Exponent 1989-03-08

University of Alabama in Huntsville

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Survey supports current calendar

by Morgan Andriulli

In a telephone survey conducted by The Exponent, 75 percent of students contacted preferred the presently used term academic calendar system if given a choice among term, semester, and quarter calendars. Approximately 11 percent of the respondents preferred quarters, with approximately nine percent choosing semesters and five percent expressing no opinion.

A randomly selected ad hoc committee, convened by Evan Feehery, The Exponent contacted 163 students from a randomized telephone list derived from a listing of all 6700 students enrolled at UAH as of the fall term 1988. Because of the relatively low response rate, 40 percent, the results of this survey cannot be described as a strictly scientific representation of the student body. However, due to the nature of the results and the random nature of the selection process, The Exponent feels confident that the numbers presented here reflect the general student consensus on the questions asked.

Respondents were asked to comment on their choices in the survey. Since they would remain anonymous, comments ranged from the frank; "Students s--t" to the conciliatory; "...Both sides have good points." stated a student who chose "No Opinion." Students who expressed a preference for terms or quarters gave reasons pertaining mostly to scheduling. Approximately 70 percent of the respondents are employed. Of them, slightly more than half, 38 percent of the sample, work 40 or more hours per week. Approximately 75 percent of employed students accepted terms as their calendar of choice, compared to roughly 67 percent of records will continue issuance to the employed students and 12 percent of unemployed students on the survey expressed a preference for the semester calendar system.

Students who chose the semester calendar tended to feel that semesters would allow more time to absorb the material covered. "You get more time, you can spread things out," said a student who had previously studied under semesters.

The group on the survey that presented the strongest opinions were cooperative education students. Of the 14 co-op students contacted on the survey, 12 preferred terms, two preferred quarters and none chose semesters. Co-ops represents approximately nine percent of the survey samples.

The survey indicated that slightly more than half, approximately 53 percent, of students surveyed had expressed a definite preference to semesters as their calendar of choice. Seventy-four percent of those surveyed felt the switch to semesters would have at least a minor negative effect on them as a student, while slightly more than 10 percent felt there would be at least a minor positive effect. Approximately 18 percent did not know what the effect would be.

Approximately nine percent of those surveyed said they would definitely leave UAH if the semester system came into effect. At least one student even said he or she was transferring to Auburn when and if the semester calendar came about. Approximately 26 percent said they would consider leaving, while a majority of approximately 63 percent said they would "probably" or "definitely" remain.

The University of Alabama in Huntsville

Wednesday, March 8, 1989

The Exponent

class, freshmen preferred terms over semester by the largest margin, 87.5 percent versus five percent respectively. About five percent preferred quarters, and less than three percent expressed no opinion.

The gap narrows the further along in school the respondents are. Graduate students chose terms over semesters by a margin of 63 versus 14 percent, with the largest percentage of those expressing no opinion, 11 percent.

Some freshmen who preferred terms expressed concerns over delayed date of graduation, according to respondent comments on the survey.

Among nontraditional students, i.e. married students, older students, or students with children, the margin of preference for terms ranged from approximately 74 to 78 percent, with preference for semesters ranging from six to 11 percent. The exception to the rule was students over 40 years of age. Of the eight responses in that category, two chose semesters, two chose terms, two chose quarters and two expressed no opinion.

In developing the format for the wording of the survey, The Exponent had help from a faculty member with experience in the field of opinion polls and statistics. This was done to ensure as unbiased a survey as possible.

Photo I.D. card equipment to be ordered soon

by Marian Delaney Sampson

Dr. Ron Koger, assistant vice president for enrollment management, has announced that cameras will be ordered soon for a new photographic identification card for faculty, staff, and students.

Responsibility for student identification cards was assigned to Koger by the vice president for student affairs, Dr. Jeanne Fisher, beginning winter term 1989.

An ad hoc committee, convened by Eric Ward, former assistant director of Charger Athletics, met from March 1988 through December 1988. This committee determined that there was no requirement for a photo-ID at UAH. This committee was in the process of ordering student non-photo identification cards when it was superseded by a committee appointed by Dr. Luis Padulo, UAH president. Padulo's committee was chaired by Gerry Moore. Staff and faculty identification cards will be the responsibility of the Office of Personnel Services. Moore's committee was asked by Padulo to implement a photo identification process at UAH. The system they have chosen will be in place early spring term 1989. Two cameras will be ordered at an estimated cost of $14,000 to $15,006. Koger estimates that it will cost $12,000 per year to operate and maintain the system.

For the time being, according to Koger, student identification cards will be issued by his office. Until the cameras arrive, admissions and records will continue to issue contemporary paper green cards which will need to be bar-coded for use at the library — in the University Center, Room 119.

The new photo identification cards will be bar-coded and that semi into a student's student number and social security number. It will be mandatory that students acquire this card according to Koger.

Koger said that when the cameras arrive, identification cards will be made in the University Center morning, evening, and night until everyone has one. A student's ID will be valid throughout his/her enrollment at UAH. The cards will be validated each term or semester.

The replacement cost of the new photo-ID card will be $10 rather than the $5 amount listed in the current catalog.

DCE offering financial aid application workshop

by James E. Spain

"Making Application for College Financial Aid," a free workshop, will be offered by the UAH Division of Continuing Education Tuesday, March 28, from 6:30 to 8:30 p.m. on the UAH campus.

This workshop is designed to help parents take advantage of all the resources which are available to help pay for their children's college education. The two-hour session will review application procedures and sources of funds, with details of federal, state, and institutional assistance. Application materials for federal and state assistance will be available, and a question-and-answer period will follow the presentation.

This workshop will be taught by Jim Gibson, the director of financial aid at UAH. Participants must pre-register for this workshop.

For more information, contact the Division of Continuing Education at 895-8355.
Changes planned for position of Graduate Dean

by Marian Delaney Sampson
news reporter

On Feb. 22, Dr. Allan Spitz, vice president for academic affairs, issued a memorandum to the graduate faculty, deans, and directors, and to the Faculty Senate president informing them that the Committee to Review Dean Audeh had completed its work and submitted to Spitz a final report.

Spitz wrote, "The thorough review of the work of Dean Audeh and the functions of the Graduate Dean led the committee to recommend a number of changes in the responsibilities of the Graduate Dean. While suggesting that a national search be conducted for a Graduate Dean with broader leadership responsibility than Dean Audeh, the Committee noted the long period of loyal service performed by the Dean."

Spitz indicated his intention to initiate a national search process to find a successor to Audeh. Spitz said, "These changes will result in better services to graduate students. Our response to them will be at a higher level. We will be able to deal with them more effectively."

He said, "The broader leadership responsibility will include a more active interface with faculty recruitment, graduate student recruitment and the development of research."

In a memorandum dated March 1, 1989, Spitz appointed Dr. Lynn Russell, dean of the College of Engineering to chair a search committee. According to Spitz, "It is my goal to appoint a dean of the graduate school no later than September 1, 1989, if that date is consistent with a process that will identify, screen, and interview appropriately qualified candidates."

In addition, candidates will be considered from within UAH for the position, according to Spitz.

One change initiated by UAH President Louis Padulo in September 1988 was to have the dean of the graduate school report to the vice president for academic affairs. This was the case at UAH until 1985, when former UAH President John Wright split the vice president's position into academic affairs and research. From 1985-1988, the dean of the graduate school reported to the vice president for research. Spitz said that the reporting change was consistent with the practice on most other campuses nationwide.

Twelfth annual Spring Job Fair scheduled for April

The twelfth annual Spring Job Fair will be held April 12, from 9 a.m. to 4:30 p.m. As many as 50 organizations will be conducting interviews and setting up exhibits at UAH.

According to Rick Shrouf, director of Career Planning and Placement, this year's fair will be another big success. Judging from the success of the first annual Fall Job Fair last October, the office is expecting excellent student turn out for this event.

Interviews will be offered to seniors graduating in the spring or summer quarters and to UAH alumni. Persons interested in participating in the Job Fair can obtain registration forms from the Career Planning and Placement Office in the University Center, Room 212.

CMDS involved in 1989 commercial rocket launches

The UAH Consortium for Materials Development in Space (CMDS) will be directing procurement for a series of commercial rocket launches. Starting in March and continuing in the fall, CMDS will be involved in suborbital sounding rocket launches for the purpose of inexpensive materials research in a microgravity and high radiation environment.

The Office of Commercial Development at NASA supports the effort for its ease in attaining access to space for industrial materials sciences programs and stimulating the private commercial launch industry. Suborbital and orbital scientific launches in the U.S. have to date been almost the exclusive ground of NASA and the military.

On Feb. 23, the CMDS kicked off a campaign for proposals for new types of commercial launch systems. In particular, CMDS is looking towards the future with parallel development in mind. While using the proven Consort series of sounding rockets similar to Consort 1 launched this month, the more internationally competitive Jupiter series will be developed. The parallel approach will allow a proven launch system to continue while the space industry develops a more sophisticated vehicle to compete internationally.

The CMDS, established at UAH in 1985, focuses on investigations in space as a means to develop new materials that offer many opportunities. This involves several materials projects that use the unique attributes of space (weightlessness, vacuum, and radiation), how materials are transported and the physical chemistry that takes place on the surface on a new material, and the prompt and frequent experiments and operations in space.

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Final Exam Schedule

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Time for exam

Last half of class

8:30-11:30 a.m.
12:30-3:00 p.m.
4:00-6:30 p.m.
7:30-10:00 p.m.
8:00-11:00 a.m.
12:30-3:00 p.m.
4:00-6:30 p.m.
7:30-10:00 p.m.
8:00-11:00 a.m.
12:30-3:00 p.m.
4:00-6:30 p.m.
7:30-10:00 p.m.
8:00-11:00 a.m.
12:30-3:00 p.m.
4:00-6:30 p.m.
7:30-10:00 p.m.

There should be no deviation from the announced final examination schedule. NOTE: A student with three exams in one day has the right to have the middle exam rescheduled by mutual agreement between student and instructor and must be agreed upon by the end of the 9th week of classes. (See catalog p. 76 for procedure.)
DCE offering financial courses for spring

by James E. Spain

During the spring quarter, the UAH Division of Continuing Education will offer several courses dealing with financial concerns. These courses will give helpful information on investment and financial planning, as well as other areas.

"Wall Street: An Introduction to the Basics of Investing" is a short course designed to familiarize students with the terminology and characteristics of stocks, bonds, mutual funds, tax-advantaged investments, and retirement planning. This course will also teach students to choose investments suited to their individual needs and introduce them to financial publications, such as the Wall Street Journal. Two sections of this course will be offered — Tuesday, March 23-28 and Thursday April 13-20. Both sections will be taught from 6 to 9 p.m. by Financial Consultant Jon Merritt Lynch, 2100 Franklin Street. The cost for this course is $39 and enrollment is limited.

"First-Time Homebuyers" is designed to introduce students to the basics of buying a home by discussing their needs with available prospective offers. The course will be offered on Wednesdays, April 20 — May 17, from 6 to 8 p.m. at Ben Porter Realty, 3409 Memorial Parkway. The instructor is Roy Claytor, and the cost is $60.

"How to Sell Your Own Home" will help students decide whether to sell their homes or use a real estate professional, establish realistic prices for their homes, and prepare their homes to bring the top dollar on the market. Forms and tips on negotiations and contracts are provided. The course will be taught by Sonja Bennett, a realtor from Century 21 in Birmingham. The class will be held on the UAH campus Saturday, March 25 from 8:30 a.m. to 12:30 p.m. The fee is $39.

"The Complete Financial Management Workshop" consists of two sessions which introduce the key concepts of money management, including minimizing taxes, maximizing investment returns, and planning for the future. This course will teach students how to save money, invest wisely, and provide a secure future for their families. The class will be offered three times: Mondays, April 10 — 17, Wednesdays, May 17 — 24; and Mondays, June 12 — 19. All three classes will be taught from 6:30 to 9 p.m. on the UAH campus. The instructor will be Steve Simson, an investment broker from Morgan Keegan & Company. The cost of this course, which includes all materials needed, is $85 for individuals or $65 for couples.

Simson will also teach "Funding Your Child's College Education," a short seminar which will help parents maximize their savings efforts, informing them about college expenses, the effects of inflation on future costs, different savings ideas, and the benefits of starting early. Each participant will receive a workbook to plan for future college costs. This seminar will be held on Monday, March 27 from 6:30 to 9 p.m. on the UAH campus. The cost of the seminar is $23.

For more information about these and other self-enrichment courses offered by the Division of Continuing Education, call 895-6355.

Uncertainty exists over SGA spending

by Lonell Morrison

associate editor

For some people the upcoming spring term means graduation and the end of an era. For SGA President John Ortiz and the Student Government Association, it means the end of another era — the Ortiz administration. But the end of that era has not come without a little controversy.

That controversy surrounds the current SGA budget. According to Ortiz, there is some concern on the part of SGA legislators concerning the spending of money from the SGA budget to redecorate the student government office. The spending was not approved through the legislative processes that usually accompany allocations that were used for allocations within the SGA itself. Some seemed to become a little heated.

Documents presented at the Feb. 13 SGA meeting raised both eyebrows and curiosity as to whether a large portion of the budget had been spent on refurbishing the SGA's office. Total expenditures in the documents presented at the meeting totalled $12,371.16, which is a two-year compilation of expenses slightly more than the one-year $12,352.96 that was budgeted to student organizations for the 1988-89 school year.

When itemized, the documents showed that over $300 was spent for a lighted globe for the SGA president's inner office. Other items included brass accents for the office. Ortiz admits purchasing the items because he liked them, but does not feel he has to defend his action.

"None of this belongs to John Ortiz, it belongs to the students," he said. "When I leave office, all of this stays behind. I take nothing with me. SGA is for the students and this is the students' office, not mine."

Although the documents appeared to make a statement of extravagance, when a closer look is taken, there appears to be no misappropriation of funds. In actuality, almost all expenditures listed were approved by legislative means and went towards the purchasing of an Apple computer for the office, SGA t-shirts, and SGA refrigerator and the COSGA conference. Although Ortiz said he was responsible for purchasing all brass accents in the inner office, he stated that the decisions for the wallpapering of the office which accounts for an additional $4,300 of the figure, was made during the fiscal year of former SGA President Mike Fairbanks. However, no mention was made of any redecorations for the office until November of 1988, which is one month into the Ortiz budget.

Purchase orders in the office of Steve Bruce, director of the University Center, show that no purchase order was placed for the pictures until Nov. 1, 1988.

There were mixed emotions from within the SGA itself. Some seemed to think there was no need for concern, while others seemed to become a little disturbed when the documents were presented. But none were willing to make a comment either way:

John Ortiz was more than willing to talk about his budget and his decision-making processes, stating that he had nothing to hide.

According to Ortiz, the SGA Administration budgets $20,000 per year. The remaining $137,000 is allocated to students on their respective programs, benefits and other activities for students.

"That's one thing I've been successful with. I've been out in the open with everything I do, this is a student government and the students have a right to know what is going on."

Photo I.D.s

continued from page 1

The old system of photo identification cards cost students $5.00 per year. The paper green cards have cost $57.50 per thousand. The new system will initially cost $27,000. It is anticipated that it will cost $10,000 per year to maintain and operate.

The main impetus for changing the identification card program was last spring when the camera used by the athletic department broke and it would have cost $600 to $700 to fix.

The system chosen by the first committee would have cost students approximately $29,000 per year.

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“Students... deserve to know what is happening [at UAH], whether it is good or bad”

by Kim Glasgow
editor

Usually, when someone on a newspaper talks about the First Amendment, it deals with the right to print something that may be objectionable to others. I’ve been around newspapers for so long that that’s the ONLY thing it meant to me — until recently.

A strange phenomenon has been going around UAH lately, and it’s made me realize the First Amendment deals with more than just newspapers. It deals with freedom of speech. People here used to be willing to speak to members of The Exponent, but in recent weeks, this hasn’t been the case. According to some people, members of UAH are under a sort of gag order. While that may not seem important to everyone, it can make things very difficult to report when there are rumors of a tuition increase or a rent increase. Students need to know if there will be an increase in rent and tuition so they can plan for it, but if no one will talk to us on the record, we can’t let people know about it.

During the fall term, The Exponent was blasted for not printing what we knew about several concerns to the UAH community. At the time, people would talk — off the record, of course — to members of the campus newspaper. Nowadays, it’s much harder to get information about anything. Perhaps the reason for the gag order is to help present a more positive image of the university — which brings me to another item.

One thing I’ve heard bandied about lately has been that UAH President Louis Padulo wants to see the addition to several Communication Arts faculty members, one specifically being a journalism faculty member. While that sounds like a good idea, there is an asterisk attached to it. Actually, I would prefer to call it a dagger rather than an asterisk. The reason I say that is because the idea behind getting a new journalism professor includes possibly removing The Exponent from the students. It has been suggested that the purpose of this [new journalism professor] would be to help the campus newspaper present a more positive image of UAH. I’ve also heard it put that it would upgrade the quality of the content of The Exponent.

For those who haven’t been here long enough to remember, it was only last spring that some... referred to The Exponent as a puppet of the UAH administration — which seems to be where it’s headed if all goes as planned.

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One staff member pointed out the framed statement hanging in my office. It announces that the first “exponent” will make its debut January 15, 1969. In part, it reads, “[The Exponent’s] emphasis will be on ideas, and we feel very strongly that the purpose of a university newspaper is much more than just to be a bulletin board. It should reflect views, should emphasize opinion... we shall attempt to see the ‘why’ behind the ‘what.’” What it says is still felt as strongly today as it was felt then. And if the purpose of having a new journalism professor is to direct The Exponent to print only positive things about UAH, I don’t see a purpose for the campus newspaper. Students, faculty, and staff deserve to know what is happening at their university, whether it is good or bad. If the campus newspaper can’t be a forum for finding the ‘why’ behind the ‘what’, or for questioning university policies and changes, perhaps we need another newspaper so we CAN search for answers.

“The real flaw of your logic... you are at a University.”

Editor’s note: To set the record straight about the editorial pages, let me say this. My editorials always appear on the first editorial page. Regardless of how much I write, don’t write, club announcements cannot appear on the first editorial page. This page is reserved for editorials, letters, columns, cartoons, and house ads.

Also, Mr. O’Connor mistakenly implied that I often “lambast” the “traditional university.” The March 1 editorial is the first issue in which I spoke out against the semester system.

To the Editor:

Allow me to point out some basic flaws that appear in the logic that you used to write your article of March 1. First, though, let me compliment you on week in and week out producing a paper that we all can be proud of. Now, on with business.

As a UAH resident I realize the strain that any increase in rent will put on those people who live on our esteemed campus. But this is the real world and I also understand that prices do increase. However, when I read your column all I picked up was a myopic lambasting of the simple fact that rent will be increased. Of course, there was the obligatory “It’s Padulo’s fault” line that the Exponent has become so adept at using over and over and over. I’m sure Dr. Padulo does realize that many UAH students must work two jobs to attend school here but what does that have to do with the basic mathematical principles that govern the price of a college education or any economic entity, for that matter? You managed to ramble on about this for a good foot of column space, a true irony considering the letter to the editor from Ms. Lee that appears just below, in which she claims it’s your job to fill that space. I think there are hundreds of UAH club members who would have loved for you to have taken a lesson from Mrs. Sampson (you could have said something like “I don’t believe that rent is going up.” Period.) and let them put the space to good use.

The real flaw of your logic, though, is that you are at a University. Until they take down the UAH signs and put up “Huntsville Institute of Technology” placards you are a part of a University atmosphere, however reluctant. It must be unhealthy to spend four years in college and not desire to intermingle with other students, whatever their status. If you don’t do this, you’re missing a great experience.

If you then welcome to the “traditional university” that you so often lambast. By the way, your “Animal House” analogy was as misplaced as it was hackneyed. What we do need is logical support from people like yourself.

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"...some societies have a Dark Ages view of literature...

by Gregory Casteel columnist

If the pen is mightier than the sword, then the word processor must be a hydrogen bomb. Writers have always held an important position in the events that have shaped this world. Just take a moment to think about all of the books, articles, and other literary works that have preserved the history of modern civilization. Think of the Bible and the Koran. Think of Plato’s “Republic,” Galileo’s “The Starry Messenger,” and Newton’s “Principia Mathematica.” Think of the Constitution of the United States of America, and Marx’s “Das Kapital” and “Communist Manifesto.”

Think of all of these works, as well as others, which have helped to determine what our modern world looks like. Also think of Shakespeare, Bacon, Swift, Dickens, Orwell, Bradbury, and other writers who have given us new ways to look at the world in which we live. It is impossible to read these works and not be influenced by them in some way. Also, it is impossible to live in this world without experiencing the effects that these works have had on society.

Writers have had a more influential role on society than any ruler or politician ever had. Philosophies, religions, ideologies, beliefs, attitudes, and even entire societies can rise and fall at the whim of the printed word. Words mean power — the power to do great good or great evil.

We live in a society where the average citizen is allowed to express his or her views using any available medium. This is known as “freedom of expression” (freedom of speech and freedom of the press). This is our dearest freedom because it grants each individual the right to his or her own thoughts. Freedom of expression is extremely important because the written word has more impact than the spoken word. Censorship — disallowing “offensive” material to be printed — is a blatant violation of freedom of expression. This society will (hopefuliy) never tolerate censorship, because censorship is intolerable.

But why is censorship so intolerable? Aren’t there certain things that shouldn’t be printed? If something is offensive, it should not be printed, right? Doesn’t the public have a right to be protected from offensive material? But the issue is not about what you say, but about who has the right to say what and what isn’t offensive.

Think about it for a moment. Take your religious beliefs. Is there a person in the world who finds your religion offensive. Now, would you want that person to have the power to censor your religious texts? Imagine someone taking the Bible (or the Koran, or whatever document you consider holy) and, using a pair of scissors, removing the words that he or she finds offensive. But that would never happen, you say. “It has happened,” I say. How many of you have heard of the “Dark Ages” during this period of history, everything was written down. If you wrote something that you didn’t agree with the “official view of things” it didn’t get printed — and you just might find yourself suppressed. Censorship also exists today, some societies still have a Dark Ages view of literature (as Salman Rushdie has recently discovered). Why do we assume that this could never occur here?

Have you ever read Ray Bradbury’s “Fahrenheit 451”? This book deals with censorship. It describes how cutting off and belittling the material that we read eventually will lead to total censorship of everything. (If you haven’t read “Fahrenheit 451,” I strongly suggest that you read it). Is it so impossible that this scenario might happen? If we allow censorship in any form, it is quite likely to happen.

So how do we deal with offensive material? Well, this is still a free society — we not only have the right to print whatever we wish and read whatever we wish, we also have the right not to read whatever we wish. So, if you find something offensive Don’t Read It! But we must respect the rights of others to write and read whatever they wish. We should follow the example of Voltaire, who once said, “I disagree with what you say, but I will defend to the death your right to say it.”

But certain responsibilities must fall on the shoulders of the writer. The pen is mightier than the sword, and what we print must not be misused. A writer should always consider what the effects of his or her work might be. A writer should always avoid calling for malicious attacks on people. Also, when writing about factual information (as opposed to opinion), a writer should make sure that he or she is presenting facts that are true (and can be confirmed to be true), and present those facts in an unbiased manner. And try not to offend.

But I would rather be offended than kept in silent ignorance. Censorship itself is offensive. Censorship kills the mind!

[[the flag] also represents standing up for one’s principles.]

To the editor:

I am sick and tired of this bickering about the Confederate flag atop the Capitol in Montgomery. I am tired of people who do not do their research and twist the facts. If we are truly to end racism it will not come from taking down an historic monument; it will come from understanding and accepting the truth!

Read what Mr. Lincoln had to say about slavery; how he would save the Union even if it meant keeping slavery in the south! During the early days of the war there were numerous overtures by the Lincoln administration to allow the south to keep slavery; the south could have come back into the Union. Why did the south reject the offer? Because as the north went to war. The reason was states right.

More research and in-depth study and reporting should be done. Miscommunication leads to misunder­standing and to bad reporting; there is a flag that flies at the Confederate White House but it is not the first White House of the Confederacy. That is where it belongs! Mr. Reed is right about one thing: the flag does not stand for the morality of the Confederacy, it stands for that spirit of self-determination for which so many died. It also represents standing up for one’s principles. It is not what happened but what it is today. For those Who do not know; Mr. Reed, who has been fighting to have it taken down, said last year that “it should be taken down and flown under the American flag across the street at the First White House of the Confederacy. That is where it belongs!”

I am sick and tired of this bickering about the Confederate flag atop the Capitol in Montgomery. I am tired of people who do not do their research and twist the facts. If we are truly to end racism it will not come from taking down an historic monument; it will come from understanding and accepting the truth!

You can change the Constitution partly for the purpose of protecting an individual’s freedom of conscience. The New Right advocates a strong and anti­democratic government to determine for even individual what is right and wrong. Anything that is different is to be stricken from society. Such totalitarianism is commonly practiced in the Soviet Union, China, and Iran, and strangely enough, the New Right views all of these nations with the lowest regard. Their authoritarian solutions for America’s social problems are at a government based on the people. As I said before, the real problem for now is that they control a substantial portion of the word. I am sick and tired of this bickering about the Confederate flag atop the Capitol in Montgomery. I am tired of people who do not do their research and twist the facts. If we are truly to end racism it will not come from taking down an historic monument; it will come from understanding and accepting the truth!

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...there have been few movements in American history that have held beliefs so repugnant...

by Terry Foote columnist

What movement favors the supression or elimination of many rights and privileges which Americans enjoy today? It is the New Right, which is primarily a social movement that has acquired a powerful position within the Republican Party. Their ranks consist of people who are disillusioned by post-1960s “liberal” American society, who wish to restore what they view as traditional morals and values. To accomplish this, the New Right favors a powerful and active government which favors the traditional family, is profoundly anti-communist, and most of all that projects traditional Christian morality.

Anything in society which they view as contradictory to Christian ethics is fervently scorned by the New Right. Many of those who seek abortion clinics and free sex education to become a part of the culture that honors the individual, the New Right is a frightening thought because there have been few movements in American history that have held beliefs so repugnant to a Democratic system. Their goal is to transform the morality of American society and force everyone to conform to their views.

The morality of the individual is a very personal component of his or her life because morals and values guide our thoughts and actions. Our founding fathers recognized this by creating an amoral Constitution partly for the purpose of protecting an individual’s freedom of conscience. The New Right advocates a strong and anti­democratic government to determine for every individual what is right and wrong. Anything that is different is to be stricken from society. Such totalitarianism is commonly practiced in the Soviet Union, China, and Iran, and strangely enough, the New Right views all of these nations with the lowest regard. Their authoritarian solutions for America’s social problems are at a government based on the people. As I said before, the real problem for now is that they control a substantial portion of the word.
"National Service would benefit everyone who participates..."

by Larisa Thomason

columnist

"I had never done anything political, patriotic, or unselfish because nobody ever asked me to. Kennedy asked."

Peace Corps Volunteer, 1962

I first saw that quotation several years ago when I visited the John F. Kennedy Library in Boston. It saddened me because I realized that nobody had ever asked me either. Nobody should have to ask us — the impulse to serve should have been instilled from the beginning. But we grew in the wrong era for that. The generation that came of age in the late 1970s and '80s had nobody to challenge them to make the world a better place. Rather, our respect and admiration was supposed to be reserved for those able to make the most money the fastest — regardless of the social cost. It is a failure of our leaders (both in Washington and in our local communities) that there has been no call to action before this. However, the Democratic Leadership Council is trying to rectify that situation with their proposal for National Service. The program would be set up much like VISTA but would be more wide-ranging. Volunteers would be sent all around the country to teach adults to read, tutor children, help poor people start their own businesses, etc. It contains a powerful-financial incentive — government help with the cost of college — to attract poor and middle-class students to give two years serving their country.

National Service may be an idea whose time has come (actually, I think that it is long overdue). The Peace Corps is great, but I've always been bothered that people who want to serve here have to go overseas when there is so much that needs doing here. As a sort of domestic Peace Corps, National Service programs would be varied — everything from fighting illiteracy to building homes for the poor. The system would give young people (and old) the opportunity to work for their country in a more meaningful fashion. The key point here is that people would work for others, not just themselves. It's a habit we all need to adopt and the sooner it happens in life, the better.

The only problem I have with the system is that it will be voluntary. I think that service should be mandatory for every citizen upon turning 18 (or whatever age is set). People would have the option of the military, National Service, or the Peace Corps. We take so much from our society before we even begin to make substantial contributions to it. I think that it's only fair to give something back early before we become too enamored of material goods to think about sacrifice. By making service mandatory, we take away the argument that service would be a disadvantage. Mandatory service means that those who serve won't fall behind their more self-interested peers in school and careers.

National Service would benefit everyone who participates probably more than those who are not. How many of us actually see real poverty first hand? How many of us ever truly met truly disadvantaged people and, if we do, we see them as people or merely lazy recipients of our tax dollars? It's very easy to believe that everything is wonderful in this country if you have never seen the dark side.

Some form of National Service may even pass Congress, but we don't have to wait for the legislation to solve the problem. Anyone can get involved in service without even leaving the city. The Voluntary Action Center keeps a list of volunteer openings in the community and you could do something as simple as raking an elderly person's yard to the more emotionally draining task of counseling or victim's advocate.

It's time we got to work and got this "kinder and gentler nation" off the ground. Give a little of yourself and actually become one of those "thousand points of light" we heard so much about last fall. "Make the world a better place" used to be just a slogan. We need to turn it into a condition of the world now. Making it a better place is mandatory and it's everyone's duty to help.

"These are just a few facts ignored by the liberal 'ban the gun' groups."

To the editor:

The second amendment to the Constitution guarantees the right of the people to keep and bear arms. Those individuals and pressure groups currently involved with attempts at legislative suppression of these rights should look at the facts:

FACT #1: No gun law in any city, state, or nation has ever reduced violent crime. The rate of growth compared with similar jurisdictions without such laws. It is the violent criminals that need controlling isn't it? Let's start to solve this problem by first separating the control issue from the crime control issue.

FACT #2: The phrase "the right of people" occurs in the 1st and 4th Amendments in the same way as in the Second Amendment. To claim "The People in the Second Amendment means only "The State" would by the same reasoning eliminate the individual liberties of the people peaceably to assemble and to be free from unreasonable searches and seizures. The Amendments that Bill of Rights were framed and adopted to PROTECT INDIVIDUAL RIGHTS against governmental infringers of these rights. The 2nd Amendment is a protection for citizens. Approximately 650,000 Americans use handguns every year for protection from violent criminals. FACT #4: There are more than 22,000 law enforcement officers at the state, local, and federal level concerning firearms. We don't need anyone more guns laws. We need criminals punished and punished severely for their crimes. Especially when they use a firearm in the commission of a violent crime. The Pamper the criminal, plea bargaining, soft sentenced door criminal justice system is far more guilty of contributing to the rise in violent crime than the criminals.

These are just a few facts ignored by the liberal 'ban the gun' groups. We need education on emotional responses to crime cloud the issue. Keep in mind that an armed citizenry is a military advantage over one not armed. There are problems. We do need more gun education in our public schools. The JROTC programs are good but too limited leaving the majority of our young people firearms ignorant and untrained. We also need more, better and safer places to practice.

"I just want the truth to be known..."

continued from page 5

the "Stars and Stripes," it is the real flag of the Confederacy — "The Stars and Bars! You see, the flag that flies atop the Capitol is actually the Naval Jack, a copy of the Beaufort flag battle flag.

And to you Ms. Thomason, the flag is a fly over the capitol in the 1930s in commemoration of the seventy-fifth anniversary of the war. "Look it up; it's in the library" at the State Archives"

I know people will call me racist for writing this, however, I am not, and I deplore any type of racism. I just want the truth to be known for a change. But, I say to my black brothers that I want us to live in harmony and to understand each other's heritage and to know the truth. Just as our black soldiers are standing up for their rights today, so did the soldier of the Confederate States of America stand up, fight, and die for his fights, and for what he believed in during the War Between the States!

Steven D. Andrews

Letter Policy

The editorial board of The Exponent has established the following policies concerning letters to the editor for the 1988-89 year:

The Exponent welcomes concise letters to the editor from the UAH community. Preference will be given to letters dealing with current events and UAH-related concerns or issues. All submissions should be typed, double-spaced, and signed; very neatly handwritten letters will be accepted. Letters will not be corrected for spelling, grammar, or punctuation.

The deadline for letters to the editor is Friday, 5 p.m., before the following week's newspaper.Authors must present some type of identification upon submitting a letter in person. All letters must contain an address and telephone number where the author can be reached. In the event that the author cannot be reached by Monday at 5 p.m., the letter will not be published until the following week.

Names of authors will be withheld upon request; anonymous letters will be rejected.

The Exponent reserves the right to edit letters. Letters will be published online until the discretion of the editorial board. Letters that border on obscene, libelous, or in poor taste will not be published.

The Exponent reserves the right to edit the content or meaning of a letter, the editorial board reserves the right to edit lengthy letters. All letters must be 500 words or less. The editor has final approval of all letters to be published.
Alpha Tau Omega

The brothers of Alpha Tau Omega would like to thank the Sigma Chis for a great party at their house. We had a good time and we hope this is not the last time such an event takes place.

Next time, we will provide the place.

Two of our brothers, Joey Ceci and Mark Sproles, participated in the Model United Nations convention in St. Louis. This event was held last week. Ceci and Sproles represented Yugoslavia. We are once again proud to have our brothers active in so many facets of University life. Keep up the good work, guys!

Preparations are moving quickly toward the Viking Party in April. Our chapter has set up a special committee to handle this event, and it promises to be a great one.

CKI

Circle K International (CKI) recently elected new officers for the 1989-90 academic year.

The new officers are Delana Perry, president; Jamie Cornelson, vice president; Bill Pope, treasurer; Cindy Berry, secretary; and Marty Driver, sergeant-at-arms. These officers will take over for the present board of directors on April 1.

Several members including the present board of directors and the newly elected officers, attended the Alabama District CKI Convention this weekend in Anniston, AL. Activities included the election of a new Alabama District board of officers, educational workshops, awards and entertainment, a cook-out with the Kiwanis club, and a farewell brunch for the outgoing district board.

CKI is a collegiate service organization sponsored by the Kiwanis club. Meetings are held every Tuesday in the University Center, Room 131. All graduate and undergraduate students need only show interest and a commitment to service in order to join.

For more information, call Beth Gonsowski, CKI vice president, at 895-6645.

Delta Chi

The brothers of Delta Chi, being ever the vigilant humanitarians, did our part this past weekend when we visited the fine folks of Big Spring Manor Nursing Home. We had a nice time and hope the residents also enjoyed it.

Three of our brothers — Glenn Jones, Lawrence Specker, and Raymond Chargualaf — attended the Jackson Leadership Conference, held Feb. 25 and 26. We hope they gained valuable experience that will enable them to help lead us into the future.

Delta Chi would like to express our appreciation to our potential associate and to thank them for the interest they have shown in our organization. In particular, we would like to recognize Cep, Three Man, and Ragweed.

We would also like to congratulate our mature little sisters. They are Joel Clary, Julie Craighead, Karlin Henze, Susie Sadler, Vera Vergara, and Kathy Wilson.

The brothers of Delta Chi would like to congratulate Jeff Sands for being included in Who's Who Among Universities and Colleges and also for making the National Dean's List.

In closing, we would like to show our appreciation to everyone who made last weekend a party a success, and we would like to invite everyone to our end-of-the-quarter party on March 18.

Delta Sigma Theta

On behalf of the Omicron Gamma chapter of Delta Sigma Theta Sorority, Inc., we would like to say congratulations to our newly inducted Active Overall GPA Award; Kristy Kilpatrick, Highest Pledge GPA Award (fall term); and Delta Zeta Highest Pledge GPA Award; and Paradise Money and Les McKinney, Highest Big Sister/Little Sister Average.

University Playhouse planning to hold auditions March 27-28 for June production "Extremities"

University Playhouse will hold auditions for "Extremities" on March 27 and 28 at 8 p.m., each evening in the University Center, Room 146. "Extremities" will be directed by UAH student and community theater veteran Vanetta. Parts are available for men in his 20s, and for three women in their 20s. "Extremities," recently made into a motion picture starring Farrah Fawcett, is a hard-hitting drama about rape, due to its topic, the play necessarily contains very strong language and violent sexual situations. It is an extremely emotional play and all acting roles will demand strength and emotional stability. "Extremities" will be presented June 13 at the VBCC Playhouse. The Association for Campus Entertainment Drama Board also plans to sponsor off-campus seminars and discussions about this sensitive subject during the last few weeks of the spring term.

For more information, call Drama Board Director Linda Wood at 885-6428. Comments and suggestions are always welcome.

Announcement policy

All clubs' and organizations' announcements must be kept to 150 words or less. To allow room for all announcements, clubs and organizations are not prohibited from exceeding the 150-word limit; however, the Exponent cannot guarantee that all of the announcements will be published. Editors will make every effort to include all of the announcements not exceeding the 150-word limit. The editor has final approval of all announcements in regards to length, newsworthiness, questionable content, and style.

Clubs and organizations are permitted to submit photos to accompany announcements; however, the photos will be printed on a space-available basis. All photos should contain the following information: name of club/submitting photo, names of all individuals in photo, photo credit, if photo can be cropped, if photo needs to be returned, and if the photo can be printed at a later date as space becomes available. We will make every effort to return photos, but unmarked photos will not be returned.

At the discretion of the editor, due to space considerations an announcement may be moved from the "pulse campus events and happenings" page to an appropriate news, features, or sports page. If this becomes necessary, an Exponent representative will try to notify the club submitting the article. All announcements should be typed and double-spaced. Clubs and organizations should take extra care in spelling as well as in neatness when submitting people's names in their announcements. In addition all submissions must contain the name and phone number of a contact person who can be reached between Friday at 5 p.m. and Monday at noon in case we have any questions.

Pi Kappa Alpha

The Regional Convention in Atlanta was a huge success! Pi Kappa Alpha would like to thank all of the brothers who attended.

In basketball, we swept all three of the Alpha Tau Omega's teams — ATO Blue, ATO Gold, and ATO Navy. The Pikes would also like to thank all those people who came out and supported us during this year's intramural basketball season, as it helped us carry on the tradition of another winning season.

The brothers of Pi Kappa Alpha would like to thank all of the sororities and other girls who have helped us out this quarter. You all have been a great bunch of girls.

SEDS

Students for the Exploration and Development of Space invite everyone to hear Dr. Louis Paludo, UAH president, speak on the UAH Space Initiative. The meeting is tonight, March 9, at 8 p.m. in the University Center, Room 131.

Come and plan your future.
Entertainment

Singer-songwriter McCutcheon to appear

by Pat Newcomb
features reporter

The University Center Exhibit Hall will be the place for the performances of singer and songwriter John McCutcheon, Saturday, March 11, at 8 p.m.

McCutcheon's style is difficult to label, but he has been referred to by the Boston Globe as "Ace storyteller, breathtaking musician, powerful songwriter, stunning performer..." McCutcheon performs on various instruments but has won praise from many notables for his playing on the hammer dulcimer. This versatile musician will be performing selections from his newest album, "Gonna Rise," as well as from his many other releases.

Astronaut Jan Davis speaks at the Valley Women's Conference

by Mary Wallace
features reporter

Astronaut Jan Davis, a native Huntsvillian, gave the keynote speech for the Tennessee Valley Women's Conference in the University Center Exhibit Hall on Saturday, March 4.

In her first speaking engagement in Huntsville, Davis began her speech with a brief history of women in aviation, from the hot air balloon to space travel. She then explained the three basic phases of astronaut training.

In the first phase, the trainees learned to fly the two-seater T-38 jets, which sharpen flying skills. In case of emergency, astronauts must be trained to eject from the aircraft and parachute to the earth. The astronauts learned and practiced correct parachute landing procedures because an astronaut must be prepared to land in a field, tree, or water, if necessary. The astronauts then learned proper survival techniques.

The trainees were taught basic wilderness and water survival. In the wilderness, they were taught how to make both a tent and a signal for help out of their parachutes. In the water, they spent hours in a raft learning to signal with flares and how to be raised from a raft.

In the second phase of training, the astronaut trainees were oriented with space shuttle operations. They were taught how to use the Remote Manipulator System (the robotic arm). Various types of simulators of motion, launch and landing, and zero-gravity were used to familiarize the astronauts with the experience of space travel.

The KC-135 aircraft was used to create the effect of zero-gravity. The aircraft makes a free-fall dive which continued to page 11.

WHAT IS UAH'S FUTURE IN SPACE?

Dr. Padulo will speak on — The UAH Space Initiative

Date: TODAY — March 8
Time: 8:15 p.m.
Place: University Center, Room 131
Refreshments Provided

Sponsored by SEDS and ACE

Understudy to the Features Editor

The Exponent is taking applications for the position of understudy to the features editor. Understudy will take over the paid position of features editor at the end of tenure of the current features editor. Duties include covering all aspects of entertainment at UAH and the UAH community, editing incoming features-related articles, and assigning articles to 3 to 5 reporters.

For more information, contact The Exponent at 895-6090 or come by the University Center, Room 104, and pick up an application.
Two campus art exhibits feature works of women, Temple's "Southern Impressions"

by Marian Delaney Sampson
news reporter

On Friday, March 3, two art exhibits opened on the UAH campus. The first exhibit, located in the Church Gallery is "The Tennessee Valley Women's Conference Fine Arts Exhibition '89." This juried exhibition is scheduled to continue through April 7, 1989.

The show represents women artists working in a variety of mediums. The show was selected by jurors Bev Genovese, exhibit coordinator for the Western 16 University Union, and Linda Guthrie, owner of the "Window on Main Street" Gallery in Franklin, TN. The awards juror was Brigitta Griggs, president of Investment Art Brokers, and herself a sculptor and painter.

Griggs chose "Cantabile" by Lisa Fricker as the first place winner. Second place went to a pencil drawing, "Bluegrass Heritage." by Claudette W. Mumford. The ACT Personnel Service Purchase Award went to a sculpture "Lustrous Body" by Christine B. Lee.

Griggs chose "Cantabile" by Lisa Fricker as the first place winner. Second place went to a pencil drawing, "Bluegrass Heritage." by Claudette W. Mumford. The ACT Personnel Service Purchase Award went to a sculpture "Lustrous Body" by Christine B. Lee.

Honorable mention awards went to Sandra D. Fuller for "Waiting for the Kids to Come Home;" B.P. Rambo's sculptor "Portrait of Jimmy;" Betty J. Whitfield's quill "Vegetarian Medley;" Sonia A. Grace's paper and mixed media "Keepers of the Changing Dream;" and Jimmie Hawkins' mixed media torso "Mary Mourning." Fuller's painting was also selected for the People's Choice Award.

The second (but only timely) opening of the evening was Stephen Temple's Southern Impressions in the Gallery of the University Center. It is in this exhibit that I found the paintings that to me best express the Women's History Month Theme, "Women — Strength and Vision." Temple's two portraits of Dovie illustrate a woman who exemplifies both strength and vision. Temple said about his work, "Some subject matter, like 'Dovie at 97,' creates the energy for the work and provides the impetus for the creation."

According to Temple, "Dovie at 97" was painted as an instructional art group in Texas. He did 85 percent of the painting in three hours of his demonstration. All of Temple's works on display show an amazing ability to capture light in his work. Each painting seems to be internally illuminated. Temple said, "I try to paint light and air."

Temple has included comments about some of his paintings on the exhibit brochure. He said the title of "Grazing Near Monet's Forest" came because the "impressionists have always nurtured my work."

According to Temple, "La Egret" and "Gator" are studies for a work that he had not yet done. He said "Gator" is an "example of a painting taking on a life of its own." His original plans called for an alligator to be hidden in the shadows.

Temple's work will be on exhibit until March 18. Many of his paintings are on sale ranging in price from $45 (for a limited edition print) to $5,200 for "Dovie at 97." Most of the exhibits in the Tennessee Valley Women's Fine Arts Exhibition '89 are also for sale, ranging in price from $200 to $3000. Even if you are not interested in buying art, both exhibits are deserving of more than one visit while they are on campus. Two of my personal favorites are Jean W. Woods' "My Fairy Garden" and Temple's "Cactus Flower" which should provide some information about the bias of the reviewer.

Association for Campus Entertainment presents STRANGE TALENT NIGHT

starring

EDDY STRANGE

March 25, 1989

* 8:00 —
3 TO 5 "STRANGE" ACTS

9:00 — EDDY STRANGE

UNIVERSITY CENTER EXHIBIT HALL

FREE — UAH STUDENTS, FACULTY, STAFF

$2.00 — GENERAL PUBLIC

* IT'S NOT TOO LATE TO ENTER.

IF YOU ARE "STRANGE" AND TALENTED, YOU COULD WIN $75.00.

PICK UP AN APPLICATION AT THE A.C.E. OFFICE (UC 106) OR AT THE U.C. INFORMATION BOOTH.

THE APPLICATION MUST BE RETURNED BY 5:00 p.m. ON MARCH 9.

FOR MORE INFORMATION, CALL DON AT 895-6428.

THE DECISIONS OF THE JUDGES ARE FINAL.
Playhouse presenting “The Rainmaker”

The UAH theatre troupe, University Playhouse, will present “The Rainmaker” March 23-25, at 7:30 p.m. in the VBCC Playhouse.

“The Rainmaker” is a romantic comedy written by N. Richard Nash and was originally produced on the Broadway stage in 1954. It is the touching story of one family’s struggle with the drought during the Dust Bowl era, and of a flamboyant character named Starbuck who promises that he will bring them the much needed rain within 24 hours if only they will pay him $100.

Despite this ludicrous claim, the family is impressed by Starbuck’s claim and wit, and they finally consent to his services. Whether he brings the rain or not, each family member is in some way touched by this traveling con man. Each learns something about faith, hope, and the power of “believing in yourself” before the rainmaker travels on.

This University Playhouse production is produced by the Association for Campus Entertainment Drama Board. Drama Board Director Linda Wood is directing “The Rainmaker.” Assistant director is Susan Lair, and technical director is UAH student John Keeling. Acting in this production are students Lane Hosmer and Ken Hovanes; professor James F. Epperson and community actors Dan Bick, Deborah Totcky, Robert Brokish, and David Wrightington.

Tickets for “The Rainmaker” are $4 for students and senior citizens, $6 for adults. All seats are general admission. Tickets may be purchased in advance at the Arts Council Office in the VBCC Complex or at the University Center Information Desk on the UAH Campus. On performance evenings, ticket sales will begin at 5:30 p.m. at the VBCC Playhouse box office. UAH students, faculty and staff may receive free tickets with a valid University ID, and must pick up their tickets at the University Center.

Davis describes astronaut training program

continued from page 8

some future projects, including the Hubble Space Telescope, which she worked on at Marshall Space Flight Center.

Davis concluded her speech by remarking on the theme of the Women’s Conference: strength and vision. She also expressed her hopes and encouragement for the future of women, stating that, “I am looking forward to a time when we’re not black or female, but just American scientists. Strength and vision — our country needs it — our space program needs it.”

Propel your career to the top in nuclear propulsion.


AS A NUCLEAR PROPULSION OFFICER CANDIDATE, YOU CAN EARN $2,000 A MONTH STARTING YOUR SECOND YEAR OF COLLEGE. PLUS YOU GET A $4,000 BONUS UPON ACCEPTANCE AND ENLISTMENT INTO THE PROGRAM, AND ANOTHER $2,000 WHEN YOU COMPLETE YOUR NAVY STUDIES.

AFTER COLLEGE GRADUATION, YOU RECEIVE A YEAR OF EXCELLENT TRAINING. AS A NUCLEAR NAVY OFFICER, YOU GET THE RESPONSIBILITY, RESPECT AND EXPERIENCE THAT CAN TAKE YOU TO THE TOP OF ONE OF AMERICA’S HIGH-TECH INDUSTRIES. AND, AS A NAVY OFFICER, YOU GET EXCELLENT BENEFITS AND A GOOD SALARY THAT CAN GROW TO $44,000 AFTER FIVE YEARS.

TO QUALIFY, YOU MUST BE WORKING TOWARD, OR HAVE EARNED, A BACHELOR’S DEGREE AND BE A U.S. CITIZEN BETWEEN 19 AND 25 YEARS OLD. YOU MUST ALSO HAVE COMPLETED A MINIMUM OF ONE YEAR EACH OF CALCULUS AND CALCULUS-BASED PHYSICS, WITH A "B" OR BETTER AVERAGE.

START YOUR NAVY CAREER AT THE TOP. AND LEAD THE ADVENTURE AS A NAVY OFFICER. LT. OWEN DARD WILSON WILL BE IN THE UNIVERSITY CENTER, MARCH 13, 1989 OR FOR MORE INFORMATION ON NAVY MANAGEMENT PROGRAM CALL 1-800-254-6289.

Spring Break

A reception for McDonald will follow his program. It will be held at the local public library, and all who attend are invited to stay and meet the author.

**Have a fun, but safe Spring Break**

**ON SALE NOW!**

**SAVE 60 ON GOLD RINGS!**

March 15 and 16 10 a.m. — 4 p.m. University Center
University Playhouse presents
The RAINMAKER
by N. Richard Nash

V.B.C.C. PLAYHOUSE
March 23, 24 & 25, 1989
7:30 P.M.
$4.00 - Stu./Sen. $5.00 - Adults

Brought to you by
The University of Alabama in Huntsville's Association for Campus Entertainment
“Dangerous Liaisons” studies destructive pursuits

by Lawrence F. Specker
features reporter

“Dangerous Liaisons” is an incredibly good movie. As a matter of fact, it is so good that watching it seems almost like reading a very good novel. That’s something I thought no movie would ever accomplish.

Don’t take that the wrong way. “Like reading a book” doesn’t mean that “Dangerous Liaisons” takes forever and is mostly boring. It means instead that “Dangerous Liaisons” is intricate, conveying all the millions of things a writer can write but that an actor has a hard time showing.

It means that the action progresses chapter by chapter, right in front of your eyes. The plot moves forward exactly one step at a time. You can practically hear the pages turning as the film runs its course.

“Dangerous Liaisons” is a tale of seduction and love in the 16th century. The action involves the nobility of the time, people who were so rich that when they played cards, they had a servant bring the cards on a silver platter. The movie opens by showing the audience how these folks got dressed in the morning — by about seven servants apiece!

Two of these aristocrats, played by Glenn Close and John Malkovich, can best be described as birds of prey. She is a lone, scheming marquise who does not allow herself to be taken advantage of and who spends her life manipulating others to suit her whim. He is the bohemian Valmont, whose only occupation is the pursuit, seduction, and dominance of women.

The two of them themselves as superior to those around them, and from this comes a strange kind of love between them, two people who consider love to be their enemy. They enter a contest with each other, a contest to see who can do the most damage to the people around them. This contest will decide the fate of their love.

It does not work out the way they plan. Each hesitates in turn, but the other will not call off the game. Valmont is trapped by love in the course of the game, enraging the marquise. They drive each other right to the limits of sanity and then a little further. The contest ends in death and insanity for many.

The first half of the movie is a celebration of depravity. Time and time again the audience is stunned (and amused) by Valmont’s exploits. About an hour into the movie, right when this subject matter starts to wear thin, the focus shifts to the long ride home, over the edge for Valmont and the marquise. Boredom is never a factor in this movie.

As a matter of fact, the only problem with “Dangerous Liaisons” is that it’s so good you may want to see it again. But that’s a small price to pay to see a movie like this.

Concert to feature music prepared for spring tour

The UAH Wind Ensemble and the UAH Jazz Ensemble will present a concert Friday, March 10, at 8:15 p.m. in the Recital Hall of Roberts Hall. The program will include works prepared for an upcoming spring tour of Alabama, Tennessee, and Georgia.

The Wind Ensemble, under the direction of Dr. David L. Graves, will present works in the style of America, the British Isles, and contemporary Russia. Percy Grainger’s “Molly On The Shore” and “Shepherd’s Hey” rely heavily upon the folksongs of England and Ireland but are constructed with the composer’s modern style and form.

Similarly, the American tradition is found in Joseph W. Jenkins’ “American Overture for Band” and Aaron Copland’s “Fanfare For The Common Man,” as well as in “Variations On A Shaker Melody” from his ballet Appalachian Spring.

The Jazz Ensemble will present works in the style of America, Europe, and the British Isles, and contemporary Russia. Percy Grainger’s “Molly On The Shore” and “Shepherd’s Hey” rely heavily upon the folksongs of England and Ireland but are constructed with the composer’s modern style and form.

Similarly, the American tradition is found in Joseph W. Jenkins’ “American Overture for Band” and Aaron Copland’s “Fanfare For The Common Man,” as well as in “Variations On A Shaker Melody” from his ballet Appalachian Spring.

The Jazz Ensemble, directed by Don Adams will select works from a program that includes “Shiny Apple Jig” by Basie; “A Night In Tunisia” by Gillespie; “Tonka Bean” and “Power Source,” by Les Hooper; “Kathy’s Blues,” by Coulman.

The public is invited to attend, without admission charge.

Classical guitarist Glise to appear March 12 with rare 19th century guitar

Classical guitarist Anthony Glise will appear in recital Sunday, March 12, at 3 p.m. at Roberts Recital Hall. Anthony is a product of the Konservatorium der Stadt (Vienna), and the New England Conservatory (Boston). His American and European performances have included such halls as Lincoln Center and the Vienna International Center.

Anthony has previously appeared in Huntsville at Panoply Festival of the Arts, though this recital will be his first formal presentation in Huntsville.

The program will span over 500 years of music for classical guitar, including a 19th-century sonata by Anton Diabelli, performed on a period Johann Georg Stauffer guitar. The instrument was built in Vienna in 1828 and is one of the few Staufers known to exist. Also included will be one of Glise’s original compositions.

The following day, Anthony will give a studio class for selected guitarists which is open to the public. Both events are being sponsored by the UAH department of music, and tickets are available at the door.

For more information, contact (205)895-6456.

(* Or anyone whose birthday is March 10.)
Gun control

continued from page 6

marksmanship. We do need some laws but only clear, concise, unambiguous laws.

Those who really care about their civil liberties will not let liberal or so-called progressive politicians or pressure groups whittle away freedoms. Their promise of security and crime control is a pie in the sky dream, and at what expense? History teaches us the disastrous consequences of allowing individual liberties to disappear for the common good.

Adolph Hitler used gun control most efficiently. So do communist countries and other dictatorships. No tyrant is secure with armed citizens afoot.

Tough authoritarian government involvement in the private lives of American citizens is fundamentally at odds with our culture and philosophical traditions of liberty. Gun control has no place in our society. Support your right to keep and bear arms.

Ricky C. Pressnell

Changes

continued from page 4

Lastly, it is obvious that this is the goal of Dr. Padulo and his sweeping reforms. Please explain to your readers that without the semester system we are in grave danger of being sued by the U.S. Justice Department (not A&M) and suffering the same fate that other southern college systems have faced when sued by these people (virtual destruction) and then see how many are so opposed. The hallmark irony here is that this lambasting of Dr. Padulo can be found in most bathrooms on campus and has gone from there to the pages of the Exponent, only the logic hasn't improved in the switch.

But have no fear, the solution is the same here as it is everywhere. We should have a traditional semester system University with all of the things that make it vital and thriving and also have the condensed night classes that are so important to many of our less traditional students.

Paul H. O'Connor
Basketball ends with losses at Montevallo

by Jennifer Grace

The UAH men's and women's basketball teams ended their seasons on Feb. 27 at the University of Montevallo. Unfortunately, Montevallo denied UAH a victory for the second time this season. The UAH women were defeated 90-74 and the men lost by a score of 90-74.

The Lady Chargers jumped out to a 14-5 lead early in the game against the Lady Falcons. But the lead didn't last long as Montevallo regrouped and put in three quick shots in a row. The Lady Falcons kept the lead from that point on and were ahead 50-34 at halftime.

UAH played pretty evenly with Montevallo in the second half and the Lady Chargers were only outscored by six points, which came from last minute foul shots by the Lady Falcons. Those six points plus the 16 Montevallo had over the Chargers from the first half combined to give the Lady Falcons a 22-point victory.

The leading scorer for UAH, in the last game of her college basketball career, was Valerie Martin with 18 points. Martin was asked to comment on her experience playing for UAH.

"I really enjoyed playing for the Lady Chargers," said Martin. "We took a lot of lumps this year because of having so many freshmen, but they matured quickly under the leadership of our two seniors. If all of those freshmen return next year, I'll be able to compete with anyone on our schedule.

The men's game continued to make the appropriate substitutions and give the players for just being themselves. I'll never forget anyone. You're all in my heart and in my prayers!"

In reviewing the season, Ingle said, "I'm real proud of the way the team held together and started winning more consistently in the end," Ingle is still in the process of recruiting for next year and will have some fine athletes returning next season, including Thomas Jones. Jones, who had 26 points against Montevallo, has broken scoring records at UAH three times this year, is a candidate for the All-American team. He has been Number One in the NCAA listings for highest average number of points per game.

Congratulations to both Charger basketball teams and good luck next season! --WANTED--

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Improved doubles play for Lady Chargers highlights progress of rainy Tennis season

by Denis G. Villere
intern sport reporter

Citing his team's improved play in doubles, UAH Head Coach Mike Weckworth's Lady Chargers tennis team improved their record to 3-1 with a 6-3 win over the Mississippi University for Women at the UAH courts Friday afternoon.

The UAH men, however, were not as fortunate as they lost to Saturday's driving rainstorm forcing their match with Berry College to be postponed indefinitely.

"I feel like everyone played better, especially the doubles," said Weckworth. Indeed they did. Two of the three doubles matches went to UAH as the tandems of Kelly Herrell and freshman Stacey Condra, along with Sybil Peterson and Jennifer Grace, posted wins.

Herrell, Condra, and Petersen also won their singles matches for UAH, along with Shannon Armstrong. All the players took their matches in straight sets from MUW. Herrell won 6-1, 6-4, while Condra was a 6-4, 6-2 winner. Peterson won 6-4, 6-1, with Armstrong winning 6-3, 7-5.

Two of MUW's wins were in singles, defeating UAH's Jennifer Grace 6-1, 2-6, 6-4 and Tracie Oster 6-1, 6-3.

"It went real well; everybody's improving with each match," said Weckworth. "In college tennis, you win and lose your matches in doubles. I count on everybody to cheer on everybody.

It worked as UAH's duos of Herrell and Condra along with Peterson and Grace. Both won their doubles matches with Herrell/Condra winning in straight sets 6-0, 7-5, and Petersen/Grace needing three sets before capturing a 6-4, 2-6, 2-1 win.

"I look at it like a team effort," said Weckworth, whose women took on the University of the South on Tuesday before a match with Western Kentucky just before Easter while the men travel across town Thursday to face Alabama A&M.

"Everybody's working hard and they're also having a good time at working hard," said Weckworth. "In team tennis, you don't win by just one player. You depend on others."

It seems to work for the UAH Chargers tennis team and Coach Weckworth.

Kathy Herrell and Stacy Condra in play against MUW

The Supreme Court is about to review a case that could take away women's right to choose abortion as well as limit the availability of certain types of birth control. Sign up for the National Abortion Rights Action League (NARAL) Signature Drive and pledge your commitment to protect women's right to choose abortion. If you have had an abortion (legal or illegal), call NARAL at (202)371-0779 so that your name can be added to a "friend-of-the-court" brief to be filed in the Supreme Court on behalf of all women who had abortions.

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Are you interested in Charger athletics - basketball, tennis, hockey, or soccer? The Exponent has a position open for sports reporter. Duties include attending assigned sporting events and writing articles about the event. $40 per month, 1 or 2 assignments per week. Must be able to meet deadline of Friday at 5 p.m. for events occurring Monday - Wednesday and must be able to meet deadline of Monday at noon for events occurring Thursday - Sunday. For more information, please call The Exponent at 895-6090 or come by the University Center, Room 104 and fill out an application.

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