Med School may lose specialties

by Karen Saunders

Publicity pointing toward a possible closing of the medical program at UAH has posed the question of whether or not the medical school will be terminated.

When asked about the possible closing of the medical program UAH President Dr. John Wright stated, “I don’t think it will.”

Wright explained that the question originated through an investigation of money being put into the Alabama University medical program as a whole.

“You must not only look at Huntsville and Tuscaloosa, but also Birmingham,” said Wright. “Then, you must also look at the University of South Alabama in Mobile.”

The same newsletter reported that a vacuum cleaner had also been stolen.

The clothes were still missing when last checked. However, the vacuum cleaners had been quite mysteriously returned.

Camilla Soiley, Director of Housing, said that the Resident Assistants were quite upset because the vacuums were kept out so long.

“Each RA has a vacuum cleaner,” said Soiley. “There are plenty to go around if everyone would just use a little bit of common sense and judgment and return the vacuums promptly.”

As a result of the misuse of the vacuums, the cleaning service was increased.

Final Examination Schedule

<table>
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<tr>
<th>DATE OF EXAM</th>
<th>CLASS (DAY &amp; PERIOD)</th>
<th>TIME FOR EXAM</th>
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<tr>
<td>Saturday</td>
<td>Weekend Classes</td>
<td>last half of class</td>
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<td>February 19</td>
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<td>No Examination</td>
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<td></td>
<td>Mon-Wed</td>
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Many services are provided by Crime Prevention Unit

by E. A. Urban

“Let us dare to read, think, speak, and write!”

Theft at Student Housing

by Nancy A. Parker

Crime Prevention Unit

Lighting, and safe practices” will increase the security of your home or business, Harvey said. Anything that is done to make entry a little more difficult will discourage a burglar.

The Neighborhood Watch is a popular strategy in Huntsville, Harvey added. Citizens work with the police and patrol their own neighborhood, reporting anything suspicious. Again, apprehension is not the point, but rather deterrence. If a car marked “neighborhood community watch” is in the area, a burglar has to take into account another risk and might be discouraged.

Another measure being fostered by the Crime Prevention Unit is personal property identification, Harvey said. By engraving valuable items such as televisions and small appliances with the owner’s license tag number, the return of stolen property is facilitated. The Police Department has engraving machines that are available to the public.

There are also programs to deter personal crimes, such as

cont. to p. 12.
To the Editor

I am writing in response to the so-called "article" entitled "SGA Film Series," which was printed in the Feb. 6 issue of the exponent. I say "so-called" because, for an article that was presented as a factual report, it seemed to have way too much personal opinion, that of Glenn Wills. I am writing my response here, where it should be, as an opinion.

First of all, Mr. Wills is accusing the university administration of trying to interfere with his programs. As he says, "his program is being stifled by the UAH administration," and, "The administration is doing their best to try and hamper me." Mr. Wills should realize that the UAH administration does not revolve around him and his movies. There are other reasons for wanting to remodel the Union.

Glenn also asks some questions, and I would like to give him some answers. He asks, "What do we need with a ballroom?" Now just think for a minute, as a student with a college education. Why would UAH need a ballroom? There are many reasons. The Cabaret and Concert committees could use it. The university has several events a year which a ballroom would greatly facilitate, not to mention the dozens of UAH organizations that might want to utilize it.

As to his inference that sororities have not used it because they couldn't have liquor, he is totally false. Most sororities aren't even allowed by the constitutions to buy liquor and would greatly appreciate a nice place to have a dance.

When speaking about Concert Committee, Glenn asks, "Why do we need a third category of concerts?" The answer is simple. UAH can only afford to sponsor one or two major artists a year. The small bands, which are cheaper, do not draw well, and are a waste of the student's money. The answer is the bands that are in between the two extremes, too small for Spraglin, but too large for the general UAH facility. A ballroom is the answer.

In talking about production of the Symposium and Lecture Series, he asks, "Why could they not use Spraglin Hall, which holds almost 3,000 people?" The answer is, once again, simple. UAH is gaining a reputation for bringing famous speakers to campus, but we are not yet able to afford speakers who will draw 3,000 people. Spraglin is much more expensive to host or cool. The lighting is more expensive than that of the Union, as well as the rental fee. A ballroom would be much more practical.

Just because one person doesn't care for cultural events doesn't mean that no one does. If Glenn doesn't like the Union, he can show his movies in Spraglin Hall.

Finally, what appeals me the most, is what he said when talking about the other groups that might want to use the union: "They take away from my potential revenues," or, "The university just doesn't realize the money potential that movies can bring in." That is stupid!

I strongly remind Mr. Wills that the Film Series, as are all SPC committees, is a non-profit organization. It is funded by the $8 per-quarter student activity fee, which students pay, and is meant to make a profit. Besides, I don't think Mr. Wills can't afford a student ratio for one quarter an enormous potential for revenue. And as for concession revenue, there hasn't been a concession stand at a movie for three months because it wasn't possible to operate; it lost money.

In closing, I feel that there are other reasons for a new Union than "It Came from Outer Space," or, "Attack of the Killer Tomatoes." Granted Mr. Wills may do his job well, but he is not the only person at UAH with a job to do!

Josh Kelly

To the Editor:

As I was thumbing through the Feb. 9 edition of the exponent, I ran across a letter concerning the atmosphere in the Student Union. The obviously "elder" lady described the Union environment as "basically oppressive" because of the "endless series of nauseating musical variations." She went even further by saying, "The food in the Union is bad enough."

This lady, or dare I say, poor excuse for a student, obviously has a problem.

Jeff Modar

It is unfortunate that a progressive city and surrounding area like Huntsville's doesn't have a better Rock-Roll station. The mental possibilities for ZYP, Jam 105, WAHR and other local stations are slim. It is also unfortunate that everyone that is a rock-n-roll fan must tune to 96 Rock for a little Led Zeppelin, Journey, Heart, the Stones, and Judas Priest, mixed with the Doors, Jefferson Airplane and other golden oldies.

Lunch, no matter where you have it, does not do well with Kenny Rodgers, Michael Jackson, Lionel Richie, Sheena Easton and the other leaders in feather-weight pseudo-rock.

Nancy Chandler

P.S. In your review of KISS, you left out the best part, "Night Ranger," featuring Brad Gillis, whose guitar playing wizardry is featured on Ozzy Osbourne's Live LP.

To the Editor

"With all due respect" to Merry Robinson, I have similar views toward the music played during lunch in the Student Union building. But my views do not voice the same complaint.

I agree that North Alabama's radio stations with lunch is-all necessary. But when 96 Rock is playing-lunch is a lot better. (By the way, I enjoy UAH's lunch-the food's not bad).

Jeff Modar
Campus House Burglarized

by Nancy A. Parker
assistant staff writer

On Jan. 19, 1985, a UAH campus house was burglarized.

Alan Whitten and his family were out during the evening. When they returned home, they discovered a 26-inch television set and an Atari Video game were missing.

"I would say that it happened somewhere between 6:15 and 7:00 p.m. at the dinner hour," said Whitten, an accounting instructor and the Coordinator of Undergraduate Admissions at the School of Administrative Science.

"We assumed it was someone familiar with us or possibly someone we know," said Whitten. "I just don't know.

"The intruders came in the front door. It looked like they tried to gain entry to the back door by using a screwdriver," he explained. "They wound up breaking the window and reaching in and unlocking the door.

"It was evident that they had been through the entire house.

According to Whitten, other small items were missing.

"We keep small change in a bowl for the children's lunch money," Whitten said. "There was about two dollars there. That was gone. Also, my wife had some jewelry missing.

Whitten said that most of the small items that were missing were small enough to get into the burglar's pockets.

Asked if he thought the burglars were children, he answered, "I don't know. Whoever it was, they were strong enough to carry the television." "Also," he explained further, "the children had a paper sack on the floor. The contents of the sack had been emptied on the floor and the paper sack was gone."

Corporal Mike Hall of the Campus Police helped to investigate the burglary. "We assume," said Hall, "that there were two people involved in the burglary. There are several doors in the house. The glass had been broken out as if someone was watching while another person did the burglarizing.

"There might have been only one, but it is highly unlikely," said Hall.

Both Whitten and Hall agree that it seems no one wants to get involved. "We talked to some of the neighbors," said Hall. "No one had seen anything."

If anyone has a tip, please contact the Campus Police, 805-6009.

"We are always seeing joggers go by the house," said Whitten, who lives on Tatum Drive. "We are in hopes that if any of them saw anything, they will let us know. They can call me at home at 895-2901, or at UAH at 805-6024. It seems no one wants to get involved," reiterated Whitten. He became philosophical for a moment. "Who knows, they might be next."

By Bryan Turner
assistant editor

"I am pleased with his film selection and dependability. He's super-dependable."

These are the words of SGA President Walden Wilson used to describe Film Series Director Glenn Wills.

In spite of such praises from his superior, the legislature, in its Monday meeting, voted in closed executive session to remove Wills.

SGA Vice President Penny Counts said the vote by the legislature was nine to three in favor of keeping Wills.

A two-thirds majority would have been required to remove Wills.

Legislator Ted Harvey said, "My opinion was that the people seem to think Glenn has the wrong attitude."

Harvey also said, "The only way that could be grounds for dismissal would be if his attitude had a negative effect on attendance. Attendance has gone up."

He added, "I don't feel there was any grounds for his dismissal."

Wills said, "It seemed to me that they had nothing valid."

He said the only specific complaint he knew of was his asking his audience not to have sex in the aisles after he informed them of the state fire law before films.

According to Legislator Jeff Blankenship, the motion to remove Wills that was voted on was introduced by Legislator John Kelly.

Kelly would not comment when questioned by Betty Urbans, an exponent staff writer.

Even after the failed attempt to remove him, Wills is still optimistic. He said, "I'm just trying to do the best that I can."

"My record speaks for itself."

Wednesday, February 16, 1985, exponent 9

The exponent editorial

Let us dare to read, think, speak, and write!

OH, BEAUTIFUL! OUR FEDERAL LANDS ON SALE FOR WAVES OF GREEN.
WANT A PURPLE MOUNTAIN MAJESTY?
THAT'LL BE A BUCK-NINETEEN!
AMERICA, AMERICA,
HERE'S WHAT THEY PLAN FOR THEE:
TO RAKE THY LAND FOR CASH IN HAND
FROM SEA TO SHINING SEA.

Stein '82
Historians' Resource
USA

[Image of a lake and mountain range]
Civil Defense Important Near Nuclear Plant

by Bryan Turner

In recent years, the threat of nuclear attack has become a significant concern worldwide. In the United States, various states have taken measures to prepare for such an event. One such state is Tennessee, which has established a program to ensure readiness in the event of a nuclear strike.

The Tennessee Civil Defense Commission (TACC) has been tasked with developing a comprehensive nuclear defense plan for the state. This plan includes the establishment of civil defense centers, the training of volunteers, and the coordination of resources to respond to a nuclear attack.

The TACC has identified three key areas for civil defense planning: communication, transportation, and shelter. The communication system is designed to ensure that critical information reaches citizens and emergency responders in a timely manner. The transportation network is being upgraded to accommodate large-scale evacuations. And the shelter system is being strengthened to protect residents during the initial phase of a nuclear attack.

In addition to these measures, the TACC is also working to improve public preparedness. This includes the development of public awareness campaigns, the distribution of civil defense kits, and the provision of training for emergency responders.

The state is also collaborating with local governments and community organizations to ensure that all levels of government are prepared to respond to a nuclear attack. This includes the development of contingency plans and the establishment of emergency operations centers.

Overall, the TACC's efforts are aimed at ensuring that Tennessee is prepared for the potential threat of a nuclear attack. By working together with local governments and community organizations, the state hopes to ensure that its residents are safe and secure in the event of such a crisis.
Summer Jobs Offered

Application and announcements forms for summer jobs with the federal government in the Southeast region are now available at the Career Planning and Placement Office. The standard filing period for jobs in Group I (clerical, GS-1/4), II (non-clerical, GS-1/4), and III (GS-5) is March 15 through April 15, 1983. However, each agency may establish its own dates for accepting applications. Competition is keen, and opportunities vary by region. In Alabama, job positions are available in the following locations: Maxwell Air Force Base, Montgomery; Fort McClellan, Anniston; and Marshall Space Flight Center, Huntsville.

Win a scholarship to a five-day seminar on direct response advertising. The Direct Marketing Educational Foundation, Inc., is sponsoring a 5-day seminar on the basic techniques of direct marketing communications in sales, advertising and marketing from April 4-9, 1983 in Chicago, Ill. Full tuition, room and board, as well as transportation costs above $100, will be paid by the foundation to scholarship recipients. Only 30 scholarships are available nationwide to seniors in advertising, marketing, journalism & communications. Application deadline is Feb. 23, 1983. More information is available from Dr. Marsha Griffin, UAH Marketing Department or the Career Planning and Placement Office.

Texas Instruments, Inc. announces openings in its 1983 Summer Development Program. The program is designed to give selected students a general knowledge of TI operations and specific experience in the individual's field of study. Selection is on a highly selective and competitive basis. Students should have completed their junior year, be in the upper 25 percent of their class and be studying computer science, math, any engineering (EE, ME, CE, CiE, IE), physics or chemistry. Most positions are in Texas, but a few will be in Johnson City, Tenn.

Specific addresses to which resumes may be forwarded are available in Career Planning and Placement.

UAH's Sixth Annual Job and Career Fair will be held on Wednesday, March 25, 1983, from 9 a.m.-4:30 p.m., in Spragins Hall. Interviews will be held for seniors graduating this spring and summer and for UAH Alumni. Credentials must be on file no later than March 1. Sign-up for interviews will be between March 1-March 15, in person, at Career Planning and Placement on first-come, first-served basis.

All students are invited to make contact with company representatives at the career fair.

Good times offer:

Fourteen oz. glass mug for sale. It's the two-fisted way to drink to good times and salute your great taste in drinks. Why not start a collection? Please send this coupon, along with a check or money order for $4.95 per mug (no cash please) to: Seagram's 7 Crown Mug Offer, P.O. Box 1622, New York, N.Y. 10152.
Army Offers You $15,200

just a two-year enlistment for college, with

INCLUDES:
- 12 months basic training
- 12 months advanced individual training
- 2 years of active duty
- $15,200 for college

Enlist now and start your college education immediately. You'll receive

- Tuition assistance under VERA
- Full-time academic and military training
- Health and dental care
- Clothing and equipment

Call your local Army recruiting office today.

Delta Zeta News

Chi Omega Update

Alpha Tau Omega

Delta Phi Epsilon

Chi Omega Update

Chi Omega Update

Chi Omega Update

Chi Omega Update

Chi Omega Update
Monopoly in Accounting Lab

by Robert Whitley

Monopoly? In a college classroom? That's what Katrina Holland, an accounting lab instructor, is teaching one of her Accounting 211 labs this quarter.

Holland stated that the purpose of the program is to approach accounting from a different perspective. "Since most 211 students aren't that accustomed to accounting yet," said Holland, "we wanted to take something that the students are familiar with, like Monopoly, and introduce them to something that they may not be too familiar with. Even accounting majors aren't that familiar with accounting in 211.

Accounting 211 is broken up into 3 credit hours of classroom work and a one-hour lab, according to Holland.

"I am teaching one lecture lab and one Monopoly lab," she said. "Whereas students get graded on test scores and financial statements in the regular lecture lab, students in the Monopoly lab are graded on the basis of financial statements and quizzes."

Holland stated that once the games are finished, the results will be fed into a computer. The program will then be evaluated for future use. "Students are not graded on whether they win or lose," said Holland.

Holland said that to ensure that no player went bankrupt and had to leave the game, some rules were either altered or added to the game. According to the extra rules, a player may take out loans to pay rent, utilities and other fees. If a player takes out a loan before his or her roll, the interest rate is six percent. If he does so after his roll, then the interest rate is 10 percent.

"Therefore, it requires a player to think ahead," said Holland. Terry Mewborn, a sophomore accounting major and a member of the Monopoly lab, agreed.

"Playing Monopoly for a grade requires a student to think about what's going on. It requires a more practical knowledge of the game and about your progress," said Mewborn. "When you're just playing for fun, you really don't think about what you're doing and what's coming up next."

Mewborn said that the labs were fun, but since Monopoly is such a time-consuming game, the class sometimes runs out of time to really get into the game.

"My main gripe is that there is not enough time to develop a strategy, given the way the game is set up," Mewborn said. "You lose continuity by having to wait until the next week."

Yet, overall, Holland feels that the lab is going well.

"After the results of the Monopoly lab are run through the computer," Holland stated, "we will look at the results and compare them to the test grades from the lecture lab."

So, don't be surprised if you are sitting in an accounting lab one day and you collect $200 after passing go (Monopoly money, of course).
John Leslie Wolfe is an actor, in every sense of the word. The musical, "Evita," played in Huntville on Feb. 8 and 9 at the VBCC Concert Hall. In "Evita," the character of Juan Peron, president of Argentina from 1946 to 1955 (and husband of the spiritual leader of the country during the same period, Eva Peron) was played by John Leslie Wolfe.

According to "Evita" publicity, Wolfe has been seen in every level of Argentine society while performing in the musical.

As a member of the original Broadway cast, he portrayed everything from a worker, to a peasant, to members of the military and the aristocracy. He was then chosen to understudy the role of Peron in another national company of "Evita," before being given the role in this tour.

Wolfe is a native of New Mexico and holds a Bachelor of Fine Arts degree from the University of Kansas.

He has appeared in the Broadway productions of "Sarava," "Knickerbocker Holiday" and "Spotlight," and toured with Rock Hudson in "Camelot," Hershel Bernardi in "Fiddler on the Roof" and Ethel Merman in "Call Me Madam."

Wolfe has also been involved in regional theater, particularly in Dallas, Texas. His regional credits include Curly in "Oklahoma," Lysander in "A Midsummer's Night Dream," Eisenstein in "Die Fledermaus," Caliph in "Kismet" and Pompineau in "The Cat and the Fiddle."

"My first real professional theater was doing summer stock theater in Kansas, in 1967, while I was a freshman in college," said Wolfe. "After graduating from the University of Kansas in 1970, I moved to Dallas and worked in the regional theater there. Then, after spending five years in Dallas, I decided it was time to move to New York, where I quickly got a job and have been acting ever since. I'd have to say that I have been quite lucky."

Wolfe said that becoming an actor was not a conscious decision.

"I just knew that I was going to be acting and singing," he said.

Wolfe stated that Juan Peron has proved to be his favorite part so far in that "it has provided the greatest challenge to me as an actor. Before Peron, playing Rutledge in "1776" was my favorite part."

"I was part of the chorus in the original Broadway company of 'Evita.' Then, I auditioned for the part of Che for this company, knowing that I wasn't right for the part, or any of the parts, for that matter. Yet, I was cast in the role of Juan Peron and it has been a change portraying a character who I know I'm not physically right for."

Asked if it was a challenge portraying a real person, rather than a dramatic fictionalization, Wolfe said that it was much more difficult to play an actual historical figure.

"Because many members of the audience were alive when Peron was in office and remember him, they know what he was like," Wolfe said. "Therefore, you have to be legitimate."

Wolfe continued, saying "Yet, in some ways it is easier, because you can get input from the people."

The characters of Eva and Juan Peron are both played as rather greedy and pugnacious people out only for themselves.

When asked if he felt that this is an accurate representation of Eva and Juan Peron, Wolfe stated that it is as accurate as possible, given the inaccuracy of the information available.

"Eva Peron herself destroyed much of the information," he said.

"I have a responsibility as an actor to show Peron as being corrupt," Wolfe said. "Together, the two of them bankrupted the country, which causes Argentina to this day to have an inflation rate of close to 100 percent."

This week, this company of "Evita" will have been on the road for one year. Does a role lose its challenge after so much time? Wolfe was asked.

"It hasn't yet," he replied. "Travelling on the road is different—it helps to keep you fresh, because you know you will get a completely different reaction to the place wherever you go."

What is in the future for John Leslie Wolfe?

"I don't know yet," he said. "I won't know until I get back to New York."

"I'm working with the big boys now. There's nobody better," said Wolfe. "It is fun to work with people of that caliber, because they bring out the best in you."
The choice was mine and mine completely; I could have any prize that I desired; I could burn with the splendor of the brightest fire. Or else—no—else I could choose time. Florence Lacey, who starred as Eva Peron in the Tony-award-winning opera “Evita,” sings these lines near the end of the play as a dying Eva.

In accurately verbalizing the life of Maria Eva Duarte de Peron, these words could also describe the spectacle of “Evita.” The show is a dizzying panorama of lights, sound, lyrics, melody, dance, stagecraft and history.

“Evita,” which is all song, is gorgeous and visually spectacular.

Yet, in choosing the spectacle of “Evita,” the writers (Tim Rice, lyrics; Andrew Lloyd Webber, music) in collaboration with Director Harold Prince (who directed this production, as well as the original Broadway and London versions) seem to have sacrificed time in developing the character of Eva Peron.

This may have been a conscious decision on the part of Harold Prince concerning “Evita,” which he sees as not so much a straight biography of the charismatic and controversial heroine as a tale about media manipulation and how Eva Peron used the airwaves, and her own personal magnetism, speaking directly to the people of Argentina, to achieve her own ends.

According to “Evita” publicity, Prince states that Eva Peron was “a creature of our own times—a media creature. The show is really less about Evita than about the media—what people see on a screen and hear on the radio. What she accomplished was extraordinary until she got carried away by her own power. At one time she did things that have had truly historical significance in Argentina. That’s what attracts about her.”

Given this distinction and the action of the play, one can certainly understand the megalomania that overtook Eva. After the opening scene, set in a cinema in Buenos Aires on July 26, 1952, the show took off at a fervent pace, showing the meteoric rise of Eva Duarte from the young teenager trying to latch onto a cabaret singer named Augustin Magaldi (soundly played by Vincent Pirillo) to the wife of the soon-to-be-elected President of Argentina, Juan Peron, who was admirably played by John Leslie Wolfe. Wolfe’s resonantly gripping voice and sophisticated nature more than compensated for the physical discrepancy between himself and Juan Peron.

The most engaging performance of the evening, however, was turned in by Tim Bowman, who portrayed the romantic revolutionary character of Che Guevara with compelling zeal and conviction.

Yet, any relationship between Che Guevara and Eva Peron was fictional; his part should have been nothing more than a choral device to explain the story.

Although Florence Lacey’s portrayal of the demanding role of Eva Peron was laudable, Bowman’s performance overshadowed hers on almost every occasion. Unfortunately, this detracted from the character of Evita and put the emphasis on a character who, while he actually lived in Argentina (his birthplace) at the time, was not really a part of the life of Eva Peron at all.

Musically, the show was sparkling and full, every song demanding to be recognized. One does not just recall “Don’t Cry For Me, Argentina.” “I’d Be Surprisingly Good For You” and the unashamed and hasty “A New Argentina” were also highlights. The music is so teeming with lyrics vital to the story that it was difficult not to be lost in the incessant flow of song. Yet, the actors and actresses did a remarkable job in clearly evoking the story through the capacious lyrics. Choreography complemented the music and established the milieu of Eva Peron’s life perfectly.

Perhaps the most moving song of the show is “Another Suitcase and Another Hall,” which occurs just after Eva throws out Peron’s mistress. The song is really the only time Che shows tenderness in the show, and the song has a haunting melody. However, this, too, takes away from the character of Eva Peron, since it elicits both emotion and attention for such a small and really insignificant character as the mistress.

Could all these tactics be devices to show the inherent shallowness of Eva Peron’s life and how she used her charisma and her public to inflate her image? Probably, since the end of the show does nothing to dispel this idea. After Evita’s death, Che says: “Money was raised to build a tomb, a monument to Evita. Only the pedestal was completed, and Evita’s body disappeared for seventeen years.”

In short, “Evita” simply stops, whereas the myth of Eva Peron has lived on for many of the Argentine people.

Evita is beautiful to see, wonderful to hear and good theatre to be a part of. Yet, the audience needs to feel something for Eva Peron, affection, pity, even disgust, but the show did not quite let it do so.
Artists-in-Education
Applications Accepted

The Alabama State Council on the Arts and Humanities' Artist-in-Education Program is now accepting applications from professional, performing, visual and literary artists or companies in Alabama schools—kindergarten-12th grade. The program is a tool, a vehicle, for integrating the arts into the basic school curriculum and into the lives of everyone involved. Through the Artist-in-Education Program, artists have an opportunity to share their knowledge with students and have time to pursue their own professional development.

For additional information and applications, artists may contact Barbara George, Program Coordinator, 114 North Hall Street, Montgomery, AL 36120.

Ultimate Disc Sport

In an attempt to allow more students more availability to the classes, scheduling has been changed. Beginning in the spring quarter, Frisbee classes will meet once a week on Tuesdays from 8 to 10 a.m. Since many students are part-time workers, this change should be welcome. Early registration figures are promising, although there are still a few slots that need to be filled.

Frisbee playing has increased on campus and in Huntsville, as well. There are three disc golf courses in town, one of which is located on campus, across the street from the new soccer field.

Recreation Club
Organized

The University of Alabama in Huntsville has a new club offered to all majors and minors in Recreation. The Recreation Club has held several meetings. Officers have been selected, and they are: President: Leslie Karbinson; Vice-President: Cindy Booth; Secretary: Ann Davidson; Treasurer: Warren Brick; Chairman of Publicity: Serina Toney.

The Recreation Club meets the first Thursday of each month, and all interested persons are welcome. The meetings will be held at Syragna Hall, Room 108, at 12:15.

For further information, contact Dr. Joe Manion, 895-6144 (Athletics Dept.).

Vanities Cast

Rehearsals are now underway for University Playhouse's Spring production of Vanities, a comedy/drama by Jack Heftin. The play will be presented for four performances in the VBCC Playhouse April 14-16. The play chronicles the lives of three young women, from their high school cheerleading days through a college sorority into the "adult" world, spanning the years 1953-1974.

The cast includes Melinda Yearwood as Kathy, Ginger Pierce as Mary and Felicia Valliaco as Joanne. Vanities represents Miss Valliaco's University Playhouse debut. Miss Yearwood has appeared in UP productions of Hedda Gabler, Story Theatre and Hay Fever, while Miss Pierce has been seen in UP's You Can't Take It With You, The American Dream, and Hay Fever.

A Saturday matinee of Vanities will be performed by the understudy cast. Jennifer Hamby is Kathy, Sandy Christian is Mary and Dana Steen is Joanne in this group, which is rehearsing alongside the cast.

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J.T. Black joins Broadcast Music Inc.

New York, N.Y., Jan. 28—J.T. Black, the chairman of the industrial and systems engineering department at the University of Alabama in Huntsville, has joined Broadcast Music Inc. as a songwriter affiliate.

He received his doctorate from the University of Illinois in 1989.

Black completed his undergraduate work in industrial engineering at Lehigh University and earned his masters from West Virginia University.

He and his wife, Carol, and their three children live in Huntsville.

With this signing, Black who uses the pen name Jeff Black, becomes a member of the world’s largest music licensing organization, BMI.

UAH Choir at First Baptist Church

The UAH Choir, under the direction of Dr. D. Royce Boyer and student conductors, will present a winter concert at the First Baptist Church, Huntsville, on 8:15 p.m. Saturday, Feb. 19. The program will feature the large Cassavant pipe organ in the church for accompaniment to the 40-voice choral organization.

Dr. Boyer has programmed a concerto performance of Henry Purcell’s opera, “Dido and Aeneas.” The 18th-century work will feature several solos from the choir and the singing of Annette Shingler, music instructor at UAH. David Lowe, organist at the First Baptist Church and instructor at UAH, will accompany the performance.

His student, Johanna Caruso, will accompany the singer in a performance of “Lament for Beowulf,” a setting of the Anglo-Saxon epic by American composer Howard Hanson.

To complement the two large works, the choir will sing Maurice Ravel’s “Trois Chansons” and arrangements of American folk songs by American composers Roy Harris, Samuel Barber and Aaron Copland. Student conductors Pamela Lang, Edith Richards and Pam Tucker will lead the choir in these works.

The concert is open to the public without charge. The UAH Choir is one of three choral organizations on the UAH campus, open to all students of the university.

which represents over 65,000 writer and publisher affiliates, offers a selection of over a million songs and musical compositions to all public users of music, such as radio and TV stations, nightclubs, sports arenas, hotels, motels and others.

By law, these music users must pay a fee to publicly perform BMI-licensed works. The fees, collected by BMI, are distributed to affiliated writers (and publishers) whose music has been performed, with only a minor percentage subtracted by BMI for operating expenses.

BMI is proud to list J.T. Black as a member of its growing family and looks forward to a long association with him.

Winter Schedule

Feb. 21 9:00 a.m.-12:00 noon -
Drop/add opportunity for students who received incomplete schedules - Room 130 BB
1:00 - 5:00 p.m. -
Drop/add for any students who participated in January registration

Feb. 23 Tuition payments due

Mar. 9 Regular Registration/ Drop-Add
9 a.m.-1:00 p.m. and 3:00-6:00 p.m.
Payment of Tuition part of registration

Mar. 10 Classes begin
Mar. 10, 11 Final Registration, Drop/Add
9 a.m.-12 noon on Mar. 10
1:00 p.m. on Mar. 11
Mar. 11 Last day to add classes
Mar. 23 Last day to withdraw and be entitled to refund
Mar. 30 Last day to change credit to audit
May 20-28 Final Examinations

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March 7-12
Film Series gets New Projector

The SGA Film Series, a division of Conshohocken Communications, in its ongoing service to the UAH community, is proud to announce its latest addition to our programming family, the KIJK 9120! With this projector comes the long-sought after quality in film programming essential for the continued success of the SGA Film Series. The KIJK 9120 is the finest money can buy. It features a 1000 watt Xenon lamp which gives 40% more light than our present system.

The new projector will eliminate the need for a changeover system, and has a three procket transport for maximum sound stability.

The greatest news is the KIJK 9120 will be here just in time for "Raiders of the Lost Ark" opening on March 3rd, and the new KIJK 9120 coming this Spring Quarter.

Billy Squier records quality

by Bill Savage
exponent staff writer

Billy Squier’s latest album, “Emotions in Motion,” is a good rock and roll record.

“Emotions in Motion”’s two singles, “Everybody Wants You,” and the title track, are indicative of the album’s quality. Both songs are excellent and show that Squier has talent. The aspect, in fact, that sets him apart from some of the other bands currently forming is talent, his ear for music and the ability to write inventive lyrics.

Where “In The Dark,” the album preceding “Emotions in Motion,” put Squier into the rock limelight, “Emotions in Motion” establishes Billy Squier as a musician worth paying attention to. It is often the case that a group or artist will emerge with a hit single and then later become nothing more than a flash in the pan, due to a lack of quality material. Billy Squier is not one of those artists.

Musically, Squier’s latest album has a lot going for it. Tunes such as “Learn How to Live” and “Emotions in Motion” are structured on drums, bass, lead guitar and vocals... all mixing together coherently. Squier does not use just three chords to write his material, unlike some other bands. His music is fresh and sometimes even achieves what one student called a “hambly-sock” effect on a few of the tracks.

The last notable item about Billy Squier’s “Emotions in Motion” album is that the cover art is done by Andy Warhol. He has only done cover art for two other artists, making it quite an honor.

Hank Williams

by Mike Kimbrough

Hank Williams, Jr., also known as “Bocephus,” once again played to a sold-out house at the Von Braun Civic Center last Friday night. The country music star’s ballads of American dreams, problems and way of life kept the crowd up and singing for three and one-half unpredictable hours.

Leon Everett, the opening act, had barely begun his show when the crowd began chanting, “we want Hank.” Shortly thereafter, the crowd got what they wanted, as Merle Kilgore introduced the star attraction, Hank Williams, Jr. Wearing a tan leather coat and black cowboy hat and carrying his goldplated Fender Stratocaster, Hank joined “The Bama Band” for a night of great music and good times.

Hank likes to improvise while onstage, and this performance was no exception. Every song that he performed was a little different from the version on the album. Hank added or changed words in every song and performed his hit “If You Don’t Like Hank Williams” to the music of the classic “Ghost Riders in the Sky.” Some people who came expecting to bear the songs as they are on the album may have left disappointed, but I think that the way he improvises adds a dimension above and beyond the contents of an album.

Toward the middle of the show, Hank pulled up a stool, gave the band a break and went into an acoustic set. During this time, he played many of his slower songs. And, as a treat, he brought out his briefer, which contained some new material. After an hour solo, Hank called on his piano player to take over while he made a little trip backstage to the little boy’s room.

Hank returned to find “The Bama Band” doing another country classic, “The Green Grass of Home,” and decided to take the drummer’s place. Throughout the show he played practically every instrument onstage. He normally plays guitar, both lead and rhythm, but took turns at piano, harmonica, fiddle, steel guitar and as mentioned above, drums.

Hank’s unpredictability in vocals also carried over into stage antics. He pulled stunts from stealing his drummer’s low-tom to provide the backbeat for “Kaw-Liga” to climbing onto the piano to sing “It’s Never Too Late.”

There was also plenty of Jim Beam—Hank always had a drink close by. Rowdiness is the subject of many of his songs, including hits like “Whiskey Bent and Hell Bound” and “Honky Tonkin’,” but he also writes and sings about everyday life in hits such as “The American Dream,” “Old Habits” and “Dinosaurs.”

Hank, a Cullman, Alabama native, likes to sing most about the South and its way of living, as in “Dixie on My Mind,” “If Heaven Ain’t A Lot Like Dixie” and “Country Boy Can Survive.”

His daddy was a country music legend, and Hank, Jr. certainly is on his way. In October, he set a record that probably will never be equalled—a nine albums on Billboard’s country music chart at once. As he wrote back in 1976 in the song that launched his career—

Stop and think it over,
Put yourself in my unique position.
If I get stoned and sing all night long,
It’s just a Family Tradition.

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New Engineering Bldg Financed

by Karen Saunders

offset

text writer

Construction on UAH's new engineering building is about to begin because university officials have found a way to finance the facility.

According to UAH President Dr. John Wright, the proposed $4.5-million structure will be financed through a private business and then leased to the university.

"We proposed the best approach to be a private business building the facility and then leasing it back to UAH," said Wright.

The new changes in the state's law will allow U.A.H. to lease the building from the company at first, and then eventually take formal possession of it.

According to Wright, he is pleased with the new idea and feels UAH will benefit greatly from the new structure.

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Wind Ensemble Concert Set

The University of Alabama in Huntsville Wind Ensemble will present its second concert of the season on Friday, Feb. 18 at 8:15 p.m., in the Humanities Building Recital Hall.

The Wind Ensemble is a select group of wind and percussion instrumentalists from the UAH student body and is in its first year under the direction of Dr. David Graves, Assistant Professor of Music.

The program will include traditional band arrangements of such orchestral favorites as Bernstein's Overture to "Candide," Kabalevsky's Overture to "Colas Breugnon," and the Finale from Tchaikovsky's "Symphony No. 4," as well as an original band work by Gustave Holst, the "First Suite in E-Flat" for Military Band. Also to be performed is Handel's "Water Music Suite." This work has been adapted for 18 instruments by Dr. Graves, from the original version and from the traditional band arrangement by Harvey Kay.

The concert is open to the public free of charge.

HLT Auditions March 7 & 8

Auditions for Huntsville Little Theatre's next production, Tennessee Williams' A Streetcar Named Desire, will be held on Monday and Tuesday, March 7 & 8, at 7:30 p.m. Dr. Robert E. James, Associate Professor of Psychology, will direct this poetic tragedy.

There are roles for six males and six females, as well as several non-speaking parts. The tryout will be at the HLT rehearsal building on Herman Flummer Road; this building is one mile west of the Jordan Lane and Macon Lake interaction.

Streetcar depicts Blanche Dubois as a woman who tries desperately to delude herself and others into thinking that she is still a Southern belle. An earthy brute, Stanley Kowalski, strips her of this life-breaking down her into a world of madness. The play will be performed on May 13, 14, 16, 19, 20 and 21 at the VBGC Playhouse.

Anyone interested in working behind the scenes is also encouraged to attend auditions.

History and Heritage Festival

by Charles F. Blinskey

The Committee for the Humanities in Alabama will hold its History and Heritage Festival Feb. 19-20. The festival will consist of tours, movies, displays and presentations about Alabama history and culture. Reservations are required (Call 553-7861). The cost of the tour is one dollar for adults and 50 cents for students.

Tours will be held in the Constitution Hall Park Feb. 21-22, beginning at 9 a.m. and 11 a.m. One will see early 19th-century buildings, an exhibit on the birth of Alabama, outstanding antiques, period folk-life demonstrations, costumed guides and historic plantations. Reservations are required (Call 553-7861). The cost of the tours is $1 for adults, 50¢ for students.

A Symposium will be held Feb. 23, from 9 a.m. until noon...

February 19-28

The UAH Library Auditorium in the Humanities Building, on "The Background and Formative Period of the Countries in the Tennessee Valley." The afternoon session, from 12:30 p.m. to 4 p.m., will cover "Historical Viewpoints on the Tennessee Valley in the Antebellum Period." Papers will be presented by Dr. Lucille Griffith on "An Examination of Anne Royall's Alabama," and Dr. John E. Mills on "Antebellum Politics in the Tennessee Valley."

The evening session, from 7:30 to 9 p.m., will cover "The Tennessee Valley-Then and Now, as Viewed Through Film and Commentary." Commentators will be Mr. Bernard Zoller on "A History of TVA," and Mr. David Harris on "This Is Redstone." Mr. Bill Anderson on "NABA."

Various studies in Antebellum Culture will also be held in conjunction with the festival at the UAH Art Gallery. "Antique Needlework" will be presented by Mrs. Betty Mansfield and Mrs. Provis Smith on Feb. 27, from 10 a.m. to 11 p.m. Mr. Pete Wheeler will lecture on "Marin Howard Wisdom's Art Work" Feb. 27 at 5 p.m. Mr. D. H. Edmons will lecture on "Marin Howard Wisdom's Literary Works" Feb. 26 at 7:30 p.m.

Additionally, "The History and Impact of Oakwood College Upon the Tennessee Valley" will be discussed by Mr. Guy Neren and Dr. Clarence Barnes, at Oakwood College's Ashby Auditorium at 10 a.m. on Feb. 18. "William Hooper Council, Alabama A&M, and Huntsville" will be discussed by Mrs. Elna Stephens and Mr. James Record, at the Morrison Pine Arts Center, Theater, at Alabama A&M at 7:30 p.m. on Feb. 23.

CALENDAR

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31

BEGINNINGS OF "WHETHER PRECIOUS WORST" - 19-19

Valentine's Day 5:30 pm Lady Chargers vs. SCU

15:00 - 7:00 Mims - Anheuser-Busch

Susan B. Anthony Day 5:15 pm Lady Chargers vs. Mims

5:30 - 7:30 Mims - Anheuser-Busch

9:30 am to 4 pm - Used Car Expo at UUA Sales Floor

16:00 - Gunn Rose

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24 25 26 27 28 29 30

1905 - John Shimskich

1908 - Frederick born

1915 - First American soldier dies in WW1

1920 - Glenn Miller born

1945 - Roger Derby born

1978 - First LRC bank set.

1911 - John T. McAvoy born

1678 - Viviana born

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1512 - Erskine born

1456 - Gregory born

1764 - Grist mill built

1909 - Grist mill built

1940 - Grist mill built

1780 - First U.S. bank set.

1780 - First U.S. bank set.

1780 - First U.S. bank set.

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1780 - First U.S. bank set.
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