UAH to have on-campus Wellness Center

UAH faculty, staff and students will soon have access to on-campus health services at the new Wellness Center located in the Nursing Building.

Donna Kay Thompson, RN, MSN, CRNP, CDE, begins her duties this week as the center’s Nurse Practitioner Director. Thompson’s first duties will be to purchase equipment and stock the new center as well as develop protocols for health care. The opening of the center will be announced at a later date.

“We’re planning to offer a variety of health services as well as programs to prevent health-related problems,” said Thompson. Thompson earned her bachelor’s degree in nursing from the University of South Carolina and her master’s from UAH. She has been an ANA certified Family Nurse Practitioner since 1986 and has practiced as the Westside Emergency Clinic and as a nurse manager/clinical specialist at Humana Hospital.

“I am grateful for the persistence and concern of the nursing faculty who diligently worked to design this program,” said President Louis Padulo. “They not only designed a good program but also provided the room for it.”

College of Nursing Dean Reet Henze sees the center not only as an on-site treatment of minor health problems but also as an important referral center to other appropriate health care practitioners and agencies. Wellness programs will be an important component of services offered at the center.

“Wellness and prevention of health problems is where health care is heading,” said Henze. “The center will provide an important role in meeting the health needs of students, faculty and staff.”

“I am delighted to see this,” said Nursing Professor Eta Anne Hincker. This is something I have been promoting for 11 years.

Thompson said the center will take walk-ins and its location will be convenient to highly populated student buildings like the University Center, campus housing and Spragins Hall.

“We have many students who don’t have access to transportation and this will definitely assist them,” said Leigh Kamm, UAH housing office manager.

“UAH and the SGA are trying to provide other services to students,” said SGA Legislator Carol Ann Vaughn. “This facility will help make UAH a complete campus.”

“The center is moving UAH in the right direction of offering more comprehensive services for faculty and staff,” said Director of Personnel Gerry Moore.

“This is a facility that can be enhanced further in the future,” he said.

Padulo said Associate Dean of the School of Primary Medical Care Bobby Moore offered valuable advice in planning the center. He also praised Vice President for Academics Affairs and Provost Elmer Anderson and Vice President for Finance and Administration Jerry Quick for their responsiveness and developing a budget for the center.

Conference will celebrate women of Alabama

“Stepping Out of the Shadows: Women in Alabama,” the theme of a March 30-31 conference sponsored by UAH, the Alabama Women’s History Forum, and The Alabama Humanities Foundation—a state program of the National Endowment for the Humanities—will be held on the campus of the University of Alabama at Birmingham and is open to anyone interested in women’s history. The conference will be held on the campus of the University of Alabama at Birmingham and is open to anyone interested in women’s history. The agenda for the conference differs from other state programs in that the Forum involves non-academic women, as well as professional historians, in the planning and on the program. Conference presenters will include a graduate student, a secondary school teacher, and an attorney who works with an engineering company.

The Alabama Women’s History Forum is an informal organization of independent women scholars, women historians in Alabama’s colleges and universities, and non-academic women interested in the study of history. It has been well received by men and women who welcome the idea of a conference on women’s history. Although the group has no direct institutional affiliation, the Forum and its conference has been supported by the University of Alabama, at Birmingham, UAH, Jacksonville State University, and The Alabama Humanities Foundation.

The conference will begin at 8 p.m. Friday, March 30, and will feature Dr. Elizabeth Fox-Genovese, director of the Institute for Women’s Studies and Eleanor Raoul Professor of Humanities at Emory University. Fox-Genovese will discuss “The Southern Woman as Social Critic: From the Old South to the New Century. Topics under this session will include Private Lives and Public Worlds — “The Plantation Mistress: A Perspective on Antebellum

Prestigious Black Maria Film Festival coming to Huntsville

One of the country’s most highly regarded and widely traveling juried film competitions has been invited by the Alabama Filmmakers Co-op to bring a two-hour program of award-winning short films to Huntsville this spring.

The Black Maria Film Festival (named after Thomas Edison’s first film studio in West Orange, New Jersey) was founded in 1980 with the intention of supporting innovative and original works by contemporary independent film and video artist. This year the competition received over 600 works from all parts of the United States and Canada, as well as Europe and the Far East. Those selected for the touring collection range from expressive, experimental pieces, to unusual animation, to urgent documentaries.

The Huntsville program will offer a varied group of films chosen from among the many winners of the Festival’s $10,500 in prizes. Planned for a May 4th screening at 8 p.m. in the Huntsville/Madison County Main Public Library are such works as “Hollywood Killed Me,” the story of a California bag lady, created by two West German filmmakers: “Wake Up Call,” a lively, seven-minute piece, continued to page 3.
Video conference will address critical waste issues

Solid waste management is an issue of critical importance in today's society. To help increase awareness of the primary concerns in waste management, the University of Alabama in Huntsville will sponsor a "town meeting" video conference entitled "Let's Not Waste the '90s" on April 4 at 1 p.m. in room 127 of the UAH University Center. The live conference, originating from Washington, D.C. will focus on the critical issues of solid waste management and new options communities have developed for solving waste problems. The conference is scheduled to launch "Keep America Beautiful" month, which will continue throughout April.

The Washington moderator for the program is Dr. Harvey Alter of the U.S. Chamber of Commerce and the panel will include such distinguished panelists as Mayor Dana Rinehart of Columbus, Ohio, and William Ruckelshaus, the first administrator of the U.S. Environmental Protection Agency. Dr. Michael Eley of the UAH biology department will oversee the conference locally. Though the conference is free of charge, pre-registration is necessary due to limited seating. To reserve a seat, call the UAH Continuing Education business office at 895-6010 (1-800-448-4037 if outside of Huntsville) between the hours of 8:30 a.m. - 12 noon and 1:00 - 5:00 p.m. Deadline for registration is April 2. For more information, please call 895-6355.

Deadline approaching for Nissan FOCUS competition

Postmark May 4, 1990 is the deadline for entries in the Annual Nissan FOCUS Awards, the largest student filmmaking and screenwriting competition in the United States. FOCUS (Films Of College and University Students) grants over $100,000 in cash, automobiles and prizes to students who display outstanding achievement in nine different areas of cinema.

Celebrating its fourteen year, FOCUS is co-sponsored by Steven Spielberg's Amblin Entertainment, Universal Pictures, John Badham, designer Saul Bass, and screenwriting guru Syd Field. An award ceremony for the winners will be held late August at the Directors Guild of America in Los Angeles.

To enter FOCUS, students must first obtain the Official FOCUS Rules Booklet and Entry Forms. Write: FOCUS, 10 East 34th Street, 6th Floor, New York, NY 10016; or call FOCUS director Sam Katz at (212) 779-0404. Former FOCUS Award-winners include such talented newcomers as screenwriter John Fusco (YOUNG GUNS, CROSSROADS), director Phil Joanou (U2 RATTLE AND HUM), screenwriter S.S. Wilson (SHORT CIRCUIT), BATTERIES NOT INCLUDED), Michael A. Miller, co-author of ROBOCOP, screenwriter Neal Jimenez (RIVER'S EDGE), director ALBERT MAGNOLI (PURPLE RAIN), James Sadwith, writer/director of the TV miniseries BABY M, screenwriter Brian Helgeland (NIGHTMARE ON ELM STREET, Part 4), THE SIMPSONS director David Silverman, animators John Lasseter and Stephen R. Johnson, and MTV senior producer Lauren Lazin.

Students invited to work at upcoming Spring Phonathon

Students interested in earning money while helping UAH raise support for scholarships are invited to participate in the Spring Phonathon. From April 2 to late May, the Annual Giving Fund will employ students at $5.50 an hour to telephone alumni and friends of UAH to request contributions. The Phonathon will be conducted on Monday through Thursday evenings from 5:45 to 9:15 p.m. in the Alumni House. If you are interested in participating, contact Virginia Sollie or Cathy Mitchell at 895-6500.
Prestigious Black Maria Film Festival visiting Huntsville

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Prestigious Black Maria Film Festival visiting Huntsville

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an animated piece with unusual special effects: "Taylor Slough," a beautiful study of natural geographic features in Everglades National Park; and "Sermons and Sacred Pictures," which contrasts the Reverend L.O. Taylor's pre-Civil Rights movement; films and recordings with views of modern-day Memphis.

The Alabama Filmmakers Co-op exists in part to support the work of independent filmmakers," explains David Lilly, a member of the Huntsville-based non-profit organization's board of directors. "Bringing the Black Maria Film Festival to town fits in perfectly with our goals, and adds a great deal of interest of our programming for this year, which has been primarily commercial."

The Film Co-op sponsors monthly feature films at the library during the school year and weekly Saturday night films outdoors in Monte Sano State Park amphitheatre in the summer.

Huntsville will be the next-to-last stop for the Black Maria Film Festival tour, which has already visited schools, museums, and other organizations in New Jersey, New York, Philadelphia, Boston, Washington, D.C., Chicago, Atlanta, and Baltimore. Festival Director John Columbus will be attending the Huntsville screening to introduce the films and to answer audience questions.

The Black Maria Film Festival's purpose is to increase the audience for the work of non-commercial media artists who explore film and video as something more than an entertainment vehicle. Their heritage reaches back to the early film experimenters, and their artistry often involves something that comes from deep within the filmmakers and is rooted in personal experience. This year, especially, there is a strong coming together of aesthetic and thematic concerns—from the exploration of less familiar cultures, to experimentation with formal values, to the assertion of environmental concerns.

The Festival is a Special Project of the Thomas A. Edison Media Arts Consortium and is made possible in part by the New Jersey State Council on the Arts, The Geraldine R. Dodge Foundation, New Jersey Institute of Technology, the Prudential Foundation, WNET-13, Suburban Cablevision, New Jersey Network, and the Essex-Hudson Film Center of the East Orange Public Library.

An admission donation will be requested at the door on the night of the program to help the Film Co-op cover the costs of bringing the Festival here. For up-to-date information, call the Film Co-op answering machine at 539-FILM.

Research Institute sponsoring quality management forum

The Research Institute of the University of Alabama in Huntsville is sponsoring a forum on total quality management. The forum will be at the Bevill Center on the UAH campus on Mon., April 16, from 9 a.m. - 4 p.m.

There will be speakers from the U.S. Army Missile Command, Marshall Space Flight Center and private industry. The forum will also provide an opportunity for members of organizations with common interests to communicate.

The forum is provided as a public service to all organizations who utilize or plan to utilize total quality management (TQM). All organizations are invited to attend regardless of the organization's size, product or service, or whether it is private or government.

There is no fee for attending. Reservations can be made by calling 895-6467 or 895-6343 by March 26, 1990. For more information about the forum call Charles Hammons or Gary Maddux at 895-6343.

Alabama women continued from page 1


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One Step Back: The Failure to Pass the ERA in Alabama;

"Alabama Women Pioneers in Social Service — "Alabama Women Tackle the Ills of Society, 1890-1930," and "From Parsonage to Hospital: Louise Branscomb Becomes a Doctor."

Session III, Finding Alabama

Long re-elected

by William W. Vaughan, Ph.D.
for The Exponent

Mr. Terry N. Long, Associate Director of the Research Institute, has been re-elected as Chairman of the local chapter of the Association of Old Crows. The Association has been prominent in the field of electronic defense with the UAH which has been active in research with the U.S. Army Missile Command (MICOM). Mr. Long has been the principal person responsible for the reactivation of the local chapter.

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IEEE

The Student Branch of the Institute of Electrical and Electronics Engineers will be holding our monthly meeting tonight at 8:15 p.m. in Room 207 of the Engineering Building. Volker Roth of McDonnell Douglas will be our guest speaker. He will be discussing several exciting topics concerning McDonnell Douglas' involvement in the U.S. space program. Included is the Aero-Assist Flight Experiment, a method being studied to aid the slowing of spacecraft entering a planet's atmosphere, without the use of rockets, by using the atmosphere's resistance on the spacecraft. Mr. Roth will also be talking about McDonnell Douglas' work on Space Hab, which deals with humans living and working in space, and will give an informative overview of other local programs at McDonnell Douglas.

The Project Committee will also give a final report on their entry into the Hardware Contest. We will have a finalist in the Student Paper Contest along with our entry into the Hardware Contest. All students and faculty are invited to come to the meeting. Refreshments will follow. This is just one of the many ways to get involved with IEEE here on the UAH campus.

Phi Beta Lambda

Phi Beta Lambda (PBL) is a national organization for college students preparing for careers in the fields of business. PBL is the college division of the future Business Leaders of America.

Phi Beta Lambda provides students with the opportunity to do more than study the books. In this club, students get to exercise the knowledge they receive from the classrooms. Members are given the opportunity to compete in individual, team, and chapter contests each spring on the state level. Contests include: Computer Applications for Business, Computer Concepts, Accounting I & II, Business Decision Making, Business Law, Economics, Marketing, Management, Job Interview, Mr. and Ms. Business Executive, Business Communications, Impromptu Speaking, Word Processing, Administrative Typing, and many other events. First place winners compete nationally.

The UAH Phi Beta Lambda chapter was chartered in March 1989. We especially encourage business majors to join, but other are also welcomed. For membership application, contact Sandra Malone at 837-6555 or go to Room 222, Morton Hall.

Psi Chi

Psi-Chi, the Psychology Honor Society, will conduct an initiation ceremony for new members on Sunday, April 8 at 4 p.m. at the Noojin House. Everyone interested in Psychology is welcome and invited to attend. Refreshments will be served. For more information call 895-6191.

FMA

The Financial Management Association had a speaker program on March 1. We would like to thank our special guest speaker, Mr. Gene Andrzejewski, Director of Contracts at Teledyne Brown Engineering. The speaker program was a success, FMA received many compliments on his lecture and we hope he will come again! Thank you visitors for coming, and do visit us again!!

The chapter president would like to thank the following people who helped put up FMA flyers and created signs: Frank Simon and Brian Wood. Thanks guys! Great job! Also thanks to Sheryl Solomon our chapter secretary, who presented Mr. Andrzejewski an FMA t-shirt after his talk. Sheryl, that was a charming 'thank you' speech!

FMA is electing new officers for the term 1990-91 during the months of April and May. If you are a Freshman, Sophomore, Junior or Senior, majoring in business, call the chapter president, Genny Ly at 883-8323. This is the time for you to get involved at UAH! CALL TODAY!!

What's in the Census for Me?

No one gets paid for answering the census, but it pays off for everyone.

The information your answers provide helps your community leaders decide where to put day care centers, schools, hospitals, and many more services. And, the census is used to determine how much your state has in the U.S. House of Representatives so your voice is heard where it counts the most.

Answer the Census. It Counts for More Than You Think!

CENSUS '90

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The Exponent is presently accepting applications for the following positions:

Associate Editor
Features Editor
Reporters
Ad Salespersons

If interested, please stop by The Exponent office (UC 104) and fill out an application or call at 895-895-6090.

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Scott Jones

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Doors open at 7:30 p.m.
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Free snacks and sodas!

We will continue to have comedians and musicians every Thursday night for the Quarter.
“Lord of the Flies” updates Golding’s cryptic novel

by Lawrence F. Specker features editor

“Lord of the Flies” is a book most of us are familiar with. It is not necessarily a book we wanted to read, but almost all of us had to read it in high school anyway. It tells the story of a group of young students stranded on an island in the Pacific, where they turn into savages before they are found. It is a very weird and cryptic story, and it has recently been made into a movie for the second time.

Now the question is, if you didn’t want to read the book, and if you generally didn’t find the book all that awesome, why should you go see movie? There’s no sex in it, no awesome special effects, no big-time actors. Just a bunch of kids slowly losing their humanity on a godforsaken island out in the middle of nowhere.

You should go see “Lord of the Flies” to see the story brought up to modern times and made into a contemporary film. It is interesting to see what gets changed and what doesn’t.

As far as the actual story goes, very little is changed. This shows the degree to which the novel is based on human nature in general and the degree to which Sir William Golding’s story remains valid. The revisions are limited mainly to minor things which date the story in the present day, rather than in WW II. Glowsticks and helicopters and references to T.V. shows are constant reminders that the time in which the story happens is largely irrelevant to the story itself.

The camerawork is frequently stunning. The opening scene of the film, which shows the boys adrift in the sea right after their plane has gone down, is awesome. The film maintains this high level of cinematography by showing things as they are seen by the castaways who are seeing them.

The new “Lord of the Flies” does a good job of making an obscure novel accessible as well as entertaining, while falling into none of the pits that ruin so many promising movies. This is why, if you’re wondering if the movie is any good, you should go see it and find out for yourself.

Smothers Brothers to perform at VBCC April 5th

The Huntsville Concert Association will present a very special evening of entertainment when the Smothers Brothers take the VBCC Concert Hall stage on Thursday, April 5th at 8:15 p.m.

Reserved seats are $22.50 with general admission seats at $20.00. A limited number of special general admission balcony tickets for $10.00 will be available only at the VBCC.

Tickets are available at the VBCC ticket office and all FASTIX locations, including Parisian stores, Little Professor Bookstore in Huntsville and Belk Hudson stores in Anniston and Gadsden. Tickets can be reserved over the phone with a credit card by calling 551-2345 or 1-800-277-7000.

From prime time network comedy in the 1960’s and the 1980’s to guest appearances, headlining in Las Vegas, a hot-selling video among other accomplishments the Smothers Brothers have achieved much over thirty years. Their contribution to the entertainment world is so respected that the Museum of Broadcasting in New York produced a retrospective and seminar on their work last year.

Much of their continued success in all areas of the industry can be attributed not only to their unique and superlative talent but their genuine and mutual affection for their audiences. Their dedication to the American Lung Association and the Easter Seals organization has also extended their audience appeal outside of the commercial and performance arenas.

Dr. Marx Pales, professor of music, will be conducting the Huntsville Chamber Orchestra (30 members) in performance of Leo Delibes’ delightful ballet “Coppelia.” These performances on March 31 are sponsored by Huntsville Civic Ballet under the direction of the well-known Lloyd Tygett. Delibes’ music from this ballet is very familiar as many excerpts from the ballet, such as the Mazurka, Czardas and Bolero, are often performed by orchestras throughout the world. “Coppelia” is a lovely life-like doll from the doll makers shop of Coppelius. The interesting story centers on the doll shop and “Coppelia.”

Performances are Saturday, March 10 - 31 at 2:15 p.m. and 8:15 p.m. in the VBCC Concert Hall. Tickets are $10 and $8 for students, and can be purchased in advance at the VBCC main box office, or at the Concert Hall box office before each performance.
more FEATURES

Cult, Bonham, Tora Tora concert a mixed success

by Lawrence F. Specker
Features editor

Saturday night the Von Braun Civic Center hosted a rock show featuring The Cult with Bonham and Tora Tora. The concert, which began at 8:00, can best be described as a mixed success.

The three bands drew a respectable crowd, though the auditorium was far from full, and seemed to have no difficulty keeping their audience entertained. The three distinctly different styles of hard rock presented also provided fans with a refreshing amount of variety, though none of the groups were able to put on a flawless show.

Tora Tora, a group which was performing in Memphis, Tennessee clubs and warehouses only a few months ago, displayed all the strengths and weaknesses of a young band on the rise. While the vocalist showed skill within his limits, his frequent high-volume screeches, strongly reminiscent of Ian Gillan’s Deep Purple style, tended to grate rather than elate. The bassist and drummer formed a loud and steady, if unadventurous, rhythm section, aided by raucous rhythm guitar. Unfortunately, the guitarist overlooks his blues-rich heritage in his solo breaks, where he tended to deliver the poorly integrated, generic wankers so typical of eighties rock and roll.

Bonham’s set, at six or seven songs, was roughly the same length as Tora Tora’s, and many concertgoers were pleasantly surprised by the group. Like many current hard rock acts (including The Cult), Bonham frequently finds itself trying to escape the shadow of Led Zeppelin. Bonham has more to prove in this area than most, since drummer Jason Bonham is the son of the late, great John “Bonzo” Bonham, Led Zeppelin’s percussion powerhouse.

Bonham proved that it is well on the way to finding its own voice in spite of the temptation to emulate Zep. Furious drums and ominous keyboards (which replace the bass in this band’s unusual approach) provided the foundation for the group’s songs. The guitar work was

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THE ASSOCIATION FOR CAMPUS ENTERTAINMENT
is now accepting applications for 1990-91

All applicants must be enrolled at UAH for three of the upcoming four terms, and work year-round. Directors must maintain a minimum G.P.A. of 2.0, post at least eight office hours a week, attend weekly meetings, and abide by the policy and procedure of A.C.E. and the University. Terms last from June 1, 1990 through May 31, 1991. Accepted candidates must attend a mandatory orientation session and begin a month-long training period in May 1990.

Applications may be picked up at the University Center Information Desk or in the A.C.E. office, room 106 of the University Center. If you have questions about any of the positions, contact Brian Collins, A.C.E. President, at 895-6428.

DEADLINE FOR ALL APPLICATIONS IS 5:00 p.m., FRIDAY, APRIL 13.

The following positions are available and have a salary of $120.00 a month:

CABARET DIRECTOR: The Cabaret Series recently launched Mom’s Coffeehouse, which presents new entertainers each week. In the past, Cabaret has also presented live concerts and produced concerts such as Hoodoo Gurus and others. The position requires a dedicated individual who enjoys working in the field of contemporary entertainment.

FILM AND VIDEO DIRECTOR: The Film Series provides a wide variety of films for the student body on a regular basis and organizes large events such as outdoor films, free food nights, and theatre buyouts. The position requires a creative individual who can program events that appeal to a wide variety of people.

LECTURES AND SYMPOSIUM DIRECTOR: The Lecture Series presents a wide variety of speakers, from educational and serious issues, such as the upcoming debate between Phyllis Schlafly and Sarah Weddington, to popular entertainers such as Mr. Sulu from Star Trek, George Takei.

PERFORMING ARTS DIRECTOR: University Playhouse presents a wide variety of plays throughout the year. As Performing Arts Director, you will be responsible for producing these plays from auditions through the final curtain. The position requires some theatre experience and extreme devotion.

PUBLICITY DIRECTOR: The Publicity Director coordinates promotional support for all activities presented by A.C.E. A wide variety of advertising mediums are used, including radio, cablevision, direct mail, newspapers, and flyers. This position requires an energetic individual with new ideas.

SPECIAL EVENTS DIRECTOR: Traditionally, this position supervises the planning and organization of Fall Fest, Homecoming, and Spring Fest, while planning several smaller events throughout the year. However, Special Events covers a wide variety of events and requires an individual with good planning and organization skills, as well as ideas for new activities to present for the student body.

Additionally, A.C.E. is always looking for volunteer members. If you are not interested in a Director’s position, but want to get involved in campus events, please submit an application and note that you are applying for a volunteer position.
The Honors Program at UAH is sponsoring three interdisciplinary lectures which will examine relationships between the arts and sciences.

The lectures are April 2, April 30 and May 18. They are at 12:15 to 1:30 p.m. in the UAH University Center Exhibit Hall A.

The April 2 lecture will feature Dr. David Lindberg, Evjue-Bascom Professor of History of Science and Director of the Institute for Research in the Humanities at the University of Wisconsin. His topic will be "Galileo and the Inquisition: A Case Study in the Relations of Science and Religion." He is a Fellow of the Medieval Academy of America and a Corresponding Fellow of the International Academy of the History of Science.

On April 30, Dr. Robert Knox, Professor of Physics at the University of Rochester, presents "Symmetry: A Concept in the Arts and Sciences." Knox is a fellow of the American Physical Society and a charter member of the American Society of Photobiology.

Then, on May 18, Dr. Edward Pessen, Distinguished Professor of History at Baruch College of the City University of New York, will speak on "Learning from the Founding Fathers." Dr. Pessen has held both Guggenheim and Rockefeller Fellowships and is the author of many books on Jacksonian America.

The UAH Honors Program provides academically talented undergraduate students with opportunities to develop their special talents and skills through an expanded and enriched version of the curriculum. These three lectures are presented as part of the Honors Programs Forum Series. The first two lectures are co-sponsored with the UAH College of Science and the College of Liberal Arts. The third lecture is co-sponsored with the UAH Daedelus Project. All three lectures are free and open to the public.

Some people think giving blood makes them special... they're right!

This spring "at the movies"

- Monday, April 9th—"Field of Dreams"—8:15 p.m.
- Wednesday, April 11th—"Dead Poet's Society"—8:15 p.m.

UAH Film Series Spring Events:
- Horror Film Festival—April 13th
- Midnight Movie Madness showing of "The Rocky Horror Picture Show"—April 21st
- Science Fiction Week—April 23-27th
- Spring Outdoor Movie—May 4th
- Monty Python Film Festival—May 18th

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ARMY NURSE CORPS. BE ALL YOU CAN BE.
Cult, Bonham, Tora Tora concert a mixed success

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biggest disappointments, and its most persistent. While the setup was apparently good enough, it fell far short of the mark set by previous VBCC visitors such as Def Leppard and Metallica. The problem became critical when the Cult took the stage. Ian Astbury’s blunt, bellowing vocals came through well enough, but Billy Duffy’s guitar work was sadly garbled.

The Cult’s stage provided one of the most pleasant surprises of the night. Though it at first seemed to be pitifully simple, the lighting became increasingly complex as the set progressed and eventually a section of the overhead assembly detached from the rest of the stage, descended and gyrated around displaying the Cult’s cross logo.

The Cult seemed determined not to run through their most acclaimed songs. While they proved that they could make things move with less outstanding pieces such as “New York City,” it was an odd choice for the first song of the set. Similarly, it would have been nice to hear “Soul Asylum” rather than an overblown introduction to “American Horse.” The band seemed reluctant to bring out proven hits such as “Fire Woman” and “Peace Dog,” when it could have put a lot of effort into firing up the relatively generic “Automatic Blues.”

Duffy’s solos were often drowned out by the distortion left over from his rhythm work. Nonetheless he proved that he was up to the task of handling live the intricate music of “Sonnic Temple,” the group’s latest album. On the downside, he allowed this intricacy to infect songs from “Electric,” earlier album, thus throwing away the charming simplicity of that album. While the encore presentation of “Love Removal Machine” was impressive, “Wild Flower”’s almost unrecognizable Astbury did not help matters by altering the rhythm of his vocals.

Though the Cult’s set was far from perfect, the biggest disappointment of the night was learning how short that set was going to be. Barely an hour long, the act was almost criminally short for a headlining group with three albums under its belt. Especially a group which has been waiting for a chance to headline as long as the Cult has.

Whether the set was so short because there were two opening acts, or because Astbury’s voice was shot (he could sing, but he could barely talk), or because the guys just didn’t feel like hanging around, will probably remain a mystery. Overall, the show was just an average rock and roll show, which means it had its good parts and it had its bad parts. The crowd didn’t go home completely satisfied, but they went home happy.
...offenders...need to be severely prosecuted for outrages...

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have threatened to assassinate one veterinary dean per month.

Some of these same animal-rights people are also attempting to take away the legitimate right of hunters and riflemen to bear arms. Here again they are overstepping the bounds of relevance and are diverting resources away from the important debate where they could make a real difference.

Cruelty indeed exists in science labs, and those responsible need to be severely punished. One such example involved implementing a tiny chip in a cat's skull, which every time the cat started to fall asleep would electronically stimulate its brain so it could never sleep again. The purpose of this “experiment” (funded at taxpayer expense, to boot) was to see how long someone could survive without ever being able to sleep. Other graphic examples of cruelty abound, such as squirting oven cleaner into monkey’s eyes, etc.

The question is where we as a sane society draw the line: What is cruel, and what constitutes sound, productive, medical research? Without a doubt most of us what scientists have done in the lab, though it may have seemed inhumane at the time, has had huge benefits for both animals and mankind alike. One example of animals being helped is the study of feline leukemia. Humans have benefitted by enormous advances in cancer and heart treatment as a result of research on animals. The potential for benefit definitely exists, and animal-rights groups need to realize that. On the other hand, other experiments on animals (such as for cosmetics) hold absolutely no potential for medical advances. Too often these excesses are treated as drunk driving once was: a slap on the wrist, and the culprit was back at it again.

In the US all offenders — researchers, militant animal-rights people, and those cruel to their dogs — need to be severely prosecuted for outrages that persist. And on the global front, we need to throw our weight behind ensuring the preservation of hundreds of endangered species before it’s too late.
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PARKING CONTEST
Continued from page 4: Fairness of the contest was jeopardized. It is the standing policy of A.C.E. not to award prizes to its own members; A.C.E. does not bar any of its members from participating in contests we sponsor, but A.C.E. personnel are automatically ineligible to win such contests. Obviously, the concerned party was misinformed, because A.C.E. did not sponsor the Preferred Parking Space Auction, and their concerns are therefore invalid.

A.C.E. welcomes signed comments from the University community concerning our events. Our office is located in room 106-F of the University Center, telephone 895-6428.

Brian W. Collins
President, A.C.E.

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