School of Nursing receives federal grant

by Virginia Quick and Bea McLeroy
for The Exponent

Computers and instructional software will be available to registered nurses (RNs) in rural areas who wish to earn their bachelor of science in nursing (BSN) degrees from the UAH School of Nursing thanks to a federal grant announced recently at the University.

The $385,615 grant from the U.S. Department of Health and Human Services (HHS) is the largest federal grant ever awarded to the UAH nursing program since its initial funding in 1972.

The HHS funding will be awarded to UAH over a three year period to establish satellite educational programs in remote locations. Using stationary and portable computers, the RN's participating in the program will have the choice of learning in the classroom or of checking out computers and instructional software for home study.

"The program gives me the opportunity to learn from computers and teachers," said Debbie Miller, a working registered nurse from Guntersville who was among the first students to enroll.

Because many of the RNs pursuing a BSN have career and family obligations, they will benefit from the flexibility the program allows and the convenience of off-campus sites. The students will indirectly determine exactly how much the computer is used in the classroom and whether or not night classes will be offered.

"Without this program it would be very difficult for me to get my BSN," added Miller who works for the Marshall County Health Department based in Guntersville.

"There's a critical need in nursing to assist RNs who have associate and diplomas degrees to obtain BSN degrees," said Dr. Joyce Shoemaker, dean of the School of Nursing. "UAH's program will help the national shortage of nurses with BSN degrees and advanced degrees."

Shoemaker believes UAH was awarded the HHS grant because "It addresses a national need, it is unique and UAH has the resources to be able to implement the program."

The project director is Dr. Marjorie Perrin, associate professor of nursing at UAH. She will be responsible for everything from recruitment, academic advisement and student records to funding reports and statistics.

Perrin explains that "the grant makes it possible for the School of Nursing to continue in the efforts to offer advanced educational opportunities for RN students. We offer this flexible program on the UAH campus and now we can offer it to smaller communities also. This should enhance the quality of health care provided in Huntsville, as well as the North Alabama Area.

The grant also provides for faculty to participate in yearly workshops on adult learning and computer-assisted instruction.

The School of Nursing started an off-campus facility last September in Rainsville in cooperation with Northeast Junior College. Initially, the program depended on traditional modes of instruction in a "limited operation" stage. However, Shoemaker expects the program to add computers and instructional software soon.

In addition to Rainsville, the federal grant allows UAH to establish programs in other areas of the state although a second site has not been selected.

For further information on the program, call 1-800-UAH-CALL in Alabama or 885-6512 in Huntsville.

UAH professor Michael Crouse wins International Grand Prix award

by Rich Mould
for The Exponent

UAH art professor Michael Crouse is one of four artists awarded the International Grand Prix in the Space International Miniature Print Exhibition held in Korea.

Crouse's prints were selected from nearly 50 entries made by artists from 27 different countries. The winning prints are entitled Urbanscape I and II. The prints are part of a collection of urban landscapes Crouse has developed. The three other Grand Prix winners are from Korea and Japan.

"The judging committee stated the 'comfortableness of the styled and balanced urban surroundings under the shadow of the trees along the road side is freshly interwoven with the strongest possible mood of the artistic composition and the pictorial featuring.' "

Besides winning the International Grand Prix, Crouse's Urbanscape I print is featured on the color cover of Arts and Architecture Space 231, a magazine published in Korea. Crouse graduated from the Kendall School of Design in 1970. He earned his bachelor of fine arts degree from Atlanta College of Art in 1977 and his master of fine arts from the University of Michigan in 1979.

Bogart film festival brings back classics

page 9
History forum focuses on U.S. Constitution

by Rick Mould
for The Exponent

The 200th anniversary of the U.S. Constitution is the focus of five public forums to be conducted in February and March as part of History Forum '87 at UAH.

The five forums, led by constitutional experts, examine the Constitution and the causes and effects of its various reinterpretations. The forums are on five consecutive Mondays and each begins at 12:15 p.m. and lasts one hour. There is no charge and the forums are open to the public.

The History Forum has been conducted at UAH since the 1960s and has covered a variety of topics.

Scheduled events include:

February 16, Room 419, Humanities Building, UAH campus:

Billings puts the development of the Constitution into perspective and discusses whether it reflects a small, privileged agrarian, colonial society or whether it is a good basis for governing a modern world.

February 23, Room 419, Humanities Building, UAH campus:
Alabama Supreme Court Associate Justice Oscar W. Adams, Jr., will examine "The Constitution Reinterpreted in Light of the Fourteenth Amendment.

Adams discusses how a reinterpretation of the Fourteenth Amendment led to federal prosecution on the local level of such social evils as racial discrimination and educational segregation. He examines whether this provides a strong enough constitutional basis or could important court decisions and practices be reversed.

March 2, Constitution Hall, Constitution Hall Park:
Roy I. Meek, UAH professor of political science, will explore, "Constitutional Reinterpretation and the Imperial Judiciary.

The Supreme Court's order to deliver the Watergate tapes to Judge John Sirica sets a constitutional interpretation of the Fourteenth Amendment led to federal prosecution on the local level of such social evils as racial discrimination and educational segregation. He examines whether this provides a strong enough constitutional basis or could important court decisions and practices be reversed.

March 9, Room 419, Humanities Building, UAH campus:
Kerrit L. Hall, professor of history, University of Florida, will cover the topic, "Is An Imperial Judiciary Rewriting the Constitution?"

Experts claim the Supreme Court interprets the Constitution in a way which allows it to enter our private lives in an undemocratic manner.

However, Hall believes the Supreme Court has not overstepped its bounds. March 16, Room 419, Humanities Building, UAH campus:

Newmyer compares the Marshall and Burger courts and relates important questions concerning the nature of judicial review.

Annual HMA-HALMA juried exhibit now open featuring best of artists

The annual juried exhibition sponsored by the Huntsville Museum of Art and the Huntsville Art League and Museum Association is steadily growing in stature, with more and better works submitted each year by a wider range of artists. Now featuring a selection of remarkable works drawn from a record number of entries, the 14th Annual HMA-HALMA Juried Exhibition opens on Feb. 1 in the Museum's East Gallery.

The exhibit will be on view until March 28.

Juror Ofella Garcia, President of The Atlanta College of Art, selected 59 works in various media from 352 entries submitted. One hundred, sixty-seven entered the competition this year, and 86 had works accepted. While half of the artists submitting entries were from the Huntsville area, the submission of 27 works from outside the state of Alabama attests to the regional popularity of this jurors exhibition.

A large majority of works submitted were two-dimensional and representational, the works selected for exhibition reflect this orientation.

A number of photographs and mixed media works provide balance to the traditional media of oil, watercolor, and acrylic, which are also well represented in the show.

In her Juror's Statement, Garcia said, "For a juror the occasion of selecting an exhibition provides a welcome opportunity to view new and fresh work, and always some soul searching, since one brings to the task that training and experience which also makes for biases and prejudices. But an exhibition of this sort brings some of its own conditions and possibilities. My primary consideration for inclusion of the piece is, of course, its quality. From the field of entries I have chosen those works whose insight and execution I found most compelling.

"On the whole my task was made easier because the competition drew a good number of superior entries," she said.

Richard Mills of Montgomery was awarded the juror's $1,000 merit award for "Chasm Dance," a mixed-media work.

For this year's Museum Purchase Award, the juror's $1,000 merit award for "Chasm Dance," a mixed-media work. Merit Awards of $300 each were given to Steve Linn, Lonnie Moore, William Nance, and Judith Taylor Rogers. A special $250 Metro-Kiwanis Award was made to Helen J. Vaughn. Chuck Long's watercolor, "Drying Out," was selected for this year's Museum Purchase Award.

Connie Boussom served as Chairperson for this year's exhibition, and was assisted by Mary Richardsa.

Chase Long is President of HALMA.

Coping at UAH: Students should always seek reliable information sources

by Gene Garrett
UAH Bursar

Last issue we discussed briefly the advantages inherent in students planning ahead. More specifically, we encouraged participation in early registration as a means to avoid unnecessary frustration. In a broader context, planning can eliminate many sources of irritation.

The university environment is perplexing and in order to cope, students must seek information. Good planning depends on the availability of good reliable information. Unfortunately, there is no single source for answers to all potential university related questions.

The best hope for is access to a dependable referral contact.

One major, constantly recurring problem is illustrated by the student who has difficulties and who attempts to explain his situation with the remark, "But they told me." Further conversation often reveals that the "they" who did the telling happened to be the nearest person at hand when the troubled student verbalized a question. Under such conditions the student receives and acts on information obtained from an unreliable source. The ramifications are nearly always devastating as problems resulting from bad information are generally worse than the original problem.

When forming your plans, you should not rely on information from anyone other than the appropriate source. Who is the appropriate source? Determining the answer to that question can sometimes be a problem in itself which we will address in a moment. But it is probably not your parent who attended Auburn, or your helpful but misinformed classmate, or even your advisor. Also, instructors cannot be identified as an information source. Federal student aid officers do not know tuition costs, and your best friend cannot be aware of current housing practices. These examples of non-sources may seem ridiculous but they are typical of reasons why some students say, "But they told me."

Your best sources for information are the people involved in related activities or those responsible for administering the activity. Obviously, the Financial Aids Office should be contacted regarding financial assistance and the Housing Office can discuss housing costs. Other connections are the University Bursar. The University Bursar is the source of information, but you must explain the reason for a three-year-old kid. This must be true because two of his most impressive songs were his songs for children. With lyrics as simple and interesting as "There were giants in the forest/and deers in the sea..." it was hard not to find one slipping away into the imaginary lands of childhood.

Along with his musical selections, Williams used his marvelous storytelling ability to relate an incident that happened to him while he was in Key West. He was at Buskerfest, a festival consisting of all kinds of street performers, when he overheard someone ask one of the kids where he was from. The kid answered, "I traveled."

"You were the very last reason I had to go back to Wichita Falls," said Williams. He relates a story in which he was playing a gig at The Flamingo, where the musicians referred to as The Flamingo O, when there came one of those moments when everyone pauses at the same time to regain their breath or recover their thoughts and an uncomfortable silence hangs in the air. Well, one voice did not stop talking, and heard all throughout the club were the words: "In the morning? What does your best friend think you respect now?"

Williams was a fine performer and one this reviewer would like to see again sometime in the future.

Mike Williams turns in strong performance

by Jim Reynolds
features writer

Mike Williams, the singer-songwriter appeared at UAH on Jan. 22. Despite a poor showing of just over 30 people, Williams put on a strong professional performance. It reminded one of the clubs in the late 60's when people who had no pretensions made solemn folk music. With some excellent acoustic guitar playing and a catchy rhythm, Williams made this concert well worth going to.

Williams says he thinks of himself as a poet, three-year-old kid. This must be true because two of his most impressive songs were his songs for children. With lyrics as simple and interesting as "There were giants in the forest/and deers in the sea..." it was hard not to find one slipping away into the imaginary lands of childhood.

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Hewlett-Packard reinvents the calculator.

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Heart-to-Heart with Kephart
Race relations, part 1

Jack Kephart
for The Exponent

I wanted to talk about race relations this week. I was planning on writing a long, well-researched essay with lots of numbers and quotes on how things have changed and what problems still remain to be dealt with. I worked hard on it. I had a big stack of notes and outlines and scholarly-looking pages. But I can’t do it. We have gone from a situation where there were some awful problems that had to be solved before the end of the war to a semblance that the face in the morning is a mess of backhitting and court cases. Civil rights is now in the hands of lawyers - twentieth century America’s answer to the bubonic plague. The air is filled with the sounds of men like Jesse Jackson - self-serving, self-promoting, whose only profession is being Black and loud.

I’m not going to write about that. I’m going to write about race in my history. I’m going to try to sort things out that way. So - he warned the following is self-indulgent and long-winded.

Civil rights is now in the hands of lawyers - twentieth century America’s answer to the bubonic plague. The air is filled with the sounds of men like Jesse Jackson - whose only profession is being Black and loud.

I would like to make first two comments about race. Mr. Spock (and Dr. Spock) could tell you that racism is illogical. Racists base their numb-notions on the assumption that Blacks (and others) are physically, mentally, and morally inferior to themselves. I can look around and find Black folks that are a combination of weaker, dumber, and meaner than me. But it’s just as easy to find people of color that are stronger, smarter, and morally superior to me. I know that this is a simplistic statement - one most all of us can agree with. But it’s one that needs to be said every once in awhile. If we don’t, we can start seeing how parts of groups instead of as unique mortal beings like ourselves. Being raised in a racist nation, we, especially people my age and older, need to keep reminding ourselves of the illness we once had - the sickness we’re not quite over yet.

I was so glad when Black people started calling themselves Black. I’m originally from Mississippi and nobody from Mississippi can say negro. It either comes out nigger, which is dangerous just like the bad word, or like a parody - kneegrow. And negro sounded like something from another era, anyway.

I was just a little fellow that would sit on my Paw Paw’s (my grandfather’s) lap of a warm Mississippi evening, (please excuse the magnolia-scented prose - I’ll try to do better) when the first darkhearted event that I can remember came about. And I don’t know if it’s that I remember it well, or that I have heard it told so many times over the years, and it’s still our collective U.S.-selves in the face of the morning a mess of backhitting and court cases. Civil rights is now in the hands of lawyers - twentieth century America’s answer to the bubonic plague. The air is filled with the sounds of men like Jesse Jackson - whose only profession is being Black and loud.

Whatever - he lost his life. The constable hit him with the barrel of that big gun. And the Black somebody’s son died there.

friend - God knows he needed one. But I didn’t. I looked on and made liberal complaints about others.

The whitest town, whiteest people in the state were running around with a beard of glory and a scroll of advice. But it wasn’t the good, smooth whiskey of poem and song that our Tennesseans and North Carolina brethern make. It was radiator run off as not, made bad and quick for getting drunk and gone. Our friends and kin made it and sold it. Our friends and kin were damaged by it.

One Black son, somebody’s boy of less than twenty years, was being damaged by it on this particular evening. He was walking wounded drunk, wandering about the town in a daze, when he was confronted by the constable. He didn’t please the constable on that evening - he didn’t answer quick enough or polite enough. He might have fell against the white man - some way he ended up on his knees in the dirt. He might have grabbed at the white man to help himself up. Whatever - he lost his life. The constable pulled his pistol, he didn’t shoot him, he hit him a hard lick with the barrel of that big blue gun. And the Black somebody’s son died there. Maybe he twitched. But he was dead. He was dead there. He was dead at the doctor’s place. Dead and fading from memory.

And my teenaged uncle saw it all - it saw close and clear and clean. So justice, or a semblance thereof, could have still happened. But it didn’t. There was a trial. The killing was too harsh for there not to be. But the judge decided that the jury shouldn’t hear the testimony of just a boy - even though there was only a few months away from going into the service and the Korean conflict. So, he gave his testimony while the jury was out - and he was the only witness, other than the Black constable, who saw the murder. Not guilty. My uncle was ready for being drafted and leaving town.

And later - in a larger Mississippi town - during the beginning of the Civil Rights days, the dead man’s nephew was killed by a highway patrolman. He was supposed to have shoplifted some groceries, this
Letter Policy
The Exponent invites concise letters to the editor. As always, the Exponent reserves the right to edit lengthy letters. The Exponent does not correct grammatical errors.
Letters to the editor must be typed, double-spaced and signed.
The writer's address, phone number and student number should also be included. In certain circumstances, the Exponent will withhold writers' names from publication, if the writer so requests, in order to be considered for publication in the Exponent.

Editorials and letters

"The pen is mightier than the sword"

by Kathy Niemi features editor

Once again the American people have contended themselves to award mediocrity, much like artistry or talent. Also, again, hypocrisy has been blatantly displayed.

At the American Music Awards on January 27, the obviously burned-out Lionel Richie, who spoon-fed the American public with cliched lyrics, was awarded the "King of Pop" by the audience's heightened cheers and the aching of four trophies for songs and videos from his album "Dancing on the Ceiling," an album that was published as being "on the cutting edge" (get real!), and one that took Richie three years to produce. One would think that in this lengthy time a person, could put some thought into his music, but what did we get from Richie? Lyrics like "Dancing on the ceiling (Oh! what a feeling)." I seem to remember some time back reading an article in The Huntsville Times in which Richie said that he was exploring new directions—experimenting ever so slightly. I seem to have given Richie a pass so far, but not any more. Richie has grown a lot since he wrote that all-passionate "Say You, Say Me" obviously inspired at the climax of romance) and the originally-titled "Stuck on You." Live a little, Richie! You seem to be a vacuum.

Whitney Houston was again, as last year, the maid of the ball, winning five awards for her two-year-old album "Whitney Houston." Isn't people over tire of insanity!? One thing we have to give Houston—can be credited to Richie—the lady can sing. But, singing can be perceived as a mere mechanical function with which one is born, Shouldn't music, or at least, awarded music, be a creation of the soul, or of the mind? I would rather listen to Bob Dylan's nasal and uneven voice sing poetry and social commentary than to hear Richie or Houston passionately sing empty words and platitudes. As Elvis Costello suggested to Whitney one night as he Ve'd MTV. "Let him (EC) write you some songs!"

Also to be congratulated is Janet Jackson's new marketing of her music. Her switch from a "sweet" look and singing dull, yet ingratiating songs to a "sexy" look and singing rhythmic, catchy songs earned her nine nominations and two trophies. I guess sex does possess the power to sell otherwise bland products.

To enuce such an "honorable" show, awarding such "sincere" and "heart-outpouring" popular "artists" an especially "sincere" and "charitable" person had to be chosen. Who else should be chosen except the grandsons, house of last year's show! Diana Ross was the perfect choice. This lady epitomizes charity. Last year she changed her elaborate attire approximately twelve times during the short show. (Now, remember, this is the same lady who in the "We Are the World" video sang in a sweatshirt with "aliveness." Why should someone change gowns twelve times on a two to three hour show? This seems a bit extreme, Perhaps when she got a bed of sweet on a dress, it was discarded as "worn." Perhaps she enjoy flaunting her riches.) At the end of the show, she came out belting "We Are the World," mouthing philanthropic sentiments. I figured this blatant hypocrisy would be addressed this year, letting Ross sweat it out in an outfit a few minutes longer, cutting her wardrobe down to a more reasonable two or three evening gowns. But it wasn't—once again she paraded an line of expensive designer gowns—think how many people the cost of one of these gowns could feed! Once more she voiced generous-sounding phrases concerning charity at the end of the show—after her expensive show of finery. This lady epitomizes hypocrisy. But, she was indeed the perfect choice to enuce an award show that honors insincerity and materialism.

I would like to suggest to the American public the music of The Robert Cray Band, U2, REM, The Alarm, Elvis Costello, Joe Jackson, Van Morrison, The Hoodoo Gurus, Bob Dylan, Lone Justice, Patsy Cline, Hank Williams (the dad—not the junior), Loretta Lynn, Let's Active, Game Theory, Morris, Corelli, William Ackerman, George Winston, The Waterboys, and World Party— these are but a few genuine and ingenious musicians who challenge complacency. Songs create beautiful music; others create artistic music. Many are intellectual and socially conscious. They are all sincerity.

There is music out there that your ears, your mind, and your soul will absolutely cherish. Be adventurous. Reject the palbum of Top 40. Grow and truly experience life's bountiful treasures.

Loyal Charger fans disagree about 'lack of student support' for cheerleaders

Dear Editor:

We wish to register a complaint concerning the alleged "lack of support" for the UAH Charger Cheerleaders from the student body. I do not know which games Ms. Rodriquez attended, but she must have missed the last hockey game against Iowa State. From the first hockey game of the season, we have been loyal UAH Charger Hockey supporters. We wish to register a complaint concerning the alleged "lack of student support" for the UAH Charger cheerleaders. We do not know which games Ms. Rodriquez attended, but she must have missed the last hockey game against Iowa State.

The change in crowd response between the two hockey games against Iowa State is evidence of the benefit of having cheerleaders near the fans. During the first game against Iowa State the UAH Charger Cheerleaders were sitting in Section 18, which is the blue section opposite the visitors' bench. Now that the cheerleaders are located in this same section, there has been an increase in the crowd enthusiasm. Section 18 has become the section for "rowdy hockey fans." Whatever the reason for relocating the cheerleaders, we were sitting in Section 18, but at the beginning of the game we were two rows from the edge of the Von Braun Civic Center Arena floor. We were not rowdy fans. We were enjoyed their company, especially the use of the megaphones. The second game against Iowa State went a lot better. The UAH Charger Cheerleaders stayed in Section 18 for the entire game. As a matter of fact we were the "rowdy hockey fans" and the cheerleaders received a round of applause when we cheered "Make The Rowdy Take The Floor." During the Bentley Pontiac Shootout, we do not want to anger any of the UAH Charger Cheerleaders, because we know most of them, and we are good friends with a few of them. We do not think "lack of support" is the cheerleaders, the fans, or the students fault. A couple of suggestions which would increase enthusiasm are:

1) Start some chants. Example: "Here we go Chargers, Here we go! (Clap-Clap) U... A... H! I am sure the cheerleaders know a few others.

2) Try to get all the students to sit in the same section, sort of like a student section. This would allow the students to get rowdy, like at a real college.

We are not criticizing the cheerleading program, we think it is great. What we do not want to hear is any nonsense about a "lack of student support." The student support is rabid, all you have to do is look and listen!

Loyal UAH Charger Fans

The annual Armed Forces night drew a large crowd above section 13 of the Von Braun Civic Center arena and gave unsung, but tireless, support to the Charger hockey team at a recent game against the University of Michigan-Dearborn.

photo by Hajin Kim
University library serves variety of purposes

by Gayla Bailey
features writer

According to Dr. Delmus E. Williams, Director of the UAH library, the library is actively involved in trying to reach certain immediate goals. Supporting the faculty, students, and the entire education objective are all a part of what the library is seeking.

“We have a mandate to bring about change and serve a wider clientele, supporting professionals in the humanities, social sciences, business, and medicine, as well,” Williams said.

Williams also stated that the campus library serves bright high school students, acts as a recruiting tool to prospective students, and unofficially provides information needed by television stations, etc., in a hurry.

“The library here has greatly contributed to the community,” he said.

The UAH library has over 300,000 volumes, some 3000 periodicals, and 30,000 government documents, half of which are on microfiche.

“The newness of the collection means that most of what the library has added since 1969 is still useful. Not much weeding of books has been done,” said Williams. We have a book stock worth 10 to 20 million dollars.

Some changes will be made in the immediate future to the library. An automated card catalog will be brought on line early this year and the circulation system will follow this summer.

“I want people to understand we are theirs,” said Williams concerning the change. “They pay for us as students and taxpayers. We are working to make the library a more effective tool in their lives as students and professionals. It is important that people be assertive and inform the library of any deficiencies. Feedback is important to us.”

According to Williams, the library has access to books all over the United States by way of computer. If someone is in need of a specific book and the UAH library does not have it, the computer will show where the book can be found. There have also been times that students have been referred to A&M University and the University of North Alabama when a book is not immediately available, but the computer system alleviates much of the difficulty imposed upon an individual needing to locate a book right away.

The library has changed a good deal since Williams arrived here in 1985. When he came to UAH, there were four vacant positions. There are now 10 librarians employed at the library. A minimum of a Masters in Library Science is required to be a librarian at UAH.

“We now have a staff of 30 professionals and non-professionals and employ about 25 students, as well,” commented Williams.

A suggestion box was set up at the library by Al Larose, Head of Public Services. The box is located next to the circulation desk and can be used by anyone. The library staff encourages anyone to use the box who has a suggestion or idea concerning things that can be done to improve the library.

“We are here for everyone and wish to serve the needs of our students, faculty, and community,” Williams emphasized.
For signs of life, check the pulse...  

**Pulse: campus events and announcements**

Guitarist Phillip Weaver will give recital Friday night

Phillip Weaver, classical guitarist, will present a faculty recital in the UAH Recital Hall, Friday evening, Feb. 6, at 8 p.m.

A graduate of UAH, Weaver was a finalist in the $10,000 Sunlan Memorial Competition in music. His work on the guitar for Spread and Oakwood Colleges. In addition, he is a full-time instructor for the Free Shop. Recently appointed to the part-time UAH music faculty, Weaver will begin teaching guitar in the spring.

Included on the program are works by Bach, Giuliani, Villa-Lobos, and Ween. Featured on the program will be the Adagio from the Concerto de Aranjuez by Rodrigo and three movements from the Claude Bolling Concerto for Classical Guitar and Jazz Piano.

Assisting Weaver will be Evelyn Leblanc, flutist, and Ingrid Weaver, pianist.

There will be no admission charge.

For more information, call the UAH Music Department, 885-6436.

**Early registration for the UAH spring quarter begins Thursday, Feb. 5 and continues through Wednesday, Feb. 18.**

**Black Student Association meets tonight**

There will be a Black Student Association meeting (B.S.A.) on Tuesday, Feb. 7, at 12:15 p.m. in the University Center. The meetings are presided over by Dr. Deanne Fisher, Vice President for Student Affairs. For more information, contact Dr. Fisher at 885-4700.

**NASA administrator to speak at Engineers' Week Banquet**

Rear Admiral Richard H. Truly, NASA Associate Administrator for Space Flight, will be the guest speaker at the 1987 Engineers' Week Banquet on Thursday, Feb. 12, at 12:15 p.m., at the Huntsville Marriott. RADM Truly will speak on the "Future of Manned Space Flight."

A native of Fayette, Mississippi, Truly graduated from Georgia Institute of Technology with a degree in Aeronautical Engineering. Upon graduation, he was commissioned as Ensign in the U.S. Navy. In 1965, he was among the first military astronauts selected to the USN/Manned Spacecraft Center. He was selected as one of three astronauts to join the Apollo-Soyuz mission. At the 1987 Engineers' Week Banquet, Truly will resign his post as NASA Associate Administrator for Space Flight.

**Apple Computer offers awards, prize money**

Apple Computer invites students, faculty and staff affiliated with colleges and universities throughout the United States to compete for Apple Wheels for the Mind awards and $50,000 worth of prize money.

The awards seek to honor individuals associated with institutions of higher education who have developed outstanding educational applications that run on Apple computers and that are currently in use at least one school.

"The award seeks to honor individuals associated with institutions of higher education who have developed outstanding educational applications that run on Apple computers and that are currently in use at least one school," said Bob Collins, Apple's manager of higher education marketing. "These individuals share with Apple a commitment to supply the academic community with products and course materials that specifically address the needs of higher education. The Wheels for the Mind awards are Apple's way of demonstrating our appreciation for the products that make a difference in teaching and learning."

Entries can include applications such as tutorials, programming aids, simulations, lab and data analysis.

**Study/Research Tools**

**Development Tools:** Applicatons that support the development of courseware and other educational tools. Examples include authoring tools, expert systems and presentation aids.

**Study/Research Tools**

Examples include authoring tools, expert systems and presentation aids.

Entries must be received by February 25, 1987. Winners will be announced and honored at the Apple University Consortium (AUC) meeting to be held in the San Francisco Bay Area in June where $20,000 will be awarded to the grand prize winner and $7,500 each will go to the four runners-up. There will be one award per school.

The panel of judges will include three faculty members, two individuals from campus computing services, and one student. Bill Atkinson will represent Apple Computer on the panel. Atkinson developed the QuickDraw graphics routines used in the Macintosh computer and is the author of MacPaint.

**For more information, call Angie Gardner at 885-3105.**

**MAA to present lecture on Friday**

Muslim Students Association at UAH is proud to present a rerun on the video for the lecture that took place at Louisiana State University in Baton Rouge on Nov. 4, 1986 by Mr. Ahmed Deedat. The lecture's title is "Muhammed (peace be upon him) the Natural Successor of Jesus Christ."

The presentation will be Friday, Feb. 6, at 3:30 p.m., U.C. Room 118. Everyone is invited. FREE REFRESHMENTS. For more information, call K.O. Thompson at 885-6474.

**Sorority rush season for winter quarter currently underway**

Do you want to make new friends, go to parties, meet lots of fraternity guys, get help with studies and generally have lots of fun? Sorority rush on this UAH campus is now rushing for new pledges for winter quarter. Sororities are a great way to provide good social experience and make new friends who will last beyond the college years.

If you are interested in pledging a sorority or just want to know more about them, contact Brenda Dixon, Room 111 in the University Center to fill out an Open Rush Information sheet or call her at 885-6445.

**Applications for student financial assistance (Sept. 1987 through May 1989) are available in the Financial Aid Office, 124 University Center.**

Applications packets include the required materials for the following program: Pell Grant, Supplement Grant, State Grant, College Work Study, National Direct Student Loan (Perkins Loan), and Guaranteed Student Loan.

Maureen Chemsak, featured speaker at meeting for Society of Women Engineers

Society of Women Engineers will meet Thursday, Feb. 12, at 12:15 p.m. in the Engineering Building Reuning Room 107.

Maureen Chemsak of the Career Planning and Placement Office will be the speaker.

All people in engineering, computer science, math, and science disciplines are invited to attend.

For more information, call Linda Nelson, 885-4967.

**Appointments**

**Editor**

Nancy A. Parker

**Associate Editor**

Gayla Bailey, Kelly Baldwin

**Business Manager**

Judy Drinnen

**Production Manager**

Crisis Marsh

**Features Editor**

Kathy Ewen

**Sports Editor**

Glenda Arnett

**Secretary**

Donna Gatlin

**Reporters**

Judith Rena Grahan, Nancy Bailey, Kelly Baldwin, Kelli Johnson

**Photographers**

Sharon Edwards, Documents ...

**Production Staff**

Sorority Rush season

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**For more information, call Angie Gardner at 885-3105.**

**The Exponent**

The University of Alabama in Huntsville student newspaper
Mahmoud Anabtani, 23
EE
Senior

A: “I like it. I would like for them to have a buffet, more food. They need like they use to have at UAB where you make your own sandwiches. I like everything else—the service, organized, big enough. They also should have the smoking section separate like at UAB with columns.”

What is your opinion of the UAH cafeteria (likes, dislikes, improvement suggestions)?

Becky Hawkins, 21
Business Administration
Senior

A: “I’ve only eaten there a few times, but most of the time it’s been pretty good except the service seems to be pretty slow. It’s always been at an off time (when I’ve eaten there) like not quite lunch time or dinner time, so I guess they’ve (the staff) been taking a break. It seems like they have a good environment compared to other school cafeterias.”

Joe Joiner, 20
Computer Science/Math
Sophomore

A: “First of all, on the food, it’s generally fair. I wouldn’t say it’s bad or great, but the variety has too much repetition. There’s never hardly any change. I don’t think they have it set up well for the students to go through. It’s hectic around lunch time, but as far as eating in the cafeteria, I think it’s pretty nice—good atmosphere.”

By Judith Baer
features writer

Patti Nichols
Secretary
Career Planning and Placement

A: “Their regular food, the entrees, are real good. The prices I think are OK. They do need more tables—especially between twelve and one.”

WANTED
(preferrably alive)

... a person to direct the CABARET for the Student Programming Council.

Information at SGA
Bogart film festival revives classics at UAH

by Jim Reynolds
features writer

On January 23 and 24 at the UAH University Center, one could hear the mumbling voice of one of the greatest actors for the 1940s. The voice belonged to Humphrey Bogart—trenchcoat and hat on at the airport with Ingrid Bergman, who played the character of Lise—saying some of the most quoted lines in history: “If that plane leaves the ground and you’re not with him, you’ll regret it. Maybe not today, maybe not tomorrow, but soon, and for the rest of your life.”

Casablanca is one of the finest films in history. With a strong script, beautiful technical direction, and some fine actors such as Bogart, Bergman, Claude Rains, and Sydney Greenstreet, it is a visual experience not to be missed. Neither is the African Queen, one of the few movies with Humphrey Bogart in color. In this case, the color is appropriate; otherwise, one would miss all the exquisite African countryside and riverbanks. The strongest point in this film is how Bogart’s character—a grumpy, ratty little guy relates to Katherine Hepburn’s character, who is very, very English and fit and proper in respect to manners. Needless to say, this creates some conflict that provides the momentum of the film.

Key Largo is one of the few films wherein the criminal is—if not smarter— at least as smart as the heroes. Edward G. Robinson is perfect in his role as Johnny Rocce, gangster extraordinary. Bogey goes to Key Largo to talk to the father-in-law and wife of an army buddy of his that had died. Lauren Bacall as Nora Temple puts on an electrifying performance that can really be felt on the big screen. There is nothing quite like seeing a movie that one has seen for years on television late shows blown back up to the size in which it was originally shown. Stunning is the only word for it. John Huston’s direction is fine as always, and the acting could not be better. Sure, there is some dialogue that sounds stilted and clichéd, but that is only because this type of movie started it. One must remember that they talked quite fast and used different slang than what we use today. The point is, within the confines of this movie, it works. With a hurricane on the way and some innocents held captive in the Large Hotel by the notorious Johnny Rocce makes Key Largo a tour-de-force in terms of character development. The viewer knows these characters and how they would act in a given situation. Nearly all the actors are given this type of treatment, so there is no overshadowing of the minor characters’ fine performances by the big names.

The movie that benefits most from being presented in large format has got to be The Maltese Falcon—another very well directed movie by John Huston, who adapted the Dashiell Hammet novel for the screen. No one could have done it better. The black and white film lends an air of grittiness to the story that enhances the mood in a way that simply cannot be accomplished in color. The shadows, the sharp contrast, is film noir (filmed at night) at its best. What really gets the movie going is the death of Sam Spade’s partner Lew Archer. From there on it is a constant game with the viewer’s mind. Who killed who and why? The end may come as a shock to those who see the movie for the first time. Some of the ending lines show a talent for making a simple statement extraordinary. Who nowadays would think there was anything important about a line like: “I won’t play the sap for you.”

The speech near the end sums up the film and the character of Sam Spade: “When a man’s partner is killed he’s supposed to do something about it. It doesn’t make any difference what you thought about him. He was your partner and you’re supposed to do something about it.”

If you want to see good stories, fine acting, and excellent direction, see these movies.

The Blakes are extremely talented musicians as can be observed from the number of instruments they play. They have exceptional control over all of the instruments they play: the bass, the violin, the guitar, the mandolin, and a few others. Quite an impressive sight.

One of the most impressive numbers was an original piece they called “Jugfield.” It was played on the mandolin giving it an Irish folk sound that gradually progressed from the sound of an original folk melody to a more familiar modern sound, then back again to the original music. Norman’s voice was not the best in the world, but it was of professional quality; more importantly, it was sincere.

Nancy’s voice was beautiful. It was melodic and had a country flavor about it that was not whiny, as is so popular in today’s country music. She was talented at all the instruments she played, but the one she played with consummate skill was the fiddle. One could lose all sense of time just listening to her fiddle playing.

Norman and Nancy Blake put on a professional show without much talking, most.

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Iggy Pop more accessible on new album

by Dan Pendergrass

“I'm livin' on dog food,” Iggy Pop howled on one of a consistent string of proto-punk albums released with and without his backup band, the Stooges, during the 1970s.

Pop, a genuine precursor of the punk movement who has avoided popular appeal while accumulating praise from rock artists and critics such as David Bowie, Todd Rundgren, Lester Bangs and Lou Reed, is remembered mainly for concert antics (if he showed up at all) such as smearing broken glass or peanut butter over his body; the stained trail he left through Europe, America and numerous detoxification centers (youth, money, electric guitar, etc.); and the inspiration he provided to the Bowie classic "Ziggy Stardust and the Spiders from Mars.

But along with this somewhat storied legacy, Pop and the Stooges with their earliest work left behind a blueprint later punk and metal groups would adopt toward a more mainstream sound: stripped-down guitar parts and a crashing rhythm section placed behind the Pop lyrics steeped as they were in a queer sort of blue collar morality.

Self-destruction ended early the original group's attack on American sensibilities. The Stooges scattered - Pop began his wanderings including several lamentable solo efforts and "comebacks" with new Cabaret Presents. versions of Stooges before dropping out of the public eye - not without some relief for all - by the 1980s.

But Iggy apparently had at least one more surprise tucked away for those still interested. With an assist from Bowie (who released the Pop collaboration "China Girl" on his early-80s album "Let's Dance"), producer Dave Richards, and journeyman guitarist Steve Jones, Iggy returned to the studio in 1985, the end-result being 1986's "Blah-Blah-Blah," eight collaborations with Pop and Jones along with a re-release of the 1960s favorite "Real Wild Child."

Pop takes a turn away from his earlier work with this album, opting for a more streamlined guitar sound reminiscent of Reed's "Blue Mask," or the New York-rooted sound of The Smithereens: reserved-approaching taste; structured-approaching meaning; listenable-nearing kindness.

Lyrically, Pop takes an even more radical approach: "The way we run together/The way we breeze the miles/We put our heads together/And laughingly we smile" for the worse, perhaps, or perhaps only the decision to print the lyrics on the album sheath leads to this judgment. In this light, the decision to print the lyrics in white behind a nauseous-orange backdrop was probably based on a firm analysis of this album's content. Whatever, Iggy is clearly moving toward more accessible (and acceptable) pop music ideas.

The three Pop/Jones collaborations, along with the remake of "Real Wild Child," find Iggy the most comfortable in his new persona; too often the Bowie collaborations seem alternately too obscure ("Blah-Blah-Blah"), trite ("It Can't Fall," "Hideaway"), or downright silly, an adjective that Pop's peculiar artistic situation has found him straddling nearly all his career.

Still, as with many aging rockers who did not have the good sense to die after releasing their best work, Pop is difficult to argue with over a career spanning several admitted psychoses, Iggy has laid raw emotion to vinyl without coming off as typical or self-serving. And though this is far from his best effort, it is nice and surprising to see Iggy alive and in good health, hopping around Broadway auditioning for musicals with all the expectations of a wide-eyed high school student, releasing an album no one has to hide from their parents. A situation such as this makes it easy to label Iggy Pop as a truly American artist, self-taught and memorable for all the right reasons, including his music. After such a rich and varied career, it would not be inappropriate at all for Iggy to complete his cycle by gaining some popular acclaim.

Woodsy Owl says
No Noise Pollution Here!
Give a hoot.
Don't pollute.
Forest Service, U.S.D.A.
UAH student involved in many campus events

by Rea McLeroy
for The Exponent

When Dr. George Feifer, an expert Sovietologist, speaks to a group of students at UAH on Feb. 5, it will be the latest achievement for Special Programming Council Lectures Director Gina Atkins.

Atkins, a junior at UAH, has been responsible for bringing other exciting guests, such as Larry Linville, to UAH as well. However, she is slow to accept credit for any SPC lecture successes. Instead, she explains how the SPC has taught her responsibility and how to work with people.

“I feel that I am lucky to have had the chance to work on the SPC with such great advisors as Steve Bruce and Brenda Dixon.”

Listening to Atkins’ schedule, one wonders how she ever finds time to organize lectures. Aside from her work with the SPC, she is a UAH Lancer; is a member of the Model UN club, the Slavo-Slavic club, and Delta Zeta sorority, and is a Delta Chi little sister. Her responsibilities in these range from attending university functions as a Lancer to being Libyan delegation head in the Model UN.

Recently, her hard work was rewarded. She was selected to be in the 1987 edition of Who’s Who Among American Colleges and Universities.

Atkins is majoring in foreign language and international trade with an emphasis in Russian. This course of study involves focusing on a language and taken several business courses. Due to the encompassing nature of the degree, she has not yet decided exactly what area she will choose for a career.

She wants to work with a foreign language because she enjoys working with people, “but I’m keeping my options open to see what happens.”

Although she likes the Huntsville area, it does not offer many opportunities in her field. Therefore, her long-range plans will probably include moving elsewhere.

Her UAH experience has been made more memorable by roommate and friend Karen Kessler. She wonders if she would have been as involved if it was not for Kessler.

“When I first met her, she was in the SGA and she convinced me to be involved.”

Since then, Kessler has become SGA vice-president and Atkins, in addition to her other activities, served a term as an SGA legislator.

Now, Atkins tries to convince other students to become involved.

“UAH has a lot to offer and the students need to take the initiative and find it. If I had any advice for students it would be to become involved!”

As with many students, though, the main support and influence starts at home.

“My father, Gary Atkins, has always supported me and let me know that whatever happens, he will love me.”

His support and encouragement helped give her the self-confidence necessary to become a leader. Her leadership is exhibited through her many activities and the UAH Leadership Scholarship that she has received for three consecutive years.

On Feb. 5, students watching the presentation will probably fail to realize how much time and effort went into the lecture. However, that is not important to Atkins. What is important to her is that other students get as excited as she is about the event.

“I get really excited about the events and I hope my enthusiasm can affect other students.”

Calendar of Events

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<td>Tickets for the Broadway Theatre League March 2 &amp; 3 performances of “Of Mice And Men” available after 8:30am. (1 per ID, limit 2 per person)</td>
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Hockey team host Quebec, special events scheduled

by Julie Grimm
for The Exponent

On February 5 and 6, the UAH Chargers Ice Hockey team hosts the University of Quebec at Trois-Rivieres Patriotes at the Von Braun Civic Center. These teams will meet in the first United Technologies International Cup Ice Hockey Tournament. We feel that it is necessary to expand into international competition if Huntsville is to strengthen its claim as the "Hockey Capital of the South."

In connection with this tournament, the UAH Athletic Department is planning two special events to mark the tournament.

On February 4 at 2 p.m., the UAH hockey team and coaching staff is holding an ice skating clinic for members of the Special Olympics through the support of United Technologies. Fifty children will be on the VBCC ice learning the fundamentals of skating from Coach Ross and his players. United Technologies is providing refreshments for the children after the clinic.

The Quebec team will be honored at a reception held on February 4 from 6 to 7:30 p.m. in Parlor C of the VBCC. At 7 p.m., a press conference will be held to explain the details of the tournament and to welcome the University of Quebec at Trois-Rivieres to Huntsville. Mayor Joe Davis is scheduled to attend and officially welcome Quebec to Huntsville.

Intramural basketball results in

The intramural basketball results for Sunday, February 1, 1987, are:

- Jazz defeated Humpa Rumpa Bumpa
- Kettle Express defeated Court Jesters
- Kappa Alpha Psi defeated BSU
- Medical Center #1 defeated Blue Demons
- Bombers defeated Raiders
- Staph defeated Delta Chi
- Barbarians defeated Spartans
- Ball Hogs defeated Medical Center #2
- ATO defeated Pikes
- BSU (women) defeated Chi Omegas

Intramural standings

Division A
- KAP: 1-0
- Staph: 1-0
- ATO: 0-1
- BSU: 0-1
- Delta Chi: 0-1
- Pikes: 0-1

Division B
- Kettle Express: 1-0
- Medical Center #1: 1-0
- Bombers: 1-0
- Raiders: 0-1
- Blue Demons: 0-1
- Court Jesters: 0-1

Division C
- Barbarians: 1-0
- ATO: 1-0
- Ball Hogs: 1-0
- Spartans: 0-1
- Ramp Rump Bumpa: 0-1
- Med Center #2: 0-1

Women
- BSU: 2-0
- Chi Omegas: 0-2

Wednesday, February 4, 1987 The Exponent 13
UAH splits series with Michigan-Dearborn

by Hajin Kim

sports reporter

On Friday, January 30, the University of Michigan-Dearborn hockey team was greeted by the warm weather of Huntsville, but in the first period of action the Chargers made them feel at home by freezing them with icy skating and cool goals.

In the first period, Mike O'Connor scored a pair of goals to give the Chargers a 2-0 lead. The first goal came on a power play at the 8:42 mark, with assists coming from Richard Sloan and Mike Lobes. Lobes also had a part in the second goal. He assisted O'Connor at the 12:38 mark.

The Chargers continued to enjoy the home ice advantage, and the cheers of the servicemen on hand for the Armed Forces Appreciation Night. The third goal was added by Dino Ferrante, with assists from Jukka Vanhatlo and Randy Carey at the 2:08 mark of the second period. This seemed to put the game well under UAH's control.

However, the Wolves woke up to make a comeback which was started by Mike Humitz at 4:10 of the period. UMD scored two more goals in the second period to tie the game up at 3-3 going into the last period. The complexion of the game changed as the Wolves seemed to have brought the storm from the north to ice the Wolves. Kenny Chaput gave UMD its first lead with 13:23 remaining in the period. An insurance goal was added at 8:47 to give UMD a 5-3 lead. The game ended with a score of 6-3, as the Wolves found the net empty with 20 seconds to play in the game.

On Saturday night, UAH came out and took a quick lead on Lobes' unassisted goal at 0:34 of the period. Then, Jon Jones added another goal at the 8:30 mark of the first period. He was assisted by Lobes and O'Connor. This gave the Chargers a 2-0 lead.

The second period started with UAH having an identical lead to the night before. However, UMD did not wait to be down by 3 goals before they made their move. Joe Burton cut the lead to 2-1 at the 8:15 mark. A defensive battle continued on into the third period before Jim Spanier found the net with assists from Mike Finn and Randy Carey at 11:14 mark of the last period. UMD came back to cut the lead to 3-2 at the 14:53 mark, as the Wolves sneaked the puck past the UAH goalie, Chris Parsons. Parsons dazzled the crowd with a brilliant performance. The final score was 4-2 as Richard Sloan put the puck into an empty net with 15 seconds left to play.

The split of the series against the UMD Wolves puts the UAH's season record at 10-7.

Hockey fans: cheerleading section moved

To all the UAH Charger Hockey fans. You will be glad to hear your cheerleading corps, none other than the Charger Cheerleaders, will be moved to section 18 at the VBCC arena. Now you will no longer have to cheer alone. The Cheerleaders would like to invite all you gung-ho Charger Hockey fans to sit in section 18 so we can blast the competition away together!!!
Athens State Bears crush Chargers 79-65

by Spencer Glasgow, Jr.
sports reporter

The UAH men's basketball team's season record fell to 8-15 as they were defeated by Athens State College 79-65 on Jan. 31.

The Bears were trying to avenge an earlier loss to the Bears. In that game, ASC trounced UAH 94-52. UAH was without the services of their star player Rickey Barrett at the time.

While the final margin of defeat in Saturday night's game was fairly high, the game started out and remained close throughout the first half. ASC and UAH took turns at holding the lead numerous times.

With less than 7 minutes to go in the half, the Bears had outscored UAH 11-3 to take a 28-20 lead. The Chargers came back, though, and held a 36-32 halftime lead.

In the second half with the score knotted at 38-38, Athens State's James Jordan scored to put the Bears up by a basket. ASC never looked back. Their biggest lead was 77-62.

UAH had several problems in the game. Ronald McCrary had returned for his first game since sustaining a knee injury two weeks ago, but he was injured again during the second half and did not return until it was too late for the Chargers.

This win for Athens State gives coach Harold Murrell a 20-win season for the sixth consecutive year. The Bears improved their record to 20-4.

UAH was led by Rickey Barrett's 20 points. Barrett is currently seventh in the nation in the NCAA Division II for 3-point field goals, making 55.4 percent of his 3-point shots. Thomas Jones scored 19 for the Chargers, and McCracken added 13.

Wilbert Williams led Athens State with 23 points.

UAH's next game will be against Columbus College in Spragins Hall on Saturday night, 8 p.m., Feb. 7.
Lady Chargers drop 61-52 loss in Mississippi

The Lady Chargers basketball team traveled to Columbus, Mississippi, on January 31, seeking a victory against the Mississippi University for Women. Instead, they met with a 61-52 defeat to lower their season record to 8-12. UAH coach Debbie McBeth said of the Chargers, "We were beaten on the boards decisively and showed no intensity." MUW had 45 rebounds to UAH's 34. MUW also cashed in on the Charger's 23 personal fouls by making 13 of 22 free throws, which is nearly 60 percent. The Chargers, on the other hand, made only 25 percent of their free throws, or 2 of 8 attempts.

Annette Fletcher led UAH with 24 points and 13 assists. According to McBeth, "Annette played well with the flu and was the only player who gave 100 percent." MUW, led by Donna Graham's 18 points, held a 22-25 halftime lead and continued to outscore UAH 29-27 in the second half. Valerie Rushing of MUW netted 15 points and 16 rebounds, while Lesia Duncan had 13 points and 13 rebounds for MUW.

The Lady Chargers' next home game will be tonight at 7 p.m. against Delta State University.

The party begins.

1 drunk after.
2 drinks after.
I can drive when I drink.

After 4 drinks.
5 drinks...
6 drinks...
7 drinks in all.

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