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University of Alabama in Huntsville

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Model UN club travels to Auburn

by Cindy Rodriguez

sports editor

The UAH Model UN Club attended the Model United Nations sponsored by Auburn January 29, 30, and 31. Students despite the convincing Spanish accent. Needless to say, no one in the Venezuelan delegation understood secret diplomacy.

Voting in character was another task which was enjoyed by most of the UAH delegates. At times, however, this simple task became complex. It forced the students to think and understand how their country would vote on such issues as Central America and Apartheid.

According to the Venezuelan delegation, they had to keep in mind that they were representing a politically non-alligned country. This meant that the Venezuelans were not a pawn of, nor a partner for, either of the two super powers: the United States and the Soviet Union. But, they had to remember that the United States was their country's most important trading partner in oil. That meant that none of the Venezuelans could openly offend the United States by condemning their activities in South Africa (i.e. Apartheid for fear of damaging this trading relation. Contrary to Russia, which was one way the delegates found to conduct some secret diplomacy.

In this ongoing series of articles, attention has been given to information and advice to help the students successfully complete degree programs at UAH. This month, it will address some suggestions for students to make the road to degree completion less stressful.

Keep Informed: Obtain and read regulations of the University. You are responsible for knowing what the rules are, and ignorance of the Catalog is no excuse. Interpreting the Catalog is another matter - ask us for help. The Catalog is provided on admission to UAH and is otherwise available at the University Bookstore for $1.

The University of Alabama in Huntsville

"Let us dare to read, think, speak and write."—John Adams
Alabama Governor Guy Hunt has proclaimed February 22-28 "Severe Weather Preparedness Week".

As spring approaches, many Northerners think of the danger that lurks behind the beauty of March and April. During these particular months in the past, many Alabamians have seen Mother Nature virtually rip apart their homes, lives, and sometimes even entire communities. Floods, severe thunderstorms, and the most dreaded of all, tornadoes, have caused millions of dollars worth of damage across Alabama.

Following are some safety tips released by the National Weather Service to help all of us be prepared during the coming severe weather season:

**PLAN AHEAD:** The key to survival in tornado outbreaks is advanced planning. The National Weather Service and your local County Emergency Management Agency urge that you have a tornado preparedness plan. All members of a household must know where the safest areas are. Identify interior bathrooms, closets, halls, or basement shelter areas. Be sure that every family member knows that they must move to such safe areas at the first sign of danger or when a warning is issued. There may be only seconds to act.

**HOME SAFETY:** At home, the best protection from tornado winds is in a basement below ground level. If possible, get under a sturdy table or workbench, or under the stairs. If no basement is available, take cover in an interior closet, bathroom, or interior hall near the center of the house on the lowest floor. KEEP AWAY FROM WINDOWS and protect your head.

**SCHOOLS AND OTHER BUILDINGS:** To be ready for tornado emergencies, schools and other buildings must have a well-released plan of action. Your local County Emergency Management Agency and the National Weather Service recommend taking shelter in interior hallways, or small interior rooms, on the lowest floor possible. Auditoriums and other rooms with wide-span roofs should be avoided. In last minute situations, a desk will provide some cover. If there is a radio or TV available, keep it turned on. Remember, advance planning can save lives.

**MOBILE HOME SAFETY:** If you live in a mobile home, you should have an emergency evacuation plan to protect your family from tornadoes. Mobile homes and cars are extremely vulnerable to a tornado - they can be easily lifted and carried by tornado winds. When a tornado warning is issued, leave your mobile home immediately. Move to a nearby permanent shelter. Do not take shelter under your mobile home or try to drive away from the storm.

**SAFETY DRILLS:** Do you know where to go and what to do if a tornado threatens your school, factory, or office building? Take cover against a wall in the center of the building, below ground level if possible. Avoid large open spaces like auditoriums and cafeterias and stay away from windows. If there are no tornado drills where you work or at your school, suggest them. Safety drills can save lives.

**TORNADO WATCH/WARNING:** Be sure that you understand the difference between a tornado watch and a tornado warning. The National Weather Service will issue a tornado watch to give you advance notice that tornadoes may occur in your locality. This gives you time to make plans for moving to safe shelter quickly if a tornado is sighted. The tornado warning is an urgent message that a tornado has been reported and warns you that you must take immediate safety action. When a warning is issued, move quickly. Seconds save lives.

**TORNADO SEASON:** The season of peak tornado occurrence is during the months of March and April, but tornadoes can occur anywhere, anytime. Your safety depends upon your being constantly alert for the possibility of a tornado forming near you. A careful lookout should be kept during a tornado watch or when any strong thunderstorm activity is in your area for the possible appearance of the funnel-like tornado shape. If large hail begins to fall, it is best to assume that a tornado may be nearby. Take shelter immediately.

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**Folk Singers**
Mclaughlin & Cleveland

February 26, 1987
7:00 p.m. - 9:00 p.m.
UC University Hall

Students, faculty, & Staff can pick up free tickets at the UC Information desk, the day before the show.

Tickets are $2 for the general public.
Cray's debut album is Strong Persuader

Strong Persuader heralds the major label debut of vocal/guitar great Robert Cray-and if you don't know that name by now, read closely . . .

Cray is a musician, a singer, and a songwriter who has discovered an uncanny combination of studied prowess with inspired playing and simple, honest songs. He's made his mark home by hitting, other-worldly solos, expressiveness, and a heart-wrenching growl. Superstar musicians, from Eric Clapton to Elvis Costello to Keith Richards, have made the Robert Cray Band one of the most sought-after touring units worldwide.

Born in Georgia thirty-three years ago, Robert has lived in Germany and all over the States, settling for a time with family in the Northwest. It was there that he hooked up with his partner and ever-present bass player Richard Cousins. Delving into influences ranging from Sam Cooke and Bobby Bland, to Jimi Hendrix (Robert calls him a "daredevil") and B.B. King ("of course"); the two forged a contemporary sound that continued to breathe new life into blues, soul and rock & roll.

The desire to lead a rock & roll blues band became apparent to Robert when he first heard Texas guitarist Albert Collins at an outdoor festival in 1969 (or so he hears it). Eventually, played at the young guitarist's high school graduation two years later. Eventually, a group with the nucleus of Cray and Cousins became Collins' touring band, and their reputation spread quickly. In 1978, in the midst of a full concert schedule and a growing notoriety, the band cut the album Who's Been Talkin'. The LP was enough to get him a record deal in 1980, on the now defunct Tomato label.

Two albums on Hightone followed, Bad Influence (1983) and False Accusations (1985), landmark releases co-produced by Bruce Brummel and Dennis Walker. Bad Influence earned Robert the respect and support of veteran performers, and won an unprecedented four W.C. Handy Awards: Best Contemporary Album, Single of the Year, Song of the Year ("The Phone Booth" from the album), and Best Contemporary Male Blues Artist. Japanese critics chose it as one of the top albums of the year, and it was high on the British year-end Top 100 chart.

False Accusations was counted among Newsweek magazine's "Best of the Year" on the Billboard Top Pop Album charts. It also won Best Blues Album from the National Association of Independent Record Distributors (NAIRD). Earlier this year, Robert joined the idol Albert Collins and guitarist Johnny Copeland for a landmark summit meeting on the Alligator album Shakedown, which also placed on the charts. The life expectancy for blues in a contemporary vein took a grand leap.

Robert is now an artist who ranges far beyond his roots, and a contemporary force. "There's something unbridled for a passion that, to me at least, is Robert. It's the real thing.

"It doesn't matter to me whether I'm the 'real thing,' or the 'next thing,'" Robert says. "The fact is, people hear what we're doing is opening up a lot of minds. The main thing is that we're telling a story the best way we know how.

Robert's efforts are being recognized on screen, as he takes part in Hall, Hall Rock & Roll, the film tribute to Chuck Berry directed by Taylor Hackford. The guitarist joins a lineup which includes Keith Richards and Robbie Robertson (the film's musical directors), Eric Clapton, Linda Ronstadt and many others, playing together live in concert. In addition, Enquire magazine has chosen him for their year-end "Registrar" issue, listing him among those people under the age of 40 who have made outstanding contributions in their field.

The Robert Cray Band—which now includes bassist, keyboardist Peter Boe and drummer David Olson—have today joined PolyGram's Mercury/High Tone label, a circumstance which will allight his talents to the world even further. From the crack of the drum which opens Strong Persuader's head-off song, "Smoking Gun," to the growl and stinging guitar found in the final, nasty moments of "New Blood," the album says many things, yet one statement rings loud and clear: Robert is now an artist who ranges far beyond the tag of "young blues great." He is, as a man who lives to play and plays to live, a source of some very vital rock & roll.

"I enjoy playing more than anything else," he says. "There's something about holding that guitar, something about getting up on stage to tell that story. When I'm up there, that's all that matters."
Heroes and heroines, horses and common sense... I am content. I pray now that my philosophy may be helpful to those that share my vision of a world of peace.

The Religious Right's being able to practice the religion of all Soviet youth. The majority of the 200 to 300 kids of the North rallied around the rest of the world, educating themselves and extending the fingers of politics to all corners of the young nation. Dust of the cattle drives has settled. Big rigs and trains haul the cows to market. The lady of the Plains pushes a button and the washing gets done, the rice and the corn, old clothes are given to charity, and babies are born because they are planned. The North still rallies around the rest of the world, the rest of the nation. And any new party with a thought in its head would be down into its hole. A lottery by worked the land, horses provided strength, common sense

Dear Editor:

I believe that education paves the road to progress. Recently a move has been made to bring into the state a lottery which would help finance Alabama's public schools. Here are some things which should be considered carefully by the people of Alabama.

Alabama's schools are among the worst in the nation. Property taxes are sure to be raised. The chances of our public schools getting a little better in the next generation is very small.

North still rallies around the rest of the world, educating themselves and extending the fingers of politics to all corners of the young nation. Dust of the cattle drives has settled. Big rigs and trains haul the cows to market. The lady of the Plains pushes a button and the washing gets done, the rice and the corn, old clothes are given to charity, and babies are born because they are planned. The North still rallies around the rest of the world, the rest of the nation. And any new party with a thought in its head would be down into its hole. A lottery by

Lottery would pave road to progress, says one reader

Bethune will and testament presented by campus soreity

EDITOR'S NOTE: The following was submitted to The Exponent by the Delta Sigma Theta Sorority, Inc.

MY LAST WILL AND TESTAMENT

-MARY MCLEOD BETHUNE

Sincerely,

Andy Horn

Student

Bethune wrote will and testament presented by campus soreity

The big rigs go too fast yet don't get there on time. Females think they're still barren and pregnant. Blacks haven't advanced far enough. There's still bitterness between the "Rebs" and the "Yanks" after one hundred and twenty years. It took a unique mixture of white and black, male and female, young and old, rich and poor, from the North and the South to make it what it is today. We should not have to look for heroes. We have them in our history, their blood courses through our veins. Life should be easy, so much work has already been done for us.

Instead of looking for and asking why, we should be thankful we are from whence we came. We should be willing to learn from those who came before and learn from mistakes, we know the success we've inherited and perhaps we do see their errors, but we complain because there is no more.

Will it always be white against black, North against South, male against female, religion against religion? Just because you are different than I, is that reason to say you are wrong? Is that reason to take away what you have worked for? If you are looking for heroes, look within your own self. Feel the pride of those who went before you to make you what you are today.

Since we all insist on seeing everyone as either black or white, male or female, Baptist or Methodist or Catholic or Buddhist, what would be so terribly wrong with complimenting those different than ourselves instead of constantly bickering about who is the greatest?

I don't believe marches and demonstrations and picketing is the answer. Those displays only irritate and cause further friction. Wars never made lovers.

Heroes worked the land, horses provided strength, common sense should have brought them together.

Heroes and heroines, horses and common sense... I am content. I pray now that my philosophy may be helpful to those that share my vision of a world of peace.
Pulse: campus events and announcements

BSA sponsors gospel concert Sunday

In honor of Black History Month, the Black Students Association of UAH is sponsoring a gospel concert this Sunday, February 18. The concert will be held in the UHS. The event will start at 7 p.m. The program will feature the University Chapel Missionary Baptist youth choir. Welcome the Baptist music choir, the Angelic Voices of Faith Alabama A&M University, Blessed Peace Churchmo Woodlawn College, the Pentecostal House of Prayer Church choir, the Voices Unlimited, and the Voices of Harmony. Special appearances will be made by Terasha King, WNIT-TV and Hallerin Hill, WOOG-FM Radio.

Southern Arts Federation deadline nears

Southern Arts Federation (SAF) is accepting applications from the region for its 1986-87 Visual and Performing Arts Touring Programs. Deadline for applications is April 1, 1987; selections will be announced in the summer of 1987. Professional visual and performing arts organizations/individuals in the states of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee should complete the application request form and return it to Southern Arts Federation. SAF is a private, non-profit corporation established in 1975 for the cultural development of the Southeast. Working closely with its member-state arts agencies, SAF provides major programs in the visual and performing arts for minority, low-income emerging arts groups and individuals. For an application, call the Southern Arts Federation at (414) 874-7244.

NASFA reviews Tribes of the Moon

The North Alabama Science Fiction Association (NASFA) meets every third Saturday in the Community Room of the First American Federal Savings and Loan Association, located at 1200 University Drive (next to McDonald’s) at 7 p.m. The February meeting will be the 21st, and the program will be a reading of a science fiction comedy play written by local playwright Steve Moig, entitled "Tribes of the Moon." All interested persons are welcome to attend. Information will also be available concerning upcoming science fiction conventions to be held in Huntsville later this year.

Local student space club kicks off with meeting next Thursday

A kick-off meeting to establish a student space club at UAH has been planned for Thursday, February 26. Campus life at UAH is the largest space club at UAH, has been and was established at MIT and planned for Thursday, February 26, 7 p.m., in the Recital Hall, Humanities Building. For more information, call Princeton at 844-1946.

Campus life

The Lambda Kappa Chapter of Delta Zeta wishes to congratulate their new initiates who were initiated on February 8. They are Robyn Asquith, Kimberly Port, Lori Tippin, and Kim Glasgow. The Lambda Kappa Chapter of Chi Omega wishes to congratulate the 41 UAH students who were initiated on January 31, at 8:30 p.m. in the Recital Hall, Humanities Building. Tickets for the Thursday evening recital are $5 for students, $10 for general admission.

Congratulations go out to Brothers Chip Cookey and Barry Simpson and to Little Sister Karen Kessler for being named to the 1987 Homecoming Court!

The Kappa Kappa Chapter of Chi Omega expanded its membership when it initiated nine new sisters on January 9. CONGRATULATIONS go out to: Marisa Benavides, Tammy Cady, Amy Dickson, Teresa Hens, Stephanie Langley, Tina Livingstone, Kirsten Muller, Tippin and Julie Reagor. CONGRATULATIONS also go out to Chi Omega pledge Nola Owens who was selected North Alabama's MISS SPORTS PAGE of the month! CONGRATULATIONS also go out to Amy Dickson and Christel Polge for being initiated as little sisters to the Pi Kappa Alpha Fraternity.

Princeton in 1986 to educate this generation about the many opportunities and benefits derived from space. Students from all disciplines are welcome. For more information, call Brian Rannet at 844-1946.

There will be a UAH Voice Students' Recital Thursday, February 19, at 8:15 p.m. The Recital will be held in the UAH Humanities Recital Hall. For more information, call the UAH Music Department at 844-6436.

The Exponent Editor: Nancy A. Parker

Campus events and announcements

Michael Boriskin recital to be held at UAH

"A pianist of the highest rank." Those are the words of Berlin's newspaper, Die Welt, reviewing a performance of pianist Michael Boriskin. The review goes on to say, "A thinking pianist with a strong sense of form, he nevertheless knew how to project the emotional power of the music...a piano recital which was extraordinary in every respect.

Michael Boriskin will be a guest of the UAH Music Department and the Huntsville Chambre Music Guild on February 29-30, providing a solo recital of more traditional literature on Thursday evening as a part of the Huntsville Chamber Music Guild series, providing workshops and coaching activities, discussing trends in 20th century music with students and faculty at UAH.

He will be sharing the stage with them on Saturday evening in "An Evening of Twentieth Century Music.

Both events will be held at 8:30 p.m. in the Recital Hall, Humanities Building.

Tickets for the Thursday evening recital are $5 for students, $10 for general admission.

Persons interested in attending any of the recital or residence events should contact a faculty member at UAH, calling 844-6436.

The Exponent

Music department holding voice recital tomorrow at 8:15

The Kappa Kappa Chapter of Chi Omega at this time wishes to congratulate Lancers Gina Atkins, Carolyn Baker, Tara Cady, Amy Dickson and Christel Polge for their engagements of several of its members.

Chi Omega would like to announce the engagements of several of its sisters for the upcoming year: Kris Vanatta, to be engaged to Matthew Stover, and Erika Kollar to be engaged to Ron Long! CONGRATULATIONS AND BEST WISHES TO ALL OF YOU!!

UAH Lancers

The UAH Lancers would like to congratulate the 41 UAH students who will be in the 1987 edition of Who's Who Among American Universities and Colleges. We would especially like to congratulate Lancers Gina Atkins, Mike Fairbanks, Mike Jackson, and Bryan Laue.
First time bowler blunders

by Kelly Baldwin

Sports reporter

The little green bowling ball rolled slowly down the lane and into the gutter. I turned back to my husband. Mark, who is pretty good at bowling, and pleaded for help, but he was powerless to stop the goose egg from appearing on the electronic scoreboard above. Now, everyone in the alley would know how terrible I was at bowling.

"Bowing?" I had said when Mark asked me about it. "Well, I bowled a few times in seventh grade P.E. with this two-pound rubber ball. Wait! Don't laugh!" I did good with that rubber ball.

As Mark laughed, I began to worry that his reaction would be the start of more laughing to follow. I reconsidered and said, "I can't go bowling with you and everyone else. I'll still laugh at you." Mark rolled his eyes to the ceiling and said impatiently, "No heroics, okay, Kelly? Just try and no one will laugh at you."

That is how my husband got me tied into the dreaded bowling alley. We went with a couple of friends to a bowling alley that was immediately intimidated by all of the good bowlers in there. I reluctantly went to the ball counter and picked up a big black ten pound ball. I came up to the lane when it was my turn and rolled the ball down the lane. It crept slowly down the lane and came to a stop a few feet from the headpin.

"I think you need a lighter ball," Mark observed. He always was good at laughing. I was also intimidated by all of the good bowlers over there and hit those remaining pins. Seven! I was ecstatic.

"How am I doing?" I asked Mark. "Okay," he said distractedly. "You have 10 in the fifth frame."

Now, having taken bowling in seventh grade, I knew that 30 was not all that he cracked it up to be. I was also considering Mark had three times my score, and Wendy's score was 50. (At least 50 beat 90!) I stepped confidently up to the lane and Mark cheered me on as I rolled the ball down the lane and it hit seven pins. I was ecstatic. Mark ran up to my side. "Now to pick up the spare, try to get the ball to curve over there and hit those remaining pins. You need to stand up straight when you bowl instead of hunching over and you will be able to see where you are aiming for a little better." He was no help. I stood up straight and missed the spare by a long shot. Mark roared.

I finally picked up a spare in the tenth frame and brought my score up to a whopping 78 Mark's score was twice that and he gloated.

"One hundred, seventy," he proclaimed proudly. "I did okay." Thad's score of 170 did nothing to cheer me up. Wendy's score broke 100 anyway, but I was still upset. Then, I began to search for a two pound rubber ball. When I asked the attendant if there were any two pound balls, she laughed. I guess I just wasn't meant to throw a ball at some innocent little pins. I know that somewhere there is a sport out there for a small, lanky, out-of-shape writer who钝子on Jane Fonda aerobics records and uses two pound bowling balls.

Foker, maybe?

Weightlifting competition set

On March 13, the Intramural department will be conducting the second annual weightlifting competition in the Spragins Hall weightroom at 6 p.m. There will be three lifting events: bench press, squat, and deadlift. The competition is for men and women. Prizes will be awarded to each weight class winner and the total over all winner. For more information contact the Intramural office at 880-6586.
Chargers break out against A&M

by Spencer Glasgow
sports reporter

Pandemonium broke out in the Spragins Hall gymnasium last Monday night when the scoreboard flashed the final score—UAH 87, A&M 83.

The men's Charger basketball team pulled out an upset victory over their crosstown rival, the Alabama A&M Bulldogs.

Almost all available seats were taken as both UAH and A&M fans Cheered on their respective teams.

The Bulldogs brought a 20-4 record into the game, compared to the Chargers' 7-15 standing.

The game remained close throughout. The largest lead for either team, seven points, was attained several times by both teams in both the first and second half.

Bulldog coach Van Pettaway was assessed a technical in the second half for telling an official that UAH was breaking the three-second lane rule.

"All I said was 'three seconds' and he gave me the technical, but he told me not to say it again," said Pettaway.

A&M rebounded from a 26-19 deficit and took the lead 41-34 with the help of two of Omfrey Wagner's three-point goals. UAH's Charles Holley tied the score with his three-point goal at the buzzer to make the halftime score 41-41.

Three-point goals played a big part in the outcome of the game, especially in the second half. Trailling by six points with just under 14 minutes left, UAH's Rickey Barrett came up with two consecutive three-point baskets to tie A&M 54-54.

UAH managed two more three-point field goals in the next few minutes to take a 66-60 lead with less than nine minutes to go.

The Bulldogs came back to within two points with less than four minutes in the game. King Green, A&M, went to the free throw line and missed the first of a one-and-one. UAH rebounded and each team turned the ball over several times for nearly two minutes.

With less than two minutes to go, A&M and UAH traded baskets while A&M fans traded some friendly (and some not so friendly) barbs with the UAH fans and Charger Blue.

A&M closed the lead to 81-78 with just over a minute left when Dave McCracken was fouled by an A&M player. McCracken's two free throws pushed the lead to 85-78 and brought Charger fans to their feet once again.

The Bulldogs came as close as 84-83 as Wagner made two free throws with 27 seconds showing on the clock.

Barrett, fouled twice in the last 30 seconds of the game, came up with three free throws to put the game out of the Bulldogs' reach.

As the last few seconds ticked off the clock, Chargers' 7-18 standing. It was a great Charger victory.
First session of Bass Institute held

Roland Martin draws near capacity crowd

by Spencer Glasgow, Jr.
sports reporter

A near capacity crowd greeted Roland Martin Tuesday night, Feb. 10, at the Humanities Building Recital Hall. Martin kicked off the annual UAH Bass Fishing Institute. Ken Cook, Guy Enker, and Dr. Loren Hill will speak on Feb. 19 and March 5 and 12, respectively.

Martin ranks number one in all-time money winnings with over a quarter of a million dollars. He has won eighteen national bass fishing titles, and has been named Bass Angler of the Year an unprecedented nine times.

Martin’s presentation is based on eliminating the “luck factor” in bass fishing. Establishing patterns, locating fish, and flipping for fish were among the numerous topics he covered in his 2 1/2 hour presentation.

“The most important thing of bass fishing is being able to locate fish, season by season,” Martin stated, adding, “Catching fish is secondary, it is not the problem; finding them is the problem.”

Flipping for big bass was one topic that Martin not only talked about but he also gave demonstrations on how to flip properly using a fishing cap and a flipping rod as prop.

Martin stated that he likes flipping for bass for three reasons: (1) Extreme accuracy - A person can place his or her bait in just the right spot; (2) Quiet presentation - The bait can be placed in a radius from North Alabama. Bass Capital of the World,” he added, “Bass are the same great fish from Connecticut to California and from Canada to Cuba.”

Martin learned a great deal of bass behavior from a 7,000 gallon aquarium he had at his home when he lived in Oklahoma. “Bass start to spawn when the water temperature warms up to 62 degrees F in the spring,” he stated.

He went on to tell where he would look for fish in an unfamiliar lake. “This,” he said, “is how you go about establishing a pattern.”

Although he stated that Clewiston, Florida, on Lake Okeechobee, is “the Bass Capital of the World,” he admitted that the Tennessee Valley area, within a three hour drive of this area in Alabama, is as big in density as anywhere else in the country. This is partly due to the approximately 30 major reservoirs within the three-hour radius from North Alabama. During an after-session dinner with Martin, I asked him what he does when he gets bored with fishing. The reply? “Turkey hunting.” As far as what the future holds for him, he said he wanted to make his marina as successful as it could be. And as for the biggest bass he ever caught? “Thirteen and a quarter pounds,” he said proudly.

If the first session of the Bass Fishing Institute is any indication of the remaining three, the house should be packed with both fishermen and nonfishermen who want to learn more about the sport.

The next session is scheduled for Thursday night, Feb. 19 at 7:30 p.m. This session will be held at the University Center Exhibit Hall and will feature Ken Cook, a licensed fisheries biologist.