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Visions, Fall 2001

University of Alabama in Huntsville

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KYLIE LOFTY LEARNS AS A STUDENT AND AS A SCHOLARLY PRESENTER

Kylie Lofty has been fascinated by art history since she was a freshman. The study of the ancient civilizations of Greece, Rome and Italy have intrigued Lofty, not only the art, but these civilizations' history, philosophy, politics and religion. She graduates next spring with a major in art history and a minor in art history. She thanks UAH for her drive to pursue a master's and a Ph.D. in art history and become a college teacher, preferably at UAH.

“My experiences at UAH have been fantastic,” Lofty said. “I want to give back to UAH however I can.” Lofty also wants to visit ancient sites like Athens, Greece and Pompeii, and see the art firsthand. But for now, she's excited about graduate school. She'll be taking German next year at UAH since many of the art history graduate programs require a foreign language background, sometimes more than one language.

“Many of the texts for these works (from 1st Century B.C.E. through 2nd Century C.E.) are in Latin, while many have been translated into French and German,” said Lofty. “I'm hoping that my background in Greek, plus the Latin I'm taking, will help get me into a graduate program.” Lofty is currently taking Latin under Dr. Richard Gerberding, professor of history, and completed two semesters of Greek through the Foreign Languages & Literatures Department. She's hoping to get accepted at Emory University after the completion of her German studies.

One special entry in Lofty's college experience was presenting a paper in May at the University of British Columbia, Canada for the annual Graduate Student Symposium. Lofty presented a research paper that began as an assignment for an art history course under Dr. Lillian Joyce, assistant professor of art and art history. Her paper addressed the worship of the ancient god Priapus, guardian of gardens and fertility in the Roman Empire. Priapus was a son of Zeus and Aphrodite, cursed by Hera (wife of Zeus) with less than handsome facial features and a large phallus. Lofty identifies three major stages of the worship of Priapus by the late Republic and Early Empire, and describes how he

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The North Alabama Archaeological Society, founded by UAH art historian Dr. Lillian Joyce, began its second year of fascinating lectures with "Elite-Commoner Relationships in the Southern Maya Area," a slide-illustrated talk with Dr. Payson Sheets in Chan Auditorium on Tuesday, October 30, at 7:30 P.M.

Traditional interpretations of classic period Maya economics, politics, and religion assume that the elite ruling class had complete control over the lives of commoners. A surprising recent discovery is that commoners could choose among elite settlements to exchange their surplus production for elite-controlled items. Dr. Sheets presented a fresh perspective on Maya society focusing on the lives of commoners and their strategies for negotiating with the elite class.

The next major event will be a lecture by Dr. Stephanie Smith entitled "Death in Rome: The Case of the Christian Catacombs." This one will be held in Morton Hall Room 200 on Monday, December 3, at 7:30 P.M. Using archaeological and literary evidence, Dr. Smith will explore the issue of "grave visitation." She maintains that while visitation to the cemeteries was widespread, the visitor was not obliged to enter the catacombs to commemorate the dead or to attend worship services.

A lecture is also scheduled for February 13 in Chan Auditorium with J. Clayton Fant, who will speak on "Nero's Quarries."

Admission to the lectures is free to the UAH community and the public. The Chan Auditorium is located in the Administrative Science Building. Morton Hall Room 200 is immediately on the left if one enters Morton Hall from the side, upper level (not driveway).

For more information, call:
The Department of Art and Art History at 824-6114, or e-mail Dr. Joyce at joycel@email.uah.edu.

A state-of-the-art multi-media projector linked to a high-speed computer is now in Roberts Hall Room 419, the Art History lecture room. We will now access to a fantastic range of images on CDs, DVDs, and the web. Additionally, we would like to digitize the more-than-8,000 slides currently in the collection. Having these capabilities will significantly enhance the teaching of Art History and provide students with creative ways of presenting their research. Studio faculty and their classes will also make use of our exciting new facility.

Jeanna Kirkland Reitmeier graduated from the UAH Department of Art and Art History in May of 2000. Upon graduation, Mrs. Reitmeier worked in various graphic design fields, including freelance and government contracting. In March 2001, she joined Enabling Technologies, in Huntsville, as their Senior Art Director. Responsibilities include the design and direction of all media, implementation of a new marketing campaign, and marketing strategies for both government contracting and commercial design. Mrs. Reitmeier has been responsible for introducing and implementing the commercial venture of Enabling Technologies, which focuses on graphic design, trade show displays, and multi-media such as website implementation and design, and interactive CD-ROM.

In less than six months, she has been named as Vice President of Commercial Affairs. To remain current in her field, she attends seminars as well as trade shows to see the latest trends in design. She is also actively pursuing a continuing education certificate in Interior Design from UAH, and hopes eventually to start her own business in all aspects of design and to specialize in faux painting techniques.

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CREATE the UAH art club, asks you to be a part of an event to honor those who died and those who rescued, to raise money for the victim’s survivors, and to provide a place to come together as a family and friends to share an emotional response to the events that affected us all. Please join the UAH art community, as well as invited outside artists, in this benefit show we call ART ON EDGE.

- All artwork presented in the show will be completely donated. All proceeds (including monetary donations and proceeds from sold artwork) will go directly to a specific relief organization to be announced at a later date.
- Art work does not have to be for sale. Unsold art will be returned to the artists after the show.
- Although art reflecting personal response to the terrorist attacks is highly encouraged, artists may donate existing work that would be considered appropriate for this exhibit.
- Artwork must be delivered by Monday, November 19, 2001, to the UAH Art Department office, Room 313, Roberts Hall.

The show coordinators will choose artwork that best suits the purpose of the benefit. Space is limited and all work will not be accepted. Work not shown will be available for pick-up on December 5, in the Art Office. Many thanks in advance to all who contribute.

QUESTIONS? Contact the UAH Art Office at 256.824.6114, email Erica Hall, CREATE president, at ericajen82@hotmail.com or Susan Truant-McGlohon, CREATE faculty sponsor, at artkurus@hotmail.com.

Entry Form

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<td>Email</td>
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Artists will not receive proceeds from sold artwork; all proceeds go directly to a specific relief fund, to be announced at a later date.

Nearly 300 high school students and teachers visited the department on Liberal Arts "Tournament Day," April 18, 2001. Thanks to all our student volunteers who helped coordinate activities for them!
The University of Alabama in Huntsville Department of Art and Art History is now accepting submissions in all media for "Alumni Art Exhibition 2002." This show will help celebrate Alumni Week at UAH. All alumni are welcome to exhibit, providing you have done some new artwork since your graduation. All work submitted will be exhibited. Show dates are January 7 through February 5, 2002. The reception will be February 1, 2002, 5pm to 7pm, at the start of Homecoming Weekend. Please mail back one of the entry forms below by November 1, 2002. Attach the other form to your artwork, which must arrive at UAH (one way or another) no later than January 4, 2002. Send entry form, and send or bring artwork to: Kristy From-Brown, Gallery Administrator, Department of Art & Art History, RH 313, UAH Campus, Huntsville, AL 35899. Call 256-824-6114 or contact fromk@email.uah.edu if you need more information.

Name ____________________________ Address ____________________________

Email ____________________________ Phone ____________________________

Title of artwork ____________________ Medium ____________________________

Price ____________________________

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Kylie

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functioned in the life of the Empire. The leading source is in the form of 84 epitomograms that portray the god as violent and sexually active. Written as a narration by Priapus, this graffiti reveals how he was worshipped and how he functioned Roman society.

"In some of the poetry, he was revered by the Romans as a god of generation and marriage," Lofty said. "But in later times, he was mocked and loathed. He became a god who was worshipped by prostitutes and adulterers."

For the graduate conference, Lofty expanded her research to an in-depth look at how the worship of this god was reflected in ancient societies. Although this required a lot of extra work, Lofty said she enjoys the challenge.

"I love doing research papers," Lofty said. "I like digging into the information to see if what the experts say matches what I suspect about an issue."

Lofty was well received by the Canadian audience. Besides being the only undergraduate presenter, she was also just one of four from the United States.

"I am in my element in college; I love gaining knowledge," said Lofty. "The Conference seemed to really show me what entering the world of academia could be like. I almost felt like I was playing grown-up, like I was in over my head. But at the same time, for the first time, I felt like I was actually an art historian, not just a student of the subject."

more...STUDENT NEWS

CREATE is a group of people united to celebrate art — with no rules, restrictions, definitions, or boundaries surrounding the word “art.” The club is made of UAH students, alumni, faculty; seniors from local high schools; and anyone else who is interested in the arts. We come together to share art experiences, eat food, travel to festivals and other artistic events, throw parties, tackle the community’s artistic endeavors, beautify whatever needs beautifying, and participate in anything else that involves our creative juices!

We have participated in the organization and “decoration” of several campus events such as Liberal Arts Day and Frosh Mosh. Other club projects include murals for local companies (including Mentor Graphics), an annual show featuring members’ works of art, and a traveling show that will be housed at local galleries and festivals. Because CREATE is presented with so many jobs around the community, club resource files allow members to acknowledge their “areas of specialization” and receive jobs in their area. Through these types of events and more, CREATE aims to provide a network of opportunities for its members.

So to sum it up, CREATE is great! Join our art club! And look for our flyers for upcoming events!

For more information:
Erica Hall, president
Cate Schillof, vice-president
Susan Truman-McGlohon, Faculty Advisor

ericapage82@hotmail.com
catyak@yahoo.com
trumans@uah.edu

Join online and get an updated schedule of CREATE events at http://groups.yahoo.com/group/uah_art_club

Look for information regarding CREATE’S Art on EDGE Exhibit in this issue.
Calendar of Art Events

For more information about any of these events, please call (256) 824-6114, or e-mail coffeymt@email.uah.edu.

Union Grove Gallery

November

November 5 - December 3, 2001
"Joseph Whitt"
Reception: November 27
6:00pm - 8:00pm

November 26 - November 30, 2001
"Holiday Art Show and Sale"
Reception: November 27
4:30pm - 7:00pm

December

December 9 - December 14, 2001
"Art on EDGE" Exhibit & Benefit
Reception: December 6
7:00pm - 9:00pm

March

March 8 - March 22, 2001
"David Edwards: Senior Show"
Reception: March 12
4:30pm - 7:00pm

University Center

November

November 26, 2001 - November 30, 2001
"Holiday Art Show and Sale"
Open: 12:30pm - 4:30pm

December

December 6 - December 14, 2001
"Art on EDGE" Exhibit & Benefit
Reception: December 6
7:00pm - 9:00pm

January

January 7 - February 5, 2001
"Alumni Show"
Reception: February 1
5:00pm - 7:00pm

February

February 28 - March 1, 2002
"Black History Month Show"

March

March 4, 2002 - April 4, 2002
"Sina Kim"
Reception: TBA

Visions of the Future is a publication of the Department of Art & Art History at the University of Alabama in Huntsville. Contact Editor, Marylyn Coffey, for more information at 256.824.6114.