Womens's Studies Interest Group, Fall 1995

University of Alabama in Huntsville

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One-Woman Show about Eleanor Roosevelt
Saturday, Sept. 23 7:30 p.m.
Administrative Science Building Auditorium

The Campus Entertainment Committee is bringing a one-woman drama about Eleanor Roosevelt, "Eleanor: A Celebration," starring Broadway-Hollywood actress, Toni Gillman. This informative portrayal has received excellent reviews from colleges across the country. You will laugh at Eleanor Roosevelt's humor, weep at her betrayals, cheer her courage as she battles in the United Nations. Ms. Gillman has been touring nationally since 1984 with her husband, Gordon Davis, an expert on the Roosevelt years and the writer/director of the presentation. Come see why Eleanor Roosevelt was called "First Lady of the World."

When Women Unite: Women as Reformers
Lecture by Gordon Davis
Friday, Sept. 22, 12:20
Morton Hall 336 (Honors Lounge)

On Friday, September 22, 12:20 p.m., in Morton Hall 336, the Women's Studies Interest Group (WSIG) and the Campus Entertainment Committee will sponsor a lecture by Gordon Davis, "When Women Unite: Women as Reformers." Davis will visit UAH in conjunction with the Saturday night performance of "Eleanor: A Celebration," a one-woman show on Eleanor Roosevelt, which he wrote and directed.

His Friday lecture will look for the origins of contemporary feminism in the suffragette movement of the nineteenth century. Davis's interest in women as reformers emerges from his work on Eleanor Roosevelt. A native Bostonian, he has had a varied career as a writer and actor in theatre and news broadcasting. He will examine one of the most radical movements of our time and compare the suffragettes of the last century to the feminist movement of today. The lecture is free and open to everyone. Refreshments will be provided.

Gender and the Personal Vision
Films by Women Directors
7 p.m., Mom's (Room 126), University Center

The Women's Studies Interest Group, The Humanities Center, and the Dean's Committee on Teaching and Student Life will present a series of films from several cultures on gender and personality. These films will be shown in video format on a large screen in the coffee house setting of "Mom's" at the University Center. Each film will be followed by a discussion led by a teacher/scholar in the field. So bring a friend and join us for good films, freewheeling discussion, and refreshments. The films are:

Vagabond (Sans Toit ni loi, 1985, France) Agnes Varda
Rambling Rose (1991; USA) Martha Coolidge
Mississippi Masala (1991; USA) Mira Nair
Go Fish (1993; USA)

Saturday, October 7
Saturday, October 28
Saturday, November 4
Thursday, November 30

Everyone is welcome to attend
Contact James Winchell (895-6300) for further information
WS Journals on Line

The UAH library has recently subscribed to online journal services that include many journal relevant to women's studies. The following journals will be available in full-text online once Academic Index full-text and EBSCO MasterFile are fully up and running:

- Feminist Issues
- Feminist Studies
- Women's Studies
- Women in Business
- Hypatia
- Gender and Education
- Women's International Network News
- Women's Sports and Fitness
- Journal of Gender Studies
- Women and Environment
- Gender, Place, and Culture
- Gender and Society
- Journal of Marriage and the Family
- Hypatia
- Gender and Education
- Women's International Network News

The Huntsville Feminist Chorus Begins Its Third Season

Several UAH faculty and students have been singing out their interest in women's studies. Along with other working women, homemakers, mothers, and grandmothers, they are part of the Huntsville Feminist Chorus. Founded in 1993 by Music Director, Sherry Mercieca, the chorus sings songs which are inspirational and empowering to women. Much of their music is composed by women and each selection focuses on some human value like courage, wisdom, peace, wholeness, and humor. Their concerts present singing interwoven with dance, puppetry, poetry, and percussion. Music ranges from lyrical lullabies to powerful chants, and efforts are made to find out the origin and history of the contributions of women in music. The Chorus has performed at North Alabama gatherings such as Panoply, Girl's Inc., Earth Day, the Unitarian Church, the Tennessee Valley Women's Conference, and Womenspirit Rising in Cullman.

This year, the Chorus members, whose numbers range from about 25 to 40, will add several new appearances to their performance schedule. They will also be working with WSIG on a workshop and concert featuring a professional singing group.

For more information about booking the Chorus or joining, please contact Justine Shrider at 539-4903.

Women's Short Film Festival

Co-sponsored with Film Co-op

November 10-11:
Art Center, St. Clair Ave., 7:30 p.m.

The Film Co-op will again put on a weekend of short films by women directors, a mixture of animation, drama, and documentary. Admission is $6 each night. For further information or input - Contact: Anna Sue Courtney (536-5137)

South Central Women's Studies Assc., Norman, Ok
Celebrating Difference/Exploring Commonality: Women's Studies in the '90s
March 29-30, 1996
Panel proposals or papers on the theme of Celebrating Difference/Exploring Commonality: Women's Studies in the '90s applied to anthropology, pedagogy, law, medicine, science, literature, art, music, communication, history, sociology, or other relevant topics. Abstracts/panel proposals should be mailed by December 2, 1995, to Dr. Betty J. Harris, Director, Women's Studies Program, 528 Physical Sciences Center, University of Oklahoma, Norman, OK 73019 (405)325-3481, E-mail AA0383@UOKMVSA.bitnet FAX (405) 325-5068

Feminist Generations
An Interdisciplinary, International, All-Ages Conference
Bowling Green State University
February 2-4,1996
Presentations (papers, performances, media productions, creative works and panels) addressing the many possible meanings of "generations" in feminist scholarship and activism by pre-college-age scholars, undergraduate and graduate students, faculty members, independent researchers, performers, activists, artists, and members of all feminist generations. Please send a 250-word abstract, proposal or project description (with slides, video or audio excerpts, if appropriate) by October 2, 1995, to: Feminist Generations, Women's Studies Program, Bowling Green State University, Bowling Green, OH 43403, (419) 372-7133, femgen@bgnet.bgsu.edu

About WSIG

WSIG is an open group of UAH Faculty, Students, and Staff interested in promoting Women's Studies at UAH. All interested persons are welcome to participate through joining committees, participating in programs and study groups, or other ways that seem appropriate. Formed in fall 1990, WSIG has mainly focused on coordinating women's studies efforts around campus, bringing people together to share information and expertise.

The WSIG newsletter is intended as a regular open forum for exchange of information. We would like to include information about activities and opportunities related to women's studies on UAH's campus and in the region.

Please send your newsletter contributions to WSIG, Box 1950, or give them directly to Nancy Finley, Sociology Department.
WSIG Committees Planning Events for the 1995-1996 Year

A special thanks to all the campus and community members who volunteered to work on Women's Studies events.

**Student Essay Contest**
WSIG and H.E.R. Place will again co-sponsor the middle school and high school essay contests to celebrate Women's History Month (March). This year's awards and postage/printing expenses will be funded by the Hindman Foundation. Last year, over 130 essays were submitted on a women's suffrage topic, and the six top prize winners read their essays at a reception at the University Center in April. It was an inspiring event for all those who attended. This year's organizing committee will include Terry Williams (772-3813), Beth Young, Marcy Lawton, Toni Chavez, and Mary Hunter. If you have ideas or wish to work on this project, contact one of these committee members.

**Women's History Month Events**
WSIG will work with other organizations, such as the Women's Economic Development Committee, the Office of Multicultural Affairs, and ACE, to plan events to celebrate March as Women's History Month. Watch for upcoming schedules for these events for March, 1996. The Committee for these events includes Joyce Pettis (895-6450), Melissa Musgrove, Andree Reeves, Rose Norman, Diann Williams, Anna Sue Courtney, and Amie Mann. Please contact one of these members with ideas for Women's History Month.

**Women's Music Plans**
There are efforts underway to present a women's music event during this academic year. The committee is now working with community organizations to cosponsor a workshop and concert presented by a nationally known women's musical group. The committee members include Craig Hanks (895-6656), Carolyn Sanders, Marcy Lawton, and Justine Shrider. Contact one of these members with your ideas.

**Women Writers Series**
This committee will look into possibilities for readings by women writers, perhaps co-sponsored by the English Dept. or the Huntsville Literary Association (HLA). For further information on the Writers Series, contact a member of the committee - Rose Norman (895-6320), Joyce Pettis, Marcy Lawton, Diane Ellis, Nancy Munson, and Toni Chavez.

**Women's Studies Resource Room**
Morton Hall, Room 216
New materials are constantly being added to this collection. Stop by and see the numerous books, files, and periodicals available. Everyone is welcome! If you have materials that you would like to donate to this Resource Room, please let us know.

**Attention Students:** Volunteers needed to staff the Resource Room for Fall, 1995. It's easy, fun, and a good place to study. If you are interested in putting in a couple of hours a week, call Nancy Finley 895-6190.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Times</th>
<th>Instructor(s)</th>
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<td>ARH 201</td>
<td>Contemporary Art/Issues</td>
<td>MWF</td>
<td>11:15-12:10</td>
<td>Stewart</td>
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<td>CM 330</td>
<td>Psych of Nonverbal Communication</td>
<td>TT</td>
<td>9:30-10:50</td>
<td>James Smith</td>
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<td>Special Topics: Contemporary Black Rhetoric</td>
<td>MWF</td>
<td>9:05-10:00</td>
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<td>Victorian Prose and Poetry</td>
<td>TT</td>
<td>11-12:20</td>
<td>Martine Stegmoeelle</td>
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<td>MGMT 462</td>
<td>Govt Regulation of Human Resource Mgmt</td>
<td>MWF</td>
<td>11:15-12:20</td>
<td>Carpenter</td>
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<td>7:40-8:20 p.m.</td>
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<td>Introduction to Ethics</td>
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<td>Social Psychology</td>
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<td>Marriage and the Family</td>
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<td>Introduction to Women's Studies</td>
<td>MWF</td>
<td>1:25-2:20</td>
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Women's Studies Interest Group
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