Entertainment 1991-05-01

University of Alabama in Huntsville
"The Llama is Up and Swankin*"

by Marti Thurman

entertainment reporter

(You know, it's a lot easier for me to do a review when I can't see the audience.)

I'm not a critic...I'm a reviewer, but let's not get picky. I was chosen to review Swanky Llamas. The cosmic thing was in effect. "Musical manna" was the entrance of the evening. A large and enthusiastic crowd was on hand at "Mom's" to partake of the feast.

It is nearly impossible not to like the sound of Swanky Llamas. Dare I call it "earth-music?" The sounds of nature invaded the society of electrical instruments with songs such as Why Don't You Name It?, and Mystic Hues. Actual issues were tackled (no! not and intelligent band). Trueblood Hearts dealt with the plight of the homeless while Cassandra was written for a nine-year-old girl and pushed into the realm of child molestation.

Once the blues kicked in, no one could keep quiet (incidentally, the song was called Blues Tune). The audience was excited and enjoyed every minute of it. Hey, Fly (why?) and Tentative Holiday were up-tempo and energetic. I personally liked the song, Let Them Know, written during the Persian Gulf War, reminding all of us that when the soldiers come home, "Let them know they're not alone.

Swanky Llama really warmed up to their music as they progressed into their set. New instrumentalists were introduced to the audience, exhibiting great talent and musicianship. One particular instrumental let the bass (and the bass player, Maurice Brown) sing in a true voice, expressing a haunting melody. Wayne Thompson, on guitar, dedicated another instrumental to his father. Oh, heavens! Let us not forget the comparisons that can be made! Call them "Zepplin-esque," say they sound like Pink Floyd. Compare them to The Moody Blues and Heart. It's O.K. They don't mind (much). The seventies (may they rest in peace) and the early eighties lend much to the influences of Swanky Llama.

Their musical style chose them, not the other way around. Their inspirations come from the usual wide and varied topics, ranging from love to war to frustration to the ethereal stuff. (as lead vocalist Bonnie "no-relation-to-Wayne" Thompson called it, "channeling the cosmic energy"). They get lots of support from friends and family, as the proud "Mama Llama" name tag expressed. They play club-sized venues and enjoy the energy that transcends the stage. Although as a unit they have only been together about five months, their original material went over extremely well with the audience.

by Karin Licht

entertainment reporter

As I entered the Spragins Hall pool area, the first thing I noticed was the turnout for the greatly advertised Dive-in movie, Jaws.

People set up their flotation devices, waved to the people they knew and climbed into the pool to watch the movie. The pool became full of anxious moviegoers. The turnout was a lot more than what is expected and it was incredibly crowded. The floats even added less room to move around. Some people brought their rafts already blown up, while others sat around before the movie and tediously blew up their rafts poolside.

The turnout included students, faculty, and lots of younger kids ranging from about 12 to 15. ACE in coordination with the staff of Spragins Hall arranged for the locker rooms to be available for people to change into their swimsuits.

Before the movie, ACE showed a series of cartoons while the people came in, jumped in the pool and prepared for the evening's main attraction.

Some people even brought their own forms of entertainment to the pool. One of the main things was a "crazy" ball that is weighted at one end so that when it is thrown around it goes "crazy."

The movie itself was Jaws, seen enough said about that...we've all seen reviews on this movie at one time or another. However, with the size of the pool area, the sound of the movie was not the greatest (but that was unavoidable according to the ACE staff present at the movie.) The sound provided an echo effect throughout the pool area and made it difficult to hear the dialogue of the movie.

Overall the event featured a good turnout and the people seemed to enjoy the coolness of the pool as opposed to the hot and humid temperature of the air around the pool.

ACE did a great job and a "dive-in" movie was an ingenious idea. I look forward to seeing more in the future.

This event rates ***

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by Johnny West
entertainment editor

Example #1:
Did you read the exponent’s review of our show this week?
Yeah, can you believe that damn reporter had the gall to put down our production?
What does he know anyway? That paper’s nothing but a piece of trash!!!!!!

Example #2:
Did you read the exponent’s review of our show this week?
Yeah, I knew they’d like it. That’s why I read that wonderful newspaper anyway.
We must send them a thank you!!!!!!!!!

Ah yes, dear sweet criticism!
Each time we see a performance...we pass some kind of judgment on it, however subjective or fleeting” (Brockett, Oscar G., The Essential Theatre, Fourth Edition, p. 71.) This quote is true of each and every audience member at a performance of a play, musical event, movie, or any entertainment (even sporting) presentation. The play, musical event, movie, or any entertainment (even sporting) presentation. The play, musical event, movie, or any entertainment (even sporting) presentation.

Our show this week?

The list of examples could go on...and on...and on, but the point becomes apparent. We critics, reviewers or reporters (whatever terminology you choose) are a bated bunch. We have been called yellow journalists, non-talented, inexperienced, unintelligent, biased, unfair, unethical and, oh, my God (sorry), would you believe Non-Christian?
We have put our careers (amateur or otherwise) on the line to report to the consumer our opinions of productions. We have been blackballed, verbally abused and sometimes unjustly put down in the paper for which we work.

Why do we do it? We enjoy it. Yes, I said we enjoy it. We are journalists who enjoy writing and very much enjoy good entertainment. We may or may not have visions of a future in the area of journalistic criticism (if so, perhaps someone knows a cure), but this is what we do now.

We ask that you see our all our work “plain type”. Read the whole review, not just the self-envisioned bold type. If you feel we are unfair, then ask us to be fair in telling us.

We are looking for three things in your performance: What was done, how well was it done, and was it worth doing? We ask you to look for our reasoning behind what has been written.

One self-envisioned bold type person said to me in a letter, “Those who can...do, those who can’t...criticize.” I would like to add...those who do must accept criticism and praise equally and accept the fact that those who criticize can also do.

This column is dedicated to my entertainment staff. This is the last RoLLiNg StUnK for me of this term and I wanted to let the readers know what criticisms these wholesome, good-hearted (I sound like a father) reporters have received as a result of their hard work, endless hours of dedication, not to mention, putting up with me. To Ken, Karl, Patrick, Marti, Emilce, Katie, Kathryn, Sky and Joe...Thanks so much for everything. You’re all “plain type” to me.

To those with a problem in accepting criticism, think with your head and remember there is “plain type” in every review. We aren’t here to hurt you, so don’t hurt us.
And to those of you who can not accept the criticism with a grain of salt...

The entertainment staff is proud to induct the aforementioned into this week’s RoLLiNg StUnK/RuSiK located in Morton Hall Room 230. “Till next week...Where’s Dink?”

The Missing Dink

The Sandestin Beach Hilton and the exponent present “The Missing Dink.” The entertainment staff mascot is missing and is somewhere on the UAH campus. Find him and be the first to bring him to the exponent office, UC 104, and win a trip for two. The trip includes accommodations for three days and two nights at the Sandestin Beach Hilton in Destin, FL.

The Rules

Each week in the entertainment section, the exponent will run clues leading to “Dinks” Mysterious Whereabouts. “The Missing Dink” contest is open to all UAH students, staff, faculty, and administration only. Employees of the exponent and their families are not eligible to win. The winner will be the first to find “Dink” and bring him to UC 104. Dink may be found without destroying UAH property. So read, enjoy, and have fun in Florida!

Please note: Due to availability, the trip must be taken after the Labor Day Holiday.

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The exponent Page B-2
RoLLiNg by Johnny West
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Spring is in the air. Trees are budding, flowers are blooming, and colorful billboards are going up for Panoply, Huntsville's arts extravaganza.

This annual festival of dance, drama, music and other visual arts is scheduled for Friday, May 10 through Sunday, May 12, 1991. Once again, Big Spring Park downtown will be decorated with colorful tents. Panoply caused an earlier controversy with discussion of charging admission this year. While the Arts Council will not be charging an admission this year, a request for a voluntary donation for two dollars or more has been made to help cover expenses.

In addition to returning artists, there are several new performers, according to Jill Gardner of the Huntsville Arts Council. Among these new performers are a Cajun band from Louisiana on Friday and Saturday nights, and storyteller Mitch Capel, also known as Gran'daddy Junebug.

There will be a visual arts show again on Saturday and Sunday. This year the show is sponsored by the Boeing Company.

Fireworks will be returning this year on Saturday and Sunday nights.

Panoply also gives people the chance to participate in, as well as view, the arts. Children can participate in the Discovery Area where they receive hands-on experience in the field of art. Teenagers and adults can participate in the choreography, drama, and music composition competitions.

While it is too late to participate in the preliminaries for the adult competitions, the finalists can be viewed at Panoply. The drama and music composition finals will be presented on Saturday afternoon and the choreography finals will be on Sunday afternoon.

Huntsville has received recognition from Panoply as it draws people from other parts of the nation. Southern Living has previewed Panoply and it has also been selected as one of the top twenty tourist attractions, according to the Southeast Tourism Society.

As in the past nine years that it has been held, fifth-graders from city and county schools will receive a preview of Panoply attractions on Thursday and Friday morning. These sessions are reserved only for the students.

Again, Panoply's dates are Friday, May 10 through Sunday, May 12 in the Big Spring Park across from the Von Braun Civic Center.

Dean Edelson, Showtime's funniest person in America, will perform at "Mom's" on May 2. Edelson has appeared on CBS Morning News, Niteshift, and has written scripts for the Gary Shandling Show.

Showtime is 8:15 with a $1.00 admission.
Band Is Definitely More Than Any Three Hour Tour

by Ken Shelton

Little did long time friends Beau Jones and David Seale know when they got together last September, that the incarnation of one of the state’s hottest bands would result.

Suddenly the musical chemistry of Jones, adrennum, the vocal talents of Seale, the driving electrifying guitar licks of Jondie Davis, along with versatility of guitarist bassist and main vocalist Tommy Terrell took off like a solar boom.

“We only intended to band together in plans to play one campus party,” according Beau Jones.

Jones, Seale, and Terrell of the talented foursome are college students attending the University of Alabama in Tuscaloosa. Davis, previously from UAT, now attends a Tennessee college.

“We came up with the name Three Hour Tour for our band from TV’s Gilligan’s Island. The original name, Gunsmokey, was used by one of our members [before],” explained Jones.

Though we’ve only been together for a short period we’ve played in other bands, with all of us being long-time friends,” said Jones.

“We’ve come up with a good following, we’re having a lot of fun playing, and people really seem to enjoy our show,” according to Jones giving the reasons that keep the band together.

“It’s one thing if your friends compliment your music, but it’s really a nice feeling when strangers come up to you and say they like your songs,” Jones described with deep satisfaction.

With all four members being college students, one may ask what drive is needed to maintain a busy study and rehearsal schedule.

“We just love to perform. Though we’re students, we stay booked a lot. We would play if we were sick; Davis drives four hours to play each show; that’s how much we enjoy what we’re doing,” Jones quickly answered.

After having attended a recent Three Hour Tour concert, many after the show spoke of the group generating the most energy and excitement of any band they’ve heard.

“We do a wide variety of material from several of our own songs, to REM, Jimmy Hendrix, The Rolling Stones, White Animals, ZZ Top, and many more,” Jones said in describing the group’s music.

One main difference between Three Hour Tour shows and other bands is that this ultimate party band has been thrilling audiences with their pairing of Eric Clapton’s song Cocaine with a Frank Sinatra arrangement.

“We first did this for fun and people really loved it. We now take a popular song by the group that we like and do a reggae version of it. We do rock, songs country,” according to Jones.

“We’re a progressive-type rock group. We cover songs from the sixties to the present,” replied Jones when asked how he would classify Three Hour Tour’s music.

“We have just a touch of commercial in our sound with just enough hook,” added Jones.

Jones grew up with musical roots. His uncle, famed rocker John D. Wyker, had several hit records.

“We work well together. It’s like we were meant to play together,” Jones said describing the bands chemistry.

Also the band has recently worked the renowned Birmingham club The Nick, which is noted for having major stars such as members of rock’s U2 stop by.

Three Hour Tour has kept a busy agenda, being in popular demand with fraternity parties both in Tuscaloosa and throughout the state.

“We hope to go full force and play all the large cities. We plan to record some new original songs soon,” said Jones of the future of Three Hour Tour.

“People are telling us our originals now are better than our cover tunes we do,” added Jones.

After having the bands tape, I can testify Three Hour Tour can leave you spellbound with their songs.

Their best songs though are an awesome tune called Room To Move, and another called Hannah.

I am in agreement with Three Hour Tour fast growing allegiance of fans. These boys can really rock and roll.

A newsletter of the group’s activities is now available through Consolidated Booking Service: 205-752-1111 in care of Cass Spross.

“We would like to play a frat party at UAH someday,” added Jones. And I would recommend them.

Performance Rating: ****

Great Fifty Days

by Kevin Leiser

The Episcopal Church of The Nativity began its third annual Great Fifty Days Festival with a concert at 8 p.m. on April 27. Held in the Nativity sanctuary, the concert was directed by Dr. D. Royce Boyer, a professor in the UAH music department.

The concert was a commemoration of the 200th anniversary of the death of W.A. Mozart and the 250th anniversary of the death of Antonio Vivaldi.

Featured were period pieces by such greats as Mozart, Henry Parcell, and Vivaldi. The choir was accompanied by a 15-piece orchestra and pipe organ.

The recital opened with Mozart’s, Ave Verum K. 618, for full choir and orchestra. The motet was well done, with good blending and a rich sound.

After intermission was the magnum opus of the evening, Mozart’s Litany in F Major K. 125. Written in 1772, the litany is a very personal and moving religious work. A special note of merit to sopranos, with beautiful individual work, and a great concert.

The orchestra was very warm sounding and well put-together throughout the concert. However, with both the orchestra and organ, the choir was a bit overshadowed in places. The alto also could have been stronger and more confident in places, and the sopranos, with beautiful individual voices, could have worked more on blending. But these were small matters in a very powerful overall performance.

The sanctuary of the Church of the Nativity is a magnificent environment for music of such magnificence. With its old wood and massive pipe organ, the church was created for such a performance. Well done to the Nativity Choir for such hard work and a great concert.

Juke’s has daily hot-mouthed specials. Try our super spicy spaghetti or Jake’s regular painless chili. Just how hot are they? Come on in and find out for yourself. (Our fire extinguishers are charged and ready.)

Coming Up:
Friday, May 3rd
Mudcats
Saturday, May 4th
Swanky Llama

A current UAH ID always gets you a $4.50 pitcher of draft.

We’re down the road at the corner of Jordan and Holmes, not even close to University Drive.
“Mom’s” presents comedian Dean Edelson, Thursday, 8:15 pm. Admission charge. Huntsville Chamber Music Guild presents pianist Lynn Faulkner in a special benefit recital, Saturday, 8:15 pm, Robert’s Hall RH. Admission charge.

Pathways to Change, fine arts exhibition of Tennessee Valley Women’s Conference, UAH Church Gallery, through May 3. UAH University Center Gallery presents an exhibit of Anita Butler, April 8 through May 11.

UC Tropical Fest - Thursday, May 16, 11:00 am - 2:00 pm, Tropical drinks made by UC Staff in UC Lobby. May 16, 7:00 pm, Mike Williams and Bounce the Clown at UC Exhibit Hall Saturday, May 18, 10-2, ACE's Paintball Thursday, May 16, 11:00 am - 2:00 pm, Mike Williams and Bounce the Clown at UC Exhibit Hall Saturday, May 18, 2:00 pm, UC Lawn, May 23 - Hall & Oates Flowers Hall (Florence) May 2 - Black Crowes Norton Hall (Florence) May 3 - Drivin’ & Cryin’ Oak Mountain Amphitheatre (B’ham) May 17 - Michael W. Smith, May 18, Cinderella, Nelson, and The Lynchmob May 30, The Indigo Girls Alabama Theatre (Tuscaloosa) – May 5, The Black Crowes Center Stage Theatre (Atlanta) – May 2, The Jeff Healey Band Lakewood Amphitheatre (Atlanta) – May 3 & 5, Crosby, Stills & Nash May 26, Rosetta, Donny Osmond, The Triplettes, and Martha Wash.

Jakes - Friday, Mudcats Saturday, Swanky Llama Comedy Club - Wednesday through Sunday, Artie Wildgey. Player’s Club - Strait Jacket, Tuesday The Mill (Jordan Lane) -James Cotlin (Tuesday & Thursday) Bubba’s - Lonesome Lovers, Saturday.

Tip Top Cafe: Thursday - Ten Zen Men Friday - Follow For Now and Dethro Jethro Saturday - Canea Bastardos Sunday - Saddle Tramp


Huntsville Community Chorus presents Anything Goes, Friday, 8:15 pm and Saturday, 3:00 pm and 8:15 pm, VBCC Concert Hall. Admission charge. Davis Hills Middle School presents, The Inside Track, Tuesday, 6:30 pm at the school gymnasium.

Sanctuary, black and white photographs by Emmett Given, Alabama A&M Gallery of Art, through May 3.

Huntsville Museum of Art Current Exhibitions:
Encounters Sixteen: Helen Vaughn, through May 12.

HAL Artist of the Quarter, Mark Waldrop, works on view in the Arts Council’s board room through May.

Giant Screen Film, Blue Planet, shown in Space Dome Theater at U. S. Space & Rocket Center every fifty minutes.

Exhibition of works by HAL Artists in customer service area of Parisian’s at Madison Square, Castor Knot and Connie Ulrich Creative Jewelers.

Athens Community Theatre presents, This Must Be The Place, Thursday through Saturday, 7:30 pm (dinner 6:30). Admission charge.

Outrageous Mighty 90’s at Horse Pens 40, May 10 - 12, at Horse Pens 40, Steele, AL. Admission charge.

Birmingham Children’s Theatre presents Pinocchio May 4 at the Birmingham-Jefferson Civic Center Theater. Admission charge.

The Alabama Shakespeare Festival (Birmingham) presents, Inherit the Wind, through July 27. Admission charge.

Trivia
Each week The Classic Cafe and expenom will award a $25 gift certificate for dinner. Entries must be submitted to UC104 (c/o the entertainment editor) by noon Friday. In case of a tie, a drawing will determine the winner. Entrants are allowed to win only once per term.

Last week’s winner (by drawing): Patricia M. Knight. The question:
Name the legendary singer who was offered (yet turned down) the lead roles in the movies Rocky and A Star is Born? The answer: Elvis Presley.

This week’s question: What is the birthplace of Hank Williams, Sr. and when did he die?

(The Alabama Shakespeare Festival cont.)

I’m Not Rappaport, through July 27. Admission charge.

The Two Gentlemen of Verona, through July 28. Admission charge.

All’s Well That Ends Well, through July 28. Admission charge.

Montgomery Museum of Fine Arts Events:
A Symphony of Colors, through May 19.

Watercolor Society of Alabama, May 5 through June 9.

Lithographs by Anna Goldthwaite, May 5 through June 16.

French Paintings from the Arrington Bequest, through June 30.


American Paintings from the New Orleans Museum of Art, through August 11.

The Blount Collection, permanent exhibit.

Artworks, permanent exhibit.

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UAH TENNIS TEAM SPLITS MATCHES TO END SEASON

by Joseph Larney
sports reporter

The University of Alabama-Huntsville men’s and women’s tennis teams concluded their season splitting matches with Alabama A&M, University of North Alabama, and Tennessee—Knoxville, the University of Clemson University, the University of Tennessee—Chattanooga, Northwest Louisiana University, and Ohio State. Two UAH entrants were extremely successful as they were defeated by the University of North Alabama 8-1, and the University of the South 6-3 to close the season out 4-11. The only winner for UAH against UNA was No. 2 seed Chris Shearburn winning easily by the score of 6-0 and 6-1. Darren Otten and Chris Shearburn won the only singles matches against the University of the South. Otten defeated his opponent 7-6, 6-1 and Shearburn won his match 7-5, 6-2. Otten and Shearburn also won their doubles match keeping the hopes for a bid to the NCAA Division II National Tournament next month.

“We had a very solid season although our record doesn’t indicate it,” Otten commented. “This was really a rebuilding year and everyone coming back next season, we expect to do very well.”

The women enjoyed their trip to Florence, Alabama where they defeated UNA’s women’s tennis teams for the second time this season. Leading the Lady Chargers was No. 1 seed Tracy Tuberville winning her match 6-2, 6-1, Stacy Condra 6-1, 6-0, and Sybil Petersen who came back to win 6-7, 7-6, 6-2. Winning doubles for the Lady Chargers were Condra and Petersen 6-7, 7-6, 6-2 and Tuberville and Herrell 6-4, 4-6, 6-4. The women dropped their record to 2-8 as they were defeated by the University of the South 8-1 in their final game of the season. Sybil Petersen was the only winner for UAH as she won her doubles match 6-2, 6-4. Stacey Condra, a third year player from New Albany, Indiana, was pleased with the season.

“We had some tough matches this season but overall they strengthened the team.”

The University of Alabama-Huntsville men’s tennis player Chris Shearburn stands in ready position during the last day of practice.

Pair and Double Win at Crew Championships

by Jennifer L. Grace
sports editor

The UAH crew team took last weekend off from competition in order to prepare for the S.I.R.A. [Southern International Rowing Association] championships held on April 27 in Oak Ridge, Tenn.

It rained most of the day as UAH competed against teams from many schools including the University of Virginia—Arlington, Florida Institute of Technology, Clemson University, the University of Tennessee—Knoxville, the University of Tennessee—Chattanooga, Northwest Louisiana University, and Ohio State. Two UAH entrants were extremely successful as they took first place among twelve teams entered in their division. The UAH women’s pair, consisting of Tonya Kessel and Cate Deleon won their division during a rainy race to the finish line. In the Club division, Annie Peterson and Craig Richardson rowing as a doubles team finished in first place.

UAH’s Women’s Novice 4, Men’s Novice 4 and Men’s Novice 8 were not able to make it out of their respective heats. “All of the races went the same way; we were either near the front or in the middle until about the 750-1000 meter mark, then the other teams would pull away,” commented Tim Cobb who rows with the Men’s Novice 8. “But we didn’t come in last in any of the races; there was always at least a boat or two behind us,” he continued.

At this point the Men’s Novice 4 is planning on going to the national championships at the Dad Vail Regatta in Philadelphia, Pennsylvania. Other UAH boats may enter this Regatta, which is held on May 10 and 11.
Jose Edmundo Paz Soldan

by Jennifer L. Grace sports editor

There are those who write for the glory, those who write for the money, and those who write simply for the love of writing. [there are also those who write for the EXPONENT but scientists have not yet discovered what compels an individual to do such a thing].

UAH scholar/athlete Edmundo Pas Soldan falls into the third category. He has already achieved much success in the field of writing. His book of short stories, titled, Las Mascaras de la Nada [The Masks of Nothingness] was published last September by Los Amigos Del Libro, in Paz Soldan’s hometown of Cochabamba, Bolivia.

The book is currently the #1 best seller in the country (it was #2 at one time). Paz Soldan remarked “I don’t want to be identified as writing only to have a best seller. I write because I like to, and if I don’t get published, that’s OK with me."

Incidentally, the revenue from Paz Soldan’s book is presently going to his mother, who will probably give most of it back to the author at his graduation this June. Upon successful completion of this quarter, Edmundo will receive a Bachelor’s degree in Political Science. Then he is off to the University of California, Berkeley, where he has accepted a teaching assistantship that will pay his non-resident tuition and provide $1200 a month for living expenses. He will teach Spanish 101, while pursuing a Master’s degree in Latin American Literature.

The expense-paid education at Berkeley was an opportunity that one could not pass up.

“I chose to study Latin American Literature mainly for myself,” declared Paz Soldan. “I want to enhance my knowledge of the literature and to improve my skills of critical analysis.”

His plans after graduate school partly depend on the success of his writing. “Right now I’m just taking things a day at a time,” said Paz Soldan.

More recently his unpublished novel, Dias De Papel [Paper Days], won a contest sponsored by the University of Miami. This contest, called Letras de Oro [Golden Letters] is open to Spanish writers living within the United States and had approximately 350 participants this year. The contest is broken down into several categories including novel, short history, play, etc.

Last year Paz Soldan was a finalist in the short history category.

“This contest is a positive step towards getting published because it has a very good reputation,” added Paz Soldan, although he stressed the fact that he wants to keep his writing as only a hobby, and not commercialize it as such. Several UAH students had the opportunity to hear two of Paz Soldan’s short stories during a Spanish Club meeting where he was invited to read them in both Spanish and English. He admitted that the translations were more like adaptations, as the stories had to be adapted slightly to be understandable in English.

One Spanish and English speaking observer, Liza Hernandez, commented that “The stories lost a lot of their meaning in the translation. The Spanish versions were actually better than the English.”

Paz Soldan commented that he only attempted to translate the stories so that his friends could understand them, but he is by no means a professional translator. The translations read at the Spanish Club meeting were only “rough drafts” he said.

With only five weeks left until the end of his undergraduate studies, Edmundo Paz Soldan has had little time for extra-curriculars. He has had to take four classes and at least four more this quarter for about the past seven quarters in order to take advantage of his athletic financial aid before it runs out. He does, however, enjoy going out often to movies and parties, etc. He claims to have calmed down a bit since his first year or so at UAH, due to the extra time he must spend in the classroom and at his job in the library.

Paintball Tournament

in conjunction with Springfest

Saturday, May 18, 1991

Single Elimination with teams of 6

Registration Forms are at the UC Info Desk or at the ACE Office (895-6428).

You can play individually or on a team

$5.00/person/game payable at the tournament.

Paz Soldan had been in the middle of his third year of studying International Relations at a school in Argentina when UAH soccer coach Ostrap Stromecky recruited him to be a midfielder for the Charger soccer team. He lost two full years of credits in the transfer but decided to come for the quality education and to learn to speak English fluently. During the last of his three seasons of soccer Paz Soldan was named the Most Valuable Player in the UAH/Mill Soccer Tournament. He is currently working on another novel which he started seven months ago, but he lightheartededly remarked that he is “thinking of throwing it away because it is going nowhere”.

Such are the travails of the gifted writer. Edmundo Paz Soldan is truly a unique individual whose “hobby” will serve only to enhance his political or other endeavors.
1991 Intramural Volleyball

Men’s Division I

Standings

A Little Bit Country 3-0
Pi Kappa Alpha 2-1
ATO Team #2 2-1
Delta Chi 1-2
Sigma Nu 0-3

Week 3 - April 28
Jammers vs. Pi Kappa Alpha 6-15 15-10 15-5
A Little Bit Country vs. Delta Chi 15-1 15-1
Sigma Nu vs. bye 1-0

Week 4 - May 5
Cl 1 5:00 ATO/GTW Jammers vs. Sigma Nu
Cl 2 5:00 Delta Chi vs. Pi Kappa Alpha
A Little Bit Country vs. bye

Men’s Division II

Standings

ATO Team #2 3-0
Welcome to the Terror Dome 3-0
BB6/BUB 2-1
Delta Zeta 1-2
Roadkill 0-3
ATO Team #3 0-3

Week 3 - April 28
ATO Team #2 vs. BB6/BUB 15-9 17-15
ATO Team #3 vs. Dicemen 4-15 15-13 12-15
Terror Dome vs. Roadkill 15-6 15-9

Week 4 - May 5
Cl 1 6:00 Terror Dome vs. ATO Team #2
Cl 2 6:00 ATO Team #3 vs. BB6/BUB
Cl 3 6:00 Dicemen vs. Roadkill

Women’s Division

Standings

Spikers 3-0
Chi Omega Red 2-1
Kappa Delta 2-1
Delta Zeta 1-2
Chi Omega Gold 1-2

Week 3 - April 28
Chi O Gold vs. Kappa Delta 11-15 12-15
Chi O Red vs. Delta Zeta 3-15 5-15
Spikers vs. bye 1-0

Week 4 - May 5
Cl 1 4:00 Chi O Gold vs. Spikers
Cl 2 4:00 Chi O Red vs. Kappa Delta
Delta Zeta vs. bye

COED Division

Standings

Brunch 3-0
Roadkill 3-0
Dicemen 1-2
Uncappa Bud 1-2
Desperadoes 1-2
Breakfast 0-3

Week 3 - April 28
Brunch vs. Uncappa Bud 15-3 15-4
Breakfast vs. Desperadoes 0-1 (forfeit)
Roadkill vs. Dicemen 15-5 15-0

Week 4 - May 5
Cl 1 7:00 Breakfast vs. Uncappa Bud
Cl 2 7:00 Brunch vs. Roadkill
Cl 3 7:00 Dicemen vs. Desperadoes

National Soccer Museum To Honor All Collegiate Players

The National Soccer Hall of Fame and Museum (NSHOF) with support from the Intercollegiate Soccer Association of America (ISAA), is building soccer’s National Collegiate Players Registry. This will be the first comprehensive national record of college soccer players past and present. The National Soccer Museum is the home of the Herman Trophy (the Heisman Award of Soccer), which honors the best male and female college soccer player each year in the United States. Photographs of Herman Award winners and various other aspects of American Collegiate Soccer are on display in the Museum and will be expanded when the museum relocates to the National Soccer Campus, a 61 acre complex scheduled to be complete in 1994.

The Registry is being developed as a computerized exhibit for the collegiate section of the National Soccer Museum. Visitors to the exhibit will be able to locate and display collegiate players names and basic statistics on a computer screen. Initially all players, men and women, who played since 1950 will be included in the registry.

A nationwide effort has been initiated to build the data base for the registry. Every college coach, in the U.S. has been contacted and NSHOF is sponsoring internship projects (college credit offered from participating institutions and the State University of New York) to collect, develop and exhibit significant information relating to America’s soccer history. The Registry players registry will document and highlight an important part of our rich soccer legacy.

The registry will feature over 100,000 players, approximately 750 institutions and is expected to take several years to complete. NSHOF is also developing a program which will automatically update the registry each year.

Students interested in the project can contact Will Lunn, National Soccer Hall of Fame & Museum, P.O. Box 888, Oneonta, NY 13820, (607) 432-3351.

Intramural Tennis and Weightlifting

The UAH Intramural Department is taking registrations for the Tennis Tournament and Weightlifting Competition. All current UAH students, faculty/staff, and alumni are encouraged to participate. Blank registration forms can be picked up at the front desk of Spragins Hall. Please be sure to fill in your name and student number. The forms duly signed must be returned to the front desk before the deadline.

The second annual UAH evening Tennis Tournament is scheduled for May 17-19. There will be a Men’s A and B division, a Women’s A and B division, Men’s and Women’s Doubles, and Mixed Doubles. A divisions are for the more competitive players. Players ranked 4.0 or higher in UTSA must enter A division. Registrations will take place until 5 p.m. May 13 at the front desk in Spragins Hall.

The Intramural Weightlifting Competition is scheduled for May 6 at 6 p.m. The various divisions in Men’s section are Super light-weight (134 lbs. & below), Light-weight (135-155 lbs.), Middle-weight (156-170 lbs.), Light-heavy-weight (160-210 lbs.), Super-heavy-weight (211 lbs. & above). The divisions for Women’s section are Feather-weight (101 lbs. & below), Light-weight (121-135 lbs.), and Middle-weight (135 & above). Registration closes at 5 p.m. on May 6.

Players at the Presidential Golf Tournament, April 22.

Photos by Ricky Howard
by Jennifer Grace

UAH students are learning how to fly in a new class being offered this term through the Health and Physical Education (HPE) department. HPE 269, Private Pilot Ground School, is being taught at the North Huntsville Airport located on 358 Bonding Road in Meridianville, Alabama.

Larry Coates, the owner and general manager of the airport, has set up this course to train and prepare the student to pass the FAA [Federal Aviation Administration] examination for obtaining a Private Pilot's License. Before any pilot can be licensed (either private or otherwise), he/she must pass the FAA exam, which consists of approximately 80 multiple choice questions.

These questions cover everything from the airplane itself, to weather conditions, aerodynamics, FAA regulations and more. This is precisely what the student will learn in Private Pilot Ground School, which is currently taught every Tuesday and Thursday evening from 6:30 to 8:30 pm.

According to Larry Coates, every pilot, whether they fly commercially or otherwise, starts out at the Private Pilot level first. "We are the only FAA certified training facility in north Alabama," said Coates. "The FAA approved flight training is a very stringent curriculum, and our instructors work one on one with the student throughout their flight training."

The minimum requirement for obtaining the Private Pilot's license is to complete 35 hours of flight time, 15 hours of which are with the instructor, and the other 20 are flown solo. This is in addition to passing the written exam, and then the student must be approved by an FAA examiner.

The examiner will take the student on a flight lasting about one and a half hours, in which time the student will be tested on all the aviation knowledge he has acquired thus far [similar to a driver's test, only in a plane].

Students attending Ground School more or less choose where they want to begin flying with the instructor. Flying lessons can begin right away, or the student can wait until completion of the course. "We accommodate the student," Coates said, "They do not accommodate us."

Once the student has made the decision to fly he/she can make an appointment with one of the 14 flight instructors available at the airport. This instructor will then generally stay with that student until the training is complete. A chief pilot at the facility is on hand to monitor both the instructor and the student and will take periodic flights with the student for evaluation purposes.

When the instructor and chief pilot feel that the student is adequately prepared to take the flight test, they will send him/her to the FAA examiner. Some students will reach this point after the minimum 35 hours in the air, others may take longer.

Another big benefit of the pilot training program at North Huntsville Airport is the extensive insurance policy provided. "We maintain extra-ordinarily high amounts of insurance for the student, pilot, or whoever is in the plane," Coates commented.

Many people who are interested in flying obtain reservations because of health reasons. Private Pilots must receive a 3rd Class Medical Certificate before obtaining a license, however according to Coates, if a person is "warm and breathing" they will most likely pass this medical exam.

As far as vision is concerned, as long as it is correctable with eyewear the person is eligible for pilot training. Even those with past health concerns [such as one student who had By-Pass Surgery] can simply obtain a waiver from the medical facility saying that their conditions will not inhibit flying ability. One can be sure of quality instruction from this program. Larry Coates has owned and operated the airport for 4 years. In that time five of his instructors have moved on to flying for commercial airlines, and two of those are now captains.

Of the students who have gone through the ground school and flight training, 98 percent pass the flight test on the first try. For the few who fail, the test can be retaken as many times as necessary, although after the second failure the student must be re-approved by a flight instructor before flying with the examiner.

Fourteen UAH students are attending Private Pilot Ground School this quarter. Of those, 13 have decided to take the tests to obtain the license. The cost for the course depends on the number of hours a student is taking at UAH.

UAH. The cost of the flight training is $37.00, while the cost is $30.00 for someone taking 9 hours. In addition, the student will receive a flight kit which includes all the educational materials (books, flight computer) necessary to train for the FAA exam. The cost for the kit is $115 dollars.

The FAA exam is included in the course, so that at the completion of the course, the student can achieve FAA Ground Certification. The student saves about $200 on Ground School by taking the course through UAH. The cost of the flight training is separate from the course, should a student choose to proceed with such training.

Coates estimated that a person could obtain a Private Pilot's License for less than $2500. It would cost a person about $15,000 to obtain the status of an airline pilot, which is a small price to pay considering that these pilots make about $200,000 dollars a year. The HPE department plans to offer this course every quarter, including the upcoming summer quarter. "If the response is adequate," remarked Coates, "we will move ahead with a full fledged Aviation Department at the university [UAH] and offer students opportunities not only in flight training but also in Aviation Law, Aviation Management, Flight Control, etc."

There are many opportunities for private, instrument, and commercial flight training at the North Huntsville Airport. Questions concerning the course, HPE 269, may be directed to Dr. Joe Manjone in the HPE Dept. at 955-6007. More specific questions about flight training can be answered from the North Huntsville Airport staff at 826-1111.

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**Become an active voice in SGA! Participate in the Spring Elections**

Applications are being accepted for:

- **President**
- **Finance Officer**
- **Vice President**
- **Legislative Secretary**
- **Legislators-at-large (3 seats)**
- **Arbitrators (5 positions)**
- **Student Affairs Advisory Board (1 for each college)**
- **Publications Board (3 students at large)**
- **Financial Aid Committee (2 students at large)**

**Applications**

**President**

- Application deadline is noon.
- All applications must be turned into the University Information Desk in the UC Main lobby.

**May 3 - 16**

Campaign Period

**May 3**

- Mandatory Candidates Meeting
  - 5:00 p.m. in UC 131

- Absentee Ballots will be available in UC 100-B from 8:15 a.m. - noon and 1:00 p.m. - 5:00 p.m. each day with validated Spring Student I.D.

**May 15 - 16**

Spring Election in the University Center, Administrative Science Bldg., and On-campus Housing from 9:15 a.m. to 8:15 p.m.
Art Club

Once again, to those of you who might be unaware, the art club is alive and kicking! So far we've had two successful meetings with big plans for the future. Hot topic for the week: student art show next month/ $1000 scholarship award (sponsored by Bell South Mobile) goes to an art student. Entries will be accepted May 13-15 and the show opens on the 24th.

"Where do I find out more?" you ask? Either come to the next art club meeting -Wed, May 8th @ 12:30 p.m. in the painting studio (Rm. 203, Robert's Hall) or call the Art Dept. @ 895-6114.

At the next meeting we'll be talking more about the student art shows; a project for Panoply; rescheduling the Andre' Serrano lecture road trip; and the possibility of solving our identity crisis (FOCAL, yech!). So tell the boss you have to go home sick next Wednesday and we'll see ya' then.

To: All Clubs and Organizations

From: Gary M. Biller, Ph.D. Director of Student Development Services

This year Orientation has been revised and expanded to better acquaint new students with UAH. Orientation will be a prime-time to recruit new students as members of your organization.

You are invited to contribute information about your organization. The literature received will be placed in folders for the students attending Orientation. This will allow the students to learn more about the extracurricular activities on campus. If interested, they will then know how to contact your organization.

If you would like to be included in this, please submit approximately 1,000 pieces of literature. The deadline is June 7, 1991. Please make sure your materials are no longer than 8 1/2 x 11".

If you have any questions, please call me at 895-6203.

PC User Group

Meeting day: Saturday May 4
Huntsville PC User Group meets at 2:00 PM, Room 200, Morton Hall, UAH. Program to be announced. The Novice Special Interest Group (SIG) meets prior to the general meeting. Bill Born will give a mini demonstration of the new Norton's Backup system. The public is invited to attend.

For more information, call Danny Born, 539-5940.

SEDS

Our next meeting is Wednesday, May 1, in UC Room 131 at 8:15 pm. Jan Bysto will speak on the Non-US Space Program. Everyone is welcome.

SOTA

Students Over Traditional Age will meet Thursday, May 2nd, at 12:15 in Room 127, University Center. Billye Ashbranner from the Advisement Center will be speaking to us. Bring your lunch if you like and come join us!

Society of Physics Students

A day at the Space and Rocket Center is planned for this Saturday - May 9th at 10:30 am. The cost will be $6.00 per adult (1/2 the normal cost) and include a tour of the museum-including the new Soviet exhibit, the new Space Dome movie, and a NASA bus trip (optional). We will meet at the Rocket Center at 10:30 am.

So bring out your family and a brown bag lunch to the Space Center this Saturday.

Circle K International

Congratulations and Welcome to our four newest members. Plans for Gay Pride Week have begun. Let's all put our minds together and come up with some ideas for this fun-filled educational event. A concern among many of us is the homeless. A project is being put together by Joe to try and help them with the detoxification center. Also, we have discussed projects such as Adopt-A-Mile, Chi-Ho, Harris Home, etc.

In our last meeting, we had nominations for officers which include President- Joe, Patrick, Johnny; Vice-President - Joe, Patrick, Shane; Parliamentarian - Randy, Patrick, Shane; and Executive Associate - Cartius and Frances.

Cheryl and Jim, we want you to know that your help has been greatly appreciated. Also, special thanks to our Advisor, Glenn Dasher.

For more information concerning meetings and membership Gay's and Friends, please contact Joe Thomas at 851-9263, and leave a message. 

PRCA

Alabama. The exhibitors will have their portfolios on display and will be available to talk one-on-one with participants and answer any questions you might have. The speakers will be giving further insight into how to put together a portfolio that will give you that important edge when interviewing for a career position.

Any student who is interested and feels this might be a valuable tool to have or develop further is welcome to attend. Registration forms may be picked up at the Communications Arts Department Office, Morton Hall, Room 319, on the UAH campus. To preregister or for additional information, please call Bill Waters, assistant instructor of the UAH PRCA student chapter, at 830-2764, or Shelley Tredin, professional advisor, at 895-6272.

The deadline for Pulse and Greek submissions is 5 pm on Friday. There is a 150 word limit. This announcement page is provided by the exponent as a service for UAH clubs and organizations.

Job Training

The Urban Component of the Cooperative Extension Program at Alabama A & M University will be conducting a F.R.E.F. Job Training and Counseling Seminar at Calvary Hills Neighborhood Center on Monday, May 6 - Thursday, May 9 and on Monday, May 20 - Thursday, May 23, at 9 am - 12 pm.

Special topics will be how to prepare a resume, prepare for an interview, dress appropriately, and develop good work habits.

For additional information, please contact Wendelyn Crecer-LaFleur at (205) 851-5718 or 851-5719.

Gays and Friends

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The Spring Formal is on the horizon for the Brothers of Delta Chi. The girls have been asked, the tuxedos rented, the flowers ordered. The room is reserved, the caterer hired, and the decorations decided on.

What, you ask, could have been forgotten? Extra tables have been provided to avoid the possible terror of zoned seating. A corner has been roped off for Arnie to insure the safety of the rest of us during the dance. We even have a DJ who has personally promised me he will not play Ice Ice Baby.

As they say in those C grade movies, "Things are quiet, too quiet."

Delta Zetas enjoyed a sisterhood retreat last weekend at Nichole Crutcher's house. Everyone got together to join in the fun of a slumber party and to share their ideas and comments on sisterhood. The retreat was fun as well as meaningful. Everyone agrees that the event brought us all closer than we already were.

Congratulations to the Delta Zeta softball team for winning their first game. Way to go, team!

Chi Omega is proud to announce the formal pledging of Teresa Gomez. Teresa is now a part of our spring pledge class. Yeah! Chi Omega is looking forward to our pledge retreat on May 3rd. Pledges - enjoy! It'll be great.

Don't forget Greek day (on May 4th and the Greek picture (at 12:15 on Thursday May 2nd). In the spotlight this week: Cheryl Werale. Cheryl is a very active part of Chi Omega. She is acting as our activities chairman, the captain of our volleyball team, the President of Bacchus, as well as, SGA legislator. Cheryl, people like you are greatly needed and appreciated.

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Thanks to the Great White Owl for the awards last week - our spirits were lifted!
Staff Employment Opportunities

The following staff vacancies are also advertised on a 24-hour JOBLINE - 895-6105. Persons interested in the following positions should contact the Staff Employment office for additional information. Applications are accepted between two and five Monday through Friday in Room 108, Madison Hall.

1. *Research Associate - Computer Science
2. *Technical Secretary II - Mechanical Engineering
3. *Postdoctoral Research Associate - Chemistry
4. *Sr. Research Associate - JRC
5. *Computer Lab Assistant - Nursing
6. Heating/Air Conditioning - Technician I/Helper - Maintenance
7. Secretary II - Research Security & Immigration Administration
8. Accountant II - Accounting and Financial Reporting
9. Coordinator of Minority Affairs - Dean's Office, Engineering
10. Secretary II - Alumni Affairs
11. Research Associate - Chemistry
12. Machinist/Instrument Maker - JRC
13. Sr. Electronics Technician - JRC
14. Research Associate - Physics
15. Sr. Mechanical Technician - JRC
16. Postdoctoral Research Associate - Physics
17. Research Associate - Physics
18. L.P.N. - UMC

*new openings as of 5/1/91

An Affirmative Action/Equal Opportunity Institution

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**The exponent**

has an immediate opening for a
sports reporter

Apply
UC Room 104
or call
895-6090

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**Children's Hour**

**Spring 1991 Term Calendar**

<table>
<thead>
<tr>
<th>For Ages 5-11</th>
<th>Children's Hour</th>
<th>FREE for all University Students and Employees</th>
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<tbody>
<tr>
<td>Happy Easter!</td>
<td>Craft Day</td>
<td>Let's Make and Fly Kites!</td>
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<td></td>
<td>Italiano Day</td>
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<tr>
<td>Learn to Draw with Tim Brumlow</td>
<td>Happy Mom's Day!</td>
<td>Super Soccer Day</td>
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<td></td>
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<td>Movie Day &quot;Jungle Book&quot;</td>
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<tr>
<td>June 1</td>
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<tr>
<td>Picnic - Bring a Blanket or Chair</td>
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</tbody>
</table>

For More Information call 895-6445
Directors Penny Cato and Cheryl Little

UAH University Center Saturdays 10:30 a.m.
All activities will be held in the University Center
The very last Rocky movie

Why am I leaving you? Because you're a possessive pronoun and you've always been a possessive pronoun.

The worst thing about eating these Japanese cars is you're hungry an hour later.

See Grimm, if everyone recycled everything, maybe one day there won't be anymore garbage.

Why worry about a worst-case scenario?

Caution dropping.
Oh, I just missed my history class again. What am I gonna do now? This means I'll fail the class!

Hi ma, hall! Here's my excuse for class today. I felt sick so I went to the doctor!!!

Dr. Allen-Boyer! Huh! In all my years of teaching, I've never run into a student as pathetic as you! See you next quarter!!

Zen Drivers School

1. Check mirrors
2. Engage engine
3. Become one with vehicle

Tell me, what is the sound of one car crashing?

I think therefore IBM

Becoming one with the Dow
ACROSS
1 Movie mogul
5 Heroic tale
9 Song syllable
12 The state of being undamaged
15 Pal
16 Its ... religion of this nation.
4. Adjacent nation once known as Siam.

DOWN
27 Screenwriter Anita 2 Go length
26 "Sistine Madonna" 1 Conservatives'

INSTRUCTIONS: The Peace Corps has volunteers serving in more than 70 nations around the world. By solving this puzzle, you will learn about one of these countries.

Buy a regular foot long sandwich and get a foot-long FREE

Can you find the hidden poets?

STEAKNO SYN NET SOS
ROST B E C U M M I S BYR
POPO YGI A H A T E S O
OHDARK NS ANNA KIM
OTNA OF E I A U T E C NI
PRIGNFAM NS CK DEL
AOREI TT I H WIE GUL
TWPEKIELHNODRTA
MSLEHEATSOIRUYH
ODOWSDOIRYRBOL
RREDUANNEWORDUL
EOCRPYELLEHSSNLSL
SWEBYROMCOLEAME
DNASKCTNAYRBSAH
FROSIGNIWMUCHANS

PEACE CORPS WORLD WISE PUZZLE

For further information about Peace Corp*, write Box 896, Washington, DC20526

INSTRUCTIONS: The Peace Corps has volunteers serving in more than 70 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.

1. European nation which dominated this country from 1833 until 1950.
2. Government in power in this country of the Indochina peninsula
3. Dominant religion of this nation.
4. Adjacent nation once known as Siam.

Answers for April 24

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Answers for April 24

BEAT YOUR HUNGER WITH A CLUB.

When your hunger just won't quit, beat it with a Subway Club. It's loaded with ham, turkey, roast beef and free fixin's. Look out wimpy burgers. Subway's Club is the serious weapon against big appetites.

SUBWAY

Buy a regular foot long sandwich and get a foot-long FREE

Saturday May 4 Only

Can you find the hidden poets?

AU DEN
BROWNING
BRYANT
CHAU CER
COLERIDGE
COMINGS
DANTE
DICKINSON
FROST
HOGMAN
KEATS
MAC LE ISH
MASEFIELD
MILLAY
MELTON
NERUDA
PAYMORE
POE
POPE
PU SK IN
SANDBURG
SHELLEY
TENNYSON
WHIT MAN
WHIT T E R
WORDS WORTH
YEATS
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**LET'S CARPOOL FROM DECATUR**  
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**WANTED:**  

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**HEALTH SERVICES & COMMUNITY HAPPENINGS**

- Women's Community Health Center  
- Sex Education Center (S.H.E.)  
- UAH Wellness Center

**SPRINGFEST 1991**  
At the Holiday Inn next to Madison Square Mall. Come see the many demos and presentations on the Commodore line of computers, including the latest on full color desktop video. The door prize is a 9600 baud UDS modem, or enter the Amiga animation contest for cash prizes.  
Steve Johnston, NASAU president  
430-3337

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- Impulse 80386/25 MHz $2099
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430-3337

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