran Dr. Smith for a quick supper with stimulating conversation and specially-priced tickets — for details, send an email to smithdk@email.uah.edu.

SWEDISH Wind Ensemble (continued)

The group will be in Huntsville November 2-7, with a concert at Roberts Recital Hall at 7:30 p.m. on November 6. While in Huntsville, the students will be hosted by local families for four nights, and will visit a number of area attractions. For more information, contact Don Bowyer at 256-890-6436, or visit the Al Fine Tour web page (www.dolphindon.com/alfine).

Student and Alumni news

Karen Callaway '95 has been teaching Flute as an adjunct faculty member at UAH since 1997. To help with the abundance of new voice students, Margaret "Peigi" Leach '98 is now teaching Voice at UAH as an adjunct faculty member. Chris Donley '98 is teaching drama, general music, and chorus at Diddeford, Maine Middle School, and living in nearby Brunswick. He and his mother hosted the UAH Concert Choir in May during the choir's New England tour. Mark Blackburn '99 is the band director at Riverton Middle School and also directs the choir at Holmes Street United Methodist Church.

Scholarship Recipient Danae Vlasse

1999-2000 Scholarship Winners

The Verna Masters Smith Award goes for the third year to Shelli Hill, Piano/Music Education, and Danae Vlasse of Cullman, Piano, and to Brooke McClaran, transfer from Pascagoula Christian College, Piano.

Alumni and Friends Scholarships were awarded to Kristen Baskeicz, transfer from Wagner College, NY, Voice/Music Education, April Lemons, transfer from Wallace State Community College, Piano/Music Education, Cindy Powe of Lee HS, Voice, and to Rodena Tharpe, transfer from A&M, Viola.

Returning Students who received awards were Kim Thompson: American Association of University Women, Voice/ Music Education; Ashley Byler: David Wells Scholarship, Voice; Jason Statum: Music Faculty Scholarship, Voice; Jeremy Tamburo: Kelly Zettle Scholarship, Trumpet; Melanie Payne, Voice/Piano/Music Education and Justin Register, Voice: Tessman Scholarship.
Roberts Hall
Huntsville, Alabama 35899
ADDRESS CORRECTION REQUESTED

Y2 ... UAH?

Why did you come to UAH? As usual, the Music Department has many new fascinating students this fall. Several have either come far away, or have come for unique reasons. This is why they came to UAH: Danae Vlasse (Richmond, Tex., Engineering, plays in Pep Band, Wind and Jazz Ensembles) “I wanted to get back into the swing of Music, and UAH offers an instrumental program . . . especially Trombone!”

Little Notes

Weddings and Babies of Choir members: Angie Barnhart (soprano ’97) married Trey Reed on October 2, 1999; Lora Lynn Sanders (soprano ‘01) married Andrew Fanning (bass ’00) on October 9, 1999; Janet Schmidt Geist (alto ‘94) and David Geist (tenor ‘94) became the parents of baby Sarah Jane (‘21?) in November, 1998.

Institution of higher learning!” Juanita Carroll (Clinton, Miss., Trombone/Music Ed.) “I wanted to get back into the swing of Music, and UAH offers an instrumental program . . . especially Trombone!”

UAH Department of Music Coming Events 1999-2000

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Nov. 5 7:30 p.m.</td>
<td>CEC Guest Artist Lily Afshar from Memphis St. University, guitar.</td>
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<tr>
<td>Nov. 6 10 a.m.</td>
<td>Master Class with Lily Afshar</td>
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<tr>
<td>Nov. 12 7:30 p.m.</td>
<td>UAH Wind Ensemble Fall Concert</td>
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<tr>
<td>Nov. 13 1:00 p.m.</td>
<td>Master Class with Lisa Williamson</td>
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<tr>
<td>Nov. 13 7 p.m.</td>
<td>Iranian Traditional Music</td>
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<tr>
<td>Nov. 14 7:30 p.m.</td>
<td>Faculty Recital with Guest Artist Lisa Williamson, soprano, Marie Libal-Smith, piano</td>
</tr>
<tr>
<td>Nov. 18 7:30 p.m.</td>
<td>Senior Recital, George Thompson, Jr., trumpet</td>
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<tr>
<td>Nov. 20 7:30 p.m.</td>
<td>UAH Jazz Ensemble Fall Concert</td>
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<tr>
<td>Nov. 21 3 p.m.</td>
<td>Missiah performed by UAH Choir &amp; Orchestra, Faith Presbyterian Church, $5 donation</td>
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<tr>
<td>Dec. 3 7:30 p.m.</td>
<td>Student Junior Recital, Marah Boblin, soprano</td>
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<tr>
<td>Dec. 4 7:30 p.m.</td>
<td>Christmas Concert by UAH Choirs, St. John’s Catholic Church, Madison</td>
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<tr>
<td>Dec. 6 4 p.m.</td>
<td>UAH Christmas Concert</td>
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<tr>
<td>Dec. 8 4 - 5:30 p.m.</td>
<td>Music Technology Open House</td>
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<tr>
<td>Dec. 12 2 p.m.</td>
<td>NATE rehearsal</td>
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<tr>
<td>Dec. 13 7 p.m.</td>
<td>Northern Alabama Trombone Ensemble concert, Huntsville Park Baptist, Triana</td>
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<tr>
<td>Jan. 5 9 a.m.-5 p.m.</td>
<td>Music Technology Workshop</td>
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<tr>
<td>Jan. 23 3 p.m.</td>
<td>Huntsville Chamber Music Guild, The Baltimore Consort</td>
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<tr>
<td>Jan. 28 7:30 p.m.</td>
<td>Piano recital by Mikhail Voskressensky</td>
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<tr>
<td>Jan. 29 7:30 p.m.</td>
<td>Faculty Jazz Recital, Don Bewyer, trombone</td>
</tr>
<tr>
<td>Feb. 5 9 a.m.-5 p.m.</td>
<td>Music Technology Workshop</td>
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</tbody>
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For details, please call 256-890-6436, or visit the Department’s website (www.uah.edu/Departments/Music).