Entertainment 1991-04-10

University of Alabama in Huntsville

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The Association for Campus Entertainment Presents:
Fun-filled positions open to students

by Patrick M. Haden
entertainment reporter

Movies; plays, singers and songwriters; comedians; special events: these are some of the events ACE brings to the UAH community.

The Association for Campus Entertainment is a campus organization funded by student activity fees. All ACE directors are students, and each director "programs" a specific area of entertainment, with the exception of the Publicity director.

The current directors agree that students expect quality entertainment. One way the directors try to achieve that goal is through working together. Each has a specific area of programming, but they meet weekly as a board to discuss ideas and approve budgets. "I believe that past ACE programming has led students to expect quality events," said Enzie Fleming, Film Series director.

Most of the current directors have worked with ACE for more than one year, previously in other positions or as assistants. However, most of the directors will not be returning next year (most through graduation), so their positions will be open.

The "enthusiasm" asked the current directors to give some information on the positions for potential applicants.

Special Events Director

Some changes will be made this coming year. Ron Byrd, ACE president, said that ACE will combine three positions: Film Series, Lectures and Symposium, and Special Events. All three areas will be covered by the Special Events director.

In the past, Special Events has sponsored the traditional Springfest and Fallfest as well as events like the "Un-Birthday Party." This weekend ACE will host a scavenger hunt, and on May 18 ACE will sponsor a Paintball tournament under the direction of Special Events.

Fleming commented on the film aspect of ACE. "Past film events have included outdoor movies, film festivals, free food nights, the Rocky Horror Picture Show, and special interest films co-sponsored by various UAH clubs and organizations." Fleming, on her experiences with ACE, commented that "teamwork is vital for success," and that the directors have been granted many opportunities by meeting and interacting with other students. "We have a leadership role in the university, and we have fun!"

Lectures and Symposium has brought several well-known celebrities, such as George Takei (Sulu on the original Star Trek series) and Larry Littville (Major Frank Burns from M.A.S.H.). Under this directorship, ACE also has brought some non-entertainment speakers to UAH, like retired Senator Jeremiah Denton (former Vietnam POW). Dr. Donald Sanz of Appalachian State University (discussion on date rape, female victimization, and sexually transmitted diseases), and abortion debate Sarah Weddington and Phyllis Schlafly.

The current directors agree that students expect quality entertainment from ACE. "Competent students apply and are hired in these positions — quality entertainment will be achieved."

Publicity Director

The person in this position promotes "ACE as a whole," according to Tina Hicks, current Publicity director, "I publish the quarterly calendar of events and also place ads in the exponent about events on campus. I submit press releases and public service announcements about events to the local newspapers, radio, and other media as well. I also maintain the display cases and distribute table tents."

Hicks described the position as "a very demanding job that requires much coordination and organization." She said she must "handle requests from all of the other directors to get their events publicized, as each director thinks that his/her event is the most important. This job requires that I think ahead and plan which ads and what size need to go in each edition of the exponent."

Hicks said that she has gained much from being Publicity director and that she has given her experience in public relations before she pursues it as an occupation. On what a person needs to fill the position, Hicks said, "An aggressive nature and an ability to get things done." From the Publicity director, students "expect to be aware of all of the [ACE] events going on around campus."

Theatre

Performing Arts Director

Primarily, the director for Performing Arts is the producer for University Playhouse. This person oversees the business aspect of the plays and leads a drama board that helps choose plays and play directors. "In a normal season, University Playhouse...presents three plays at the VBCC Playhouse," said Homser.

Working with ACE has taught me how valuable teamwork is. ACE allows students to be creative and utilize their leadership skills," he said.

Hosmer also said that "students expect quality entertainment from ACE. If competent students apply and are hired in these positions — quality entertainment will be achieved."

Cabaret Director

Currently the Cabaret director chooses the entertainment to appear at "MOM"s coffeehouse, located in the UC. Started last year by ACE under the direction of Lane Homser, "MOM"s" brings comedians, musicians, and other artists to UAH.

In the past, "MOM"s" has featured some artists who have appeared on late-night talk shows and others who later appeared in movies or received awards. According to Kara Hetrick, current Cabaret director, "Since being here, Anthony Clark has filmed a movie with River Phoenix, and Don Henry won a Grammy award."

Hetrick said she has enjoyed her term on ACE. However, she agrees that the position is very demanding. Part of the job requires the director to talk with agents, make hotel accommodations, and process paperwork. "Anyone interested in Cabaret should be prepared to work," Hetrick said, but, "If you love comedy and music, then this is the right position. If you're looking [only] for a monthly check, this position is not for you."

Classifieds

Comics

Puzzles
ENTERTAINMENT

RoLLiNg StUnK

by Marti Thurman
entertainment reporter

So, ... Myterious Whereabouts, so read, enjoy and have fun in Florida!
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A friend of mine is a working actor. He said to me, "Did I mention they had been drinking beer that night?" I said, "Does this mean if the message had already been circulated, the song itself would be censored?" He said, "No, but it's a good question."

As one comedian put it, "The Silence of the Lambs, which gets turned into major motion pictures, turns a story about a cannibalistic doctor into something evil or satanic if it was played on television."

If the work is controversial, it must be bad. It incites impure thoughts (oh, and Julia Roberts doesn't?). It is obscene; it has no artistic value. It just looks dirty. Mr. Mapplethorpe, put down that camera and write on the blackboard one thousand times, "I will not take pictures of nude men with fullbacks protruding from their butts." OK, I gotta admit, that one was smart. But does that mean we should infringe upon the area of artistic creativity? Or do we? Does this mean we should put more emphasis on the area of intellectual creativity? "The Silence of the Lambs" is bad, bad, bad, bad; it turns a story about a cannibalistic doctor into something evil or satanic if it was played on television.

The entertainment staff is proud to announce that the Sandestin Beach Hilton is featuring "The Missing Dink" contest. The Sandestin Beach Hilton and theexpontent present "The Missing Dink." The entertainment staff mascot Dink is missing somewhere on the UAH campus. Find him and win accommodations for three days and two nights at the Sandestin Beach Hilton, Destin, FL.

The RULES
"The Missing Dink" contest is open to all UAH students, staff, faculty, and administration only. Employees of the exponent and their families are not eligible to win. The winner will be the first to bring him to the exponent office, UC104 and win a trip for two.

The trip includes accommodations for three days and two nights at the Sandestin Beach Hilton, Destin, FL.

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Strait Jacket:

by Joseph Thomas

entertainment reporter

Thursday evening, I was sitting at "Mom's" listening to a group called Strait Jacket. All my life I've been told that a straight jacket was used to restrain someone. After hearing this group, I can tell you, they have no restraints.

They started the evening out with such favorites as Green River, Going Back To Florida, Pretty Woman, Night Moves, Pink Cadillac and many more.

I had trouble hearing Tracy Barber singing in the beginning. However, I was sitting right in front of the speaker.

Strait Jacket usually draws both younger and older groups to their audience. The younger group attends solely for the entertainment because it's a danceable kind of music. Older groups attend because they like listening to the sixties style of music.

A great reaction came from three ladies sitting behind me. Their response was that of a typical teenager listening to a favorite teeny-bopper idol.

One song that especially got the audience's attention was Hurts So Good. Oh, don't let me forget, they played Hippy Hippy Shake. The girl in back of me thought this was a head-banging song, the usual teenager, be-bopping around. Then of course you had the people on the left side of the room, those crazy University Center employees. To explain their reaction, would be impossible.

At some point in the evening, somewhere between Green River and Foxy Lady, I remember that Robin Barber stated in a prior interview, that the group, "got started by doing a lot of freebies, back yard parties." It seems to me that they should begin somewhere at the top. You don't find too many bands that play cover tunes as well as this.

Tracy, teaching most of the members how to play their instruments, seemed to be the most talented musical leader in the group. Tracy and Robin emphasized the fact that they were "high school drop-outs." Robin stated, "We never wanted to be just an ordinary band." Believe me, they are not in the slightest bit. Who says you can't chew gum and sing at the same time? I find it quite interesting that Robin and Tracy were both chewing gum. This just goes to show you how comfortable they were. They seemed to be really at ease with the audience.

Strait Jacket consists of Tracy Barber - drummer, Robin Barber - guitar, and Michael Cline - bass, sitting in for the new member, Rodney Stupler.

You might ask what's the next move for Strait Jacket? Simple! The group is going "to make it big." Strait Jacket will be appearing May 18 at Spring Fest and also at the Battle of the Bands on May 25. I recommend that you go see them.

This performance rates 4.

Vallely Woodwind Quintet

The evening was filled with beautiful sound, as they played Quintet for Winds (Allegrto-Tempo di Marcia, Andante grazioso, Allegro) by Robert Washburn; Quintet for Wind Instruments (Allegro con moto, Andante, Vivace) by Paul Taffent; La Cheminee Du Roi Rene (Cortegge, Aubege [Morning Song], Jongleurs [Jugglers], La Moainglade, Jouets Sur L'Arc [Jouets on the Arc], Chasse a la diligence, Piaf, Suite for Flute, Oboe, Clarinet, Bassoon and French Horn by Paul Taffent.

Quintet members are Evelyn Loehrlein flute, Georgia White-Epperson oboe, Newell Hutchinson clarinet, Rhonda Mitchell basson and Dorrie Nutt French horn.

Anita Butler: a "Painterly Beast"

by Karin Licht

entertainment reporter

Thursday, April 4, 1991, in the Roberts Hall Recital Hall, the Huntsville Music Chamber Guild presented the Valley Chamber Quinet.

Quintet members are Evelyn Loehrlein flute, Georgia White-Epperson oboe, Newell Hutchinson clarinet, Rhonda Mitchell basson and Dorrie Nutt French horn.

Anita Butler, an artist from Ho Hum Hollow (near Atlanta), will exhibit Works on Paper in the UC Gallery through May 11. The show will include a series of pastels on paper students. Her early works are strikingly similar to Manet, van Gogh, and Gauguin. More recently she has become interested in including organic forms and bright colors in her somewhat abstract art. She calls herself a "painterly beast" in reference to her favorite medium of oils and pastels.

Butler has experienced every artist's dream of living a unique and inspiring life. She lived in an isolated artist community in Mexico for a few months and later experienced the life of a true French artist by living alone in a southern French villa. Her big break was in 1981 when her work was exhibited at the High Museum of Art in Atlanta. She continues to show her work regularly in Atlanta.

Works on Paper promises to be one of the most interesting exhibitions at UAH this year. Butler sums up the show by saying, "The works are full of magical symbols: the Sphinx, the Great Pyramids, and Greek statues." She has managed to create a promising style in an art world that needs direction. Anyone who appreciates good art must see this exhibition.

The University Center Family Night Out presents CHARLOTTE'S WEB A Full-Length Play Adapted from the book by E.B. White Friday, April 19, 1991 at the UC Exhibit Hall at 7:00 pm FREE to ALL For more information call (205) 895-6445
The Rocky Horror Picture Show

by Mariann Delaney Sampson

Well, at long last, I am not a virgin anymore. I realize that is not a surprise to those people who know that my oldest daughter will be 30 on May 2. But, for the uninitiated, first time viewers of The Rocky Horror Picture Show are referred to as virgins.

It is an impossible show to review. Therefore, I will describe what happened.

I walked into the darkened Exhibit Hall shortly after 11:00 p.m. Friday night in a quest to find my husband and assorted children.

Thinking I had spied the gleam from the top of his head, I got down on my hands and knees and crawled up to him saying, "Hi, Honey" only to be greeted by a complete stranger.

Tender has been referred to as one of literature's best.

Childress is highly regarded in the literary community and tours twenty-one cities throughout the South and nationally.

The Huntsville Literary Association was incorporated as a non-profit organization designed to stimulate the literary arts in the Tennessee Valley. In 1968, HLA joined the Civic Arts Council. For sixteen of the past nineteen years the association has received a grant from the Alabama State Council on the Arts and Humanities to support its programs. Childress is highly regarded in the literary circles and HLA is to be commended for bringing him to Huntsville and UAH.

Tickets for the event are $10.00 for students and $12.50 for the general public. They are available at Fleming Books, Shavers Books, and the UAH Communication Arts Department.

This promises to be an extremely fulfilling event and provides a chance to speak with one of literature's best.

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April 19 & 20 Saddle Tramp

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April 10, 1991, Wednesday

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The Soul Painter and the Shapeshifter

“Two minutes...and I was mesmerized.”

by Johnny West
entertainment editor

April 10y 1991, Wednesday

The event was a spectacle of dance and an experience in listening pleasure. The concert opened with Les Sylphides. Ballet was presented to the music of Chopin and featured choreography by Mikhail Fokine. Featured guest dancer was David Moore from the State of Alabama Ballet.

Les Sylphides was a winter wonderland of ballerinas in flowing white, backdrops of icy winter scenes and lighting that gave the feel of a crisp winter's mid-day walk through wonderland.

Moore was excellent in his display of dance mastery and athletic agility. He earned immediate audience applause during his solo as the poet. He leaped across the floor and elevated himself gracefully six feet in the air. In a splendid display of his ability, he not only did this once, but three times in succession.

Other principals were Vicki Butler, Mary Ann Peterson, Audrey McCabe and Demisectors Wendy Gibb and Stephanie Galloway, all of the Huntsville Civic Ballet Company.

This was quite an excellent opening for a magical night.

Following a brief intermission, the orchestra platform rose from the pit and revealed Huntsville’s own Youth Orchestra.

The orchestra presented Dimitri Shostakovich’s First Ballet Suite, Op. 60d, Valse Lyrique. It is hard to believe that this group consists of high school and college students.

This selection was well orchestrated and conductor Fred Mayer deserves much credit for the fine job he does with these youth, as do the superbly talented individuals.

The orchestra platform began descending and the audience was presented with a modern folk ballet entitled, Bailar.

Choreography for this modern ballet, set with blue costumes and a troupe of techy very talented dancers, was by Karen Gibb. Music was by Telemann.

Bailar was set in a folk style, and the audience seemed to enjoy both the music and the presentation by the talented ten.

Another excellent example of ballet was evidenced in My Journey, (This is my type of dance). My Journey was a very emotional program of evil taking over good. The costumes set the evil in matching dark outfits, with one performer wearing a matching costume with just a slight addition of white to present the good.

The choreography for this exciting return... To refresh the reader's memory, the story is from chapter six of Robert Silverberg's Majipoor Chronicles. Chronicles is book two of a trilogy by the highly renowned science fiction writer.

The story line is love without bounds when a soul painter meets a shapeshifter and falls in love. Dave Todd Miller played Therion, the soul painter who is hired to paint the royal court.

The ballet opens with a celebration held by ambassadors of all races performing before King Valentine (Rene' Sevigny) and the Queen (Lauren Doyle).

Performances of native folk dances by earth people, the two-headed Flabber, Octipod Varoons, the Porcaine Hjorts, the Serpentine Ghanyogs and the Lilien were portrayed during the gala reception.

These characters each presented various types of dance (choreographed extremely well by Loyd Tygett) and were set off by wonderful costuming and masks.

The guest of honor, Therion, at the end of the dance extravaganza presented his work to the gathering.

(Note, a soul painter's work comes from psychic projections on material from a psychosensitive plant."

This was done extremely well as the ballet forms many good things from this extremely talented young man.

Another intermission gave the audience and the stage crew time to prepare for the featured dance of the evening, The Soul Painter and the Shapeshifter. (Thanks to the organizers for placing the intermission here, as I don't think my heart could have taken this experience immediately after My Journey.)

Last week, the exponent featured an article on this sci-fi story-tourned-ballet and the report (myself stated, this promises to be extremely interesting. This reviewer (also, myself) would like to say, "This was more than extremely interesting."

"To refresh the reader's memory, the story is from chapter six of Robert Silverberg's Majipoor Chronicles. Chronicles is book two of a trilogy by the highly renowned science fiction writer.

Therion meets one of the metamorphs and falls in love with the beautiful Serise (Bradley King) who he sees as a human. Serise is the metaphorm who has been chosen to kill Therion.

He tries his psychic abilities against his painting Serise. The soul painter forced to pose although she knows what the painter is about.

Therion discovers Serise is a shapeshifter; however, he loves her in this form as well.
The metamorphs return to separate the two. Therion retains his love for her and spends the rest of his life painting her from memory.

The use of drops help reveal Serise in her many forms well. The group of metamorphs would walk behind the drops and each return would reveal many forms. Serise took on the form of Metamorph (Tracy Newman), Human (King), Griffin (Amy Hall), and Anthropod (Robert Newman).

This was done extremely well as the ballerinas themselves seemed to actually change shapes and it was not just a play on the eyes through drops.

Miller as Therion was excellent in his emotions, dancing abilities and physical agility. Kudos to the whole cast, as well as the Huntsville Youth Orchestra for its presentation of the music.

Joanne Forman, the composer of the music, requested high compliments to Fred Mayer and the orchestra for taking her music and turning it into reality in a short time.

This reviewer is an easy task for the orchestra. The orchestra, after the concert, "I'm exhausted, although I haven't done anything."

Special thanks to HCBC, HYO, Jack Landy, and Forman for their cooperation in making this event accessible to the exponent and for bringing this experience to life.

I usually don't care for sci-fi or reading in general and took on the assignment of the preview and review of this with the burden of the entire burden. Two pages into the story of The Soul Painter and the Shapeshifter, I was sold. Two minutes into the performance and I was mesmerized.

To see a literary work you've read and enjoyed come to life is an indescribable experience.

The extremely good news to those of you who missed the program: HYO is presenting its concert this Sunday at 3:00 pm in the VBCC Concert Hall, and HYO has decided to include with its repertoire for the afternoon a revisit to Majipoor and the performance of The Soul Painter and the Shapeshifter.

Do not miss this!!!

The Huntsville Youth Orchestra is extremely talented and is promising an excellent program. The addition of the ballet presentation (which is destined to go places) will make this an event worth the admission charge - and then some.

Individual performance ratings:

Bailar - *******
First Ballet Suite... *******
My Journey - *******
The Soul Painter... *******
(The above excellence)

The entire program rates: *******
Marshall Tucker’s Southern Music: Alive and Well

by Ken Shelton

entertainment reporter

Southern Music: Alive and Well

Suddenly memories of one summer afternoon in 1977 floated before my eyes...While riding in the back of my parent’s car on a return trip from Florida, blasting over the radio airwaves I heard for the first time the number one song in the country, Marshall Tucker’s I Heard It In A Love Song.

I am a mere nine years old and though normally at this age your attention wanders, this song blew my mind and I will pester my allowance to buy the band’s tape.

Tucker. Doug Grey, an original member of the band, later I would be interviewing none of the band’s members are Marshall Tucker...adopted from a blind piano tuner named Marshall Tucker who we rented a warehouse from to practice when we start out.

Though many may have thought the Marshall Tucker band was long gone, a musical memory from the 1970’s, Grey says, “We’re in our twenty-first year.”

Thursday night at a club in Huntsville, there was a mixture of fans. The local club was packed with fans that grew up with the band’s music and quite a number of new followers.

As for Huntsville, Grey said, “I’ve always enjoyed working this town, the fans are just great.”

From the onset of the first song until the end of the show, Marshall Tucker had the audience standing, clapping and singing along to their favorites. It seemed as though the fans were as familiar with the lyrics as the band.

His expressions quickly went to a look of pride, however, as he talked about Marshall Tucker’s new record deal, “Our great, loyal fans can look for more great Southern songs with a 90’s sound,” said Grey.

High on the Mountain, Take the Highway, and (they used their largest selling record as an encore). Can’t You See.

Grey said, “Can’t You See was the band’s first hit and has been recorded many times by other artists, such as Hank Williams, Jr. and Alabama.”

It was clear that Marshall Tucker’s music, both the old and new, is alive and well today. The local show proved the band’s strength and longevity. The intensity level of the group was high, yet the band had a laid back approach. It was evident they were having fun performing.

When asked about the group’s comparison to other bands over the years (Lynyrd Skynyrd, The Allman Brothers) and their sound carrying different names (southern rock, country), Grey said, “I just simply call our music southern music as we blend a large variety of styles to our songs.”

As for the musical influences of Grey- B.B. King. His favorite Marshall Tucker song, Take the Highway, “This explains the complexity of the band’s sounds over the years.

As for the future of the band, Grey said, “We’re doing about two hundred shows a year. We sang the National Anthem at the Orlando World Football League game this past weekend.”

Marshall Tucker...definitely alive and well. (Oh by the way, I did get the advance on my allowance).

This performance rates .

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Handbell Festival Held

by Emalee Craft

entertainment reporter

On Sat. Apr. 6, the North Hall of the VBCC came alive with sound as the concert for the Tennessee Valley Handbell Festival began. Over 1200 bells were used in this event with several hundred bell players from 23 North Alabama churches.

The various handbell groups came together Friday and Saturday to convene and practice for the concert, which was free to the public.

The concert, which featured guest conductor David Weck, opened with God Bless America by Irving Berlin. The players then followed with various arrangements of such songs as The First Noel and My Love Is Like a Red, Red Rose.

Several smaller ensembles were also featured, including The Covenant Extension Chords, The Lakewood Bellers, and the Heritage Ringers. Some of the music also included flute, brass ensemble, timpani, and organ.

The players utilized many techniques during the performance. By striking the bells with mallets, the players produced a plucked, harp-like sound. By damping the bells against tables, the singers caused the tables to reverberate, producing a bass sound. Handbells individually produce a quiet, delicate sound, but in such large numbers are quite impressive. The acoustics of the convention halls at the civic center are purposefully dead, but this was somewhat advantageous for the timing of the huge ensemble. They gave a very clean performance.

For people who have never heard handbells, they are a wonderful experience. The bells have a very bright, almost eerie sound. Handbells are unique because the players actually create a large, living, breathing instrument. Playing requires precise timing and great attention to rhythm. Such a performance is a delight and highly recommendable.
“Mom’s” presents Amateur Night with guest emcee, Chris Kelly, Thursday, 8:15 pm. Admission charge.

Pathways to Change, fine arts exhibition of Tennessee Valley Women’s Conference, UAH Church Gallery, through May 3.

UAH University Center Gallery presents an exhibit of Anita Butler, April 8 through May 11.

Mark Childress, author, will present a lecture at the Administrative Science Building, UAH, April 12 at 8pm. Admission charge.

The Contreras Trio with guest artist Marx Pales, Thursday, April 11 at 8:15 pm in RH Recital Hall.

UC Family Night Out Program presents Charlie’s Web by the Unicorn Theatre Company, April 19 at 7pm, UAH UC.

Jakes - Grieveous Angels

Comedy Club - Kelly Monteith
Player’s Club - Straight Jacket, Tuesday
The Mill (Jordan Lane) - James Conlin (Tuesday & Thursday)

Tip Top Cafe:
Wednesday - Autumn Rain
Thursday - Chris Holly
Friday - Johnny Baptist and Swanky Llama
Saturday - Euphoria
Sunday - Rumble Fish

Concerts:
April 17th - ZZ Top
Birmingham Civic Center
April 20th - Bob Dylan
Oak Mountain Amphitheatre
April 24th - Harry Connick, Jr.
Oak Mountain Amphitheatre

Twickenham Repertory Company, One Flew Over the Cuckoo’s Nest, April 11-13 at 7:30 pm at the VBCC Playhouse. Admission charge.

Momma Don’t, Huntsville Chapter of Continental Societies, Inc., April 11 and 12 at 8pm, VBCC Concert Hall. Admission charge.

Anne Murray, Thursday, 7:30 pm, VBCC Arena. Admission charge.

Huntsville Youth Orchestra Concert, (featuring The Soul Painter and the Shapeshifter), Sunday, 3:00 pm, VBCC Concert Hall. Admission charge.

The Film Co-Op presents Mountains of the Moon, April 12 and 13, 8pm, Huntsville/ Madison County Public Library. Admission charge.

Canadian Brass, April 13 at 8pm, VBCC Concert Hall. Admission charge.

Hal Artist of the Quarter, Mark Waldrop, works on view in the Arts Council’s board room through May.

Encounters Sixteen: Helen Vaughn, Huntsville Museum of Art, through May 12.

Trivia

Each week The Classic Cafe and exponent will award a $25 gift certificate for dinner. Entries must be submitted to UC 104 (c/o the entertainment editor) by noon Friday. In case of a tie, a drawing will determine the winner. Entrants are allowed to win only once per term.

Last week’s winner: There was not one. The question: Friday, evening, March 29, 1991, WZYP announced the five uses for the UAH exponent. Name the uses and the DJ who announced them. The answer: The name of the DJ is Steve “Cockroach” King. As for the five uses...Well, sorry, ZYP. Obviously, no one else at UAH was listening either.

This week’s question: In the 1960’s, Dick Clark was known for his work with American Bandstand. He however, produced two other popular musical week-day shows. Name the two shows.

Hal Artist of the Quarter, Mark Waldrop, works on view in the Arts Council’s board room through May.

Giant Screen Film, Blue Planet, shown in Spacedome Theater at U.S. Space & Rocket Center every fifty minutes.

Exhibition of works by Hal Artists in customer service area of Parisian at Madison Square.

Mom’s Presents Amateur Night With Chris Kelly

April 11, 1991
Doors open at 7:30 pm
Show at 8:15 pm
Admission $1.00
Free Refreshments
Charger Blue" Lena Thomas is shown here clowning with UAT's "Big Al's" trunk.

Crew Team Performs Well at Duke

by Jennifer L. Grace

The UAH crew team traveled to Durham, North Carolina last weekend to compete in the Duke Invitational regatta. There were eight competing teams from the following institutions: Duke University, the University of North Carolina—Chapel Hill, the Univ. of North Carolina—Wilmington, the University of North Carolina, William and Mary College, Furman College, and East Carolina University.

The UAH team had a long trip up to Duke, with the team van breaking down in the middle of the Smoky Mountains. Despite the difficult trip, the team performed well. UAH entered three shells in the respective races; a Men's Novice 8, Men's Novice 4, and a Women's Novice 4. According to crew coach Irene Fleischman, the team performed exactly as planned. There were two heats in each division, with 4 boats competing in each heat. The top two teams from each heat then competed in the finals. All of the UAH boats came in second in their heat, and then placed fourth in the finals. The finals races were all very close, with the four competing boats finishing nearly in line with one another.

"The team performed perfectly according to our plan for peaking at the Southerns," remarked Fleischman. She was referring to the Southern International Rowing Association Championships, to be held April 27 in Oakridge, Tenn. It is important to perform well at the Southern Championships in order to compete in the Dad Vail Regatta, in Philadelphia, PN on May 10 and 11.

Next weekend the team will travel to Atlanta, Georgia for the Atlanta Invitational. Good luck with the van team!

UAH's Lena Thomas Places 18th in the Nation

by Joseph Larney

Congratulations are in order for UAH's mascot Lena Thomas, better known as "Charger Blue" who has won top honors from the Universal Cheerleading Association.

The 1990-91 season was the first year UAH has entered its mascot in competition and the end result has brought the school much exposure. Thomas was one of only 25 mascots selected out of over 100 schools for her cheerleading accomplishments.

Thomas also participates in various cheerleading camps, her last at East Tennessee State University where she won "Most Spirit" and "Most Improved" honors. She is a sophomore majoring in Elementary Education for the Hearing Impaired.

Currently Thomas is looking for sponsors to fund her for a new "Charger Blue" costume and for cheerleading camp this summer. Anyone interested please contact Julie Woltjen at 895-6144.

Residents Play for United Way

by Jennifer L. Grace

Last Saturday, April 6, beginning at 1:00 p.m., the Residents' Life Association held the 1st Annual Volleyball Marathon for United Way. Participants paid an entry fee of $18.00 per team, with the proceeds going to United Way.

The teams competed in friendly volleyball games throughout the remainder of the day, under so-called "backyard" rules (or lack thereof), with scorekeeper Karin Licht. Though some good competition arose between some of the teams, there was no overall winner as this was not a tournament, but a volleyball marathon for a charitable cause.

The Residents' Life Association is a group of campus student residents who meet to initiate and organize events or activities at campus housing. The advisor for the group is Juanita Owens. "We plan to have a lower entry fee next year in hopes of having a better turnout [for the marathon]." Six teams entered this year, which is not bad for a 1st Annual event. The participants names will be put in a hat and they will receive either a T-shirt, free pizza buffet, a cassette tape, or one of various other prizes. All the entrants already received pencils and a keychain. These prizes were sponsored by Mr. Gatti's, Timeout Family Amusement Center, numerous local banks, and a local radio station.

In addition, the Charger Cafe donated soft drinks for the volleyball players. The society of Phi Alpha Theta sold cookies and brownies at the event for awhile, and then donated the rest of their goodies. Housing student Harry Noble hauled his extensive stereo system down to the sand court, providing the musical entertainment for the day. Good weather set the scene for the event, as those assembled enjoyed the fun and the sun, for the good of United Way.
UAH Tennis Team splits matches

by Joseph Larney
sports reporter

The men’s and women’s tennis teams played two matches last week, splitting against the University of North Alabama and Jefferson State Community College.

The men lost to UNA 7-2 on Wednesday and regrouped on Friday to defeat JSCC 5-4 while the women ruffed up UNA’s women 7-1 and lost a close match 5-4 to Jeff State.

Winners on the men’s team against UNA were Chris Shearburn, who defeated Fredrik Hansson 6-3, 6-1, and Shearburn and Darren Otten who won their doubles match. UAH’s No. 1 player Darren Otten, led the men against JSCC, winning his match 6-0, 6-3.

Other winners for UAH were Chris Shearburn, Milo Cameron, and Kevin Bice. Otten and Shearburn continued to dominate the doubles winning easily 6-2, 6-1. “Darren and Chris have been playing very consistently in doubles,” commented UAH coach Mike Weckwarth. “They are currently No. 1 at 8-2 and they have a good chance for being considered for the NCAA Division II National Tournament.”

All of the women won their matches against UNA, with top seed Tracey Tuberville leading the way cruising to a 6-4, 6-1 win over Sherry Kennemer. Stacey Condra dominated both of her games 6-1, 6-2, as did Sybil Petersen 6-0, 7-5, Kathy Herrel 6-0, 6-2, and Marcia Tourtell 6-0, 6-2.

“Our women are playing very good tennis right now,” coach Weckwarth said. “All five of our women are very close and work together very well.”

Winners against Jeff State in single matches were Stacey Condra and Sybil Petersen.

Tuberville, Petersen, Condra and Herrell also won their doubles matches.

Soccer Team to Hold Free Car Wash

The UAH soccer team will be washing cars free of charge in the parking lot of Spragins Hall on April 16 and 17 from 10:00 am to 4:00 pm. The players are currently finding individuals to sponsor them a set amount of money per car to be washed during the two day period.

This is one of the soccer team’s major fund raisers which will go towards the purchase of next year’s uniforms, as well as the general upkeep of the home playing field. Another portion of the funds will allow the team to complete a full schedule of games. So help support UAH soccer and get that nasty, red construction clay off of your car at the same time!

BEAT YOUR HUNGER WITH A CLUB.

When your hunger just won’t quit, beat it with a Subway Club. It’s loaded with ham, turkey, roast beef and free fixin’s. Look out wimpy burgers. Subway’s Club is the serious weapon against big appetites.
The Planetary Society Announces 1991 Scholarship Competitions

Applications for The Planetary Society's 1991 scholarships are now available. In the past five years, The Planetary Society has awarded over $50,000 to outstanding high school and college students and has over $5,000 in scholarships and awards available this year.

To maintain a healthy space program and help manage the resources of our own planet, well-trained planetary scientists and engineers must emerge from future generations of college students. The Planetary Society has designed its scholarship programs to encourage and assist students entering those fields of study. Our scholarship recipients may one day be the researchers and mission planners for a Mars expedition, astronomers who detect planets circling distant stars, or scientists who discover how to save the earth's ozone layer.

The Planetary Society offers two awards for college students. Undergraduates are eligible to apply for College Fellowship Awards, and any college student may enter the Mars Institute Contest.

College Fellowship Award

Undergraduates majoring in science or engineering may apply for one of up to five $1,000 grants in 1991. Each applicant must be a member of the Society or be nominated by a member. Scholarships will be awarded on the basis of scholastic achievement, commitment to a career in planetary-related science or engineering, and a 2,200-word essay on a relevant topic.

Mars Institute Contest

High school and college students are eligible to enter the 1991 contest administered by The Planetary Society's Mars Institute. The prize, awarded for best essay on the year's designated topic, is $500 plus an all-expense-paid trip to a Mars-related conference to receive the award.

This year's essay topic asks students to design a power system for a Mars base that would support a crew of ten for a year on the surface of Mars, and provide for the possibility of growing to support a crew of 100 people over the following decade.

All students who submit a complete paper will receive an Explorer's Guide to Mars poster and a one-year membership in The Planetary Society. Entries for all scholarships and contests administered by The Planetary Society must be received by May 1, 1991; winners will be selected by June 1. Additional information for the above scholarships may be obtained by writing: The Planetary Society, Scholarship Department, 65 North Catalina Avenue, Pasadena, California 91106.

Teaching Opportunities Overseas

More than 1000 English-language oriented schools and colleges in over 150 foreign countries throughout the world offer teaching and administrative opportunities to American and Canadian educators.

Positions exist in most all fields, on all levels, from Kindergarten to the University. Qualification requirements vary from school to school, but in most cases they are comparable to those in the U.S. vacations occur and are filled throughout the year. Some schools do not require previous teaching experience or certification.

Graduating seniors are encouraged to apply. Foreign language knowledge is seldom required. If you are interested in a position with an overseas school or college, please send us the names of three (3) countries you would want to accept, and we will send you the names of three (3) countries you would want to accept a position in. Textbooks in a Flash

Organized by a group of former students as a response to the high price of college textbooks, Textbooks in a Flash buys books in bulk from publishers at wholesale prices and passes the savings along to students. They offer savings of up to 25% off the list price of college textbooks. The company also orders from foreign countries, if for a variety of reasons, college bookstores may not stock. They will special order any book as long as a minimum of five students want that particular title.

For more information: 212-666-4991.

Orville Redenbacher’s Second Start Scholarship

- Eligible students must be 30 years or older at the time of application.
- The recipients may enroll in either an associate, bachelor or graduate degree program at an accredited college or university and can be either full- or part-time students.
- Twelve $1,000 scholarships are available to qualifying students for the 1991-1992 school year.
- Applications will be accepted from March 1 to May 1, 1991. Scholarship recipients will be notified in writing by August 15, 1991.
- All applications will be screened by an independent judging panel, which includes administrators in the field of financial assistance and continuing education. A check for $1,000 will be sent to the scholarship recipient in the name of the applicant and the college. The grant will then be credited to the student’s account upon endorsement by both parties.
- Applications are available at the Financial Aid Offices of all accredited colleges and universities or by writing: Orville Redenbacher’s Second Start Scholarship Program, P.O. Box 4137, Blair, NE 68009.
- For further information, contact: Anne Quin/Karen McRoberts, Edelman Public Relations Worldwide, 312/280-7000

College Students Invited to Enter the Christopher Video Contest

One winner in The Christopher Video Contest For College Students will take home $3,000 in cash and have the opportunity to see his or her own film/video project on commercial and cable television worldwide. Top winners share in prize money totaling $8,500.

To compete in 1991, just produce a film or video a short feature of five minutes or less which creatively expresses the contest theme: "One Person Can Make A Difference." Past entrants have used animation, music video, news report and documentary to capture their vision of the many ways that individuals shape our world for the better.

Submit your entries on VHS or 3/4-inch cassette with an official entry form or a photocopy. Obtain entry forms from: The Christopher, New York, N.Y. 10017, (212) 759-4050; or ask at the college Mass Media or Communications departments. Contest deadline is Friday, June 14, 1991. Projects will be judged on artistic and technical proficiency and on how well they express the contest theme. Entries must be college students in good standing and must adhere to all rules as outlined on the entry form.
The Fastest Growing Occupations Through The Year 2000

Sources: US Department of Labor, Bureau of Labor Statistics & Alabama Department of Industrial Relations

**National Projections**
- Medical Assistants
- Home Health Aides
- Radiologic Technologists
- Data Processing Equipment Repairers
- Medical Records Technicians
- Medical Secretaries
- Physical Therapists
- Surgical Technologists
- Operation Research Analysts
- Securities & Financial Services Sales
- Travel Agents
- Computer Systems Analysts
- Physicial & Corrective Therapy Aides,
- Social Welfare Aides
- Occupational Therapists
- Computer Programmers
- Human Services Workers
- Respiratory Therapists
- Correction Officers & Jailers

**Alabama Projections**

**Huntsville Projections**

**Spring Job Fair on April 17**

by Rick Shrot

Career Services

A frequent question that we get in the Office of Career Services is, "Will I be able to find a job if I major in this?" That is a very complex question due to a variety of factors. The first factor to realize is that, depending on the source, up to 70% of college graduates are employed outside of their major. If you are an English major, you can take a job as a retail management trainee. A finance major may take a position with an insurance company as a sales representative. Tied with this is that over the past several decades many jobs that did not require a college degree have evolved into positions for which college graduates are recruited. If the individual is only interested in working within his or her major field of study, the issue of relocation becomes a major factor. Jobs majoring in different regions may have a higher unemployment rate and have a higher average income. Will you be able to find a job? Will it be in your field of study? That depends on your major and where you are looking. There is not much demand for a genetic engineer in Cuba, Alabama.

How can You Receive the "Winning Edge" in Your Field of Study? GO CO-OP!

To avoid reading the classifieds, doing research, and having to make telephone inquiries, consider being a UA Co-op student. Our program can give you valuable career related work experience as well as transferring classroom learning to the job practice. An added bonus is that you will be earning SOOOLARS while you learn.

Aids that are currently in demand are Computer Science, Management Informatics, Systems and Nursing majors. The openings within the College of Engineering continue to show a steady growth pattern in the Huntsville market. Specifications for Co-op positions available for Summer Term will begin the first of May.

For further information concerning Co-op qualifications please contact the UAH Cooperative Education Department located in University Center, Room 212 or call 895-6741.

New Tools Help Job-Hunters Beat Recession

From The National Ad Search

Finding the right job is tough in today's recessionary environment, especially for professionals just entering the workforce. Companies are downsizing, and many of them are cutting back on campus recruiting. This means that people who are just completing college need to maximize their job-search efficiency. Fortunately, better job-hunting tools are coming back on campus.

For example, The National Ad Search, a weekly employment paper, reprints thousands of thousands of ads from 75 major newspapers coast to coast, organized for easy reading into 54 professional job categories. The paper now also offers a weekly fax service, which gives immediate access to all of The National Ad Search in any chosen job category. The National Ad Search is the only employment paper that reprints job ads on a category by category basis," said Scott Morey, publisher. "That's a big time-saver, since the job-hunter can flip immediately to the ads in any category of interest — accountant, chemical engineering, marketing, sales, whatever. This plus the broad geographical coverage of thousands of ads from 75 major newspapers makes it a highly efficient job-search tool.

Morey noted that The National Ad Search's 75 source newspapers were selected because they are the top carriers for Co-op positions available for Summer Term will begin the first of May.

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The above occupations are listed in order of the number of anticipated openings.

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If the individual is only interested in working within his or her major field of study, the issue of relocation becomes a major factor. Jobs majoring in different regions may have a higher unemployment rate and have a higher average income. Will you be able to find a job? Will it be in your field of study? That depends on your major and where you are looking. There is not much demand for a genetic engineer in Cuba, Alabama.

Huntsville is projected to have 60 average annual openings for accountants (30 due to growth). Huntsville is projected to lead Alabama with 55 average annual openings for computer programmers (45 due to growth). Birmingham is projected to have 35 average annual openings (25 due to growth). Birmingham will have the greatest demand for nurses in Alabama with 400 average annual openings (220 due to growth). Huntsville is projected to have 65 average annual openings (35 due to growth). Huntsville is projected to average 10 annual openings for public relations positions while Birmingham will average 35 annual openings.

The likelihood of finding the type of job you want will be influenced by where you are looking. Finally, do you meet the needs of employers? Do you have good grades? Do you have related courses or developed skills which will make you more valuable in the job market? Have you been an active participant in clubs or organizations, particularly student chapters of professional associations? In general, college graduates suffer less unemployment (in 1986 high school graduates had a 6.8% unemployment rate while college graduates had a 2.3% unemployment rate) and have a higher average annual income. Will you be able to find a job? Will it be in your field of study? That depends on your major and where you are looking. There is not much demand for a genetic engineer in Cuba, Alabama.

The above occupations are listed in order of the number of anticipated openings.
Peacel Corps Programs  
on Campus  
from Campus Partnerships  

The Peace Corps of the United States has established a number of programs with universities in the United States. One program is the establishment of Peace Corps Clubs on university campuses. The goal of these clubs is to generate a greater understanding of the Peace Corps by students, faculty, and staff. While club activities may generate interest in serving as Peace Corps Volunteers, that is not their main function.

Clubs may have an academic sponsor. Peace Corps Clubs can receive support from several sources: Peace Corps area offices, Peace Corps campus recruiters, Returning Peace Corps Volunteers (RPCVs), RPCV groups and Peace Corps/Washington—the University Program Coordinators.

Clubs receive two periodic newsletters (one monthly) and a quarterly magazine. In addition there are county profiles, videotapes, slide presentations, and guest speakers available to augment campus activities.

Another campus project is the Fellows/USA Program. This was pioneered at Teachers College, Columbia University, five years ago. Programs currently range from inner-city schools to rural classrooms.

Peace Corps Programs 
on Campus

April at the Burritt Museum to be Highlighted by  
Wildflower Weekend

In addition, the Corps expects to implement Fellows/USA programs in the near future.
The Peace Corps is also exploring ways to expand Fellows/USA programs with non-profit agencies. The program would allow returning Peace Corps Volunteers to work in full-time positions with underserved American populations while going to graduate school.

Any further questions, please call:
Nancy Conn: 1-800-626-7676 or (205) 242-4165 or Laura: 355-7711

Columbia (contact person: Dr. Henry 912-453-4546; Ohio University, Dr. Keith Fernandez, 212-678-4080), they are: Auburn Southern California, Mr. Matthew Rifat, Southern Mississippi, Dr. James Schnur, 601-266-4568; Georgia State University, Dr. Marsha Kaufman, 404-651-2584; and Texas A&M University, Dr. John Denton, 409-845-5352.

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For More Information call 895-6445
Directors Penny Cato and Cheryl Little

ALL ACTIVITIES WILL BE HELD IN THE UNIVERSITY CENTER

For Ages 3-11

Happy Easter!

For Ages 6

May

Learn to Draw with Tim Brumlow

June

Picnic - Bring a Blanket or Chair

(Meet at UAH Duck Pond)

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Timothy Perryman
President
4218 Old Madison Pike, Suite 13 • Huntsville, Alabama 35806

HEALTH SERVICES & COMMUNITY HAPPENINGS

The American Cancer Society encourages all Alabama women to see their physicians during the month of April for a Pap test if they have not had this test within the last year. If you would like additional information, call your local American Cancer Society at 1-800-292-4935

The 1991 March of Dimes WalkAmerica will take place on Saturday April 27. The walk, which benefits the March of Dimes Birth Defects Foundation will begin at the Senior Center at 9:00 a.m.

The 1991 March of Dimes Walk America is no longer open on Tuesday nights except for appointments only.

Open: 8-5 M.T.W.F.H.
Weekends — ON CALL

Measles Vaccination
Free OF CHARGE to all students enrolled who have not received required measles vaccination. Please call or come by the UAH WELLNESS CENTER NB 104 895-6775

UAH WELLNESS CENTER

THE VA REGIONAL OFFICE IN MONTGOMERY HAS ANNOUNCED A CHANGE IN ITS TOLL FREE NUMBER. ALL ALABAMA VETERANS AND THEIR DEPENDENTS MAY CALL VA TOLL-FREE AT 1-800-827-2046.

Breaking the Cycle of Family Violence

Free Public information session at the First Baptist Christian Life Center on St. Clair Ave., Tuesday, April 16, 7:00 p.m.

Conference April 17, 1991
8:00 a.m. - 4:00 p.m.
North Hall of the VBCC
25 registration
Interfaith Mission Service
411 B Holmes Ave

SAFETY CONCERT

NO CHARGE FOR EXAMS

SAMARITAN FAMILY SERVICES COUNSELING CENTER
Couples, families, singles counseling available. Sliding fee scale.
533-6220

PLANNED PARENTHOOD
is proud to serve you at 125 Earl Street, Huntsville, AL (205) 539-2746
Mon.-Thurs. 8:00 a.m. - 5:00 p.m.
Evening clinics for exams and supplies.

ACES, the Association for Children for Enforcement of Support, Inc., can help you collect court ordered child support. We meet the third Saturday of each month at 1:00 at the library downtown for discussion and problem solving. Our next meeting is April 20, 1991. The public is invited to attend and receive free information.

CALL 534-3663.

WOMEN'S COMMUNITY HEALTH CENTER
SEX HEALTH EDUCATION CENTER (S.H.E.)
Health care services for women. All services confidential.
131 Longwood Drive, 533-9228 or 1-800-666-9228.
Office hours: Mon.-Fri. 8-5; Sat. 9-1.
Evening hours available.

PFLAG For Huntsville Support Group Parents and Friends of Lesbians and Gays "Confidentially Assured"
Second Saturday of Every Month Huntsville Public Library Room A&B 9a.m. - 10:30 a.m.
205-539-1000 Helpline

PREGNANT...NEED HELP?
Call Pregnancy Hotline 533-3526

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$1000 in just one week.
Ears up to $1000 for your campus organization. Plus a chance at $5000 more! This program works! No investment needed. Call 1-800-932-0528 Ext. 50

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Huntsville, AL 35805

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KIND-OF-GUY
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BREAKING THE CYCLE OF FAMILY VIOLENCE

4218 Old Madison Pike, Suite 13 • Huntsville, Alabama 35806

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Directors Penny Cato and Cheryl Little

For Ages 3-11

Happy Easter!

May

Learn to Draw with Tim Brumlow

June

Picnic - Bring a Blanket or Chair

(Meet at UAH Duck Pond)
MY POPOG HAS BEEN MIS5W<5 SINCE YESTERDAY, I LAST SAW HIM SLEEPING ON MY RECLINER.

WHAT'S WRONG WITH ME? WHY AM I SO SHORT AND WHY DOES MY NOSE COME OFF SO EASILY?

I'VE CHASED 832 VOLKSWAGENS SO FAR...

"BUT I STILL DON'T KNOW WHAT FÄHRVERGÜGEN IS."

GOOD, NOW TRY THE OTHER EYE!!!

Express Check Out 10 Items or Less

SOMTY, LADY, I COUNT 12 EGGS IN HERE.
ACE Film Series presents a "Dive-In Movie"

Scares! Thrills! Chills!

Watch "JAWS" in the pool in the dark
Friday, April 26, 8:00 pm
Spragins Hall Pool
FREE to UAH Students with a valid I.D.
$1.00 to non-smokers
*No one under 12 allowed!
*Please bring a flotation device
*Dressing rooms will be available
For more info, call 895-6428