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11-1-1994

Women's Studies Interest Group Winter 1994

University of Alabama in Huntsville

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Recommended Citation

University of Alabama in Huntsville, "Women's Studies Interest Group Winter 1994" (1994). *Newsletters*. 8.
<https://louis.uah.edu/wgss-news/8>

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WOMEN'S STUDIES INTEREST GROUP

University of Alabama in Huntsville

Volume 4, No. 2

Winter, 1994

Ubaka

Saturday, February 19, 1994

8:00 p.m.

UAH, Roberts Recital Hall

The Women's Studies Interest Group and the Office of Multicultural Affairs are proud to announce a performance by Ubaka Hill on Saturday, February 19. Ubaka Hill, drummer-performing and visual artist, has woven the percussive rhythms of drums with poetry and songs into messages of healing, leadership, social change, and creative inventiveness. Her rhythmic, lyrical and poetic performance is a blend of jazz, reggae, folk, Afro-caribbean/African/Latin and free-form improvisation.

Ubaka is co-founder, percussionist/vocalist of the Rhythm Express, a women's drum and percussion ensemble founded in 1987. She also is the Founder-Director of Drumsong Productions and publisher/editor of Drumsong:Artist Women's News Views and Attitudes newsletter. Ubaka works in collaboration with poets, dancers/choreographers, magicians, musicians, singers and healers. Her performance venues range from college and school programs to hospital beds, from music festivals to cafes and community fundraisers, from concert halls to senior citizen centers.



Ubaka is an "edu-tainer" with an exciting performance, a dynamic drummer with a humble approach to conveying powerful messages that everyone can hear and appreciate.

Everyone is welcome to attend. Admission is free for students and \$5.00 for all others at the door.

7th Annual Tennessee Valley Women's Conference

This year's 7th Annual Tennessee Valley Women's Conference will be held at the University Center on the campus of UAH on March 11 and 12. The theme this year is "Actions Free Our Dreams." The conference offers keynote and workshop sessions, exhibits from area women's groups, a fine arts show and a dinner theater. This year's conference promises to be just as exciting and enlightening as those in the past. For further information, contact Tennessee Valley Women's Conference, P.O. Box 402, Huntsville, AL 35804-0402.

Women's Resource Center Open House and Bake Sale

During the Tennessee Valley Women's Conference at UAH on Saturday, March 12, the Women's Resource Center will be sponsoring an Open House and Bake Sale. We encourage everyone to come by Morton Hall Room 216 to visit us and to see what we have to offer. In addition, we will be holding a bake sale to raise funds for new resources, such as books and films. So come by and say "Hi" and help support the Women's Resource Center at UAH. For more information contact Susan Trentham in the Women's Resource Center, 216 Morton Hall.

National Women's History Month Essay Contest

H.E.R. Place is sponsoring an essay contest in conjunction with Women's History Month. The theme of the 1994 National Women's History Month is "In Every Generation, Actions Free Our Dreams." The subject of the essay, therefore, should be a woman who has taken action to make dreams come true for herself and/or for others. The contest is open to any student, male or female, in middle school (grades 6 through 8) or high school (grades 9 through 12). The entries must be submitted no later than March 1, 1994. For further information, contact H.E.R. Place at 536-9181.

March is Women's History Month

Women Needed for Research Study

Have you ever participated in a course in gender roles, the psychology of women, or any other women-related course? Do you have a raised awareness to gender issues? Are you interested in helping to further advance research concerning women? If you have answered "yes" to any of these questions. I need your help!

I am currently in the designing stages of my master's thesis regarding women's ideological development, and your personal involvement as a participant is greatly needed. Recent research has identified different stages of women's ideological development and I am interested in examining differences in the social perceptions of women at different levels of such development. I will be needing female volunteers in March, April, and May (or during the Spring term). Your participation in this study will be scheduled at your convenience. If you and/or someone you know are interested, please contact Susan Trentham in Morton Hall, room 133 or call 895-6191. I can also be reached at the Women's Resource Center, Morton Hall room 216 and at home 882-0909. Thanks for you help!

Calls for Papers and Panels

Second Annual Conference Birmingham Women's Studies Consortium "Feminism in the South"

Saturday, April 30, 1994
University of Alabama in Birmingham

Deadline for Submission: March 18

All suggestions and abstracts will be considered. They encourage participation by undergraduate and graduate students, faculty, and others representing views outside academia.

Contact: Bridget Keegan, English
Department, Samford University, 800
Lakeshore Drive, Birmingham, AL 35294

From the Women's Resource Center...

Book Sharing Program

This year the Women's Resource Center in Morton Hall is becoming more vital and active. We are, however, always looking for more ways to expand the resources available through the Center. One idea is a book sharing program. The Resource Center could headquarter a networking arrangement for sharing our resources. Tapping into the private libraries of the professors and students could greatly expand and broaden resource material available. With cooperation, the faculty and students could have access to a wide variety of topics concerning women's studies.

We are asking that all willing faculty and students compile a bibliography of relevant material on women's studies that they would not mind sharing. The Resource Center will list bibliographical information on a card with the owner's name and telephone number. We will place all cards in a card catalog, and students and faculty members will be able to look through the catalog for desired material. The owner will be contacted by the interested individual. The book or article will be brought to the Women's Resource Center for the student or faculty to review. Since the Xerox machine is adjacent to the resource room, sections may also be conveniently copied if time limits exist on the availability of the book. The books will never be taken from Morton Hall.

Please send a list of books you are willing to share through the Women's Studies Book Sharing Program along with your name and telephone number as well as any comments and suggestions to the Women's Resource Center (room 216, Morton Hall) in care of Susan Trentham or Sheri Clark.

History Forum 1994

In Search of the American Family

In April the History Department, in cooperation with the Alabama Humanities Foundation, UAH Humanities Center, UAH Women's Studies Interest Group, Phi Alpha Theta and the History Club, will hold its annual History Forum. This year's forum is entitled "In Search of the American Family" and focuses on the various forms and functions of family life in America over three centuries. The forum will bring four scholars from around the country to share their expertise and insights on this topic. The speakers and their topics are as follows:

April 7: Dr. Daniel Black Smith
(University of Kentucky), "Family History Issues and Patterns of Domestic Life in Colonial America"

April 14: Dr. Anne C. Rose (Penn State University), "Victorian Families: Myths and Realities of Middle Class Life"

April 21: Dr. George E. Sims (Belmont University), "Worker Families and Mill Towns in the New South"

April 28: Dr. Thavolia Glymph
(University of South Carolina), "African-American Families in the Gilded Age"

All lectures will be held at 8:00 p.m. on Thursday evenings in Roberts Hall Auditorium. The lectures, which will be followed by a question and answer period, are open to all UAH students, faculty, staff, and members of the general public. Refreshments will also be available.

For further information on all events in this newsletter, visit the

**Women's Resource Center, Room 216
Morton Hall**

Hours for Winter Term:

Monday	1-4
Tuesday	1-5
Wednesday	12-5
Thursday	1-5

Native American Poet and Story Writer to Speak at UAH

Diane Glancy

February 25, 1994, 4:30 p.m.

Noojin House

Native American poet and story writer, Diane Glancy, has had a word hunger since she was a child. As an adult, she constantly writes and takes notes on the world around her. Even while driving the long miles of the prairie states to conduct poetry workshops as Artist-in-Residence for Oklahoma and Arkansas, visit her English-German mother, and teach creative writing and Native American literature at Macalester College in Minnesota, she records the spectral images of her Cherokee heritage. "I fill my notebooks on the seat beside me. Even after dark sometimes, things come--old visions my Indian ancestors left along the road....," Glancy writes in *Claiming Breath* (University of Nebraska Press, 1992), her award-winning book of avant-garde essays.

For Glancy, who likes reading the dictionary and creating new words, language is a link to her lost heritage. Glancy's writing is haunted with the ghosts of her ancestors struggling to become visible. Ironically, the one who never spoke, Glancy's Cherokee grandmother, is the one who has fueled Glancy's craving for words the most. Although the understanding between granddaughter and grandmother goes beyond language, Glancy reaches to the memory of her silent grandmother for speech that will build a pathway between the two parts of herself and between white and Indian cultures.

On February 25, 1994, Diane Glancy makes another migration. WSIG and the UAH English Department will bring her to Noojin House for a reading of her works. She is also expected to address multiple-and-broken-voice expression, a style that makes her fiction both distinctive and evocative. She has published two volumes of short stories: *Trigger Dance* (University of Colorado Press, 1990) and *Firesticks* (University of Oklahoma Press, 1993). For more information, call 895-6320.

About WSIG

WSIG is an open group of UAH Faculty, Students, and Staff interested in promoting Women's Studies at UAH. All interested persons are welcome to participate through joining committees, participating in programs and study groups, or other ways that seem appropriate. Formed in fall 1990, WSIG has mainly focused on coordinating women's studies efforts around campus, bringing people together to share information and expertise.

The WSIG newsletter is intended as a regular open forum for exchange of information. We would like to include information about activities and opportunities related to women's studies on UAH's campus and in the region.

Please send your newsletter contributions to WSIG, Box 1950, or give them directly to Nancy Finley, Sociology Department.

Dates to Remember

***Saturday, February 19 ***
Ubaka Hill
Roberts Hall, 8:00 p.m.

***Friday, February 25 ***
Diane Glancy
Noojin House, 4:30 p.m.

March 11 and 12
Tennessee Valley Women's Conference
University Center

March 18
Minnie Bruce Pratt poetry reading
Info.: Call 726-6276

April 7 - 28 Thursday nights
History Forum: The American Family
Roberts Hall

Women's Studies Interest Group
Box 1950 Morton Hall
UAH
Huntsville, AL 35899

2-13700



Native American Poet
Diane Glancy

Coming
Feb. 25

Library Archives
Campus