Visions, Spring 2001

University of Alabama in Huntsville

Follow this and additional works at: https://louis.uah.edu/art-news

Recommended Citation
University of Alabama in Huntsville, "Visions, Spring 2001" (2001). Newsletters. 7.
https://louis.uah.edu/art-news/7

This Newsletter is brought to you for free and open access by the Art, Art History, and Design at LOUIS. It has been accepted for inclusion in Newsletters by an authorized administrator of LOUIS.
STUDENT SHOW ENTRIES
DUE MARCH 20

Entries of student art works for the UAH Student Art Show 2001 must be submitted—with two filled-out entry forms attached to each—to the appropriate studio instructor of the day on Tuesday, March 20. Entries are not limited to art majors! Any UAH student may enter. Each student may submit up to THREE pieces of art in any two- or three-dimensional media. Frames aren’t necessary, but mats are required for works on paper. The work must be adequately prepared for hanging or it may be refused for that reason alone. Last year a number of matted, acetated works fell off the wall periodically because the string or wire was not fastened properly.

Please be professional and do a little research on this before submitting your work. Faculty help with matting, framing, and attaching hangers will be offered on Friday, March 16, from 9 A.M. until 4:30 P.M. in Room 325. Or consult with your studio instructor before then and save yourself the panic.

The UAH Student Art Show 2001 will officially open on Tuesday, April 10, with a reception in the Union Grove Gallery from 4:30 until 7 P.M. Winners of the Evans Best of Show and the Jeffrey Bayer Memorial Scholarship awards will be announced at 5:30 P.M. The UAH Student Art Show 2001 will be on view in both the Union Grove and University Center galleries through May 4.
Dasher Scores Twice

Sculpture professor Glenn Dasher has recently been commissioned by the Episcopal Church of the Nativity in Huntsville to create a limestone and bronze statue of St. Francis of Assisi. The sculpture is scheduled to be installed in the church's memory garden in October 2001. In addition, the Huntsville Museum of Art has initiated the purchase of one of Dasher's most recent sculptures, "An Ill Wind," from the "Procrustean Bronze Series" which is soon to be completed. "It just needs to get a little rustier," says Dasher.

From February 15-17, Dasher joined the students and faculty of the Union University Art Department for the weekend at the Pinson Archaeological Park located near Jackson, TN. He was invited to be a visiting artist-in-residence during the department's annual art retreat. In addition to giving a slide lecture on his work, he led a workshop addressing the construction of site-specific outdoor sculptures.

Dr. Joyce Gets Grants

Dr. Lillian Joyce has been busy writing grants to update equipment and library resources for the art history program. The Humanities Center awarded her $1,427 to increase the Library's holdings of Renaissance art books, and the Office of the President funded $1,771 toward the purchase of new slide projectors and multi-media equipment for Roberts Hall 419. She plans to return to Rome this summer to begin research for a book entitled "The Breast Revealed."

Kristy From Is New Gallery Administrator

In mid-December 2000, Kristy Jane From, a 1999 fine art graduate of the University of South Alabama in Mobile, was hired as part-time gallery administrator for the department. She will be overseeing all Union Grove and University Center gallery shows and activities. Kristy was born on Long Island, NY, lived in South Carolina and Iowa before moving to Alabama. Her primary concentration at USAM was in printmaking, especially relief and intaglio. She also studied photography. In addition to the gallery job, Kristy is currently an elementary art teacher at the Huntsville Museum Academy (Huntsville Museum of Art) and an exhibiting member of the Huntsville Art League.

Any student wishing to plan a senior show during the 2001-02 academic year should speak with Kristy as soon as possible.

Coffey Starts Grad Work

Department staff assistant Marylyn Coffey has begun pursuit of a master's degree in English at UAH this semester. She estimates it will take three years to complete, but she says she's not in a hurry. "One of the benefits of working full-time at UAH is free tuition," she said, "and I'm taking advantage of it. Anyway, I'm pursuing the degree for personal satisfaction, not a career change, since I can't imagine anything more fun than working for this department!" Coffey is an alumna of the Department of Art and Art History, having graduated in 1985.
Website Being Updated

The pages of the UAH web site that relate to the Department of Art and Art History are in the process of being updated. Art major Cindy Hughey, whose job in the "real world" involves website design, is implementing this project. Plans are to make the pages more user-friendly, update copy, and include photos of department activities and personalities. So if Cindy aims a digital camera at you in the near future, PLEASE SMILE!

www.uah.edu/colleges/liberal/art/

Art Club Launched

The UAH Art Club, for along time just an idea, has finally become a reality. The club's first meeting took place in February. Officers were elected on February 22 and the first Officers meeting was held on February 29. Most of the discussion thus far has been centered around what the art club would like to accomplish as an organization on the UAH campus and in the community. Also, setting up a website and inputting email addresses for communication among art club members has been an immediate concern. Erica Hall, the new president has already taken the opportunity to announce many events and is currently setting up a dialogue among other clubs and organizations on campus for art club participation in future community and campus projects. Tournament Day (or Liberal Arts Day) will be held on April 18. The Art & Art History Department will be demonstrating what we do to high school students from the greater Huntsville area. The Art Club will be a vital part of this effort and would welcome volunteers. It will be fun and a great way to meet new people while supporting our college!

THE NEWLY ELECTED ART CLUB OFFICERS ARE:

President: Erica Hall
Vice-President: Josh Strickland
Secretary: Alice Trinchitella
Treasurer: Melissa Tomlin
Newsletter: Misty ?

ALUMNI MAIL BACK

ATTENTION ALUMNI!

We want to hear from you. Please email us your latest news at: art@uah.edu call 1-256-824-6114 or fill out the form below and mail it in!

Name: __________________________________________
Address: _______________________________________
City: ___________________________ State: ___________ Zip: ___________
Phone: ___________________________ Email: ________________________
ONGOING EVENTS

Life Drawing Sessions
Open to All

The department has brought back the Thursday evening Open Drawing Sessions. From 6 until 8 P.M., drawing from the model takes place in the small painting studio (Room 202) on the second floor of Roberts Hall. Donations are collected for the model, which means the more people attend the less each will be expected to contribute. Models vary, and there will be both male and female models. This is a great opportunity for all artists interested in the figure, whether or not enrolled at UAH. So tell your artist friends, even if you can't make it.

ALUMNI NEWS

Eighties' Grad Nabs Website Job

Donna K. Ritch (formerly Roach), a 1983 graduate who majored in art before the department went digital, has successfully applied her art background and landed a position as a web designer. She e-mailed us, "I graduated from UAH with my BA in art, printmaking specialty, under Mike Crouse. In 1986 I earned my Masters in Library Science from UAH, and never thought my art degree would come in handy. "Never" is a dangerous word! After working as a librarian in the Davis Library of Samford University in Birmingham, AL for 12 years, I moved across campus and joined the University Relations staff as Samford's first web designer and editor, responsible for redesign of the university's home page. One of the deciding factors in hiring me was my undergraduate degree in art. Just goes to show that you never know where you'll end up!"
UAH Graphic Design Students Sweep Addy Awards

UAH produced 15 winners for the 2000-2001 Addys! Students who participated in the student section (AREA/Division) of the Addys should be commended for the excellent quality of work that was entered. This year’s judges were from very respected design firms in the industry. All students should be proud of the pieces that they entered. The judges stated that the hardest area to judge was the student section due to the fine work that was presented.

Charlie Mathews won a special honor of Best Student Design. Mollie Moore won a special honor of Best Copywriter. Other winners included Sam Ashworth, Cate Schilloff, Ann Moeller, Erica Hall, Stacy Webster and Tim Britton.

In addition, the Addy group for 2000-2001 worked hard this year to deliver a fine promotion piece to advertise the event. Each student invested many hours in creating a well-defined image to promote TVAF and the Addys. The team consisted of Mollie Moore, Cate Schilloff, Gay Scott, and Sam Ashworth.

Seaquist Senior Show Has Plenty of Seating

Jim Seaquist, a “non-traditional” student who has been focusing on sculpture, treated the public and the UAH community to a two-and-a-half-week show (it ended March 2) called “Faces, Chairs, and other Oddities.” A favorite feature of the show was the collection of unique art chairs, each with a different theme and materials. Jim has already had considerable success locally with his wooden chickens and “chicken chairs.” (one of each was on display). His more serious bronze and stone work was impressive as well.

New Student Redesign for Art Department Newsletter

Last semester, students of ARS 332 (Graphic Design III) were assigned the redesign of the Art Department Newsletter as a class project. The designs were mounted and voted on by the department by ballot. Charlie Mathew’s, Visions of the Future was the winner. Thank you Charlie, for this great new look!
**Calendar of Art Events**

"don't forget!"

For more information about any of these events, please call (256) 824-6114, or e-mail coffeymt@email.uah.edu.

**MARCH 2001**

March 6 through 25
Sun-Jeong Jang: Senior Show
with special guest artist Jerry Brown
Union Grove Gallery
Opening reception March 6, 4:30 to 7 P.M.

March 6 through 25
Sally Brizzol: Reading the Echo
This well-traveled artist from Philadelphia hand-collages images and text, then photographs the result to present an "emblematic" view of contemporary reality, both personal and cultural.
University Center Gallery

Friday, March 16
Matting/Framing/Hanging Clinic
Faculty will be available to assist with matting, framing, and attaching hangers for artwork to be juried for the student show. Please bring your own mat board, acetate, and any other materials you might need.
9 A.M. to 4:30 P.M.

Tuesday, March 20
Deadline for work to be submitted to appropriate studio instructor for jurying for the student show. Jurying by faculty committee will take place on March 21, 22, and 23. Selected works will be moved to the galleries during Spring Break.
March 24 through 31
Roberts Hall 325

**APRIL 2001**

Saturday, April 7
Archaeology Field Trip "Moundville Excursion"
with Eugene Futato
1 P.M. meet at Moundville site (13 miles south of Tuscaloosa, on Highway 69)

Tuesday, April 10
Opening reception
UAH Student Art Show 2001
4:30 to 7 P.M. Union Grove Gallery
Announcement of Award Winners: 5:30 P.M.

Monday, April 16
Archeology Lecture
"Incense and Spices: Maritime Trade in the Indian Ocean" with Lynn Owen
7:30 P.M. Morton Hall 200

Wednesday, April 18
Tournament Day
Area High School Students visit the art department. Volunteers needed!
Best in Touch with Gailin Duskey or Dr. David Stewart if interested. Also Erica Hall, Art Club President is organizing volunteers well.
9 A.M. to 2 P.M. Roberts Hall & Chan Auditorium

**MAY 2001**

Thursday, May 3
Archaeology Film Night
"Cleopatra" (1934)
7:30 P.M. Union Grove Gallery

Friday, May 4
Last day to view student show.
Students wishing to pick up their works may do so on this date, from 12:30 until 4:30 P.M., or arrangements can be made to pick up work during May by calling Kristy From at 824-6115. The department cannot be responsible for the condition or location of any work left in the galleries after June 1.

**VISIONS OF THE FUTURE** is a publication of the Department of Art & Art History at the University of Alabama in Huntsville.

Contact: Editor, Marilyn Coffey, for more information at 256-824-6114.