Entertainment 1991-04-24

University of Alabama in Huntsville

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Does That Mean He Turns Tricks?

by Marti Thurman
entertainment reporter

From West Hempstead, New York via Nashville, Tennessee, magician Steve Rodman arrived at “Mom’s” Thursday night and started his show with a bang—a really loud bang that came from a set charge at the front of the stage. That pretty much set the tone for the night.

His first trick involved a disappearing scarf reappearing in a fake egg which later turned out to be a real egg. He explained the trick (I think) before baffling the audience with the real magic.

Next up was a routine performed with the assistance of your favorite reporter and mine—me! Okay, so he made me wear a silly, sexist outfit, but this is entertainment, right? Those pairs of malfunctioning scissors is funny (up to a point). Together, we managed to cut a rope several times and put it all back together. And Kara, I’m sorry about the microphone cord, but he made me do it!

Rodman played Let’s Make a Deal with a gentleman from the audience and his twenty-dollar bill. Talk about having money to burn! The signed bill went up in flames because the gentleman had chosen the wrong envelope. Of course, the bill reappeared in the zipped compartment of Rodman’s wallet, in an envelope marked Fire Insurance.

Another exponent staff member, Shane, assisted in a paper trick that resulted in his wearing a funny-looking paper hat while Rodman left the stage. After he returned, Rodman produced coins from various parts of Shane’s anatomy (you guess). Karin Licht, yet another exponent reporter (where are they coming from?), and another gentleman, Neil, from the crowd, were involved in a VERY revealing trick. (Now we know whose underwear is under there.)

Audience members Ann and Daniel participated in an ESP thought transference. Actually, Ann, Rodman was holding up your card behind your head (but you know that by now).

The final trick was almost a FINAL trick for Tom, the last audience assistant. Rodman placed a neck stock on Tom and then stuck a sword through Tom’s neck (saiice!). The sword got caught, and Tom got really nervous. Everything worked out okay, though; all Tom had to do was swallow the sword and the sword came free. For a man who’s been performing magic for 28 years, that’s not bad!

Rodman admits that he “steals” his tricks from other acts, but they probably buy them all at the same magic shop, anyway. Maybe after he buys his next, incredibly expensive trick, he’ll return to “Mom’s” and make someone else look just as silly. Obviously, that magic set his father bought for him at the age of thirteen didn’t go to waste.

This performance is rated ****.

Reporter’s Note: Ask Karin about her card tricks that she showed to Rodman.

“Some Pig”

by Patrick M. Haden
entertainment reporter

Wherever one looked kids were running and playing and screaming and thoroughly enjoying themselves. Then the show started, and something else was there to capture their attention.

Last Friday night, The UC Family Night Out presented the Unicorn Theatre Company’s production of Charlotte’s Web, adapted from the book by E. B. White, to a full-house of 300+. This version was performed by six actors, with four of the six playing more than one part.

Children’s theater is very different from dramatic theatre in two ways: the audience is extremely impatient (to perform before an audience composed mostly of children, the actors must get the children involved with the show); and, the audience will believe almost anything you want them to believe.

These actors used this knowledge greatly to their advantage. Throughout the show, Wilbur the pig, played by Richard Fenwick, talked to the audience to get their advice, which the kids gladly gave. Also, the involvement of the audience proved to be great fun. In one scene when Wilbur had escaped from the piggery, two men chased him through the audience and around the Exhibit Hall several times. Kids were screaming for Wilbur to “Hide here!” or “Run faster!”

The characterizations were excellent. Charlotte (played by Donna Heeren) looked almost like and acted just like a spider (a talking spider, that is). Templeton, the sneaky rat (played by Jeff Eddings), was hilarious as he snuck around. The Goose and Gander (Valerie Bennett and Brent Young) were also funny in their use of action and speech. (Once, when discussing the next word for Charlotte to spin on her web, the word “terrific” was suggested. How to spell it? The feathery pair suggested “T-double E-double E-double F-double I—double CCCCC!”)

Portrayals of human characters were well done, too: along with the Goose, Bennett played Fern, the young girl; Kevin Sefton played an Old Sheep and two human characters; Young, the director of the production, played the Narrator and several bit parts along with the Gander; and Eddings played two human characters along with that of Templeton. (Heeren and Fenwick were the only actors to play just one part, except for off-stage voices.)

The set, though huge, was excellent. (The barn was so tall they had to remove a tile from the Exhibit Hall ceiling.) Costumes were well-made and must have been specially tailored for quick changes. The only problem with the production was the occasional lost phrase due to an uprising in audience response. (Sometimes those kids laughed and screamed so loud we thought the rest of the ceiling tiles would fall.)

The entire show was great fun. Most of the kids were sitting in front of the stage (where Wilbur could more easily “egg them on”), while the adults happily remained in their seats. After the show, the children had the opportunity to talk with the actors (in costumes) and get their autographs.

True children’s theater at work...

This performance rates **** 1/2.

Clockwise from top: Donna Heeren, Brent Young, Richard Fenwick, Valerie Bennett, Kevin Sefton, and Jeff Eddings


Photo by Ron Batzdorff, courtesy of Buena Vista Pictures.
by Patrick M. Haden
entertainment reporter

Recently a great deal of publicity has put Madonna and Michael Jackson in the spotlight. This brings me to wonder if they are really dating. Hmmmmm...

What if Madonna and Michael got married? Scary thought, huh? But really, what if they did? Well, they would have to make an album together. And they could call it...let's see...how about...*the Emanate Deception*. Yes, for only $29.95 you, too, can get this collection of great duets, with such songs as *Like a Witness* / *Live to Sell* / *Screwed, Babe* / *The Beat Went Wrong*. And what do you suppose they would name new children? Virginia / Celibate?

What if Ann and Nancy Wilson (of Heart) had nursing degrees? Would they sing *All I Want to do is Take Blood from You*?

What if Amy Grant and Vanilla Ice sang duets together? She could sing *That Gospel Music White Girl* while he raps *Ice Ice Baby Baby*.

What if Prince stopped producing other groups? We would lose about one-third of the artists your song is played on WZYP.

What if both Prince and Quincy Jones stopped producing? We wouldn't have any one left to listen to on WZYP. (Small price to pay.)

What if Sinéad O'Connor got a hair transplant? She could sing *Nothing Compares to You*.

What if came out that Wilson Phillips had all posed for Playboy?

What if Kevin Costner and Janet Jackson had not won all of those awards? What if we had a real FM station around here?

What if Kitty Kelley wrote an unauthorized biography on Louis Padulo? Would we find out that the entire hierarchy at UAH was being advised through the stars by this same student?

The publicity, though mostly negative, was nevertheless bringing in the ratings. Some listened if only to hear the latest joke at the exponent from the DJ's.

In fact, there was even talk of a lawsuit. Now that brought in some interest. The calls increased: "Is ZYF really going to sue you?"

Everyone wanted in. The Huntsville Times and The Huntsville News attacked the issue. (They were a little jealous of the publicity and wanted some for themselves.)

Now everyone waits. What will happen next? Only a newspaper editor and a mysterious Voice may know. Guess we all find out sooner or later. Until then...

The entertainment staff is proud to induct the aforementioned into this week's Rollin*G Stun*k. More next week... Where's Dink?

Would we also find out that the entire hierarchy at UAH was being advised "through the stars" by this same student? All those what it's could potentially be controversial, and speaking of controversial...

Recently, a great deal of publicity has put a certain student newspaper and a certain contemporary popular-music station in the spotlight. This brings me to wonder....

The exponent editor Marian Delaney Sampson gets a phone call, answers, "exponent—Sampson."

A mysterious male Voice responds, "Controversy."

Immediately her ears perk up... "Hold on."

She puts down the phone, looks around. Her mind begins changing as she tip-toes to the door and peeks out. No one else is in sight except Fay, the SGA/ACE executive secretary, who is busily performing her duties. The editor gently and quietly closes the exponent.

The Voice says, "I've been keeping up with your paper, and I've noticed something, [a short pause] Controversy seems to agree with you, correct?"

"Absolutely," she admits, "The more, the better. Because of it, people either love us or hate us. If they hate us, they keep reading us — it gives them more to disagree with you."

The Voice says, "I got you, [a short pause] You?"

Whatever you call it, it's a fabulous idea. It's a good idea.

And everyone picked up the exponent to read the latest letter to the editor. Those letters kept coming: everyone had an opinion on this "scandal."

Meanwhile, on the other end of the bargain, the audience increased as well. The publicity, though mostly negative, was nevertheless bringing in the ratings. Some listened if only to hear the latest joke at the exponent from the DJ's.

The exponent is proud to induct the aforementioned into this week's Rollin*G Stun*k. More next week... Where's Dink?
Leaving the museum, I expected to see obnoxious little boys running around screaming about Superman! Instead I saw mostly adults entranced by their past idol. I myself "Why is she here? She can't remember Superman!" Once I managed to overcome this feeling, I became aware of something that I didn't.

In a rather unusual way. A symbolic picture was painted within actors' name depending on what the character or technician did in the picture. Kim Basinger's name was first and had an old-timey radio microphone. Alec Baldwin's was a polo player, Basinger played lounge singer Vicki Anderson, and Basinger's played Charley Pearl, a rich playboy. Both actors turned in average performances in my opinion.

Neil Simon was the writer of the screenplay, and the story was of an interesting line. Rich playboy (Baldwin) meets poor, long-singer (Basinger) and marry...and...are separate...and marry...well, let's say they end up repeating this process four times throughout the movie.

The action of the movie is set within a nine year time frame. As the story starts, it is 1949 and the action flashes back to 1948 and proceeds through the events back to the present. If the story line isn't unusual enough, the fact that the action is explained by a supporting character may qualify as unusual.

Phil Golden, played by Paul Reiser, narrates the story. He takes the audience back from seeing Vicki Anderson in 1956, to the first time anyone saw her in 1948. Occasionally, the narration by Golden almost becomes a confessional as he talks to the audience about his relationship with Charley Pearl.

Shue). At a party at her father's house, four of his friends debate whether or not Pearl has "botox" for Adele. Phil Golden (Reiser), Sammy Fine (Fishier Stevens), Tony Madden (Peter Dobson), and George Bouchet (Steve Hytner) are the pals of Charley's that follow him throughout the nine years.

As the two leave the party, it appears as if Pearl indeed has the "botox" for. However, Adele's father sends for Pearl and the two men meet in the study. Lee Horner (Ronald Loggia) is a movie mogul of the forties. He could have passed for, and sometimes acted like, one of the gangsters. "Hurt my studio and you'll die; hurt my daughter and you'll pray for death." Horner warns Pearl. This proves to be rather clever satire. For his bachelor party, four of his friends take him out to Las Vegas. They stop for a drink and this is where they meet Vicki.

Pearl finally realizes the clueless gangster who, instead of killing Pearl for sleeping with his girlfriend, forces her to marry Pearl. They split soon after that and arrange to get an annulment. They meet again through coincidence, and decide to marry. This time they stay together for two years.

When Basinger's acting was average, I was surprised at her singing. It was really strong and impressive.

"Bugsy" Siegel was well-written as the jealous gangster who, instead of killing Pearl for sleeping with his girlfriend, forces her to marry Pearl. They split soon after that and arrange to get an annulment. They meet again through coincidence, and decide to marry. This time they stay together for two years.

Then they meet again in Las Vegas, and they get married for a third time.

Things go well for a while, through the birth of four children.

Then things turn sour again as the roles are reversed between Charley and Vicki. Vicki walks off, and the scene changes back to the present. The other four men had caught up with her at a club in San Francisco.

Golden states that since the night that Vicki walked out on her young husband, a New York police officer snuck into the hotel and caught up with her at a club in San Francisco.

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Comedy Club: 
An Entertainment Alternative

by Ken Shelton
entertainment reporter

Comedy Club: 
An entertainment alternative to other clubs, Thursday night we offer no smoking night and Friday under 21 (years old) can get in.

For four and a half years, the Comedy Club has regularly presented some of the top name stand up comedians in the business. When entering the club, one sees a shrine of pictures of comedians who have stopped by for laughs.

The Comedy Club's resume' of stars include Jimmy Walker (J.J. of Good Times), Shirley Hemphill, James Gregory and Kelly Montez.

According to club manager Bryan Mercer, "Even more known comics are on the way, including this weekend George Wallace, who has been on Carson and Letterman."

"Also, we may get Dennis Miller and Rita Rudner in the future."

Mercer added, "Huntsville people like their comedians. We have large crowds most nights."

"The Comedy Club is a cross between a night club and dinner theatre. You can make reservations for good seats and eat while you're here."

Mercer explained, "We're an entertainment alternative to other clubs, Thursday night we offer no smoking night and Friday under 21 (years old) can get in."

As for the comedians themselves, last week featured Oliffe Joe Prater, along with Eric Kirkland, Lou Deck and the show's emcee Gary Lake.

Lake described his comedy as, "I transform people to another place and time, taking their worries away."

Lake has a Yo-Yo skit he does, "I played with a Yo-Yo in my pocket as a boy...all 82 inches of it. The audience is thinking of something else while I'm speaking of Yo-Yo."

Lake explained that most comedians are hurt people using personal experiences to turn a negative, like drugs or divorce, into a positive story through humor.

Eric Kirkland from Akron, Ohio, was one of the acts warming up the crowd.

Kirkland, who has worked the Improv in Cleveland, as well as the National Cerebral Palsy Telethon, was well received by the audience. Kirkland told of how he "used to be a shy person in school."

"It was my goal to go to a home town club on open mic night in part to overcome my shyness at the time."

As for the night's main attraction, Oliffe Joe Prater, he went over with the crowd in a big way, as big as his 370 pounds.

From the moment Prater took the stage until he left, it was constant laughter from all.

Prater, who has been a standup comic for seventeen years, said, "People pay their good money, so I make sure I give them a good time."

"I always wanted to be a comic. I used to be a delinquent in school, being in trouble saying smart remarks to my teachers."

Prater went on to say, "My parents supported me thinking for myself."

"My Dad was in World War II, so he had to grow up fast, so he also wanted me to do the same."

"What I and other comedians do is make people laugh. They want us to say things they wouldn't say."

When asked if his routines are always well received, Prater said, "I only remember four people being offended by my jokes and leaving."

"Once in Birmingham a person in the audience came up to me after the show and told me they had been so depressed they had planned to commit suicide."

Prater, with a look of ultimate satisfaction told how the person said a friend forced them to go to his show to get them out of the house.

He continued, "I was told it cheered this person up so much, I actually saved their life."

Prater was quick to add, "That's what it's all about, making people laugh, taking their minds off their problems."

"It's like therapy for me, as I can vent my frustrations out in comedy and it's good therapy for the audience."

The only negative thing in writing about Prater's show is I can't truly describe in words how funny he really is or at least I would never (or could never) write in the newspaper, as many adult words and references were used.

Some of Prater's humor included:

"You're saying to yourself, he's so big he's about to explode; I went to college once, didn't graduate, just went. I didn't have me a major, had a minor once, bout went to jail over it."

"People asked my dad what I was going to be when I got out of school, he told them, bout forty."

Huntsville's Comedy Club and the recent evening with Prater, Kirkland, Deck and Lake was truly an alternative, fun night out.

Beware, the laughs are contagious and it becomes pretty hard to stop.

This performance rates ***.
One of the benefits of being Entertainment Editor for a newspaper is the wonderful mass of tapes, CD's, photo stills and tickets to productions received. Often companies send music to be reviewed and the reporter gets to listen to a wide range of artists. These are often very exciting assignments, but never have I received information on an artist that I felt impossible to review—until last week.

Capitol Records sends the exponent new and interesting music to which to listen and now they have outdone themselves. They did not send the new music of some up and coming progressive or rap or R&B or gospel group. However, they sent the music of a legend.

In honor of Frank Sinatra’s 75th birthday, Capitol Records has released Frank Sinatra: The Capitol Years. This release is a presentation of “Ole Blue Eyes” music from his beginning with Capitol Records, what some consider his best years. Sinatra has been a performer for more than five decades and will present his Diamond Jubilee World Tour beginning in the Meadowlands. This tour will include the United States, as well as Europe, Japan, Australia and South America.

Let us first take a glimpse at the history of the talented Chairman of the Board.

Sinatra was born Francis Albert Sinatra on December 12, 1915, in Hoboken, N.J. As a child, he dreamed of becoming a sports writer and worked briefly as a copy boy. After hearing a sample of the music talents of Billie Holiday and Bing Crosby, Sinatra decided to pursue a singing career. He first teamed up with a group in his hometown called The Hoboken Four.

After the group broke up, Sinatra pursued a solo career and sang in the vaudeville circuit. His first singing job was as the singing MC at a New Jersey roadhouse. Harry James discovered and signed Sinatra to work as a band vocalist.

After only one year he joined Frank Dorsey and his career had begun.

Sinatra made his first recording on July 13, 1939. It was for Brunswick Records in New York and included the talents of Harry James and his orchestra.

His movie debut was in 1942, and later he went on to appear in more than fifty films. He received an Academy Award as Best Supporting Actor for his role in From Here to Eternity.

It was in 1953 that Sinatra joined Capitol Records and for seven years stayed with the recording company. In 1960, he established his own recording company, Reprise Records. Some of his most famous recordings, however, were during his seven years with Capitol. These are the recordings included on the 75-track multi-CD/cassette/LS package, Frank Sinatra: The Capitol Years.

The sample received included some of Sinatra’s biggest hits: Come Fly With Me, You Make Me Feel So Young, In the Wee Small Hours of the Morning, The Lady is a Tramp and I’ve Got You Under My Skin.

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In honor of Frank Sinatra’s 75th birthday, Capitol Records has released Frank Sinatra: The Capitol Years.

The eleven songs presented on the sampler disc are excellent. They are romantic, care-free, relaxing music with which to study, meditate, or as I did, to take a nice warm bath by candlelight.

Sinatra’s accomplishments speak for themselves, so why go into more detail concerning this selection of his “greatest” years, which includes two never before released tracks, One For My Baby and Here Goes. Thanks to Capitol Records for sending the “teaser” tape (Congratulations...There was just enough of this quality music to make a starving college student overlook a meal to go and buy the entire collection). My suggestion is to rush and buy this fabulous collection as soon as possible. It is sure to become a collector’s item.

In this day of progressive, hard rock, rap, pop and dance music, how nice it is to hear the soothing sounds of one of the masters. Sinatra, the winner of the Presidential Medal of Freedom, will forever be The Greatest Roman of Them All.

This sampler rates: *****.

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is now accepting applications for all positions for the 1991-92 term.

Applications may be picked up in the ACE office or at the UC Info Desk and must be returned by April 30th. The positions are as follows:

**Special Events:** All films, lectures, and special events such as Spring Fest.

**Performing Arts:** In the past, this position has been responsible for the university playhouse productions at the VBCC; however, there are other options for this position.

**Publicity:** This person will be responsible for publicizing through the exponent, flyers, and radio all of the events that ACE sponsors.

**Cabaret:** This director is responsible for booking performers and in general, managing Mom’s.

**President:** Must be able to handle it all!
1991 Intramural Volleyball

Men's Division I

ATO/OTW Jammers 1 - 1
Delta Chi 1 - 1
A Little Bit Country 2 - 0
Pi Kappa Alpha 2 - 0
Sigma Nu 0 - 2

Week 1 - April 14
ATO/OTW Jammers vs. Delta Chi
15-7 15-1

A Little Bit Country vs. Sigma Nu
15-3 15-9

Pi Kappa Alpha vs. Bye
1-0

Week 2 - April 21
Little Bit Country vs. ATO/OTW Jammers
15-7 15-9

Pi Kappa Alpha vs. Sigma Nu
16-14 15-5

Delta Chi vs. Bye
1-0

Week 3 - April 28
ATO/OTW Jammers vs. Pi Kappa Alpha
Cs 1·500
Cs 2·500

A Little Bit Country vs. Delta Chi

Pi Kappa Alpha vs. Sigma Nu

Week 1 - April 14
ATO Team #2 vs. ATO Team #3
15-8 15-7

Welcome to Terror Dome vs. Dicemen
1-15 2-15

IB6/UB9 vs. Roadkill
15-7 13-15 5-15

Week 2 - April 21
ATO Team #2 vs. Dicemen
15-3 15-1

Welcome to Terror Dome vs. IB6/UB9
15-4 15-2

ATO Team #3 vs. Roadkill
2-15 3-15

Week 3 - April 28
Cs 1·4:00
Cs 2·4:00
Cs 3·4:00

ATO Team #2 vs. IB6/UB9

ATO Team #3 vs. Dicemen

Terror Dome vs. Roadkill

Week 1 - April 14
Chi Omega Gold vs. Chi Omega Red
15-7 15-13

Delta Zeta vs. Spikers
2-15 1-15

Kappa Delta vs. Bye
1-0

Week 2 - April 21
Chi Omega Gold vs. Delta Zeta
15-7 15-13

Kappa Delta vs. Spikers
4-15 8-15

Chi Omega Red vs. Bye
1-0

Week 3 - April 28
Chi 1·4:00
Chi 2·4:00
Chi 3·4:00

Chi Omega Gold vs. Kappa Delta

Chi Omega Red vs. Delta Zeta

Spikers vs. Bye

Women's Division

COED Division

Chi Omega Gold 1 - 1
Chi Omega Red 2 - 0
Delta Zeta 0 - 2
Kappa Delta 1 - 1
Spikers 2 - 0

Welcome to the Terror Dome 0 - 2

Roadkill 1 - 1

Breakfast 0 - 2

Brunch 2 - 0

Dicemen 1 - 1

Desperados 0 - 2

Roadkill 2 - 0

Unkappa Bud 1 - 1

Week 1 - April 14
Diamonds vs. Dicemen

Breakfast vs. Brunch

Desperados vs. Roadkill

Week 2 - April 21
Breakfast vs. Dicemen

Week 3 - April 28
Breakfast vs. Uncappa Bud

Week 1 - April 14
Diamonds vs. Dicemen

Breakfast vs. Brunch

Week 2 - April 21
Desperados vs. Brunch

Week 3 - April 28
Desperados vs. Roadkill

Uncappa Bud vs. Roadkill

Week 1 - April 14
Diamonds vs. Dicemen

Breakfast vs. Brunch

Week 2 - April 21
Desperados vs. Brunch

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Week 3 - April 28
Desperados vs. Roadkill

Uncappa Bud vs. Roadkill

Paintball Tournament

in conjunction with Springfest

Saturday, May 18, 1991

Single Elimination with teams of 6

Registration Forms are at the UC Info Desk
or at the ACE Office(895-6428).

You can play individually or on a team

$5.00/person/game payable at the tournament.
Sybil Petersen
by Jennifer L. Grace
sports editor

Still have problems walking and chewing gum at the same time? How would Coca Cola Player of the Week awards during college sports, at least well [for the most part].

Sybil Petersen is currently in her fourth season of competition for the UAH tennis team. Now seeded third on the team, Petersen has performed well for the team during its "building" years, and has received two Coca Cola Player of the Week awards during her career thus far. She has also been active with the women's volleyball team for four years, although she did not compete with the team this year due to classes conflicting with game and practice times. She will retain her eligibility and return to play next year. "Since I only have one season left I really wanted to wait until next year when I can give it 100% effort," Petersen commented. During the three previous years, Petersen had given 200% effort; that is, 100% intensity and 100% to volleyball. The seasons only slightly overlap but on one occasion Petersen (along with tennis doubles partner J. Grace), ran directly from winning a doubles match on the UAH tennis courts into Spragins Hall where the volleyball team was already warming up for a match. Dual-sports are becoming more common at UAH as several others have shown their abilities in more than one area.

Along with her athletic activities, Petersen is pursuing a bachelor's degree in Communication Graphics, with a minor in French. Her high marks in this field won her a Liberal Arts Scholarship for 1991. She has twice received the Scholar/Athlete award for both tennis and volleyball, and was recently inducted into Who's Who Among American Colleges and Universities. She is a member of the Multi-Cultural Services group on campus, for which she serves as a mentor to incoming freshman. She regularly attends mass at Our Lady Queen of the Universe Catholic Church, and is currently employed by Chi Chi's restaurant.

Although Petersen is not a native Alabamian, she likes Huntsville and will probably remain here for awhile after her graduation in winter of 1992. "I've enjoyed UAH and have made a lot of friends here," she said. "I like southerners in general." Petersen hails from Santiago, Chile where she attended 7th grade through high school. Her primary schooling was done in Philadelphia, Penn, before moving back to Chile. Some of you may recognize the name Petersen from another source. Her brother, Carlos Petersen, is currently the UAH soccer coach, and has previously been a member of the team while attending UAH. Her sister Cecilia McCracken is formerly a UAH tennis player. The mother of the three, Ana, came to Huntsville in 1988 from Chile, where she was a tennis instructor.

What lies in the future for this multi-faceted individual? Petersen plans to pursue an advanced degree in the Fine Arts or possibly even attend law school. A lot of her decision-making will depend on the opportunities that arise; however, if she chooses to attain a higher degree in the Arts, she can see herself possibly working at an ad agency with a good group of artists and writers. "There would be an art director who comes up with an idea and then it is the job of the writers and artists to put the idea into a design which is appealing to the audience," remarked Petersen. "Once I have attained some experience, I could maybe see myself in the role of art director."

Petersen's claim to fame in that area is that out UAH by a total time of approximately 70 seconds.

The corporate race is run simultaneously with the individual race. The way it works is that a corporation can enter up to 5 runners, and the times of the first three finishers from that team are added together for an overall time. The corporate team with the shortest overall time is the winner. The race was 10 K (6.2 miles). There were approximately 300 participants in the race, including 10 corporate teams.

I understand the UAH team is already out charting to reclaim their title next year. Good luck!
MOTHER GOOSE & GRIM MC

There's nothing to do but lie around this disgusting garbage eating somebody's leftover tuna and guzzling warm cream soda...

...Life is good.

The following program contains sex, violence, and the dumber, most insulting plot ever conceived for public viewing...

And they say the golden age of television is dead!

Let's see... what looks good on television tonight, Grumpy?

I'd swim the goldfish.

Woof.

English bulldogs are such snobs...

Darn, I had my heart set on a couple of those rascals!

Yuck! Someone stuck a load of chewing gum under that drinking fountain.

That's really gross.

Unless of course it's juicy fruit?

Historical exponent, April 16, 1986

Hooter

by David Swann

Welcome to Flotsam University... a picturesque little school nestled in a beautiful pastoral environment conveniently near important ecological sites...

WHERE THE STUDENT OBTAINS NOT ONLY A VALUABLE EDUCATION, BUT ALSO LEARNS ABOUT LIFE ITSELF!

GO OUT WITH YOU?

AH HA! HA HA!

AND LET'S NOT FORGET ABOUT THE SUMP: Flotsam's own tasty and nutritious cafeteria, where every meal is an adventure!

FINALLY, OUR HIGHLY ESTEEMED TEACHING STAFF IS ONE OF THE MOST PROFESSIONAL AND FRIENDLY YOU'LL EVER FIND!

HELLO LOOKY WHO MADE THE NOODLE GRADE IN THE CLAWS!
ACE Film Series presents a "Dive-In Movie"

Scares! Thrills! Chills!

Watch "JAWS" in the pool in the DARK

Friday, April 26 - 8:00 pm

Spragins Hall Pool

FREE to UAH Students with a valid I.D.

$1.00 to non-students

*No one under 12 allowed!
*Please bring a flotation device
*Dressing rooms will be available

For more info, call 895-6428