Exponent 1990-02-14

University of Alabama in Huntsville

Follow this and additional works at: https://louis.uah.edu/exponent-1990

Recommended Citation
https://louis.uah.edu/exponent-1990/6

This News Article is brought to you for free and open access by the Exponent (1969-2012) at LOUIS. It has been accepted for inclusion in 1990 by an authorized administrator of LOUIS.
by Curt Craig
associate editor

Judging by the construction going on around campus, UAH is growing by leaps and bounds, and being improved in the process. Four new buildings are currently in various stages of construction, one recently acquired building is under renovation, the campus lake is being renovated, and a red light is being installed at the intersection of University Drive and North Loop Road.

The four new buildings under construction include the Administrative Sciences Building, the Printing Services Building, the Materials Science Building, and the Optical Sciences Building. Here is a brief listing of locations, expected completion dates, and other details about the buildings:

Administrative Science: Located between the Science Building and Holmes Avenue, according to Rayburn Murphy, assistant director of the Physical Plant, the target date for completion of this building is August, 1990, in time for Fall classes.

Printing Services: Located beside WLRH building on the South end of campus; Murphy said this building is in its final stage of construction, and will be completed by month's end.

Materials Science: Located on the corner of Lakeside Drive and South Loop Road; groundbreaking was held Monday, February 12; expected date of completion is April 1991, according to Murphy.

Optical Science: Will adjoin Materials Science Building; according to Murphy this building is currently out to bid, and will be completed in July 1991.

Murphy also said that the recently-acquired McCormack & Dodge Building on the West side of Sparkman Drive is undergoing renovation. He noted that the renovations were being made to the rear of the building, and that it was partially occupied. The Lake Renovation Project is another ongoing campus project. Murphy indicated that the recent rains have slowed work on the lake, but said that a 12-inch drainage pipe had been replaced with a 30-inch pipe in an attempt to lower water levels and allow progress on the project. As soon as water levels permit, excavation equipment will be moved into the lake bed, Murphy concluded.

As for the red light being installed at the intersection of University Drive and North Loop Road, David Russell, project engineer of the University Drive Resignalizing Project, said it will be on line in two to three weeks. Russell also said the light would be monitored and cycled by the City of Huntsville.

Former U.S. Senator Jeremiah Denton visits UAH

by Andrew Fandre
reporter

Former Republican Senator Jeremiah Denton spoke for the UAH lecture series on Tuesday, January 30th.

After an introduction and a standing ovation, the rousing applause quieted to reveal a humble man in his sixties. Denton first asserted that he had no aspirations to seek office again. This was why he had not given lectures in Alabama in the past, in order to "avoid self-aggrandizement." Denton seemed to be conditioned out of his southern accent by years of representing Alabama in the U.S. Senate.

The main topic of his lecture concerned the eight years of imprisonment he endured in Vietnam as a prisoner of war. The majority of the time was spent discussing torture techniques and the psychological battle the Vietnamese waged on the P.O.W.'s.

Four things stood out in Denton's mind while enduring his torture: the realization of the excellence of the American way of life compared to the "horrible way of life in Vietnam"; the amazing way in which God responds to prayer; "the importance of communication to humans"; and "the strength and ingenuity humans are capable of under great pain and stress."

His accounts of the torture techniques were grisly. He was suspended by ropes until the circulation was cut off. Leg "bars" were pressed three-fourths of an inch into his Achilles tendons. In one situation the pain was so intense he wished for death; then, as if in response to his prayers a blanket of warmth came over him. This enabled him to endure torture to the point that the captors refused to torture him further.

Unfortunately, while Denton was content to discuss the Vietnam conflict, the audience was more concerned with political topics such as abortion. The audience was targeting his opinions as a leader rather than as a private citizen. Denton answered the questions as diplomatically as he could, but the strain was evident. The questions lasted almost as long as his lecture. When it was over UAH provided silver service refreshments.

Denton's lecture was sponsored by the Association for Campus Entertainment, and it was very well attended.
Private recycling activities competing with UAH waste plans

by Dr. Michael H. Eley, Assoc. Professor & UAH Waste & Recycling Coordinator for the Exponent

In my previous article about the UAH Recycling Program, I mentioned that certain individuals and groups on campus have been and are currently recycling some of the more valuable components of the UAH waste stream. In the past, this practice was both acceptable and desirable. Removal of materials before or even after entering the waste stream obviously reduces the disposal costs for UAH. Recycling of the potential waste components also has provided funds to supplement income, raised funds for various club or organizational activities, and also has provided the UAH Recycling Program with more revenue for reinvestment into the Program.

Many of these private recycling activities began before we started the UAH Recycling Program, and at that time, the only alternative was a trash can. Now that the program is well under way, there is alternative to throwing away valuable materials on campus. As a matter of fact, continuation of these private recycling activities is competitive with the Program both for valuable materials and needed revenues.

Why does the UAH Recycling Program need revenues from the sale of recyclables? Operating the UAH Program costs money. The program must become financially self-sufficient. I firmly believe that financial self-sufficiency can be achieved, but the Program will need all of the assistance and cooperation it can get from all sectors of the campus to be successful.

How do private recycling activities hurt the UAH Recycling Program? The private recyclers on campus are only taking the most valuable materials, such as aluminum cans, computer paper, and some white paper. At this time, the Program takes practically everything, except glass, plastics, wood, yard wastes, and food. This means that the Program recycles almost any type of paper product, aluminum cans, and scrap metals. For the Program to be able to really minimize UAH's waste disposal costs, we must recycle many low-value materials. As a matter of fact, many of the materials that the Program already recycles generate very little, if any, revenue, considering the costs of collecting, transporting, and sorting that are often required. However, the Program needs all of the revenue it can get from the most valuable materials to supplement recycling costs for the low-value materials.

So, please put your aluminum cans in your UAH Recycling Program barrels and boxes, and please don't take any cans out of our containers. Those of you currently engaged in computer and white paper recycling activities on campus, please consider the potential good that the campus wide Recycling Program can do for reducing all of UAH's waste and for the environment, and then let us have your paper instead of recycling it yourself. If you want more information about the UAH Recycling Program, keep reading the Exponent and/or call me at 895-6361.

Southern Students for Choice hold first UAH gathering

by Andrew Fandrei reporter

Southern Students for Choice held their first meeting on Wednesday, January 7, in U.C. Room 127. They presented their charter and discussed the anti-abortion bills facing the legislature.

The purpose of this organization is to promote awareness on campus for the reproductive rights of women and doctors for violating the law, if enacted.

Not only women are concerned about the anti-abortion laws. Over 50 percent of the new members of the Southern Students for Choice are male. Pro-Choice includes live birth as well as abortion; choice includes all phases or contributing factors to pregnancy. "We encourage all citizens to join our group," said Vergara. "You don't have to be a student to join. We just want to keep people aware of reproductive freedom." The Southern Students for Choice charter went before the Student Government Association on Monday, February 12. The group will meet again today in the lobby of the U.C.

Biglari awarded Operation Eagle Recognition Award

Haik Biglari has received an Operation Eagle Special Recognition Award from the Boeing Space Station Program Manager and Vice President Richard Grant. The award was for outstanding support during the joint Boeing/Milis evaluation of the Application Generator. Haik was instrumental in the development of the Application Generator concept, which virtually eliminates conventional software development for real-time applications.

Biglari is currently a Ph.D. candidate in the Electrical Engineering Department at UAH. He is completing his dissertation under the direction of his principal advisor, Dr. Charles Hallak. This project demonstrated one possible application of Haik's dissertation entitled "Design of Built-in Test for Fault Tolerant Large Scale Systems."

Forum open free to students

History Forum '90, a series of free lectures on the New Europe sponsored in part by the UAH Department of History, will continue through March 7. The lectures are held in the Roberts Hall Recital Hall at 12:30 p.m. every Wednesday. Coffee and cookies are offered starting at 12:15. The remaining lectures are as follows:

Wednesday, February 14: "The New Poland," by Jan T. Gross, Professor of Sociology, Emory University.

Wednesday, February 21: "Germany Without the Wall," by Sig Forstner, DAAD Fellow, German Historical Institute.


Wednesday, March 7: "Is the New Europe Really the Old One," by John A. Hutcherson, Professor of History, Dalton College.

Jeremiah Denton visits UAH

continued from page 1

entertaining. Denton is a dynamic and opinionated speaker. One hopes the audience members will voice their opinions about the lecture, on April 24, when the speakers are prepared to answer as leaders rather than opinionated citizens.
more NEWS

Physical Plant aware of parking problems at many buildings

by Dennis Varner
SGA Public Relations

The SGA Student Relations Committee is aware of the availability of parking spaces on campus. Committee chairman Tim Cobb spoke with Mr. Dave Brown, director of the Physical Plant, to obtain specific information on problem areas.
The areas noted were the Science Building, Madison Hall, and Research Institute. There is scheduled to be a revamping and re-striping of the parking lot at the Science Building, upon completion of the construction of the Administrative Science Building.

According to Mr. Brown, there seems to be approximately 75-100 parking spaces available in the south parking lot, at any time of the day. Anticipating a crowding of parking spaces, he has suggested to members of the faculty and staff to utilize these spaces.

Mr. Brown added that the Physical Plant will be looking into some additional lighting around Spragins Hall, the Science and Nursing Buildings, and the University Center.

Fifth Annual Career Information Day planned for February 21

The College of Administrative Science and the Career Planning and Placement Office are sponsoring the Fifth Annual Administrative Science Career Information Day on Wednesday, February 21, from 9 a.m. - 4 p.m. in the U.C. Lobby.
Faculty and student representatives from each of the departments will also present a workshop on interviewing techniques, job search strategies, and how to dress for success. Information will be available on salaries, employment opportunities and professional organizations.

There will be a series of workshops on resume writing, interviewing techniques, job search strategies and how to research companies. The Small Business Development Center will present a workshop on "Preparing to Run Your Own Business." There will be a free luncheon reception held in the U.C. Exhibit Hall from 11:30 a.m.-12:30 p.m. All College of Administrative Science students and faculty are invited. If you would like more information, please call 885-6612.

Homeless groups hold sleep-out at Big Spring Park

Last weekend the Homeless of Huntsville Housing Now! and the Homeless Action Committee took part in a sleep-out at Big Spring Park. The event, which took place from 1 p.m. Saturday to 12 noon Sunday, was in solidarity with the Washington D.C. movement of National Housing Now! National Housing Now! is currently lobbying Congress for federal funds to be made available for construction of low-income housing.
The Homeless Action Committee of Huntsville has requested an appointment of two persons from the homeless community to be representatives on the Mayor's Commission on the Homeless and an immediate halt to the "systematic harassment of the homeless" by the Huntsville Police Department. The Committee says that the homeless want to work with the city as part of the community to find the best solution to fit everyone. The committee plans to continue nonviolent public demonstrations concerning the problems of the homeless until they feel that solutions are progressing.

NURSING STUDENTS EARN $1,100 A MONTH WHILE STILL IN SCHOOL
BACCALAUREATE DEGREE COMPLETION PROGRAM

The Navy offers you the opportunity to complete your degree while earning as much as $1,100 a month. There are no special requirements to attend. You will not be required to wear a uniform or perform drills. You must be in good health and keep your grades high. Upon obtaining your bachelor's degree, you will be commissioned as ensign in the United States Navy. With this starting pay, you are eligible for

- 90 days of paid vacation a year
- Optional benefits that are hard to match
- A $1,100 a month salary

Eligibility requirements are

- A high school graduate or its equivalent
- Married and currently living with spouse or
- 35 years of age or under

Check with the School of Nursing for dates a Navy representative will be on campus. For immediate information call 1-800-284-6289.

NAVY NURSE

You are tomorrow. You are the Navy.
"...address the issue of "the right to die."

I would like to take the next couple of weeks to address the issue of "the right to die." While I don't claim to have all the answers, and I'm not even totally sure what my opinions are on the matter, I hope that I can at least attempt to convey some of my own ideas on the subject. But right now, I would like to take this opportunity to invite you, the reader, to express your opinions on the issue. We would like to know what you think. If you are a member of the medical profession, perhaps you could give us a medical opinion on the issue. If you are in the legal profession, we would like to know about the legal aspects of the matter. Or, if you are simply a concerned reader, we want your opinion. Send your letters to the Exponent, U.C. Room 104.

Now, the first thing I would like to do is to define a few complex terms I'll be using. The basic idea is that we want our characters to live as long as possible. But is this "artificially stimulated" life really living? Can a person who will never again regain consciousness truly be considered to be living? If a person requires a machine to take care of his basic metabolic processes (e.g., circulation, respiration, etc.), is this person truly alive?

I sometimes see people idling around the U.C. gallery, but a hundred yards or so away the Church Gallery is almost always empty. I stopped by last Thursday. On display is a group of paintings by a recent UA grad, and they are definitely worth a look. The person on duty (I don't know if she was an art student or what) was happy to answer my questions about the art. The works were definitely a learning experience. And it was free, too.

Music is the same. We are given the chance to attend events at a substantial discount, music ranging from cajun to classical. And every once in a while we see the majority of the campus crowd attending a classical concert in Roberts Hall, the old folks outnumbering the students thirty to one. If the rock show in Spragins Hall or the U.C., the majority of the crowd will be local high school kids. I understand that not everyone sees in music what I do, but it revolts me to think that the musical tastes of one class of graduate will be limited to commercial pop-rock. These specific examples are disheartening, but they are not the worst aspect of the situation. That honor is reserved for the fact that only a few do students know what is going on, they wouldn't give a damn if they did. If you offered them money, they still wouldn't wake up.

Granted, a lot of this has to do with the unique character of this institution. The vast majority of students do not live at school. The ones who don't have families of their own often live at home, leading the same lifestyle they did when they were high school seniors. Many have jobs as well, but all these things tend to be used to rationalize a dull life marked by lack of thought, narrow knowledge and ideas, and a commitment to avoid excellence and enlightenment at all costs.

I understand all this but I hate it nonetheless. I want more. I want to be surrounded by people who are interested in the ideas they study, people who burn to learn and who are eager to discuss the concepts they are evolving. I want to look around me and see people who want to do great things, change the world for the better, test accepted beliefs and see if they hold up. But I see a school of thousands of people with no limbo under a crosswalk, or dares to play a guitar in public. A diploma is only one of many things I intend to get out of college. Knowledge is only one of many things I want from life. Life as I see it is a learning experience. If you haven't learned, you haven't lived.
more EDITORIALS

"...to have a child that they are not prepared to care for."

by Andrew Fondre

I know this topic has been riddled into the ground lately but there is something to consider. Abortion is the right to decide whether or not to bring life into this world. As long as there is one child that is abused, malnourished, unclean, neglected, or dead, our country cannot force mothers to have a child that they are not prepared to care for. Incapable people are having children. When there are thousands of children that live in orphanages, the idea of fostering homes assured of years of despair, simply because somebody is not in the mood or not capable or not prepared to care for them, is a crime, not the aborting of a fetus. It is the taking of a child, I assure you anyone would agree, but when that person doesn't have much to give, should they be forced to raise that child at a sacrifice of their own lives? The criminality in this issue resides in the neglect of the context of our problem. Our world is overcrowded with much misery and hunger in so many countries. Why, then do we insist on making a survival issue moral? Earth can only take so many humans, and with the destruction of Earth's life giving capabilities even that capacity is diminishing. How can we be so shortsighted as to force women to have babies? Is it really murder? What is more cruel to be forced to take an unaware dependent being or forcing a life of suffering and despair on a fully aware child? I think we are beginning, as a nation, to struggle ourselves with our own blind morality. Not willing to face the real issues and debating over unrealistic gray areas. No one is going to be satisfied with either outcome so let freedom prevail. Let the choice be up to the mother and her evaluation of her own life. Let her decide if her life is stable enough to start another. Let us, as a nation, get to the heart of the issue and present danger, dealing with the lives that already exist.

"...people who are unwilling to stand behind their convictions."

To the Editor:

In response to the letter in the February 7th issue from “Name Withheld by Request”, thanks for the critical analysis of “Pippin”. I fully believe in people expressing their opinions, while gratefully accepting criticism from others. This letter is not an attempt to downplay the opinions expressed by the sender, but is to state a few slight “flaws” in the article. First, all the comments, reviews and responses from local media, theatre patrons and “seasoned” theatre reviewers have been above any expectations I ever imagined. Of course, this is only a defensive statement and again it is merely a matter of opinion.

Second, I have a problem with people who are unwilling to stand behind their convictions. The author obviously felt strongly about his/her comments, but showed cowardice by not signing the article. My question—of what were you afraid?—me?—the “talented” people I have ever met, or the “flaws” in your article. Secondly, I have a problem with people who dress in tuxedos and catch cold easily, I assume and hope the latter is the case.

My obvious concern if this is a personal vendetta, is that the article affected approximately 60 of the most wonderful, dedicated and yes, “talented” people I have ever known. The cast spent three months—five or six days a week—four hours a day to give “you” the best performance possible. Sure, they were not the best actors, singers, and/or dancers in the world, but time, effort, blood and tears were criteria for “professionalism”, these individuals are above the definition of the term.

I have had the pleasure of working in quite a few local shows and have been the audience of many more, and have not seen or heard a greater response given from the audience to a performance as from those who viewed “Pippin”.

My satisfaction is in the smiles, laughter, and appreciation of the audiences—the happiness and sense of achievement of the cast after the Friday performance following the disastrous opening night”—the tears of the cast, crew and orchestra after the Sunday performance when we realized our “dream” was over. Your satisfaction should be that these “volunteers” spent time and effort for “you”. If you were not entertained, we are sorry. Maybe you should attend performances of the Broadway Theatre League. After all, it is their living—not a “hobby” that takes up 80% of their spare time, a lot of sweat and countless other things for no pay, little recognition and very little praise—think before you so eagerly criticize!!

Thanks,

Johnny West

"Proud" director of Pippin

“I find these...odd comparisons to voting..."

In Gregory Casteel's editorial, “I Didn’t Vote Because Both Alternatives Were Stupid”, the author attempts to justify not exercising one’s right to vote through comparing the dilemma of choosing between two “unacceptable” political candidates to several hypothetical situations. First, voting is compared to telling a distraught friend whether he should either rob or burn a bank that left him bankrupt through computer error. In another instance, the comparison is made to choosing whether the gang should get wasted on crack or vandalize a public building for Saturday night entertainment. I find these hypothesized scenarios of illegal activities odd comparisons to voting for one’s government officials. In fact, the comparisons are narrow and do not sufficiently demonstrate the author's argument.

Let me tell the fate of a traveler who slipped while looking over the edge of a cliff. As the traveler began his descent, he noticed a thin vine that grew from the rocky surface. Because the climber was above the definition of the term, he was not fully aware of what were you afraid?—me?—the “talented” people I have ever met, or the “flaws” in your article. Secondly, I have a problem with people who dress in tuxedos and catch cold easily, I assume and hope the latter is the case.

My obvious concern if this is a personal vendetta, is that the article affected approximately 60 of the most wonderful, dedicated and yes, “talented” people I have ever known. The cast spent three months—five or six days a week—four hours a day to give “you” the best performance possible. Sure, they were not the best actors, singers, and/or dancers in the world, but time, effort, blood and tears were criteria for “professionalism”, these individuals are above the definition of the term.

I have had the pleasure of working in quite a few local shows and have been the audience of many more, and have not seen or heard a greater response given from the audience to a performance as from those who viewed “Pippin”.

My satisfaction is in the smiles, laughter, and appreciation of the audiences—the happiness and sense of achievement of the cast after the Friday performance following the
1. Early Registration is February 15 thru February 27
   (This is a change from earlier published dates)

2. Advisement schedules and procedures are
   printed in the Spring Timetable.
   (Available week of February 5)

3. The probability of getting your schedule is
   better if you register during early registration.

4. There are no lines at Early Registration.

5. Your advisor has more time to spend with you
   now than at Open Registration. Check your
   degree requirements prior to making
   an appointment to see your advisor.

Register Early February 15 thru February 27

**Non-Degree students can only register at
Open Registration on March 23, 1990, starting at
3:30 p.m. You may want to change to degree
seeking, call the Office of Admissions, 395-6070,
before February 15, 1990.**
**Ch Omega**

Happy Valentine's Day!! We hope everyone has a great day with their Honeys.

Chi Omega held their Sisterhood Retreat last weekend. Everyone had an exciting time of sharing and fun. The event allowed all the members to become even closer.

Chi Omega would like to congratulate Amy Dickson who was elected Treasurer and Karlin Henze who was elected Vice-President of Order of Omega. Jodi Preston received the Order of the Owl for outstanding scholarship.

The sisters are also excited about our upcoming mixer with the Pi Kappa Alpha Fraternity. We always have an enjoyable evening with them and we are sure this one will be a success.

**Delta Zeta**

Happy Valentine’s Day from Delta Zeta! We would like to thank everyone who ordered balloons. We really appreciate it. And for those of you who didn’t, you may buy them today from 10-4 in the University Center.

Congratulations to Delta Zetas Julie Presley and Esther Anderson who have been chosen to participate in the Huntsville Community Chorus Production of "Hello, Dolly!" Julie has been cast as Ermergarde and Esther will choreograph the show. It will be presented May 4 and 5 at the Von Braun Civic Center. Thanks to the Delta Chis for a fun mixer Friday night. We are looking forward to a mixer with Sigma Chi Gamma this weekend.

**Pi Kappa Alpha**

The brothers of the Theta Pi chapter of Pi Kappa Alpha would like to thank all those who attended the Rush party last Saturday. We are also looking forward to our mixer with Kappa Delta Sorority this coming Friday night.

Our basketball team defeated the men of Kappa Alpha Psi in a down-to-the-buzzer score of 78-76. We would like to thank the men of Kappa Alpha Psi for a great game. Our next game will be this Sunday at 2 o'clock.

**Panhellenic Council**

The Scholarship Reception has been officially set for March 4 in the U.C. Exhibit Hall. This is an important event so please mark it on all of the Greek calendars. Also, the Dance Marathon has been changed to April 20 and 21, and Greek Week will begin April 16.

The Panhellenic Council will be attending the 16th Annual Panhellenic Conference (Feb. 12, 1990 - 12:30 p.m.) at University Dr. It is planned to discuss the development in East and West Germany, and above all to get each other better while having a good time.

**Amnesty International**

Amnesty International is having their weekly meeting Thursday night at 8 p.m. in Room 132 in the U.C. They are showing a film called "Colors of Hope." This meeting is open to anyone who is interested in attending.

**SOTA**

Students Over the Traditional Age will meet Thursday, February 15 at 12:15 in Room 127 of the University Center to discuss Dr. Ann Bouchet with her latest book about alcohol. Thank you for your support!

There will also be a meeting for S.A.E.A. on Thursday, February 15, at 12:15 p.m., in Morton Hall Teacher's Material Center. Please make a point to attend.

**BSU**

The Baptist Student Union (BSU) has its weekly lunch every Wednesday at 12:15. The cost is $2, which all goes to support summer missions.

The Drama and Clowning groups will present this Thursday night, February 15 at 8:15 p.m.

We will be having Bible study on Monday, February 19 at 6:15 p.m. We are working on a study of Old Testament prophecy. A dorm Bible study will be held the same night at 8 p.m. in the Campus Housing mail room.

We are having Celebration on Tuesday night, February 20 at 8:15. Everyone is invited to join us for this time of fun and fellowship.

We'll be selling...you guessed it...T-shirts as well. The Fair will be open from 9 a.m. to 7 p.m. on Friday and from 9 a.m. to 5 p.m. on Saturday. Be sure to attend this year's fair.

**model UN**

All Model UN members who plan to go on the trip to St. Louis next week must attend the meeting this Friday, 3 p.m. in Morton Hall Room 248.
Dear Bob,

Happiness is being married to your best friend. Happy Valentine's Day to my best friend. I love you.

Opal

Lance, a Valentine's day paper like this helped bring about our meeting a year ago. And now you are my wonderful husband! I love you more everyday. Happy One Year Anniversary. Please be my valentine forever.

Your loving wife, Pamela

The members of Circle K International wish everyone a Happy Valentine's Day!!

Bernadette,

Happy third anniversary I Love You
Happy Valentine's Day
C.C.

Pam and Liz
Happy Valentine's Day to you who think you run the office.

Happy Valentine's Day to those SLY guys in CAD/CAM lab!!

Babz

Happy Valentine's Day to my M.C. lady (I'm glad opposite attracted)
I Love You!!

Boof

To Charlene, Lil, Sherry, and O.C.W.

Happy Valentine's Day, I love you all. (I miss the Radio)

Priscilla

To Chuck Kline, Lil, Garney, and O.C.W.

Happy Valentine's Day.
I love you all. (I miss the Radio)

Priscilla

To Chuck, I treasure your sense of humor, your caring nature, and your love, but most of all, I treasure our friendship. Thank you for being there. I love you.

Angie

Angie
by Eric C. Schlegel reported.

An extensive and fascinating exhibition of watercolors is currently on showcase at the VBCC art museum. The show is organized by the University of Alabama School of Art and is the 49th annual in the series. This is the first year, however, the show has been touring all over Alabama, stopping at the state’s major museums. The show is made up of approximately 60 works selected by juror David Parrish. The show opened in Huntsville on January 14 and will run until February 25.

Many of the artists on display have achieved fascinating effects with their watercolor medium. Betsy Schein Goldman achieved a realistic effect in her painting "Looking at Others" (no date). Goldman has managed to capture a metallic sheen with her watercolors. She has managed to achieve a look of acrylic paints. J.J. Gaudel’s "Rope" (1989) also achieves a sense of realism. Gaudel’s piece looks like a pencil work. The artist has taken a simple object and blown it up to massive size. The subject fills up the entire space, becoming a powerful image. The artist has achieved a startling depth of field. Evelyn Briggs’ "Bougainville" (1988) won the South Bank's Cash Award. The piece is incredibly realistic. It achieves a light, cool feel from its soft pastel colors. The work is vibrant and alive. Jan Upp’s "Wagner Falls" (1987) is unique. The artist has taken small painted squares and strung them together above the flat field. The squares give a wonderful feeling of depth to the work. The piece is an impression of realism. The random strokes become nonsensical up close.

Several of the artists have an interesting and unique way with color. Terry Cherry’s "Squircle Skull" (n.d.) is very violent and disturbing. The piece uses dramatic and space bright colors on a drab, dark background. Violent and energetic slashing lines fill the piece. Shocking and uncontrolled splatters of unnatural color glow in the work. "Dwelling - Not to Scale" (n.d.), by Lou Boinest Hollingsworth, is an abstract work. The artist’s use of color is very dramatic. He uses bright, alive colors (pinks, purples, greens) alongside disturbing, unattractive ones (browns, dark murky blues). The piece is random and uncontrolled. The viewer can feel the thick, energetic strokes. The colors are contained within a square toning on its corner. Steve Jordan’s "Beach Bike" (n.d.) depicts a realistic scene, but uses bright, unbelievable colors. Before the viewer can leave the airy piece nice and happy a murky dark shadow pushes into the corner. This leaves you perplexed and disturbed. By far, my two favorite pieces are B.J. Ganoe’s "Moonstorm" (1988) and Kathleen Kondilas’ "Peace Keeper" (n.d.). "Moonstorm" is a dark and depressing monochromatic black work. You can feel the sweeping, curving strokes. The piece is very controlled and rectangular at the bottom then explodes up and out of bounds at the top into a cloudy mist. The contrasting white border lends power and strength. "Peace Keeper" is a beautiful fantasy. A detailed face in the corner branches out to an undefined feeling of feathers and wings. Wonderful, pastel colors give a light and alive feel. The artist uses torn tissue paper in the work to create a light texture. A few inferior pieces are on display in this exhibit. However, the overall quality of the exhibit is very high. I was extremely impressed by this show. See this exhibit, no matter how out of the way it is for you.

**Monacelli and Bosworth to play scholarship benefit, Feb. 22**

Elizabeth Monacelli, violinist, and Richard Bosworth, pianist, will present a varied program of concert favorites Thursday, February 22, beginning at 8:15 p.m. in the UAH Recital Hall. The performance site is located at 539-8709. Tickets to the concert are available now at the UAH University Center Information Desk or by calling the music office at 985-6436. Remaining tickets will be sold at the door. General admission is $6.00; students will be admitted free.

Ms. Monacelli, a native of Rhode Island, was the winner in the Alabama Federation of Music Clubs' "Young Artist" competition in 1989. Dr. D. Royce Boyer, Professor of Music at UAH and Chairman of the AFMC auditions said, "Elizabeth Monacelli's performance displayed some of the most sensitive musicianship I have ever heard." The violinist went on to place second in the National Federation of Music Clubs competition. She has performed as soloist with the Boston Symphony Orchestra, The Eastman Philharmonia and other orchestras in the Northeast. Her study has been at the Juilliard School and New England Conservatory of Music. Currently, she is enrolled in the Artist Diploma Program at the famed Longy School of Music.

Dr. Bosworth is a member of the University of Alabama music faculty. He holds degrees from the Eastman School of Music and Indiana University. He has been a performer in such competitions as the Busoni and the Tchaikovski. The UAH music program, now accredited by the National Association of Schools of Music, offers B.A. degrees in music and music education. Many UAH graduates are active as studio and school teachers, and church and performing musicians in the North Alabama region. The music faculty is seeking, through the provision of scholarship assistance, to bring talented students from a larger region to Hunsville.

Tickets to the concert are available now at the UAH University Center Information Desk or by calling the music office at 985-6436. Remaining tickets will be sold at the door. General admission is $6.00; students will be admitted free.

**Norman and Nancy Blake to perform at UAH February 17**

On Saturday, February 17 The Fret Shop will present Norman and Nancy Blake in concert in the Roberts Hall Recital Hall. The concert, which will take place at 8 p.m., is free to all UAH faculty, students, and staff and will feature a variety of traditional acoustic American music, in country, folk, and folk-rock styles.

Norman Blake has been performing for 25 years. He played on some early Bob Dylan albums and has toured with Johnny Cash. Since the early seventies he has performed independently with Nancy, his wife. The concert will feature acoustic guitar, mandolin, fiddle, and cello. For more information call the Fret Shop at 539-8709.
Alumni Celebrity Art Auction nets almost $7000 for fund

by Eric C. Schlegal reporter

Last Saturday, February 10, the UAH Celebrity Art Auction was held at the Space and Rocket Center. The auction was organized by the Genesis Galleries Inc. for the Alumni Association to raise money for the scholarship fund. Genesis is a company that deals with corporate, retail, and wholesale art sales and framing along with auctions as fundraisers.

Genesis brought approximately 355 works to the auction. Guests, who were required to make reservations, were given time (from 6:30 to 7:30) to browse among the works. If a person wished to bid on a work he requested the piece to be brought up to auction. Approximately 150 works were requested. The formal auction ran from 7:30 to 10:30. Of the requested works only 65 were shown interest and bid on. However, a break was taken after the formal auction; then these pieces were brought back to be reconsidered by the bidders.

The event was kicked off by guest auctioneer Steve Hettinger, mayor of Huntsville. The mayor auctioned off the first two pieces. Several door prizes, ranging in value up to $1000, were awarded throughout the evening. Almost 200 guests attended the event. However, the crowd thinned considerably as the hour grew later. Works by many renowned artists, past and present, were available for grabs; artists including Rockwell, Delacroix, Dali, Neiman, Picasso, and Van Gogh.

The total sales of the formal auction came to $6925. Though most pieces were bought for $100 or under, the highest priced purchase was Calder's "Grey Skies and Pyramids," for $1000. However, the most valuable piece shown was a large and unique Rockwell valued between $150,000 and $160,000. Unfortunately for the scholarship fund, no one bid on this piece.

Barry Drake to present show on '60's rock February 16

"'60's Rock — When The Music Mattered", a multi-media presentation by Barry Drake, will celebrate, examine, clarify and put into perspective one of the most exciting ten years of our music history. Drake will be appearing on Friday, February 16, 1990 at U.C. Exhibit Hall on the UAH Campus. The performance starts at 7:30 p.m. and is free to all.

Barry Drake has often been called a walking encyclopedia of music. A graduate of Manhattan College, he has been totally involved in the world of music since buying his first Rock 'N' Roll record in 1954. Growing up in the New York City area, Barry went everywhere there was music to be heard. He saw everyone from Buddy Holly and Chuck Berry at the Brooklyn Paramount in 1957, to Jimi Hendrix and Janis Joplin at The Fillmore in 1967. When San Francisco exploded with the Grateful Dead and The Jefferson Airplane.

In the mid-60's Drake became a performer and songwriter, and in 1970 was signed to Capital Records. Since then he has recorded three albums and has toured the U.S. and Europe.

Not content to be just a performer, Drake has successfully started his own record company, booking agency and management firm. He is also a respected collector and dealer of rare records. Most recently, Drake has been nominated for The National Association of Campus Activities Lecturer of The Year.

Free Sweets for your Sweetheart

Sponsored by the Association for Campus Entertainment
"Government solutions are not a panacea for our social woes."

by Nelson Papucci
For The Exponent

Jane Fonda once said that if the American people knew what communism was, they would get down on their knees and pray we would someday become communist. One wonders how Ms. Fonda and her friends feel about the recent earth-shattering events in Eastern Europe. The actions of the Eastern Europeans, who know the economic and military evils of communism first hand, vindicate what conservatives in the US have preached for so long to an oft-disbelieving audience. Those brave people learned from the hardest school of all how Marxism, a despotic system bathed in blood, destroys lives and causes endless suffering.

"...many people would hold that life is not worth living."

continued from page 4

mature existence, without the ability to experience or enjoy life, is not really life at all. Life consists of more than a heartbeat — it consists of thinking and feeling and doing. And proponents of the right to die believe that a life without the ability to do and think and feel isn’t a life that is worth living.

Paralyzed and unable to move or speak, and had suffered brain damage making him or her unable to actually think in the same way that you or I do. Now, assume that the prognosis was that this person would never recover, and would spend the rest of his life in this condition. Many people would hold that life was not worth living, and should be mercifully ended.

Now the last term I would like to define is the right to die. This does not mean that someone has the right to end the life of another person because that person is suffering. When we use the term “right to die”, we mean your right to determine for yourself whether or not you want to live if you are incapacitated in some way. For example, some people who have suffered a debilitating illness or injury, request to be allowed to die. Some people even make what are known as “living wills”, which are documents stating that, “I am ever incapacitated in such a way that I can never recover, and I am suffering, I wish to be allowed to die naturally, with no life-prolonging treatments.” So the issue over the right to die is really a question about whether a person has the right to choose to have his own life ended under certain circumstances.

As I have stated, I don’t really know what position to take on this issue. But next week, I hope to explore the matter even further, and maybe we can at least come to some understanding of the issues involved.

MOM’S

Mom’s—You never knew she could be this much FUN!

1. Eat NO vegetables
2. Do NOT make bed
3. Do NOT brush your teeth
4. Do NOT clean your room
5. Have a great time!!

University Center
$1.00 Admission
8:15 p.m. SHOWTIMEDoors open at 7:30 p.m.

Free snacks and sodas!

We will continue to have comedians and musicians every Thursday night for the Winter Quarter.
more EDITORIALS

"...as much sensitivity as the average block of wood."

To the unidentified would-be theater critic of last week's paper:

I was a member of the cast of Pippin, and as such, my response to your "constructive criticism" is biased, but my distaste at your letter is too great for me to sit back and accept the abuse you feel obliged to spew out. To start with, constructive criticism is not telling someone what is wrong and nothing more; it is telling someone why it is wrong and what should be done to correct it. It is also not usually accompanied by the lack of subtlety evidenced by the withholding of your name from your "critique."

Putting on a play, like printing a newspaper or studying for an exam, is a demanding job, but one which brings its own rewards, such as a feeling of accomplishment and pride at having done the best possible with what was available. We had insufficient people to cast from, a low budget, and technical problems to contend with—problems that were probably not present in the early performances of the play which made you "familiar" with it. You want to see the plays done better? Come try out at audition time! Tell the SGA to give us more money! Help out backstage! Even (gasp) tell us your name so we can ask you for advice!

I spent close to three months with the cast and crew of Pippin; you didn’t. We did our best; you compared it to someone else’s best and decided that our best wasn’t good enough. We put our names in the program and our hearts into the play; you didn’t sign your letter and you showed about as much sensitivity as the average block of wood. My mother used to tell me if I couldn’t say something nice, don’t say anything at all. Your comments about our singing, dancing, and acting—and our director—were not nice, useful, or necessary. Scott Campbell

CENSUS ’90

Answer the Census.

THE COMIC SHOP

GREAT COMICS—NO JOKE! ☺

Offering the best in Comics
We buy and sell
Mon-Fri: 12 to 6 Sat. 10-5:30
502 Andrew Jackson Way, Huntsville. 536-5186

Choices

VIDEO INTRODUCTIONS
NORTH ALABAMA’S ORIGINAL & MOST PROFESSIONAL

• A better way to meet that special someone.
• Select from our personal profiles and videotapes.
• Designed by a married couple who are both professional counselors.

534-DATE (3283)
Men's basketball team enjoys rematch with LMU Railsplitters

By Jennifer Grace
Sports Editor

It was pay back time for the UAH men's basketball team as they took on the Railsplitters of Lincoln Memorial University earlier this season on L.M.U.'s home court. The two teams met again on February 10, this time in Spragins Hall.

After trading baskets for awhile in the first half, UAH opened up a decisive lead before half-time, 54-47. After Mike Morris hit a 20 foot jumper in the first two minutes of the second half UAH led by nine. L.M.U. crept back to within three points with nine minutes left in the game, but that was as close as they would come to UAH as the Chargers proceeded to show the Railsplitters how the game is played in Alabama. Following a steal made by Mark Wiggins, Mike Morris brought the ball down to set up a perfect three point play for the Chargers, who then led 77-68. As L.M.U. began to get into foul trouble, UAH's Todd Howard sank several free throws, and shot five of eight from the three-point line. With a little over five minutes left in the game, another play was initiated by Wiggins, who blocked an L.M.U. player and relayed the ball quickly to Howard underneath the basket for an easy lay-up, UAH led 88-68. Then it was show time in the final minutes as Thomas Jones put together an impressive three-point play, and Fred Steger made four free throws off an intentional foul and a personal foul. At the buzzer it was UAH 100, L.M.U. 80.

Thomas Jones was leading scorer for the Chargers with 36 points. Mike Morris was next with 26 points and seven assists. Todd Howard added 17 points, and Mark Wiggins was the leading rebounder with 12. Head coach Joe Baker commented after the game, "I thought we had a good performance in bouncing back from the loss to U.N.A. I think it was a big challenge for Thomas Jones and I was hoping he wouldn't try to do too much. He didn't try to do it all on his own but was able to get it all done within the team framework. Todd Howard has been playing very well these past weeks, and is gaining more and more confidence. We're at the point now where the season is almost over and Todd is not really a freshman anymore.''

The Chargers will play Saturday, February 17, against Columbus College at Spragins Hall. If the Chargers get one more win this season, Coach Baker will have won the most games (eleven) of any first year coach at UAH.

Chargers win one, lose one in second series with Kent State

by Aaron Koger
reporter

The hockey team played two games this weekend against Kent State—a team against which they had lost one game and tied one two weeks earlier.

Friday night's game was close until the second period belonged to UAH and specifically, Bryan Moller. Moller scored a few seconds later, assisted by Mike Mooney. Kent State scored two goals in the second period, but Kelly Krawchuk put UAH ahead 3-2 on an unassisted goal. The lead was short-lived however as Kent State went on to score seven unanswered goals. Jim Goonan scored late for the Chargers, but the game ended with Kent State on top of UAH 8-2.

The Chargers played outstanding defense all night. Randy Resek had 45 saves compared to 16 for Kent State.

Saturday night's game was a different story. Jean-Marc Plante scored UAH's first goal with one minute left in the first period. Bryan Moller scored a few seconds later, assisted by Mike Mooney. Kent State scored two goals in the second period, but Kelly Krawchuk put UAH ahead 3-2 on an unassisted goal. The lead was short-lived however as Kent State went on to score seven unanswered goals. Jim Goonan scored late for the Chargers, but the game ended with Kent State on top of UAH 8-2.

Over the last 40 years, research programs supported by the American Cancer Society have made increasing progress in the treatment, detection and prevention of cancer. In 1968 alone, the Society funded over 700 projects conducted by the most distinguished scientists and research institutions in the country. Which is why, this year, hundreds of thousands of people will be successfully treated for the disease.

But we need you to help keep it that way.
more PULSE

Sigma Chi Gamma

The Omicron Gamma chapter of Delta Sigma Theta Sorority, Inc. cordially invites you to celebrate with us Black History Month. We will be hosting a program to be held February 18, 1990 at Robert’s Hall in the Recital Room beginning at 4 p.m.

Discount for Early Registrants

4410-C Evangel Circle
Huntsville, AL 35816
Call: 837-9087 or 837-6850

$700.00 or B.O.

runs great. Body in good condition.

SPEND YOUR SUMMER ON AN

camp 2 miles off shore and 35 miles

processing service. Special rates on

Camp Nautilus-Blacks Island, a boys

nurse, and activity leaders for

need counselors, kitchen staff, a

term papers for students. Call Sharon

Write to: Camp Nautilus, P.O. Box

clinic on how not to get pins out of

Field and Grant Frensley conducted a

Last Wednesday night was bowling night. Bill “The Kid” Luncford is perfecting the quick draw bowl. Dale Field and Grant Frensley conducted a clinic on how not to get pins out of the gutter. The night was a rousing success and was concluded with a

meeting at Dunkin Donuts. (Thanks, Paul for the driving lesson.)

Happy Birthday to Grant Frensley. Now that he’s finally through growing he may be stop growing.

Our next basketball game is Sunday at 5 p.m. against Kappa Alpha Psi. We need everyone there cheering us on. There will be a spaghetti dinner Sunday night before the meeting.

Delta Chi

The Huntsville chapter of Delta Chi held a pinning ceremony Sunday night. Congratulations to the men who took this first step to becoming a Delta Chi.

Last Wednesday night was bowling night. Bill “The Kid” Luncford is perfecting the quick draw bowl. Dale Field and Grant Frensley conducted a clinic on how not to get pins out of the gutter. The night was a rousing success and was concluded with a

meeting at Dunkin Donuts. (Thanks, Paul for the driving lesson.)

Happy Birthday to Grant Frensley. Now that he’s finally through growing he may be stop growing.

Our next basketball game is Sunday at 5 p.m. against Kappa Alpha Psi. We need everyone there cheering us on. There will be a spaghetti dinner Sunday night before the meeting.

Sigma Chi Gamma

The brothers of Sigma Chi Gamma had an excellent time at the Valentine’s Day Formal. We would like to wish everyone a Happy Valentine’s Day.

We will be having a mixer with the Delta Zetas on Friday. Hope to see a good turnout.

The chapter took part in an inventory of the Parkway City Mason’s. We earned quite a bit of money to go towards our charter payment.

Brothers and pledges who have paid for the formal may pick up their T-shirts any time.
1990 Spring Sports & Fitness Schedule

For more information call the Health and Physical Education office at (205) 895-6007. UAH students may register for HPE credit classes during pre-registration February 15 through February 27, or during open registration on March 23.

Other interested participants may register for credit or noncredit classes by calling the Division of Continuing Education Business Office at (205) 895-6010, or if outside Huntsville, call toll-free 1-800-448-4031.

To register in person, come by the UAH Division of Continuing Education Business Office, located in the Tom Blevins Center on the UAH campus, between 8:30 a.m.-noon and 1-5 p.m. Monday-Friday.

Start getting in shape for summer. Register now for a sports or fitness class.

NONCREDIT SCHEDULE

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>DATES</th>
<th>DAYS</th>
<th>TIME</th>
<th>LOCATION</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEH 902</td>
<td>Mass/Media Sports</td>
<td>5/8</td>
<td>Tu</td>
<td>2:00-4:00pm</td>
<td>SHA/206</td>
<td>Bob Jones</td>
<td>$150</td>
</tr>
<tr>
<td>CEH 100</td>
<td>Advanced Physical Education</td>
<td>5/8</td>
<td>Th</td>
<td>9:00-11:00am</td>
<td>SHA/109</td>
<td>Scarano</td>
<td>$90</td>
</tr>
<tr>
<td>CEH 101</td>
<td>Basic Physical Education</td>
<td>5/8</td>
<td>TT</td>
<td>10:00-12:00pm</td>
<td>SHA/109</td>
<td>Scarano</td>
<td>$90</td>
</tr>
<tr>
<td>CEH 102</td>
<td>Elementary Physical Education</td>
<td>5/8</td>
<td>Sa</td>
<td>9:00-11:00am</td>
<td>SHA/109</td>
<td>Scarano</td>
<td>$90</td>
</tr>
</tbody>
</table>

CREDIT SCHEDULE

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE TITLE</th>
<th>DATES</th>
<th>DAYS</th>
<th>TIME</th>
<th>LOCATION</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPE 101</td>
<td>Aerobic Dance</td>
<td>3/27-5</td>
<td>TT</td>
<td>6:00-9:00pm</td>
<td>SHA/Courts</td>
<td>Riddle</td>
<td>$90</td>
</tr>
<tr>
<td>HPE 102</td>
<td>Weight Training</td>
<td>3/27-5</td>
<td>TT</td>
<td>10:00-12:00pm</td>
<td>SHA/Courts</td>
<td>Scarano</td>
<td>$90</td>
</tr>
<tr>
<td>HPE 103</td>
<td>Aerobic Dance</td>
<td>3/27-5</td>
<td>TT</td>
<td>1:00-3:00pm</td>
<td>SHA/Courts</td>
<td>Riddle</td>
<td>$90</td>
</tr>
<tr>
<td>HPE 104</td>
<td>Weight Training</td>
<td>3/27-5</td>
<td>TT</td>
<td>6:00-9:00pm</td>
<td>SHA/Courts</td>
<td>Scarano</td>
<td>$90</td>
</tr>
<tr>
<td>HPE 105</td>
<td>Aerobic Dance</td>
<td>3/27-5</td>
<td>TT</td>
<td>6:00-9:00pm</td>
<td>SHA/Courts</td>
<td>Riddle</td>
<td>$90</td>
</tr>
<tr>
<td>HPE 106</td>
<td>Weight Training</td>
<td>3/27-5</td>
<td>TT</td>
<td>10:00-12:00pm</td>
<td>SHA/Courts</td>
<td>Scarano</td>
<td>$90</td>
</tr>
</tbody>
</table>

The University of Alabama in Huntsville
Division of Continuing Education

An Affirmative Action/EQUAL OPPORTUNITY INSTITUTION