Springtime!
Noojin House clean-up

A work day is planned to clean up the Noojin House grounds and do spring landscaping, according to Noojin House manager Cathy Phillips. Planned for Saturday, March 27, the day will be full of lawn mowing, hedge clipping, weed pulling, and ivy trimming. Coffee and doughnuts will be available for all those who help.

Volunteers from all parts of the University are urged to come to the Noojin House Saturday, beginning at 9:30 a.m. Although garden tools, trash bags, and lawn mowers are invited, what is most needed is helping hands, says Ms. Phillips.

mately 500 people to the campus. The Regional Fair, which is designed to encourage local students in middle, junior high, and high schools to develop individual projects in science and engineering, will send winners to the international fair to be held in Denver. According to Jim Pollard of the Office of High School and Junior College Relations, winners from this region have generally done well, frequently coming in second or third.

Pollard has recommended that due to the increase in traffic, both personal and vehicular, it would be advantageous to avoid the Science and Engineering Building and parking lot area except when absolutely necessary during the Science Fair.

Student directories

Student Directories are now available at several more locations on campus including Dean Hooman’s office in Research Institute, the Office of the President in Madison Hall, the Office of the Dean of Student Affairs and the Office of High School and Junior College Relations in Morton Hall. A distribution point will soon be set up for the Humanities Building and Science and Engineering Building.

All copies of the Student Directory have now been received from the printer so students should have no trouble in obtaining a copy. Faculty members are invited to request a copy also.

Parents of students who have received Spring Admissions have received the Student Directory and are reminded to review the contents and make any necessary changes.

Satterfield honored

Mas B. Satterfield, coordinator of Financial Aid and placement at UAH, was elected secretary of the Southern Association of Student Financial Aid Administrators during the organization’s February meeting in Atlanta, Ga. Ms. Satterfield also served as co-chairman of the SASFAA Program Committee.

Childbirth classes

The Huntsville Childbirth Education is sponsoring a childbirth education course which will begin Wednesday, March 31. The course is conducted by a registered nurse trained in the Lamaze technique and is offered to expectant couples. The course will meet for eight Wednesday evenings from 7:30 to 9:30 p.m. in the Community Room at Ben Porter Office Building on South Memorial Parkway. Those interested in further information or wanting to register for the course may call Sally White, registrar, 539-5326.

Noojin News

Spring Calendar

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Noojin News

Spring Calendar
Creativity invited at Inventors Workshop

College and university students all over the country are invited by Inventors Workshop International to enter a nationwide competition for the most creative and innovative idea/design/product/invention that a student or team has to offer. The entries may fall into any discipline desired.

The winning items from each school will be displayed in the Youth Building of the Ventura County Fairgrounds, Ventura, CA during the Inventors Bicentennial Expo 3, which will be held from May 13 through May 16, 1976, and to which over 100,000 visitors are expected.

Inventors Workshop International, a nonprofit, membership organization, will furnish at no cost display space of the dimensions required for the entries. Judging will take place Wednesday evening, May 12, and awards totalling over $15,000 will be made at ceremonies to be held at 8:00 P.M. Sunday, May 16, 1976, to the three winning students. On hand to make the presentations will be astronaut Edwin E. "Buzz" Aldrin, Congressman Robert J. Lagomarsino, actor James Stacy. Judges will be comprised of the sponsors of the contest and experts in the disciplines in which entries have been submitted.

Students should notify Inventors Workshop International Expo Committee, P.O. Box 253, Tarzana, CA 91356 (213/344-3375) of their desire to participate as soon as possible so space can be reserved.

The Workshop will endeavor to obtain lodgings for all out-of-town competing students.

UAH student writer wins contest

Camille Mims, UAH English major, has been awarded the Judaism Q. Owen Graduate Fellowship of $1000 as the author of the best piece of creative writing published in the national Sigma Tau Delta literary magazine for this year.

The competition by the national English honorary society included all creative writing chosen for the Fall 1975 and Spring 1976 issues of the magazine. Judging was done by the well-known Southern writer Eudora Welty. Miss Welty made her final decision immediately prior to the national convention banquet on March 5. Dr. Carter Martin, advisor to the UAH chapter of Sigma Tau Delta, presented Camille with the $1000 check at a tea held at his home Friday, March 19.

The winning short story, "MaMa," first appeared in the Scribbler in the Spring of last year. The story was initially written for a fiction writing class taught by Mr. H.E. Francis. Camille found the inspiration for the story from her own grandmother, Mrs. J.A. Nivens, who lives in Clanton, Alabama and tends her camellias and her offspring.

Although she has been actively writing since she designed her first book at age three and has had her work published in literary magazines at both Randolph Elementary School and Grissom High School, this is the first national recognition Camille has earned through her writing.

Camille is not sure of her future plans but intends to graduate from UAH in 1977 and pursue a doctorate degree in some facet of literature. "I have never considered a life which would exclude writing," she adds.
Slavic Club sponsors concert violinist

The Slavic Club has announced that Dr. Roman Prydatkeyvych, concert violinist and composer, will perform in Huntsville on Thursday, March 25. The performance will take place in the UAH Recital Hall; the doors will open at 7:30 PM and the concert will commence at 8:15 PM.

Dr. Prydatkeyvych made his debut in America at Town Hall, New York, in 1930. According to the New York Evening World, "The ease and accuracy of his playing, combined with the unassuming, conscientious manner of the artist and the taste and refinement of his style established a bond of sympathy between him and his audience. In fact Mr. Prydatkeyvych had everything in his favor."

During a recent European Concert Tour, the Review of London Recitals said that Dr. Prydatkeyvych is "an accomplished violinist, a real master of his instrument," the Courier (Vienna) stated that "he played compositions that glorified the violin," and Die Tat (Zurich) proclaims him to be "a master of that style which captures the listener."

Dr. Prydatkeyvych is not only an accomplished violinist; he is also a composer, of whom Dr. Alexander Koshetz, himself an eminent conductor, wrote, "He made a precious contribution to the musical literature for violin and for that he deserves gratitude." Dr. Prydatkeyvych will present several of his compositions during his appearance, as well as works by Bach, Ives, Haynorovsky, and others.

Egyptian collection brought to Huntsville

For the first anniversary of its opening, the Huntsville Museum of Art is presenting "Images for Eternity," 3000 years of Egyptian art from the permanent collection of the Brooklyn Museum. The exhibition opened March 14 and will continue through July 4. The collection encompasses a time period from 4000 B.C. to 30 B.C.

The 85 objects in the exhibition are the choice of the Egyptian collection of the Brooklyn Museum, one of the three finest Egyptian collections in the United States. Only the Egyptian collections of the Boston Museum and the New York Metropolitan Museum of Art compare with it.

The objects range in size from the black hematite Head of Tawaret, which is less than an inch in size, to a stone relief from the wall of the Temple of Armant, weighing nearly 1/2 ton.

One of the most famous objects included in the exhibition is the Brooklyn Black Head, sculpted about 30-50 B.C., possibly in Alexander. This diorite sculpture represents the final flowering of Egyptian sculpture in the round before the Roman conquest brought about its rapid decline.

The collection has been shown only at the University of Texas Art Museum in Austin, and the de Young Memorial Museum, San Francisco. It will travel to Berlin for a September exhibition and will be West Germany's salute to the American Bicentennial. Brussels will be the last stop for the collection before its return to Brooklyn.

The Museum will be requesting donations for admission for the first time since it has opened. The following is the donation request: adults, $3; children 6-18 and adults over 65, $1; children of members, 6-18, $.50.

Museum hours are Tuesday thru Saturday, 10-5 pm. Thursday, 7-9 pm., Sunday 1-5 pm. Closed Monday. Applications for tours for schools and other groups may be obtained by writing to Carolyn Wood, Huntsville Museum of Art, 700 Monroe Street, S.W., Huntsville, Ala. 35801.
Disney World offers credits

An eight-credit summer workshop program is being offered at Disneyland and at Walt Disney World for nearly 200 outstanding college students with special singing, dancing, or musical skills.

In addition to college credits, participating students also will receive a weekly salary of $175 while performing with the Disney All American Marching Band, the Kids of the Kingdom, or the Adventureland Brass Band.

Students could be assigned to performing groups at either Walt Disney World in Florida or Disneyland in California.

Interviews for applicants from southeastern states will be conducted April 6 and 7 in the Contemporary Resort Hotel at Walt Disney World, and will involve live auditions plus tapes and letters of recommendation.

Applicants should be at least 18 years of age and currently enrolled in a college or university as a freshman, sophomore, or junior.

Now in its fifth year, the Disney entertainment work experience program is accredited through the California Institute of the Arts by the Western Association of Schools and Colleges. The tuition fee for workshops, seminars, lectures and tours is $150, paid to the California Institute of the Arts.

Further information can be obtained by contacting Carol Campbell, Program Coordinator, Entertainment Division, Walt Disney World, P.O. Box 40, Lake Buena Vista, FL 32830.

James Dean
LIVES AGAIN THROUGH THE
UAH FILM SERIES ON MARCH 26 & 27

in two of his greatest pictures
East of Eden
Rebel Without a Cause
UAH students free
High School students $1.00
All others $1.00
March 26 at 7:00 pm March 27 at 8:00 pm

Students and due process

This article is the second of a two-part series. The first (expo, Feb. 11) covered students' right to due process; the second deals with student judiciary boards.

(CPS) - When students break school rules, the traditional way of doing out just is to drag them down to the dean's office, lecture them sternly and promptly suspend them. Case opened, case shut and out the school door they go.

Yet an increasing number of colleges are leaving tradition behind and looking to the US court system as a model for settling school judiciary systems. Students charged with violating school regulations now often receive written notices of the charges against them, appear in school court to present their defense and have the opportunity to appeal their punishment to a higher court.

Although the juries, including that at UAH are usually made up of faculty, administrators and students, some school court systems are manned entirely by students.

The court system at the University of Georgia, for instance, is made up of a main court, which deals with serious violations that might result in suspension, a campus court, which rules on dorm rule infractions and a traffic court.

Student justices hear all the cases and decide on appropriate punishment.

"Cheating, book theft and assault are the three most common cases we handle," says one of the main court justices, "but we also deal with all drug cases and some cases involving serious falsification of university records."

The J-Board at Rensselaer Polytechnic Institute in New York is also run by students, although punishments are decided jointly by the judiciary board and the administration.

Cases have run the gamut from federal crimes to fraternity frolics. Last semester the J-Board meted out justice to an electronics whiz who decided to bypass Ma Bell bills and drilled a hole in his dorm room wall to wire into a pay telephone, four students who were accused of stealing tubs of ice cream from the Commons by lowering them by ropes out a second-story window, and a freshman frat pledge who had been spotted happily hosing down several students with a fire extinguisher.

"We haven't had much problem with the administration deciding one form of punish-

ment and the students another," commented a student government leader. "Things run pretty smoothly here."

Less smooth are the judiciary relations between students and administrators at Wayne State University in Michigan where the Board of Regents recently instituted a student code of conduct and a judiciary system. Students should have the right to school hearings in which they can present their side of the story, the regents decided. But their fellow students won't get to hear it; the judiciary board is made up entirely of administrators.

"It's a kangaroo court," says one student. "The University is both the prosecutor and the judge."

The Michigan American Civil Liberties Union and several student organizations have protested the system, charging that it represents a violation of student's constitutional rights.

"The Fourteenth Amendment gives citizens the right to be tried by their peers. Students are citizens, too," says one Michigan attorney.

So far, the US court system has not ruled on this matter. Students facing suspension must be given the chance to face their accusers and explain their version of the alleged crime, a recent Supreme Court decision, Goss vs. Lopez, decreed.

But the right to be tried by one's peers, to have counsel and to cross-examine witnesses are Fourteenth Amendment rights which have not been specifically tied to the college court system.

Other legal problems weigh down the new court system at the University of Wisconsin at Madison where students, along with the Wisconsin American Civil Liberties Union, have attacked the system's infractions of protection against double jeopardy—being tried for the same offense twice.

Under the new school regs, students found guilty of non-academic crimes, like vandalism or assault, face punishments from both the university and the civil court. Critics claim this is a direct violation of a citizen's protection from double jeopardy, contained in the Bill of Rights.

Not so, argues the administration. "The law refers to trial by civil courts only, and makes no reference to student courts. No US court rulings have dealt with the issue so far."

Whether students run all, part or none of their J-Board process hinges on one key question, also unresolved by courts: do citizens enjoy constitutional rights once they become students?

A COURSE DESIGNED TO HELP YOU CHOOSE A MAJOR OR A CAREER
Small group sessions with individual appraisal and counseling -- a trained facilitator will help you explore possible decisions, making skills and self-perception in relation to job choice -- offered through the Free U.

Two sessions: Tuesdays 3:00 - 4:30
Thursdays 3:00 - 4:30
April 20 - May 20
Call 995-6450 now and talk to Sheila Head -- all spaces in the classes must be reserved!
Dear Editor:

I was sorry to read your (the exponent staff's) reaction in reply to Jim Darden's letter concerning his regard about "the Stimula Condom." I really disapprove of your snide remarks towards Jim and to the word of God. I suppose you will regard yourself innocent of these remarks. But true followers of the Lord I'm sure, feel the same resentment as I towards your reply.

The "Stimula Condom" add (Feb. 11) created the effects that you desired, and I'm sure it caused many people to start reading the exponent again, or to at least pick it up. But surely you can see this is a poor way to show your concern (?) on birth control. It is a clever way to draw attention.

Sincerely,
Raymond Butler

Dear Editor,

I was interested to notice that two of the letters in your last issue were in regard to an advertisement. For the benefit of most people who will read this, I am one of the students commissioned to sell ads for exponent.

As to WHY the "Stimula" ad was offensive to some readers, I would ask you to review the text of the ad itself. Clearly, the thrust—excuse me, the emphasis of those lines is NOT toward "individual family planning and personal health," no matter how professional AND healthy the pictured nurse/model seemed to Brother Webb.

While I am NOT the person who sold that particular ad, I DO welcome the opportunity to sell any future advertisements that you, as editor, see fit to publish.

So, while "each member of your staff" has now been enlightened with a "Gospel tract," from Brother Darden, I must warn all of your offended readers that there is at least one part-time ad salesman out here who continues to wallow in his unscrupulous, immoral, financially hedonistic ways.

If my philosophy on this matter does actually endanger my soul, then I will surely beg the forgiveness of God and rush off to join the ranks of those ex-manics who have become moralists.

But for the present, however, I remain

Sybaritically yours,
Brother Scott Fink

P.S. Anybody want to buy an ad?
ANYBODY?
Joy's of a Woman?

This film, at least from my perspective, is a landmark film. It is the worst theatrical film I have ever seen since I can first remember going to theaters. It is a miserable, laughable sequel to the equally poor film which initiated this genre (and I use that term loosely) of artsy, pseudo-intellectual, schlocky porn.

The same problems which hampered its predecessor plague Emmanuelle—The Joys of a Woman: virtual absence of a story line, unintentionally funny dialogue, improbability of situations, and flaccid direction. Emmanuelle could easily change her name to Iron Woman—I tabulated at least eleven sexual encounters over the course of the three days within the film.

Review

The porn film is at its strangest when it’s comic, not when it concerns itself with such ridiculous, heavy-handed drivel. After seeing this film I can’t help but feel that my pocket was picked and my intelligence insulted.

Every time Emmanuelle and her husband touch in a semi-reclining or reclining position Robert Frisbee, the cinematographer, tries to show as many camera angles as possible down the viewers’ throats.

The most offensive part about these love scenes is the music which pervades the film each time Emmanuelle and husband touch. Not only is this a clear rip-off from A Man and a Woman, but it’s also the biggest insult to the audience. Director Francis Giacobetti and scenarist Bob Elia must think this is of tantamount importance to the film and that the entire world stops everything to watch Jean and Emmanuelle make love. This is just another instance which I could not help but laugh at each time it occurred.

The film rambles inconclusively from beginning to end as did its predecessor. A friend remarked that you should take a good book with you for the bulk of the movie. I couldn’t agree more or give more sound advice.

I think it’s miserable and disgusting to see all the film exhibitors in Huntsville show films such as this while ignoring films such as the Oscar-winning Amarcord and The Story of Adele H. I am afraid for the image of the French when I see films such as this. It’s a damned shame they can’t demand equal time for films like Lacombe Lucien. As for Emmanuelle—The Joys of a Woman—obscene emptor.

—Randy Paul

ARE YOU BARELY MAKING IT IN YOUR CLASSES?

Do you want to change reading and study habits interfering in your success?

YOU CAN CHANGE!

A Course Designed to Help You Improve Reading and Study Skills

Time: Tuesdays and Thursdays 2:00 - 3:00 pm
Beginning April 20

Interested students must be interviewed to determine their interest in the course.

Call 895-6450 — Sheila Head, EOC Counselor-Coordinator — April 8 or 9 between 9:00 am and 3:00 pm for your appointment.

Reserve YOUR place.


Mr. Organics
Garden
Hints

These first warm days of spring are a good time to start thinking about growing your own this year. Although gardening is as much an art as a science, most beginners will find that they can achieve good results by keeping a few basic principles in mind. The benefits are many. Besides supplementing your overtaxed food budget with high quality organic produce, you will find that there is a sense of harmony and inner calm to be found in digging the earth.

To understand the process of renewal and regeneration, and to participate in it, gently, positively, lovingly, is to take your rightful place in the great chain of being. You will find that the energy you put into the earth will return to you—in your food, in your soil, and in the quality of your life. So, if you haven’t already, take up your spade and begin to prepare the soil.

Right now, you can already plant beets, carrots, corn, lettuce, onions, peas, potatoes, radishes, spinach and turnips. In the coming weeks, weather conditions will be right for planting many more healthful and delicious vegetables. Don’t delay. Start breaking up a little plot somewhere right away.

We’re looking for
one political activist
on this campus.

That’s right—just one individual committed to liberty should be reading this ad. Could it be you?

We’re the Young Libertarian Alliance—the college affiliates of the rapidly-growing national Libertarian Party. We’re organizing YLA chapters on every major campus, and we need a coordinator right here.

Are you qualified for the job? The YLA coordinator must be someone who’s dedicated to achieving a free society through political action. He—or she—will be responsible for establishing a YLA chapter, organizing meetings, rallies and demonstrations, and publicizing libertarianism.

The Libertarian Party, though less than five years old, is now organized in all 50 states. Our platform calls for a strict respect for civil liberties, a non-interventionist foreign policy, and a free-market economy.

Roger MacBride, our presidential candidate, is a non-politician who recognizes that the Republican and Democratic Parties are entrenched, establishment institutions whose only goal is the perpetuation of their own power.

The Libertarian Party is a new alternative—a young and dynamic political force that’s committed to individual freedom and opposed to government oppression in every form.

If you think you’ve got what it takes to be a YLA coordinator, write or call us collect. We’ve got a special information kit that will get you started. And we’ll give you all the help and advice we can.

One final word: As a YLA campus coordinator, you’ll do a lot of hard work. And the salary is nice. But there is one small compensation: You’ll be helping to achieve Freedom in Our Time.

YOUNG LIBERTARIAN ALLIANCE
1516 "P" Street, N.W.
Washington, D.C. 20005
(202) 232-2889

PRIZE - AWARD
Springfest artwork
$25.00
include name, address & phone number.

ARTWORK WILL BE HANDLED
WITH CARE.

CONTACT BETH HIGHTOWER FOR MORE INFORMATION 895-6429
DEADLINE MARCH 29

Soil Preparation

Like people, plants will withstand a great deal of abuse, but they can only thrive and blossom in an environment conducive to their growth and development. Soil preparation is the key. A conscientious gardener can build an inch of topsoil in only three years—a feat which takes a climax forest 100 years to duplicate.

Begin your garden with a soil test to determine what needs to be done to improve the soil. You can test the soil yourself with a soil test kit, or have the test done by the County Extension Service at the Courthouse for a dollar or two. Three vital factors that should be included are soil structure, nutrient content, and pH.

The roots of a growing plant need water, but they also need air. Your garden plot should be level or gently sloping to allow excess water to run off. There should be no depressions where puddles can collect and drown your plants. The soil itself should be loose and crumbly and the large clods should be broken until the surface can easily be smoothed over with a rake.

Most of the soils in this area are clay soils—soils composed of tiny particles which pack together readily and form a solid mass which is relatively impermeable to roots, water, and air. Sandy soils drain very rapidly, allowing little time for dissolved nutrients and water to be absorbed. Loam is the ideal soil type for most plants and consists of a mixture of sand, clay, and decayed organic matter. Creating a rich, humus-filled loam is the ultimate goal of the organic gardener.

Besides improving the texture and workability of the soil, organic matter provides the necessary nutrients for your plants, and for the many living organisms found in good, healthy soil. Organic fertilizers supply Nitrogen, Phosphorus, and Potassium in a natural, balanced way, and also provide equally important trace elements such as iron and magnesium. They build and enrich the soil for years to come.

Chemical fertilizers destroy the soil. They burn up organic matter and kill beneficial soil organisms. Their effects on plants are similar to the effects of amphetamines on people: they create a chemical imbalance which provides a quick burst of energy but in the long run they produce strung-out, sickly specimens. Avoid them.

Some good organic fertilizers include leaves, grass clippings, cotton hulls, well-rotted saw dust, sewer sludge, animal manures, and kitchen scraps. These can be applied directly on the soil as a side-dressing or mulch, or they can be dug in before planting. If you are getting a late start, mulching is probably best. The best organic fertilizer is compost, a combination of ingredients you can make to suit your particular needs.

(Aetails next issue.)

The pH-acidity or alkalinity—of the soil is a very important factor. Most garden plants thrive in a range from an acid pH of 4.0 to a neutral or slightly alkaline 7.0 or 7.5. A pH of about 6.5 is a good intermediate value. While it is impossible to add too much organic nutrient to the soil, measures taken to correct pH are very critical. Under no circumstances should you attempt to change the pH of your soil without careful testing and calculations. A pH indicator such as phytotron paper should be used even if a complete soil analysis is not made.

Too-acid soil can be neutralized by applying lime. Dolomite lime is best, because it contains large amounts of magnesium, which plants need to make chlorophyll. Alkaline soils can be improved by adding fresh manure.

Start your garden plot now by turning under any grass or weeds with a shovel or rotary tiller. Begin gathering organic material to be used later. By summer you’ll be eating wholesome, delicious vegetables from your own organic garden. If you’d like to learn more about organic methods, Rodale’s Basic Book of Organic Gardening provides an excellent and detailed introduction.

EUROPE

12

race

800-825-4367

UnivTravel Charters

PRIZE - AWARD
Springfest artwork
$25.00
include name, address & phone number.

ARTWORK WILL BE HANDLED
WITH CARE.

CONTACT BETH HIGHTOWER FOR MORE INFORMATION 895-6429
DEADLINE MARCH 29
The UAH Rugby Club is meeting the tutoring need. The Club is holding practice on Monday and Thursday from 4:00 to 6:00 pm and Saturday 10:00 to noon.

The new recruits and the veterans show great promise and enthusiasm towards Rugby, according to Dr. Peter Casazza, but more players are needed for a successful season.

The Rugby Club will have its first home game at 2:00 pm Saturday, March 27, against St. Bernard College at the UAH Rugby Field between Research Institute and Madison Hall.

All interested UAH students, faculty, and staff members are eligible to join the Rugby Club and are invited to do so. More information is available from Dr. Casazza at 895-6470. Anyone interested should call Dr. Casazza or come to the practice sessions. Those whose interest is more towards spectatorship are cordially invited to support the Rugby Club by coming out to the games.

A contest for students crazy enough to want this car.

Dannon Yogurt cup exterior is standard equipment

Write a yogurt radio commercial and you may win this Chevrolet Chevette as first prize. It's the popular four-passenger coupe, with 1.4 litre 4-cylinder OHC engine. And 50 Panasonic Cassette Recorders go to 50 runner-ups.

Be creative. Make up a cassette masterpiece on Dannon Yogurt. Record your masterpiece on a standard audio cassette and mail it in.

Dannon Yogurt. If you don't always eat right, it's the right thing to eat.

Facts about Dannon® Yogurt
Made from cultured, lowfat milk. Has the protein, vitamins, calcium of lowfat milk.
Offers balanced food value with reasonable calorie content—a dieter's delight. Has Dannon's famous good-for-you cultures. Tastes tangy and refreshing. Available plain, in flavors and with fresh-made fruit preserves: strawberry, red raspberry, blueberry, apricot, etc.
It's a snack, a light lunch, a dessert. It's all natural—no artificial anything. America's favorite yogurt.

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Weatherall on rowing

The following are excerpts of an interview with Bob Weatherall, one of the coaches of UAH's intercollegiate crew. An account of the crew's races thus far this season appears in another article in this issue of exponent.

exponent: You people are slightly crazy, you know, working out seven months at 5:00 a.m. each weekday, for a season that lasts only about eight weeks.

Weatherall: Well, like any intercollegiate sport, crew requires real dedication. I think our people are true student athletes, because they're out there for the love of it, with no scholarships or credit.

exponent: Then crew must offer something pretty special in the way of incentives.

Weatherall: It's a classy sport, and an expensive one, that adds a lot to a school's image and to the crew members' spirits. I mean, we're the only school in Alabama with a crew, or even within four states, except Florida and a new program at UT-Knoxville. We race people like Yale, and Dartmouth, and Purdue, and our name gets spread in areas to rowing enthusiasts who might never, otherwise, know there is a University of Alabama in Huntsville.

exponent: But there has to be more than that in it for these kids to knock themselves out like they do.

Weatherall: There's a unique attraction to crew, that it's a total team sport. Crew is so very interesting because, even though you train so much so long, there are still so many outside factors that become important in a race—the wind, the current.

There's something called the "swing," which means everybody hits the water perfectly and pulls through just right. In my four years of rowing at The Citadel, we only really had the swing a few times, but when it does happen, it's an incredible experience.

There's a total bonding of eight men's energy that slices you through the water with so much ease. Being out of synch as much as a sixteenth of a second can make a tremendous difference.

Weatherall: We'd love that, and the spectators would really enjoy it, I'm sure.

exponent: Well, if they're all novices at spectating crew, what do they look for?

Weatherall: Aside from who crosses the finish mark first (usually 2,000 meters for men and 1,000 for women), you should look for the team to have great precision, more than a high speed stroke or great strength. Efficiency in the stroke is the key. A crew rowing 30 strokes a minute efficiently can easily beat a crew beating the water to death at 36 strokes per minute. They shouldn't be churning up a lot of water, and, on the recovery or return, before starting the next stroke, they all should have their oars off the water. If the current go too deep, they lose a lot of power; that's called "crabs."

exponent: Is UAH that well-developed in crew this year? What sort of season are you looking for?

Weatherall: Considering that six of our varsity eight boat are really into their first year of well-organized rowing and everybody else is a total novice, I'm making no incredibly great predictions. I hope to win a few varsity eight races.

exponent: One should hope so.

Weatherall: You've got to realize that even though crew has been at UAH about nine years, crew at UAH last year was almost like an intramural sport; you came to practice if you wanted to, that sort of thing. Rowing against UAH got fours championship. What results do you hope for in the conference races?

Weatherall: We regard the end-of-the-season regatta of the Southern Intercollegiate Rowing Association in Atlanta this year as a "second" season, but if we finally get everything together, we could finish in the top third of the fourteen or so schools at the championship.

exponent: What about next year?

Weatherall: If the crew gets adequate financial backing like it got this year, and assuming most of our people return, we could suddenly surprise a lot of good crews next year. We have the smallest men's eights in the South, by far—we average 5'10", 155 pounds, while a lot of varsity eights hit 6'3", 190 pounds per man. But, with great technique, we can beat some of the bigger crews.

exponent: Will you and Bill Bandlow be back?

Weatherall: That depends on whether there are full-time administrative positions available for us, or not. Right now, we do the coaching in addition to being grad students, but we really won't be able to come back under the same circumstances next year.

exponent: The home races, are they a pretty tough schedule?

Weatherall: Yes, some good crews are coming to Huntsville, and we promise some fine races, especially on March 27, when we'll have teams down like Purdue, which finished sixth nationally last year, and Dartmouth, and Michigan State. It's a real change of pace from the big spectator sports.

exponent: I've heard the Dean of Students say that it would be nice if we could start a tradition of students coming out to the river for the races and picnicking.

Weatherall: Sounds great to me. All they have to do is call Bill or me at the Athletic Department to find out times and places for the races.

exponent: See you down by the river.

Weatherall: OK, at five tomorrow morning?
Crew season begins slowly

The UAH crew has gotten off to a rather disappointing start this season, with only two wins so far. However, according to coach Bob Weatherall, the season has featured several close races and has led to an improved composition of the shells which should help the crew in the upcoming races.

UAH's men and women's crew returned on March 11 from the first meet of the season, racing four schools in Florida and reporting two wins and several near misses.

UAH raced Jacksonville University in Jacksonville, Florida Tech and Rollins College in Orlando, and Florida Tech at Somers.

The men's varsity eights was winless, continuing that boat's extended losing streak. But, according to coach Bob Weatherall, the losses were "close, respectable, and a vast improvement over last year's dismal showing."

Against Rollins, the Charger eight was well ahead at 1,000 meters, halfway through the race, Weatherall said, but the wake of a passing motor boat knocked two oars out of their locks. The Charger shell had to come to a dead stop, but still almost pulled out a victory, losing by 12 seconds.

Weatherall said he and fellow coach Bill Bandlow were very pleased with the eight's effort in the Rollins' race, because "they really gutted it out and practically caught the other boat again."

UAH's women's four-oared shell nipped FTT—Somers, coming from behind in a 1,000-meter race, to win in a time of 3:51.1 to 3:49.9.

The jayvee male fours defeated Jacksonville in a 2,000-meter race, 6:30 to 6:45. The same boat lost to Rollins by only two seconds.

"We learned a great deal from the Florida trip," Bandlow said, noting that, "One of our handicaps is that we don't have another eight to race against in practice."

On Saturday, March 13, Morris Harvey College, a crew Weatherall described as "a midwestern powerhouse," bested UAH in both varsity eights and jayvee men's fours.

Weatherall remarked that the Chargers had a bad start, losing their stroke at the beginning of the race, adding that such mistakes are "a matter of inexperience."

The Boilermakers of Purdue, having just finished spring training at Guntersville Lake, brought its 58-person crew in four vans to Hobbs Island on Saturday, March 14, and swept the day's events from the host Chargers.

In varsity competition, Purdue's heavyweight eights, a tall, muscular crew, sped away from the second place Boilermaker lightweights and third place Charger shell.

"It was a real shellacking," Weatherall said, "but the Purdue team just out-powered us, although our technique was probably better."

UAH's men's four fared slightly better, finishing about one-and-a-half lengths behind the Purdue shell.

UAH's novice eights, a crew with only three different members than the varsity, rowed a brisker pace than the more experienced Charger boat, leading Weatherall and Bandlow to reorganize the shell's composition, moving some novices into the eight and some of the more seasoned rowers into the four.

The Charger women's fours began strongly against their Indiana opponents, but rapidly lost power toward the finish.

The next crew races in Huntsville will be March 27, against Michigan State University.

Weatherall said his scouting reports are that MSU in new to crew and the races promise to be well-matched.

The remainder of the UAH crew schedule follows.

April 3 and 4
Trip to Purdue and Notre Dame (Indiana)

April 17
Home race against University of Tenn.

April 24
Southern Intercollegiate Rowing Association Championships, Atlanta, Ga.
collegiate crossword

ACROSS
1 Verdi opera
10 — opera
15 Solitary confinement
16 writer of children's stories
17 That which lessons pain
18 TV's Mr. Grant
19 Compass direction
20 Final try (3 wds.)
22 Forerunner of the CIA
23 Explot
24 Verdi opera
27 Mr. Fr.
29 Black bird
31 Laughed loudest
36 Fumbling suffix
38 Flightless bird
39 Hotel
40 Comic opera, — of Pentence
42 Name in Ray Bolger song
43 Lend a helping hand
44 Snake
45 Flash floods
47 Simon
49 Piano part
50 La Bohème heroine
51 Hawaiian dish
53 Sports official, for short
55 Serenade! (2 wds.)
56 "—" One
57 Practice: Scot.
58 Castle
59 Those who join the army
67 Part of LSU
68 iris
69 Actor Stone
70 Servants at afternoon gatherings (2 wds.)
72 "..." "Says what"
73 Prefix: over
74 Child actor
75 Moore
76 Chairwoman
77 Richard
78 Author Vital
79 Corrida cheer
80 Nigeria's capital
81 College and Jacket
82 Flat or spore
83 Sport like Tittle
84 Brazilian weight
85 Covers with paint
86 Deluxe cot
87 Certain skirt, for short
88 The same: Lat.
89 Part of c/o
90 Instrumental compositions
91 Piano part
92 Paddle
93 Ancient Greek district

DOWN
1 Ready for eating
2 "No one — - island"
3 Rock music equipment
4 Pixie
5 Nurse nature
6 Eastern Church member
7 Popular Washington hostess
8 Like Lou Brock
9 Prefix: without
10 Soviet sea
11 Spanish heraldist
12 Large knife
13 Wide-mouthed jar
14 College subject
15 Descartes
16 Initials on some ships
17 Country of "Lost Horizon" (abbr.)

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