Entertainment 1991-05-15

University of Alabama in Huntsville

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by Karin Licht
entertainment reporter

It’s approximately 15 minutes to the beginning of MOM’s Thursday evening and Jack White, the evening’s entertainer, is sitting in the Charger Cafe chatting with some of UAH’s soccer players. As White talks, he is informing these players that besides playing pool, his career, that he is also an aerobics instructor (it strikes as funny seeing that White is very large around the waist). White then took these players into MOM’s and challenged them to a game of pool. And that’s how MOM’s started last Thursday night.

White is a professional pool player who has been playing since he was 8 years old. He became unofficially professional when he was just 14 and has been playing for 52 years. His dad is a professional pool player and his mom was a student. His inspiration was Ralph Greenleaf. When he was just 14 and has been playing for 52 years. His dad is a professional pool player and his mom was a student. His inspiration was Ralph Greenleaf. White plays in over 200 schools a year and he’s been to the White House 7 1/2 times. He’s married. His wife loves him being on the road so much because last year alone White made 17 million dollars for his wife White made 17 million dollars for his wife. White also said that he had made $158,000 in one night. White learned 5000 of his tricks from TV and another 500 from the radio (?). He doesn’t practice anymore because he’s “totally ausm.” but when he did practice, it was for 8 hours a day, 7 days a week, for 3 years. White has played for the Queen of England, been to 129 countries and speaks 13 languages. And surprisingly, his college major was History.

White has been featured in many magazines and has appeared on many television shows including Wide World of Sports, Johnny Carson, and Arsenio Hall. He has performed for governors and on many military bases. He’s also played in prisons and in juvenile homes. In other words, he’s pretty popular!

Besides all this, White is an excellent pool player. To his accreditation, he is known as the World’s top trick artist, “Doctor of Poolology”, “Master of Billiard Science”, “Ph. D.”, “Bachelor of Billiards”, and another “Ph. D.” all in playing pool.

White takes his playing seriously but has fun doing it, so he is continually joking around. He has helped with movies including Hustler, where he had the pleasure of working with Willy Macaroni. White has also taught many other movie stars how to play pool, such as Mickey Rooney, Farrah Fawcett, Dolly Parton, and Bo Derek.

On a serious note, White loves to swim. He said that when he is home, he swims over 100 laps per day. White does seem like a great guy and very talented at that, and his enthusiasm about the game of pool is terrific. The crowd seemed to enjoy White’s performance, and although he picked on a few of them, it was a terrific time at MOM’s.

This performance rates ***.

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**Pool Anyone?**

by Jennifer L. Grace
sport editor

The UAH Office of Multicultural Services (OMS) held En Dos Idiomas/In Two Languages (OMS) held En Dos Idiomas/In Two Languages (OMS) held En Dos Idiomas/In Two Languages on Friday, May 10. The program was hosted by Dr. Leah M. Bennett, director of OMS. Bennett began the program by reciting “On Dialogue.” She invited Carla Solis, a Cuban-American philosopher and writer. This selection was written in English, while the poetry that followed was read in both Spanish and English.

The performance, which was performed by authors of various Latin descent. The students and faculty who recited the poems were also from many different areas. The following performed recitations in Spanish: Dr. Manuel Cachan, assistant professor, Department of Foreign Languages; Dr. Claudia H. Morales, associate professor, Department of Mathematics; Emundo Paz Soldan, student and author; Elizabeth Hernandez, Computer Science student; Lisa Villanueva, Biology Spanish student; Stacia Paredes and student; and Louis Griffith, a Panamanian writer of poems and short stories.

The English translations were recited by Rose Lindow, Nursing student; Adrienne King, Electrical Engineering student; Tina Nieves-Aviles, Engineering/ Mathematics student; and Carmen Thornton.

UAH Assistant Professor of the Department of Music, Dr. Frank Contres, performed La maya y el bruiseñor by Enrique Granados on the piano. The final event of the program was the audience’s participation in singing Happy Birthday to Bennett, first in Spanish and then in English.

The purpose of OMS is to allow people of different backgrounds to exchange ideas and traditions in the hopes of broadening their perspectives.
Rolling Stunk

by Marti Thurman

Another week, another Stunk, and there are still things to consider.

The troops are returning home from the Gulf. President Bush survived another week, another Stunk, and proved they actually DO have talent, game for a free lunch at Taco Bell. Whatever happened to artists who last forever, like The Rolling Stones, Rod Stewart, Aretha Franklin, The Beatles, Led Zeppelin, and Pink Floyd? OK, I know some of these guys are dead, but the new acts are still copying them, so that makes them eternal. New acts copy old acts, and, depending upon your point of view, it's either a tribute or a rip-off. Example of the former—La Bamba by Los Lobos. Examples of the latter—Saw Him Standing There by Tiffany and anything by white rapper (now there's a contradiction in terms) Vanilla Ice.

But these artists SELL! Teeny-boppers by the millions go CRAZY over these young guys and girls. The usual pattern for these artists is to release a fairly danceable, reasonably forgettable pop tune, follow it with another, then release a third teen-sweetheart-orchestra or a rip-off. Example of the former—something different to improve her public image for herself; Diana Ross never took a hard knock (for those of you who forgot, they sang Together). We don't need any more one-hit-wonders! (Please note that New Edition split up, as it should have, upon your point of view, it's either a tribute or a rip-off. Example of the former—La Bamba by Los Lobos. Example of the latter—Saw Him Standing There by Tiffany and anything by white rapper (now there's a contradiction in terms) Vanilla Ice.

Consider the oft-times youthful progenies being groomed for celebrity status. In other words, LOOK AT ALL THE YOUNG PUNKS THE MUSIC INDUSTRY IS GRINDING OUT! Is it just me, or does dance music seem to be a fickle, ever-changing spectrum of past, present, and future? (No, Marti, it's just you.) Today, it's "Enigma;" tomorrow, maybe it will be a remix of the theme from The Flinstones. Yesterday, Tiffany; today, Timmy T; tomorrow, Tony Tony Tone! Will be tossed in the trash (I'm an English major; alliteration is my life). Where is Tiffany? (Who cares?) Maybe when she dyed her hair black, it snapshots her brain and she got a job at an altering shop (I think letters for his last name? Turn on a local radio station, and you'll hear his song at least twice an hour).

What about the guys churning this stuff out? This is a new field in the music industry. Audio production and video production combine to make star production. The guy who created New Edition and (arghghh) New Kids on the Block and several other nameless, faceless teen wonders has GOT to be laughing all the way to the bank. He produced them (literally), he wrote their songs, he also chorded their stage shows; HE PICKED OUT THEIR CLOTHES, AND YET...I'd be willing to bet he was in another state when New Kid Donnie Wahlberg tried to torch a hotel (You've Got the Right Stuff! For a towering inferno, yeah). Please note that New Edition split up and proved they actually DO have talent, so that makes them eternal. New acts copy old acts, and, depending upon your point of view, it's either a tribute or a rip-off. Example of the former—La Bamba by Los Lobos. Examples of the latter—Saw Him Standing There by Tiffany and anything by white rapper (now there's a contradiction in terms) Vanilla Ice.

Get out of the books, Get into the sand at the Sandestin Beach Hilton

Whereabouts. "The Missing Dink" contest is open to all UAH students, staff, faculty, and administration only. Employees of the exponent and their families are not eligible to win. The winner will be the first to find "Dink" and bring him to the exponent office, UC 104, and win a trip for two. The trip includes accommodations for three days and two nights at the Sandestin Beach Hilton in Destin, FL.

The Missing Dink

Our world-class staff is proud to induct the aforementioned into this week's Rolling Stunk. Dink is located in Hilton Room 230. By the way, where's Dink?
JAKE'S has daily hot-mouthed specials. Try our super spicy spaghetti or Jake's regular painful chili. Just how hot are they? Come on in and find out for yourself. (Our fire extinguishers are charged and ready.)

Coming up:
Mud Kats
May 17 & 18

A current UAH ID always gets you a $4.50 pitcher of draft. We're down the road at the corner of Jordan and Holmes, not even close to University Drive.

This year's Springfest will have two distinct flavors of entertainment. The Thursday night show is Key West Night at the UC Exhibit Hall. Performing will be Mike Williams, folksinger from Texas, and Bounce and Ooo LaLa's Vaudeville Circus from Key West. The show starts at 7:00 p.m.

Williams has performed at UAH several times and has developed a good local following. His special brand of music can bring a smile to your face and a tear to your eye. Bounce and Ooo La La have performed at hundreds of colleges and festivals throughout the U.S. and the world.

Free food and drink (rumor has it FRESH SHRIMP) will be given out. Additionally $125 worth of merchandise from Kokonuts will be given away at the show (you must be present to win).

Saturday provided an afternoon filled with blues and rock and roll. Starting at 2:00 p.m. Strait Jacket, a UAH student band, will start the festivities. Strait Jacket has performed at "Mom's" and is the house band at Player's on Tuesday night.

Following at 3:00 p.m. will be Driver. As one of Huntsville's hottest local bands, they perform at numerous clubs throughout the southeast.

At 4:15 p.m., The Nationals will perform their version of raunchy, foot-stomping, butt-shaking rhythm and blues. The Nationals are perhaps described as a speeding train on fire. With soulful, heartfelt vocals and flawless thundering playing, their sound is quite simply a true American art form at its purest.

Following at 5:30 p.m. will be Jimmy Hall and the Prisoners of Love. As the founder and lead singer of the band Wet Willie, Hall is described as one of the most dynamic and electrifying stage performers. He is also one of the pioneers of the southern rock movement.

The concerts will be held on the lawn next to the UC. In case of rain, the concert will be held in the UC Exhibit Hall.

Bands and Tropics to Enhance Springfest 1991

Viking Party Has a Revelation

by Katherine Ceci
acting entertainment editor

They're held their yearly Viking Party Saturday evening at the Depot Roundhouse. Revelation provided the entertainment for the evening.

In between Panoply events, this reporter had a chance to listen to Revelation. They were good. Their sound was a little loud, even in such a large space...This was understandable when it was explained that the soundman had left and the roadies were running the sound board.

Chuck Bradshaw (bass), Mike Biance (lead guitar), David Hillman (vocals/keyboards), Brian Cross (rhythm guitar), and Jimmy Moore (percussion) are the members of Revelation.

This band is good, and I wish I had had more time to listen. Their next engagement is a fundraiser for the Butler High Key Club, and a possible battle of the bands.
They Made Me Stay for the FIREWORKS!

by Marti Thurman
entertainment reporter

The real questions are: How long can I be civil and lucid with a headache, and just what does sitting in steel chairs for seven-and-a-half hours do to one's (ahem) attitude?

Around one o'clock, the South Central Bell stage hosted the International Brotherhood of Magicians. Three separate performers did a ten-minute routine each. Consisting of fairly simple tricks, their acts pleased the young children and the adults in the crowd. The first magician "read" his trick from an instruction manual. The directions explained how to make a handkerchief vanish several different ways (which it did) and reappear in his chest pocket (which it also did).

The host performed a few of his own tricks between acts, such as a handkerchief trick of his own and an "endless" streamer appearing from his mouth. The next magician displayed his unusual "pet" — a tarantula yo-yo. The "pet" did its own tricks as well as a vanishing routine.

Last up was a local entertainer performing "Murphy's Marvelous Magic" with help from the audience. One boy made a handkerchief change color twice; another was the target for some "funny" wands that didn't function properly. Each performer was paid in "big money" (i.e. paper money). The final trick had the magician making magic candy—that is, Candy, his guinea pig.

Following a few other acts, including Grat'daddy Junebug and Rhythms for the Savage Massex, the Belledi Club performed on the SCB stage. This group performs that ethnic dance we know and love as bellydancing. The club makes their own costumes, while one faction of the club performed a style of bellydance, the others were really supportive with tambourines and finger cymbals. The audience got excited and involved by clapping. The Belledi Club will be playing Bevill Center in July, so look forward to it. What can I say? It was belly dancing!

Finally, the day was almost over, and Microwave Dave and the Nukes were ready to take the stage. Have you ever heard the blues? Not if you haven't heard these guys. This three man band was a Panoply phenomenon with their crowd-rousing music, and the crowd was bi-i-g!

As the band played, Dave attempted to correct an old Fender amplifier that was giving off a really annoying buzz. He told the crowd that if you didn't have difficulties, then you wouldn't have the blues. Besides, a few minutes later, Dave and the Nukes proved that if you play loud enough, you can overcome any audio problems.

They played songs reminiscent of Zz Top and the late Stevie Ray Vaughan. One song, Tie Pan Alley, was from one of Vaughan's many albums and was dedicated to him. Basically, this was all serious 'n' ROCK-N-ROLL! Another crowd favorite was Bo Diddley's 'Road Runner' (beep-beep).

Other than those two songs, I couldn't name any more. It's all the blues.

With songs about "automotive blues", "after-work blues", and one song on the subject of "beverage consumption", sung by drummer Mike Alexander, Dave and company kept the crowd begging for more. Dave dedicated the last song to his wife. The song was called Too Tall to Mambo; I know, because the guy sitting next to me requested it. They even played an encore.

Bassist Rick Godfrey played an amazing five-string bass. Mike Alexander held the tempo steady and rock-hard. Microwave Dave gave the guitar a new voice, letting it sing its own lyrics. The band will be playing in the park at the gazebo June 3; you don't want to miss it!

As for the title of this "review", the fireworks followed the final acts, and I was not allowed to cross the bridge until they were through. I guess the promoters didn't want anyone admiring the overhead view as they stepped off into the pond. OK, but those fireworks were loud! They were also really good, so I'm glad I stayed. Look forward to Panoply '92!

SCA Fighting Demo

Fortress." This local chapter has about thirty members, with about twenty thousand members nationally belonging to the SCA.

"The SCA is a non-profit educational organization," stated Dani Eder, the group's Hospitaler. "The Shire of An Dun Theine does not have membership fees or dues. The national organization however requires annual dues of twenty dollars.

NOTE: For more information contact Dani Eder at 461-7801 or Kerstin Bauerle at 722-8285.
1991 Panoply Choreography Finals

by Karin Licht
entertainment reporter

The 1991 Panoply Choreography Finals were held last Saturday night at the Parisian stage. The hosts for this event were Kris Hall and Jerry Hays from Channel 19. The competition had 11 contestants to be judged upon.

The first dance routine was a jazz dance entitled Spiritus. This was a smooth and mellow beginning changing to a very energetic pace. Each dancer also had his own individual solo part to dance.

The second piece was Death on the Scupltor, done in classical ballet. It was a duet acting out the story of a sculptor and the destruction of his work as a maiden tries to move his attention away from the art and toward her.

The third entry was a Salute to Mozart done in contemporary ballet. This piece was split into different groups for the different themes.

The fourth was Bridge Over Troubled Water in contemporary ballet. This piece had very gorgeous moves in it as people lifted in bridges and other gapping forms.

The next piece was Fresco done in classical ballet. This was a mellow piece that kept changing dancers. It went from 6 dancers to 3 to 1 to 4 to 2 back to 6. It was a very smooth dance number.

Number 6 was Jesus done in contemporary ballet. This piece was done as an expression for individuality. And it was done with such grace that it was simply lovely.

The seventh piece was Happy Medium which had been blocked off.

Lonesome Lovers: Music To A Different Beat

by Ken Shelton
entertainment reporter

As Panoply rolled into the early evening hours on Saturday, the great unique entertainment continued.

One of the most original and different acts to perform at this year's Panoply was a group called Lonesome Lovers.

Though having deep musical roots in the Cajun sound, Lonesome Lovers proved to be one of the most diverse groups to be found with their blending of many styles within the band's repertoire.

Making Lonesome Lovers most different from other bands is there's no real style to classify their sound in, because they incorporate to many sounds.

A mix of Cajun, Blues, Folk—all is evidence of Lonesome Lovers music. Most important, their sound was a real hit with the large crowd who watched at Panoply.

The crowd grew even larger as the show continued. Music fans were dancing both on a grassy hill adjacent to the stage and also on the street in front of the stage which had been blocked off.

Lonesome Lovers' music mixes an acoustic guitar, banjo, electric bass, along with a harmonica and tambourine. They also used musical instruments which are rarely found these days, such as the kazoo and a washboard.

A true diversity was demonstrated with a good blend of songs, including a song called Hudacull Boogie and a Billie Holliday tune which was a big hit with the audience.

Without a doubt, the most different type of song came in the middle of Lonesome Lovers set and featured the female vocalist of the group starting out the song by making chicken sounds. It really got the crowd going as the song, simply titled The Chicken, had a real catchy beat of a Cajun/Country nature and was a true hit.

Just as it's safe to say this year's Panoply was a smash hit, one of the reasons is music groups such as Lonesome Lovers which has made Panoply famous for it's great diversity with the arts which is not found anywhere except Panoply.

Performing Dance Arts:
A Real Treat for Dance Enthusiasts

by Ken Shelton
entertainment reporter

Among the crowd pleasures at Panoply was a performance by Performing Dance Arts last Saturday afternoon.

Dance was demonstrated at it's finest, featuring well-choreographed numbers danced by young girls mostly in the age range between eight- and fourteen-years-old.

Metropolitan Youth Orchestra at Panoply

by Karin Licht
entertainment reporter

The Metropolitan Youth Orchestra performed at Panoply Friday night. The Symphonic Orchestra, which is the highest of the company, played a very mixed combination of selections. They performed a concerto, A Salute to Broadway, Wind Beneath My Wings, and a Medley of Folk Songs.

The orchestra is made up of a combination of young adults. There are three other groups of the orchestra but they are at a lower level of playing.

The Metropolitan Youth Orchestra was a very delightful group to listen to and they will be restarting their season in the fall. You are encouraged to listen to this fine group of performers.

Panoply Scores A Big Hit With Crowd

by Ken Shelton
entertainment reporter

On the first night of Panoply, Friday evening, the crowd was large despite off and on rain. Audience members changed their genre with something for fans of all type.

One of the best shows of the evening was a band called The Groove. Music blending both original material and cover tunes thrilled the audience.

The Groove is a jazz group, though mixing a feel of blues and rock to its sound. Band members consisted of Bill Abercrombie, Bob Mcbrorum, Chuck Godwin and Marcus Casartelli. Audience members of all ages clapped along to songs such as James Brown's I Feel Good.

The music seemed the perfect type to listen to in a park on a warm spring evening.

The final selection was a jazz piece entitled Let's Get Busy. This was a very exciting piece that also got the crowd going and enjoying the music. As everyone awaited the results of the competition, the hosts tried to entertain everyone with some stories and a few jokes. Finally the results were there and they were well waited for. Classical Ballet: Stephen Todd Miller formed the Huntsville Civic Ballet for his piece Death on the Sculptor. Contemporary Ballet: Rita Leidags for Happy Medium. Modern Dance: Vicki Butler from the Huntsville Civic Ballet for Ritual. Jazz Dance: Annie Day of South Alabama Dance for Spirits. Best Overall: Patty Richards for Jazz Raise Rockhouse.

Congratulations to all the winners and participants.
A&M Concert Choir Combines Costumes and Song

by Katherine Ceci
acting entertainment editor

Friday evening at Panoply in Big Springs Park, the Alabama A&M Concert Choir performed to an appreciative crowd.

The title of their evening performance was "Choreographed Gospel Songs," and this title proved accurate, as each number was "choreographed" in some form or fashion. This choir did not perform in the normal choir robes and tuxedos that most choirs perform in. Instead, each member wore a costume to enhance their first number, selections from the musical Porgy and Bess. These selections started out with one soloist on stage, with two other members. Towards the end of her selection, the rest of the A&M Choir came on-stage and sat on the risers.

The selections that followed included more solos, a duet, and some numbers to which the whole choir sang. These selections were portrayed well with the use of the costumes to invoke a feeling of theatrics to the number.

After the first number, there was some rearranging on stage as choir director Richard Tucker came center stage and the choir assembled themselves on the risers.

Their second number was a spiritual song, Drive On. In this tune, the piano was supplemented by percussion instruments, such as sticks and a xylophone. The deacneur changed at the very end from a staid choir one to the choir doing a few turns on the riser and ending with arms outstretched on "Oh, yeah."

Battle Hymn of the Republic was the last selection performed by the choir. On this number, they were accompanied only by piano.

This number didn't feature the theatrical elements of the first or the musical elements of the second, but was still a very solid performance.

Overall, the choir gave a great performance and made the first evening of Panoply worthwhile despite the rain.

Huntsville High Jazz Band Excited Large Crowd At Panoply

by Ken Shelton
entertainment reporter

Among the many different shows to enjoy at Panoply was the Huntsville High Jazz band, and one of the largest crowds turned out last Saturday afternoon to hear them.

Though there are many fine high school bands in the Huntsville area, Huntsville High's Jazz Band provided excellent variety with many types of songs from rock to big bands.

It was obvious the band was well-rehearsed and it paid off as all the audience seemed to enjoy the show.

Among the songs were the 1960's popular tune The Boy From New York City and Kansas City, also a song from the same era. Music fans of all ages clapped along to many fast numbers. One of the highlights to many was the older classic The Cha Cha Cha.

The mixture of all types of music by a very good high school band seemed to be just what Panoply ordered up with a performance well-done.

Swanky Llama does Panoply

by Enamele Craft
entertainment reporter

The hip-cud-chewing hoofed mammal group Swanky Llama was a big hit at Panoply. They played Saturday afternoon at the South Central Bell stage, and drew a large crowd.

A group consisting of electric guitar (Wayne Thompson), bass guitar (Maurice Brown), drums (Greg Butler) and vocalist (Bonnie Thompson), Swanky Llama has emerged on the Huntsville music scene and is steadily gaining popularity.

The Llamas played a relatively short set which opened with Mystic Hues, a song with an eerie feel lent by W. Thompson's bass guitar style.

On the heels of this came my favorite Llama song, Barefoot which sounds to be a Flad-ian tune with a beat that felt like Llama's world.

Next was an earth-bluesy number called Remember.

One of strongest statements Swanky Llama makes is through the song Cuscurd, about the abuse of a nine-year-old child.

The Llamas closed with a new song of theirs, called Always. This was an interesting song that I thought was somewhat reminiscent of the Beatles. A band with a lot of lyrical substance, Swanky Llama writes a thinking man's libretto. By tackling controversial issues such as homelessness and war with words, the Llamas manage to capture their listeners and force them to think.

The band also has a colorful musical style, with great depth that comes from utilizing and combining a variety of styles. The band sports not only Wayne Thompson's experimental guitar style, but the classic folk-rock vocals of Bonnie Thompson. Cheers also to Carter, whose ability to incorporate various styles make each Llama effort distinctive. As a fellow bassist, hats off to Brown for his ability to create bass parts meaningful in their own right rather than just accompaniment.

This show had well-done sound provided by Robbin's, letting the band come across in top form.

My only criticisms of the band aren't aural, but visual. The band looks like enginees that got together at the company spring picnic. The Llamas could benefit by creating a cohesive stage image, not anything campy or outlandish, but something that is interesting to look at and compliments the ideals of their music.

Panoply Crowd Receives Lesson in "Ole!"

by Katherine Ceci
acting entertainment editor

Panoply was enhanced Friday evening with a performance by the Olvera and del Moral Spanish Dancers at Big Springs Park. This performance was educational as well as entertaining.

The two dancers showed the audience several types of Spanish dances. The Olvera and del Moral Spanish Dancers consist of Pascual Olvera and Angela del Moral.

Their numbers were enjoyable and the audience was treated to beautiful costumes and also lessons on the castanets.

Seven different Spanish dances were performed, including the matador dance and a rhumba flamenco. Elements of each dance were explained by Olvera. Among the songs were the 1960's popular tune The Boy From New York City, also a song from the same era. Music fans of all ages clapped along to many fast numbers. One of the highlights to many was the older classic The Cha Cha Cha.

The mixture of all types of music by a very good high school band seemed to be just what Panoply ordered up with a performance well-done.

Swanky Llama performs at Panoply

Kappa Delta volunteers at Panoply
Basin Brothers Draw Large Audience at Panoply

by Katherine Ceci
acting entertainment editor

Huntsville was treated to some real Cajun music Friday and Saturday at Panoply in Big Springs Park. The Louisiana-based band The Basin Brothers performed three times this past weekend.

Each time, their audience grew larger and larger. Saturday night they even had people dancing in the street in front of the South Central Bell stage.

This band was fantastic. I had to go back and hear them Saturday, after seeing them Friday. When I first heard that they sang in Cajun French, I was worried that I would not be able to understand the song. With catchy tunes and an upbeat tempo, sometimes you don't need to understand the words to enjoy the songs.

The Basin Brothers performed the Cajun two-step and the Cajun waltz. The two-step had an almost country-western flavor to it and is enjoyable. The waltz is a slower version of the two-step, but it's still rather upbeat.

This band had everyone's toes tapping and hands clapping. They had children and adults dancing in the street, in the audience, and on-stage.

I enjoyed The Basin Brothers and look forward to seeing them at Panoply next year.

“A Spirited Finale”

by Schuyler S. Sampson Jr.
guest reviewer

Sunday, May 12, the Huntsville Symphony Orchestra (HSO) presented its final concert of the current season. The program was slightly up-town for a Pops concert, but sacrificed nothing in sprightliness.

Specifically, they presented Rossini’s Thieving Magpie Overture, Bizet’s Arlsienne Suite #2, and Hoe Down from Copland’s Rodeo. The program concluded with four Sousa Marches.

The Rossini was a fine start. The chief requirements for this particular overture are persnickety magpie-ish sounding violins, and the conductor’s ability to manage a crescendo that is definitive but not bombastic. Both these conditions were met and it was a fine rousing opener.

Bizet was probably well done. Certainly Evelyn Loehrelein did the flute solo in the minuet very well. In fact, what could be heard properly sounded good, but the difficulties of setting up the sound system produced an orchestral imbalance that I have not heard in the VBCC. An exception was the beginning of the fourth movement, Fandarol, which sounded crisp, with good clear voice leading.

The Copland is too well known to require much comment. It was better played than at the Winter Pops concert. It is a mean piece to conduct, and the orchestra sounded much more confident under its regular music director.

The marches were crisp, vigorous, and produced a lot of audience response, to include clapping as directed by Maestro Virkhaus. All in all the way a Pops concert ought to end.
UC Tropical Fest -
Thursday, May 16, 11 am - 2 pm. Tropical drinks made by UC Staff in UC Lobby.
May 16, 7 pm, Mike Williams and Bounce the Clown at UC Exhibit Hall
Saturday, May 18, 10-2, ACL’s Paintball Tournament
Saturday, May 18, 2 pm, UC Lawn, Jakes - Friday & Saturday,
Saturday, May 18, 10-2, ACL's Paintball

Roomate Wanted
for 2 bedroom 1/2 bath. Non-smoking, non-violent. Call Michael Cline at 551-0695 for details.

Let's carpool from DECATUR
Call Katherine Canter for details at 355-0717.

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An alternative to microwaving.
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Call Emalee Craft 430-0222

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Electrical Engineering student to tutor me in Electrical Engineering.
Phone 205/586-7110 between 6:00 p.m. and 8:00 p.m.

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Saturday, May 18, 10-2, ACL's Paintball

Roommate Wanted
for 2 bedroom 1/2 bath. Non-smoking, non-violent. Call Michael Cline at 551-0695 for details.

Let’s carpool from DECATUR
Call Katherine Canter for details at 355-0717.

NOTICE!! Student discount.
An alternative to microwaving.
Kountry Kitchen
114 Jordan Lane
534-6478

FOR SALE:
8-wk. male Doberman Pinscher/ wall shots. AKC registered from Warlock line. $250 negotiable.
Call Emalee Craft 430-0222

WANTED:
Electrical Engineering student to tutor me in Electrical Engineering.
Phone 205/586-7110 between 6:00 p.m. and 8:00 p.m.

Oppositions
Xerox • Royal • TRW
Office: (205) 837-2260
Services inc.
"Have Your Toner Cartridges
Charged to a Professional"
０ Laser Printer Sales
＠ Copy Service & Maintenance
＠ Business Computer Systems Consultation & Sales
Timothy Perryman
President
4250 Old Madison Pike, Suite 110 • Huntsville, Alabama 35806

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Phone 205/586-7110 between 6:00 p.m. and 8:00 p.m.
Key West Night
Thursday, May 16th
7:00 p.m.
U.C. Exhibit Hall

Bounce & Ooolala's
Vaudeville Circus
Free Tropical Drinks & Free Food
(Rumor has it Fresh Shrimp)
Drawing for $125 worth of Merchandise
from Kokonuts
(Must be present to win)

Folksinger
Mike Williams

BANDS

Saturday, May 18
2:00 p.m.

THE NATIONALS
JIMMY HALL &
THE PRISONERS OF
LOVE

UC PATIO
Drawing for $125 worth of
Merchandise from Kokonuts
Must be present to win
Sports Reporter Needed

Apply at UC 104

or call 895-6090

****Special Notice****

Free Ice-skating at the Ice Palace

UAH Students are invited to ice skate at no charge at the Ice Palace on Governor's Drive.

From 1:00 - 2:00 p.m. on the following dates:

May 16, 21, 23

Intramural Weightlifting Competition

by Satya Nalluri

The Intramurals Department extends its appreciation to A. L. Rich Muscle Wear and Unlimited Concepts for sponsoring the prizes awarded to the winners.

The UAH Division of Continuing Education is offering four aquatic courses summer quarter.

Scuba Diving, Sailing, Cruise Sailing, and Water-Skiing are the four courses which students can take and learn these skills very inexpensively. The Scuba Diving course will consist of 20 classes. Ten classes will be in the water and the remaining ten classes in the classroom. Walt McGregor and Terry and Lynn Mims are the instructors of the course. All three instructors are YMCA Gold Star Certified. Students must provide their own mask, fins, and snorkel and those who successfully complete the course will receive a certification card. The cost of this course is $58.00 plus equipment for a student taking nine or more credit hours or $226.00 plus equipment when taken alone.

The Sailing class is open to a maximum of 14 students. The class will meet out at Lake Guntersville for three five-hour classes. Catamarans and Monohulls up to 22 feet will be the boats used for the course. Ernie Moore, a U.S. Coast Guard and Charter boat captain is the class instructor. The cost of this class is $141.00. 

Cruise Sailing is also taught by Captain Ernie Moore. This class will take five students on a 33 foot sailboat for a seven day cruise through the Gulf Coast. The cost of this class is $461.00 which covers all expenses.

The ten session Water-Skiing class teaches students skills from knee boarding to barefoot water-skiing. This class is limited to 12 students. Alex Vanderwerff, a certified instructor and a member of the Space Capital Water Skiing Club and the American Water-Skiing Association, will videotape students in action then review their performance in class. The cost of this class is $98.00 if taken with nine or more credit hours or $191.00 taken alone.

The Intramurals Department is grateful to Mr. John M. Ortiz for actively associating and providing his invaluable assistance to the Weightlifting program.

The UAH ’4th Annual Powerlifting competition took place as scheduled on Monday, the 6th of May. The event had participants competing in three classes: Light-weight (135-155 lbs.), Light heavy-weight (171-195 lbs.) and Heavy-weight (196-210 lbs.). Kurt Salandy with a total lift of 775 lbs. in the light-weight and Tim Cobb with a total lift of 780 lbs. in Heavy-weight topped their weight classes. Brian Harlan edged out Scott Moody with a total lift of 1110 lbs. in the light-heavy weight class and went on to be the overall winner in the competition. The event was judged by Mr. John M. Ortiz and Mr. Anthony Thompson. They were supported by Mr. David Tilman as weights tender/spotter and the score was kept by Mr. Rich Ortiz.

The following table shows the best of each of the three lifts-Bench press, Squat and Deadlift and the total points of each winner.

<table>
<thead>
<tr>
<th>Weight Class</th>
<th>Winner</th>
<th>Weight Lifted</th>
<th>Weight Lifted</th>
<th>Weight Lifted weight ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Light-weight (135-155 lbs.)</td>
<td>Kurt Salandy</td>
<td>775 lbs.</td>
<td>5.17</td>
<td></td>
</tr>
<tr>
<td>Light heavy-weight (156-170 lbs.)</td>
<td>Brian Harlan</td>
<td>1110 lbs.</td>
<td>5.87</td>
<td></td>
</tr>
<tr>
<td>Heavy-weight (196-210 lbs.)</td>
<td>Tim Cobb</td>
<td>780 lbs.</td>
<td>3.86</td>
<td></td>
</tr>
<tr>
<td>Overall Winner</td>
<td>Brian Harlan</td>
<td>1110 lbs.</td>
<td>5.87</td>
<td></td>
</tr>
</tbody>
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UAH Offers Sun and Fun Courses Intramural Weightlifting Competition

by Joseph Larney

Sports reporter

The UAH Alumni Association wants YOU!! Help make this year's graduation party for seniors the best you'll have. Ask the seniors in your organization the following questions so that we can customize a party just for them!

The Date is set!
Wednesday, June 12, 1991

The Place is set!
The University's Noojin House

What time do you want to party?
5:30  6:00  7:00

What do you want to eat?
Cook-out food  Snacks  BBQ chicken  Pizza  Other?

What kind of music?
Disk jockey  Band (give music type or band suggestion)

Who should be invited?
Seniors only  Seniors and guests  Faculty  Staff

Don't care

Who can help?
YOU can! Call us if you would like to offer personal advice or assistance! We'd love to hear from you... we're in the Alumni Affairs Office here on campus--call us at 895-6085.

Make as many additions as you like, and return this form (with your choices circled) to Alumni House, room 128, no later than May 17.

Thanks for all your help!!!
Kaycee Martin
by Jennifer L. Grace
sports editor

Five O’Clock in the morning, 5:00 a.m., the big 0500 hours. Just thinking about being AWAKE at that time makes me queasy; thinking about sitting in a boat and rowing through freezing cold water at that hour makes me want to flat out 'toss my cookies', if you’ll pardon the phrase. Yet that is exactly the time of day when the crew team starts practice in the morning.

Crew member Kaycee Martin seems to feed that it is well worth the effort. “I really love being on the crew team,” Martin said. “It takes a lot of discipline to get up that early, but once I got used to it I really enjoyed it. Crew is a great sport.” Martin also mentioned that although many people may not realize it, crew is a very hard sport as well. “It’s really hard on your entire body,” she claims. Crew is mentally as well as physically challenging, since its participants must have the mental fortitude to endure the physical stress and not quit.

Four years ago, Kaycee Martin started her first year at UAH. Although she is only a freshman, she has already become involved in more activities than some people will participate in during their entire college career. She is the Freshman Class President, the Community Service Chairman for Chi Omega sorority, and a member of Bacchus and the Baptist Student Union. Her position as Class President automatically makes her a member of the S.G.A. Executive Council, which meets regularly to discuss student concerns.

As Freshman Class President, Martin is responsible for planning and organizing the scheduled meetings. One of the major activities Martin has propelled this year is the Who’s New student directory for incoming freshmen. This directory will include the names, addresses, and pictures of new students at UAH as well as a brief description of their interests and hobbies. The directory will be ready for the entering freshman next fall, and will provide information to help orient them to UAH.

Martin seems to be very enthusiastic about her position as Community Service Chairperson for Chi Omega. “We are very active in philanthropic activities,” said Martin. One of these activities is the Helpline, which is a service for rape victims and persons suffering from many forms of abuse. The Chi O’s also work with under-privileged children, and help out at local nursing homes. The members of Chi Omega, as well as members of other sororities, recently visited the Boy’s Ranch in Decatur.

Kaycee Martin’s many achievements thus far include the names, addresses, and pictures of new students at UAH as well as a brief description of their interests and hobbies. The directory will be ready for the entering freshman next fall, and will provide information to help orient them to UAH.

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Attention
All Clubs and Organizations

As you may already know, on May 25, HEMIS and the SGA is sponsoring Save-A-Heart Saturday. This will be an opportunity for UAH students and members of the community to be certified in CPR.

For this workshop to be a success, volunteers will be necessary. If you are interested in serving the community, as well as UAH, you are needed.

If any members of your club can help with Save-A-Heart Saturday, please leave a message for me in the SGA office (895-6375). Please include a point of contact, telephone number, and approximate number of volunteers.

Thank you for your cooperation.

BACCHUS

I want to thank Mrs. Bernice Pittis for speaking at our April 24 meeting and Jeff Levit for speaking at our May 8 meeting. BACCHUS in conjunction with Dr. Biller hosted a non-alcoholic bar during the spring fair Friday May 3. Thanks goes out to all those who helped!

I would also like to thank our members and advisor for making this a great quarter! Don’t forget that the last meeting for the year is May 22 at 12:15 pm in the Nursing Building. See you there and remember pizza pizza! For more information, don’t hesitate to call Cheryl at 881-2442.

BCM

Midterms are over and it’s time to finally get those term papers finished. Exhustion, isn’t it? Take a break and come see us over at the Baptist Student Center across Sparkman Drive. We have lunch for only $2.00 on Wednesday at 12:15, and your first time is FREE. On Thursday night we have Bible Study at 8:15. “Celebration” is our Tuesday night meeting where we all get together for fun and fellowship. Hope to see you soon, God bless.

Math Club Meeting

Tuesday, May 21st
9:00 a.m.
Madison Hall, Room 318

MATH CLUB - IT’S NOT JUST FOR MATH MAJORS

The deadline for Pulse and Greek submissions is 5 pm on Friday. There is a 150 word limit. This announcement page is provided by the exponent as a service for UAH clubs and organizations.

Circle K International

Saturday was the Kiwanis Fishing Rodeo where we volunteered to be the Litter Patrons. It was a great success. Thanks to all members that participated.

This Saturday is the 3rd Annual Big Brothers/Big Sisters Picnic (please see ad). All members are encouraged to attend (hint). It’s the annual Quarter Toss at the malls again which began last weekend with some C.K.I. members volunteering their time for a great cause, the Association for Retarded Citizens. More info, call Jamie at 776-2974.

Congratulations to Ginger Reed, our new member. She has already completed many service hours and plans to do more for the community. Keep up the good work Ginger! Remember to vote for SGA and good luck Chuck.

What is Circle K Club? Service, Leadership, and Fun! Come find out more at our regular Tuesday meetings at 8:15 p.m. in the UC Deli. Have an awesome weekend!

Gays and Friends

The Executive Committee met last Friday and the following results came from the Board.

1. Shannon was chosen to be the club’s representative to the Gay Pride Committee.
2. Club-sponsored activities during Gay Pride Week will be: Homosexuals in History at the Old Church Gallery throughout the week; sponsorship of the annual Gay Pride picnic; and an Evening of entertainment featuring some of Huntsville’s most outstanding gay entertainers.
3. We decided to help the homeless through handing out hygiene products on an upcoming Saturday and writing letters to the mayor’s commission in support of the detoxification center.
4. Club Historian nominee from the Executive Committee is Vince.
5. The club’s slogan was decided. Thanks to Gleen and Karin for their work in putting it together. T-shirts will be ordered soon.
6. We decided to offer to the SGA and HEMIS members services during the Save-A-Heart Saturday.
7. The fund-raising committee is set to meet and begin work on a plan for raising much needed funds.

For further information on our upcoming events call 720-8650 (digital pager).
TO USE SOMA
THAT PLEASE,

CHAD, BOY...YOU DON'T
WHAT NICE A THAT...

LITTLE EDGAR
STUDIES HARD,
HOPING ONE DAY
TO BECOME A
THESAURUS.

GREAT, THE SERUM WORKED.

GREAT HEART.

GREAT, THE SERUM WORKED.

GREAT HEART.

GREAT, THE SERUM WORKED.

GREAT HEART.

GREAT, THE SERUM WORKED.

GREAT HEART.

GREAT, THE SERUM WORKED.

GREAT HEART.
Sorry about your Mercedes, Herr General!

Sergeant, in the German army you wouldn't be a Sergeant.

You mean I'd be a General!

No! You'd be lower than a Private if we held such a rank!

Sergeant, as an example of German chivalry I am releasing you!

Gosh! thanks!

But Herr General!

If he causes trouble for them like he caused for us, the war will soon be over!

Soon this is certainly embarrassing of you Chaps! and to think they say those things about you in Belgium!

What's that huge gun!

That is our Panzer Gun!

To can hit Paris 80 miles away! Himmel! The car is stuck in the mud!

That's easy to get out of. Just try reverse!

No don't...

mein Gott the gun fired off course

Boom

Crash

Jonathan c. Lock 5/15/1918

You see! You don't need to get there fast if you are there already!

OFF THE DEEP END
ACROSS
1. List of cities
2. Title of black separatist group
3. Mineral used in the production of nuclear energy
4. Flesh of an adult cow
5. A very valuable, colorless gemstone
6. Publisher
7. Pace
8. Publisher
9. Expunge
10. Publisher
11. Native of Lhasa
12. Native of Lhasa
13. Part of ancient Italy
14. Female prophet
15. Novel
16. Scholarly
17. Capacity to endure
18. Grumps
19. Male cat
20. Fatty
21. Continent (abbr.)
22. Continent (abbr.)
23. Shortened form
24. Harmony of
25. Popeye’s girlfriend
26. Rubber band
27. Type of race
28. Site of 1945 Conference
29. Prefix for
30. Directed toward
31. Mine-boring tool
32. Prefix for
33. Belonging to The
34. University
35. City in Kentucky
36. Endures
37. Precious stones
38. Completely
39. Student, e.g.
40. City in Wyoming
41. Rubber band
42. Prefix for
43. Greed
44. Editor
45. Dealers in cloth
46. Rubber band
47. Out of: Ger.
48. Mailing necessities
49. Olympics entrant
50. Mr. Maverick
51. French states
52. Nighttime noise
53. Vena
54. Mr. Gershwin
55. City in Kentucky
56. “Darn it!”
57. Letters engraved on a tombstone
58. All together (2 wds.)
59. Prefix: air
60. Carpentry joint
61. Bird dogs
62. Delirium
63. Famous reindeer
64. Famous reindeer
65. Famous reindeer

DOWN
1. Begin again
2. Black Tuesday’s
crisis
3. Shuffling gait
4. Egyptian god
5. Charles Lamb’s
pen name
6. Musical piece
7. — pace
8. Taking away
9. Expunge
10. Publisher
11. Society of dentists
12. Native of Lhasa
13. Part of ancient Italy
14. Female prophet
15. Novel
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Can you find the hidden drinks?

BOURBON
CHABLIS
CIDER
COGNAC
DAIQUIRI
GIMLET
MICKEY
MILK SHAKE
MUSCATEL
PINCH
SANGRIA
SCHNAPPS
SCOTCH
SHERRY
SLOE GIN
STINGER
TEQUILA
TEQUILA
VERMOUTH
VODKA
WINE
Paintball Tournament

in conjunction with Springfest

Saturday, May 18, 1991

Single Elimination with teams of 6
Registration Forms are at the UC Info Desk or at the ACE Office (895-6428). You can play individually or on a team.

$5.00/person/game payable at the tournament.