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University of Alabama in Huntsville

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UAH forensics team triumphs in Georgia

by S. Banmaya Letnum
for The Exponent

Four members of the UAH Forensics Team and their coach pulled up in a white UAH van into the University Center parking lot late Sunday, February 21, after spending three grueling days at the Berry College Forensics Tournament in Rome, Georgia. When Dr. Rita Kirk Whillock, the UAH Forensics Team Coach, was asked as she stepped onto Alabama soil if she could put the team's performance at the tournament in one word, she replied, “triumphant!”

Lori Grimwood, Suzie Sammons, Leighanne Hart, and Clara Marvil are the first students to attend a tournament as members of the recently formed UAH Forensics Team, a team created and coached by Assistant Professor of Communication Arts Whillock.

According to Whillock, “to understand why I called our trip ‘triumphant,’ you must first understand what a forensics tournament is.”

Students are required to orally communicate in a specific event or ‘event’ before judges who come from all over the USA. These events include presentations such as reciting prose and/or poetry, giving an informative and/or persuasive speech, dramatically interpreting a cutting from a published play, giving a speech with no preparation, rhetorically analyzing a communitive process, giving an after-dinner speech, or two students interpreting a cutting from a play. A group of students from 13 Southeast colleges and universities converged on Berry College to compete in these events from 19 to 21 February. Schools represented at the tournament included Georgia College, the University of Alabama, the University of Alabama in Birmingham, Florida State University, the University of Mississippi, and Old Dominion, to name a few.

Stated Ms. Hart, who won an award for presenting her rhetorical analysis of a small business. “We had no idea that the competition would be so tough. None of us had any experience in this type of event. What is more amazing is that Dr. Whillock had only a few weeks to turn us into national-level competitors.”

“The pressure was incredible,” added Ms. Grimwood, who also competed from the battlefield of Rome, Georgia, with an award for her persuasive speech. "Some of the students we competed against have been doing this for a number of years and have competed in many events all over the country.”

Ms. Sammons, who was placed at the top of the ranks in the informative speaking competition by forensics judges from the entire southeastern region of the United States, added that “the tournament was a learning experience for us. We feel that we're more prepared for the Pi Kappa Delta National Tournament in March.”

Sammons was referring to the forensics tournament which the team will be competing in at the University of Wisconsin at LaCrosse from March 18 to 21.

"The Pi Kappa Delta National Tournament will be the real test for this very young team," added Whillock. "Our team will be performing against the very best forensics teams in the nation. I feel, though, that this dedicated and professional team will represent the University of Alabama in Huntsville with credit and respect to this institution from universities and colleges all over this country.”

Crouse earns honors at International Art Show

by Rich Mould
for The Exponent

UAH art professor Michael Crouse received honorable mention in the first annual International Exhibition of Miniature Art held in the Del Bello Gallery, Toronto, Canada.

Crouse's watercolor and colored pencil urban landscape earned the honor. Over 1,400 artists from 42 countries participated in the exhibition which opened in January. Jurors selected from over 3,000 works of art. Crouse's work and other award winners will be reproduced in the show catalog.

Meanwhile, Crouse will be featuring his work in two other shows. He will exhibit at the Catherine Smith Gallery at Appalachian State University in Boone, N.C. The exhibition, "Experiences with Matter," will feature the work of six artists working in mixed media.

His ongoing urban landscape series exhibition -- a mixed media of acrylic paint and wax crayon paper -- will be opening with a reception on March 5 and run through April 2 at Appalachian State.
Campus police: who they are, what they do

by G.G. Pierce

staff reporter

You have been involved in an accident on campus. What to do after the wreckage is cleared and tempers are calm? What about when a television or stereo is stolen? After a sinister face has appeared at your window or campus housing—what do you call?

Chief Bud Nayman, new light was shed on some of these questions and accident on campus. What to do after a report filed, even if you are not the party at fault. This is a major change, and not just a university rule.

Some advice UAH students have is that it is not necessary to make that "trip downtown" to acquire an SR-13 and a copy of the accident report if the accident was on university property and handled by the UAH Campus Police. Those documents may be picked up at the Campus Safety Office during office hours (7:30 a.m. - 5:30 p.m. Mon.-Thurs.; 7:30 a.m. - 5 p.m. Fri.).

If you have property stolen or vandalized, it is important that you file a report with Campus Police.

"One very important suggestion to help in recovery of stolen items," said Nayman, "is that the student should keep track of serial numbers on their personal property. Even if we catch the offenders with your property, it is difficult to prove a case against them without a report filed with our department, giving a complete description and serial number of the stolen item." Having a detailed report will greatly increase your chances of recovering stolen items. Even your insurance company would ask as much information as possible.

Residents of campus housing should note that for minor reports of incidents (loud music, being locked out of their apartment, etc.), an R.A. should be called—not the Campus Police. However, should an R.A. not be able to contact a particular alarm, residents and the Campus Police assist in these calls as well.

Campus Police should be notified by residents in emergency situations. Nayman warned that students who do not file reports should always be alert for the "red flags" in cases of theft. There are number of checks in all the "zones" of the campus, but (contrary to popular belief) they cannot be at all places at all times. Students can help greatly in protection of personal property by using a little common sense, locking doors, and safeguarding valuable property.

Campus Police, part 2, will be covered in next week's issue.

History Forum '87 celebrates U.S. Constitution

by Cindy Rodrigues

sports editor

Dr. Warren M. Billings, Professor of History at the University of New Orleans, spoke at the History Forum on February 16; the first lecture in a scheduled series of five. Billings' lecture, entitled "The Colonial Origins of the Constitution," was the History Forum's first lecture on the 1987 topic celebrating the 200th anniversary of the U.S. Constitution.

According to the History Forum Committee, "Professor Billings told the audience that the address certainly gave us much to ponder. He suggested that it is misleading to seek the 'origins' of the American political system in any study of the Constitution. It is a very complicated process and a very long time span." The Committee went on to describe Adams' conclusion: "that despite its inequitable beginnings and its unfavorable interpretations, he predicted in Light of the Fourteenth Amendment, that the Constitution has been interpreted by the Supreme Court, Oscar W. Adams, Jr., to its present state. The Economic and Political History of the U.S. Constitution will offer American black people with the tools needed to extricate themselves from the bonds of inequality."

Current events symposia sponsored by the History Department began in the 1960s, when UAH was only an extension center. Since then, the History Forum program has gathered a loyal body of people who look forward to the event each year. An amazing fact about the Forum is that it continues to draw a new variety of people each year—on top of the loyal audience that has been following it for years. Attendees this year have numbered about 100.

Perhaps one thing that keeps drawing people to the Forums is the changing annual topics. To purposely capture an audience's attention, the Forum tries to select topics ranging anywhere from Southern Women (1986's topic) to Central America (1988's topic). The History Forum Committee brings in respected legislators to discuss the topic once it has been chosen. The one hour lectures are divided into two halves: 30 minutes of lecturing, and a 30 minute question period for the audience which provides them with an enormous learning opportunity.

Dr. Johanna Shields, Acting Chairman of the History Department, had the following to say about the History Forum program: "It's a great thing! The History Forum is an important part of what the History Department does for our students and the community. Collectively and as individual scholars, we believe that it is a great opportunity to showcase what we do now." The History Forums are held every Monday in room 419 in the Humanities Building. They begin at 12:15 p.m. The next History Forum will include Professor Kermit C. Hall's lecture entitled "Is an Imperial Judith Rewriting the Constitution?"

SeaScape offers chance to add cruise to students’ spring break

SeaScape, Florida's original one-day cruise attraction, will offer a special student rate of $59 from Miami (same day/round trip) or $49 from Tampa or Port Canaveral valid now through March 15, 1987.

Students can enjoy three great hours afloat, swimming, dancing, and dining by the pool, a full disco, casino, non- stop activity and a SeaScape-style buffet. Students who sail from Miami will have the added bonus of a visit to the Jolly Rogers Hotel, an all-inclusive beach resort.

The Miami SeaScape departs daily at 9:30 a.m. for Freeport/Lucaya and returns at 11 p.m. The Port Canaveral SeaScape departs at 10 a.m. for a cruise on the sunny Atlantic and returns at 10 p.m. and the Tampa SeaScape departs at noon for a cruise to the Gulf of Mexico, returning at 10 p.m.

All three SeaScape cruises offer free round-trip transportation from dozens of selected locations.

Jolly Rogers Hotel, 619 N. Atlantic Blvd., Ft. Lauderdale, Penrod's 14th Street and Ocean Drive at the Arts District in Miami Beach, or Penrod's in Daytona located at the Clarendon Plaza at the Atlantic Blvd., in Daytona Beach.

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Part 6 in a series

Coping at UAH: Chemsak offers year-by-year hints to make career planning easier

by Maureen J. Chemsak

Coping at UAH: Chemsak offers year-by-year hints to make career planning easier

How many times about one week before or after graduation do students consult the Career Planning and Placement Office and say, "I just graduated and I have a job for me" or "What do I need to know about looking for a job when I graduate?"

It is difficult to think farther ahead than week by week through the quarter. You have so much as students, to read already. Then many of you have families and work other part or full-time while attending UAH. Waiting until the last minute may seem to be the expedient way to deal with job hunting, but like all "necessary evils" job hunting will not go away. Looking for a job that will use your knowledge and skills from college will still have to be confronted. I have observed the student who has taken several hours a week to think about career planning and the preparation involved in looking for employment after graduation. The people who plan are less frustrated in their search, and they experience less stress.

What are some of the ways in which you can learn to cope better with the process of career planning and job hunting? What follows is a brief outline of suggested activities that a student might follow throughout the college years.

Freshman Year: Concentrate on Your Studies

Whether you are right out of high school or an older student returning after many years of absence from academia, take it easy. Minimize your involvements with student groups; initially do not work if you do not have to. The independence in a college setting and the demands of the classroom require an adjustment. Employers place emphasis on related coursework. Many a student tries to do too much and the schooling suffers. Remember studying is the reason you are here.

Use your first year to enjoy your classes and your professors. You will be taking GEIs (General Education Requirements) which will be a continuation of general studies from high school but will also lay the foundation for your later coursework. See which of your courses interest you and which in the most and which one you can do well. These courses can help you to decide a major, if you have not already done so. You do not need to declare your major your first year. If you are unsure of your major, make an appointment to visit a career counselor in the Career Planning and Placement Office, Room 212 University Center. You can evaluate your own interests, abilities and values in relation to various occupations by using the computer system or by taking a written inventory in COPSYSTEM. If, by the second or third quarter, you are even more perplexed by your "major" choice or career direction, UAH offers one a credit-earned career course titled "Career and Life Planning," an in-depth class on appraising yourself, making decisions and setting goals.

Sophomore Year:

This is the year to decide your major. When you do decide, you can meet with an advisor in your field of interest, and, in most cases, begin to do related coursework. Now is also a good time to look for a part-time or summer position. Employers value students who are working their way through college. Any work experience gained will help you after college. Check with the Job Location and Development Program in the Career Planning and Placement Office and with Cooperative Education, Room 212, University Center.

Junior Year:

By now you most likely have declared a major. Now is the time to try to find a part-time job or co-op that relates to your career aspirations. Employers place emphasis on related work experience when hiring entry-level professionals. You can begin to research the job market projections in your field for the next couple of years. You may want to join some campus organizations or professional organizations related to your major field. Get to know your professors or any other professionals in the field. Get to know professors or any other professionals in the field.

Senior Year:

You should have a good idea of what you want to do. Research companies, interview people in your field, and sign up with the Placement Office. While going to college, an active job search can take up to six to nine months. Start putting together a resume early. Whenever you finish a class project, or make a report, jot it down to include on your resume. You can attend one of several workshops on resume writing, interviewing, or job search techniques. These short sessions will teach you the fundamental skills of job hunting and motivate you to reach your goal. You can begin to interview with companies early in your senior year. Begin to circulate your resume to all of your contacts (networking); research companies, salaries, and trends in depth through the Career Resource Center. Become a very active member or hold an office in the student chapter of your professional organization; and meet with a counselor on the CPPO staff if you have any questions or issues.

Unrelated but important: In your spare time, use a bit of time to conduct a "job search" research: Just a few hours a week devoted to "career thinking" will help reduce the stress your senior year brings. For more information about Career Planning and Placement, call 830-6612, or stop by Room 212 in the University Center.

UNO-Innsbruck offers students summer alternative

UNO-Innsbruck is a fantastic opportunity for students to travel, live, and earn semester credit hours in a rich and beautiful European setting. Several optional pre-study tours are being organized for those students who want to spend an extra month living and learning in a different and stimulating environment. Pre-study programs are offered in Italy and a travel program through Western Europe.

In the summer of 1986 UNO's popular Alpine summer school enrolled students from 30 American universities and colleges as well as several foreign countries, said Carl Wagner, Associate Director of the Office of International Study Programs, Box 1315, New Orleans, LA 70118.

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**UNO-Innsbruck—1987** will convene with gala opening ceremonies on July 5 and end on August 15, 1987. Several optional pre-study tours are being organized for those students who want to spend an extra month living and learning in a different and stimulating European environment. Pre-study programs are offered in Italy and a travel program through Western Europe.

In the summer of 1986 UNO's popular Alpine summer school enrolled students from 30 American universities and colleges as well as several foreign countries, said Carl Wagner, Associate Director of the Office of International Study Programs, Box 1315, New Orleans, LA 70118.

"As a result, UNO—INNSBRUCK is now one of the largest overseas summer programs offered by any American university. UNO—INNSBRUCK is a fantastic opportunity for students to travel, live, and earn semester credit hours in a rich and beautiful European setting."
I read a book several years back. Yes I did, and all the way through too. It was said to be the hippest book of that year, and I like to stay as through the mind of a man who felt that independence comes from you had a handle on reading Shakespeare or Faulkner and thinking that maybe, at last, you ideas about possibilities and people. It was not as earth moving as fiction: it's about a man and his BMW motorcycle - a fine machine friends, relatives. The man takes a healing trip on his beloved bike, working on it, and his relations with others. In between the human relations he talks of man and machine relations, giving detailed discussions, not so much on the man-independence of the motorcycle but on the feelings and poetry involved in taking care of a machine that can become part of your life.

He led you through the innards of the gasoline fed beast. He led you through the mind of a man that independence comes from you had a handle on reading Shakespeare or Faulkner and thinking that maybe, at last, you ideas about possibilities and people. It was not as earth moving as fiction: it's about a man and his BMW motorcycle - a fine machine friends, relatives. The man takes a healing trip on his beloved bike, working on it, and his relations with others. In between the human relations he talks of man and machine relations, giving detailed discussions, not so much on the man-independence of the motorcycle but on the feelings and poetry involved in taking care of a machine that can become part of your life.

I guess the machine was a metaphor for attempts at a well kept life, and the life was a metaphor for why life can't be like a well kept BMW - but how it can be well worth the trying. I wish the book would go on back - we could use some escape into quality of a substantive nature after so many years of smoke and jive.

This is not some selfish self-help book about how to make love to yourself and lose weight at the same time - our 80's only passions. None of this would make it to Guideposts or Reader's Digest. This is high tempo, high 60s stuff. We have here, in one sweet tanglement, art, humanity, technology, and romance. Why I would like to hear the sounds of it again is that our society, in general, and our schools, in particular, have managed to finally separate science and technology from art and the humanities. Surely, it does not take much thinking to agree that it shouldn't be that way. I know that there is nothing that can be done about the tide of tech­nology tight now - it will have to wear itself useless - but something can be done about the separation of the disciplines. Scientific knowl­edge without art, history, and language is of no more use than a TV repairman in the Renaissance; art and other human endeavors, without a knowledge of available and useful technology is a terribly impractical tool with which to face the days ahead - or the days past, for that matter.

What we have here at our school - and most schools that have to compete for students who are interested in getting a job - is that people want to start as soon as possible taking classes that have only to do with their major. They do not want to take anything that won't show up on the old resume. And the schools go along; if they keep it up, UAH, and others, are going to cease being universities and become very advanced trade schools.

And you can understand students wanting that. It's the American way: hands on, bottom line, cutting edge - all those BS terms which mean greed is our most important product.

Right now, most of what students are getting for their core curriculum is what educational activists used to call "vacination classes" - you just take them now so that you will be immune from taking them the rest of your life.

The undergrad core classes should be given as a unified whole - above all, everything should tie together: math teachers should know the history of math, not just the numbers; biology teachers should know the importance of human biological functions in the Renaissance. If they do not know these things - they should want to. All the disciplines should know what they owe, one to the other, and teach it that way.

Because: there is a relationship between the mind that made Hamlet and the minds that put together the Golden Gate Bridge - they are both beautifully engineered structures that show us how best humans can do. The kind of minds that study Hamlet and the ones that study the Golden Gate Bridge should understand and appreciate one another. They are both examples of how humans can do when left alone with their reverences.

We are existing now as is there were a technical world and a non-tech­nical world; the citizens of the technical world are going to go in the back of the bus watching the scientists build fearsome things that they only understand the mechanics of and not the whys and dangers of - while the computer guys and gals take it all down and do the reverences. The scientist who worked on the weapon has a right to keep his weapon. The computer scientist who works on the weapon has a right to keep along for when he is ready to use that few ounces of trigger pull to prove what a brave duty he guy is.

And driving machines: how often do you see some goof in a 2-2 or the like with just enough reflexes to use it? And modern young people around looking for something to run into. Our machines have far surpassed the average guy's ability to use them.

I don't mean that all scientists are technocrats who have nothing but a computer-like understanding of what it is they do - but many are, or awful close. What I mean is that be you a physicist or a specialist in Hottentot literature, if all you understand is your own little corner of the world, then you do not even understand your own little corner of the world.

I would like to see for the undergraduates here at UAH a set of classes that were devised and taught by people from all the areas; that would include interdisciplinary lectures that told of the heavens and wonders of their discipline and how the whole thing all tied together, even with things that were seemingly far removed. It would be a model of appreciation for human education - as if Leonardo or Michelangelo or Buckminster Fuller or Albert Einstein had a hand in devising it. I don't expect it to be considered - there is too much money to be made in keeping the focus of education narrow and specialized - but it's a good thought. A Renaissance that began in Alabama - wouldn't that be a fine old thing. Wouldn't it be so nice if people understood how all the systems work together, as Pirag did in the world where he kept his BMW running.

This is written by a technofailure - a person who only recently has come to realize that IBM is not the only computer in the world, and all the others like me, I wish to give thanks to all those guy- and gal-persons who made it possible for me to have tapes and records and movies and books.

If you are waiting for a thank you from the world "Love Boat" and the Six O'clock News, you can just keep on waiting.
Dear Editor:

In the pointless point-by-point by Parker in the Feb. 18 issue of The Exponent, she says that she doesn’t “believe marches and demonstrations and picketing is the answer,” that they only “irritate and cause friction.” Let’s all be thankful that this was not the prevailing attitude of our forefathers 210 years ago. Otherwise, we’d all be skipping tea and singing “God Save the Queen.”

Yes, our past is filled with heroes and heroines and yes, we have accomplished much, but our long-term goal is to achieve a society that really does offer liberty and justice for all. Civil disobedience is the very essence of our freedom. Can anyone believe that it was only 20 years ago that segregation was mandated by law and enforced throughout the South? Otherwise, “God Save the Queen.”

Our great nation has some problems, Ms. Parker. Our government is bankrupting itself with the largest defense buildup in peace-time history, while cutting funds to maintain our levels of education, our cities, our highways, and our less fortunate citizens. The Doomsday Clock moves ever closer to midnight.

The Justice Department wants to reinstitute censorship throughout the land, beginning with pornography, but ending who knows where.

High school text books are rigorously screened to eliminate “offending” passages that may cause students to question and think for themselves. Books are banned from their libraries. Indoctrination is replacing education; ignorance is bliss. Groups opposed to White House policy in Central America have their offices bugged and their documents and mailing lists stolen, with instructions from the NCS and the CIA, and with tacit approval from the White House.

The fact is, Ms. Parker, if we sit around and reminisce about our past accomplishments and heroics, we will become a stagnant nation; and if we stagnate, we will lose our future.

Societal change is a painful process; it may cause irritation and friction. But without change, there can be no growth; and without growth there can only be stagnation and decay.

Throughout our history, it has been a courageous few who have challenged the status quo to correct an injustice; a courageous few who demonstrated, picketed, and marched; a courageous few who risked their lives and their careers for their ideals and their dreams of a fair and just America.

It took us 100 years and thousands of dedicated abolitionists to abolish slavery; 150 years and thousands of dedicated feminists to give women the right to vote; and nearly 200 years and bills like our school’s motto advises, I am looking to the future. I see a future filled with bright hopes; a future filled with bright hopes; a future filled with bright hopes.

Sincerely,

John T. Babun
Communication Arts Senior

 få FEATURE W R T E R

Female students are unsafe around UAH campus after dark; inadequate lighting needs to be redressed

Dear Editor:

I believe that female students are not safe around campus. Rapes occur in areas such as the University Center and the Library. In fact, I read of a study conducted by a major California university concerning the attitudes of male students toward rape. One-third of the men attending classes there would rape a woman and another one-third would do it if they knew they could get away with it. The last third (those their hearts) wouldn’t attempt rape.

These are some pretty unsettling statistics and if they were true for all male students I would like to suggest that the ladies here start speaking out about these dark areas around campus; namely in the vicinity of the Library.

Chances are that they may never be seen again. Don’t think rapes do not occur on campus; statistics show that rapes evolve in areas where the victims go about their normal daily routine. The attackers at UAH, I believe, have little to fear from their victims. Take a look around Ms. Parker. As typical of the genre, I went around those next four years using the word “nigger” whenever I could, and generally trying to convince myself and everyone else that I really meant business. I entered college as a racist and came to an end at age 15 when I discovered that: a. There were no black guys on my baseball team, and I still got ripped off whenever I left my change in the locker while now, if you don’t count the last four years of my so-called career. Do you wonder what it is like to have a true friend?

b. I could outrun, throw, and bat a guy better than any other short black guy I knew all the answers in my math class.

c. Chewing tobacco can cause cancer, but I couldn’t care less. I have been a racist for quite a while now, if you don’t count the last four years of my so-called career. I entered college as a racist and came to an end at age 15 when I discovered that: a. There were no black guys on my baseball team, and I still got ripped off whenever I left my change in the locker while now, if you don’t count the last four years of my so-called career. Do you wonder what it is like to have a real friend?

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## HPE 1987

### Non-Credit Spring Schedule

<table>
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<tr>
<th>Adult Courses</th>
<th>Dates</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Weight Training for Instructors</td>
<td>5/6</td>
<td>F</td>
<td>9:00-3:00 PM</td>
<td>SH/115</td>
<td>DODGE</td>
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<tr>
<td>Hang Gliding</td>
<td>5/5-5/11</td>
<td>TT</td>
<td>6:15-8:15 PM</td>
<td>SH/110</td>
<td>HECKMAN</td>
<td>$39</td>
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<tr>
<td>Advanced Karate</td>
<td>5/6-6/3</td>
<td>MW</td>
<td>5:00-7:00 PM</td>
<td>SH/RAL</td>
<td>GRIZZARD</td>
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<td>5/26-6/9</td>
<td>M-SA</td>
<td>WHEN OPEN</td>
<td>SH</td>
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<td>Masters Swimming</td>
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<td>9:00-9:00 AM</td>
<td>SH/SP</td>
<td>McKEE</td>
<td>$59</td>
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<tr>
<td>Beginning Swimming</td>
<td>4/4-5/30</td>
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<td>9:00-10:00 AM</td>
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<td>McKEE</td>
<td>$59</td>
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<td>Intermediate Swimming</td>
<td>4/4-5/30</td>
<td>S</td>
<td>8:00-9:00 AM</td>
<td>SH/SP</td>
<td>McKEE</td>
<td>$59</td>
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<tr>
<td>Individual Exercise and Assessment</td>
<td></td>
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<tr>
<td>Badminton</td>
<td>4/7-5/7</td>
<td>MW</td>
<td>3:30-5:15 PM</td>
<td>SH/RAL</td>
<td>NIMMO</td>
<td>$65</td>
</tr>
<tr>
<td>Pre-Post Natal Exercises</td>
<td>4/2-5/28</td>
<td>TT</td>
<td>6:15-7:15 PM</td>
<td>SH/RAL</td>
<td>NIMMO</td>
<td>$65</td>
</tr>
<tr>
<td>Private Lessons</td>
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<tr>
<td>Swimming, Bowling, Golf, Racketball(Tennis)</td>
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<tr>
<td>Tai Chi</td>
<td>4/8-6/1</td>
<td>M</td>
<td>7:00-8:00 PM</td>
<td>SH/108</td>
<td>CHI</td>
<td>$59</td>
</tr>
<tr>
<td>Relaxation Through Massage</td>
<td>4/15-5/27</td>
<td>M</td>
<td>6:30-8:00 PM</td>
<td>SH/108</td>
<td>RAJ</td>
<td>$65</td>
</tr>
<tr>
<td>Japanese Accupressure</td>
<td>4/7-6/8</td>
<td>M</td>
<td>6:30-8:00 PM</td>
<td>SH/108</td>
<td>SIMKINS</td>
<td>$70</td>
</tr>
<tr>
<td>Beginning Karate</td>
<td>3/30-4/3</td>
<td>MWF</td>
<td>4:00-5:00 PM</td>
<td>SH/RAL</td>
<td>GRIZZARD</td>
<td>$70</td>
</tr>
<tr>
<td>Intermediate Karate</td>
<td>3/31-6/4</td>
<td>TSRS</td>
<td>4:00-5:00 PM</td>
<td>SH/RAL</td>
<td>GRIZZARD</td>
<td>$70</td>
</tr>
<tr>
<td>Advanced Karate</td>
<td>3/31-6/4</td>
<td>TTH</td>
<td>9:00-6:00 PM</td>
<td>SH/RAL</td>
<td>GRIZZARD</td>
<td>$70</td>
</tr>
<tr>
<td>Pre-School Karate</td>
<td>4/4-5/30</td>
<td>S</td>
<td>9:45-10:30 AM</td>
<td>SH/RAL</td>
<td>COLSTON</td>
<td>$40</td>
</tr>
<tr>
<td>Pre-School Karate</td>
<td>4/4-5/30</td>
<td>S</td>
<td>9:45-10:30 AM</td>
<td>SH/RAL</td>
<td>COLSTON</td>
<td>$40</td>
</tr>
<tr>
<td>Beginning Tennis</td>
<td>4/6-6/1</td>
<td>M</td>
<td>4:15-5:15 PM</td>
<td>SH/CTS</td>
<td>ROSS</td>
<td>$10</td>
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<tr>
<td>Beginning Swimming</td>
<td>4/6-5/30</td>
<td>S</td>
<td>10:00-10:15 AM</td>
<td>SH/SP</td>
<td>McKEE</td>
<td>$59</td>
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<tr>
<td>Intermediate Swimming</td>
<td>4/5-6/15</td>
<td>S</td>
<td>10:45-11:30 AM</td>
<td>SH/SP</td>
<td>McKEE</td>
<td>$59</td>
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<tr>
<td>Advanced Swimming</td>
<td>4/5-6/15</td>
<td>S</td>
<td>10:45-11:30 AM</td>
<td>SH/SP</td>
<td>McKEE</td>
<td>$59</td>
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<tr>
<td>Kinderquatics for Infants</td>
<td>4/6-5/30</td>
<td>S</td>
<td>11:30-12:00 PM</td>
<td>SH/SP</td>
<td>MAXWELL</td>
<td>$59</td>
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<td>S</td>
<td>12:00-12:30 PM</td>
<td>SH/SP</td>
<td>MAXWELL</td>
<td>$59</td>
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<tr>
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<td>4/6-5/30</td>
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<td>12:30-1:00 PM</td>
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<td>MAXWELL</td>
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<tr>
<td>Summer Camps for Youth</td>
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<td>Golf</td>
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<td>Competitive Volleyball</td>
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<tr>
<td>Sports Fitness(2)</td>
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<tr>
<td>Basketball</td>
<td>4/3-8/17</td>
<td>M-F</td>
<td>8:00-9:00 PM</td>
<td>SH/SP</td>
<td>McKEE</td>
<td>$59</td>
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<tr>
<td>Cheerleading</td>
<td>7/9-7/12</td>
<td>TH-SU</td>
<td></td>
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<td>ARTS</td>
<td>$25</td>
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<td>Soccer I</td>
<td>6/26-7/2</td>
<td>M-S</td>
<td>8:00-4:00 PM</td>
<td></td>
<td>STROMBECK/CHOW</td>
<td>$125</td>
</tr>
<tr>
<td>Soccer II</td>
<td>7/6-7/10</td>
<td>M-F</td>
<td>8:00-4:00 PM</td>
<td></td>
<td>STROMBECK</td>
<td>$50</td>
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<tr>
<td>Soccer III</td>
<td>7/13-7/17</td>
<td>M-F</td>
<td>8:00-4:00 PM</td>
<td></td>
<td>STROMBECK</td>
<td>$50</td>
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<tr>
<td>Travel Classes</td>
<td></td>
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<tr>
<td>Japan Culture Class</td>
<td>6/20-7/4</td>
<td>SA-SA</td>
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<td>SPITZ</td>
<td>$2979</td>
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<td>O'ban-Swiss Tirolian Culture Class</td>
<td>6/22-7/5</td>
<td>M-SA</td>
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<td></td>
<td>GEMKING</td>
<td>$1995</td>
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</table>
For signs of life, check the pulse... 

**Plymouth career workshop presented on campus by Business Week**

The Plymouth Career Search Workshop will be at UAH Thursday, March 5, from 6:30 p.m. until 8 p.m., and again Friday, March 6, from 12:30 p.m. until 2 p.m., University Center 126. As a part of a 60-campus tour, the presentations are open to all majors and are absolutely free.

This special event will provide soon-to-be-graduates with the basic tools necessary to begin their career search. The workshop, designed by the staff of Business Week Careers magazine, covers all aspects of the job search process from self-presentation to interviewing, resume and follow-up techniques. This interactive workshop covers virtually every step required to achieve career development confidence with an entertaining mix of live presentations.


**Business Week Careers** is the foremost publication on career issues nationwide. It is published six times a year and available on newsstands, in placement offices, and to subscribers.

**UAH wind, jazz ensembles presenting March 6 concert, public is invited**

The UAH Wind Ensemble and the UAH Jazz Ensemble will present a Spring Concert on March 6, at 8:15 p.m. in the University Center ballroom. The concert will be open to the public.

**UAH choir presents pre-tour concert**

The UAH Choir will present its pre-tour concert on March 7, at 7:30 p.m. in the University Center ballroom. The choir is open to the public.

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It can probably be said of any activity in life that unless one has experienced a particular process job, chore, exercise, etc., one should not comment on or criticize it. At the Exponent, the editorial staff receives waves of criticism aimed at the way the staff operates and selects what the paper will "cover."

Is the "Exponent way" the best way?

After reading the next few paragraphs, if someone tells you how an article goes from an idea to meeting its end, you can make that determination.

Ideas for Exponent articles are generated from many different sources. Every Monday evening at 6:30 p.m., a board meeting is held to decide what the newspaper will look like in two weeks. (The current week's paper is already in production, assignments have been made for the following week's paper.) All Exponent staff members are encouraged to attend these meetings to offer their ideas for making the newspaper better.

After the board meeting, the editor, in consultation with the editor-in-chief, finds a quiet hour (she does not tell when that is) and looks at the "dummy sheet" for the production staff, indicating which articles are news, features or sports, ad placement, and assigns article priority.

Typesetting begins late Thursday and continues through Monday. Monday typesetting consists of stories of events that have occurred over the weekend. Ad design and layout is accomplished on Friday night, along with the beginning of the layout of the entire paper. The production staff works on weekends; however, Monday and Tuesday are their crucial days for the beginning of the layout of the paper. The production staff works on weekends; however, Monday and Tuesday are their crucial days for cutting, pasting, designing, rearranging, writing headlines and cutlines (captions), and sizing photographs. The finishing touches at the deadline hour takes quite a bit of patience.

Once all stories, photographs, and advertisements are placed on the story board, the proofreader examines every inch of the paper for errors. Corrections are made, a final review is given.

The associate editor makes a "dummy sheet" for the production staff, indicating which articles are news, features or sports, ad placement, and assigns article priority.

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The editor-in-chief hands the article over to the editor-in-chief by 9 p.m. the next day. After carefully reading, editing and making any necessary corrections, the associate editor hands the articles over to the editor-in-chief by 9 p.m. the next day. Thursday.

The editor-in-chief examines the stories and photographs received from the associate editor and makes further "editing" decisions, makes notations for the typesetter as to how each individual article will appear in print. During this final editing, the editor-in-chief makes a list of "dummy sheets" for the production staff, indicating which articles are news, features or sports, ad placement, and assigns article priority.

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The Exponent: 

for pains and birth

producing the weekly Exponent, features writer Judith Baez (top, left) answers the campus question; photographer Ricky Howard (center, left) gives the University's images; production manager Kim Glasgow and graphics editor Benji Bittle (center, left) design the paper's format; editor-in-chief Parker (above) organizes, supervises, and assists; business manager Drinnon (below) coordinates newspaper economics; sports editor Cindy Riguez (top, right) records the athletics play-by-play; circulation manager Wills (center, right) distributes the printed copies; and ad designer Barnes (bottom, right) conceptualizes publicity spreads.

photos by
Hajin Kim
Q: Why didn’t you pre-register?

by Judith Baer
features writer

photos by Hajin Kim

Larry Kim, 20
Sophomore EE

A: "Because it was too early, and I didn’t know how I was going to do it in the courses I was taking. If preregistration came a little later, I would be able to tell what courses I will need the following quarter."

Mike Smith
Freshman
Undecided

A: "The main reason was I can’t see that far in the future. My job schedule changes frequently and other outside factors completely throw any planning a month ahead of time out of kilter."

Damon Jones
Freshman
"w. Med"

A: "I had problems setting an adequate appointment, because I am a freshman and I find it difficult to adapt to the environment of college life."

Alison Jacobs
Freshman
Undecided

A: "I preregistered, but it was just a pellet because I haven’t declared my major yet, and I have to go over to the Union and by the time I got my paperwork done I get through with the long drawn-out process, I can’t get the classes I want. If I find the classes I want, I can’t get them at the time I want, it takes so long to see an advisor and once you see the advisor, you can’t get the classes you want. Preregistration is a try and failure because last time they dropped my classes and I had to change my schedule."

Disney gives students spring break special

Many of the winter-weary college students who head for Florida this March will be breaking away from more than classes—many will also break the beach routine for a day or two at Walt Disney World.

The Vacation Kingdom’s Disney Break ’87 is a great way to enjoy all the one-of-a-kind attractions in the Magic Kingdom and Epcot Center at special prices. Students who present a valid college ID card when purchasing tickets for a day at either the Magic Kingdom or Epcot Center between March 1 and March 31 pay only $18—an $8 savings compared to the regular one-day admission cost.

The savings get even bigger when a college student decides to spend one day at both parks and purchases the special Disney Break ’87 two-day ticket for $28—just $2 more than the normal cost of a one-day admission. This offer is also good March 1-31 when used with a valid college student ID.

The tickets open more than the doors to America’s favorite vacation destination. Every day during Walt Disney World’s 15th Birthday year, guests are walking away from a fabulous vacation with presents. Walt Disney World is giving away a prize every 15 seconds guests are entering the two parks. Prizes range from souvenir hats and pins all the way to a 1987 Chevrolet Cavalier or S-10 pickup truck daily. Every student who takes advantage of Disney Break ’87 is eligible for the prizes.

A special 15th Birthday Parade winds through the Magic Kingdom daily; and "15 Years of Magic," a musical show which has the famous Disney characters appearing out of thin air—and disappearing just as mysteriously—plays the stage in front of Cinderella Castle several times each day. 

Newest of the world-class wonders at Epcot Center is "Captain EO," the fabulous new Michael Jackson 3-D musical space adventure produced by George Lucas and directed by Francis Coppola. Exciting music, action, and special effects fill every frame of this movie, which can only be seen at Walt Disney World or Disneyland.

Disney Break ’87 offers college students these and other attractions which please millions of guests every year—at special once-a-year prices.

$500,000 granted for student travel, research

Reader’s Digest Foundation offers journalism grant

Reader’s Digest Foundation will grant $300,000 over the next three years to help pay travel and research costs of journalism students at 49 schools across the United States. The Reader’s Digest Foundation Journalism Travel/Research Grants Program has awarded more than $8.1 million over the past 30 years to thousands of student journalists at 109 schools nationwide. The program enables students to cover stories that otherwise would not be reported because of the costs of research and travel.

Reader’s Digest Foundation grants to college journalism schools and departments range from $1,000 to $2,000. The money is shared among many students, usually in $100 increments.

There is no substitute for first-hand experience in learning the essential skills of a professional journalist," said George V. Grune, president of the Reader’s Digest Foundation and chairman and chief executive officer of Reader’s Digest. "The success of this effort over the past 30 years is evident in the many magazine and newspaper clippings that come to us each year from students who could not have written them without our aid."

Reader’s Digest Foundation funding for journalism travel and research originated in 1955 after a conversation between Reader’s Digest founder DeWitt Wallace and a University of Georgia journalism student. The student, who had come to Reader’s Digest in Pleasantville, N.Y., to research an article on the company, told Wallace that the cost of travel made it difficult for journalism students to pursue a story off campus. Wallace then began making travel and research grants available to college journalism deans and professors who expressed a need.

Under the guidelines of the program, which was formalized for the current academic year, a student proposes an idea for a story that requires travel or research. Once approved by the school, a voucher is signed. Funds may not be used by faculty members or students planning to attend conferences, seminars, conventions or meetings. At the end of the year a report is sent to the Reader’s Digest Foundation listing the amounts distributed and their purpose.

Reader’s Digest Foundation is a charitable organization funded by contributions from The Reader’s Digest Association, Inc., which publishes the world’s most widely read magazine in 15 languages. More than 100 million people in 177 countries read 39 editions of Reader’s Digest. The company also is among the world’s leading book publishers, recorded music producers and direct-mail marketers.

For more information about the Reader’s Digest Foundation Journalism Travel/Research Grants Program, Reader’s Digest Foundation, Pleasantville, NY 10570.


BLOOM COUNTY
by Berke Breathed

Wednesday, March 4, 1987 The Exponent 11

Look to the Classifieds

The Best Country Club of all is the heated pool at Spragins Hall, year round. Minimum of 8 different ways of jogging, in pool. Gain endurance, flexibility, reduce stress feel better, look better. FUN! Realign your body. Swimnastics for women and men. Call, 895-6010. Continuing education or for credit.

Need someone with a typewriter to come to my home and type and answer the phone approximately twice weekly when education or for credit. Call, 895-6010. Continuing education or for credit.


Roommate Wanted
Share luxury apartment close to UAH, TV, stereo, VCR. $210/month. Call Tom at 532-2703 (9).

Women's Community Health Center
Pregnancy testing, family planning, abortions, women's health care & counseling. All services confidential. 131 Longwood Dr. 533-9228. Office hours: 8-5, Mon.-Sat. Phone info, until 8 p.m.

Hiring Today! Top Pay! Work at Home. No experience needed. Write Cottage Industries, 1407 1/2 Jenkins, Norman, Oklahoma 73069.

$1,000 MONTHLY working at home! Self-addressed, stamped envelope: Rosemary Productions, Dept. Q, 804 Old Thorsby Road, Cullman, Alabama 35045.

HELP WANTED
$10 - $500 weekly/up mailing circulars! Rush self-addressed, stamped envelope: A.D., 11080 Ventures, Suite 208 Dep. AM 2, Studio City, CA 91604.

END MONEY worries! Homeworkers needed! Success, Drawer 599, Clanton, Alabama 35045. Enclose envelope!
Mark Torstenson: former leader of group “The Trip” follows familiar family footsteps

by Kelly Baldwin
features writer

All kinds of interesting people are on the UAH campus these days. One of them has been seen around campus is Mark Torstenson, a senior music major who has played the guitar in several local bands, including the now-dissolved group “The Trip.”

Torstenson says he became interested in music “when I was about 12. My Dad played a little guitar, so I picked it up.” Not only is Mark’s father musically talented, but Mark’s younger brother, Eric, plays the piano.

Torstenson plays other instruments besides the guitar, which only enhance his musical talents, including the bass, the piano, and “a little on” the trumpet. He also played the French horn in the UAH Wind Ensemble for a short time.

He enjoys avant-garde music and progressive rock. Some of his favorite groups include Lorrie Anderson, REM, the Buzzeocke, and Hasker Do. It was this avant-garde music that his group “The Trip” played.

“The Trip,” which broke up in September of 1986, included Mark as the lead singer, another UAH student Utica Garrison as singer/guitarist, Ken Crouch, who just graduated with an art degree from UAH, and Craig Skalka, who now resides in Florida.

Torstenson is now playing with another band, The Hooded One, which they have tentatively called “Kings of the World.”

In the area of classical music, his favorite musician is Heitor Villa Lobos, who is a Brazilian 20th century guitarist, piano, and cello composer.

Torstenson is acquainted with the music of many types, Mark also likes foreign languages (this minor is Spanish), and has studied philosophy in his spare time.

He was asked what it takes to be as dedicated to music as he is. Torstenson replied simply, “You gotta’ love it. It takes that to be dedicated.”

After UAH and his music degree, he is unsure as to what he will do.

“Who knows?” he said. “I’ll do whatever I can to pay the bills.”

He mentioned performing, teaching private guitar lessons on the college level, and retail music as possible options. Whatever he decides, with his total dedication to the world of music, it is certain that Mark Torstenson will leave his mark on someone, somewhere.

Hitchcock brings Element of Light to music scene

reviewed by Jim Reynolds
features writer

The first song on the “Element of Light” album by Robyn Hitchcock and the Egyptians is, “If You Were a Priest.” The music is pleasant and upbeat, and one can go on and on about Hitchcock’s lyrics such as “The words I never said” till I knew what I meant to say.

The next track is this reviewer’s favorite song from this album. The music is beautiful and haunting to the point that one does not care if the majority of the lines are difficult to make sense of. Bodies in the stream, I see them still/And I don’t want to hurt you but I will.

The music in this album is pleasant, but its real strength lies in its lyrics. One gets the impression that Hitchcock would make it as a straight poet without the added benefit of music.

The last three songs on the first side definitely benefit from the music. “Bass” is a gruesome song that uses fish and their environment as a metaphor for an urban area being terrorized by a homicidal maniac (at least that’s what this reviewer understands it to mean). It is great music, though, and very danceable.

“Airscape” is the song that the album’s title comes from. Although its implications are not too clear, it says a few things quite well. “Your perfect dream never there/and if she was, she wouldn’t be—and neither would you.”

“Stop Bleeding” sounds like a pain of both the physical and spiritual variety. “You play the race of man—/Next time he can bleed internally or you can bleed outside/The groom is always edgy when he’s standing with the bride.”

Spoken of pain, nothing captures it so intensely as in “Ladies Who迪 the Hooded One.” This is a great poem by G.G. Pierce

March 12 through 14 are the production dates for University Theatre’s presentation of “M. Sc. of God by John Pielmeier.”

Agnes, a young novice, is accused of murdering a child. Her child. A saint or murderer? You decide.

by G.G. Pierce
features writer

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Agnes, a young novice, is accused of murdering a child. Her child. A saint or murderer? You decide.

Drama MASTER HAROLD set for Shakespeare Festival

by Kathy Dall
for The Exponent

South African playwright Athol Fugard’s searing drama about a friendship torn apart by racism, “MASTER HAROLD... and the boys,” is set for the Octagon theatre, March 1 to April 11, at the Alabama Shakespeare Festival.

Set in a tea room in South Africa, “MASTER HAROLD... and the boys,” is a story about friendship, the friendship between a lonely white teenager, Hally, and two older black men who work in the tea room, Sam and Willie. Hally is torn between love and hatred for his alcoholic father, and the two boys mean the world to him—becoming his second family.

When Hally discovers that his father is returning home, he unleashes his shame and self-pity on Sam, forcing him to refer to him as “Master Harold.”

While the system allows Hally to inflict humiliation on his best friend, the friendship does not.

Winner of the Drama Desk Award and the Outer Critics Circle Award for Best Play of 1982, “MASTER HAROLD... and the boys” is an intensively political, but its real strength lies in its lyrics. One gets the impression that Hitchcock would make it as a straight poet without the added benefit of music.

The reverse side has a wonderful homage to the detective novelist Raymond Chandler. What with this appropriately enough, “Raymond Chandler Evening.” One is reminded of a dark alley late at night where danger lurks behind every corner. The music is atmospheric and the words are vague—“I’m slowly turning grey.”

“Who knows?” he said. “I’ll do whatever I can to pay the bills.”

He mentioned performing, teaching private guitar lessons on the college level, and retail music as possible options. Whatever he decides, with his total dedication to the world of music, it is certain that Mark Torstenson will leave his mark on someone, somewhere.

Hitchcock brings Element of Light to music scene

reviewed by Jim Reynolds
features writer

The first song on the “Element of Light” album by Robyn Hitchcock and the Egyptians is, “If You Were a Priest.” The music is pleasant and upbeat, and one can go on and on about Hitchcock’s lyrics such as “The words I never said” till I knew what I meant to say.

The next track is this reviewer’s favorite song from this album. The music is beautiful and haunting to the point that one does not care if the majority of the lines are difficult to make sense of. Bodies in the stream, I see them still/And I don’t want to hurt you but I will.

The music in this album is pleasant, but its real strength lies in its lyrics. One gets the impression that Hitchcock would make it as a straight poet without the added benefit of music.

The last three songs on the first side definitely benefit from the music. “Bass” is a gruesome song that uses fish and their environment as a metaphor for an urban area being terrorized by a homicidal maniac (at least that’s what this reviewer understands it to mean). It is great music, though, and very danceable.

“Airscape” is the song that the album’s title comes from. Although its implications are not too clear, it says a few things quite well. “Your perfect dream never there/and if she was, she wouldn’t be—and neither would you.”

“Stop Bleeding” sounds like a pain of both the physical and spiritual variety. “You play the race of man—/Next time he can bleed internally or you can bleed outside/The groom is always edgy when he’s standing with the bride.”

Spoken of pain, nothing captures it so intensely as in “Ladies Who迪 the Hooded One.” This is a great poem by G.G. Pierce

March 12 through 14 are the production dates for University Theatre’s presentation of “M. Sc. of God by John Pielmeier.”

Agnes, a young novice, is accused of murdering a child. Her child. A saint or murderer? You decide.

by G.G. Pierce
features writer

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Drama MASTER HAROLD set for Shakespeare Festival

by Kathy Dall
for The Exponent

South African playwright Athol Fugard’s searing drama about a friendship torn apart by racism, “MASTER HAROLD... and the boys,” is set for the Octagon theatre, March 1 to April 11, at the Alabama Shakespeare Festival.

Set in a tea room in South Africa, “MASTER HAROLD... and the boys,” is a story about friendship, the friendship between a lonely white teenager, Hally, and two older black men who work in the tea room, Sam and Willie. Hally is torn between love and hatred for his alcoholic father, and the two boys mean the world to him—becoming his second family.

When Hally discovers that his father is returning home, he unleashes his shame and self-pity on Sam, forcing him to refer to him as “Master Harold.”

While the system allows Hally to inflict humiliation on his best friend, the friendship does not.

Winner of the Drama Desk Award and the Outer Critics Circle Award for Best Play of 1982, “MASTER HAROLD... and the boys,” is an intensively political, but subtle play. Although initially banned in South Africa, it has enjoyed almost universal worldwide acclaim. The New York Post reviewer Clive Barnes called “MASTER HAROLD” a “triumph of playmaking, and unforgettable.”

The New York Times reviewer Frank Rich termed it “lyrical in design, shattering in impact. “Mr. Fugard’s wrenching play is beyond beauty.”

The play will be presented at the Von Braun Civic Center Playhouse with one show performed by an understudy cast at 2 p.m. on Saturday.

Some situations and language may not be suitable for pre-teens.
Homeless: Caught in the present
by Benji Bittle
features editor

"Life's but a walking shadow - a poor player who struts and frets his hour upon the stage and then is heard no more."

Shakespeare, Hamlet

Silently, they leave their impressions, like so many fallen angels, in the knee-high, stiff grass; the promise of a new day stirs them into action with the early morning traffic.

Here are the shadow people who comprise an innercity underworld - omnicient, invisible - a secret society in downtown Huntsville.

The economic undertow of a predominantly high-tech culture, they are misanthropes maladjusted to all save the median's pavement.

Fellow man has magnified the glare of the asphalt into an ineluctable heatlamp of sun; drowsy, they blink their eyes, unaccustomed to the daylight.

University Drive is abuzz with the worker bees of Research Park this morning. The passersby hear the whir of scientific possibility in motion; roar go the cars down the stretch of roadway, oblivious. They are not alone.

The homeless awaken.

City officials aren't talking about the growing population of street people. No local homeless statistics are available as public record at the Fountain Circle Library.

According to Bob Loshuertos, Director of the Downtown Rescue Mission, the number of Huntsville homeless is dramatically on the rise. The facility, funded by donations, is filled to capacity with the ranks of the impoverished.

Perhaps the current preoccupation with Huntsville's future has depreciated the funds necessary to house its disoriented present. For whatever justification, however, people are sleeping on the streets.

In Waffle Houses, on Courthouse steps and from Northwest to Southeast Huntsville, they paint the horrible picture of inadequate protection in the status quo.

Several spontaneously informed this reporter of a County Commissioner who offered them a "one way ticket to anywhere outside of Huntsville." They refused, they say, out of a warped sense of civic pride.

And still the wheels of progress spin past them. As the rest of our society thrusts into the future, they are left behind to fend for themselves. Huntsville's homeless are caught in the present.

Award-winning Evita comes to VBCC March 20

The award-winning Broadway musical Evita will be presented by the UAB Town and Gown Theatre on March 20, 1987 at 8 p.m. in the Von Braun Civic Center Concert Hall.

This internationally acclaimed musical by Andrew Lloyd Webber and Tim Rice is the intriguing story of Eva Peron, actress, mistress and wife to Argentine Director, Juan Peron. A study of Eva's rise to power and her early death, Evita is a glittering look at a woman loved by the poor, hated by the rich and powerful, and willing to take matters into her own hands. From this show comes a memorable score with songs such as "On This Night of a Thousand Stars," "Santa Evita," "A New Argentina" and the popular "Don't Cry For Me, Argentina."

Evita received seven Tony Awards in 1980 including Best Musical, Best Score and Best Book. This Broadway success was also the recipient of the coveted Drama Critics' Circle Award.

UAB Town and Gown producer/director James Hatcher is the producer for Evita, Stephen Baumann of Los Angeles is the director/choreographer and John Taylor is musical director and orchestra conductor. Dallas Opera soprano Patti Wilemon will star in the title role as Eva.

A fund-raising event to benefit The Arts Council, Evita is sponsored by the Huntsville Times and The Arts Council, Inc. Tickets are available at the Arts Council office in the VBCC. Tickets are $12 for adults and $8 for students and senior citizens.

Exponent readers have the chance to win two free tickets to Evita by correctly answering the following Evita trivia question:

"Who played Eva Peron in the television mini-series?"

Answers must be in the Exponent office not later than 5:30 p.m., March 11. Winner will be posted on the Exponent door by 5 p.m., Wednesday, March 18. Exponent employees are ineligible to win.

In the event of a tie, a drawing will be held.

Exponent
The Exponent 13
Wednesday, March 4, 1987

The Comedy Team of
k Pinsky and Gray!

TOMO/t/tou/

Pi trfw 'zJfheu'/ie ke/iel

March 5th
8:15 p.m.
U.C. Cafeteria

(There will be a non-alcoholic bar open for your refreshment)
The UAH Charger Hockey team captured the Alabama "Face-Off" Tournament title last weekend at the Von Braun Civic Center. With UAH's win over Upsula on Friday night and their overtime victory over Notre Dame on Saturday night, the Chargers' season record ends at 20-10.

The weekend's festivities began on Friday at the Marriott banquet room. The four teams that participated in the tournament (UAH, Notre Dame, Upsula, and Hawthorne) were all present. After a spaghetti dinner came speeches by Dr. John Wright, Paul Brand, and the teams' coaches and captains.

In Friday's game, UAH was pitted against Upsula. Upsula scored first, but the Chargers quickly answered with a score by freshman Steve Kasprzak. Only 17 seconds later, Upsula scored again to give them a 2-1 lead. Before the end of the first period, however, UAH's Jon Jones and Mike Finn scored to put the Chargers ahead 3-2 at the first intermission.

In the second period, UAH's Dave Wallenstein scored twice, and Mike Lobes, Mike O'Connor, and Jim Spanier scored one each. Upsula scored three times in the period and at the second intermission, UAH led 8-5.

In the final period, Randy Carey scored twice and Mike Bulka scored once to bring the final score up to 11-6 in favor of UAH.

In the tournament final, UAH defeated Notre Dame 3-2 in a hard-fought overtime victory.

For the tournament, Sloan had six assists, and Spanier had one goal and six assists.

In the tournament final, UAH defeated Notre Dame 3-2 in a hard-fought overtime victory.

In the first period, UAH jumped out in front on a goal by Mike Lobes. Notre Dame's John Nickodemus quickly answered the goal with his goal to bring the score up to 1-1 at the first intermission.

In the second period, the lone score came from Notre Dame's Pat Foley. However, excitement broke out when Roy Bemiss of Notre Dame was put into the penalty box following a scuffle with UAH's Dino Ferrante.

More excitement followed when a fight broke out with just 1:15 left in the second period. The fight landed UAH's Mike Fairbanks and Greg Stedman in the penalty box. They were kept company by Notre Dame's Peter Wielgosz and Kevin Markovitz (Boo, Wilson!).

In the third period, UAH led it up 2-1 on a goal by Mike Finello, but Notre Dame fought back for the final into overtime. UAH's Mike Bulka scored the winning goal in sudden death overtime to give the Chargers a 2-1 win. Bulka was assisted by UAH captain Dave Wallenstein.
Lady Chargers end season in style

by Spencer Glasgow
sports reporter

The UAH Lady Chargers closed out their season Feb. 23 with a come-from-behind 83-77 victory over the Auburn University-Montgomery Lady Senators and ended their season with a 12-16 record.

Seniors Annette Fletcher and Kathy Harrison, playing in their final game for UAH, were honored before the game. Once the game started, both Fletcher and Harrison played outstanding.

Harrison started the scoring with a jumper in the opening minutes of the game, and for the next nine minutes, the teams virtually took turns scoring. Harrison, Fletcher, and Deborah Pounds each scored 6 points while Jill Stilwill also contributed a basket.

Dena Stacks, UAM, began a minor scoring drive by the Senators when she intercepted a Fletcher pass and drove through the lane to make a lay-up. Stacks was fouled by Harrison and proceeded to sink the free throw. UAH opened a 6-3 lead following Lori Prescott's second consecutive basket.

After the Chargers worked the ball inside to Harrison, she brought UAH within a basket with her field goal. With 8:11 left, Pounds tied the game at 63-63 and, seconds later, Fletcher added a field goal to give UAH its first lead since the opening minutes of the game.

Despite some nice shooting by Fletcher, Harrison, Pounds, and Welch, the Senators stayed with the Chargers, mainly due to Lori Prescott's outside set shot. Prescott scored 16 of her 24 points during the second half. Despite some nice shooting by Fletcher, Harrison, Pounds, and Welch, the Senators stayed with the Chargers, mainly due to Lori Prescott's outside set shot. Prescott scored 16 of her 24 points during the second half.

With under 12 minutes left, Pounds tied the game at 63-63 and, seconds later, Fletcher added a field goal to give UAH its first lead since the opening minutes of the game.

Despite some nice shooting by Fletcher, Harrison, Pounds, and Welch, the Senators stayed with the Chargers, mainly due to Lori Prescott's outside set shot. Prescott scored 16 of her 24 points during the second half. With under 12 minutes left, AUM opened a 63-56 lead following Lori Prescott's second consecutive basket.

After the Chargers worked the ball inside to Harrison, she brought UAH back into the game with a jumper in the opening minutes of the game, and for the next nine minutes, the teams virtually took turns scoring. Harrison, Fletcher, and Deborah Pounds each scored 6 points while Jill Stilwill also contributed a basket.

Intramural basketball results in, play-offs start

The intramural basketball results for Sunday, March 1, are as follows:
-Delta Chi defeated Pikes
-Staph defeated BSU
-Blue Demons defeated Raiders
-Med Center #2 defeated Spartans
-Court Jesters defeated Med Center #1

The men's intramural basketball play-offs begin on March 7. The play-off bracket is shown below.

Spring intramurals registration set

The intramural department will begin registering teams for the spring term softball and volleyball leagues on March 9. There will be divisions in both leagues for male, female, and coed competition.

The program is available for all currently enrolled UAH students, UAH faculty and staff, and graduated alumni of UAH. The season for both sports will begin on April 5. Registration will continue through March 31. For more information concerning intramural registration, come by Spragins Hall room 101, or call 895-8883 and speak with David, Dan, or Eric.

Kansas Harrison ended her Charger career with 19 points against the Senators, while Deborah Pounds contributed 18 points for the Chargers. Lori Prescott led the Senators with 24 points, followed by Rhonda Coker with 18 points.
The UAH men's basketball team faced a tough battle against the Auburn University-Montgomery Senators on Feb. 23 at Springhill Hall. The Chargers were closing their season against a team with both a 20-7 record and NIAA playoffs coming up.

In the end, UAH head coach Jim Krause, along with most of the Charger players and fans, stood screaming for an expected foul against AUM’s Ed Card. But the call was not forthcoming.

With the Senators leading 78-76, Rickey Barrett had control of the ball for UAH. As the final 12 seconds ticked away, Barrett made a last-second shot that fell several feet short.

The crowd, coaches, and players called for a foul but referee A1 Ford did not see one.

Krause commented, “If you’re asking me, I thought somebody got Rickie on the arm. I just can’t believe that Rickey Barrett, a fifth year senior, would put up an air ball with the game on the line in his final collegiate game.”

Instead of an exciting victory over the AUM Senators, the Chargers ended their season with a thrilling, down-to-the-wire defeat against a team that many thought would win easily.

Barrett’s jumpshot went maybe half the distance while fans cried “Foul!” The Chargers ended their season with an 8-19 record but with a dramatic finish.

Charles Holley nailed a 3-point field goal to give AUM a 76-75 edge with one minute left. AUM’s Bobby Harris also hit a 3-point basket to give the Senators the lead 78-76 with 12 seconds to play in the game.

As they say, the rest is history. Barrett’s jumpshot went maybe half the distance while fans cried “Foul!” The Chargers ended their season with an 8-19 record but with a dramatic finish.

Rickey Barrett concluded his career as Charger with 22-point game.