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The Exponent

The Student Newspaper of UAH

Volume 40, Issue 8

January 14, 2009

ARTS & LEISURE BRIEFS

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See **FITNESS** on Pg. 3

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See **PHOTOGRAPHY** on Pg. 3

Want to learn the Lindy Hop? How about the Charleston, or the Balboa? If you're not even sure what these are, come by Room B of the University Fitness Center every Tuesday night from 6:55 till 7:55, where instructors Huy Huynh and Tabitha Bassett will teach you all the steps for these traditional swing dances. For dancers already experienced, an Intermediate dance class will also be offered Tuesdays from 8 p.m. till 9 p.m.

See **SWING** on Pg. 4

SPORTS BRIEFS

While students took time away from school throughout the month of December, the hockey and basketball teams here at UAH continued their winter schedules as though school was still in session. Over the holidays, blue and white replaced the traditional colors of red and green whenever the Chargers took to the court or skated out on the ice.

See **PACE** on Pg. 6

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Not Just Fun and Games: Playstation 3 Helps Further Study of Black Holes

SARAH FISHER
Staff Writer

Dr. Burko and his colleague, University of Massachusetts at Dartmouth Physics Professor Gaurav Khann, recently published their research in "Classical and Quantum Gravity," which focused on vibrating black holes. However, their research's novelty may be in their method rather than result.

"Most physical objects," said Dr. Lior Burko, a professor of physics at UAH, "are complicated." To him, though, a black hole is an example of "perfection and simplicity that implies beauty."

For someone like me, whose math skills stop at Precalculus, the idea of something that is "endowed with elegant mathematical properties," which is how Dr. Burko described black holes, is quite startling, even nightmarish. But after listening to Dr. Burko talk about the mathematical concepts found in

black holes and whip books off of his shelves to illustrate their beauty and simplicity, I began to wonder what I missed in physics class.

Not only did I miss apparently beautiful mathematics, I also missed... Playstation 3?

Even if black holes are not exactly your area of research, the Playstation 3 that normally runs Call of Duty has the potential to run some high-powered mathematical computations.

Why use a Playstation 3? Dr. Burko and his colleague sought to employ the powerful computer inside of Sony's Playstation 3 to study vibrating black holes.

The Playstation 3 method utilizes the 'cell' processor architecture that allows for fast, repetitive computations. The Playstation 3, Burko noted, is relatively cheap compared to the cost of renting or purchasing a supercomputer.

"You get the most power per dollar," said Burko, and, with a



Dr. Lior Burko, professor of physics at UAH, uses PS3s in his research of vibrating black holes. (Photo by: Amber Rauschkolb)

floundering economy, a cluster of gaming consoles could prove to be a reusable investment for other

researchers. Intrigued? Dr. Burko has work study opportunities for interested students.

Take a Ride: UAH Competes in NASA's Great Moonbuggy Race



One of UAH's constructed moonbuggies. (Photo by: Jennifer Nye)

JENNIFER NYE
Staff Writer

Every year NASA sponsors a competition called the Great Moonbuggy Race. This race is created such that a university team must design and construct a vehicle that is man-powered and can overcome a simulated lunar terrain.

In order to adhere to competition rules, there must be two operators on the vehicle, one male and one female. In addition, the unassembled buggy must fit into a box of predetermined dimensions and be rebuilt on the starting line be-

fore the race. The UAH moonbuggy team began competing again in 2008 after a twelve year absence from the competition.

The UAH moonbuggy team let this reporter into their lair to see the moonbuggy and discuss the upcoming competition. Eric Becnel gave a tour of the shop and the work in progress, the moonbuggy. He explained, "Basically what we're making here is a human powered all-terrain vehicle." He and Chris Wordingham showed the parts for the new moonbuggy, then rolled out the old buggy to show a finished product. After discussing

some of the operational failures of the old design, Eric explained how they would be improved in the new design.

Before leaving the shop Steve Collins stated that, "I think that they're doing an amazing job. They're running the machines themselves. They're engineering and fabricating the hardware that they need." All this reporter can say to that is, "Good Luck! I'm rooting for you!" More information on the moonbuggy competition can be found on <http://moonbuggy.msfc.nasa.gov/>

Financial Aid Night Hopes to Help Ease Cost of University Expenses

LISA BARBELLA
Senior News Writer

The second and final evening of UAH's Financial Aid Night event will be held on January 22nd from 7:00 pm to 9:00 pm in the Shelby Center. Both students and parents are encouraged to attend.

Financial Aid Night is an educational and community service program held by the university in an effort to help alleviate school related costs for students both at UAH and other institutions in the area.

According to Andrew Weaver, Director of Student Financial services at UAH, topics that will be covered include "federal financial aid basics, application process, tips for scholarship application, and needs analysis calculation." Additionally, the Office of Student Financial Services staff will be present to answer specific questions during the event.

To register for Financial Aid Night go to <http://admissions.uah.edu/finaidnight.php>.

"Interdependence" Tree to be Shown at Panoply

ABIGAIL BROWN

Senior Arts & Leisure Writer

Last semester, visiting art professor Jennifer Marsh introduced her collaborative art initiative, International Fiber Collaborative, to UAH. This semester, Marsh is at it again, teaching a Public Art course which incorporates a public art collaborative project much like that done with IFC.

The course, "Technical Problems: Public Art Sculpture," teaches advanced art students the business essentials that are often left untouched in classes that concentrate on the creative elements. The coursework includes much research and business planning which educates students about attaining funding, scheduling interviews, and running workshops in local schools. Of the six students, Marsh compliments, "I think they're going to conquer the world."

The world tomorrow, maybe, but for now they are zoning in on Panoply Arts Festival (April 24-26 at Big Spring International Park). The students are prepping a huge collaborative project which reflects the focus of IFC. A striking 18 foot tree which Marsh hopes will mimic a living oak will sit proudly amongst its real-life counterparts at park during Panoply. The tree is composed of a steel mainframe with branches that each hold approximately 150 leaves. The tree will stand one week prior to, during, and one week after Panoply.

These atypical leaves, though, are not green or fleshy but are instead comprised of old and recycled garbage bags, clothes, potato chip bags, felt, and other miscellaneous fabrics. Each leaf is hand



Top Left: Colorful branches. Top Right: Back row, left to right: Megan Quinlan and Marcia Freeland and front row: Jessica Lund and Theresa Summer pose by the tree trunk frame. Bottom Left: These colorful leaves were made by students from Costa Rica and will be put on the tree. Bottom Right: Marcia Freeland, Jessica Lund, and Megan Quinlan chat and work on the project. (Photos by: Teri Bertulfo)

prepared not only by art students but by people around the world.

A children's association in Costa Rica has shipped its batch of leaves and homeless shelters, retirement homes, nursing homes, and schools are submitting their contributions as well. Marsh also points out that a special needs school from Ontario

is also supplying some leaves.

The notion of a collaborative project is pretty clear—people working together to make one whole product—but perhaps the tree is not. Marsh explains that a tree best illustrates the theme and

title of the project: "Interdependence." The tree illustrates the give and take of both the project and the daily activity of our lives. Marsh explains on the IFC website: "Much like a live tree is interdependent on its leaves and roots for survival, societies are interdependent on the greater whole, family units, communities, and countries."

Right now, about one tenth of the tree is completed. Marsh and her students are working diligently to get both sponsors and contributors. If you are interested in contributing a leaf or leaves, visit the IFC's website at www.internationalfibercollaborative.com or drop Jennifer Marsh a line at 614-561-9057. The deadline for submission is March 15.

Unfortunately, and as the saying goes, all good things must come to an end. "Interdependence" may be Marsh's last hoorah here at UAH since as her time here ends this semester. However, Marsh is encouraged by the arrival of a yet another collaborative opportunity. The project is under wraps for now, but expect a big reveal sometime this summer. Marsh hints that it may be the largest of her collaborative projects yet and that its arrival will be in 2010.

The Exponent

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Campus Wide Fitness Competition Kick Off Begins

LISA BARBELLA
Senior News Writer

UAH's fourth annual Just Move It Initiative fitness competition will begin on Friday, January 23rd at the UAH fitness center. The competition will officially commence with an opening ceremony at 12 pm followed by a mile long walk around campus directed by President David Williams.

The campus-wide exercise contest is sponsored by the UAH Health and Physical Education department to encourage healthy fitness and nutrition habits among UAH students, faculty, and staff.

To help participants meet their exercise and health goals the Just Move It Initiative will include lectures and group events focused on fitness, nutrition, and general wellness.

To register for the competition visit uah.edu/wellness/fitness where you can join an existing team or create your own team by becoming a captain. The Just Move It website will be utilized throughout the competition to choose fitness goals and log exercise times.

Team and individual awards will be handed out to those who reach the highest percentage of their fitness goals. The first place team will receive the President's Fitness Cup, top teams and individuals will receive gift cards, and all participants will receive Just Move It t-shirts.

The competition will run through April 5th, 2009.

For more information about the Just Move It Initiative e-mail jmi@uah.edu.

Classics Week Brings Guest Speaker from Harvard

JENNIFER NYE
Staff Writer

The History and Classics Department is proud to announce that the fifteenth annual Classics Week is drawing near. Classics Week sees the Society for Ancient Languages invite a prestigious scholar to share their knowledge and expertise with the students of UAH. They cover topics ranging from the classics to the histories of ancient cultures.

This year, Classics Week will be the week of February 27th. The prestigious scholar and professor of Classics and Latin at Princeton University, Dr. Robert Kaster, accepted the Society's invitation to come to Huntsville. Dr. Kaster received his B.A. from Dartmouth College and his M.A. and Ph.D. from Harvard. He has also published several books based on his studies of the Latin language and on the ancient authors Suetonius and Cicero. His first Lecture on the 27th will be at 12:30 in Roberts Hall in room 419. It is entitled "Roman Values and Virtues." He lectures again at 7:00pm on "Cicero in Mourning."

The first title needs no introduction but the second "Cicero in Mourning" may require some explanation. Cicero was a senator in Rome during the time of Julius Caesar. He is known as a great orator and for the flourish of his letters that he left for the historians of later years to dissect. This lecture will no doubt contain evidence from some of those letters. The title "Cicero in Mourning" is about Cicero mourning of the loss of his daughter. These lectures are open to the general public and are a great opportunity to hear world class scholarship.

Photography Exhibit Depicts Humanitarian Work in Ghana

KATE BLAKE
Staff Writer

An exhibition of photographer and UAH alumnus Roman Alokhin's travels throughout Ghana will open in the Salmon Library Gallery on January 12, with a reception for Alokhin at 4 p.m. on January 15 in the library presentation room.

Alokhin, who received his bachelor's degree from UAH in 1999 and his master's in 2004, visited Ghana in November of 2007 to document the work of FOCOS,

a nonprofit organization of orthopedic surgeons who provide surgical musculoskeletal care in Ghana. The organization was started by Dr. Oheneba Boachie, who in 2000 performed a spinal reconstruction on Alokhin himself. As thanks, Alokhin explains, "I wanted to do something spe-

cial for him and his organization." Alokhin's photographs illuminate the organization's work, depicting the children who will be operated on as well as the actual surgeries. In addition, the exhibition will feature photographs from Alokhin's travels around Ghana.

The black and white photographs, taken with a traditional camera, do not focus on the poverty usually portrayed in snapshots of African life. Rather, says Alokhin, they are "candid street and cultural scenes." Acquiring the

subjects' consent was difficult, he adds, because Africans are used to negative portrayals. Further, he adds, "It was hard to explain to the people there that once I ask them for permission to photograph, the photo that I wanted to take is already gone."

The January 15 reception will also feature a slideshow of Alokhin's current project, as well as guest speakers Jose Betancourt and native Ghanaian Kwaku Gyasi, both UAH professors. The exhibition runs until January 30.



One of Roman Alokhin's photos. (Used with permission)



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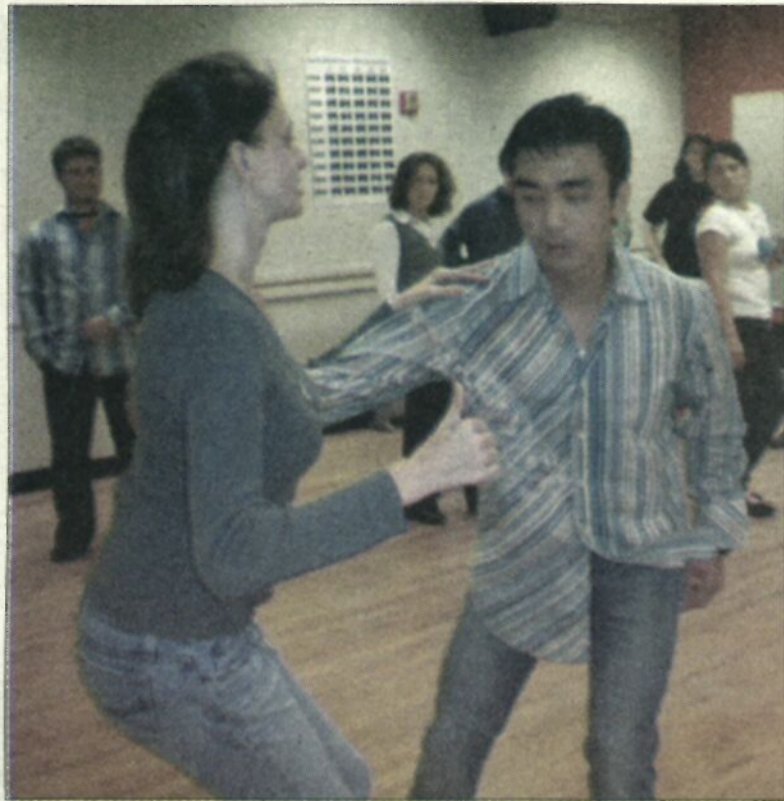
Swing Dance Classes Teach Students to Cut a Rug

KATE BLAKE
Staff Writer

Want to learn the Lindy Hop? How about the Charleston, or the Balboa? If you're not even sure what these are, come by Room B of the University Fitness Center every Tuesday night from 6:55 till 7:55, where instructors Huy Huynh and Tabitha Bassett will teach you all the steps for these traditional swing dances. For dancers already experienced, an Intermediate dance class will also be offered Tuesdays from 8 p.m. till 9 p.m.

Each month, a different dance will be presented. Spring begins with the Lindy Hop, an African-American partnered dance which grew out of vernacular jazz, tap, breakaway and the Charleston, which was once considered more of a street dance than a form appropriate for a ballroom. Instructor Huy Huynh describes it as "a folklore . . . an undocumented dance passed along to the current generation through movie clips and interviews with the originators themselves."

Huy himself has been dancing since his Vanderbilt University days, where he taught swing dancing at the Mercantile Café and the Music City Motion Dance Studio. After moving to Huntsville to earn his masters, he began to teach his favorite swing dances here in the Rocket City, and in 2007 served as secretary for the UAH Dance Club. In 2008, he won the Advanced Jack and Jill dance competition for the Atlanta Varsity Showdown. Now, he serves as the instructor chair and president for the Huntsville Swing Dance Society, which hosts



Huy Huynh and Tabitha Bassett explain connection and partnership to their students during a non-credit UFC swing dance class. (Photo by: Kate Blake)

monthly dances.

Huy is enthusiastic about the classes he will be teaching this semester. For students who spend all day in a classroom and all evening at a computer screen, they are valuable social interactions which can build friendships and boost self-esteem. He explains, "My class gives Huntsville and UAH an opportunity to break out of their comfort zone and utilize a different aspect of the brain while in the presence of the opposite sex." The classes are free to UFC members, which include all fulltime UAH students, and \$10 for everyone else. Come by and learn all the moves for this uniquely American dance form!

Fisk Jubilee Singers to Perform on UAH campus

BETH FAULK
Staff Writer

The Fisk Jubilee Singers, an acapella ensemble from the historical Fisk University in Nashville, Tennessee, will be performing at UAH on Thursday, January 15th, as part of UAH's annual Martin Luther King, Jr. celebration. The concert will begin at 4:00 p.m. on January 15th in the University Exhibit Hall. It is free and open to the public; no tickets are required.

"We are excited to bring this historical group to our campus to commemorate the life and legacy of this great forerunner," says Kimberly Crutcher-Williams, Assistant Director of the Office of Multicultural Affairs. "It is important for us to remember the contributions that Dr. Martin Luther King, Jr. made to

our country with the UAH campus and Madison County community; and we hope to inspire students, faculty and staff to acknowledge the value of cultural diversity in an effort to strengthen our community."

The Fisk Jubilee Singers are an American a capella ensemble who travel worldwide, performing "Negro Spirituals," songs once sung by African American Slaves prior to the Civil War. The ensemble was formed in 1871 at Fisk University, the first college that was open to everyone, regardless of race or gender. The group soon went on tour to raise money for the University, which was suffering from financial troubles.

Their first public performance was at Oberlin College in Ohio, for a national convention of ministers. This was the world's first introduction to these powerful ballads, which had long been sung in the fields and behind closed doors. Since that first performance, The Fisk Jubilee Singers have continued to help preserve this rich musical tradition.

Towards the end of the 19th century, the group even traveled abroad to Europe and entertained kings and queens. In 1999, the Fisk Jubilee Singers were even featured in a PBS documentary called Singers: Sacrifice and Glory. The singers made history once again in 2007 when they were invited to Ghana by the U.S. Embassy to help celebrate the country's 50th independence anniversary.



The Fisk Jubilee Singers. (Photo used with permission.)

Spring Theatre Productions Offer More Drama than Reality TV

ABIGAIL BROWN
Senior Arts & Leisure Writer

If you are less than enthused about any of the new TV shows popping up this season or cringe at the plethora of sleaze-filled reality shows, now might be the time to appreciate the finer things in life, like theatre. Most of us have dragged ourselves to concerts, plays, and musicals just for class credit, but maybe it is time we become a little more willing to experience outside entertainment outside of the box.

This spring, UAH and the city of Huntsville have Broadway classics, small-time plays, and traditional musicals running their rounds. All, more or less, are more intellectually stimulating than "Rock of Love Bus 3" and "Bromance" and they certainly don't make you feel like taking a shower afterward. But if it is difficult to pull you away from the tube, perhaps a proper segue will do the trick.

Have you ever seen the show "Strangers with Candy" in which actress Amy Sedaris plays a forty-something woman enduring the pains of high school? Or, maybe

you have enjoyed such books as "Me Talk Pretty One Day" and "Dress Your Family in Corduroy and Denim" by David Sedaris? If so, you have to check out "The Book of Liz" playing at Renaissance Theatre on Meridian Street. It's written by the aptly named "Talent Family", Amy and David Sedaris.

Here are some keywords from "Liz" for you to contemplate: cheese balls, "The Chastity Parade," llamas, and recovering alcoholics. Sound intriguing? It has been described as "always hilarious and frequently touching" and "a clever and charming piece" that is "quite possibly one of the most hysterical plays to hit the stage in a number of years."

If you're not enticed by "Liz," you may want to check out more traditional productions such as playwright August Wilson's "Fences" or the award-winning "Chitty Chitty Bang Bang." "Fences" has attained major awards such as the Tony and the Pulitzer. It tells the tale of former superstar of Negro baseball Troy Maxson who "sees the world as composed mostly of

fences which enclose him." Bitterness consumes him and because of that Maxson forbids his son from pursuing his dream of becoming a major league baseball prime because of his own failure and hardship. But what Maxson cannot understand is that while contesting that society builds fences to keep him out, he is erecting a fence that holds his family in.

"Chitty Chitty Bang Bang," which debuted on film in 1968 and is now a musical production, will be produced by the Broadway Theatre League in Huntsville. The BTL website describes "Chitty" as "the story of a magical car that sails the seas and flies through the air," which follows the car's nutty inventor, his kids, and his loony grandfather on an adventure full of song, dance, and trickery. "Chitty" runs from Jan. 27 to Feb. 1 at the VBC Concert Hall.

UAHuntsville Theatre's lineup has diminished this spring from three to two productions, but the choice to slim down may produce greater results. The first production is the cult-classic musical, "The Little Shop of Horrors." It runs

February 26-29 and March 4-7 in the Chan Auditorium. Tickets are \$12 for adults and \$6 for students.

The second show, which gained much success with sold-out shows in the fall, is "Couples Counseling Killed Katie." It plays April 8-11 in Morton Hall Studio 106. Ticket prices are unavailable at this time but will most likely reflect the prices from the fall production which were \$10 for adults and \$5 for students. For more information, contact David Harwell at 824-6909 or stop by Morton Hall 325. The UAHuntsville Theatre website advertises that playwright Mark Roberts, the Executive Producer and writer for "Two and a Half Men," will be in attendance April 10 and 11.

A full range of theatrical productions for the Huntsville area this spring is as follows:

Broadway Theatre League: "Chitty Chitty Bang Bang" (Jan. 27 to Feb. 1), "Spamalot" (Feb. 17-22), "Spelling Bee" (March 6-8), "The Rat Pack" (March 29), and "Happy Days" (May 1-3). VBC Concert Hall. Call 518-6155 or visit the box office on Monroe Street at the VBC.

Theatre Huntsville: "Fences" (Jan. 16-18, 22-24) and "Enchanted April" (May 8-10, 14-16). VBC Playhouse. For "Fences," student tickets are \$13 and regular tickets are \$15. For more info, call 536-0807.

Renaissance Theatre: "The Book of Liz" (Jan. 9-10, 15-17), "Doubt: A Parable" (March 6-18, 12-14), "Perky's Crown of Beauty, Tanning & Karaoke Salon Presents the Beaverbrook Community Theater's Production of Romeo and Juliet" (April 3-5, 9-11), "Arsenic and Old Lace" (April 17-19, 23-26, 30 and May 1-2), and "Batter Up" (May 15-16, 21-23). The theatre is located at 1214 Meridian Street. For information, call 536-3117.

Huntsville High School: "Footloose," April 17-25.

Grissom High School: "Night of January 16th" (Feb. 26-28) and "Thoroughly Modern Millie" (April 2-5.)

Butler High School: "Too Much Light and the Baby Goes Blind" (April 1) and "The Wiz" (May 1-2).



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Chargers Return Home After Nearly Two Months Away

RAYMOND GILSTRAP
Senior Sports Writer

This past weekend was the first trip home for the Chargers hockey team since the November 8th showdown against Bemidji State which the team lost in overtime 2-1. On Friday and Saturday, the Chargers took on College Hockey America (CHA) opponent Robert Morris, seeking revenge from a tie and loss to Robert Morris earlier in the season. Last time, Robert Morris had home ice advantage; this time, the advantage went to UAH.

The Chargers were coming off of a huge win against Harvard on December 28th. They kept that momentum going into the games against Robert Morris and although they didn't win both games, they came away with a 5-2 victory last Friday night and a 2-2 tie on Saturday.

Senior forward Matt Sweazey and freshman forward Cody Campbell led the way for the Chargers against the Robert Morris Colonials, and in front of the home crowd UAH got off to an impressive start in Friday's game. Almost two minutes into the action, sophomore forward Andrew Coburn scored the opening goal of the game with assistance from Neil Ruffini and Campbell. Next, Sweazey scored his first goal of the night with a little help from senior captain and defenseman Scott Kalinchuk and Campbell.

The second period began with UAH take a three-goal lead after Campbell seized the opportunity to score a goal in addition to his two assists that he had tallied already. Junior defenseman Brandon Roshko and sophomore forward Andrew Coburn assisted with Campbell's score. The Chargers then held the Colonials to the final period until Robert Morris scored two back-to-back goals within seconds of each other, bringing the game to a 3-2 score. The game was close again and the Chargers wouldn't settle for that.

On the next power play, of which UAH had a 5 to 3 man advantage on the ice, Sweazey slapped in his second goal of the night compliments of Roshko and

Kalinchuk. Sweazey would also be involved in the last goal that the Chargers scored when he set-up a shot from center ice by senior forward Josh Murray.

On Saturday night, the Chargers and the Colonials went at it again and this time, the game was a lot more evenly matched than the showdown of the night before.

The opening period ended with neither team finding the back of the net. But then, the Chargers began the second period with a quick score from junior forward Tom Train and once again, Sweazey and Roshko's numbers were called with the assist. UAH then went up 2-0 when junior forward Kevin Morrison struck the puck home.

But then, just like the previous night, Robert Morris would not go down without a fight.

"Robert Morris is a strong team and we feel we match up well against them," Barker also said before the two games. "They do not seem to give up going by the two goals leads we had on them in both games we have played them this year."

Facing yet another two-goal deficit, the Colonials battled back against the home team and the home crowd. In the final two periods, they capitalized on two power play opportunities to even the score, and the game would end in a draw.

Sweazey and Campbell both received weekly accolades. Sweazey was named CHA Offensive Player of the Week, while Campbell was named CHA Rookie of the Week. This was the third time this season that Campbell received such an honor.

Looking forward to the next meeting with Robert Morris, the Chargers first have to take to the ice on the road against Western Michigan this weekend. Then, it is on to battle it out against CHA opponents for the remainder of the season.

The Chargers is 2-4-2 in CHA action this season and will be making a run for the championships during the second half of the season. But first, they have to make a quick trip to Kalamazoo, Michigan for a non-conference matchup.

Sports Keeps Pace During Holiday Break

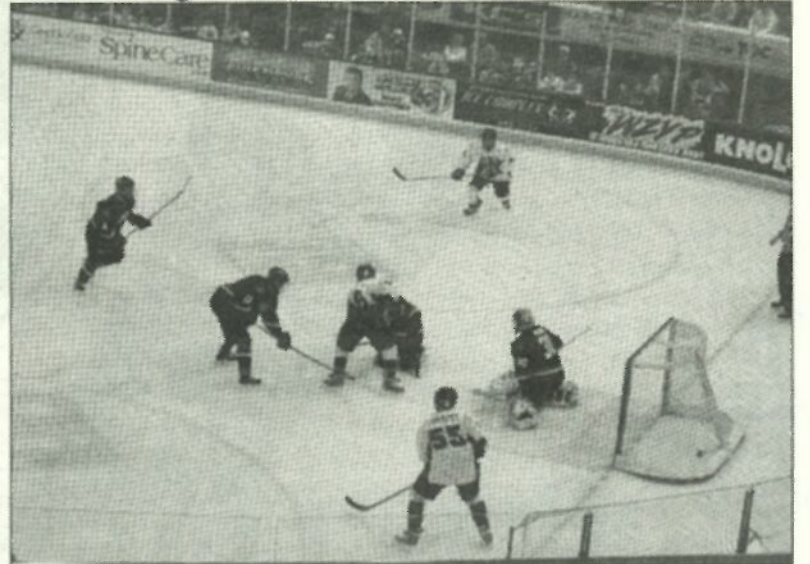
RAYMOND GILSTRAP
Senior Sports Writer

While students took time away from school throughout the month of December, the hockey and basketball teams here at UAH continued their winter schedules as though school was still in session. Over the holidays, blue and white replaced the traditional colors of red and green whenever the Chargers took to the court or skated out on the ice.

The Chargers basketball team was probably the hottest of the three teams during the frostily cold winter break, winning four out of five contests, including four straight games. The Chargers opened the break with the Harding Classic basketball tournament. Their first opponent was the Bisons of Harding University, the host school of the tourney, and the Bisons defended their home court well. The Chargers fell 78-57 to Harding, a school that has been giving UAH a hard time this academic year in all sports, particularly the recent Cross Country season. During the game, Harding shot 60 percent and outscored UAH 41-33 in the second half of play.

In the second game of the Harding Classic, the Chargers tipped off against Southern Arkansas and the final score nearly mirrored the score of the game against Harding, except in favor of UAH this time around. The Chargers defeated Southern Arkansas 71-54, which began their four-game winning streak. After the two-game Harding Classic, the men's basketball team returned to Spragins Hall and beat Carson-Newman, Delta State, and Oakland City. Senior guard Casey Stafford scored 20 points against Oakland City and freshman Josh Magette has really been stepping up for the Chargers so far this season with several double figure points totals during the win streak.

The Lady Chargers didn't have as much success as their male counterparts did over the Christmas break. They lost four out of seven games, including an overtime thriller against Oakland City on January 3rd, the weekend before classes resumed for the spring



The Charger Hockey Team plays during the winter break. (Photo by: Amber Rauschkolb)

semester.

The Lady Chargers entered the holidays with a losing streak but turned their luck around with a 73-48 victory against University of the South, and Christmas came six days early for the team. Then, four days after Christmas, the Lady Chargers participated in the UNA Holiday Classic at the University of North Alabama in the nearby town of Florence and split their games against Arkansas-Monticello and Lincoln Memorial. The team lost 71-54 against Arkansas-Monticello and then they beat Lincoln Memorial 83-76. Senior guard Ashley Boykin nearly scored half of UAH's points in that game with a career-high 40 points, which was the third highest for a single game in UAH school history. The Lady Chargers then ended the holidays with a triple-overtime loss at home to Oakland City, 89-83.

In hockey, the boys in blue took on Ferris State in two back-to-back games, as well as Wisconsin and Harvard in the Badger Hockey Showdown in Madison, Wisconsin. The Chargers lost both games to Ferris State in their first ever return trip to Big Rapids since the 1985-86 hockey season. Because of his brilliant play against the Bulldogs of Ferris State, freshman forward Cody Campbell was named Offensive Player of the Week for College Hockey America (CHA).

The Chargers was then shut-out in the first game of the Badger Hockey Showdown against the University of Wisconsin before

beating Harvard to snap a six-game losing streak. The game marked the first time UAH faced off against Harvard and a 4-1 victory was a nice icebreaker for the Chargers. Senior forward Josh Murray led the charge scoring two goals in the contest.

Now that school is back in session, the seasons for basketball and hockey continue. Up next for men and women's basketball is an away game against Montevallo tomorrow night beginning at 5:30 pm, while the hockey team travels to Kalamazoo, Michigan this weekend for a two-game series against Western Michigan.

CHARGER SPORTS SCORES

Hockey

(4-10-2, 2-4-2 CHA)

Jan. 9
UAH 5
Robert Morris 2

Jan. 10
UAH 2
Robert Morris 2

Men's Basketball

(9-5, 2-0)

Jan. 10
UAH 84
Valdosta State 66

Women's Basketball

(4-12, 1-1)

Jan. 10
Valdosta State 59
UAH 48

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CAMPUS CALENDAR

Thursday, Jan. 15

- Student art presentation and reception. Roman Alohkin. Photographing Ghana. Louis Salmon Library, 4 p.m.

Monday, Jan. 19

- Martin Luther King Holiday, No Classes.

Tuesday, Jan. 20

- Honors Forum: "Art Won't Hurt You: Understanding Contemporary Art." Jill Johnson, Department of Art and Art History. Frank Franz Hall, 11:10 a.m.

Wednesday, Jan. 21

- UAH music event: Dubravka Tomsic master class, Robers Recital Hall, 10:30 a.m.

Thursday, Jan. 22

- Music Department Forum: Dr. Carolyn Sanders, Dr. David Ragsdale, Robers Recital Hall, 9:30 a.m.

Friday, Jan. 23

- "International Fiber collective and Public Art." Jennifer Marsh, Department of Art and Art History, Frank Franz Hall, 3 p.m.

Saturday, Jan. 24

- Movie Night at the UC "Wanted" 8:00-10:00 p.m.

Wednesday, Jan. 28

- Bowling with Ace at 9:00 p.m. Place TBA

Crossword

Pulling Strings

Across

- 1. Endure
- 5. Sense
- 9. Tots' rests
- 13. Like many NYPD tips
- 14. Philosophy
- 15. Give the eye
- 16. Underdog's fastener?
- 19. Polish off
- 20. Book after John
- 21. Legends
- 22. Punchers
- 23. Court order
- 24. Be a buttinsky
- 27. "Beg pardon..."
- 28. Bloody 2004 thriller
- 31. + part
- 32. Mark for life
- 33. Mystique
- 34. Advice on how to tie a shoe
- 37. ___ Disney
- 38. Red in the middle
- 39. Country place?
- 40. Family mem.
- 41. Of two minds
- 42. Play parts
- 43. Erato or Clio
- 44. Pantry stock
- 45. Bush activity
- 48. Cup brand
- 49. Half a cocktail
- 52. Universal tieup?
- 55. Top-rated
- 56. Middays
- 57. Mature
- 58. Makes lace
- 59. Finishes, with "up"
- 60. Parks of Montgomery

1	2	3	4		5	6	7	8	9	10	11	12
13					14					15		
16				17					18			
19			20					21				
		22					23					
24	25	26				27				28	29	30
31					32					33		
34					35				36			
37				38						39		
40			41						42			
			43				44					
45	46	47				48				49	50	51
52						53				54		
55						56				57		
58						59				60		

- 5. Campus groups
- 6. Reef dwellers
- 7. Tokyo, once
- 8. Like some relationships
- 9. synonym of 24A
- 10. Turkish VIP
- 11. Connive
- 12. Wimbledon units
- 14. Washer phase
- 17. Noisy baby
- 18. Mass unit
- 22. Build on
- 23. Disgrace
- 24. Mercury and Saturn
- 25. Boredom
- 26. Some are sliding
- 27. Typeof squash
- 28. Africa's largest country
- 29. Mountain ridge
- 30. Walks in water
- 32. Frighten
- 33. Gets in the game
- 35. Landfalls?
- 36. Mortgage condition
- 41. Gang land
- 42. Red-tag events
- 43. Pub pals
- 44. Glenn, Ford, and others
- 45. Card game for three
- 46. Puzzler's buffalo
- 47. MS word choice
- 48. Pack away
- 49. The Stooges, for one
- 50. Salzburg vista
- 51. Notion
- 53. Fish eggs
- 54. Bruins legend

Quotable Quote

Insanity: doing the same thing over and over again and expecting different results.

• • • *Albert Einstein*

Sudoku

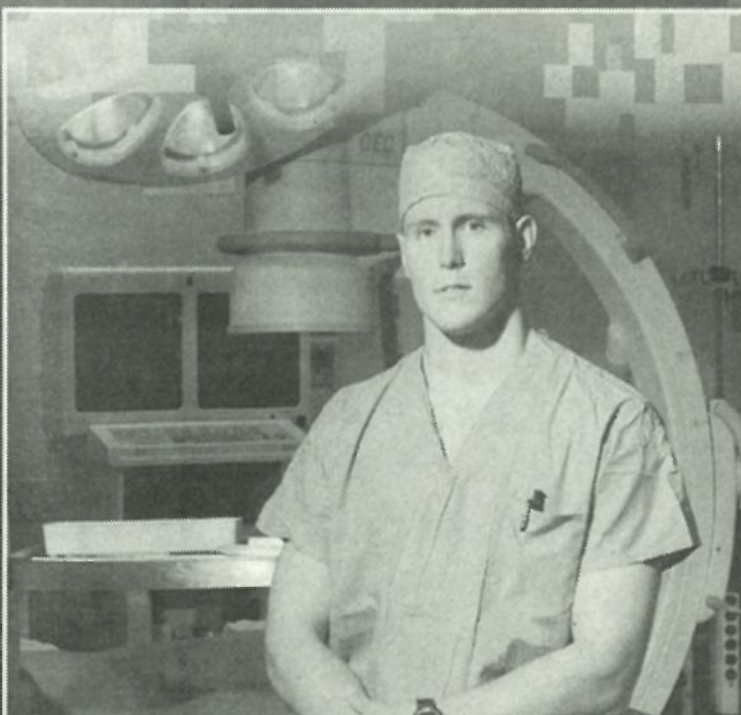
					2			
7								
5		8			1			
			7				1	
4			2	1		3	6	
		3	6		4		5	
		2		8	3			5
			1					7
							2	8

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusive.

Solutions to last issue's puzzles:

9	8	4	2	7	6	5	1	3
1	7	3	5	8	4	9	6	2
2	5	6	1	3	9	4	8	7
3	6	1	7	5	2	8	9	4
7	9	8	4	6	3	1	2	5
5	4	2	9	1	8	3	7	6
6	3	9	8	4	7	2	5	1
8	1	7	3	2	5	6	4	9
4	2	5	6	9	1	7	3	8

T	A	T	A	S	S	L	E	D	S	A	R	C
A	T	O	N	E	P	E	T	R	O	T	O	E
S	T	R	E	A	M	L	I	N	E	R	L	A
S	N	O	W	P	E	A	A	W	E	S	O	M
			L	A	S	T	S	O	N			
C	A	N	A	T	H	E	I	S	T	S	G	E
O	D	I	N		D	E	P		L	T	R	
C	H	A	L	E	T	S	R	A	W	D	A	T
H	E	M		I	O	U		E	S	S	E	
I	N	S	U	R	E	D	F	O	R	A	C	T
A	K	A		O	N	O	R					
E	X	P	E	N	D	S		M	U	T	T	E
A	M	P		S	E	I	Z	E	H	E	D	A
S	A	L		O	F	G	O	D		I	N	A
T	S	E		M	Y	N	A	S		N	A	M



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