Duke named outstanding nursing student at UAH

by James E. Spain
news reporter

The Association of Nursing Students at UAH recently chose Terry Duke to represent them as outstanding student nurse at their state convention, which was held Feb. 4-6 in Birmingham. Members were asked to choose an outstanding nursing student who belonged to the association and who had been active throughout the University as well as in the College of Nursing and the association. From all the students suggested, an ad hoc committee selected Duke.

Duke has an impressive record at UAH. She has been a member and local officer of the Association of Nursing Students for two years, and has served on the Dean of Nursing Student Advisory Committee. She has received a state nursing scholarship, as well as honor scholarships from the Music Department and Housing. As a Resident Assistant for Housing, she was instrumental in getting the Resident’s Advisory Committee restarted. She was also a nominee for “Who’s Who Among American College Students” this year.

Referring to her selection as outstanding nursing student, Duke said, “Of course I was honored by it but the thing that pleased me the most was that I was selected from a group of my peers, I wasn’t selected by instructors. I wasn’t selected purely on academics, and so many awards and honors are selected through academics ... I was just real excited that my peers, my fellow students felt that I was worthy of it.”

UAH Forensics Team wins big at Clemson University

The UAH Speech and Debate Team competed in the Clemson University Invitational Forensics Tournament Jan. 29-31 in Clemson, S.C., and every team member came back a winner.

“The team did extremely well,” said Dr. Rita Kirk Whillock, UAH forensics coach. “UAH was well represented at the tournament, with every member earning an award. Their performance is a favorable reflection upon the University.”

Tom Dahm and Rea McLeroy earned the second place title for novice debate, and Susie Sammons and Jan Cicolino placed fourth in novice debate at the regional tournament. It was the first tournament that either team had attended.

UAH also fared well in individual events. Rita Reynolds placed fourth in “Rhetorical Criticism.” Lori Grimwood placed second in “Persuasion” and took first place in “Impromptu Storytelling,” an exclusive event of Clemson University.

Barnett, Cronise, Carswell attend southern conference

Three members of the UAH Students for the Exploration and Development of Space (SEDS) attended a space conference in Atlanta at the end of January and proved you do not have to be an engineer to make a difference in the space program.

Of the nearly 100 attendees at the Southern Space Conference, over 10 were SEDS members from around the country and they were in no way ready to fade into the background. They were by far one of the most visible and active groups at the conference. UAH’s representatives were Brian Barnett, SEDS national co-chair, Raymond Cronise, UAH-SEDS president, and Bill Carswell, national SEDS board member.

The conference was an exciting gathering of professionals, students, and laymen from around the country. It featured parallel tracks on space commercialization, space education, and space exploration, and four of the presentations were by SEDS members. There were also opportunities to meet two astronauts, Charlie Walker, who has flown on the Space Shuttle three times, and Gerald Carr, member of the third and final Skylab crew. An extra added feature of the conference was an opening address by Huntsville’s own Gordon Woodcock, one of the leaders of Boeing’s space station team. As usual, most of the real work was done in the hallways and lobbies between sessions. UAH members arranged a cooperative venture with the Amateur Radio Astronomy group Orion, based in Oak Ridge, Tenn., to build a radio telescope right here in Huntsville.

They also made a great deal of progress toward putting together a Space Education Directory, an item much in demand by students around the world, by eliciting interest from a private foundation considering financing the project.

In a word, the conference was motivating, and quite an educational experience for those who were able to make it.

UAH & UNA develop computer program for state schools

by Rick Mould
for “The Exponent”

Little Johnny is having trouble with math. But instead of pushing a pencil, he is pushing the keys of a computer keyboard to learn the basics.

A computer assisted education program is helping Alabama’s school children meet the minimum basic education requirements for elementary, middle and high schools. The plan developed by UAH and The University of North Alabama began as a simple pilot program that today is used throughout the state and has expanded to other Southeastern states.

The computer program goes hand in hand with the State Education Department’s requirements that students in the third, sixth and ninth grades pass competency exams that indicate whether students have competent skills in reading, language and mathematics. Teachers use the programs as part of the remedial work continued to page 3
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Got an idea?
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Rape Seminar reveals many unspoken beliefs

by Kim Glasgow
associate editor

Last Wednesday, the University Counseling Advocacy Network (UCAN) and Helpline's Rape Response Program sponsored the Acquaintance Rape Seminar. One of the goals of this all-day workshop was to educate men and women about acquaintance rape, or date rape.

In attendance were 248 people, one of the featured speakers, discussed that there are many men who see nothing wrong with forcible sex. Also, she noted, there are women who believe it is okay for a man to force himself on a woman.

Carol Hogue, executive director of Helpline, spoke on Helpline's Rape Response Program. This program provides support for victims of rape or sexual assault from the time of the incident and through the following weeks.

The Rape Response Program also provides help for those whose attack occurred months, and even years, before. According to Hogue, she has dealt with one woman who was attacked 10 years before she ever talked about it.

Another topic Hogue discussed was why some women keep dating a man who has raped her, which she said was not uncommon. She said that in many cases, women repress what has happened to them until one day it all comes to a head.

Karen Hall, assistant district attorney for Madison County, discussed legal aspects of acquaintance rape.

According to Dr. Leatha Bennett, assistant director of Student Development Services at UAH, the seminar had a good turnout, but women made up most of those in attendance. She called the few men attending "a real shocker."

"I expected it, but not to that extent," she said. Bennett commented on the attitudes that men and women have towards rape victims, especially when the victim knows the perpetrator.

"Those attitudes exist on campus," she said. "We have a lot of people who believe that. It's not really out of line with the kind of thinking men have about sex. I would be afraid for women who date that kind of man."

Porter kicks off Black History Month festivities

by Ed Drewecky III
news reporter

UAH's celebration of Black History Month came to an end last week after a number of informative and entertaining presentations on campus.

Black History Month, annually observed in February, was first proposed by famous black historian Carter Woodson in 1926. Woodson sought the salute so that all people could reflect on past black achievements and evaluate the current status of blacks in America. This year's theme was "The Constitutional Status of Afro-Americans Until the 21st Century."

The activities began with an address by Arthur Porter, president of the Huntsville/Madison County branch of the National Association for the Advancement of Colored People (NAACP), on Feb. 9. The next night, four films on the culture of Africa and the continent itself were presented in the Humanities Building. These films included "Parching Winds of Somalia," "Living Africa: A Village Experience," "Music of Africa," and "Spiritual Ordering: The Metal Arts."

The UAH activities came to a close last Thursday with an address by Assistant State Attorney General Milton E. Belcher. Belcher is the chief of the Civil Rights Division for the state of Alabama.

Even though UAH's celebration of Black History Month has come to a close, Oakwood College will be hosting the musical "Do You Hear Voices?" on Feb. 29 in Moran Hall on the Oakwood campus. In addition, an exhibit titled "Black Women in America" will be on display in Oakwood's Ford Hall through the end of the month. Contact Oakwood College for more details.

UAH's Black History Month observance was sponsored by the Department of History and Philosophy, Phi Alpha Theta History Honor Society, the History Forum, and the Student Government Association.

Variety of speakers highlight "National Engineers Week"

by Rick Mould
for "The Exponent"

The UAH College of Engineering is planning activities to observe National Engineers Week Feb. 22-28. Engineers Week is sponsored by 28 science and engineering organizations in Huntsville representing more than 4,000 practicing engineers.

An open house at the UAH Engineering Building is set for Feb. 26 from 2 to 7 p.m. and Feb. 27 from 10 a.m. to 4 p.m. A variety of exhibits from engineering-oriented organizations will be displayed. There also will be displays from areas of applied optics, chemical engineering, civil engineering, electrical engineering, industrial engineering and mechanical engineering including laboratory demonstrations and student projects. Building tours are available, and students, faculty and staff will be on hand to answer questions.

The public is invited to attend. Roland Tibbetts, program manager of the Small Business Innovative Research program for the National Science Foundation, will speak on Feb. 25, at the Engineers Week Banquet. The event will be in the Von Braun Civic Center North Hall beginning with a 6 p.m. social followed by dinner at 7 p.m.

Tibbetts is a graduate of the Harvard School of Business and Boston University. He has held key administrative positions with TRW and Logitech.

For further information and tickets contact Dr. Kenneth Thompson, College of Engineering, at 895-6474.

Tom Bond, director of the Oakwood College Research Center at UAH, recently commended the two programs. "The programs are quite popular with teachers as well as students, said Bond. "The various programs follow a new section."

The UAH event will be in the Von Braun Civic Center East Hall beginning with a 6 p.m. social followed by dinner at 7 p.m. and a program from 7:45 to 8:45 p.m. Tickets may be obtained at the door for $12 per person.

"I expected it, but not to that extent," she said. "Women's groups fight for legal recognition, and we have a new law, the Violence Against Women Act."

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Contact: CPT Dwight Harris
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Computer program receives high marks

continued from page 1

required for students who fail portions of the exams, said Dr. Bernard F. Schroeer, director of the Johnson Research Center at UAH.

"The programs are quite popular with teachers as well as students," said Bond. "The various programs follow a new section."

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Rodriguez: right or wrong

by Cindy Rodriguez

Manic Mondays? Murphy’s Law? Yes, I can recall a day when I had both rolled into one. The day began with an odd phone call. It was the first Monday in February.

"Is this Mrs. Rodriguez?" asked a strange female voice.

"Yes, this is Miss Rodriguez," I answered, mistaking Mrs. for Miss. Anyway, this lady proceeded to ask me if I wanted to buy a plot. A plot in a graveyard, that is. I told her I wasn't planning on dying anytime soon, unless God had other plans of course. And besides, I was still a poor student who, at this moment, could not afford a burial plot. Embarrassed, the lady apologized and hung up. I guess she was new at the job.

My Manic Monday didn't stop there. "The Exponent" still had to be put out. As I arrived at the University, I parked my father's new Nissan Pulsar in the University Center parking lot. I then entered my office and checked the paper out. The production staff was preparing for our Tuesday night print deadline and everything looked fine.

Around 11:30 a.m., I decided to get lunch. This brings us to the highlight of my editorial. As I pulled my father's car out of its parking space and went to take a left (still in the UC parking lot), my car and another car collided. I didn't feel an impact, and wasn't sure if I should stop. But the other car stopped, so I went ahead and stopped, too. I was shocked to see a dent in the other car, but the damage wasn't that bad. With this in mind, I went to take a look at my car. Needless to say, I nearly fainted. The front of the left fender was smashed in and scratched.

"Oh my God, my father is going to kill me!" was my first thought. In panic (I was thinking of all the tortures my father could inflict on me), I rushed to call the campus police.

I then returned to the sight of the accident and began chewing my nails. The campus police were there in less than five minutes. In less than 30 minutes I was taken to the hospital and everything looked fine.

Concerning your complaint about "The Exponent" and the coverage given to Gore, normally I do not answer letters to the editor, but in this instance, I feel an explanation is necessary. Please keep in mind that our paper goes to press every Tuesday. Facts did not leave until after 2 p.m. that Monday.

Fact: The writer assigned to cover Gore could not meet a Tuesday 8 a.m. extended deadline.

However, the writer did turn in a story Tuesday afternoon. At this point I was faced with two possible decisions. One — run the story and miss our Exponent press deadline, or two — run Gore's picture with a cutline and thus, meet our press deadline. I of course chose the latter, and ran the writer's story in the Feb. 17 issue of "The Exponent" instead.

Going to press on time prevents delivery manager getting back from Ardmore after 1 a.m. It prevents our late charges, and it protects our delivery manager getting back from Ardmore after 1 a.m.

The Exponent

Dear Editor:

I have two comments about your "fine" newspaper. I dare you to print them. I doubt that you will.

1) This date rape thing that Kim Glasgow has been "writing" about is important but not to the extent that it was covered in "The Exponent." Plus, it is the subject a story, an editorial or a personal whim of Miss Glasgow? In this paper it seems to be both with no significant difference between the three.

2) What is so hot about the Soviet Union, Russian studies and the Slavic Club? Since Cindy Rodriguez took over as editor, there have been no less than four articles on the front page dealing with these subjects. This total climbs to six if you count the stories on the Soviet space program. This is far more publicity than any other club has gotten.

"The Exponent" should serve as a forum for everyone in the community, not just the self-serving editors.

Sincerely,

George P. Burdell

Correction

"The Exponent" extends its apologies to those who won the National Collegiate Minority Leadership Award (NCMLA) but were not mentioned in the Feb. 17 issue. The following UAH students are also to be congratulated:

Mr. John M. Ortiz, Mr. In Chul Shin, Ms. Ardis Morton, Mr. Ashton Rhoden, Mr. David Cross, and Ms. Rhoda Yuette Peters.
"Do Congressmen really think they know as much...as NASA does?"

by Bill Carwell

guest writer

Some of the best news to come out of Washington, D.C., in a long time was released last month. President Reagan signed a new Space Policy Directive that, in effect, lifts the ban on satellite pictures with resolution better than 10 meters. A new policy is designed to encourage the development of U.S. commercial systems competitive with, or superior to, the currently operated civil or commercial systems.

Up to now, the U.S. government has banned release of satellite pictures that showed details smaller than 10 meters across. This fact is causing a problem with commercial plans like AMROC, which promised "remote sensing" satellites, since the French and Soviets were releasing pictures with resolution of up to five meters across. So, it appears that the military has finally caved in and let U.S. firms compete.

Way to go guys.

The space station is still limping along. NASA is carrying a black budget. They, at one time, called unacceptable, but Congress might end up holding hearings on that. The college that will be the way NASA is running the program. What is wrong with these guys? Do Congressmen really think they know as much about building space stations as NASA does? First they bitch about NASA spending too much money on the space station, then they hold up construction, thereby sending the cost through the roof. I suppose they bitch about that too when NASA comes back to them and tells them all these Congressional delays are going to cost a few extra billion dollars. Are Proxmire and his cronies, the ones who are holding up the money, really wanting real satellites, talking, thinking human beings? Or are they just short-sighted bureaucratic know-it-all who cannot find their Gitomesh? Sometimes I feel like Oliver in the recent Bloom County series.

Commercial launch vehicles are also making more inroads with help from the commercial community. NASA and Congress seem to have arrived at an instrument for establishing historical authenticity. It is a word reference. A 1902 dictionary, for example, defined uranium as being under 21. However, one might be misled to think that this dictionary's definition of uranium is a white powder in a jar. Webster's definition of Zionism, according to your quote, states "Zionism is a theory and plan of movement for setting up a community in Palestine." I agree with the part about a plan of setting up a community, but not necessarily in Palestine. Leon Pindker, one of the original founders of the Chibbat Zion (Love of Zion), introduced in 1882 the idea of Jewish statehood. Jonas, though not in Palestine, states (see I. Cohen's "A Short History of Zionism, 1951) that "Hertzl and his colleagues called it "Heimstätte" — homestead."

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...in response to the black supremacist who keeps clogging this paper..."...

Dear Editor:

There has been a shortage of vendcard for the copier machines on campus for some time now. What is the possibility of going back to a system where one can use change to make copies at the same rate of $0.05 per copy or pay later with dollar bills at the UC Information Desk (for those copies made at the UC copier) and at the Circulation Desk for those copies made at the library? How about installing this system along with the vend card system to accommodate the people who work full time in the community during the day. Most of these students are scheduled from 8:30-9:30 and 10:10-11:10 a.m. are the only ones they can afford. Many of these people have to work to pay their way, however, as the library closes officially at 10:00 p.m. and waits for the "customers" out of it after closing (using the light flickering method and card in it along with some dollar bills). What about the possibility of installing a vending machine where one can use change to make vendcard?

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Dear Editor:

This is in response to the black supremacist who keeps clogging this paper with his intellectual malnutrition. We, as black students, need to have a source of a nuclear-free or dust-free? Why don't you and Louis Farahkan protest in front of the South African embassy while rolling out the red carpet for Congressmen who have been responsible for more deaths than even Hitler? I have some facts for you: 1. Zuckerman was a communist whose birthday should not be celebrated. 2. Since the US want to raise their standard of living, they can start by not having 12 or 13 children apiece. If you can't afford them, don't have them! Don't give me any sob stories. 3. The U.S. foolishly rebuilt Japan after World War II, which is why they have the technology they do today. Japan doesn't have labor unions and affirmative action, which are devastating to productivity.

In the Vietnam War, the Vietnamese didn't beat us — we beat ourselves. Changes in the Soviet space program for "a lack of purposefulness and consistency," according to Science magazine. Americans tend to react in exactly the same way to almost every aspect of the Soviet space program. Lt. Gen. V. Shatalov said, in the Soviet magazine NedaLia, that "there is a lack of a good program with a precise formulation of goals and of how to achieve them. He will stress that this results back to earth and everything will disappear "down a hole," as it were. "In the United States I cannot even begin to do something like that." Japan doesn't have labor unions and affirmative action, which are devastating to productivity.

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"...closing note on date-rape...a girl...is the bigger threat....she belongs in the slammer for 20 years."

8. The people of Forsyth County, Georgia, should be left alone if they want one small place to live free of blacks and all the problems they would bring.

9. One social program that might be acceptable: one-way tickets back to Africa, Mexico, etc. for those minorities who really do hate it here. This once-great nation is now crumbling due to their growing influence.

One closing note on these weekly date-rape articles: If a girl agrees to go out with a guy, wear tight pants, teases him, flirts, and discreetly says "yes" all night, then, at the big moment says "no" she is the bigger threat to society. It is she, not he, who belongs in the slammer for 20 years.

name withheld by request

"...Mr. Dees and Mr. Harris...Both of you suffer from the same problem, you’re both racist."

Mr. Dees, I really do agree with you on some of the things you stated. I do not think that whites are superior to others in any way, shape or form. However, Mr. Dees I do not have to discuss history in order to prove my belief. The historical data you cling to show that the "unknown writer" you talked about is the only one who knows nothing of history. Here is a rebuttal of your historical facts.

1. Hannibal never conquered the Romans. It’s true that he defeated several Roman armies, it’s also true that he was there for a number of years. However, the Romans ended up destroying Carthage. Actually, Mr. Dees, the Carthaginians were of Phoenician descent, in other words they were of semitic stock. That is not "White History," it’s HISTORY.

2. Mr. Dees, I have to inform you of another glaring error in your historical facts. The Chinese lost both the opium wars (1839-1842) and the Boxer Rebellion (1900’s). I'm not applauding this, it’s just the truth.

3. Mr. Harris, the data you read probably is true. The lack of teaching materials, the dilapidated buildings, and the money that was/is not sent to help the education system in the poor area (regardless of race) have not helped to make an academic oriented atmosphere.

4. Again this is what makes you a racist. The real truth is that poor people hold these positions that you assign to being "always occupied by blacks." If you were poor, had a lousy education, and had to stand Mr. Harris’ repugnant opinions you would not say it like I do.

5. If you were poor, had a lousy education, and if you say no hope of escape from the system, what would you do? Actually, litterbugs and murderers come in all shapes, sizes and races.

6. I guess the difference between you and me Mr. Harris is that I find one common characteristic that all the engineers at Redstone and all the Ph.D.s in math and physics share: they are all people.

The United States system is built on competition. In the class structure, the white attitude prevails. Whether this is right or wrong it’s the truth. The "white attitude" I’m talking about is not limited to white people. It’s the attitude of the people in control. If the leaders in our society were black and the roles of Mr. Dees and Mr. Harris were reversed then everyone would be complaining of the "black attitude." The attitudes of people like you two are what causes the continuation of such discrimination.

The whole problem can be summed up in a song written by an Indian, Floyd Westerman. Part of the lyrics goes something like this:

"And you wonder why the Red Man won’t try to be like you. You should wonder why the Black man wants to be." He’s talking about the attitude. In closing I would like to say to you Mr. Dees and to you Mr. Harris, I don’t really feel sorry for either of you. I pity you. If you want to know the answer of why the world is messed up then I’m not sure I can help you. If you want to know part of the reason, I have a perfect solution for you both. "Look into the mirror, there’s the problem."

Richard A. Gayton

Have an opinion?

See letter policy on page 5, and drop us a line.

Exponent needs writers

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"It is...time for UAH people to...say Mr. Harris' repugnant opinions do not represent them."

Dear Madam Editor:

Allow me to protest your decision to allow Mr. Harris to use "The Exponent" to publicize his incoherent and mean spirited opinions. Although his incendiary views surely represent only a fringe segment of campus opinion, their blatant appearance in the University student newspaper tends to produce the opposite impression in some quarters. Given the lawsuit against UAH and given the insecure feelings of blackAAC members, it could not have been considered appropriate to have ignored this piece of drive!

Mr. Harris utterly unsupported assertions and mean spirited opinions do not deserve space in your columns. Leaving aside outright factual errors — for Mr. Harris has been independent since 1804 and not for the past 30 years — his letter is littered with false assertions as, "it is my opinion" and, most infelicitously, "the picture I see in my mind’s eye." He excurses his vagueness about the facts with comments about the lack of objective studies. He should enter the University library and consult with the reference librarian. Finally, the atrocious grammar and spelling (Aristotle indeed) completes the picture of an undisciplined mind. This letter in short is a moral and pedagogical embarrassment to the UAH community.

In normal circumstances, it would not be worth the effort to comment on such a self condemnatory letter. It is, however, time for UAH people to stand up and say that Mr. Harris' repugnant opinions do not represent them. Unfortunately, too much damage to UAH's reputation as a community of enlightened scholars has been sustained.

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CARTOON CRIMINALS: Do we really want them as role models for our children? (Celebrity characters impersonated).
Rev. Coffin encourages all to join SANE/FREEZE

by Stewart Culbreth
intern news reporter

A decorated vet of the 60's civil rights movement came to campus last week to speak out on his new organization SANE/FREEZE. The man is Rev. William Sloan Coffin, ex-CIA agent and graduate of the Yale Divinity School. The organization he heads as its president is actually the merger of two older groups which have combined forces to present a more unified front on the issue of the nuclear arms race.

Coffin has a very diverse background which makes him eminently qualified for the new position he now holds. Coffin was one of the freedom riders arrested with Dr. Martin Luther King during the Montgomery Bus boycott. Coffin was also co-founder of the peace group, Clergy and Laity concerned for Vietnam. So it seems only natural that in the 80's he would help mold public opinion and government policy on the greatest threat mankind has ever faced: the nuclear arms race with the Soviet Union.

On Wednesday, Feb. 17, Rev. coffin spoke in the Recital Hall of the Humanities Building here at UAH. One of the main thrusts of the speech was how Americans have to shed the feeling that their voice means nothing in the making of policy in the U.S. The man villain in this world of tragedy, in Coffin's view, is Ronald Reagan. Coffin accused Reagan of a number of ills, including his racial policy: "When Carter was president, racism was considered a problem. Then Reagan came in and made us comfortable in our prejudice," said Coffin.

Another subject Coffin spoke on was nuclear power. "I would rather declare the nuclear age over, and the solar age in," he said.

Coffin is extremely vehement in his opposition to nuclear weapons, he calls them "a sin against God".

When asked from the audience, who was supposed to carry the ball on this issue, Coffin replied: "I really look to the university community to progress the cause of SANE/FREEZE."

Another question from the audience was how should we get involved. Coffin's advice was: "You should vote and work for the candidates who have the same feeling as you do."

At this point he also pointed out that, "every member of the Alabama delegation to congress had voted for contra aid."

In a brief interview, after his lecture, some questions were posed to Coffin concerning his SANE/FREEZE organization. Q: Is your group in favor of unilateral disarmament? A: "No, but we are very much in favor of unilateral disarmament proposals. We have to put the ideas on the table and see what the Soviets do with them."

Q: Why do you think apathy has such a strange hold on American college campuses' today? A: "I think the problem lies in the fact that 79 percent of college students today site the prospect of high paying jobs after graduation as why they go to college."

In his speech Coffin also alluded to the fact that a society develops the traits it values, and, sadly, money would seem to be at the top of the list.

Coffin, like other clergymen-activists speaks with a passion and conviction which lets the audience know that this man believes in what he is saying. Throughout the presentation the volume of his voice would rise the closer he came to a topic of particular interest. Probably the most memorable facet of the speech was the way he engaged the audience in what was happening on the stage and how he kept them as part of what was going on.

At the end of the evening everyone was encouraged to join SANE/FREEZE, which many of the audience did. If you did not attend the presentation, and would like more information about SANE/FREEZE you should contact Dr. John MacDouggall in the Political Science Department here at UAH.

Causes without Rebels

by Stewart Culbreth
intern news reporter

Remember the good old days of campus activism when a school weenie roast used the ROTC building as the fire. Or how Administration Buildings all across America were constantly under siege from groups ranging from students against the Vietnam War to militant vegetarians protesting the serving of meat in the school cafeteria. Well those days are gone now, they have been replaced with rampant apathy and avarice on the part of American college students all across the land.

The generation of students who went to college during the 60's has bashed the students of today on every subject from greed, to having a totally inward looking society. And the fact is, the students of today are underprivileged. The students of today have returned fire with accusations that the students back then had nothing better to do with their parents tuition money other than to waste it protesting things they could not control. Of course, their best option would have been to go to class by doing this, they one day may have entered the establishment; the best place to achieve reform is from within.

Many of the social activists of the 60's are still going strong with the hope that, some day soon, the students will abandon greed and return to their rightful place. This place being to give diametric opposition to the government and the ruling social order. One such person is Abbie Hoffman, who just last year organized a protest against the CS reciting on the Amherst campus. The most notable person there was former president Jimmy Carter's daughter, Amy. When they were arrested for occupying a school building they said that they intended to put the Government policies on trial, alias the Chicago 7 Trial of which Hoffman was a principle. Instead what they got was a quick toss out of the case by the judge, and not just a little ribbing by the media.

Protests are still going on today in this country but they are being carried out by the same people who attended the rallies 20 years ago. The students of today do get involved but it takes a major pummeling of their good senses, like the racism in Forsythe County, GA to get them back on the buses.

This leaves many questions, like: Are we unfailing? Greedy? Apathetic? Or are there just no great causes, like the threat of being sent off to die in the jungle of some country that, in 1960, 99 percent of the population did not even exist?

It is sad to say, that without student participation today, we may be in for that quick ride back to 1968 when the imperial presidency ran from the White House; or to the 50's when police dogs and fire hoses were used on peaceful U.S. citizens in Birmingham, Alabama. Their crime? They were black.

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**1988**

Wednesday, February 24

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**NEED MONEY?** When Banks Stop... We Start... No credit checks, collateral or co-signers. For application write: Global, Box 12, Verbena, Alabama 36091-0112. Enclose envelope.
Some rate changes for Huntsville Utilities natural gas customers will go into effect with meter readings on and after Feb. 15. According to Natural Gas General Superintendent John DeMent, residential and small commercial rates will decrease slightly while large commercial and industrial rates will increase.

Residential and small commercial rates will be reduced by 2.5 percent or 11 cents per thousand cubic feet (mcf), he said. The rate will go from $4.36 per mcf to $4.25 per mcf, he said.

The commodity rate for large commercial and industrial customers will go up by 10 cents per mcf while demand charges will be decreased by $1.62 per mcf, he said.

“This rate change was unexpected. The end result is that residential consumers will be paying a little less while some of our larger natural gas users will be paying more,” DeMent said.

For signs of life, check the pulse...

The Japanese Club will show the Japanese film “Ran” at 12:15 p.m. in the University Center Deli Room on Friday, Feb. 26.

“Ran” was actually based on Shakespeare’s “King Lear.” Directed by Akira Kurosawa, this film won an Academy Award several years ago.

Students interested in joining should attend. For more information please contact Benjamin Rush at 881-6452.

“Ran” is in Japanese with English subtitles. The public is invited and there is no admission charge.

DeMent forecasts decrease in utility rates

The American Institute of Chemical Engineers (AIChE) will be meeting on Wednesday, March 2 at 8:00 p.m. in Engineering Building Room 134. An overview of AIChE will be presented and future activities will be discussed.

The Japanese Club shows “Ran” on Friday

The Japanese Club will hold the meeting “Ran” at 12:15 p.m. in the University Center Deli Room on Friday, Feb. 26.

Alpha Tau Omega

The brothers of Alpha Tau Omega would like to thank the Delta Chis for a great mid-term party. Although this was the first time for a social with another fraternity, Theta Pi was pleased at how well the party went and we will be looking forward to doing it again.

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Patrick Street celebrates Irish music at UAH

by Lara Lee
features reporter

Patrick Street, whose members were once billed as "The Legends of Irish Music," has received glowing reviews across the country and will bring their fresh, flowing melodies collected from Ireland, Scandinavia, French Canada, and Eastern Europe, to UAH on Feb. 24.

The group was formed in February 1986 when famed Irish musicians Kevin Burke, Andy Irvine, and Jackie Daly toured together after long admiring one another's work. After much success during their tour, Burke, Irvine, and Daly decided to turn the impromptu association into a permanent group. They added a fourth musician, Arty McGlynn, and chose a new group name, Patrick Street.

Kevin Burke, fiddler, first visited the United States in the mid 1970s after a chance meeting with Arty Guthrie in an Irish pub. After being featured in Guthrie's "Last of the Brooklyn Cowboys" album, Burke joined a group led by Christy Moore. Two years later, an invitation to replace Tammy Peoples in the Bothy Band was enthusiastically accepted and from 1976-1979 Burke's association into a permanent group, which led to McGlynn's invitation to join Patrick Street. This resulted in a split from McGlynn, was well-received, making him a musician in his own right. After touring with several other people, McGlynn toured with Irvine. It was this association that led to McGlynn's invitation to join Patrick Street.

Andy Irvine, a devotee to American folk hero Woody Guthrie, spent his apprenticeship years travelling with Dublin's Jack Elliot and playing Dublin's folk circuit. During that time he honed his skills on the guitar and harmonica, in addition to the more exotic instruments like the mandolin, bouzouki, and hurdy gurdy, and his singing grew powerful and expressive. Then in 1972, Irvine joined Planxty, soon to be the first Irish supergroup. The group was an international hit, with chart-topping records and sold out tours for the next three years. After Planxty dissolved, Irvine did several duet and solo albums before joining Patrick Street.

Jackie Daly, a former All-Ireland champion on the button accordion, more recently toured the United States as a member of Kinvara, with Dolores Keane and John Faulkner. He is best known for his recordings "Eavesdropper," a duet album with Kevin Burke, and "Button and Boxes" with the McGuire Brothers.

Arty McGlynn first took up the guitar in the 1950s when rock'n'roll took hold of the world. At the age of 15 he played all over Ireland in dance halls. His playing became so the cafeteria will be the sight of the Campbell Folk Festival.

McLaughlin's entertaining music to grace UC Cafeteria

by Morgan Andriulli
features reporter

The unique and exciting music of Janet McLaughlin will grace the University Center Cafeteria this Friday at 8 p.m. McLaughlin, born in Decatur, Alabama, raised in Guntersville and schooled in Monteavalo, she is an extremely popular performer on the college circuit.

Janet McLaughlin grew up with music and ultimately worked as a session musician and songwriter in Nashville until 1985, at which time she was "discovered" here at UAH as an opening act for Dan Seals. This resulted in a whirlwind fall 1986 college tour that earned her a nomination for a Campus Entertainment Award. Such extreme instant popularity is unusual for an artist new to the college circuit. McLaughlin's wide repertoire encompasses her own highly popular songs, as well as covers of songs by the likes of Bob Seger, Billy Joel, James Taylor, Emmylou Harris, Paul Simon and Kenny Loggins.

So the cafeteria will be the sight of some genuine home cookin' this Friday night when the popular, talented and native Janet McLaughlin takes the stage. Admission is free to the UAH community, $3 for the general public.

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A student’s review of the movies of 1987

by Morgan Andriulli
features editor

Here is the rest of our movie wrap-up of 1987. The alert reader will notice we missed a few big ones, but no promises were made. Last year was a movie goer’s delight. If any of you movie lovers out there have any comments on anything we missed on this less-than-comprehensive list, feel free to write a paragraph, type it and send it to “The Exponent.” Any student input would be greatly appreciated.

“Shoot to Kill” worth going dutch
by James Smith
features reporter

Poitier presses on through rugged terrain and adverse weather determined to catch his man at all costs, even his own life. Berenger and Poitier go through an almost Laurel-and-Hardy-like routine at times, trying to survive in spite of each other.

This movie is so intriguing, you forget you are watching actors. The intensity will keep you on the edge of your seat the whole time.

What makes this movie so intense is that the characters are involved. Poitier even allows a mugger to run past him rather than miss his chance to get “his man.”

The scenery in the movie is very good as well, too good, in fact. At times, the camera angles made me dizzy, so do not sit too close to the screen if you can avoid it.

All in all, this film gets a $3.25 rating, see the matinee, or the Monday night discount show, or grab a bunch of your friends and go Dutch!

$2.50 for those who have acquired at taste for Brooks’ brand of humor.

The Mild Surprise
“Predator” - Arnold Schwarzenegger has a knack for choosing movies that are not absolutely bad. They are not great, but they do entertain. “Predator” is slickly produced and reasonably exciting. The plot has something to do with a bunch of mercenaries doing something in Central America, or somewhere, and they run into none other than a mean, skull-collecting alien. Anyway, there is plenty of action and probably the baddest machine gun in all of moviedom. Give it a $2 rating for good video entertainment.

The Not So Good
“La Bamba” - This is more than a movie about a rock star. It is about brothers and the importance of cultivating those family relationships. Needless to say, “La Bamba” is a gold mine for ’80s music buffs. It earns a solid $4 rating for being solid all-around entertainment.

“Angel Heart” - Here is a dark, brooding and monstrous film about a career FBI man after a vicious criminal genius on the run with over two pounds of diamonds, leaving a trail of bodies in his wake. Poitier is again glowering as the protagonist. True, he does not sit too close to the screen if you can

In order to catch them.

...Poitier is again glowering as the protagonist. True, he does not sit too close to the screen if you can avoid it. Not for the faint of heart, Poitier forces Berenger to take him along on his mission through the mountains in order to catch them. The scenery in the movie is very good

Don’t believe everything you hear.
One day you may discover...

Is your goal in life Fame & Fortune?
See stunning interview with Elvis Presley’s stepbrother (among others) as he gives his views on Fame & Fortune.

Showing in Room 127 Wednesday March 2nd at 7:00PM.

The Worst
“Flowers in the Attic” - This is a third-rate effort from all fronts. Listless and amateurish acting are the most underwhelming. $0

“Leonard Part 6” - The dry heaves experienced by the staffer that saw this waste of electricity indicates that even the great Cosby can goof. $0.

“Superman IV.” “Jaws IV.” “Police Academy IV.” Need I say more?

Well, that was most of the movies we saw last year. Needless to say, we missed a few big ones, but no promises were made. Last year was a movie goer’s delight. If any of you movie lovers out there have any comments on anything we missed on this less-than-comprehensive list, feel free to write a paragraph, type it and send it to “The Exponent.” Any student input would be greatly appreciated.

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Reviewer found Ruby Tuesday's to be delightful

by Judith Baer
features reporter

Now, I know everybody's familiar with Ruby Tuesday's, but I wanted to use an old standby for my first restaurant review. Ruby Tuesday's, located in the middle of Madison Square Mall on the lower level, is just such a standby.

After doing some shopping for my Valentine a couple of Sundays ago, my companion offered to buy me lunch, and hence, a review was born. We arrived at the moderately crowded restaurant late that afternoon, tired and ready to relax. We could not have picked a better spot to do so than Ruby Tuesday's.

With its comfortable atmosphere and casual dress, Tuesday's is the perfect escape after a bustling day. We were immediately seated by our host and our orders were taken promptly. I opted for the old standby for my first restaurant reviews, the lower level, is just such a standby.

After finishing his lunch, he ordered something called the "Blondie," which, at first, thought was a drink. The waitress soon brought out a hot, cheesy brownie smothered in a pool of hot fudge and topped with vanilla ice cream. I managed to acquire a few bites of my own, all for the sake of this review, and I found the concoction to be a bit sweet for my taste.

The Chicken Chimichanga was very tasty. The outer shell was crisp, and inside I found a generous serving of tender white chicken. all this for about $6 (the salad bar was extra).

My friend chose the baked potato very appropriately named the "Motherlode." Under all kinds of delicious toppings was a steamy, hot potato served with your choice of soups. He ordered the gumbo and was gripped at most places. The only topping I found was a bit sweet for my taste.

The only other things worth mentioning are the list of appetizers Ruby Tuesday's has to offer. I have tried them on occasion and have found them to be very good, but the servings are a little on the lean side. Their menu also includes foods of various nationalities, such as Mexican, Japanese, and, of course, good old American dishes.

Many of Huntsville's finest instrumental and vocal musicians will be shown. This film features Bette Midler and Long are thrown together as an unlikely pair in this action-adventure, cross country chase comedy. The Winter Film Series now features a new video projection system. The new system has vastly improved four channel stereo and a clearer projection than the old 16 mm format. All films will be shown in the University Center Exhibit Hall starting at 8 p.m.

Instrumental musicians host "A Huntsville Sampler"

by Morgan Andriulli
features editor

This week the Winter Film Series presents two different films. On Thursday, Feb 25, "Dark Victory" will be shown. This film features Bette Davis' tour de force performance that was nominated for a 1939 Academy Award. On Saturday, Feb. 27, "Outrageous Fortune," with Bette Midler and Shelly Long will be shown.

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Evening performance. Tickets are available through advance sales only in the business office of the college. Please call 232-1802 for more ticket information.

The storyline of the play may have been inspired by the sensation created by All-American running back R. W. Granger, who ended his career in 1925. During the same year, Lawrence Scwab and B.G. DeSylva wrote the musical comedy about a sensational running back, Tom Marlow, who will miss his graduation due to injury. The role of Constance Lane will be played by Janet Jordan of Arab. Jordan is an Athens State Student and she has done numerous vocal performances with college musical groups as well as with various church groups.

The answer to Tom's 30,000 yard, one-mile race in the form of a husband and leading lady, Constance Lane. Tom and Connie's delightful musical numbers include "Lucy in the Sky with Diamonds," "The Best Things in Life Are Free." Also included in the musical score is "The Varsity Drag," a real showdown stopper that was popular on college campuses throughout the Charleston.

Tommy Johnson of Athens stars as Tom Marlow. Johnson appears regularly as a featured vocalist on television programs in Nashville and Huntsville. The role of Constance Lane will be played by Janet Jordan of Arab. Jordan is an Athens State Student and she has done numerous vocal performances with college musical groups as well as with various church groups.

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Film Series shows classic "Dark Victory" & "Outrageous Fortune"

by Morgan Andriulli
features editor

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Works of three Illinois artists showing in UC Art Gallery

Currently showing at the UAH University Center Gallery are landscape photographs by James Schietinger, figurative silk screen prints by Marvin Klaven and computer-generated color prints by Robert Hower. All three artists are on the Art Department faculty at Millikin University in Decatur, Illinois. The exhibition will continue through February 27th.

The University Center Art Gallery is open Monday through Friday from 9:00 a.m. to 9:00 p.m. and on Saturday from 10:00 a.m. to 10:00 p.m.

photo by Rickey Howard

CCS planning citywide “Glad Bag-a-Thon” anti-litter campaign

continued from page 2

jail confinement may be added to the fine.

One of the laws often broken in Huntsville concerns the placement of handbills on automobiles. Ordinance No. 76-201, Section 8H, states, “It shall be unlawful for any person to place or deposit any commercial or non-commercial handbill upon any vehicle not his own, or in his possession, upon any public street, highway, sidewalk, road, alley, park, or any other public property within the City...”

CCS, Huntsville, is a certified member of Keep America Beautiful, Inc., and has won more awards from this national body than any other CCS program in the country. So far, CCS, Huntsville, has won four national awards, this in addition to other regional or local awards.

One of the projects that CCS now hopes to pursue successfully is the planting of wild flowers in highway medians at points where they enter into Huntsville. For this, CCS is presently seeking the approval of the State Highway Department.

“Also, in April, we are going to have a big citywide ‘Glad Bag-a-Thon’ anti-litter campaign,” said Caughron. “This campaign will be carried out throughout the entire county and cash prizes will be awarded for separated and recycled waste.”

That is Clean Community System’s next active (and baited) challenge to everybody in this community.

UC Ticket Information

Below is a list of the free tickets that will be distributed at the University Center Information Desk. These tickets are provided by the Student Government Association for currently enrolled UAH students. A valid ID is required to obtain any free ticket.

These are distributed on a first come, first served basis — we can not hold tickets for anyone. No tickets will be distributed before 8:30 a.m. For more information, please call the UC Info Desk at 895-6009.

This list does not include University Playhouse performances. University Playhouse tickets are also available (free) at the UC Information Desk. Watch the UC Information Ticket Board for these tickets as well as those to other campus events.

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<td>“The Secret of Mildred Wild”</td>
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<td>Tickets are limited as follows:</td>
<td>Broadway Theatre League - 100 (50 each night)</td>
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<tr>
<td>Twickenham Repertory Company - 60 (20 each night)</td>
<td>Huntsville Opera - 30 (10 each night)</td>
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<tr>
<td>Huntsville Concert Association - 30 each show</td>
<td>Huntsville Symphony - 200 each show</td>
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<tr>
<td>Huntsville Little Theatre - 90 (18 each night)</td>
<td>Community Chorus - 30 each show</td>
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**UAH student, Mike Zari’s profile is impressive**

by Beth Gonsewski for "The Exponent"

Mike Zari doesn’t take himself too seriously.

A graduate student at UAH, Zari also is a full-time engineer at Dynetics and an increasingly well-known local actor. Being able to laugh has helped him to cope with the stress of simultaneously being a student, having a career and actively pursuing an interest.

Zari is the type of person whose motto might be “live for life’s sake.” He does things simply because he enjoys doing them. He is actively involved in theatre, not because he has to be, but because he “gets so much out of it.”

“Some guys like to play baseball. I like to be in plays,” said Zari. “But I try not to take it too seriously. When I try out for a play, I’m willing to take any part because, although I like to be a leader, I also like to be a group supporter.”

Consequently, Zari has been in a variety of plays, gaining experience and enhancing his acting ability with each one. Since his acting debut as a high school sophomore, he has played in productions such as "West Side Story," "South Pacific," "Whose Life is it Anyway?" and "Guys and Dolls." He also has appeared in a local television commercial.

“I played a redneck with a chain saw,” said Zari. “It was a blast. That’s the main reason I liked doing it.”

Zari was asked to do the commercial as a result of his performance in the Huntsville Little Theater production of "Damn Yankees." He was named Actor of the Year for his portrayal of the devil.

“Getting a part in "Damn Yankees" really meant a lot to me. Usually, a theater group chooses someone they know,” said Zari. “I had been in Huntsville only a month when I auditioned for the part. I’m really glad Huntsville Little Theater gave me the chance.”

He most recently appeared in the Ashbury United Methodist Church Drama Ministry’s production of "Godspell."

Originally a native of New York, Zari moved to Huntsville in 1986. He holds a bachelor of Engineering degree in engineering physics, lasers and optics from Stevens Institute of Technology in Hoboken, N.J. He is working towards his master’s in electrical engineering with a major in optics and a minor in radiometry.

Why would a native New Yorker decide to come to Huntsville?

“First, there are a lot of opportunities for engineers in Huntsville. There’s no lack for jobs here,” said Zari. “Second, there’s the UAH Center for Applied Optics for my education and, third, there are three major theater groups in Huntsville. It seemed ideal for me.”

He is trying to get involved at UAH, although he doesn’t have much time left after working, studying and acting. He has been in the University Playhouse production, “No Sex Please, We’re British.” Also, he is a member of the Lancers, the official student representatives of UAH.

“Being a Lancer helps, since I can make connections and voice my opinions about the university,” said Zari. “I first met Dr. John Caulfield, director of the UAH Center for Applied Optics, at a Lancer function. He has what it takes” to get the UAH Center for Applied Optics going, according to Zari.

“Center is building up momentum and a lot of people are excited about that. I’m one of them,” he said.

Zari hopes to get his master’s by fall of 1989. He said he isn’t planning to go on for his Ph.D. until he knows exactly what he wants to do. Another goal is to make it back to Australia by December of this year.

“I went down to Australia for three weeks in 1985 and met my pen pal of 12 years. It was a dream come true, but there was so much I didn’t get to see,” he said. “I can’t wait to go back.”

Ten years from now, Zari plans to be doing the same things he enjoys doing now. But he said he can’t see himself going into dramatics professionally.

“That would be competing,” he said, “and that just wouldn’t be fun anymore.”

**UAH Civil Engineers Club designs concrete canoe**

by Kate Leonard for "The Exponent"

This is the third year that the American Society of Civil Engineers student club has participated in the southeast regional student conference. This spring, the conference is at Vanderbilt University in Nashville. The highlight of the conference is the concrete canoe competition. This involves the design and building of a full-size concrete canoe from the bottom up.

Last year in Orlando, Florida, the UAH team came in second in the design competition and second in the faculty sprint race.

Many people are confused about the building of the canoe. A lot of them ask the question, “Why a concrete canoe?” The answer is quite simple. TRADITION! The ASCE clubs across the United States have been using their knowledge of concrete properties, design concepts and ingenuity to compete with each other for about 30 years.

The new design process starts every spring after the conference, when everyone is full of enthusiasm. The wooden mold is started sometime in early winter. Next, the wire mesh and tension wires are pulled across the mold at a height of one-half inch to allow room for the concrete. The concrete is applied by hand, during the annual concrete pouring party, over the wire to a final overall thickness of three-fourths of an inch. This year’s canoe will weigh about 200 pounds. It is able to float, even with the required two passengers, because enough water is displaced to compensate for the total weight. This effect is known to engineers as buoyancy. The 1987 and 1988 canoes will be displayed at the open house on Feb. 26 and 27 in the engineering building. Why not come down and see the eighth wonder of the world?

**Huntsville Chamber Music Guild rated among the best**

New listeners to the art form will find this program especially attractive and wide-ranging, performed by professional artists. A reception to meet them is planned for the audience following the concert.

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After 5 drinks.

(Translation: I can drive when I drink)
Wednesday, February 24, 1988

Soap Updates

by Sel Groves

The Exponent 15

by King Features Syndicate

All My Children: Erica returned to the chapel and married Travis. Ross overheard Nico saying Creed set him up on a false charge. Julie insisted she would continue to try to help Nico. Wait To See: Julie's plans for Nico starting to take effect.

Another World: Michael realized the key to Elizabeth's safety deposit box was in the watch she gave to Jason. After opening the box, he was able to find the evidence he needed against Reginald. Rachel sent Sam's mother a ticket to come to the wedding. Jamie and Lisa tilted over her undercover work. Lisa fretted because she couldn't blow her cover by telling Vicki the real reason she caught her kissing Andre, Reg's assistant. Wait To See: Sam's past threatens his future with Amanda.

As The World Turns: After losing her baby because of a fall, Emily decided to tell Holden the truth - That James was the father. Paul covered for Andy when one of Andy's drinking flasks was found. Duncan fretted over the way Shannon was reacting to Colin's flitting. Wait To See: Pam sees a different side to Beau.

Bold & The Beautiful: Stephanie's jealousy against Beth began building to explosive levels. Beth refused to believe Eric really loved her. Rocco realized too late that he had slipped the ring into Katie's jacket, not Donna's. Caroline wondered if she'd made the right choice in deciding to work for her father. Wait To See: Stephanie pans at the thought of losing Eric for good.

Dallas: Nursing her pain, Miss Elle retreated into a drunken rage - refusing to speak to Clayton - after seeing him and Laurel together for the second time in one week. J.R. and Khomeyer's plan to get Sue Ellen out of their lives unexpectedly backfired. Bobby was stunned by a potentially dangerous confession from April. Wait To See: J.R. does something unswise, to say the least!

Days Of Our Lives: Jack's fall injured his one functioning kidney. Only Patch qualified as a donor, but Jack refused his offer until Melissa changed his mind. Kayla dropped rape charges against Jack. Eve was attacked by the "Slasher" when she went to tell Nick she was ready to go back to work. Frankie found out in the Gioberti winery before leaving for her long-delayed honeymoon.

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Dr. Quinn: Anna was inside the apartments when things began to change in the air concerning some legal matter which requires professional attention may just have been given to a chemical reaction. You sometimes need a gentle reminder that you cannot be responsible for everyone around you.

Guiding Light: Philip was about to propose when the married man from Chelsea's past arrived. Philip exploded when she told him about the man, and accused her of sleeping with Jackson. Josh believed she was lying. It was then told that he realized Philip's ring was in a box he'd taken to the cleaners.

Knots Landing: Under pressure from his business associates to gain control over Lotus Point, Charles begged Abby to elope with him. Mack had an angry confrontation with Frank Williams. The McKenzie's worried that they might become too close to Greg Summer's infant daughter. Wait To See: Mack senses danger around Frank.

Leapfrog: Stacey found a lipstick-stained handkerchief in Jack's shirt. Ava decided to get legal advice regarding the status of her marriage if Clay turned out to be an imposter. Reluctantly returning to her memory sessions with Carrie Jim began recalling happy times of his life as a priest. Brad and Dan hoped he'd reveal the name of the double agent while under hypnosis. Wait To See: An impatient Lily tries to speed up the destruction of Jack and Stacey's marriage.

One Life to Live: 1988 Storyline: A woman named Fletcher who looks just like Vicki arrived in Buchanan City, much to Clint's surprise. Cody rescued Clint from a lynching by the ranchers and joined the farmers' side. Later Clint was forced into a shootout with Buck, his great-grandfather. 1988 Storyline: In Vence, Lita, panicked at the news of Rollo's escape, brought Mälro to a convent for safekeeping. Later, Rollo turned up and accidentally killed Lita as he held her hand over her mouth. The sheriff declared that John's unconscious, causing a heart attack. Wait To See: An investigation begins into the attack on Dakota and Johnny, with some shocking early discoveries.

Santa Barbara: Mason, Julia, Tori and Jason were stranded in a snow-covered mountain cabin. After seeing C.C. embracing Pamela, Sophia turned to T.J. for comfort, unaware that his presence was an "incriminating" scene. Cruz, Eden and Cain stowed away to Mexico in pursuit of Andrea, who was taken into custody by the authorities. Wait To See: Andrea's life hangs by a thread as Carl tries to sort out what happened. Young & The Restless: Steven was shocked when he realized Leanna was back in his life. Victor found himself attracted to Leanna (who was calling herself Keila). He felt she reminded him of someone and he made arrangements to meet her.

Soap Opera Digest: Days Of Our Lives: Jack's fall injured his one functioning kidney. Only Patch qualified as a donor, but Jack refused his offer until Melissa changed his mind. Kayla dropped rape charges against Jack. Eve was attacked by the "Slasher" when she went to tell Nick she was ready to go back to work. Frankie found out in the Gioberti winery before leaving for her long-delayed honeymoon.

Some view the world as a confusing place. Others believe in making the scenes happen. But most of all, there are those who believe the scenes have been happening all along.

Aries (Mar. 21 to Apr. 19) This will be a week when timing will be of the essence. Aries, you must be more careful in your actions. You must be more conscious of your surroundings. You must be more aware of the people around you.

Taurus (Apr. 20 to May 20) There's a change in the air concerning some travel plans you've been considering. A Taurus, you need to be more careful in your actions. You need to be more conscious of your surroundings. You need to be more aware of the people around you.

Gemini (May 21 to June 20) In an effort to get things done, make sure you are not pushing others too hard. It is not a good idea to spend money foolishly. Curtail buying things on credit for a while.

Cancer (June 21 to July 22) You will experience some mood swings this week, causing others to question what's on your mind. Rather than considering this an invasion of privacy, you may feel better if you share your feelings.

Leo (July 23 to Aug. 22) Working overtime seems to be the order of the week which will cut into certain social engagements you had scheduled. Take heart. All will be cleared up by the weekend.

Virgo (Aug. 23 to Sept. 22) Someone may refuse you something this week, and you will just have to accept this at face value. It would be a wise idea to spend the week to avoid confrontations with others which could have some nasty repercussions.

Libra (Sept. 23 to Oct. 22) Domestic concerns are on the agenda this week, but these may interfere with certain travel plans. If so, be sure to spend the weekend relaxing quietly. You've been under too much stress and need a break right now.

Scorpio (Oct. 23 to Nov. 21) A situation at work will be turned into a positive by the end of the week. You will have everyone going around in circles with nothing getting accomplished.

Sagittarius (Nov. 22 to Dec. 21) You may find yourself arguing with a loved one about making a certain major decision. If the decision is sound, the outcome will be good because this is a matter which requires much thought. You don't want to get into debt you can't handle.

Capricorn (Dec. 22 to Jan. 19) A private concern may be having too much of your concentration and could interfere with work. Try to clear up this matter so that you can be productive. Avoid coming on too strongly to others and alienating them.

Aquarius (Jan. 20 to Feb. 18) You may be under a lot of stress. If you are, it's beginning to drain you. Gently tell this person it's best to handle things independently. You sometimes need a gentle reminder that you cannot be responsible for everyone around you.
BLOOM COUNTY

by Berke Breathed

BRAIN YOURSELF: BARBRA STREISAND IS PLAYING POTTING WITH DON JOHNSON.

BRAIN IS THAT SHE'S ACTING LIKE A KID WITH A NEW TOY.

BRAIN SHE'S YOUNGER THAN HER PRACTICALLY A DAY.

STREISAND'S TOY BOY ODD.

JUST STOP IT.

I REALIZE WHY I'VE BEEN ACTING SO PECULIAR LATELY-

I'M FANCY AND FUTURISTIC...Emotionally I've been very weakly.

I'M THE PLUM PIE, HOWEVER, I'M MADE A GIANT BREAKTHROUGH!

I CAN NOW LIVE THE STREETWISE FACT THAT I'VE MADE A GIANT BREAKTHROUGH!

I'M SUFFERING FROM A 'MUTE, ARROGANT, MISFIT' SYNDROME. UNFORTUNATELY POST-PERSONAL EVERY-LIFE SHIT.

WHAT A Shame THAT MY INSECURITIES HAVE DONE TO ME.

MY GOODNESS, IT'S WHAT TO LIVE IN AN AGE WHERE THE EMOTIONALLY DISCOMFORTED CAN SO EXQUISITELY TREAT THEMSELVES!

OH MY GOD, P.E.P. ISN'T SWIT.

HEH, THEY HUNGRY COMING TO PRESIDENT'S DAY? I WAS WORKING FOR A WEEK!

THANK GOODNESS FOR ALL THE PSYCHOBABLE SELF-HELP BOOKS AVAILABLE THESE DAYS ARE TOUGH TIMES FOR PEOPLE TO COME WITH...

WHAT A SHAME THEY MUST HAVE HAD IT IN THE OLD DAYS...

EMOTIONAL RESILIENCE, PLEASE! MASSIVE SPATIAL! SLAVESHIPPING! INDIAN ATTACKS! NATIVE AMERICANS! INTERNATIONALLY I'VE BEEN AVENGER!

PERHAPS IT'S TIME FOR A WEEK!
The UAH hockey team met up with a very fired up St. Cloud University team last weekend. St. Cloud came to Huntsville with a 8-24-1 record and was eager to improve it with a couple of wins. St. Cloud is ranked seventh in the Independent's Poll, just a step above UAH.

In Friday night's game, Mike O'Connor got the Chargers off to a good start with a goal three minutes into the first period. He was assisted by Mike Bulka. St. Cloud then proceeded to stifle any momentum UAH might have built by scoring three quick goals before the end of the first period.

St. Cloud continued to monopolize the scoreboard in the second period with goals from Dan Brettschneider and Tray Tuomie. Brettschneider scored another goal early in the third period, giving St. Cloud a 6-1 lead. UAH finally slid a couple of pucks into the net during the final minutes of the game. The goals were scored by Jukka Vanhatalo, assisted by Mike Lobes and Kelly Krawchuk. UAH goalie Doug Brown had 43 saves for the game.

Saturday night's game proved to be an even greater disappointment for the Chargers as they were defeated 6-1. St. Cloud took an early lead by scoring two goals at 3:10 and 12:25 in the first period. They added two more in the second period as UAH remained scoreless. At last the Chargers left wing Vanhatalo snuck in the team's one and only goal for the game at 9:03 in the third period. He was assisted by freshmen Rob Toth and Steve Kasprzak. St. Cloud knocked in two more goals before retiring to the locker room with another win for their record.

The Chargers actually had quite a few more shots on the goal than their opponents, as UAH goalie Chris Parsons had 18 saves while St. Cloud's two goalies accumulated 39 for Saturday night's game.

Right wing Dino Ferrante commented on St. Cloud's defense. "They're a good team, no doubt, but we were really lacking some offensive ability. They have some strong defensemen who just kept us away from the net." As for the Charger's failure to score on all but one of their 39 shots on the goal, Ferrante gives due credit to St. Cloud's goalie Craig Sherman.

UAH Coach Doug Ross attributes the Chargers overall performance partially to having "a lot of freshmen and with that you can expect a few freshmen defensive mistakes." Ross said, "We had plenty of opportunities to score, we just needed to put it in the net." In preparation for the upcoming tournament, Ross is stressing defense this week in practice.

"Out of the four teams in the tournament, whoever plays the best defensively will win the most games," concluded Ross.

UAH will take on the University of Michigan-Dearborn at 7:30 Friday night. On Saturday the Chargers will play at either 4:30 or 7:30 depending on the results of Friday night's game. Hockey team members Denis Skapski and Bryan Moller would like to wish the best of luck to "our two deserving captains Mike 'the Melon' Fairbanks and Paul 'Change That Assist' Blum" in their final two games.

Mike O'Connor

The University of Alabama in Huntsville has named hockey player Mike O'Connor as the February 16-22 Childer's Distributing Company Player of the Week. This past weekend, O'Connor scored one of the Chargers' goals against St. Cloud State University. He is the Chargers' leading scorer this season with 16 goals and 15 assists.

O'Connor played with a "lot of intensity," said UAH hockey coach Doug Ross. "He worked the corners well and put together a solid performance this weekend. He did a good job against St. Cloud," said Ross. The son of Dennis and Helen O'Connor, he is a junior majoring in management information systems.

Drive safely!

DRINKING AND DRIVING CAN KILL A FRIENDSHIP

"The Young Churchills"
(formerly Instant Karma)
appearing live Fri. & Sat.

Silver Dollar
Now Huntsville's College Music Spot

University Plaza 830-4370
Chargers drop three basketball games in a row

by Kelly Baldwin
sports editor

UAH's Charger men's basketball team lost three games last week, 106-89 to Alabama A&M, a slim loss to UNA 100-92, and 87-66 to Athens State. After the season's final Birmingham Southern game tonight, the Chargers will have played five games in the last nine days, three of those on the road. "Our players have felt like they have been playing an NBA schedule this past week," commented men's coach Michael Scarano.

After dropping the A&M game last Monday night, the Chargers lost another home game two days later, this one to UNA. After the 100-92 heartbreaker loss at home to UNA, the Chargers hit the road to play Athens State College.

Of the Athens State loss, Scarano said, "I felt we weren't really into it at the beginning of the game."

The Chargers found themselves in foul trouble early on, but Chris Wood still managed to dunk 27 points and chalk up 11 rebounds.

The Chargers will play their season finale tonight, February 24, at 7:30 p.m. at Birmingham Southern, a team UAH beat 105-96 earlier this month. "It's our last game and I'm sure we will really be fired up for it," Scarano concluded.

Lady Chargers end rebuilding season with only one win

by Kelly Baldwin
sports editor

The Lady Chargers dropped two games to end the season at 1-23. "We look ahead to next year," said Coach Leila Nabors. She added that this season could "be seen as a rebuilding season."

Last Monday, UAH lost to crosstown rival Alabama A&M 100-69. In the loss, Tammy Petty and Elishia Jacobs had 17 points each and Petty tallied 11 rebounds.

The Lady Chargers ended their season Saturday as the Mississippi University for Women took home a slim victory over UAH 74-64. In the game, Lucita Fuqua racked up 31 points to lead UAH scoring, while Petty again tallied 11 rebounds.

"We're not losing anyone to graduation," said Nabors. "So everyone is upbeat and is looking forward to next year."

A bright spot in the season is Lady Charger Tina Yother, who tied the school record for best free throw percentage in a season at 83 percent. Her record matched the one set by Sandy Mosely in the 1979-80 season.

Bud Light and the Turner Beverage Co.

Salute the Intramural Team of the month for January

THE JAZZ

L-R Jay Griffith, Craig Madole, Jack Leahey, John Massey, Ken Goldstein, and Ronny Nelson (not pictured).
HPE offers classes for many types of water sports

by Lara Lee

sports reporter

Aah, the beach, the sand, the sun... just thinking about summertime makes you want to be prepared early. After buying that new swimsuit your just had to have, maybe learn how to scuba dive, or sail a boat or even windsurf. All of these can be learned right here at UAH through the HPE department's Spring classes.

For those of you who may be afraid of the water, or simply do not know how to swim, an adult beginning swimming course will be taught at two different times. The Saturday morning course in CER 602-01, beginning at 8:00 - 9:00 a.m. on April 14 and 21. Course fee is $95.

Walt McGregor, a water safety instructor, will teach adults how to be reasonably safe while in or near water, breathing and breath holding, kicking on front and back, and others. The cost of this course is $69.

The weekday courses, HPE 110-01 on Monday - Wednesdays and HPE 110-02 on Tuesday - Thursdays, will teach basic swimming techniques such as drown proofing, treading water, kicks, crawls, and underwater swimming.

For those who know how to swim but just want to improve their skills, two intermediate swimming courses will be offered. The Saturday morning class, CER 601-01, runs from April 9-May 21. McGregor instructs this 7:00 - 8:00 a.m. class that improves your strokes and lightens your enjoyment of the water. McGregor teaches HPE 141-01, one of the weekday intermediate swimming courses. HPE 141-01, beginning March 28 and ending June 1, is a 6:30 - 7:30 a.m. course.

The 10:00 - 11:00 a.m. course HPE 141-02 is being instructed by Muehlbauer beginning March 29 through June 2. Course fee, including Spragins Hall pass, is $75.

Saturday mornings at 7:00 - 8:00 a.m. from April 19 - May 21, "Masters Swimming" will be offered. This course, CER 600-01, is designed for adults who wish to remain fit or regain physical fitness. McGregor will instruct you on stroke correction, new strokes, and how to develop overall fitness. Course fee is $69.

For $163, you can learn how to scuba. However you must be physically fit and a strong swimmer to take this challenging adventure course. Two classes of scuba, HPE 220-01 on Tuesday - Thursdays nad HPE 220-02 on Thursdays and Saturdays, will be offered. HPE 220-01, instructed by Joe Heckman. The first class will meet on

Intramural basketball - Feb. 21

Woonda's defeated Hoosters 52-38
Suicide defeated Dolphins 67-58
Kettle defeated BSU 99-62
The Subs defeated Delta Chi Dawgs 55-48
The Jazz defeated The Engineers 66-46
Staph defeated Longshots by forfeit
Blazers defeated BAWD 58-31

Netters defeated Riflemen 82-37
Defenders defeated Aeta Moon Pie 71-63
Champs defeated Old Swillers 90-74
Delta Chi Reds defeated The Pikes 52-16
Sigma Chi Gamma defeated Bombers 45-44
Staph defeated Stars 69-37
Kappa Alpha Psi defeated ATO 31-24

Intramural basketball - Standings

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<tr>
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Intramural basketball - Feb. 28

COURT NUMBER 1

1 p.m: Staph vs. Suicide
2 p.m: Kappa Alpha Psi vs The Subs
3 p.m: Old Suilers vs BAWD
4 p.m: BSU vs Independents
5 p.m: BAWD or Stars
6 p.m: Engineers vs Riflemen
7 p.m: Netters vs The Longshots

COURT NUMBER 2

1 p.m: The Jazz vs Aeta Moon Pie
2 p.m: Delta Chi Dawgs vs Defenders
3 p.m: Hoosters vs SMPC
4 p.m: Delta Chi Reds vs Sigma Chi Gamma
5 p.m: Kettle vs The Champs
6 p.m: ATO vs Pikes
7 p.m: Netters vs The Longshots

Sigma Chi Gamma adds another point to their victory over Pi Kappa Alpha, in the Intramural basketball competition.
# 1988 CREDIT HPE SPRING SCHEDULE

**To Register: 895-6010**

For Information: 895-6007

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**Charge Into Shape**

With Health and Physical Education Classes!

**SPORTS AND FITNESS**

The Right Move!

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**The University of Alabama in Huntsville**

Division of Continuing Education • PERSONAL DEVELOPMENT