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A Successful “Celebration” Week for WLRH

by Emalee Craft
entertainment reporter

In an effort to raise funds and community interest for public radio, WLRH held a “Celebration” week May 12-19. As the festivities wrapped up Sunday afternoon, the staff and volunteers of WLRH were very happy to report that over $100,000 was raised, well-covering the $95,000 needed.

Because of the high and ever-increasing costs of National Public Radio (NPR), the fundraising goal for this year was the highest WLRH has ever had. Funding goes to support such programs as All Things Considered and American Radio Company. Throughout the week, many artists such as writer Kathryn Tucker Windham and trumpetplayer Bibi Black performed, signed autographs and gave interviews. There were also live performances of local music ensembles such as UAH Concert Choir Huntsville Opera Theatre, and Lonesome Lover.

There were special editions of many programs this past week to assist the campaign including St. Paul Sunday morning, McParland’s Piano Jazz, and Echoes. For the interested public, the studios were open throughout the week, and a variety of refreshments and free albums were offered.

Giveaway Drawings were held throughout the week. Included among the prizes were dinners at Courtland’s in the Marriott, The Heritage Club, and Cafe Lataine. The grand prizes were weekend trips to the Omni in Memphis and The Stouffer Pine Isle Hotel on Lake Lanier, GA.

Said development director Arlene Yedid, “We’re really pleased...The success of ‘Celebration ’91’ has been because we live in such a fine community. I’ve never seen such interest or so many volunteers.” This year over 1800 individuals made pledges to WLRH, and almost 600 were made by new members?????. Station personnel had expected about 4 or 500 new members. Yedid also said, “It went well. You could hear it on the air—it was a very positive atmosphere. Our early pledges totalled over $18,000—a 100% increase from last year’s early pledges.” Yedid warned however, that next year’s goals will probably be more demanding because NPR rates have climbed steadily over the past few years, and likely will continue to do so. Hopefully all the hard-working staff and volunteers at WLRH will have a short rest before plans begin for more fundraising. Congratulations for a job well-done and such a successful drive.

On the Verge of Perfection

by Mary Wallace
news editor

Last weekend and this weekend, Huntsville Little Theatre (HLT) is presenting Eric Overmyer’s play, One on the Verge of Yearning in the VBCB Playhouse. Directed by Ron Harris, On the Verge is HLT’s best production of the year. The obvious diligence of the cast and crew pays off in a show that is both artistically and technically excellent.

The play begins in 1888, as the three main characters, Mary, Fanny, and Alexandra, begin their exploration of Terra Incognita or the unknown land. Soon after embarking on their journey, the women begin to experience serious anachronisms.

Alexandra compares cream cheese to Mrs. Butterworth, and Fanny longs for the taste of Cool Whip. People as well as foods drift off in a show that is both artistically and technically excellent. Fanny insists on wearing a tiara and wig in the jungle. Her propriety is meant to be more stern and more firmly rooted in the Victorian era. Like Fanny, Mary insists on the value of the skirt over trousers. If Clark had more strongly emphasized these traits, Mary’s decision to continue on into the future, wearing trousers, while her companions stay in 1855, would have been more powerful.

Although it is often described as a women’s play, On the Verge’s best part is the male role. Steve Chrisienberry plays eight roles, each with incredible skill. Black leather clad, Chrisienberry raps his lines as the Gorge Troll. He waves three inch red fingernails while forecasting the future as Madame Nhu. And he charms the entire audience as Nicky Paradise, the tabloid journalist and her engagement to Nicky Paradise. Despite the basic silliness of her character, Spurlock creates a tender moment with her husband Grover, played by Steve Chrisienberry.

The play is directed by Ron Harris, and Nicky is portrayed by Mary Wallace. The other characters are played by Steve Chrisienberry, Chrisenberry raps his lines as the Gorge Troll, Alexandra, Fanny, and Grover. The audience is treated to a show that is both artistically and technically excellent.

On the Verge is excellent theatre to any type of theatre goer. I suggest you not miss it.
As we all know, being an artist is one of the lowest paying jobs that exists today. Why do I do it? It’s self-fulfilling and allows the freedom of expression. But this freedom that artists seek may not come as easily as we thought in America. Because artists have trouble sustaining their occupation, they sometimes rely on the federal government for help. The arts have become low on the totem pole in the federal government, the reason being that many are not satisfied with the direction (or lack thereof) that art is taking.

The state and local governments provide artists with their own funding, provided that there aren’t any budget problems. If there are budget problems, the arts take a back seat. A good example of this is the state of New York. Recently, a proposal was adopted to cut back on state funding for the arts by 40%. Don’t forget that for many, New York is the arts capital of the U.S. What will happen to the arts morale when half of the artists leave? The New York artist now has another funding option, the national government.

The most well known national supporter for the arts is the National Endowment for the Arts. One must realize though that this funding, provided by the federal government, is political because of the new question of regulation of the arts. The most recent problem with the NEA is the question of obscenity in art. This entire argument was introduced because of the Robert Mapplethorpe trial. Last year, all NEA grant recipients were told to certify that they would not create obscene art with the NEA’s money. Personally, I feel that there is no such thing as obscene art. The subject matter that the artist uses may be obscene but the whole purpose of art is to make a statement.

One of the possibilities that the NEA may take is the option of giving 60% of their funding to the state arts councils, thus allowing each state to best decide how the money should be used. Originally, the states received 20% of the NEA’s funds. Recently, the courts decided that the NEA should fork over 35% of their funding to the states. The problem with this increased funding is that the artists could be subjected to further restrictions in addition to the national restrictions. Talk about regulations! In addition, the state funding could become more selective when deciding which artists would best represent their state. This could definitely become a political issue.

A new possibility for the artists at the local level is to rely on corporate funding. This is an especially good option for the smaller cities with major corporations (like Huntsville). Personally, this would be my first choice for funding over the federal government. There will be limits, however, as there are in any similar situation. The art that you create will be left up entirely to the corporation to decide if it is “decent and representative.” But the artist in this situation has more opportunities than with just one national and one state government.

Henry Monighan, a professor from Columbia University, says, “It is important to resist this attempt to subject the relatively autonomous art world to the discipline and intolerance of majoritarian documents.” This statement introduces an important question, is there a way to avoid this political interference? Yet another possibility may be introduced—should the federal government even be funding the arts in the first place? Although I know that I can’t answer these questions, they are of prime importance for every practicing artist to know. This question of funding, much less the regulations involved in it, could change the artist’s occupation, making it much more difficult to be seen and causing problems of the survival of the fine arts in America.

To these funders and regulators of the arts...

The entertainment staff is proud to introduce this week’s ROLLING STUNK Trunk—tuned in Morton Hall 230. Till next week...Welcome back Dink!!!!!!!!!!!!!!

______________________

Congratulations to Powell. Hope you enjoy the trip (hope there’s enough room for all the brothers...and maybe one entertainment editor).

Look for another new and exciting contest coming in the fall term.
The public is invited without charge. (Note the 7:30 p.m. starting time.)

Hand, director of the UAH pep band has been a hand instructor for fifteen years in Tennessee, but gave it up to keep himself abreast of current changes in music. "I would hate to think that all I did my whole life was high school band...don't get me wrong, it's fun. I however feel it's important to stay broad in a world where people are becoming more specialized."

"No college I've ever been to has to a course in aesthetics (why arts is important). No one ever investigated why...why was I a major in music," added Hand.

He stated wishes that the University could establish a "hand-pick library for CD's for personal listening to give people the chance to continue listening to what's taught in class. You entice them and then they don't have anything to listen to later."

Hand feels "music does not exist in a vacuum. Music impacts the culture it's in and culture greatly influences the music."

When asked about personal goals, Hand said, "I would like to pursue a doctorate in Theory and Composition. I would like to develop a major in electronic music. I am currently not working with music majors and would like to do that."

By John West

UAH Cultural Corner

"All Art Forms Communicate Emotion"

On Thursday, May 23, 1991, there will be a jazz concert in Roberts Hall at UAH. The UAH Jazz Ensemble, under the direction of Donald Adams, and the Jazz Ambassador Combo will be performing.

Included will be the music of Duke Ellington, Thad Jones, Herbie Hancock, swing tunes in the tradition of Count Basie, and jazz standards such as All the Things You Are.

The concert begins at 8:15 p.m. and admission is free. Everyone is invited.

The Wind Ensemble Concert May 31

The Spring Concert of the UAH Wind Ensemble will be presented on May 31, 8:15 p.m. in the UAH Recital Hall. The concert will feature faculty clarinetist Robert West in a performance of Carl Maria von Weber's Concertino for Clarinet, one of the most popular works in the clarinet repertoire.

West, a member of the Huntsville Symphony Orchestra, joined the faculty of the Music Department in 1990. He is a graduate of the New England Conservatory and has a master's degree in clarinet performance from the Mannes College of Music, where he studied with the renowned Gervaise der Peyer.

The Wind Ensemble, under the direction of Dr. David Graves, will perform several works from the traditional band repertoire, including Kabalevsky's Overture to Colas Breugnon, Robert Russell Bennett's Suite of Old American Dances, and Percy Grainger's Lincolnshire Posy. Dr. Carolyn Sanders will conduct the Wind Ensemble Brass in a performance of Saxato Suite, a collection of works by Tyman Susato.

The concert is free and open to the public.

The Conterreas Trio to Perform at Roberts Hall

The Conterreas Trio, from UAH, have set June 6th, 1991, recital at Roberts Hall, UAH at 7:30 p.m.

Trio members are Frank Conterreas, piano; Veneta Billmayer, cello; Barbara Poularkas, violin/viola with guest artist Marc Paled, violin/viola. All are faculty members of the Music Department.

The programming is unusual in that two of the three compositions have not been performed in Huntsville—Ernest Bloch's String Trio and Gabriel Fauré's Piano Quartet No. 2, Opus 45. The third composition is Amadeus Mozart's famed and popular Piano Quartet in G minor.

The public is invited without charge. (Note the 7:30 p.m. starting time.)
The National: A Blues Revolution

If you're a fan of blues, I mean really down and dirty true blues music, UAH's Tropicfest was the place to be last Saturday as Nashville based The Nationals entertained the majority of education; they think are not many other groups who can pull it off.

Due to impending rain threats which forced the planned outdoor shows inside, the crowd was small. Those present were in for a treat of a lifetime, as the band's soundtracks from the likes of Muddy Waters and BB King and with other crowd favorites.

Material from hard core blues cover songs and original songs were well represented. A feel of Stevie Ray Vaughn was evident in many of the bands tunes. "We don't actually do Stevie Ray songs though, we do many songs from Vaughn and other artist all covered. The Nationals have been together collectively for two years though two of us have been friends and played with each other in other groups," according to group member Abe White.

When asked the question if he thought blues music was in a revival stage, White in a proud look was quick to add, "indeed we play mostly college campuses and large crowds of blues fans really turn out. Today, more contemporary radio stations are playing blues music." White continued on with saying, "Now it's once again hip and acceptable to go see a blues band."

Among the best original songs by the group include The Truth is Going to Stand and Worried About You Baby. Other great features of this tour were just poor and dumb in this state.

Hal has been giving the world a soulful blues sound unique only to him. For more than twenty years now Jimmy Hall has been giving the world a soulful blues sound unique only to him.

Back in the 1970's, the mega-smash hit Keep on Smilin' was his signature song. Let me tell you though, Hal is as hard working as ever checking out new material for both his legendary Wet Willie band and The Prisoners of Love, who stopped by to share both musical memories of the past and a new out with the enthusiastic turnout at UAH's Tropicfest.

Though threat of rain dampened the otherwise may of been a large crowd, Hall said, "I give the fans all I've got we're two or two-thousand." Hall, a native of Mobile, AL, was quick to add with deep pride gleaming on his face, "I'm proud of what Alabama musical artists have accomplished." "Alabama has taken a bad rap for things like the quality of education, they think were just poor and dumb in this state."

Hall went on in explaining that now with the Alabama Music Hall Of Fame our state is receiving acclaim for our great talents, such as the band Alabama, Lionel Richie and the Commodores, along with Hank Williams, Jr.

"Fans are definitely the best in Alabama," Hal added.

As for handling a busy schedule of fronting two bands at once, Hall said, "It keeps me from getting bored. I've always had several projects going at once."

And the future for both Hall's projects seems very bright as Wet Willie is working the June Jam in Fort Payne this year and a festival in Atlanta will team Wet Willie up with other super acts including... Special, Joe Walsh and The Black Crowes.

This same busy schedule finds Hal's Prisoners of Love band on the road to play a benefit for the Muscular Dystrophy Association immediately after their set at the UAH campus.

Now for the performance at UAH, Hall told us he's always a tight to the bone concerts, as both people who were hearing Hall's music for the first time along with fans that grew up with Wet Willie hits were very much enjoying Hall's a soulful blues sound.

"I've been described as everything from a screaming rock singer to a hard-core blues-almost-country singer," exemplifying what a real showman is made of, said Hall.

Among the songs were impressive new cuts such as Love Will and Baby, You Put the Hurt on Me. Other great features of this college set included Al King standards which were well received.

Jimmy Hall demonstrated true enjoyment in a great mix of both new bluesy cuts along with Wet Willie classics, which are always crowd pleasers. One would think after working on the road for better than twenty years that Hall would get tired.

"I still thoroughly enjoy performing as much as ever," according to Hall.

And Hall's fans enjoy him every bit as much as evident with a Hall's story of sol­diers recently returned from Saudi Arabia. "It really touched me when I was told that listening to my song Keep on Smilin' helped soldiers handle things and make it through there ordeal while overseas."

Jimmy Hall's playing UAH's Tropicfest definitely kept both this fan and other's a smilin'.

Springfest '91

The Bands

by Ken Shelton entertainment reporter

The National: A Blues Revolution

Driver: Drives them wild at Tropicfest

One of the longest running and most successful club acts ever in Huntsville showed the UAH Tropicfest crowd exactly why they have passed the test of time. Driver, featuring singer-bassist Bobby Hendricks. Jeff Perry on guitar. Matt School on keyboards. The 'Goat' (as the groups loyal followers call him) Mark Whitnair, on drums.

What started as a small crowd steadily grew with both students and many of Driver's dedicated fans. Each member of the audience experienced a real rocking good time for sure as Driver drove the crowd wild with pure rock classics.

Many of the songs in evidence included Black Sabbath's 's cut Sweet Leaf and War Pig. To no surprise Driver's renditions of Led Zeppelins Whole Lot of Love and Rock and Roll really blew the audience away.

These days Driver continues to drive across North Alabama playing to packed clubs. As for the future plans of the group member Mark School said, "We're just working all of North Alabama. We are writing a lot of our own songs now."

"We plan to record a tape soon. Our hopes are to move from our local following and then take it to a larger scale" As for Driver's "original material I give it a grade of A Especially the song Twelve O'clock High, I heard a lot of a Jonny sound in many of the bands original songs that were definite hit potential."
Key West Night

by Karin Licht
entertainment reporter

It's Springfest '91 at UAH and Thursday Night's kick-off was a Key West Night at the UC Exhibit Hall. The night began with free food, a combination of carrot sticks, cherry tomatoes, broccoli pieces, cauliflower pieces, a variety of cheeses, melons, and grapes. All this was provided by the Marriott along with a variety of soft drinks also provided by the Marriott. The "special" for the evening was Cajun shrimp and crab legs. All of the food went over well and was gone in a matter of time.

Entertainment wise, the Key West Night was full of fun. The first act was a folk singer, Mike Williams. Williams gave a gorgeous spectrum of music as he performed both instrumental songs along with lyrical songs. It appeared that most, if not all, of his songs were written by himself. Williams first piece was an instrumental one that he said at the beginning to "imagine waves on a beach." The next was about a friend's old girlfriend and this friend (to be mentioned later) played a very creative instrument, a saw and the friend's new girlfriend (and wife) played an accordion.

The next piece was about a tractor pull and beer drinking up in the Rockies, but before Williams sang that one, he informed the audience that his guitar is named "Oceanliner." Between songs, Williams would talk a little and tell stories every now and then and like the two signs on his refrigerator that read: "This is not a dress rehearsal." and another next to it that reads "This is a test. This is only a test. If you receive this message immediately, please ignore it." This is a test. The next piece was about a friend's old girlfriend and this one was (Williams' friends) Bounce and Ooolala's Vaudeville Circus. Ooolala first started by showing the audience how to make paper flowers out of napkins. Then Bounce joined her on stage and they started their juggling act with torches and Ooolala playing music. They then continued a variety of juggling tricks including three beach-type balls and juggling pins. Ooolala then juggled while hula hooping and balancing on a see-saw board. Bounce juggled while on a unicycle and Kasar on his shoulders. There were other such acts to please the audience and delight the children (of the few that were there). The next interesting aspect of the show was the "Alabama Symphony Orchestra" chosen from the audience. (To protect these unfortunate people of complete humiliation, I will restrict myself to first names only) Jamie, on woodblock, Midge on cowbell, both of which had to strike their instrument and jump whenever a low juggling club was thrown; John on horn, who had to blow the horn and squat whenever a high club was thrown; Shane on bell, who had to ring the bell and the "Funky Chicken" whenever a trick was done by Bounce; and Dee on cymbals, who had to crash the cymbals three times and wiggle her hips whenever a club was dropped. And then there was Sky, the terrorist, who squirted the players with water if they did not perform their duties. It was a sight to see. The next act was two characters that were played by Bounce and Ooolala. They were caterpillar type creatures crawling all over the stage. The final juggling act was Bounce on a unicycle and Ooolala on a volunteer. Earl's shoulders both juggling to each other and balancing themselves upon their "object."

The final event for the evening was the drawing for a bag of things worth $125. Dee Troupe won the drawing. Congrats Dee and I still want that tee-shirt!!!
If You Like Rock... Saturday's Your Lucky Day

by Johnny West

entertainment editor

The stage is set...The competitors have already been introduced, and the audience is electric with anticipation. The lights dim, and the crowd erupts with a roar as the band踏上舞台。

The show opened with the dynamic lead vocalist, who immediately captured the audience's attention with his powerful performance. The band's energy was infectious, and the audience was on its feet, singing along to the opening number.

The next song was a haunting ballad, which showcased the vocalist's range and emotional depth. The band's musicianship was evident as they skillfully worked in unison, creating a seamless and captivating performance.

As the show progressed, the band delivered a diverse setlist, featuring both hard-hitting rockers and soulful ballads. The vocalist's powerful vocals were perfectly complemented by the band's instrumentation, creating a truly unforgettable concert experience.

The show ended with a powerful encore, which left the audience in awe. The band's commitment to their craft and their passion for music were evident in every note played and every word sung. The audience erupted in a standing ovation, a testament to the band's talent and the crowd's appreciation.

Overall, the concert was a night to remember, with the band delivering a performance that left a lasting impression on all who attended. The combination of the vocalist's talent, the band's musicianship, and the crowd's enthusiasm created a truly memorable evening of music and entertainment.
The Art of Stained Glass

by Emalie Craft
entertainment reporter

Wandering through the maze of booths at Panoply May 10-12, I came across a charming little stand with objects of art made of stained glass by artist Cathryn Hall of Guntersville. There were windows, "Tiffany" lamps, music boxes, and one beautiful wooden screen with windows of stained glass.

Hall also exhibited her craft at the Panoply demonstration tent. There she kept her audience engaged with the copper foil glass-working method.

Hall, along with husband, David, owns a shop near Guntersville called Authentic Stained Glass. There the glass enthusiast may have glass designs fitted for doors, transoms and windows, and purchase various knickknacks such as music and jewelry boxes, kaleidoscopes, lamps, nightlights, and "sparklers" to hang in mundane windows. For the serious enthusiast interested in creating stained glass, Hall also offers several glass-working classes each year and carries tools and materials needed for working in glass. Right now, Hall says that she is "seeing a high interest" by others in her work and classes.

An artist crafting glass for ten years, Hall says she became interested in the ancient trade while her family was building their home. She became more and more involved with stained glass, and it has evolved into a full-time occupation.

However, the glass-working is still a great and relaxing pleasure to her, and she loves to collaborate and bounces ideas of her customers. She often works from basic designs that she can alter for the needs of a particular client. Hall has created many types of items for people. Along with doors and windows, she has also constructed kitchen cabinets and windows.

The art of stained glass is very old, dating to the ancient Greeks and Romans. The medieval practice of using stained-glass windows in chapels and cathedrals has continued until today, and around the world one can see such glass windows, both recent and ancient.

There are two basic types of stained glass object construction. The relatively recent and ancient method, called "leaded came" or "cames," is generally used for large windows, or ones with particularly heavy glass.

In the copper foil method, the artist first cuts the glass according to a carefully drawn pattern. Once the pieces are cut, the edges are wrapped with a special copper foil and arranged in the order that they will form in the finished product. They are held in place by pins or nails around their edges, and the artist uses a soldering iron to cover the foil edges with a tin-lead mixture.

In the leaded came technique, the glass pieces are cut into their respective shapes according to pattern. Then the edges are "wrapped" or shaped with the cames. Cames are long thin strands of metal (usually lead) that are flexible and are shaped like the letter "U" (if one were looking down a strand the long way) to fit the edges of glass. Once the glass and cames have been fitted together in the general shape of the window-to-be, the joints of the cames are soldered together.

A stained-glass artist has many types of glass from which to choose. Besides many different solid colors of glass, there are streaked and textured glasses of different thicknesses. An artist may also employ sandblasting, glass painting, and mirrored glass in a piece.

The Art of Stained Glass"
It took Galileo 16 years to master the universe. You have one night.

It seems unfair. The genius had all that time. While you have a few short hours to learn your sun spots from your satellites before the dreaded astronomy exam.

On the other hand, Vivarin gives you the definite advantage. It helps keep you awake and mentally alert for hours. Safely and conveniently. So even when the subject matter's dull, your mind will stay razor sharp.

If Galileo had used Vivarin, maybe he could have mastered the solar system faster, too.

Revive with VIVARIN.
Chi Omega would like to congratulate those sisters who were elected to positions in the SGA for the coming year: Stephanie Gilmore—Legislative Secretary, Kaycey Martin—Al Large, Holly Heliakie—College of Ad Sci Legislator, Christa Snow—College of Ad Sci Legislator, Cheryl Wernle—College of Ad Sci Legislator, and Kaycey Mann—S.A. Board Chair. Congrats also to Toli Grisham and Jodi Preston, who were chosen for Outstanding Young Women of America of 1991. These girls were chosen along with Tamra Woodall and are fine examples of what Chi Omega stands for!

Remember members that Tuesday was the last meeting for the school year; but we’ll have plenty of fun this summer to last until Fall!

Congratulations to Jennifer Knight, Ann Pierce and Nancy Wolfe. Delta Zeta welcomes these girls as new initiates. We’re very pleased to have you.

Delta Zeta gives a warm welcome to Susanna Chang, Katharine Moorhead and Debbie Petit, our newest pledges. Susanna, Katharine and Debbie accepted their bids last week and will join the spring pledge class. Congrats!

Delia Zetas and their dates enjoyed the annual Spring Formal last weekend. Every­­­­one traveled to Goose Pond Colony in Scottsboro for an evening of dining and dancing. The event proved to be one of the best formals ever! Thanks, Kathryn, for your hard work!

Delta Zeta would like to thank the Sigma Nus for the recent Famous Couples mixer. Everyone had a great time trying to figure out their identities! We look forward to our next mixer. Thanks again!

Congratulations to Carol Ann Vaughn, who recently won Best Undergraduate Paper for Silver Screen Alley: Hollywood’s Intervention in the European War, 1939-1941, Carol Ann’s paper won the award at the Alpha Theta Regional Conference where she competed with representatives from UAB, UAH, Auburn, Athens State, Montevallo and Samford.

A recent candlelighting revealed that Julie Preston is promised to St. Bo Alexander of the Army's 12th Aviation Brigade. Congratulations, Julie!

Thanks to the women of Delta Zeta, our mixer with them last Friday evening was nothing short of a grand occasion. We all had a great laugh. We are anxiously anticipating our Summer of Love Party May 25th. The Reverend Angiers are scheduled to play beginning at 9 pm. T-Shirts will be on sale thru the 27th. Get yours before they are gone.

Congratulations to William Powell on finding the ever-elusive "Dink." He is, in fact my favorite Sigma Nu, and I know he will share his winnings.

Good luck to all on upcoming finals. Study hard and get ready for an incredible summer break. Thot 4 the Theta hips never come up here!

The deadline for Pulse and Greek submissions is 5 pm on Friday. There is a 150 word limit. This announcement page is provided by the express as a service for UAH clubs and organizations.
Jose Canseco Makes Guest Appearance at Athletic Banquet

by Jennifer L. Grace

sports editor

Psyche! “Canseco couldn’t make it this evening,” said Athletic Director Paul Brand after bringing a gullible group of student-athletes, staff, and fans to a standing ovation welcoming the major league baseball player who was supposedly going to enter the door of the UC Exhibit Hall. Mr. Brand, with his usual speaking ease and eloquence, carried off this little jest quite well, to the amusement of those assembled. It nearly made up for the “wigwam” joke he had told earlier in the evening.

The above event was appropriately a brief “time-out” occurring in the midst of a more serious event, the UAH Athletics Banquet of Honor, held May 19 at the University Center. This banquet honors the athletes, staff, and community supporters associated with UAH Athletics. The first award presented was the UAH Staff Award, given to the staff member whose hard work, sacrifice, dedication and knowledge have contributed to the quality of athletics for student-athletes at UAH and the citizens of the community. Dr. B. Jeanne Fisher, Vice President for Student Affairs presented this award to Joe Baker. Baker, the most successful UAH basketball coach thus far, is also the Spragins Hall Facilities Manager, and serves the athletic program in numerous other ways through his support and encouragement.

Following the Staff Award presentation, Carlos Petersen welcomed the attendees of the banquet. After dinner, the Awards Ceremony began. Debbie Lee and Paul Brand presented the Services and Support Group Awards to the cheerleading squad and pep band. Then team certificates and awards were presented by the respective coaches as follows. Crew coach Anne Fleischman presented the Crab Award to Eric Bliss, Most Improved to Kaycee Martin and Matt Petersen. The Ski Award went to Dave Sifka. Randy Renek received the Sportsmanship Award; Bryan Moller was the Most Valuable Forward; and Don Burke received the Most Valuable Defensiveman award as well as the Most Valuable Player award.

The awards given to the tennis team were voted on by the team members. Tennis coach Mike Weckwarth presented Sportsmanship Awards to first year player Marcia Tourtellot and junior Kevin Bier. Most Improved Player Awards to Tracy Turberville and Peter Lande; and Most Valuable Player Awards to Darren Otten and Sybil Petersen. The women’s tennis team had the highest overall G.P.A. of all the athletic squads at 3.24.

In men’s basketball, senior Jackie Cunigan received the Top Rebounder Award, Top Defender Award, and the Record Breaker Award for most rebounds at 232 total. Senior Mike Morris received an award for having the Highest Freethrow Percentage, the Best 3-point shot Percentage and the Most Valuable Player award. Morris was also given the Charger Award and an award for scoring over 1000 points in just two seasons. The Most Improved Player was Erik Fall.

In women’s basketball, coach Joe Hagan presented a Team Leadership Award to Cassandra Gurlin, Highest Field Goal % and Most Points Scored to Kim Cooper, Highest Freethrow % to Inga Sorenson, Most Rebounds to Shana Cabanis, and Most Assists to Kim McBride.

Volleyball coach Connie Nicholson presented to first year player Tanya Wigley the Offensive Award, Most Valuable Player Award, and Record Breaker awards for Most Kills, Most Digs in a season, Most Digs in one game, Most Attacks in a season, and Most Attacks in a game. The Defensive Player Award went to junior middle hitter Billie Richards who also received Record Breaker awards for Most Blocks and Best Average of Blocks per game. The Most Improved award went to Jennifer Grace, and the Sportsmanship Award to Leanne Hill. Koren Smith received the Coach’s Award, and Record Breaker award for most assists. The 1990-1991 volleyball team had the best win-loss record of all the athletic teams at 23-10.

A Special Recognition award was presented by Mr. Brand to an individual in the UAH campus or community who gives extra support to the athletic program. For the second year in a row, this award was given to Academic Advisor Ms. Bilye Asherbranner. Another of these awards was presented to hockey boosters Mr. and Mrs. Clarence Driggers for their efforts in raising funds for the hockey team.

The Citizenship Award is given to an individual who has demonstrated exceptional dedication by participating in extra-curricular activities in the community and at the University while remaining in good academic standing.

(see Athletic Banquet page B-II)
Sports

by Joe Larney

and Jennifer L. Grace

sports reporter

sports editor

who voted Hill the "Female Athlete of the Year". She was also recognized by Lawrence County as the "Female Athlete of the Year." She was the only athlete from her school to have been nominated as an All-American Candidate, and she was a 2-time winner of the United States Army Reserve National Guard Student-Athlete Award. She was voted the Senior Class Favorite and was the Valedictorian of her graduating class.

Leann Hill

by Joe Larney

sports reporter

and Jennifer L. Grace

sports editor

Leann Hill

Lawrence County, which raised her. She has been practicing her setting skills for volleyball or playing other sports such as basketball during her high school career, as well as all-County, All-District, and All-Conference teams. She was the only athlete from her school to have been nominated as an All-American Candidate, and she was a 2-time winner of the United States Army Reserve National Guard Student-Athlete Award. She was voted the Senior Class Favorite and was the Valedictorian of her graduating class.

This all set the stage for Leann Hill's impressive college career thus far. She has played volleyball for three years and basketball for two years. The decision to play only volleyball for the remainder of her college career came following a stress fracture injury sustained two seasons ago. Her doctor urged her to choose one sport or the other. "I felt like I was more competitive in volleyball at the college level than at basketball," Hill commented. "I feel good about my decision—especially with our accomplishments in volleyball. I feel privileged to play under Coach Nicholson. I have made me a better player and, more importantly, a better person."

As a freshman, Hill was presented with the Most Improved and Best Defensive Player awards. She received the Coca-Cola Player of the Week Award twice during her sophomore season and was given the Best Defensive Player award once again. She broke records that season for most digs in a season, best dig average, most assists in a season, and best assist average. This year Hill was given the volleyball Sportsmanship Award, and was a leader on the first UAH Volleyball team to post a winning record.

Anyone who knows Leann Hill could attest to her citizenship. At UAH she is the president of the Fellowship of Christian Athletes, a student athletic representative to the Intercollegiate Athletic Committee, and works with the UAH Sports Information Department. She has been a volunteer for the Special Olympics, Girls Club, and she often visits nursing homes. In her hometown, Hill is a volunteer Emergency Medical Technician.

Hill chose UAH because of its academic excellence and growing sports program which allowed her to play two sports. Her future career goals are to pursue a graduate degree in Horticulture. She is currently looking into Oklahoma State University's graduate program. Hill feels good about her career thus far, knowing it was a dream that she is living out.

"If I'm going to give credit where credit is due," said Hill, "all the awards and accomplishments are reflections of His blessings to me."

The Rocket City Chain Gang

by Bill Waggon

for the exponent

The Rocket City Chain Gang will be hosting its annual disc golf competition, The Rocket City Super Tournament, on Memorial Day Weekend, May 25-26, 1991. This is a national disc golf points-qualifying tournament sanctioned by the Professional Disc Golf Association (PDGA). The Rocket City Chain Gang is a local non-profit club whose members participate in tournaments and promote the sport. In existence since 1977, our club is made up of world-class competitors, amateurs, and local enthusiasts. To date we have locally hosted several outstanding championship events including the record-setting 1983 Disc Golf World Championship.

Last year's Rocket City Super Tournament was named Tournament of the Year by the PDGA. More than 200 participants from across the US, Europe and Canada came to Huntsville for this important disc golf event—many travelling with family and friends. As a result, at least 250 players and spectators patronized local sponsors during the two-and-a-half day tournament.
GRIMM, I WANT YOU TO STOP CLIMBING UP AND DRINKING OUT OF THE TOILET!

FROM NOW ON I WANT YOU TO USE THIS WATER BOWL.

OKAH SURE, THANKS.

GLUG, GLUG, GLUG

GRIMM, I THINK YOUR DAYS OF DRINKING WATER FROM THE TOILET ARE OVER...

NO, I WILL NOT LEND YOU 50¢ FOR THE PAY TOILET.

DEPERATE TIMES CALL FOR DEPERATE MEASURES.

I WILL WORK FOR TOILET WATER.

GRIMM, YOU'VE GOT TO STOP DRINKING OUT OF THE TOILET.

REMEMBER, CLEANLINESS IS NEXT TO GODLINESS.

AND FILTHINESS IS NEXT TO DOGLINESS.

I'M SORRY ABOUT THIS, HERR GENERAL! THANKS TO YOU I AM NOW A COLONEL!

The Kaiser was quite fond of his two jackshawks Wolfie and Lizel!

The Sergeant's transportation is ready, Herr General!

I'm an Colonel now!

Well, good luck Colonel... or Colonel!

Just go quickly... while I'm still an officer!

Wow! A Gettysburg bomber!

You Observe, sergeant!

Now I think you will!

A chance! I thought these gadgets were safer. I'm just trying in this plane!

Wow! To think in on a real mission! I'm only dropping one thing on this mission!

And if you even think of yourself in our lines again! Keep going till you reach Switzerland!

BY MIKE PETERS

GRIMM & GOOSE

ANDY 1918

BY JONATHAN YOST
HOOITER

by David Swann

NEW SPIRITS LISTENING TO FINAL BRIEFING BEFORE INCARCERATION
OFF THE DEEP END © 1990 Andrew Lehman
Can you find the hidden colleges?

BRADLEY
BROWN
BYRN MANK
CAL. TECH.
DUQUESNE
JUILLIARD
LOYOLA
MIT
MICHIGAN STATE
NORTHWESTERN
OHIO UNIVERSITY
PENNSTATE
RADCLIFFE
RENSSELAER
RUTGERS

SMITH
STANFORD
SYRACUSE
TEMPLE
TOLANE
UCLA
URSIUS
VASSAR
VILLANOVA
MAINE FOREST
WELLESLEY
WILLIAM AND MARY
YALE
YOSHIVA

The puzzle instructions are as follows:

INSTRUCTIONS: The Peace Corps has volunteers serving in more than 70 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the five numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.

1. Primary religion of this nation.
2. Tallest mountain in the world.
3. Famous range of mountains in this country.
4. Starchy vegetable which is an important agricultural product of this nation.

University Committees

TO: All Faculty
FROM: Senate Governance Committee
SUBJECT: University Committee Elections
DATE: Spring 1991

Now is the time for all good faculty to come to the aid of our University. Let your voice be heard, your input given, your expertise utilized! Mark the list below in the following manner:
A= I am really interested and would like to serve on this committee.
B= I am willing to serve if asked

CAMPUS PLANNING
COMMEMCENMENT
COMPUTER SERVICES USERS
EMPLOYEE BENEFITS
FINANCIAL AID
INTERCOLLEGIATE ATHLETICS
LIBRARY
PATENTS AND COPYRIGHTS
PUBLICATIONS BOARD
RADIATION
STUDENT AFFAIRS ADVISORY BOARD
UNIVERSITY JUDICIAL BOARD

Please return preferences by MAY 12, 1991 to:
Senate Governance Committee
Dr. Joan Williamson
NB 369

NAME
College/Department

OPPORTUNITIES

Samaritan
Family Services Counseling Center
Couples, families, singles counseling available.
Sliding fee scale.
533-6220

PFLAG For Huntsville Support Group
Parents and Friends of Lesbians and Gays
205-539-1000 Helpline

PLANNED PARENTHOOD
is proud to serve you at 125 Earl Street, Huntsville, AL
(205) 539-2746
Mon.-Thurs. 8:00 a.m. - 5:00 p.m.
Friday 8:00 - 12:30; 2:30 - 5:00
Evening clinics for exams and supplies.

PREGNANT ... NEED HELP?
Call Pregnancy Hotline
533-3526

CLASSIFIED ADVERTISEMENTS

ASSOCIATION MEETING
DATE: MAY 28, 1991
TIME: 1:00 P.M.
PLACE: Trinity Adult Learning Center, Trinity Methodist Church - Airport Rd.
SINGING DEVOTIONAL:
J. P. Johnson
SPECIAL SPEAKER:
Juanita Bishop - Humana Hospital
"Normal & Abnormal Sleep"
LUNCH IS AVAILABLE TO YOU AT TRINITY ADULT LEARNING CENTER between the hours of 11:30 A.M. - 12:30 P.M.

OVERSEAS JOB CATALOG:
A very popular catalog for university/college students to work in Europe and other WORLDWIDE locations. Many satisfied customers. Send $25.00 (check or money order) to: C.L. Chumley, 3549 Lincoln St. Gary, Indiana 46408

FOR SALE:
8-wk. male Doberman Pinscher w/all shots. AKC registered from Warlock line. $250 negotiable.
Call Emilee Craft 430-0222

HEALTH SERVICES & COMMUNITY HAPPENINGS

WOMEN'S COMMUNITY HEALTH CENTER SEXUAL EDUCATION CENTER (S.H.E.)
131 Longwood Drive, 533-9228 or 1-800-666-9228.
Office hours:
Mon.-Fri. 9-5; Sat. 9-1.
Evening hours available.

UAH WELLNESS CENTER
is no longer open on Tuesday nights except for appointments only.
Open: 8-5 M.T.W.H.F.
Weekends -ON CALL
NB 104 895-6775
NO CHARGE FOR EXAMS

BRADFORD ADOLESCENT COMMUNITY RELATIONS DEPARTMENT
READY... SET...
GROW!
Professional Education Workshops
All workshops are on Wednesdays from 9:00 a.m. to 12:00 noon.

Date       Topic                               Presenter
May 22, 1991 "Multiple Personality Disorders and Substance Abuse in Adolescents" Beth Blackman, B.A., C.A.D.P.
July 24, 1991 "Sexual Abuse, Substance Abuse, and Adolescence" Beth Blackman, B.A., C.A.D.P.
August 28, 1991 "The Art and Practice of Chemical Dependency Nursing" Holly King, R.N.
October 30, 1991 "Evaluation and Treatment of the Anorexic and Bulimic Patient" Nancy Winnik Berland, Ph.D.
November 20, 1991 "Humor in Counseling and Therapy" Alan R. Goodwin, Ph.D.

The Professional Education Workshops are designed for counselors, teachers, probation officers, and others working in the helping field. Continuing Education Credits will be available. The cost for each workshop is $10.00 (lunch included). For further information call (205)444-3440.

Samaritan Family Services Counseling Center

Telephone Counseling
Crisis intervention & Suicide Prevention
539-1000
Rape Advocacy
Victim Advocacy & Follow-up
539-6161
Information & Referral
Domestic Violence & Follow-up
530-3000

Women's Community Health Center Sexual Education Center (S.H.E.)
131 Longwood Drive, 533-9228 or 1-800-666-9228.
Office hours:
Mon.-Fri. 9-5; Sat. 9-1.
Evening hours available.

UAH Wellness Center
is no longer open on Tuesday nights except for appointments only.
Open: 8-5 M.T.W.H.F.
Weekends -ON CALL
NB 104 895-6775
NO CHARGE FOR EXAMS
MOM'S PRESENTS

THE SOUL COSMIC COUNTRY SOUNDS OF GREVIOUS ANGELS

FEATURING ENGLISH PROFESSORS
TOM & DUNCAN
WEATHINGTON HOLCOMB

AND

THE HOVIS BAND

Featuring Shelia Byrd on lead vocals

THURSDAY, MAY 23
SHOWTIME 8:15 PM
ADMISSION $1.00
UC ROOM 146