ARCO donates equipment

UAH President Dr. John C. Wright received more than $60,000 worth of equipment donated to the State by the Atlantic Richfield Corporation (ARCO) recently.

The equipment comprised one of four ARCO "Drive for Conservation" caravans which toured the nation teaching motorists how to use their currently-owned automobiles to save gas and money.

The equipment "package" consists of a dynanometer, a specially instrumented 1979 Chevrolet Malibu 4-door sedan, and an "Super Box" of master controls. Also included in the donation were additional items of equipment needed to make the demonstration functional.

On receipt of the equipment from the governor, Dr. Wright expressed appreciation for the donation and said, "We are always glad to be recognized as a national resource in the energy research area."

While the "Drive for Conservation" caravans normally concentrated their tours in areas of the country where the company held numerous sales outlets, one came to Alabama in May, 1980 on the invitation of UAH, and presented demonstrations in Huntsville, Birmingham and Mobile.

In the course of a typical demonstration, a member of the audience is given the opportunity to drive the project car over a "prescribed course" watching the traffic lights and braking distances on an audio-video screen.

The number of miles per gallon used in the "run" is recorded, and the driver is asked to repeat the course following the instructions of an ARCO team member using fuel conservation driving techniques. Records show the miles per gallon rating is almost always improved with the employment of changed driving habits.

The University hopes to use the donated equipment to put on demonstrations at shopping centers and civic club functions throughout the state in the manner of the ARCO presentations, and to work toward making contact with major school systems in the state to use the equipment as an adjunct to the driver-education programs. Since 1980, the UAH-Johnson Environmental and Energy Center (JECC) has held Car Care Clinics throughout the state under a contract with the Alabama Energy Extension Services (AARES), an arm of the Alabama Department of Energy. The principle users of this service have been industrial employers. The program, administered by the UAH-Johnson Center, will be extended through 1983 by an AARES $40,000 contract. When the dynanometer is not needed for scheduled demonstrations, JECC will make use of it for research efforts.

The trailer-mounted equipment was transported to the Johnson Center on the UAH campus immediately following the key-presentation ceremony on the Capitol steps.

Study Skills classes teach students to learn

by Mary Jeanne O'Malley-Allen

It is time to sign up now for Study Skills classes.

That is what Wilma Powers, reading and study skills specialist for Special Services wants UAH students to know.

It is too late for this term, but students wanting to improve grades in the spring quarter should come to Special Services in Room 105 of Morton Hall immediately.

"We don't feel people even find out about us," Powers says. "And when they do find out, it's too late."

Students are taught how to organize their time and work, how to study for and take tests, how to write term papers, and how to take notes and use the library, according to Powers.

Classes are offered on Monday, Wednesday, and Friday. Class times and sections are listed in the regular Timetable of Classes for Spring, 1982 under SS (right after the listings for Sociology).

Times, classes and sections offered are as follows:

- B period, 8:25-10:40, SS 001-04
- D period, 12:15-2:30, SS 001-05
- G period, 3:05-5:20, SS 001-06

Students should use the regular registration forms to sign up.

Wilma Powers, who teaches the courses, has her B.A. in English Education from Central Michigan University and her M.A. in Educational Psychology with concentration in reading from the University of Alabama in Tuscaloosa.

She has taught at junior high level in Michigan and also at junior college level as a reading specialist in Germany while her husband was stationed there in the service.

"I also worked at the Reading Center at the University of Alabama while I was in Tuscaloosa," she says.

Powers has been teaching study skills for Special Services at UAH for the past year.

Dr. Joy Harms, director of Special Services, says that Study Skills is aimed at those who are having trouble studying.

"It's low pressure, much of the

loan program changes

On Oct. 1, 1981, regulations governing the Federal Insured Student Loans/Alabama Guaranteed Student Loan Program changed significantly. Prior to Oct. 1, all students, regardless of income, could apply for funds through this program. Since Oct. 1, however, an adjusted gross income ceiling of $20,000 per year has been imposed.

For 1982-83 the following application materials are required:

1. Application for FISL/AGSL
2. Guaranteed Student Loan Needs Test
3. 1981 Form 1040 or 1040-A for parents and student, if dependent, or student and/or spouse, if independent.

It is very likely that many students who received FISL/AGSL assistance during the past years through banks, savings and loan associations, etc. will not qualify for 1982-83. Please check with the Financial Aid Office for specific details.
Letters Letters Letter

Common sense evades Butler

To the editor:
Mr. Butler has shown that he does not know the meaning of "common sense." It seems to me that when you are elected to a public office you understand that everything you do and say can come back to haunt you. Common sense dictates that you do nothing that can be misconstrued.

Well, this "tickscandal" is Mr. Butler's Watergate and he has done as well about as Mr. Nixon. Mr. Butler you "doth protest too much."

I have read in the entertainer dated Feb. 10, that you have refused to resign from your post. Fine, that is your choice and you must live with that decision. But I must beg to differ with you on your letter in the Feb. 10 issue. One, you stated that "immediately after this error was noted, I took action to rectify the situation." Immediately, in your case was what, four (4) days, boy, that was fast. Let face it, you took action only when pressure was applied. Second, you state that "I had admitted the error and had apologized for any inconvenience caused to me." Right, you admitted you were wrong, again only after pressure was applied but I refer you to the entrenta dated Feb. 5. I fail to see an apology. You regret but do not apologize for anything. Third, you also state to me "I am remaining on the forefront of the political activity as long as I am supported by the student body." But, are you really supported by the student body? Can you be that SURE? Therefore, I submit to you that you end your political future now. After this term, retire from politics or maybe your next term paper can be entitled Crime and Politics. Thank you,
Lis Shiree

Butler's letter causes laughter

To the editor:
After reading Student Services Director James Butler's letter to the editor I almost rolled across the floor in uncontrollable laughter. Here, I thought, we have a master of both political infighting and questionable mathematics.

The math first, or how to turn 6 into 7. Mr. Butler states that the SGA Executive Cabinet vote was 5-2, 6 member, 6 votes. He then states that James Steele, SGA Pres., only votes in the event of a tie. This means that before James Steele voted the tally must have been 3-1 since Mr. Steele expressed that he did not wish Mr. Butler to resign. Then if Mr. Butler had changed his vote from abstention to the final tally should have been 3-2. Since there was none to 5 Mr. Steele would not have voted at all. So how does he get a 4-3 against with only 6 members?

Secondly, Mr. Butler states that the central matter of the improperly distributed tickets was rectified after the error was "noted." For those of you then maybe you have been misled. It means he was notified and he fixed the matter afterwards.

If Mr. Butler thinks this letter's purpose is to further my own political future, I really never plan to run for any office at this school. David Boling

Financial aid neglected

To the editor:
On Thursday night at 7 pm, the UAH Financial Aid Office held a workshop for financial aid applicants for 1983-84. I was one of 6 (six) UAH students that attended. The rest of the crowd of 50 so consisted of confused parents and a smidgen of their offspring which will be our incoming, confused, freshmen (institutio). We didn't need more UAH students show up? The workshop was announced on the news and the accompanying advertisement gave us plenty of warning. Sorry, only about 6 (six) undergraduates of UAH depend on financial aid for their tuition, etc. Or is this typical of apathy in the American institution? Don't you think of the students that are there? It is going to be harder (much harder) to get for your school life next year. Or did you figure you'd quietly come into the financial aid office someday (along with the other students that didn't show) and start a long line of questions that Jan or Wanda or Doris or Mr. Gibson will have to answer from all the others that are there? Do you think these people have got the time to answer the same questions individually 300 times a day? I'm afraid we're going to be a bit busy with our own work, paper work, and Ronnie Reagan's Axx to fill you in on what you missed Thursday night.
I will tell you this: If you don't have your financial aid packages, scholarship forms and other forms filled out by the first of March, your "easy" road to noola for next year may suffer a quick, surprising avalanche. Things are going to be surprisingly different and difficult in the coming years for us "poor" folks seeking an education to make us "rich" folk. So do yourselves a favor and try to fill up those forms. And don't forget to sign your name in your mind slash for the 5 pm pick-up at the post office. Oh. Don't be surprised if a financial aid person hits your head off for asking a question. She's probably heard it before. About 2 minutes ago from that fellow sophomore that just left.

Prisoner wants pen pals

To the editor:
I am a prisoner on death row at the Arizona State Prison and I was wondering if you would do me a favor. I have been here for quite a while and I don't have any family or friends on the outside to write to, so what I am wondering is if you could put an ad in your campus newspaper for me for correspondence. If not in your paper then maybe you have some kind of bulletin that you could put it in. I know that you are not a pen-pal club or anything like that but I would really appreciate it if you could help me.

Since I don't know if you have an actual newspaper, I will just make a small ad and then if you have to change it around or anything go ahead and do what you need to.

Death Row prisoner, caucasian male, age 35, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona 85022.

Sincerely yours,
Jim Jeffers

Why nail the guy?

Butler incident minor

To the editor:
I'm nothing but just what all the fuss is about.

Why is James Butler being called to the proverbial cross over something as inconsequential as not being in attendance at the meeting on the Westgate stock buy-outs. I'm not defending Mr. Butler's actions as something admirable, mind you. It merely serves to me that he made an error in judgement, and a minor one at that. Next thing we know it's being treated as a scandal on the order of the Watergate burglaries; Mr. Butler's name smeared all over the expense front page, his resignation called for without an opportunity for him to defend himself, peers being dropped and the whole business smacking of a "hatchet job" on the part of a couple of thoughtless legislative intern critics.

If the Cabinet thinks they have the votes and the authority, why don't they just remove Mr. Butler from his position? Or is it that our esteemed legislators don't want to have Mr. Butler's political blood on their hands? I enjoin the Executive Cabinet to consider Mr. Butler's past contributions to Student Union in the past and balance them carefully against this minor error we appear to be so "up in arms" about. If this was not the first time he had missed his position, or if he had stolen money from the SGA, I could understand such actions being taken. Perhaps a reprimand in order for Mr. Butler, but let's not crucify the man for one error in judgement.

Oh, by the way, for all those that get to see the play in question: you didn't miss much.

Sincerely,
R.C. Whitehead
's Letters Letter: 
exponent lacks quality in content

Editor's Note: Asterisks indicate letters deleted for the sake of good taste.

To the editor:

Having been absent from this campus for a number of years, I have just returned and am appalled that the quality of the content in the exponent has been so diluted. I am told that the editor's position is salaried now. Perhaps that is the key. I am no longer the editor, but I feel that the paper should be written in a similar manner to the old. I am no longer the editor, but I feel that the paper should be written in a similar manner to the old.

I assume as an editor you are pursuing a career in journalism. If this is true, then you are squandering a golden opportunity to be really creative and develop the art of expression. True, city newspaper editors claim they want creative writing, but do they put any more constraints on your writing than you currently labor under. You may never again have such an opportunity as you have now.

Choo, you've only got to put out a paper once a week. I've seen more creativity in high school newspapers.

So you think I am advocating turning the whole paper into one or several editorials? Not really. Just make it seem to me you are opening and coming out of your shell. You are locked in a prison of your own device. Opinions are needed and should be expressed. This is to be expected out of a college newspaper anyway. So, go ahead and step on some toes. Get a few bruises. You may receive praise, damnation, threats, adulation. So be it. At least you won't have anyone say, "I didn't give a damn in a stupid space suit to read that thing. How many trees died that this could become fodder for the trash can?" It has been said that "We have a few irrational radicals in our exponent." That was alright with us.

All this is put forth under the supposition that students today will appreciate a little originality in their reading. I could be wrong in this respect and may be that we are giving people what they really want to read. Heaven help us. If this paper represents the tastes of college students in 1989, then it doesn't take much to turn kids on anymore.

Wayne A. Snyder
Engineering Student

The President was right! There's LOTS of jobs available here.

UAH is going nowhere

To whomever is interested in "doing homework" to read the exponent:

I Robert E. Johnson, Jr., affectionately called "Scooter" by many, am officially declaring war on an institution so intent on using people and loving money rather than using money and loving people. As far as "quality education" is concerned, my alma mater is doomed to an existence of "non-growth" more accurately termed STAGNATION, in its present state.

"But UAH is numerically the fastest-growing institution in the state of Alabama," you may say. In rebuttal to this I declare that the quality of education is not measured by a statistic revealing the fact that economically, people can not afford to escape Huntsville. Sure, this statistic is thrown at us time and again. And sure, many rushing to the defense sneer at our teaching faculty is more qualified than other state institutions. In respective order let the defense then ponder these thoughts.

Why is the thought "Doing my time" often connected with attending UAH? If care for a person rather than for a person's notion was to be interjected into the system, wouldn't some keep at the thought of becoming involved in additional campus activities rather than just writing editorials? A concrete example, that if care for the person, and for institution overall, were real priorities, the "efficiency," and I use the term loosely, apartments would never have been constructed. Old-fashioned dorms would have been more economical, easier to manage, cheaper for the student and would have created more business for a struggling cafeteria. Long-term results might have been more out-of-town travel at UAH not to mention cafeteria expansion and the possible options with the money saved on construction.

Common sense, not a statistic, is my defense for these statements and I invite criticism if you happen to believe the current situation allows for maximized educational opportunities WITHOUT as well as WITHIN the classroom. But enough of this administrative tirade. I've only touched through attitude and one concrete example, the waste I see in this area. Let us now see how this "town downhill" as it were.

Many members of our teaching faculty are indeed devoted to "quality education," that is teaching a whole person rather than a mind with money, and for this, I applaud you. And you know who you are—you are the professors who keep office hours, probably don't cherish the framed paper on your wall except that it formally licensed you to share your development with others, and are ridiculed by your colleagues for spending so much time with the kids and not coming to a better paying position. I am not saying advancement is wrong, it's not. However, advancement solely for better pay reveals good and lessened

But as for you who don't keep office hours, holl the power of diploma's name, and just know you could teach better if you had the funds to move into a new building in a beautiful neighborhood and had a more talented class, I urge you to grace us with your "maverickism!" And once again, you know who you are!!

And now for the student body. Did you think I'd leave you out? Just because our administration has fallen in some areas, as well as some of the professors, does not mean you also must jump off the proverbial cliff. The "sweet innocent, learning" student image died after Kindergarten. Everyone knows a student can be just as obvious to a professor as a professor can be to a student. To you I say, "You can correct your mistakes earlier, DON'T WASTE TIME!"

Traditionally, education had been the utmost of caring professions. Why do our names at this tradition blantly? Remember, a subtle hate can only breed more of the same in the future. I therefore challenge you to "love people and use money." It will not be easy, I admit. In my profession, a "missionary" with Huntsville Youth For Christ, I see where the system can work and live in the hope it will. I will have to admit that I was tired of a much more strident city of Huntsville's population to catch this vision. This letter is therefore prayerfully submitted that eyes may be opened.

In Christ's Love,
Scooter

Editor's reply

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Pegasus I finished

by Jack Dempsey

From those readers who were depending on their grammatical old advisor for anything such as, "Am I still young enough to survive Reaganomics?" or "How to participate in a world of swinging budgets, a professor's income," or "Rewiring your Chevy engine," I have to beg patience. I have something else to share with you this week—the finished Pegasus I is on the press, and before it goes on display and sale in March, I want to clear up all the rumors and mysteries that have surrounded it.

It's a beautiful and interesting book, 352 pages of events, individuals, groups (both formal and otherwise) humor, history, background, campus life, athletics and so on.

From the cover, which is mixed suedes and leather of rich blue, emblazoned with gold, to the picture of yours truly, with the university seal of the Art Department, in the faculty section, this is a yearbook that many are going to want to keep. Pegasus I promises to be enough to go around.

Pegasus I is alive with photos of great variety and high quality, ranging from the elegant, glamour compositions of Bob Saint to the highly charged photo-records of the Huntsville's Burning Concert by Jack Fleming. Some of these, exciting photos are uncredited and I want to express gratitude to those active people: for their

Job outlook better

Washington, D.C. (CPS)—Students' chances of landing a managerial, professional or technical job immediately after graduation are better if they major in the health sciences, education or engineering, according to a new study by the National Center for Educational Statistics (NCES).

The NCES also found that, for the first time, women with bachelor's degrees in high-demand fields stood about the same chance as men to get the higher-paying white collar jobs.

The study, which was based on the college Class of 1977, found that about three-quarters of the graduates in engineering and business had gotten professional, technical or managerial jobs in their fields. Eighty-four percent of the health sciences graduates had gotten them.

At the same time the NCES announced its finding, Harvard—where even liberal arts graduates have a good chance of finding jobs in their disciplines—released a study revealing that a record 55% of its seniors, in 1978, say they planned to pass up graduate school for the job market immediately after graduation.

Harvard Career Services Director Martha Leape attributes the rush to get jobs to the "aid cutas proposed in March and the fact that Harvard is an expensive place to go."

Although the University pledges to help all its students meet its costs (expected to top $14,000 next year), "graduate (financial) assistance seems especially vulnerable" to the budget axe.

Phone and check to Pegasus I, Art Office, UAH, Huntsville, AL 35809, or call me with questions.

Since the original schedules are no longer relevant, the yearbook will still be priced at the advance sales rate of $8.00. I want to beg your indulgence and pardon for the inevitable slip-ups that remain. Please consider them in the same spirit with which we located 670 missing identities.

One of my reasons for wanting to help with the success of Pegasus I has been to help build confidence and support for a continuing tradition of fine UAH yearbooks. Please let me know how you feel about it.

Letter

To the editor,

As a legislative representative, I feel that I should speak out on the student services director's situation.

I do not feel that the legislator acted in a "shifty and unnecessarily harsh" way, on the contrary, I felt that the distribution of 36 out of 50 tickets to a cultural event was shocking.

In addition, had the student services director notified me of his practice as personal ticket distributor, I would have taken action against him at that time, and this situation might not have ever occurred.

In James's letter to the author in the exponent of Feb. 3, he stated that he "let it be known," not only once but twice, that tickets were available through the student services director.

To the editor,

I am Insulated that James would argue that I (being a legislator) would have "personalities as well as political motivations that...may well have come into play..." as I voted in favor of the resolution because of the sheer number of tickets involved, and because a number of students had indicated their disagreement to me.

Also, I felt that James had been evasive concerning issues in the past.

A number of students who were in line that day were not all pleased with the incident, and since the majority of students who knew of the incident, who I was in contact with, did not approve, I felt it my duty to vote as I did.

We did not discuss names of parties involved in the legislative meeting, prior to the vote, nor do I at this time know the identities of those persons involved or who received tickets.

I would like to point out that I don't think that everything the student services director has done has been unsatisfactory, but this incident prompted me to support the resolution.

As far as his response to the Executive Cabinet, and it is asking him to resign, (exemplar, Feb. 10), I was notified that the official vote was 3-20, not 3-21, as he was not present at the time of the vote.

In his letter he also accidently left out that the finance officer, who is also a voting member of the Executive Cabinet, and it is...

The Legislative Secretary, not the exective secretary who has a vote on that committee.

His vote was not included, not even as an abstention, as he was out of the room at the time.

As far as the SGA President's vote, he could have voted if he wished, as his right to vote, by precedence, is reserved for issues he feels are important, in addition to tie breaking.

As Rules Committee Chairperson of the Legislature, I'm familiar with Robert's Rules of Order, and unless otherwise noted, it is not in order for a member of a committee to be allowed to vote on an issue concerning seelhy himself (see Art. VI, par. 28, p. 115, 1975 ed).

The fact is, the legislative and the executive branches have shown their representative opinion in passing both resolutions asking for the student services director's resignation, since he has refused to comply there is no further action that either body can make.

As a student representative, I am requesting students to voice their opinion on this matter in support or defense of the student services director.

In addition, I feel the Student Board would effectively enact their judicial check on the legislative and executive branches of our SGA by formally investigating this situation.

Thank you.

Sharon Nathan
SGA legislature
Bucher sees responsibility

by Karen Middleton

Dr. Norman Bucher believes in getting down to business. Bucher is a professor of Marketing and Management at UAH.

Originally from Ferguson, Mo., Bucher received his B.B., Masters and Ph.D. from St. Louis University. He previously taught at Southern Illinois University, St. Louis Community College and Indiana State University before coming to UAH in 1974.

Bucher describes his goals for his students and his teaching in this way:

"In some respects, I think that students get so busy in surviving a particular course that they don't really have an opportunity to utilize all the information. I don't mean to say they all don't do this. I think many of them see that they are a team in on the course they are taking and I try to get them to bring in a cross-discipline.

"In other words, if they've had a course in one subject matter they should try to take it and try to apply it to this particular course that they're in. I try to encourage them to see this type situation.

"For instance, they may have a course in statistics or accounting or it could be any course but they should begin to understand how this is utilized in the particular course they happen to be in at the time.

"I guess too, that I try to show them how the Humanities and Arts are very much an important part of life. I try to stress that when they go into business, some people will say there is the business world and the 'other' world and the two are not the same.

"I don't think this is a reflection on the students or the educational process, but that's just the way things are perceived. They see in, 'I've got to get through this course' and what they need to do is take the time to understand the relationship between this course and the others they are taking. I think it makes learning a lot easier.

"Another thing I attempt to do is try to help my students understand the consequences of particular decisions and how complicated it can become to make a decision sometimes because the situation isn't clear cut. It's the students' own life experiences, the things they've been taught in their classes that are not the things I encourage them to think about in their decision making.

"A student has to believe in himself. And yet when you look at most of them, they haven't had the life experiences to build up confidence other than in some sense of accomplishments in their grades.

"This may not always be perceived by the student as saying he really is a worthwhile, capable individual, I think as faculty we have the responsibility to help the student to understand that he is really good. In fact, I've said it many times, we've got the reputation here at UAH for being a high quality school. Our students make us look good. There is no question about it. We've got some fantastic students.

"I also think the students have a tough time realizing how good they are when they're in a 'sea' of goodness. We, the faculty, have to make the student understand.

"It is important that a sense of social responsibility be instilled in a student also. If he is someday involved in running a company, he will be responsible for other people's livelihood. He has also got to be mindful of his responsibility as a citizen in a community. This is something that goes beyond textbooks. We have to prepare the student not just to survive in the business world but to participate in public life as a business person."

Manjone's into athletics

by Virginia Letson

A picture of a tiny little village nestled at the foot of three mountains on the shore of a picturesque lake hangs on the wall in Dr. Joseph Manjone's (HIPER Director) office. It is a lovely picture but no one would know by observation that there is a story to tell about the little town of Placo Pine (Place of the Pines). Dr. Manjone's grandparents left Placeno Pine in the 1880's to come to America and no one from the Manjone family was to return there until 1970. Nonetheless, the relatives kept in contact for eighty years through letter writing. Essentially the town of Placeno Pine belongs to the family, everyone in the village is related. The oldest living member of the family is ninety.

Dr. Manjone began his formal education at the University of Pennsylvania State where he received a BA in Mathematics. While at Penn State, Dr. Manjone credits his fraternity for getting him involved in school activities. His fraternity was Tau Kappa Epsilon. Dr. Manjone was an athletic chairman and he wrote for the school newspaper, The Daily Collegian. His two roommates worked on the paper with him; Robert Grover is now with the Baltimore Sun and Ken Denulexer is presently chief lead sports columnist for the Washington Post. A hard worker from the beginning, Dr. Manjone chose refereeing ball games to earn his way through school.

After graduation from Penn State, Dr. Manjone went to Philadelphia where he worked as an actuary trains in an insurance company. Insurance work did not appeal to him and soon he took a job teaching physical education and math. This job was more appealing as he was able to coach and direct the intramural program. He stayed at Lansdale for two years. This town is right outside Philadelphia. Then he taught one year in Hashtock after which he was offered a three year contract at his alma mater to be assistant intramural director. He accepted and after three years he was promoted to assistant professor and stayed for three more years at Penn State.

After nine years of diligent work Dr. Manjone planned a vacation in Italy for two weeks and then he to finish his doctorate at the University of Georgia. Little did he know at the time what would happen. When Dr. Manjone arrived in Italy, he met a friend who was in the armed services. His friend offered him a position that was quite important but would not be available for a period of time.

Dr. Manjone's first employment while waiting for his new job was that of running a gym in Tirrenia, Italy. "The most enjoyable," he remarked, as it included living on the Mediterranean and soaking in the sun. Long walks amidst a gorgeous ancient were unforgettable and the position included travel with pay.

Along with this he had the opportunity to umpire an Italian baseball league. Dr. Manjone's son accompanied him and they were able to enjoy the experience together.

For years after, Dr. Manjone returned to Italy from May to July to umpire baseball and enjoy the Mediterranean air.

During this period of waiting Dr. Manjone went to the US Air Force as youth director at Spangelsden Air Base. Part of his job required him to travel to bases all over Europe. He refereed different sports at each base in places like Italy, Spain, Greece, Holland, and Berlin. After the games he wanted to do a lot of travelling and thoroughly enjoyed the experience.

The position Dr. Manjone had been awaiting finally became available and he acquired the title of Regional Sports Director (one of four), for the US Forces Support District, Rheinland Pfalz and hanging on the wall over his desk is an impressive plaque to

Cited on page 11.
HOCKEY
Chargers ice hockey team.

From left to right; bottom row: Tom O'Dwyer, Daniel P. McLaughlin, David Ragland, Bill Roberts, Sonny Ald
Hereford, Daryl Heath, Ross Simons, Wayde Thomas
Seeger, Mark Amerongen, Dan Clough, Brian Kelly; top
Illinois 6-6, 8-4

photos by Steve Conklin
Les Hutson

PROFILE

by Skip Bonebrake
“Creativity is the name of the game,” says Les Hutson, “The ultimate pleasure comes by being creative.” Les is a versatile and interesting graduating senior here at UAH. He is a Formal Performance Major and will be earning a BA degree in music.

Les has an exciting background. After graduating from Grissom in 1973, he entered the Marine Corps where he received a meritorious promotion for outstanding performance of duty. While in the service, he became interested in sky diving and flying. After his three year hitch, he attended Auburn University as a Pre-Vet student, where he trained horses and acted as a student advisor for a local Explorer Post. While at Auburn, he had his first poem published in the Auburn Literary Magazine.

Les transferred to UAH in 1976. He became an active member of the music department. He was a member and Vice-President of the University Singers, who voted him the “most spirited award” in 1981. He has been responsible for improving student-professor communication within the department of music by organizing talk sessions with faculty, presenting lists of grievances and providing a bridge between students.

Les has played the cello with the Huntsville Symphony, and is the rehearsal pianist for the Huntsville Community Band. He is an honor scholar and a member of the Humanities and Basic Science Honor Society here on campus.

He has entered six piano competitions, has organized and conducted several church choirs and youth groups and has taught as average of 15 private piano students per year. “The unusual thing about piano,” says Les, “is that I travel to their houses for lessons.” In addition to this, he is the pianist for one of the First Baptist Church choirs in New York.

In the November issue of the exponent last year, Les noticed an ad for a poetry competition contest. He decided to enter and he was the only winner from UAH. The winning entry is a poem entitled She:

I caught her eye today
A distant mirror where
I saw my heart stop
For an instant.
And nothing stirred between us,

Except a silver of air
Caught between two worlds
In silent repose.

The National Poetry Press of Agoura, Calif, sent Les his letter of congratulations stating that his poem She will be published in the College Poetry Review edited by K.R. Hartman. “The review is a compilation of verse written by the college men and women of America representing every state in the country. Selections were made from many thousands of manuscripts submitted,” the letter stated.

Les says that he would like to extend a note of gratitude and congratulations to the attractive UAH roed who was the inspiration for this verse, but he does not know who she is—he only ever saw her once.

Les has written hundreds of poems, on a variety of different subjects—political, abstract, first impression, love, but he says his favorite subject is people, their unique qualities, their reactions, their innermost feelings on a subject. He says he has obtained a more personal quality by observing and writing about people. “It’s hard to write about someone else that you’ve never completely met. And its hard to get to know an inanimate object. That’s why I like writing about people.”

Les will be performing his senior recital in early March. This also reveals Hutson’s creativity because one of the pieces he will perform is a ballet that he wrote himself. It is entitled City Moons. Written in a purely American style, the setting is a large metropolitan city such as New York or Chicago. By using dissonance and melodic contrasts, he evokes different settings about American city life. The ballet makes use of modern dance using solo and combination dances. It will be choreographed by Charlotte Dickerson, assistant director of the Huntsville Community Ballet who has danced with the George Ballenfiall Company of New York.

The ballet has five movements, each with a poetic title describing a time of day starting with Night then Dawn, Day, Sunset and Dusk. Les says he is even designing his own prop which will be abstract structures representing steel buildings.

In addition to the ballet, Les will be playing a Baroque number by Rameau entitled Gavotte with variations in A minor, two Spanish pieces by J. Albeniz, the Evocation and El Puerto from Iberia and Beethoven’s concerto in C minor. Hutson says there will be a reception following the recital in the rehearsal room behind the stage and invites all UAH students and their guests to attend.

Les says he started practicing for his recital over a year ago and has practiced at least several hours per day ever since. He says over the past several months he has practiced an average of eight hours per day, preparing for this momentous event.

Hutson’s plans after graduation from UAH are to attend graduate school at the University of Colorado in Denver and major in architecture. Les says that all his life he wanted to do two things—play the piano and be an architect. “I’ve accomplished the first,” he says, “Now I want to do the other also.” I am an artist in every sense of the word. I collect art prints and books, have a minor in English, play music and write poetry, music, architecture is in my opinion, the ultimate art form. It combines function with design and embodies poetry, music, art and creativity in an object which is both aesthetic and useful.”

Pikes’ little sisters
nationally chartered

Pi Kappa Alpha would like to congratulate their Little Sister organisation on becoming chartered by the National Fraternity. Members of the Sisters of the KD’s add 3 pledges

KD has been very busy during the last month. During this time we have gotten three new pledges: Lisa Jenkins, Kelli Davis, and Karen Reasoner, of whom we are very proud. Besides this, our junior class, June A. Taylor, was chosen to be in Who’s Who Among American Colleges for 1981-1982.

During the Homecoming Festival we had three KD’s chosen to be on the homecoming court. They were: Gail Bagwell, Cindy Kennedy, and Luann Walker. The Kappa Delta’s also received the first place awards in both the free standing sign competition and the spirit competition.

Kappa Delta has awarded a scholarship to Terri Light for her participation in the phonathon last spring.

We are also very proud of our intramural basketball team.

They had an unfortunate loss of 22-20 to the BSU in overtime for their first game, but they came back the next week with an overwhelming victory over the Delta Zeta’s of 79-2.

During the second round of play they beat the BSU by the score of 30-20. Congratulations to all the team members and keep up the good work.

Submitted by: Les Ann Yeager

New officers chosen

The Little Sisters of The Maltese Cross have selected their officers for 1982. They are as follows: Becky Finch, President; Brenda Carol, Vice-President; Natalie Poppodaphus, Secretary; Cindy Rile, Treasurer; Whitney Witt and Christi Griffin, Historian; Allison Morris and Debbie Martinez, Rush Shield and Diamond are President: Claudia Conley, Vice-President: Linda Johnson, Secretary: Betsy Mosgrove, Treasurer: Leslie Tanner, Roesy Beacom, Cindy Browning, Kelli Cargille, Margaret Doyle, Liz Ferguson, Debra Howell, Leigh Jordan Lynn LaMay, Paula Lampkin, Jennifer McFarlen, Melanie Oniver, Dawn Reynolds, Mary Ellen Simmons, Linda Tucker, and Cheryl Whittaker.

The Little Sister initiation was a party held in their honor along with Pi Kappa Alpha winning both the sign and overall spirit award at the 1982 Homecoming Festivities for the second consecutive year.
Answer the riddle win a prize

This issue's contest challenges the readers' knowledge of literature—and trivia. And there are prizes this time.

The first four readers to correctly identify the authors and the works from which the following five quotes are excerpted will receive free passes to the Madison Theatre in the Parkway City Mall.

Here are the quotes:

1. In the room the women come and go talking of Michaelangelo.

2. Tyger! Tyger! burning bright
   In the forests of the night,
   What immortal hand or eye
   Could frame such fearful symetry?

3. Hey Mo! Hey Larry!
   I got an octopus!
   Get it off me!

4. Ladders have many uses.

5. The very deep did not; O Christ!
   That ever this should be!
   Yes, Slimy things did crawl
   Upon the slimy sea.

All entries must be mailed to: exponent, Student Union Building, University of Alabama in Huntsville, Huntsville, Alabama 35899.

The UAH Department of Music is delighted to present the Choral Organization's Annual Winter Concert, Saturday, Feb. 20 at 8:15 in the UAH Recital Hall. All students and their guests are cordially invited to attend this free performance.

The UAH Choir, under the direction of Dr. R. Boyce Boyer will open the program with arrangements of three Appalachian Mountain ballads, scored for women's voices by American composer Ron Nelson. The mixed voice choir will then present a collection of 17th, 18th and 19th century secular works by Claudio Monteverdi, Johann Hermann Schein and Sven Leiberg. They will then perform a collection of spirituals, and two settings of poems by a.E. cummings by Vincent Persichetti. Solists are Margaret Mathews, soprano, David Wilkie and Jeff Chaffin, tenors. Gayle Rodgers is the piano accompanist for the choir.

Sherry Arthur and Larry Chilc, are Dr. Boyce's student assistant conductors.

Next on the program, the theodie Choral Concert, this Saturday...

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Table tennis tournament starting

An intramural Table Tennis Tournament will be held in Sprague Hall on Feb. 20 and 21. The tournament will be single elimination and consist of both a men's and women's division. Competitors will be divided into two skill levels. The Expert/Competitive Level is designed for those individuals who play regularly and have competed in tournaments before. The Novice/Recreational Level is for those individuals who have played casually in social settings and have not competed on a regular basis. Awards will be given to the first place finishers. Participants must sign up by Feb. 10, 1982, in Room 201 of the Student Union Building. For more information contact the Department of Student Life at 885-0440.

Ortiz Taylor show this Saturday

An Evening with Sheila Ortiz Taylor and Barbara Grier billed as the Feminist Literary Event of 1982, will be Governor's Party.

Study skills

Contd. from page 1.

work is done in class. It's free and can be immediately used in the student's other courses," Dr. Hamrick says. "It is non-credit and graded on a pass/fail basis.

Hamrick adds that even through credit is not given towards graduation in most cases, Study Skills will count as a three hour course in holding a basic grant.

Students must be accepted into Special Services to be eligible for Study Skills, she says.

"So please stop in at Room 100, Morton Hall, for information on your possible eligibility before registering," Hamrick says.

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The Feminist Literary Event of 1982

"An Evening with Sheila Ortiz Taylor and Barbara Grier"

8 p.m., Saturday, February 20

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THE UNIVERSITY OF ALABAMA
Manjone directs recreation

Requested from page 8. serve as a memory of the appreciation the soldiers were worked with, held him. His district included 180,000 troops, twelve communities and eighteen gymnasia. The program is comparable to intramural sports here but it is on a much larger scale.

While Dr. Manjones lived in Europe he became the first of his family in the U.S. to visit the family in Piacza Fink and enjoyed his stay so much that he has often returned and brought his children to visit for several periods while he is on European study tours.

When Dr. Manjone returned to the states he went back to Georgia and finished up his doctorate in the next two years. From Georgia he proceeded on to Landers College in South Carolina where he taught recreation and physical education. At Landers he worked with the handicapped in a fantastic outdoor program in which they learned motor skills and other skills in an outdoor environment. He also worked at building an intramural program there. Dr. Manjone then travelled to Shephard College in West Virginia, where he was chairman of the recreation program for three years before he came to UAH in July of 1980.

While teaching at Penn State, Dr. Manjone worked with the handicapped. He also worked in the field of teaching student advisement and was advisor to several football players at Penn who later went on to pro football.

Among these players were: Jack Ham, Frank Harris, Ted Kwalik, John Cappelletti, and Chris Bahr.

---Message---

We are presenting a trio of back to back programs we think will be of particular interest to you. Please come, join in our open, lively discussions. All are welcome and are urged to comment, question, participate freely.

Feb. 21: Dr. Don Male, aerospace scientist-engineer and Unitarian Minister from Tullahoma, will offer "Ritual: It's Importance is Secular Life and Religious Life."

(Plus-Open House Pot Luck Luncheon)
Feb. 28: Bob Truett, director of the Birmingham Zoo and owner of the only nudist park in Alabama, will present a slide-illustrated program, "Nudism, A Very Natural Idea."

March 7: "The Escape Goat of Christianity" is the provocative topic raised by Dr. Delos McKown, head of the Philosophy Department, Auburn University.

---Action Desired---

Discussion is an integral part of our program. We invite your participation in the Open Forum... and especially in the informal coffee fellowship which follows all of our services.

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