Budget trimmed back,

Union plans changed

by E. A. Urbans
exponent staff writer

Whatever became of the Student Union renovation? When construction bids ran $400,000 over the budget, it was back to the drawing board, or chopping block. The Student Union plans have been trimmed a bit to fit the budget.

Dr. Jeanne Fisher, Vice President of Student Affairs, says that they tried to delete some peripheral items and retain the original square footage. The landscape has been reduced, as well as the width of the sidewalks; less expensive plumbing and carpeting was opted for; and the sound system in the ballroom is presently eliminated. These are only some of the thrifty maneuvers.

Some of the changes may be financed more economically at a later date, but the main renovation is scheduled to begin on May 1 of this year, with the work being done by Jentrac of Decatur.

The largest portion of the construction is to be finished by Feb. 15, 1984, with the completion by August of that year.

And according to Dr. Fisher, work will not interfere with use of the Union because the construction is to be done around the old structure. So we will still have a place to get a cup of coffee, play Tron, or listen to WZYP while the jackhammer carves an addition.

Watch out for crime

by Nancy A. Parker
exponent staff writer

April is designated as Crime Awareness Month.

The UAH Campus Community Crime Watch Committee and the Student Government Association are sponsoring Crime Awareness Month in April.

During this month, anyone interested in this endeavor can attend seminars and movies as part of a program designed to help people become aware of crime, and certain preventative measures that can be taken to stop a criminal act.

The program, according to Camille Solley, Director of Housing, will combine movies with demonstrations of rape prevention and other crime prevention techniques. Handouts will be available and, following each session, there will be a discussion period.

The Crime Watch Committee’s primary goal is to make UAH a safer place to live and learn. Other goals include identifying the possible hazards on the UAH campus and reducing the danger posed by these hazards. The program will also attempt to educate the UAH community to methods which make everyone a less likely victim of crime.

According to Solley, this is also a beginning to provide educational programs for students through University Housing.

“We hope to evaluate the progress of the programs for the future,” said Solley.

The Campus Community Crime Watch Committee consists of UAH students, staff and the UAH Campus Police.

Stickers with the UAH Police telephone number on them will be distributed by the committee this coming month. In case of emergencies, said Solley, “we hope these stickers will give the students the number right at their fingertips.”

University Housing is also in the process of installing additional lighting in the South Campus bike racks and in the North Campus area, where the lighting is not adequate, according to Solley.

The seminars and movies on Personal Security for Women/Rape Prevention were held on Monday, April 4 from 6 until 10 p.m. and Tuesday, April 5 from 8 until 10 p.m. Tonight, Wednesday, April 6, from 6 until 10 p.m. will be the last chance to attend these programs, which are held in Room 108 of Sprague Hall.

More seminars and movies will be presented later in the month on Apartment/ Home Security and Car Vandalism/Theft Prevention. Dates and times for these are Monday, April 11 from 6 until 10 p.m., Tuesday, April 12 from 8 until 10 p.m. and Wednesday, April 13, from 6 until 10 p.m., again, in Room 108 of Sprague Hall.

For more information concerning Crime Awareness, please contact the UAH Police (985-6597) or University Housing (985-6108).

Degree earns 40% more for grads

WASHINGTON, D.C. (CPS)—College graduates earn about 40 percent more over a lifetime than non-grads, but men continue to earn about twice as much as women regardless of educational attainment, a new Census Bureau study shows.

Male college grads can expect to earn from $1.2 to $2.76 million over a lifetime, according to the study, while male high school grads will take in only $380,000 to $1.87 million.

Women, on the other hand, will make from $500,000 to $1.3 million if they have college degrees, and between $380,000 and $800,000 with only high school diplomas, the study reports.

“We have to caution, however, that the main purpose of the study was to show average expected lifetime earnings based on educational attainment,” notes Census Bureau statistician John Coder.

“A lot of people would like to say the difference (between men’s and women’s earnings) is due to discrimination, and some of it may well be,” Coder explains. “But to attribute it all to discrimination would be very unfair.

“For one thing,” he points out, “women tend to have more interruptions in their lifetime work schedules. And the occupations they go into may also be lower paying than traditionally male-dominated job areas.”

Nevertheless, Coder adds, “the ratio between what women with college degrees and men with college... agree.
FEDERAL AID CUTBACKS

To the Editor:

By now each of you has probably heard on the evening news and read in your local or university newspaper about President Reagan's proposed changes to the federal student financial assistance programs sponsored by the Department of Education. I would like to take this opportunity to explain the budget we have requested.

The chart below compares the 1983 student aid budget with our proposed budget for 1984. Because over $1 billion has been saved as a result of declining interest rates, the total funding proposed for 1984 is level with 1983. The difference in the two budgets is where we have put the dollars. We are proposing to consolidate the current six programs into one loan, one work-study, and one grant.

Federal Aid Cutbacks

| Program          | 1983 | 1984
|------------------|------|------
| GSL (PLUS)       | 6,593| 5,989|
| Pell (Self-help) | 2,419| 2,174|
| SEOG             | 356  | -    |
| SSIG             | 60   | -    |
| **TOTAL**        | 10,758| 6,515|

The key principle behind this proposal is that a simplified and consolidated student aid program will benefit both the student and the American taxpayer financing the student aid program. Simplification will also dramatically reduce the administrative burden which your institutions now face in administering the six federal aid programs. Reducing this burden will improve your institution's ability to deliver student aid.

We have asked Congress not to provide new funding for the State Student Incentive Grant Program (SSIG), the Supplemental Educational Opportunity Grant Program (SEOG), the National Direct Student Loan Program (NDSL), or to increase funding for the College Work-Study (CWS) and Pell Grants. Under the new budget we expect a higher loan volume and a lower average loan for the Guaranteed Student Loan Program (GSL). The chart below compares the total amount of aid available to students through the Department of Education under the 1983 and proposed 1984 budgets.

| Aid Available: | 1983 | 1984
|----------------|------|------
| Work-Study    | 587  | 586  |
| Work-Study (PLUS) | 6,593| 5,989|
| NDSL          | 684  | -    |
| Pell (Self-help) | 2,419| -    |
| SEOG          | 355  | -    |
| SSIG          | 120  | -    |
| **TOTAL**     | 10,756| 6,515|

Our 1984 budget proposes over $1 billion in federal aid to students through the Department of Education, including $850 million in 1983 dollars for the Guaranteed Student Loan (GSL) program. We estimate that these changes alone will save $196.9 million in 1984 and $204.7 million in 1985. Currently students who wish to borrow under the GSL program do not have to demonstrate financial need if their family income is under $30,000. (The requirement that need be demonstrated for students whose family income is above $40,000 was, in fact, implemented only last year.)

The three remaining programs, College Work-Study, Pell (Grant) and the Guaranteed Student Loan (GSL) will ensure the type of student financial assistance hoped for, but never realized, under the six-program arrangement.

The Guaranteed Student Loan (GSL) and the auxiliary loan (PLUS) programs make low interest loans available to eligible graduates and undergraduate students (GSL) as well as parents (PLUS) by paying lenders interest while the student is in school and by subsidizing interest while the borrower is paying off the loan. The combined program is the largest of the Federal financial aid programs.

The budget which we sent to Congress requests $2.04 billion to cover the costs of the GSL program in 1984. It also includes a rescission of $900 million for 1983 funding. The $2.04 billion represents a decrease from the 1982 GSL appropriation of almost 1 billion.

The proposed reduction does not represent a reduced commitment to the GSL program. On the contrary, because President Reagan's Economic Recovery Program has successfully reduced interest rates, the actual cost of the program is steadily decreasing. Although the program will cost $1 billion less than in 1982, $1 billion more will be available to student borrowers.

About 2.64 million students and parents received GSL and PLUS loans in 1982. The average loan was $2,222. Under President Reagan's 1984 budget, the average loan is expected to be $2,454. The number of recipients will increase almost 300,000. Improved economic conditions will let all of this happen with $1 billion less of the taxpayers' money.

In 1983, we are proposing some changes to the current law governing the GSL program. We estimate that these changes alone will save $196.9 million in 1984 and $204.7 million in 1985. Currently students who wish to borrow under the GSL program do not have to demonstrate financial need if their family income is under $30,000. (The requirement that need be demonstrated for students whose family income is above $40,000 was, in fact, implemented only last year.)

Our 1984 budget proposes extending the "needs test" to all applicants. Factors such as cost of tuition, expected family contribution, number of children in school, etc. will continue to figure into the needs formula. This proposed change is consistent with our belief that Federal aid should be reserved for those students who need the assistance in order to attend college.

President Reagan's budget requests an additional $30 million over $2 billion in funds for the College Work-Study Program (CWS). Increases in CWS support our view that a student and his or her family are responsible for financing a college education. If adopted by the Congress, President Reagan's increase will create jobs for an additional 345,000 students.

The College Work-Study program is administered and managed on the college campus. The federal government contribution to the work-study payroll is 80 percent. By increasing the CWS program by 60 percent, we are to reduce the burden many young graduates now face when they have relied too heavily on loans to finance their college costs.

The most sweeping changes President Reagan has proposed are those affecting the Pell Grant Program. Driving the changes are our interest in assuring equity and ensuring access and choice. The proposal also restores to the student some responsibility for securing college costs.
The Draft and Students
by Nancy A. Parker
exponent staff writer
Male students at UAH may not have to show their Registration Acknowledgment Letter after all. The Financial Aid Office has just mailed a letter to certain students. The letter, dated March 15, 1983, quoted an Amendment to the Fiscal Years 1983 Defense Department Authorization Act. This amendment, in effect, says that any student who has failed to register with their local selective service office cannot qualify for student assistance through some programs.

The letter further stated that “all male students who are at least 18 years old and born after Dec. 31, 1969 must present a copy of their Registration Acknowledgment Letter (SSS Form 3A or 3A-S) received from the selective service system.”

Now, according to James B. Gibson, director of Student Financial Aid, there is going to be a delay. “Since the letter went out,” explained Gibson, “it appears that the Department of Education is going to delay implementation of this law.”

The Financial Aid Office DOES NOT want any of the Registration Acknowledgment Letters at this time. “We don’t want your forms right now,” stressed Gibson. “The forms that we have collected so far will be returned to students.”

Another mass mailing will be done shortly. All those individuals who received the March 15 letter will be getting another letter explaining the situation as it currently stands, according to Gibson.
Profile: Writer Harlan Ellison

by Charles F. Blakely
exponent staff writer

One exposure to Harlan Ellison is not enough to know him, to learn what motivates him. One exposure by an interview, editorial, short story or meeting is not enough to fathom the multiple viewpoints and conviction which support the base of his character, his entirety.

I spent a day with Ellison obtaining information from a gun shop for a short story he was writing, showing him around the Five Points area and conversing with him. He had arrived sick with the flu, almost losing an ear drum from pressure changes during the flight. He spoke equally well with store clerks, waitresses, friends, fans and professors, revealing a complex personality.

Ellison is concerned with people, individually and collectively. This concern causes him to offend people. He argues with a woman that it is wrong to read trashy bestsellers because it prevents people from being able to discriminate poor fiction from excellent literature. He has told audiences that most of them are drones who placidly imbibe pap through the glass teat (television), and the majority of the population is a mindless wad which does not read, does not think and does not realize how it is being used by others.

Such statements make people angry. They hate Ellison for telling them this, but they do not see beyond their emotional reaction to the reason he makes such statements. He wants people to better themselves, to achieve excellence.

However, Ellison is humanly flawed. Sometimes he goes too far when making a point, offending the audience, destroying communication.

He occasionally is unfair or misjudges people. He imposes his own value judgements, which may not match those of the people he criticizes.

"I do truly believe that every human being has the capacity for greatness," Ellison states.

His devotion to his ideal is absolute. His concern is for both the elitist and the mindless mass.

As a writer, Ellison has refused to publish his material until he was satisfied with its quality, which has been weeks, months or often years after a deadline.

As a social critic, he refuses to let his audience delude themselves about the quality of life, ethics and art. Art is society, as he perceives it.

Harlan Ellison's literary awards include seven and a half Hugos, three Nebulas, two Jupiters, one Edgar and three Writers Guilds (more than any other screen writer has achieved). He has taught writing at the Clarion Writers Workshop.

Ellison refuses to be typed as a genre writer.

"My writing idols are Borges, Kafka, and Poe," he says.

Nevertheless, his autobiographies of his life in a Brooklyn street gang are found in the science fiction section, next to his collections of non-science fiction stories.

Among his literary accomplishments are 40 books and 1,000 short stories and articles.

Understanding Harlan Ellison is not easy. His writing feels richly modal, reminiscent of the music of Bela Bartok. This modality reflects his motivation: "I write to say no to death," he says.

He is the editor of the "Dangerous Visions" collection, which has published works other editors had refused because of reasons other than quality. "The Last Dangerous Visions" has been sent to the publisher and should be available by fall, fighting off the flying termites which infested the room. The discussion focused on the effects of the manipulation of television by corporations and killing in front of the Washington Monument. With an empty van and a fake control box, Mayer bluffed that he would level the monument if the government did not begin a national dialogue about the threat of nuclear weapons.

To one who attended only one of his discussions, Ellison may have seemed to be just an opinionated gadfly, but to one who attended all of the discussions and spoke at length with him, he seems to be a complex personality, genuinely concerned with people, who will go to extremes to realize his art or to help people, and who usually succeeds.

H. E. Francis to present new work

by M.J. O'Malley-Allem
exponent staff writer

Mr. H. E. Francis, award-winning short-story writer and member of the UAH English Department faculty, will present a reading of a previously unpublished work, "The Other," on Monday, April 18, at 8:15 p.m. in Morton Hall, Room 200. The program will be sponsored by Sigma Tau Delta, the English Honorary Society.

Admission will be free, and refreshments will follow the program. Also, the Book Nook will provide copies of Mr. Francis's short story collections, "Naming Things," and "The Itinerary of Beggars," for purchase. The author will be available to autograph copies.

Mr. Francis's third collection, "Gulls and other Stories," will be out Sept. 30 of this year, published by George Braziller, Inc., New York.

This Weekend the SGA Film Series Presents
Casablanca

APRIL 7, 8, 9
THURSDAY...8:15
FRIDAY...7:00 & 9:30
SATURDAY...7:00 & 9:30

UAH Students Admitted FREE, Other Students-1.00,General Public-1.50
SGA Student Services busy serving students

by K. A. Urbanz
exponent staff writer

What provides blood, theater, health insurance, music, phone numbers, textbooks, and is located on campus?

If you guessed SGA Student Services, you are correct. SGA Student Services, a branch of SGA, provides programs and services that you, as a student, can take advantage of.

The most current among these is the Blood Drive to be held April 11, from 10 a.m.-4 p.m. This is an opportunity for students to serve the community. A competition in which UAH clubs and organizations are eligible to participate is being conducted by Student Services this year. Plaques for the group that gives the most blood will be awarded.

The UAH Student Directory is also a product of Student Services and is a quick reference to phone numbers of university students, clubs and athletics, plus a Zip Code guide, events calendar and campus map.

Do you have textbooks to sell? Student Services sponsors the SGA Used Textbooks Exchange. Simply bring books to Room 207 in the Student Union at the end of any term quarter if you want them sold at the beginning of the following quarter. You set your own price (60-65 percent of original purchase price is suggested) and SGA provides the location.

If you are an independent student taking six credit hours or more and need health and accident insurance, Student Services provides a plan that may be economical for you. Coverage is $71.50 a year and can be prorated on a quarterly basis.

Free cultural events tickets are also available through Student Services. Broadway Theatre League, Huntsville Little Theatre, Huntsville Community Chorus, Huntsville Chamber Music Guild and Huntsville Symphony Orchestra are some of the events UAH students attend free of charge. Tickets are made available one week before opening performances at the information booth in Morton Hall. Bring both your Student IDs with you. Also, call the Source, a round-the-clock information service, at 896-6666 to find out about campus events and announcements of importance to the general student body.

Student Services updates and coordinates the Source weekly. If you have an event to be announced, call Mark Chandler, at the SGA Office, 895-6428.

Artist Education program ahead

The Alabama State Council on the Arts and Humanities, Artist-in-Education program is now accepting applications from interested schools or arts organizations for residency programs during the 1983-84 school year.

Through a matching grant awarded to the Alabama State Council on the Arts and Humanities by the National Endowment for the Arts, the Council sponsors short and long-term residencies in the schools throughout the state. While pursuing their art, the artists work in schools part of the time, sharing their skills and insights into the creative process. The artists are not teachers, but resource persons.

Interested schools or art organizations should submit an application to the State Arts Council indicating their priority of arts disciplines. Program areas include: visual arts, folk arts, literature, music, drama, dance and filmmaking. Application deadline is May 1.

All grants awarded under the Artist-in-Education Program are on a cash-matching basis.

For application and further information, contact Barbara George, Programs Coordinator, ASCAH, 114 North Hull Street, Montgomery, AL 36130.

Theatre Workshop

Theater make-up Workshop
Pg 10 4/6/83

Interested in theatre? Bob Kelly will be giving a theater make-up workshop on Tuesday, April 12, 3:30-5:30 p.m. at the Von Braun Civic Center Playhouse. Admission is free to UAH students.

The fresh, clean taste of Coors Premium and Coors Light is rewriting history.
Noojin House to be Decorator’s Showhouse

by Nancy A. Parker

UAH’s University Noojin House has been selected as Huntsville’s Decorator’s Show House for this year by the Woman’s Guild of the Huntsville Museum of Art.

The house was built in 1950 as the private home of F. Kenneth Noojin, a local prominent citizen and philanthropist.

Acquired by the University of Alabama in Huntsville Foundation in 1976, the house is used for receptions, luncheons, parties, conferences and meetings, along with other functions connected with the university and the surrounding community.

Located at 3300 Holmes Ave., the Noojin house will be opened for showing April 9 through May 1.

This year’s show, held in conjunction with UAH, will be the result of work from selected professional designers in and around Huntsville. The designers have been asked to plan and coordinate with each other in order for the 17 rooms of the house to be harmonious in their overall effect. Also, they were asked to keep their designs within the Georgian raised-cottage style of the house.

There will be something for everyone. A leisurely stroll through the house will present the unique styles of each room and the unique talents of each decorator. After a pleasant lunch in the Tearoom, one will be able to browse through the Gift Boutique and the Garden Shoppe.

The picturesque, woodland setting of the Noojin House offers a spectacular view of Huntsville. A quiet walk on the spacious grounds will be an additional treat.

Unique collections, demonstrations, and lectures will also be offered. Special “by reservations only” candlelight dinners will be served each Thursday evening in the Tearoom.

The house will be closed to the public on Mondays except for groups of 25 or more admitted by reservation only. (For group tour reservations, phone Gloria Pennington at 883-8854. It will be open to the public from 10 a.m. until 4 p.m. on Tuesdays, Wednesdays, Fridays and Saturdays. Opening hours on Thursdays will be from 10 a.m. until 9 p.m. and on Sundays from 1 p.m. until 4 p.m.)

The schedule of events will begin April 8 with a press review and champagne preview party by invitation only. April 12 is designated as Senior Citizens’ Day. Other special days include Students’ Day, April 19, and Decorators’ Day, April 26.

There will be a closing-day brunch on reservation on May 1. Reservations for the brunch may be made by calling Vivian Hertel at 861-2909. A choice of luncheon menu, desserts and beverages by Jean Sparks of The Market Place will be served from 11:30 a.m. until 1:30 p.m. daily except Mondays in the Tearoom.

Guest lectures, unique demonstrations, collections and exhibits will be presented on Tuesdays and Thursdays Thursday evenings from 6:30 p.m. until 8 p.m. are reserved for dinner by reservation only. Again, call Hertel for reservations.

The house will be available to corporations or individuals for private parties, catered by Jean Sparks of The Market Place on Monday, Tuesday, Wednesday and Friday evenings. Arrangements can be made by calling Hazelene Graves at 836-7904.

General admission for tours is $3. Advance sales through April 1, groups of 10 or more and senior citizens will be charged $2.50. Students with I.D will be charged only $3.00.

Preregistration upcoming; English offered in mini-term

Unbelievable, but true—early registration is almost upon us.

Preregistration for summer courses at UAH begins April 14 and ends April 27. Because the exponent’s next issue will cover only the SGA candidates for elections, we ask that you keep this week’s issue to refer to when looking for the dates of early registration.

Also, please note the following English courses to be offered in the mini-terms in the summer term.

There will be three Special Topics courses offered: EH 530: Special Studies in American Literature: The Fiction of Henry James. Henry James is one of perhaps only a half dozen American writers who stand among the world’s greatest literary artists. The course will center on three of James’s major novels—“The American,” “The Ambassadors” and “Portrait of a Lady”—and on a cluster of James’s great shorter fictions. The course is open to graduate students and also to advanced undergraduate students with differing assignments as appropriate. It will be taught during the first mini-term at “P” period (10:10-12:10).

Dr. Richard S. Moore will teach this course. Contact him in the English Department for more information. Dr. Carter Martin, whose book, “The True Country,” was the first full-length study of O’Connor’s work, is the editor of “The Presence of Grace and Other Reviews by Flannery O’Connor,” a book to be published this summer by The University of Georgia Press.

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The course is open to graduate students and seniors who apply for special permission to take graduate work (see the Graduate Dean, David Vickers, in Morton Hall). This course will be taught during the first mini-term at “P” period (10:10-12:10).
Crew takes third in Oklahoma

by Virginia Letaon

The Oklahoma Dustbowl Regatta, held on Palm Sunday weekend, was the scene of some of the most exciting victories for the team this year. Competition was high as seven universities raced against each other in the events. Wind, cold, and rain affected performance, and excitement ran high, as the Women's Novices 4 from UAH took first place.

The UAH Rowing Team competed against such other universities as Wayne State, Dartmouth, Yale and Purdue. They took third place in the Men's Novice 4, second place in the Varsity 4, second place in Men's Varsity 8, second place in Women's Varsity 8, third place in Men's Novice 8 and third place in Women's Novice 8. They also took second place in overall team performance.

At the Oakridge Invitational Regatta, held on Palm Sunday weekend, was the scene of some of the most exciting victories for the team this year. Competition was high as seven universities raced against each other in the events. Wind, cold, and rain affected performance, and excitement ran high, as the Women's Novices 4 from UAH took first place.

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Intramural Softball Season Begins

by Virginia Letaon

Intramural Softball got off to a good start Palm Sunday afternoon, with a total of nine games played. There are, in all, 26 softball teams in the Intramural program. These are formed from different clubs and organizations on the UAH Campus.

Around 50 people showed up to cheer the teams on. The scores: Vol's over the A's, 17-3; The Circle triumphed over Fike's, 16-2; Nat's defeated JF-7, 6-4; 80 O's lost to Delta Chi Dawgs, 4-17; Blue Icers won on forfeit from the Engineers; Delta Chi Co-Eds also won on a forfeit from Spragins; Kappa Delta beat Chi Omega, 14-7; and Delta Zeta won on a forfeit from the BSU Women.

In spite of the wind, the games were played well, according to Steve Langford, assistant director for the Intramural Programs.

Langford is a newcomer to the UAH faculty staff. He is a graduate from Samford University, Birmingham and has a degree in physical education and sports medicine.

"I wanted to work at the university level and also eventually get a masters degree and go into sports medicine," Langford said. "I enjoy working at UAH." No games were played last Sunday because of the Easter holiday. The softball program seems to be more popular this year, as enthusiasm and participation have increased measurably.

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It's that time, Oscar nominations are in

by Scott Turner
exponent staff writer

Once again the multi-million dollar business of the Academy Awards is here. And once again, the war begins between the major studios vying for the award. Winning an Oscar can double or even triple the profits of a movie, such as was the case with "Chariots of Fire" last year.

This year's nominees are "Gandhi," "Missing," "Tootsie," "E.T." and "The Verdict." "The Verdict" turned a sizeable profit, and is still showing in some areas, and "E.T." is still setting box office records.

As for "Missing" and "Gandhi," both were box office bombs. One week after the Academy Award nominations were released, "Missing" was re-released, however, it again bombed. It showed only one week in Huntsville.

Other movies with a large amount of nominations were released, "Missing" was re-released, however, it again bombed. It showed only one week in Huntsville.


This year's award for best picture, according to most critics, is up for grabs between "E.T.," "Gandhi," and "Tootsie."

"E.T." is the odds-on favorite because it has three big factors in its favor. (1) It is the top grossing movie in history. (2) "E.T." is this year's most popular movie. That usually brings with it quite a few votes. (3) It has been nominated for 14 Academy Awards, but only three times has the movie been nominated for best picture. Steven Spielberg is picked to win best director easily.

In the best actress category, nominees are Meryl Streep ("Sophie's Choice"), Julie Andrews ("Victor Victoria"), Jessica Lange ("Frances"), Deborah Winger ("An Officer and a Gentleman") and Sissy Spacek ("Missing"). Streep, Andrews and Spacek all previously won Oscars. The two who seem in the running this year are Meryl Streep and Jessica Lange. Lange is also nominated for best supporting actress for her role in "Tootsie." The award should be a tossup between these two.

Other nominees are Ben Kingsley ("Gandhi"), Dustin Hoffman ("Tootsie"), Peter O'Toole ("My Favorite Year") and Jack Lemmon ("Missing"). This is shaping up to be a three-man race. Newman is the sentimental favorite because of his six nominations. And yet, he has never won. Ben Kingsley, however, made his American film debut with "Gandhi." And Dustin Hoffman gave a wonderful performance in "Tootsie," for which he received $8.1 million. This race should be close, but Newman will probably win.

As for the public opinion, it is not always the same as that of the movie professionals for the Oscar. Recently, the Peoples Choice Six-time nominee Paul Newman "E.T." did win best picture, but Katherine Hepburn and Burt Reynolds won the two best acting awards. Newman will probably win.

"Tootsie" finished second to "E.T." This year should be sent to the Scholarship Committee Chairman of the Madison County Medical Auxiliary by June 1, 1983.

Applications will be reviewed by the Scholarship Committee, and all applicants will be notified of our decision by July. The applications this year should be sent to the Scholarship Chairman, Mrs. Charles E. Richardson, 1311 Chandler Road, Huntsville, AL. 35801.

Applications are available in the Financial Aid Office, Room 220, Morton Hall.
Film Series purchases EIKI-9100 projector

by Bill Savage

Recently, the Student Government Association received a new projector for the SGA Film Series.

The projector, an EIKI-9100 model, is, according to some, one of the best 16 mm projectors available. It has a 2,000-watt xenon bulb and an automatic stop, among other things.

The projector eliminates the need for a second machine due to the fact that it has the capacity for 2 hours’ worth of film.

Picture and sound quality are greatly improved.

Glenn Wills, speaking of the new projector, said, "I love it. It’s great.

However, because of all the recent publicity he has received in the exponent, he said, "But (about) anything else, no comment."

Marty Bear plays it all at Cabaret

by Scott Turner

If one thing can be said for the SGA Cabaret’s entertainer this week, it is that he had range.

Marty Bear, a New York native, was this week’s performer. His choice of songs ranged from one by Paul Simon to a song from the 1960 Broadway play “Oliver!” to Elvis Presley, to the J. Giles Band.

In between songs, Bear told stories and jokes. At least, I think they were jokes. Unfortunately, the singing of serious songs, such as "Where is Love," "The House of the Rising Sun," and "Taxi," do not mix well with humor very well. Bear’s singing and guitar playing were fine. If only he had left it at that.

Instead, there was about a five-minute interval between every song where Bear would tell a supposedly humorous story. Most of the time the story had no bearing whatsoever on the next song.

Often he attempted to bring the audience of about 75 people into his act. Sadly, most were there for the pizza and did not cooperate. Those that did take part were often funnier than Bear himself.

UP’s “Vanities” tickets now available

by John Turnley

Tickets are now available for University Playhouse’s production of “Vanities,” scheduled for April 14-16 in the VBCC Playhouse. The Jack Heifner comedy will be presented in the round Thursday, Friday and Saturday evenings at 8:15 p.m. and Saturday afternoon at 2:30 p.m. Tickets are on sale at the VBCC box office at $4 for adults and $3 for students and senior citizens.

“Vanities” chronicles the lives of three women from 1963 to 1974. In the opening scene, the three are high school cheerleaders; in the second, they are sorority sisters about to graduate from college; in the third, they are reunited for an afternoon reunion six years later. Their personal stories are played out against the background of social change occurring during a tumultuous decade.

The play was a tremendous success in its initial off-Broadway production, and has become a staple of regional and educational theaters. It deals with adult subject matter and is recommended for mature audiences.

Paul Webb, assistant professor of communication arts at UAH, directs the student cast. Ginger Pierce, Felicia Vellucido and Melinda Yearwood will appear at evening performances. Sandy Christian, Dana Steen and Jennifer Hamby take the roles for the Saturday matinee.

Design responsibilities are being executed by John Turnley (set), Lorie Gill (costumes) and Aleta Parker Collins (lighting).

STANLIEO’S

This T-shirt offer can’t be topped.

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This red & white T-shirt, for men and women, is made of 50% cotton and 50% polyester, styled with three athletic stripes on the raglan sleeves.

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Adult sizes only. Specify quantity:

T-shirt @ $4.95 ea., S, M, L, XL. Amount Enclosed $__________

Under the proposed Self-help (Pell) Grant Program, students must meet a minimum expected student contribution before being eligible for a grant. The contribution would be a maximum of $600. A student may meet his expected contribution from a variety of sources, including the Federal loan and work-study programs described above, state grant and scholarship funds and private sources.

It is important that you, as students, understand the self-help concept. Your student contribution can be met by an almost infinite combination of sources, including all of the Federal aid programs, except the Self-help Grant itself.

President Reagan's proposal suggests that cost of attendance should figure prominently before being a student's Self-help Grant. "A student attending a community college and living at home obviously has less cost of attendance-with an absolute dollar expected contribution from a student who attends a high cost institution and has a small expected family contribution could receive a $3,000 Self-help Grant."

The equity issue is one that has long been wrestled with in the delivery of federal grant programs. Many students are awarded more money than they actually need, while many more do not receive enough to meet their college costs. This situation has resulted in large part because of the complexity of the Pell Grant Program eligibility criteria. To address this problem, the new Self-help Grant program proposes, for example, reducing from 22 to five the number of factors used to determine a family's ability to contribute. Changes such as this will go far toward reestablishing the original intent of the grant programs—that of providing access to higher education for those who would not be able to attend college without assistance. The new Self-help Grant is designed to build on that original purpose by giving needy students choice in addition to access.

This administration's strong commitment to education demands that we take steps to improve student aid delivery. By consolidating the programs to simplify management and by requiring a student contribution to higher education costs before grant aid is provided, we believe that we can maintain the integrity of federal student assistance programs. Simplifying the system and maintaining integrity are the only ways to ensure that the programs will be available to future generations of students.

Edward M. Elmdorf, Assistant Secretary for Post-secondary Education U.S. Department of Education Office of Student Financial Assistance Washington, D.C. 20202

### CALENDAR CALENDAR CALENDAR

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
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<th>Saturday</th>
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<tbody>
<tr>
<td><strong>1924</strong> - Marlon Brando born 1924</td>
<td>8:15 pm - Photography Club meeting #129 1924</td>
<td>1990 - Spencer Tracy born 1990</td>
<td>Deadline to complete &quot;Summary of grades from Winter Term&quot; 1974</td>
<td>8:15 pm - SGA Film Series &quot;Cassie's Blance&quot; 1974</td>
<td>7 &amp; 9:30 pm - SGA Film Series &quot;Cassie's Blance&quot; 1974</td>
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<td>1989 - Star Trek IV/Generals cancelled 1989</td>
<td>1940 - Safety Pin invented 1940</td>
<td>1940 - Yuri Gagarin first person to orbit the earth 1940</td>
<td>8:15 pm - SGA Film Series &quot;Cassie's Blance&quot; 1974</td>
<td>8:15 pm - SGA Film Series &quot;Cassie's Blance&quot; 1974</td>
<td>Last day to order commencement invitation 1974</td>
<td>7 &amp; 9:30 pm - SGA Film Series &quot;Cassie's Blance&quot; 1974</td>
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<td>1914 - Napoleon boned to Elba 1914</td>
<td>8:15 pm - Photography Club meeting #129 1914</td>
<td>1970 - First Elephant arrives in U.S. 1970</td>
<td>8:15 pm - SGA Film Series &quot;Cassie's Blance&quot; 1974</td>
<td>8:15 pm - SGA Film Series &quot;Cassie's Blance&quot; 1974</td>
<td>Last day to order commencement invitation 1974</td>
<td>7 &amp; 9:30 pm - SGA Film Series &quot;Cassie's Blance&quot; 1974</td>
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<td>1901 - Bay of Pigs Invasion 1901</td>
<td>8:15 pm - Photography Club meeting #129 8:15 pm</td>
<td>1917 - First Elephant arrives in U.S. 1917</td>
<td>12:15 pm - Sociology's Alpha Kappa Delta meeting - SGA 1917</td>
<td>8:15 pm - SGA Film Series &quot;Cassie's Blance&quot; 1917</td>
<td>8:15 pm - SGA Film Series &quot;Cassie's Blance&quot; 1917</td>
<td>7:00 pm - SGA Film Series &quot;Cassie's Blance&quot; 1974</td>
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<tr>
<td>1857 - Clarence Darrow born 1857</td>
<td>8:15 pm - Photography Club meeting #129 8:15 pm</td>
<td>1917 - First Elephant arrives in U.S. 1917</td>
<td>8:15 pm - SGA Film Series &quot;Cassie's Blance&quot; 1917</td>
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### Manage Stress While in School With Campus Ministry

"Managing the Stresses of Academic Life" will be the subject of the Campus Ministry Association's monthly luncheon for April. It will be held on the second Tuesday, April 12, at 12:15 at Trinity Presbyterian Church (4315 Holmes, just east of On-campus Housing), and will feature Dr. John Woodall, pastoral psychotherapist with the Key, the Center for Creative Living.

A $1 donation is requested. Although reservations are not required, calling CMA at 887-2463 by Monday noon (the April 11) would be helpful.
Delta Chi elects new officers and little sisters

The Huntsville Chapter of Delta Chi fraternity is proud to announce the election of new officers: Anthony Gann, president; Gary Cathcart, vice president; Mitch Ward, secretary; Kenny Demirjian, treasurer; Frank Cantrell, alumni relations; David Johnson, sergeant-at-arms.

Fourteen new Little Sisters of the White Carnation have also been named. They are: Amy Howell, Suzy Grimes, Marle Noblit, Kim Whittaker, Mandy Boyd, Denise Anderson, Belinda Cochran, Merritt, Lisa Sampson, Julia Davis, Sharon Witzak, Belinda Cochran, Merritt Cutoff, Susan Tidwell, Lisa Hannah and Kellie Davis.

Delta Chi would like to recognize the outstanding members Scott Sproles, Mark Ricketts and Kenny Demirjian have been accepted to medical school at the University of Alabama in Birmingham.

Delta Chi is not only proud of its academic quality but also its social and benevolent projects. A recent M.A.S.H. party, to acknowledge the last episode of M.A.S.H. was a huge success. Many more parties are scheduled for the spring. Among these are a Hawaiian Luau, Bar-B-Q and the infamous Delta Chi Toga Party.

Delta Chi also recently announced the March of Dimes in its Mile of Dimes quest. Parkway City mall was the location of the event.

As spring approaches, Delta Chi is preparing for Spring Rush. Everyone interested is invited to participate.

Pikes elect officers; Kelly new President

Pi Kappa Alpha has elected its new officers. They are: Josh Kelly, president; Donnie Gintinni, secretary; Mike Gasinskii, treasurer; Mike Gluntinami, secretary.

The fraternity has undertaken a monumental project this year. The Pikes are restoring, to original condition, a 1918 Dodge Brothers fire engine. The fire engine will become the Pi Kappa Alpha mascot.

On March 1, Pi Kappa Alpha held their annual Founders' Day Banquet. Many of the area Alumni attended. The evening proved to be an excellent time of fellowship.

A congratulations is in order to Scott Weir, our current President. He was elected Dixie Region Vice President. A very high honor going to a very deserving and distinguished individual.

As the long-awaited moment, the answer to the riddle. The answer-in Pi Kappa Alpha's 1983-84 calendar, picturing these ladies in various scenic settings around Huntsville.

One may be saying, "Why, I didn't know Pi Kappa Alpha put out a calendar." You would be right, up until this year. But a group of enthusiastic guys have gotten together and are determined to start the calendar tradition.

Along with 13 beautiful ladies, the calendar will include important school events such as registration, exam schedules and vacation days. The calendar will also include important social and athletic events. It will be distributed in August of this year.

ATO's celebrate Founders

The ATO Founders' Day Celebration held at the Huntsville Hilton on Feb. 26 was a great success. Alumni turnout was impressive for this event, which included speeches from past ATO members as well as entertainment from the rock band, Gypsy.

Alpha Tau Omega continues to be active in campus activities. Several members attended the meeting of the UAH Crime Watch Committee. Other members helped with UAH voter registration held last week.

Finally, congratulations from the fraternity go to Barbara Puckett and Brother Brian Propes, who were married on March 26, at the First Christian Church in Huntsville.

Delta Chi also recently helped the March of Dimes in its Mile of Dimes quest. Parkway City mall was the location of the event.

As spring approaches, Delta Chi is preparing for Spring Rush. Everyone interested is invited to participate.

The Phones

Thursday, April 14
8:30 pm
Beatle Revival
Beach and '60's music

Drink Special - Vodka 2 for 1

"Listen for The Phones"
**STEREO WAREHOUSE**

**Pioneer UKP-5600 AM/FM car stereo radio/cassette player**

You’ll find it hard to leave your car after you have this car stereo installed! The UKP-5600 delivers beautiful stereo sound from its sensitive AM/FM tuner or cassette player. Features include locking fast forward/rewind and Music Search on cassette deck, plus pushbutton tuning and manual mono/stereo override on FM tuner for optimum reception. Exceptional buy!

**Price:** $179.95

**List:** $249.95

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**Pioneer M-G12 personal stereo cassette player**

You can always have a concert in the park with the incredibly priced M-G12! And the supplied lightweight headphones sound so real you'll think you're got front row center seats. Anti-roll mechanism keeps tape movement steady even when you're not. Complete with detachable belt clip.

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**ATARI Adventure packed cartridges for your Atari game console**

You'll have so much fun playing these games you may not want to watch regular TV anymore! Thrill to lively action, brilliant colors and fantastic sound effects. Now at great savings, too. Choose from Missile Command, Baseball, Asteroids, Berzerk, Football, Vanguard and Phoenix.

**Price:** $24.95 each

**List:** $39.95

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**MDR-40T high performance lightweight stereo headphones**

Weighs just 1.7 ounces and offers 16-22,000 Hz response for brilliant music reproduction. Two-way plug enables use with personal as well as home stereo. Super buy!

**Price:** $25.95

**List:** $39.95

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