Davis named new Director of Planning, Budgets

by Rick Mould for the Exponent

Dr. Bervil Davis has been named Director of Planning and Budgets at the University of Alabama in Huntsville. The appointment was made by UAH Vice President for Finance Jerry Quick. Davis begins his duties March 1.

"The University of Alabama in Huntsville is fortunate to have a person of Dr. Davis' caliber and experience serving in an administrative and teaching role," said UAH President Louis Padulo. "We are pleased he has chosen to join our team.

Davis served 26 years at NASA's Marshall Space Flight Center working in program planning, project planning and financial management including cost center budget administration. He earned the NASA Exceptional Service Medal and has been given 15 other NASA special recognition awards.

He was a part-time instructor and adjunct associate professor in the UAH College of Administrative Science from 1976-1986. He taught graduate level courses in management, quantitative methods and finance. He will serve as an adjunct associate professor in the College of Administrative Science, according to Dr. David Billings, Dean, College of Administrative Science.

He earned his doctorate in business administration and a master's degree in public administration from the University of Oklahoma. He graduated from the University of Alabama with a bachelor's degree in electrical engineering.

Davis served five years in the Air Force and six years in the Navy Reserve. He is a member of the American Institute of Aeronautics and Astronautics and serves on its technical management committee. He is a past member of the National Academy of Management.

Dr. Bervil Davis

History Forum '90 lectures discuss "New Europe"

The UAH Department of History, the Phi Alpha Theta Honorary Society, the UAH History Forum Club, the Daedalus XXI Humanities Project, and the UAH Honors Program have joined forces to present History Forum '90: The New Europe.

The forum seeks to analyze the changes which have recently come to Eastern and Western Europe, and those which may come in the future. Social, economic, and political implications will be studied, implications which may affect life in America as well as life in Europe. The schedule of events is as follows:

- Wednesday, February 7: "Changes in Europe: A Process of Millennial Dimensions," by Rondo Cameron, William Rand Kenan University Professor, Emory University. This program will address new challenges from American policy—stronger economic competition or cooperation?
- Wednesday, February 14: "The New Poland," by Jan T. Gross, Professor of Sociology, Emory University. What is the nature of the new non-Communist Poland? What will its role be in the new Europe? How should America respond?
- Wednesday, February 21: "Germany Without the Wall," by Stig Forster, Senior Research Fellow, German Historical Institute. Will a nation divided for 40 years remain divided?
- Wednesday, February 28: "The European Space Agency: Coopera­tion in Action," by Ian W. Pryke, Head, Washington Office, European Space Agency. What are the advantages for both Europeans and Americans in continued technological cooperation?
- Wednesday, March 7: "Is the New Europe Really the Old One?" by John A. Hutcheson, Professor of History, Dalton College. Will the changes we see in Europe return it to its old position of global dominance? How will the "old" forces of nationalism shape its future?

History Forum '90 is presented by its sponsoring organizations to both the academic community and the general public.

A&M band plays at UAH hockey game!

Charger hockey fans were treated to a pleasant surprise Saturday night, as the A&M band provided musical entertainment at the game. In fact, the band was far more pleasing to the crowd than the actual game.

SEE INSIDE: Miss America, page 2
Sports, page 15

Commencement change proposed by SGA

by Dennis Varner for the Exponent

The UAH Student Government Association will be studying the possibility of having only one commencement ceremony per year. The study is to provide the University Commencement Committee with the students' reaction to returning to one ceremony per year.

The study will be going on throughout the month of February. The results of the study will accompany the SGA Executive Cabinet's report to Dr. B. Jeanne Fisher, Vice President of Student Affairs.

“Germany Without the Wall,” by Stig Forster, Senior Research Fellow, German Historical Institute. Will a nation divided for 40 years remain divided?

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Large audience welcomes Miss America to UAH

by Lawrence F. Specker

Last Thursday Debbye Turner, better known as Miss America 1990, paid a visit to Huntsville and UAH at the invitation of a coalition including UAH, U.M. University, Oakwood College, and Marshall Space Flight Center. Turner spoke about motivation and her title to a large audience in the U.C. Exhibit Hall, where a reception was held for her.

Turner said her goal as Miss America was to motivate students to excellence, using herself as an example. Although being Miss America was "the thrill of a lifetime," in spite of her 20,000 mile per month schedule, it had not come easily to her, and this was part of her message.

Turner did not begin participating in pageants until she was 15 or 16 years old, she said, and success had required faith and persistence on her part. The first time she entered the Miss Arkansas competition, she placed in the top 10, but success proved elusive: she earned first runner-up honors twice in the contest and was on the verge of giving up when she realized that having been a resident student in Missouri for two years made her eligible for that state competition as well. She tried a fourth time, won the Miss Missouri Pageant, and proceeded to the national pageant where she won again.

Turner used this example to show that "life is based on choices," and pointed out that choices made in the present can cause a person to lose his or her freedom in the future. She also cited her mother, who after a divorce had raised her children and put herself through college at the same time, as a role model and an example of the value of persistence.

Turner mentioned that a lot of people had given her good reasons why she could not become Miss America; but she concluded that "if this five-foot-seven, marimba playing, brown-eyed, brown-haired, born-again, southern minority girl can be Miss America, you can do anything you want to." This encouraging declaration, and others, earned her plentiful applause.

Outstanding paper recognized by Am. Geophysical Union

by Jane M. Dudley

The American Geophysical Union has recently given its "Outstanding Student Paper" designation to a paper by Joyce Lin, a UAH graduate physics student. Lin presented her paper at the AGU's annual fall meeting last December 8 in San Francisco. Of 43 papers presented in the "Solar-Planetary Relationships" category, Lin's was one of four to receive that honor.

Lin's paper, "An Early-Stage Refilling Model Based on a Kinetic Approach with Trapping Due to Turbulent Ion Heating," will be the basis of her Ph.D. work, to be advised by Dr. James L. Horwitz, physics professor and associate director of UAH's Center for Space Plasma and Aeronomic Research. Horwitz said that everyone at the meeting in San Francisco complimented Lin on her work and was excited about it. Lin "has a fantastic attitude, she works really hard," he said.

Lin's paper addresses the processes by which the earth's plasmaspheric flux tubes are refilled after a magnetic storm. During such storms, the plasmasphere is compressed, and a lot of plasma is lost. As ionospheric particles flow out from the earth's magnetic poles, the plasmasphere is refilled, but the refilling process is not well understood. Lin's paper hypothesizes that "an important process in the trapping and accumulation of plasma occurs through turbulent scattering and heating of inflowing ionospheric particles."

The plasmasphere is in a sense the earth's first protection against the sun, yet we have only a small understanding of its workings and how our environment might depend on it.

Displays, workshops, and luncheon planned for Career Day

by Christie Dale

The College of Administrative Science will present a Career Day February 21. The event is scheduled to be in the U.C. from 9 a.m. to 4 p.m. Exhibits representing each of the business disciplines will be open in the U.C. lobby all day. The displays are designed to be informative, and will show various careers, career opportunities and salaries.

Several workshops will be presented during Career Day. The Small Business Development Center will present "How to Start Your Own Business" in the U.C. from 10:30 a.m. to 11:30 a.m. Career Planning and Placement is also scheduled to present workshops during the day.

A luncheon will be held in the U.C. formal dining room from 11:30 a.m. to 12:30 p.m. It will be free and open to all persons interested. Executives from local businesses will be attending the luncheon to interact informally with students. During this time no speeches will be made, but the executives will be able to discuss various careers. Interviews will not be available, only information.

Dr. R. Eugene Bryson, Assistant Dean of the College of Administrative Science, says, "I think that it will be a very informative day, especially for students trying to decide on a major and students who are thinking about business as a major but not sure. We hope to be informative but fun."

SGA working with DPMA to provide student computer training

by Dennis Varner

The UAH Student Government Association is working with Data Processing Management Association to provide basic instruction classes on how to use the Macintosh computer facilities that UAH has.

There are two classes tentatively scheduled for the remainder of the Winter quarter. The first class is scheduled to be held on February 16 in the Library Reserve Room from 2-4 p.m.

The goal of DPMA's free class will be to demonstrate to new Macintosh users how to efficiently move within the menu-driven system. Those who attend the class will be provided with working materials during the period of instruction, and brief documentation will be given to the students as a personal reference guide.

It is anticipated that future classes will be offering students a familiarization with the library of Macintosh applications on file in the Reserve Room.

However, selection of the class(s) to be taught will depend on the demands of those using the facilities. To make suggestions, individual students should contact DPMA's Education Committee vice-chairperson, Helen Black (895-9781).

To reserve a space in class, students may sign up on the roster in the Library Reserve Room or contact DPMA's Education Committee Chairperson, Michelle Hale (830-4078/895-6706).

Depressive Illness Teleconference scheduled to take place February 13

A live-interactive teleconference, "Depressive Illness on Campus," will be held on February 13, from 5:30 to 7 p.m., in the U.C. Exhibit Hall. The teleconference, which is being sponsored by UAH Student Development Services and Campus Library Reserve Room or contact DPMA's Education Committee Chairperson, Michelle Hale (830-4078/895-6706).

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The teleconference will be free of charge, and is targeted at students, administrators, and counselors. For further information, contact Student Development Services at 895-6203.
Black History Month activities scheduled to begin on Feb. 13

From University Relations

Black History Month activities will begin on February 13, when Dr. Katie Blanding, of Marshall Space Flight Center, lectures on "The Father of Black History: Dr. Carter G. Woodson, A Living Legacy." Blanding's address will begin at 8:10 p.m. in Room 419 of Roberts Hall.

Two events will be featured on February 14, starting with Jan T. Gross, professor of sociology at Emory. Gross will speak at 12:15 p.m. in the Roberts Hall Auditorium on Black History Month continues with two movies on February 14, "Black Has Always Been Beautiful," and "Heritage of the Negro, to be shown in Roberts Hall Room 419 at 8:10 p.m. An audio-visual presentation entitled "Mississippi Summer: 1964," will be shown at the same location and time on February 14.

The public is invited to all events, free of charge.

"Shadows" on sale now in U.C.

Shadows, the UAH literary magazine, is now on sale at the U.C. Information Desk. Cost is $5 per copy, while supplies last.

History Forum '90

continued from page 1

The 1990 Social Issues Symposium will be held in the Roberts Hall Recital Hall on February 15, beginning at 8:15 p.m. The symposium is being sponsored by the UAH Sociology Department and UAH World Issues Society. The featured speaker will be Werner Fornos, president of the World Population Center, whose topic will be "Gaining People, Losing Ground: A Blueprint for Stabilizing World Population."

The symposium will be open to the public, free of charge. For further information, contact the sociology department at 895-6190.

You're bright enough to master Cobol and Fortran.

And you're still smoking?
“Let us dare to read, think, speak, and write.” — John Adams

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**Editorials**

**“Oliver North hasn’t gone away...”**

by Jane M. Dudley, editor

Oliver North hasn’t gone away. He is appealing his case, and his lawyers want Reagan to testify, possibly on videotape, and they want him to hand over those parts of his diaries covering the time when (North claims) he directed North to take certain actions for which North has been charged.

Reagan will probably claim executive privilege, saying that a president should be able to keep some sort of personal record which cannot be subpoenaed. He may or may not argue this successfully. ( Nixon referred to his tapes secret but finally was compelled to give them to the courts). Reagan may argue that the diaries contain information which, if made public, could damage our national security interests. This may be true, but it may not. If it is true but the judges insist on seeing the diaries, what should Reagan do? If he knows that embarrassing or harmful things would result, should he obey the judges on the ground that “no one is above the law?” Or should he claim that a president should have the right to decide what is and what is not harmful to the national security?

The debate is for constitutional scholars (unless Reagan or North can somehow interest us enough to turn the question into a “national discussion”), and the decision is for judges. But in order to remain a “people newspaper,” we can’t accept the writer’s point of view. The writer once wrote: “if there be a God, he surely is not remote...” The writer once wrote: “if there be a God, he surely is not remote...”

**“Send us your ideas, your suggestions...”**

by Gregory Casteel, production manager

I hope that you have noticed some of the changes that we have made to the Exponent. We have been wanting to make some changes for quite some time. Not only do we want to change the look of the paper, but we also want to improve the content as well. We were wanting to make all to these changes at the first of the year, but circumstances would not allow for that. So, we must settle for making our changes gradually.

One of the changes that we have made this week is our typeface. We have chosen a typeface that is more legible than our old print, and we have increased the size of our print so that it will be easier to read. We hope that you will find this change to be a great improvement.

We hope to make further changes, including offering more news, more sports, more features and more editorial opinion (including nationally syndicated “guest columnists” such as Dave Barry — see the Jan. 31 issue). But in order to do this, we need your help. We can’t make these changes unless you are willing to cooperate. We need your input. Send us your ideas, your suggestions, and your comments. Send us letters to the editor on almost any subject, responses to the articles and editorials we print, as well as questions. We are thinking about providing an advice column to allow you to ask our resident expert for advice on personal matters. We may also provide a Q & A column, where you can send us your questions, and we will try to find the answers for them. But in order to do this, we need your help. We need to see those letters coming in. We can’t answer questions that haven’t been asked.

But there is something else we need as well. We need manpower. Like the Marines, we are always looking for a few good men. But we’re not quite as sexist as the Marines, because we’re also looking for a few good women. My point is that we need people. Although it often seems like a miracle when we manage to get the paper out, we don’t actually have the luxury of divine intervention — this paper gets published by the sweat of human toil. Contrary to public belief, our articles and columns don’t write themselves, and ink does not magically arrange itself on paper which mysteriously appears in racks around campus. No, the theory of spontaneous newspaper generation was disproved many years ago.

The fact of teh mater is that we have people writing our stories. And we have people designing and laying out our paper, as well as getting our news from other people. And we are a small group of people, a group of human beings — a rarity in the days of the microchip, isn’t it. And, like other human beings, we can make occasional mistakes. But, nevertheless, we sorta take our human beings. I know these things, it old-fashioned, but we’re in no hurry to leap into the Age of Impersonality. So, we’ve decided that we’re going to go “humanized” newspaper for a while. So, expect the personal touch (and the faux pas).

But in order to remain a “people newspaper,” we need our people. We can’t put this paper together without human beings. And we’re a little short right now. We could use some more. So, if you’ve got some spare time, we’re a little short right now. We could use some more. So, if you’ve got some spare time...
more EDITORIALS

"...yes, we could have asked for a better time."

To the Editor:

In reference to Suzanne D. Neumann's review (Jan 31) of University Playhouse's production of "Pippin", yes, we could have asked for a better time. Being familiar with the musical "Pippin", I gladly paid ten dollars for the chance to see what I expected to be a very entertaining show. Instead, I was treated to two hours of sub-par singing, poor choreography, and dismal acting. Although a few singers had obvious talent, their fine performances were not strong enough to bring this production up to a level of genuine enjoyment. According to the review, Johnny West made his directional debut with "Pippin". Obviously, directing is not Mr. West's milieu. The cast blatantly lacked any sense of direction. Further, the cast lacked any dancing talent, an element crucial to a performance of this type. Frankly, I am angry that my evening and my money were wasted. The opinions stated in this letter are not mine alone. The group with which I attended "Pippin" shared my views and concerns. While I may sound critical, I mean for my comments to be constructive. As a faithful patron of University Playhouse for the past several years, I am deeply disappointed in the steady decline of Playhouse productions. I certainly hope this trend will be reversed and that the public will once again be able to enjoy a night of quality theatre from University Playhouse.

Name withheld by request

"...crosswalk visibility...a high priority..."

The Student Relations Committee to the editor

We, the Student Relations Committee, believe that in the light of the accident between an automobile and a pedestrian on Monday January 29 at the Robert's Hall crosswalk that the crosswalk visibility problem should become a high priority problem NOW. We believe that there should be increased lighting and raised reflectors (to alert the driver of an approaching crosswalk) at all crosswalks. This is to reduce the possibility of more accidents occurring in the future.

THIS WEEK "AT THE MOVIES"

Tonite, Feb. 7th — "Weekend at Bernie's"—8:15 p.m., UC Room 146

Thur., Feb. 8th — "Monty Python and the Holy Grail"—12:30 p.m., UC Room 146 - Bring a lunch!

Mon., Feb. 12th — "UHF"—8:15 p.m., UC Exhibit Hall GIANT screen - FREE Tacos and Cokes

Tue., Feb. 13th — "The Graduate"—12:30 p.m. UC Room 146 - Bring a lunch!

Wed., Feb. 14th — "When Harry Met Sally"—8:15 p.m. UC Exhibit Hall GIANT screen FREE Valentine Candy

All movies are FREE! So come and bring a friend. See you at the movies!

All films donated by Cobb Prime Time Video on South Parkway

Sponsored by the Association for Campus Entertainment
"Can you cut and paste paper?"
continued from page 4
Can you cut and paste paper, draw a straight line and use a ruler? Then you could be a production assistant. Come on and give it a try.

We are the UAH community newspaper. So, without the support of the UAH community we’re sorta like an ocean liner without an ocean. So, please support the Exponent (remember, it’s your Exponent). Send us your comments and suggestions. Send us your letters and questions. Send us your huddled masses yearning to be free.

We’ll be here for you when you are ready to get involved. But if no one wants to get involved, we may not be here much longer.

Valentine
Movie
"When Harry Met Sally"

Wednesday, February 14th at 8:15 p.m.
University Center Exhibit Hall
(Shown on the Giant Screen)

Free Sweets for your Sweetheart

Sponsored by the Association for Campus Entertainment

EATING RIGHT CAN HELP REDUCE THE RISK OF CANCER.
It can also help you reduce your weight.

And since a 12-year study shows that being 40% or more overweight puts you at high risk, it makes sense to follow these guidelines for healthy living:

- Eat plenty of fruits and vegetables rich in vitamins A and C—oranges, cantaloupe, strawberries, peaches, apricots, broccoli, cauliflower, brussel sprouts, cabbage. Eat a high-fiber, low-fat diet that includes whole-grain breads and cereals such as oatmeal, bran and wheat.
- Eat lean meats, fish, skinned poultry and low-fat dairy products.
- Drink alcoholic beverages only in moderation.

For more information, call 1-800-ACS-2345.

AMERICAN CANCER SOCIETY
Delta Chi
The Huntsville chapter of Delta Chi would like to thank all the members who gave up their Saturday night and participated in the McRae’s Inventory Fundraiser. Happy Birthday to Paul Young and Martin Alpern, who are both 18 today. Congratulations! We are looking forward to our annual Kidnap Party on February 2, which happens at the Kings Village Clubhouse. The turnout was good and Bethany Pauli, who accepted her bid with the Delta Chi’s this weekend. A special thank you to Johnny Cagle from Intergraph for speaking at our last meeting. Mr. Cagle was our first speaker from the area of internal auditing. We learned a lot about the work of internal auditors and about Intergraph. A special thank you goes to Alan Whitten for taking two of his Saturdays to teach beginning and advanced Lotus seminars. Our next meeting will be February 15 at 5:15 p.m. in the U.C. Room 127 with Wayne Gilliam from GAO.

Pi Kappa Alpha
The brothers of the Theta Pi Chapter of Pi Kappa Alpha would like to announce our casual (no jeans) rush party this Saturday, February 10. We would like to thank all those in attendance last weekend for making the party a success. Our next intramural basketball game will be this Sunday at 3 p.m. We would like to invite everyone out to help support us.

Delta Zeta
To finish its 1990 elections, Delta Zeta recently elected Christie Dale as Treasurer. Congratulations! We are looking forward to our Valentine’s Day activities. They include sending valentines to Disabled Veterans in the Birmingham VA Hospital, handing out roses which will be taking orders for balloons prior to February 14. Bouquets and single balloons will be available. See Sue for details. Also look for our table in the U.C. We are looking forward to a mixer with the Delta Chi’s this weekend. A big hot dog wish goes to Big Brother Byron Hendrick. We are thinking of you.

Kappa Delta
We would like to welcome our new members who were initiated on January 28. They are: Randy Burks, Kristen Gilmore, C.J. Lee, Cathleen Lovvorn, Debbie Quarles, Jinja Stover, Joani Wood, and Melissa Newberry. We are so excited to finally have them as a part of our chapter.

Kappa Delta Delta
We would like to welcome our new members who were initiated on January 28. They are: Randy Burks, Kristen Gilmore, C.J. Lee, Cathleen Lovvorn, Debbie Quarles, Jinja Stover, Joani Wood, and Melissa Newberry. We are so excited to finally have them as a part of our chapter.

Chi Omega
The sisters of Chi Omega held their annual Kidnap Party on February 2 and it was a roaring success! It all happened at the VIII Village Clubhouse. The turnout was good and everyone had a great time.

The Fall quarter produced great academic achievements for Chi Omega. Rebecca Dalzell received the highest Big and Little Sister GPA. Amy Smith, Rebecca Dalzell, Deni Childress, Karlin Henze and Janet Glotzbach had 4.0 averages. Janet also had the highest GPA.

Several of our sisters have attended hockey and basketball games to cheer for our Chargers. We all had a great time and look forward to more games in the future.

Alpha Tau Omega
The Theta Pi chapter of Alpha Tau Omega is pleased to announce the initiation of 12 pledges this past Saturday. These men have become part of what is now a chapter with 43 active initiates and three pledges. Also, this critical mass of men have achieved an average grade of 3.1 Fall quarter GPA to give Theta Pi the blue ribbon among fraternities for Fall quarter grades, a place the chapter is accustomed to being. Moreover, that night area ATO alumni were brought together for Theta Pi’s 11th annual Founder’s Day banquet at the Regis Inn which was followed by a nice party at the house. We are very pleased with our pledges, active brothers and alumni as evidenced towards our second straight True Merit trophy, ATO’s highest honor for a chapter.

Also, we wish to congratulate the Chi Omega’s initiates and we look forward to future mixers with all of the sororities.

Sigma Chi Gamma
The brothers of Sigma Chi Gamma feel that ducks should be left alone to enjoy their own private lives.

The party of the 28th at a roof- raiser. We were pleased to welcome members of other fraternities to the Gamma House. We’ve had a great quarter so far, and we hope to keep up the good work. We are very excited about the Valentine’s Day Formal to be held, February 10 at the Sky Center. This will be our first formal and it’s shaping up quite nicely.

Sigma Chi Gamma thought for the week. Mount Saint Charles.

ODK
ODK will be holding a meeting Thursday, February 8, at 12:15 p.m. in Morton Hall Room 254. Some times which will be taken for the Egg Drop Competition. The completion will be held on February 13 at 8:15 p.m. in the Engineering Building, Room 107. We will be discussing our plans for the Winter and Spring quarters, including plans to finalize the design of the Acceleration Measurement Package (AMP) due to fly on SOAR-1 in April. All current and others interested students are urged to attend.

Accounting Club
The Accounting Club would like to thank Johnny Cagle from Intergraphf or speaking at our last meeting. Mr. Cagle was our first speaker from the area of internal auditing. We learned a lot about the work of internal auditors and about Intergraph.

A special thank you goes to Alan Whitten for taking two of his Saturdays to teach beginning and advanced Lotus seminars. Our next meeting will be February 15 at 5:15 p.m. in the U.C. Room 127 with Wayne Gilliam from GAO.

Japanese work-study program
A work study program in Japan is now offered by Japan Exchange Services (JES) and the SGA. JES is a non-profit, non-governmental organization whose goal is to promote cultural understanding between the people of Japan and the people of other countries.

JES offers its work study program to high school students and university students. JES can arrange for a student to study in Japan for a year or a year-and-a-half. Anybody interested should contact Mohan Mullapudi, SGA Dir of International Students, UC (106), 859-685-375.

SOTA
Students Over the Traditional Age will meet Thursday, February 8, in Room 127 of the U.C. at 12:15 p.m. All students and faculty members are invited to bring their lunch and join us.

Shooters
Students interested in organizing a shooting sport club are asked to call 830-0617 for further details.

All sporting events will be held at Sharon Johnston Park.

AKA
Omicron Zeta Chapter of AKA Sorority will be sponsoring a Valentine’s Day Raffle. The winner will receive a complimentary dinner for two at Red Lobster; Raffle tickets are only $1. If you are interested in purchasing a ticket, please contact any member. The drawing will be held on Tuesday, February 13, 1990 in the University Center.

We would also like to express our joy in presenting Miss America 1990, Debbye Turner, with a plaque of recognition at the reception in her honor held on February 1 in the Exhibit Hall. Our chapter as a whole is inspired and admires her accomplishments. We wish her all the best that life has to offer.

Some people think giving blood makes them special...
**Features**

**“Flashbacks” a surprising success for Hopper, Sutherland**

by Lawrence F. Specker features editor

The 1980s' preoccupation with the 1960s has produced quite a few movies set in that time. Predictably, the two happenings of greatest interest have been the war in Vietnam and the chaotic cultural scene in America. The two subjects are in many ways inseparable, so that a movie about one is not entirely free from the other. "Born on the Fourth of July" is only one example of this connection.

The two groups of movies overlap in other ways as well. "Good Morning Vietnam" is only mildly tained by seriousness, while "1969," a film centered around three small-town friends who become hippies, is mostly serious in nature. So while a new wave about countercultural types may deal with a Hedonistic lifestyle, it does not necessarily have to give in to the temptation of avoiding heavier matters.

"Flashback," by its publicity and its very title, appeared to me to be a movie that did give in to this temptation. Featuring Keifer Sutherland as a young FBI agent and Dennis Hopper (remember "Easy Rider"?) as the fugitive 1960s radical he is assigned to bring to justice, the movie seemed almost guaranteed to degenerate into a collection of one-liners and improbable situations, as do so many "concept" movies. I was pleasantly surprised. In the whole movie, not one person gets stoned, nor are any other cliches of the 1960s dredged up to replace a nonexistent plotline. Cheap humor is just not what this movie is about.

I'll admit that many of the trappings of the decade are included in the movie: multicolor buses, communes, nostalgia, and idealism are all there. But they are not the basis of the story, which has more to do with being true to yourself. As with "sex, lies, and videotape," the title of this movie is pleasantly misleading, and quality is not sacrificed to tradition. "Flashback" is hardly perfect. The third quarter of the movie drags badly, and some ideas are overdone. Hopper's portrayal of a radical jester is simply erratic as often as it is brilliant, and his is the only outstanding performance. Still, "Flashback" is an honest movie, one that draws its humor from observation rather than situation, and these qualities are all too rare today.

**Encounters Twelve features works by Huntsville artist Rubin**

by Eric C. Schlegal features reporter

A new exhibit in the "Encounters" series recently opened at the VBCC Art Museum. The museum's Encounters exhibits are designed to spotlight a single regional artist or special theme. The twelfth exhibit in the series, spotlights Alabama aerospace engineer Donald Rubin. The show focuses on Rubin's works after his 1978 showing at the museum. The exhibit opened January 14 and ends February 25 in the Foyer Gallery. Rubin's preferred medium is cast bronze. His statuses focus on western subjects. In later works he does, however, branch out to do portraits. In later works Rubin's style has visibly grown. His pieces begin to become more focused. The artist grasps a better sense of beauty. He shows greater attention to artistic effect and meaning. The alteration can be dated about 1985. All of the best works in the show are after 1986. Fox Family (1986) has potential. A definite light, Happy mood is felt in the piece. It is also a nice study of the family (human or otherwise). Rubin, however, lacks a firm grip of the proper anatomy of the girl and lion. The artist meant to bring realism becomes almost surrealistic. Kiara's Lion (1987) brings the artist closer to his modern evolution. Overall this is a wonderful piece and a strong juxtaposition. A small girl stands straight, fast and tall opposite a looming, powerful lion. The artist, however, still lacks a firm grip of the anatomy of the girl and lion.

The best piece in the exhibit is Kathryn's Bear (1988). This is Rubin at his best and most effective. The work is the essence of grace and harmony. Where in Kiara's Lion the forces are in opposition, here they are in unison. The two subjects intertwine to become one. The graceful, curving lines lend power and energy. And finally, Rubin has continued to page 9

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$1.00 Admission

8:15 p.m. SHOWTIME
Doors open at 7:30 p.m.
Free snacks and sodas!

We will continue to have comedians and musicians every Thursday night for the Winter Quarter.
Chapman to appear at UAH Exhibit Hall Friday, February 9th

Popular recording artist Steven Curtis Chapman will appear in the UAH U.C. Exhibit Hall on Friday, February 9th at 8 p.m.

Chapman's appearance is being jointly sponsored by UAH and the Oakwood College Radio station, WOCF-FM.

Chapman is the writer or co-writer of every song on his three released solo albums. In the three years that he has been recording he has received a number of awards for his music.

He has received industry recognition including a Grammy nomination for Best Gospel Performance/Male and 6 Dove nominations. He has won the Dove award for Songwriter of the Year and Contemporary Recorded Song of the Year.

Tickets for the performance may be purchased in advance for $6. At the door, tickets will cost $8. Because of Chapman's popularity, UAH faculty, staff and students will be limited to one free admission with a valid photo I.D. card.

For more information about this performance call 895-6445.

Campus Jazz Fest to host The Maxwellaires, clinic

The Tennessee Valley Jazz Society, in cooperation with the UAH Department of Music, will present the annual Winter Jazz Fest on Sunday, February 11, at 2 p.m. in UAH's Frances Roberts Recital Hall.

The UAH Jazz Ensemble and the Air University Band Jazz Ensemble, "The Maxwellaires," will be featured in an afternoon of mainstream big band jazz.

The UAH Jazz Ensemble is a contemporary big band and will open the show. The Air University Band from Maxwell Air Force Base in Montgomery, Alabama, will conclude the show. The concert will run from 2 to 4 p.m., and there will be a musical clinic conducted by "The Maxwellaires" from 4 to 5 p.m. All young musicians interested in big band jazz are urged to attend both the concert and clinic.

The Jazz Fest will be free to the general public. Donations to the UAH Jazz Ensemble music library will be accepted.

"Eyes on the Prize" to be shown on campus throughout February

by Marian Delaney Sampson for the Exponent

Juan Williams' original award-winning PBS television series "Eyes of the Prize" will be shown each Sunday in February at 2 p.m. Each episode lasts approximately one hour. The series will be shown in the Study Lounge of Southeast Campus Housing Building 604 A. Admission is free. Williams was guest lecturer at UAH in February of 1989.

Rubin

continued from page 8

understood the proper anatomy of the animal and girl.

Two portrait busts of girls are also on display, Portrait of Katia (1989) and Portrait of Betti (1988). Katia is a change for him in clay. The artist's eye for beauty can be fully seen here. The busts have a serene, graceful beauty. He has reached a perfect understanding of the human head.

The pieces are painstakingly detailed to become startlingly real. The works' deep, sculpted eyes are the 'best example of this. The artist branches out once again to a bronze relief, Siberian Huskies (1989). The work has a serene sense of strength and beauty about it.

The overall quality of this show is not fantastic. But, it isn't bad. Though some of his early works lack a certain special spark, later works do indeed find that spark. So, if you happen to be in the neighborhood you might want to stop by for a quick look.

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Carol Ann Vaughn
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T/TH 12:30-3:30 p.m.
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T/TH 10:00 a.m.-12:00 p.m.
T/TH 10:00 a.m.-11:30 p.m.
TH 12:15-1:00 p.m.
T/TH 2:15-3:15 p.m.
Wed. 3:15-4:15 p.m.
TH 12:00-3:00 p.m.
M/W 1:30-3:00 p.m.
M/W 1:30-3:30 p.m.
T/TH 9:00-10:00 a.m.
Fri. 2:00-3:00 p.m.

* Some legislators failed to report their office hours to The Exponent prior to publication.
1. Early Registration is February 15 thru February 27
   (This is a change from earlier published dates)

2. Advisement schedules and procedures are printed in the Spring Timetable.
   (Available week of February 5)

3. The probability of getting your schedule is better if you register during early registration

4. There are no lines at Early Registration.

5. Your advisor has more time to spend with you now than at Open Registration. Check your degree requirements prior to making an appointment to see your advisor.

Register Early February 15 thru February 27

**Non-Degree students can only register at Open Registration on March 23, 1990, starting at 3:30 p.m. You may want to change to degree seeking, call the Office of Admissions, 895-6070, before February 15, 1990.**
ACROSS
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2 Counterfeit coin
3 Certain college
graduates
4 ___ to bury
5 Caesar...
6 ___ Shredded
7 Milan money
8 Genesis event
9 The Emerald Isle
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for ___?"
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38 ___ Propeller
39 ___ Runway
40 ___ Span
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44 ___ Trim
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48 ___ Zooming

SOLUTIONS
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Production Assistant
continued from page 4

that weekly turns 12 or 16 blank layout boards into a newspaper. It is a challenging job, and it is not without pressure; but the work is enjoyable and the satisfaction of seeing your own handiwork all over campus every Wednesday is great and tangible.

What does a production person do? Everything. Primary duties include laying out stories, composing and creating headlines, selecting and arranging photographs, even to an extent deciding what material takes priority over other material. But that’s only the beginning of the story. Since it is our responsibility to “get it out the door,” we have to deal with everything that comes up. If our prehistoric equipment goes on the blink, we have to fix it. If we find errors after the proofreader goes home, we have to fix them. If a late-breaking story or a traditional last-minute editorial is thrown into our laps, we have to figure out how to wedge it in. Nothing can stop us—and nothing does, except pizza.

When I said our equipment was prehistoric, I was exaggerating only slightly. But don’t let that put you off. Few people, in this day and age, get to handle living, breathing dinosaurs. Seriously, although our equipment is cranky and decrepit (there I go again), it is usable. And we are continually promised by the powers that be that we will, someday, be brought into the twentieth century. It could happen at any time, which would mean The Exponent would make a rapid transition to the world of desktop publishing. I’ve worked with this stuff: it’s not hard and it is a powerful tool to have in your arsenal. It is increasingly common in the business world today, and experience would look good on any resume.

There are other rewards. The Ragplonent, which we just put out last week, is almost entirely the baby of the production team. It’s a unique chance to exercise your sense of humor, and few jobs offer that chance.

Production assistants work two days a week, Mondays and Tuesdays, with the bulk of the work being done on Tuesday. Hours are very flexible. Pay is sixty dollars a month, which is not bad when you consider the actual workload.

If you are interested in joining us, get in touch. There is a lot to learn, so don’t waste any time. We’ll be glad to see you.

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Chargers fail to score win number 200 against Hawks

by Jennifer Grace
sports editor

The UAH Charger hockey team failed to get win number 200 for head hockey coach Doug Ross this past weekend. The Chargers faced the Hawks of Humber College and came out with a 3-6 loss and a 4-4 tie.

In Friday night's game, the two teams each scored a goal in the first period. The Chargers goal was scored by Bryan Moller, assisted by Richard Sloan and Jim Goonan. UAH was outscored 3-1 in the second period as Humber's Paul Jackson put in his second goal of the evening. Daren Marson added another goal for the Hawks and then Jim Goonan slid one in for the Chargers. Humber scored again before the period ended and led 4-2 going into the third period. Humber scored two goals in the third period despite having several players receive penalties. While UAH's Todd Awender managed to score a goal assisted by Paul Scott and Doug McDonald, the Chargers failed to score on a power play later in the period. UAH goalie Brian Toffey had 33 saves for the game.

Saturday night's games was an evenly played one ending in a 2-4 tie. Two UAH goals were scored by Kelly Krawchuk, who was assisted by Shane Prestegard on the first goal, and Jim Goonan and Bryan Moller on the second goal. Krawchuk also assisted Sean Kelly to a goal in the first period, and his performance earned Krawchuk the "Star of the Series" award at the end of the game. The Charger's fourth goal was scored in the second period by Mike Mooney, who was assisted by Don Rugg and Doug McDonald. Humber scored their fourth goal early in the third period on a power play. UAH's Howie McEachern was sitting in the penalty box and Todd Awender had a chance to score on a power play.

Basketball team easily takes games with Miles, Montevallo

by Aaron D Koger
sports reporter

The Chargers played two easily won basketball games this week—both with some strange occurrences.

Monday night UAH beat Miles College handily, 91-80. The lead changed several times in the first few minutes of the first half; but when Mike Morris hit a shot to put the Chargers up 21-20, the lead never changed hands again. UAH outscored Miles 22-8 to go into the locker room with a 43-28 half-time lead.

In this second half the Chargers were up by 25 at one time, but slowed down a little and ended up winning by a margin of eleven—91 to 80. UAH shot 46% from the field and hit 35 of 49 free throws. UAH's Mike Morris played an outstanding game, hitting six of seven field goals, four of six three-pointers, and seven of eight free throws for a total of 29 points. Thomas Jones led all scorers with 34 points in only his second game back after a two week layoff. Wiggins added 13 points and seven rebounds, while Jackie Cunigan had eight rebounds, and Mark Wiggins added seven.

After the game, the Miles College coach, (possibly angry about receiving two technical fouls during the game,) chased the officials off the court; he then returned only to throw a basketball which hit a group of UAH fans standing on the basketball court.

Wednesday night the Chargers easily won again, this time against University of Montevallo. This time the Chargers didn't waste any time with scoring. Montevallo scored first, but when Mike Morris but the Chargers ahead 5-3 after seconds later the Chargers were never behind again. At half-time UAH led 41-27 and they maintained the 14 point lead throughout the second half to win 90 to 76.

Wednesday's strange occurrence was committed by UAH's Mark Wiggins. After he made a free throw off the backboard, he made a once-in-a-lifetime shot on the next free throw. He shot the ball which bounded back near Wiggins. Wiggins then jumped to get the rebound and in the process tipped it back into the basket from 10 feet away!

Mike Morris had another outstanding game hitting nine of 13 field goals, four of six three-pointers, and seven of eight free throws for a total of 29 points. Thomas Jones led all scorers with 34 points in only his second game back after a two week layoff. Wiggins added 13 points and seven rebounds, while Jackie Cunigan had eight rebounds.
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16 The Exponent ———————

more SPORTS

Chargers continued from page 75
been disqualified following an involved scuffle on the ice. Neither team scored in the overtime period, leaving the contest a tie game. Randy Resek made 36 saves for the Chargers as goalkeeper. Sophomore left wing for the

Chargers Jean Marc-Plante later commented, "It was a pretty rough game and we were losing a lot of players. They scored on a couple of power plays which didn't help matters. We were pretty tired near the end and I don't think we scored on a power play when we could have. I thought their goalie was pretty good."

The Chargers will be away next weekend playing at Kent State University.

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Intramural Basketball results

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I don't think we scored on a power play when we could have. I thought their goalie was pretty good. And we were missing a lot of players. They scored on a couple of power plays which didn't help matters. We were pretty tired near the end and I don't think we scored on a power play when we could have.