Consumer Beware!
Modern-day pitfall still exist between buyer and seller

By Nancy A. Parker
exponent staff writer
"Caveat Emptor." Let the buyer beware.

The following is fictional. However, it is based on a true incident. It happened to a UAH employee just a few weeks ago. It is written with hope that similar situations may be avoided by others who are unaware of the pitfalls that can arise between a seller and a buyer.

It is spring. Mother Earth awakens. A young man's fancy turns to thoughts of love. The rest of us wander out into the world, window shopping.

In this story, a young couple is shopping for an automobile. They are the average Mr. and Mrs. Consumer.

The young couple pull into a car lot. A salesman approaches them. His hand out-stretched to them in friendly fashion, Mr. Salesman smiles and welcomes them.

"We are just looking," they say, casually walking down the line of available used cars, stopping occasionally to take a closer look and observe prices.

All of a sudden they see a late-model, low-mileage, extremely reasonable automobile just right for their needs. And who should be right there behind them--Mr. Salesman: He can see the excitement the young couple have about their finances. He can tell they are interested in that particular model. Mr. Salesman, realizing a possible sale, talks to them about its finer points.

The couple get into the car. Mr. Consumer starts the engine, listens to it. "It seems to award all right," he nods to his wife. They get out, walk around it. The young man kicks the tires, looks underneath and turns to his wife. "What do you think?"

"Oh!" she says. "I think it is fine. It sure looks better than that old rattletrap we've been driving for the past five years."

Mr. Salesman senses the excitement the young couple is feeling. He eagerly encourages them by saying, "Let's go into the office and see what kind of a deal we can make."

After about 45 minutes, Mr. and Mrs. Consumer have determined that they can buy the car and make the monthly payments.

"However," the salesman tells them, "we will have to execute an agreement in which you will agree to purchase this automobile so that we can hold this car until we can complete the sales contract.

We are going to have to check your credit references, your income and so on, to be sure that you can handle the purchase of the car."

Mr. Salesman explains that the agreement Mr. and Mrs. Consumer are going to sign right then is commonly referred to as "earnest money" (earnest money is defined as something given or done in advance as a pledge of the remainder). "What does that mean?" asks Mr. Consumer.

The salesman explains. "If we (seller and purchaser) execute the purchase contract, this earnest money will be part of the down payment."

The couple signs the agreement, giving Mr. Salesman a check for $150. After completing some other credit information forms, they tell the salesman to call them when all the information is ready for them to sign a purchase contract for the car.

The young couple leave the lot and go back to their apartment. Both have been thinking about the car.

"That car we just agreed to buy was real nice," says the husband to his wife over a cup of coffee. "It is better than that heap we've got now, but I don't think that it's such a tremendous deal. I think we could do better it we shopped around a bit more."

After a thoughtful moment, the wife agrees. "Yeah. It was a mighty pretty car. I don't see much wrong with it, but if you are having second thoughts, let us get out of the deal and start all over.

"That settles it," says her husband. "I'll call the salesman tomorrow and tell him I've changed my mind and I would like to get my $150 back."

It was two days before Mr. Consumer is able to contact Mr. Salesman. When he

Poll on high-tech growth optimistic

By E. A. Urbanz
exponent staff writer
"What we've really done is creating and producing brainpower," says Dr. Chris Paul of the UAH Economics Department about a function of the university.

More specifically, Dr. Paul is interested in the brainpower needed for high-technology industry in Huntsville, the subject of a study he recently completed.

The response of 200 local high-tech companies to a questionnaire distributed by Dr. Paul showed optimistic results for high-tech growth in the Huntsville-Madison County area. There is estimated to be an increase of 8,900 jobs this year alone. The study shows that by the end of last year people were employed by high-tech firms, with an equal number of people employed "in the support sector." These 37,000 jobs, created directly or indirectly by high-technology industry, are predicted to increase to 46,000 by the end of 1983, and to 70,000 by the end of 1987.

Amazingly enough, the firms in the study are entirely private-sector industries, and private-sector industries, excluding all government jobs. However, the increases in government expenditures in research and development lead to an increase in private high-tech industry, according to Dr. Paul.

In fact, high-technology can be viewed as "the first step from research to practical production," Dr. Paul says.

During this stage, the products are expensive to make and are costly. As the factors of production, that is, resources such as labor, increase, the quantity of output increases and the cost decreases. This phenomenon occurred in the cost of pocket calculators. The first ones were novelties. But now, at $5.99 a piece, they have become necessities.

Lasers, microwaves, telecommunications and fiber optics could all be considered present-day high-tech industries. In a way, they are baby industries with unrealized, but much speculated applications, according to Dr. Paul.

He says, "We can be an integral part of the growth.

And that's where the brainpower produced at UAH comes in. Dr. Paul adds. It is possible that UAH will furnish many of those 8,900 minds needed in Huntsville high-tech industry this year.
Video game addicts?

by Robert Whitley
exponent staff writer

Video Games—mental narcotics

Are Ms. Pac Man, Tron, Centipede, Donkey Kong, Quiz, Progger and the like actually narcotizing the minds of their most ardent practitioners? Or are they really just harmless little games which simply provide a diversion for those who use them?

Perhaps both.

Yet one thing is certain—video games, and the way they have been programmed, bring out the worst in people, including me.

Take Tron, for instance. When Tron was moved into the Union last fall, it seemed like a fairly entertaining and harmless activity, and much more varied than many of the other games.

After inserting your quarter, you are confronted with a screen containing four separate quadrants, each representing a different game in itself. You must choose one with the luxury of knowing into which den of enemies you have thrust yourself.

The four games include Tank Battle, a game in which you are confronted varying numbers and types of tanks; Light Cycles, where you must maneuver enemy cycles within walls of light; the MCP Cone, where you must forge a path through a moving, colored barrier to survive until you can move up into the cone; and Grid Bugs, a game which you use exploiting friebee-like projectiles to kill spider-like grid bugs so that you may enter the mythical “flashing circle” and be transported to heaven knows where.

The games are not easy. One must spend many quarters just to survive one wave of enemies. And as soon as you exterminate all four quadrants, you are bled by having the opportunity to move on to the consecutive and more advanced levels of Tron. Yet, once you understand the idiosyncrasies of tank movement and learn the patterns of the light cycles, you can continue to the higher levels of Tron with confidence and a smile on your face.

This good feeling lasts for about one week. At this time, the owners of the machine (realizing that naive quarter-wasters, like myself, are catching on and really enjoying the machine) stop and alter the programs which, in turn, changes the patterns on the screen which then infuriates the helpless addictees and transforms them from placid users of Tron into psychotic abusers of the inanimate machine.

In addition to this, through lack of repair, the hand-held control lever on Tron has become increasingly less responsive. This unfortunate situation leads to almost certain death when you are surrounded by grid bugs or a wave of colored blocks is rapidly approaching you.

At this point, the helpless Tron victim has no choice but yell and scream and to make every threatening gesture at the machine. Many cannot keep from physically attacking the deplorable box full of transistors, circuit lights and wires.

A sledgehammer through the front screen would be quite nice.

Perhaps both.

Take Tron, for instance. At this time, the owners of the machine (realizing that naive quarter-wasters, like myself, are catching on and really enjoying the machine) stop and alter the programs which, in turn, changes the patterns on the screen which then infuriates the helpless addictees and transforms them from placid users of Tron into psychotic abusers of the inanimate machine.

Get off Glenn Wills’ back

To the Editor:

I am just one helpless victim of the video game.

Mr. Wills, I suggest you hop off your high horse and let me cue you in on something like this: if you don’t believe me, try it!

You are a cry baby who can’t have his own way.

GROW UP!

Meet with Mr. Wills and explain that his words and actions are offensive to some movie goers. Get signatures to back you up so he won’t think he can attack him for no reason.

I worked for Mr. Wills last year when he was short of help, and I can tell you from experience that his job is not an easy one. I can also tell you that there are very few people who could handle it.

If you don’t believe me, try working for him one weekend next quarter. Your predecessors in the legislature have never volunteered their time to the SPC, so they don’t know what the pressures are like. Why don’t you set a precedent and give it a try?

And remember—Mr. Wills didn’t get his attendance figures by crying everything something didn’t go to his liking. He acted, because some actions speak louder than words.

So try before you cry—OK?

Sincerely,

R.C. Whitehead

Like most campuses, students never content

After having read the “Letters to the Editor” section (exponent, Feb. 16), I see that the old adage about not being able to please everyone holds quite true. May a veteran of three college campuses speak his piece?

I’ve been a student at Sanford, Auburn and UAH, and no one at any of these campuses has ever been satisfied with the Student Union.

Sanford has a huge game room, a commons area, a snack bar, a stereo lounge, two TV rooms, and folks complain because the color on one TV set isn’t quite right!

Auburn’s Foy Union would make most students at UAH drop their teeth with the myriad of activities and amusements there, yet everyone complains about the food and other minutiae! Here at UAH, the poorest of students are walking away from their conquistador-the video game.

I’ll put it this way, UAH: First, Leo Tierman and PFM are doing a darned good job of serving good food, compared to other campuses (unless you’re used to eating at the Rib Cellar three times a day).

Secondly, The Book Nook supplies a highly varied inventory of goods besides books and cards can be bought at fair prices. And finally, you’ve got legitimate gripes or good suggestions, how about speaking up? Why do you think UAH hired Leroy Mendenhall?

For Corn’s Sake, folks, if you’re gonna gripe, gripe constructively! Bring your complaints or suggestions to someone’s attention, and with a little pushing, maybe you’ll get something done about it! Remember: “Everybody complains about the weather, but no one does anything about it.”

Sincerely,

Charles F. Blakely

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Film director replies

Series is run properly

To the Editor:

This is in response to Mr. Kelly's comment on the article about Film Series which appeared in the Feb. 9 issue. You stated that your article regarding Film Series was presented as a factual account. Your error was nothing more than my own personal opinion. Factual just means that the reporter was getting exactly what was said by the one speaking, nothing more. Of course it was my opinion!

In reference to my statement that the administration is trying to hamper me and my intentions with Film Series, perhaps I should respond further. Over the previous two quarters, Film Series has had nearly 10,000 people see the various movies I have shown in the Union. Can any other event held at this campus boast this kind of attendance? It seems quite obvious that Film Series is a successful program at UAH.

But let me emphasize the fact that I don't think other programs should not be allowed in the Union because it will stiffle my efforts. That is ludicrous!

All I am saying is that Film Series is the only program which consistently uses the Union and I am of the opinion that it should be enhanced, not downgraded. After all, can 10,000 people be wrong? I will let you be the judge of that.

Now, in reference to Cabaret and Concerts using the ballroom, señor, do we need a third category of concerts? Well, Mr. Kelly, you seem to think that there is a gray area between Cabaret and Concerts which the Union modification will be perfect for. However, you seem to have neglected to mention the types of concerts that would be adequate for a ballroom.

You did mention that there are "small bands, which are cheaper, do not draw well, and are a waste of the student's money." What exactly are you referring to? Are bands like that an indirect attack on Cabaret, but I could be wrong. After all, Mr. Kelly, you do seem to come across as an expert in entertainment programming, so I would assume you know what you are talking about.

In regards to Greek organizations not using the Union, more specifically the sororities, because of constitutions forbid them to buy alcohol, I confess this is perhaps the most humorous part of your letter. Come now, Mr. Kelly, at least attempt to be serious. When was the last time you were at a sorority dance and there was no alcohol present? I am not saying that sororities have anything to do with the presence of the alcohol, only that it is present.

In reference to the Symposium and Lecture Series, you stated that "UAH is gaining a fine reputation for bringing fine speakers to campus." Really! Did I miss something? I realize that attendance at S&L events has not been substantial, and that more money in their budget might help this problem, but that remains to be seen.

Personally, Mr. Kelly, I can only say that right off the top of your head, you couldn't name a single speaker S&L has had in the past year, and I am sure, if I noticed that you support cultural events such as the Symposium & Lecture Series. What I don't understand is the fact that I have been to several events put on by the S&L and I can't, for the life of me, remember seeing any of them. Perhaps you should experience a little of this type of culture before you talk about its great benefits.

In reference to the university not realizing how much revenue potential is involved with Film Series, perhaps you should take the time to realize that revenues from the gameroom pay for a lot of the films shown. You are not aware of, and of course Food Services does not operate out of the goodness of their hearts. Both our food and gameroom inputs want to operate at a profit.

And in reference to the concession stand not operating for three months because of lost money, first of all it operated for the movie "M*A*S*H," which was shown in January. Are you using a calendar I am not familiar with?

And secondly, you refer to the fact that concessions was losing money. After all, profit is not a motive, remember? My own personal support, Mr. Kelly, if I was expected to make a profit on my movies, Film Series would have been bankrupt three quarters ago. I am performing a service to the UAH community, just as Student Services, was doing with concessions.

My 75-cent cost-per-student ration means that I am getting the most effective use out of UAH's mandatory student activity fee. Cost-per-student-ratio is figured by taking the amount of money I am paying for a quarter, then subtracting the amount of revenue generated for the same quarter for free movies shown by this number by UAH students attending that same quarter. This shows how cost effective my programming dollars are.

And furthermore, the revenues I generate are being used to further upgrade Film Series to its fullest potential. There are plans in the future for bringing other type movies to cater to interests other than that I am programming for now.

These revenues have been applied toward the purchase of a new projector. After all, the Eiki 9120, which is the finest money can buy. But I feel in my ongoing service to the student body, I have a justification for purchasing this projector. It is a noticeable improvement over the system I was operating under. Film Series has great plans for the future, and I sincerely want to have a part in its continued success.

Would you rather I waste the students money on movies they don't want to see? I simply don't understand your reasoning.

And last of all, you attempt to make me look stupid by speaking of only two of the selections. The films are not just "blockbusters," but the students have access to film catalogs, as I do, they may not realize there is a huge inventory of excellent films, $1,000, $2,000, and $300 films available. They are entertaining, funny, sexy, conservative, dirty, serious, foreign, sentimental — anything, and probably more than, most recent commercial hits have been.

Because the film series sells tickets to non-UAH students as well, it is a shame other members of the Huntsville community are not given the chance to see films at a university that commercial theaters won't show. This is not new. Auburn, UAB, and UT, which I recently visited, have outstanding film programs. The SGA Film Series was not created to be a profit machine, and it couldn't if it tried. (UAH students have free admission).

In conclusion, I am doing what I think is best for Film Series and UAH because it is a needed service to the students of UAH. I am not asking for your support, Mr. Kelly, but please don't try to hinder my efforts to do my job to the best of my ability. After all, I am certainly not doing this for the money. I must enjoy my job, or I would be doing something else.

Thank You
Glenn Wills

Expensive film series
not needed at UAH

To the Editor:

While reading the article, "SOA Film Series -- in the exponent's Febr. 9 issue, I began to wonder -- what could UAH gain by operating its own film program? Already Huntsville has about 20 films showing every day. Is it because UAH has some special facility for film presentation? On the contrary, the seating is rather uncomfortable and, because the Union building was originally a cavernous gym, the acoustics are bad.

Then it occurred to me that UAH holds a special function in our society. It is an institution of higher learning. If there is one place in our community where an active environment of creative ideas exists, an intellectual center, I hope it would be UAH. A university is a region for individuals to better train themselves in interpreting their social environment as well as in understanding specific fields.

Therefore, under the auspices of "higher learning," one would expect a university to present provocative lecturers, engaging symposiums, and, what could be the most easily accomplished, thought-provoking films. It is difficult criticism to say that the films selected by the SGA Film Series are not thought-provoking. Rather, they are too blatantly commercially oriented. An observer can see that the basis for their selection formula is the films be highly popularized and recently made.

The films should be for all the students, not just business majors who study film-profit statistics. Admittedly, there is shown an occasional "Apocolypse Now" or a "2001," but the students with exigent intellects are lucky that these films were big commercial hits, else they would not have been shown at UAH.

I imagine a great deal of this "blockbuster" mentality emanates from the series director, Glenn Wills. Mr. Wills is better known as the man who gives away posters and delivers short monologues before each film presentation. He was also the director last spring when I worked for the film series.

About film selection, his orders to series members were: "I will not allow you to show foreign films, violent films, sensual films, or artay farthy films. Nobody wants to see them anyway!"

These days, I have found there are six members of the film series committee, and none of the film selection is by vote. Nevertheless, I am afraid Mr. Wills' influence is still at large.

This brings me to the point of my letter. The film budget for this past year was $15,000, and Mr. Wills says "he" needs more. This is absolutely unnecessary. An increase would be a waste. Mr. Wills thinks he is David O. Selznick. "Star Wars" and "Raiders of the Lost Ark" each cost $1,000. Even if they were critical masterpieces, there is no reason to use money from our student activity funds to pay for movies shown so recently throughout Huntsville. I guarantee next fall the series will be "ET." The film has a budget large enough to present a double feature every weekend.

I have never had to accept that we have access to film catalogs, as I do, they may not realize there is a huge inventory of excellent films, $1,000, $2,000, and $300 films available. They are entertaining, funny, sexy, conservative, dirty, serious, foreign, sentimental — anything, and probably more than, most recent commercial hits have been.

In conclusion, I am doing what I think is best for Film Series and UAH because it is a needed service to the students of UAH. I am not asking for your support, Mr. Kelly, but please don't try to hinder my efforts to do my job to the best of my ability. After all, I am certainly not doing this for the money. I must enjoy my job, or I would be doing something else.

Thank You
Glenn Wills

Wednesday, March 16, 1983 exponent 3
Career Planning Office aids job hunters

by Virginia Letson

Landing that perfect job can be hard work and intense personal effort. There is no easy route to a solid career opportunity. It is nice to dream about receiving the perfect job on the day of graduation, but it is obviously not realistic. These words echo what has been written by authors of magazines and texts on career guidance, job searching and interviewing, as well as professors who teach courses on this subject.

Research, interviewing, more research, writing resumes and cover letters and more is required in finding that made-to-order career opportunity.

The Career Planning and Placement Office at UAH, directed by Maureen Chemsk, is an excellent resource center for finding information on job opportunities, job hunting, information on particular jobs and careers, information on graduate schools and much more.

"If we don't have what you are looking for, we can tell you where to find it," is Chemsk's policy.

Housing gets more lights

Extra lighting will be installed in the off-campus housing area of UAH due to the request of S.G.A. representative Josh Kelly. Because of several recent car break-ins, Kelly though that more street lights might help deter crimes.

But when he pursued the matter, he found out from Mr. Chemsak. He may have her select name from her file. Or, he may come to school and look up her prospective resume's. Or, he may set up interviews for all qualified applicants in his office. This depends on how much the employer has to devote to hiring.

Those interested in finding employment through the Career Planning and Placement Office should set up an appointment with Chemsk and bring a resume with them.

At the office, the applicant will be asked to fill out a registration card which must be renewed each quarter. The next step is to talk with Chemsk, have a career goal in mind and use the Resource Center to its best advantage, according to the individual's needs.

Throughout the year, there will be resume writing, interviewing skills and job search techniques held by the Career Planning and Placement Office. Chemsk will set up special workshops for clubs and organizations. Lectures provided at the workshops pertain to a specific major or occupation, as well as broader subjects.

The Career Planning and Placement Office is located in Room 130 of the Continuing Education Building. It is open from 8:15 a.m. to 5 p.m., Monday through Friday. The phone number is 856-6012.

Goodall speaks to English club

Electio of officials for the coming year will be one item discussed at the Student Council's English Honors, Sigma Tau Delta's Business Meeting for the Spring Term, to be held at 2 p.m., Saturday, March 19, at the UAH Gallery of Art.

However, the resume writing workshop to be conducted at the meeting by Dr. Brody Goodall of the Communication Arts faculty will probably be as important to those who will be seeking jobs this spring. Dr. Goodall is the author of numerous books, and he will be bringing tips on interviewing from his course on that subject.

Please bring your resume even if it is outdated, so that he can give you some specific tips on completing an effective, job-winning statement of your accomplishments.
Collegiate poetry contest underway

The National College Poetry Contest, sponsored by International Publications, announces its Spring Concours 1983, which is open to all college and university students desiring to have their poetry anthologized. Cash prizes will also be awarded: $100 for First Place, $50 for Second, $30 for Third, $15 for Fourth and $10 for Fifth Place.

All accepted manuscripts, along with the prize winners, will receive free printing in the copyrighted anthology, "American Collegiate."

Rules include: Entries must be original and unpublished, typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet, with the name and address of the student in the upper left-hand corner, along with the college attended. Any forms or themes are acceptable, but no poem may be longer than 14 lines, each must have a title. Small black and white illustrations are welcome. No entries will be returned, and I.P. retains first publication rights for accepted poems. Foreign-language poems are welcome. No more than 10 entries per student will be accepted, and a registration fee of $1 for the first entry, 50¢ for each additional one is mandatory.

Entries must be postmarked no later than the deadline of March 31 and fees must be paid by cash, check or money order (placed in an envelope which includes the student's name and address in the upper left corner) to: International Publications, P. O. Box 44-L, Los Angeles, Cal. 90044.

Leaders to speak to ODK

by Clarke Roundtree

Omicon Delta Kappa Leadership Honor Society is sponsoring a leadership symposium to be held in the Humanities Building Recital Hall at 7 p.m. on March 23. The topic is "Leadership Through the 1980's."

Five speakers will give brief speeches in various areas of leadership. The speakers include Judge Jeri Blanken-ship; Joe Moquin, President of Teledyne Brown Engineering of Huntsville; Cindy Sexton, Producer and Anchorperson for Channel 19 News; Donald Siegelman, Secretary of State for Alabama; and Martha H. Simms, a member of the Board of Trustees for the University of Alabama System.

The areas of leadership they will address include the judiciary, business, the media, government and education.

STANLEY'S
A look into the future...

by Bill Savage
exponent staff writer

"If we don't start looking towards the future, we won't have one."

So said, Sally Cornish, program co-ordinator of the World Future Society. A conference of the southern chapters of the World Future Society was held at UAH March 3, 4 and 5 in the Nursing Building.

The Conference, titled "Toward Tomorrow," was a meeting of some of the brightest minds in the Southeast, with the intention of exchanging ideas on what the future holds and just what we can do to be prepared for it.

The result was a series of one hour and 45 minute discussions in which a panel of three or four people (in most cases professors) presented their ideas to a small group of people. Speakers included Dr. Helen Sonty of Auburn University, who spoke on "Future Figure Contours Through New Fitness Concepts," and Dr. David Lavery of UAH, who spoke on "The Audition of History and the Vocation of Man."

The annual conference also covered such topics as aging, education, tomorrow in space and communications.

While futurist discussions were the focal point of the conference, there were also displays from Books as Seeds, The L-5 Society, and the World Future Society's book publishers.

The World Future Society's conference was a great opportunity for UAH students to broaden their intellectual horizons and earn our hour of class credit at the same time.

UAH English professor, Dr. David Lavery, pictured above, was one of the speakers at the World Future Society's last meeting along with Dr. Theodore Ellsburger, of Florida State University.

To demonstrate the flexibility of the robot which has been used primarily in industrial operations, Dr. Bill Teoh programmed the Robot to write "UAH."

Con*Stellation next week

Hosted by the North Alabama Science Fiction Association (NASFA), Gemini: Con*Stellation II will be held on March 25-27 at the Sherston Inn in Huntsville.

Guests of honor are Jack and Joe Haldeman. "There Is No Darkness," which is their first collaboration, was released in February by Ace Publishing Company. They will also be available for autograph sessions.

Master of ceremonies is Kelly Press, Hugo Award-winning science fiction illustrator. Pan guest of honor is Charlie Williams, with Kevin Ward as artist guest of honor.

The convention suite will be open 24 hours a day, with soft drinks available in case you need a rest from your visit to the hucksters' room.

Programming will include panels, readings, The Knave of Hearts Memorial Hearts Tournament, a Dungeons and Dragons tournament and art show. A masquerade and art auction will be held Saturday night.

To demonstrate the flexibility of the robot which has been used primarily in industrial operations, Dr. Bill Teoh programmed the Robot to write "UAH."

New advertising scholarships to award up to $1,000 of aid

The Birmingham Advertising Club, Inc. has established an ongoing scholarship program for promising students in advertising or a related discipline.

In early April, 1983, we plan to award at least one-and possibly two-scholarships ranging from $500 to $1,000 each. The BAC Board of Directors will make the final decision on recipients and the amounts to be awarded.

Candidates will be asked to submit at least one and no more than three pieces representing ads, commercials, or a campaign intended to convince the general public of the value of advertising in our society.

The deadline for receipt of entries is March 31, 1983. Entries should be mailed to: Lanier W. Harris, Chairman, Scholarship Committee, The Birmingham Advertising Club, Inc., P. O. Box 7316A, Birmingham, Alabama 35253.

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$100,000 robot given to UAH

The University of Alabama in Huntsville has announced the gift, from Cincinnati Milacron, of a $100,000 robot to be used for educational and research purposes. This is the first industrial robot to be utilized in research and development by any university in the state of Alabama.

The announcement was made on Feb. 25 at UAH's Johnson Environmental and Energy Center, by Dr. John C. Wright, President of the University and former Director of the Johnson Environmental and Energy Center, and Representatives of Cincinnati Milacron, before a large gathering of leaders representing UAH, the high-technology community and local, state and national government.

Dr. Bill Teoh, a native of Hong Kong who studied and worked in Manitoba, Canada and at Purdue University before coming to UAH in January of this year, said Dr. Teoh, a native of Hong Kong who studied and worked in Manitoba, Canada and at Purdue University before coming to UAH in January of this year,
Panoply hosts acting competition

As a part of the 1983 Panoply of the Arts celebration, competitions in both solo and duo acting will be held at the Big Spring Art Center. Interested actors are invited to participate. Winners in each event will receive cash prizes of $150 for first place and $75 for second.

Solo acting consists of one character from a published play, four to six minutes in length. Duet acting consists of two characters from a published play, five to ten minutes in length.

UAH Gallery open this week

The University of Alabama in Huntsville, Gallery of Art is proud to open the spring season with the Traveling Works on Paper Exhibition by Alice Lloyd College in Pippa Pass, KY. The show dates are March 14-31 with an opening reception Monday March 14 at 7:00 p.m. in Huntsville, Gallery of Art. An overview of the graphics work going on today in a country which has a long tradition in printmaking. The exhibition is presently on a two-year tour of the U.S.A. Support for this historic exhibition is an official project of the Bicentennial of Netherlands-American Amity. Support for this historic project has been provided by the Algemene Bank Nederlands in Atlanta and by the State of Alabama and other Southern states. Southern support of the American exhibition in Holland is in honor of Mr. William J. Dyess, ambassador to the Netherlands, and a native son of Alabama. A catalogue accompanies the exhibition and is on sale at the museum.

Let the Buyer Beware!

finally reaches the salesman and tells him what he wants to do. Mr. Salesman just shakes his head and says, "I can't give you your $150 back. You signed an agreement that represented earnest money or a deposit for money to hold this car for you. "I might have been able to sell that car yesterday. But I took it off the market, and your earnest money represents damages because I could not sell the car for the last two or three days." You mean that I have lost my hundred and fifty bucks?" exclaims Mr. Consumer. "Yes," comes the unbelievable answer.

John Marshall, noted author of law and government, defines a contract as, "an agreement in which a party undertakes to do or not to do a particular thing." This maxim-Let the buyer beware-supplies the legal answer. Many years ago, contracts were executed by a handshake. That meant a person's word was his bond. Sadly, in today's world, it seems everything has to be reduced to writing. And sometimes the seller can outfox the buyer. The moral of this story: If you are asked to put down "earnest money" and you are not sure, ABSOLUTELY SURE, that you intend to purchase what you have agreed to purchase-DON'T. But above all read what you are signing. Don't rely on a salesman to tell you what a contract says.

Dutch art exhibition comes to Huntsville

"Prints Today/Holland 1848" opened Feb. 27, at the Huntsville Museum of Art and remains on view through April 3. Organized in celebration of 200 years of Dutch/American friendship, the two-part exchange exhibition is sponsored by the Southern Graphics Council through the Dutch Art Foundation.

The exhibition at the Huntsville Museum includes 48 works by 24 of Holland's leading printmakers and gives an overview of the graphic art being produced today in that country. The catalogue accompanies the exhibition and is on sale at the museum.

Let the Buyer Beware!

(continued from p. 1)
**Chargers are K.C. bound!**

Kansas City get ready, because the Chargers are on their way.

Both, the men and women's teams earned district titles last week becoming No. 1 in NAIA District 27.

Registration in progress for intramural softball

The UAH Spring Intramural Softball season will begin Sunday, March 27, at 1 p.m.

Intramurals will be played on Sunday afternoons during the Spring Quarter. If you wish to play and have not been notified through the mail, please come by Room 201A of the Student Union and pick up some information and a roster. For those already notified, remember that rosters are due on Friday, March 18. Also, on March 18, at 12:15 p.m. in Room 204 of the Union, there will be a Captain's meeting. (Anybody wishing to attend may come, but a representative from each team must be there.)

On Thursday, March 24, Player Verification Forms (PVF) are due, with another Captain's meeting on the 25th at 12:15 p.m., again in Room 204 UUB.

If you have any questions, contact Steve Lankford, Assistant Director of Student Life, in Room 201A UUB or call 895-6445.

**College, Tuesday night, March 8, by a score of 67-63, while the men defeated the Athens State Bears 77-75, on March 9, for their title. Leading scorers in the men's game were Claude Ford and Lorenzo Duncan who, together, scored over half the winning points for the Chargers.**

"Congratulations" go out to both teams and their coaches!

**Hockey Team captures second title**

The Chargers won their second straight National Club Hockey Tournament as they beat Penn State, 5-4, in the championship game Saturday night, March 5. Over 4,000 fans poured into the Von Braun Civic Center to see the home team take the title as National Champs once more.

UAH ended the season with a 26-7-2 record under Head Coach Doug Ross.

Scorers for the Chargers in the championship game were Kevin Monaco, Bob MacQuisten, Andy Gilbert and Bob Quinlan.

Congratulations to the team and Coach Ross.

**Mercie Bryson Hairstylist**

Corner of Jordan Lane and Holmes Avenue for appointment call 837-8772

Permanent $35 w/cut and style

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Haircut with Shampoo $5.00 other hairstylists will not honor this ad.

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Ask him for a copy of the Army College Fund booklet.

Call 539-7431 or 882-1660 ARMY. BE ALL YOU CAN BE.
"Sophie's Choice," the story of a Polish World War II refugee's fateful decision in the summer of 1947, is a well-done dramatic film.

Meryl Streep stars as Sophie Zawistowska, a woman who must make a forced choice in which love is betrayed no matter what she chooses. Although the initial setting is New York in the summer of 1947, through a series of recurring flashbacks Sophie's past in Poland is revealed. It is in Poland just before the rise of Hitler and anti-Semitism, that Sophie must make her first catch-22 choice between the love for her father or her desire for the humane treatment of Jews.

After being arrested by Nazis, Sophie must again make her choice, in a death camp, as to which of her two children she will give to the Nazis.

Sophie, after being released from the German prison camp, comes to the United States and must make her final catch-22 decision between two lovers.

Sophie is viewed in the confines of the Nazi prison camp. The scene, a flashback, is so long that one can become confused as to whether the director wants this film to be a post-war drama or a prisoner-of-war autobiography. I can only conclude that this length was intended to represent the fact time was endless to many war prisoners in these camps.

Sophie's, despite the drawbacks, is a good film, deserving of the Oscar nominations it has won.
Hurry, prices good only while quantities last. Sorry no rainchecks.

**SPECIAL FACTORY PURCHASE**

**JVC**

HR-7300 VHS video cassette recorder with wired remote

An extraordinary buy, the HR 7300 offers features and performance found only on more expensive units. Records up to 8 different shows as much as 14 days in advance. Two-speed operation for up to 8 hours record time on a single T-160 tape. Also has picture search in forward and reverse. 4 video heads for maximum picture quality at both speeds and full function wired remote control.

599.95 SWP List 1600.00

**Scotch**

T-120 VHS video cassettes with $2 rebate

Truckload special! These quality tapes are made by the company that invented video tape. Now, for a limited time only, you get a $2 rebate from Scotch for each T-120 purchased! Record for 2 hours in SP, 4 hours in LP and 6 hours in SLP speeds. Don't miss out on this super buy! Stock up today and save!

9.95 ea. SWP List 27.95

**SHARP**

19G8S 19" portable color TV with remote

Features Sharp's exclusive one-gun in-line picture tube for high intensity color and razor-sharp definition. All electronic tuning with detachable wired remote control. And the 19G8S is cable-ready, eliminating the need for cumbersome selector boxes. Now at tremendous savings during our Truckload Sale!

379.95 SWP List 500.00

**O' Sullivan**

AR-172 stereo component cabinet

The perfect way to store your stereo equipment! Features twin tempered clear glass doors and three interior shelves each measuring 14" x 19" x 22". Also has picture search in forward and reverse. 4 video heads for maximum picture quality in both speeds and full function wired remote control.

79.95 SWP List 109.95

**JVC**

KSR-3 AM/FM car stereo radio/cassette player with Dolby, metal capability

Incredible savings on this stereo that's loaded with features! The KSR-3 offers a powerful 22 watts per channel, separate bass and treble controls and automatic AM/FM tuning. The stereo cassette player rivals many home units with its metal capability. Dolby noise reduction and Music Scan. Save big on this truckload sale!

199.95 SWP List 250.00

**Pioneer**

PIONEER TS-106 4" door mount speakers

Save big on these wide range speakers that will fit the doors of most any car. Will handle up to 20 watts of power.

29.95 pr. SWP List 49.95

**SONY**

MDR-40T high performance lightweight stereo headphones

Weighing a mere 1.7 ounces, these headphones can be worn for hours without fatigue. Wide, 18-22,000 Hz frequency response. Complete with 3 ft. cord and dual mini or 1/4" plug system.

25.95 SWP List 39.95

**SAVING!**

**PIONEER TS-690S 80 watt 3-way 6" x 9" speakers**

These super performance rear deck speakers feature 3-way design for excellent fidelity and will handle up to 80 watts. A powerful buy!

71.95 pr. SWP List 129.95

**PIONEER TS-690S 80 watt 3-way 6" x 9" speakers**

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**SAVING!**

**RP-77 headphone stereo radio with electronic game**

In addition to providing you with great AM and FM stereo music, the RP-77 has a built-in LCD electronic game and watch. Complete with lightweight stereo headphones.

49.95 SWP List 79.95

**SAVING!**

**SA-C90 high bias cassettes**

Great savings on these high quality high (chrome) bias tapes. Ideal for music. Record for 20 minutes total time, both sides. Stock up now during our special Truckload Sale!

2.99 ea. List 6.50

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12 exponent Wednesday, March 16, 1983