by Virginia Leteon
exponent staff writer

Steve Moerner, UAH Charger Hockey goalie and twice an MVP in the national tournament, and Brian Kelly, one of the leading scorers in the history of Charger hockey, recently had the opportunity to try out at the U.S. Olympic hockey team preliminary training camp in Berkeley, Mich.

Around 400 hockey players from Michigan, Washington, Ohio, Illinois and New York participated in the tryouts which were an opportunity for the Olympic coaches to view the skills of the players and make selections for the future teams.

"It was interesting," Kelly said. "There were more players present than we expected."

He and Moerner both felt that the '84 team had already been chosen and that coaches were looking for younger players to fill the '88 team vacancies.

"We were happy to compete and do as well as we did," Moerner said.

The players were divided into sessions and about 80 players were chosen to play in the scrimmages. Around 17 or 18 players were then chosen to go to Colorado for the Sports Festival.

Kelly and Moerner competed against some of the best junior players in the country.

"If the team gets varsity status next year, we will be more exposed to the scouts who select players," Moerner said. "Hockey is new to the South. When we have varsity status, we will get more exposure by playing tougher teams," he added.

Kelly and Moerner are both sophomores. Kelly is from Michigan and so he was able to visit with his parents while at the tryouts. Moerner grew up in Ontario, but he is presently from Franklin, Wis.

Volume 16 Number 11

SGA Announces Officers

by Nancy A. Parker
exponent staff writer

The Student Government Association elections at UAH are over.

Except for a colorful sign flapping in the wind, or a bit of conversation here and there, all was over. The elections are finished for another year.

New names have emerged from the ballot sheet to take positions in student government. Familiar names have taken different posts. Some have plugged away for the betterment of their Alma Mater.

One individual did not make it because her name was inadvertently left off the list at the voting machines.

Betsy Mooregrove ran for the position of twelve-month legislator. When the list of names was taken to Madison County voting machines, Betsy's name was left out.

"Her name was on the list," Mark Chandler, director of Student Services, explained. "Somehow, there was a mistake made and Betsy's name was left out."

"I want to commend Betsy. She was very generous not to contest the election. She had every right to contest."

"When we found out about the error, it was too late to do anything about it," he continued. "If Betsy had contested the election, it would have cost approximately $500 to have another one, and I am sure that vote turnout would have been much lower the second time around.

"I will appoint Betsy to the first available position in the legislature," said Chandler. "She deserves a place there."

Mark Chandler is also the new SGA President. He said that he wanted the students to know that SGA is for the students, when asked to comment on his new role.

"I will guard the students' rights. I will fight for them," Chandler said, most emphatically.

Chandler's main policy is going to be to uphold students' rights.

"I have other policies, but this is my main objective. I want what's right for them," he said. "I keep saying that, but I want to stress that point."

SGA's new president intends to keep an open door policy.

"Students can come to see me at anytime they want," he said. "I am going to see that students' voices are heard."

"I keep saying that, but I want to stress that point."
Professor Addresses Tuthill’s Dismissal

To the Editor:
I read with great interest the recent letters from students protesting the dismissal of John Tuthill by the History Department. I agree with these students that his removal marks a real loss for UAH. I, too, will miss him as a colleague passionately committed to his students’ learning, intellectually challenging, honest, unpretentious (which is to say he never pretends to be something that he is not—a rarity in academia), kind, human. I hope the exponent will inquire into this matter in depth. If it does so, I think it may learn much about how a university functions: it may discover how petty, jealous, immature, and self-serving faculty can be; it may glimpse— if it disregards the smoke-screen of “objectivity” and the interests of the university—which the administration is sure to lay down when challenged about this matter—to what degree personality differences determine many decisions about faculty retention.

But do not blame UAH alone. We have no monopoly here on such stupidities as John Tuthill’s dismissal. When I was a graduate student at the University of Florida in the 1970s, twice professors named “Teacher of the Year,” were let go because their scholarly productivity was deemed inadequate (they perished because they did not publish). Recently, at the University of Colorado, the art historian José Arguelles, author of numerous books, was dismissed by its President’s decision after having just been named its outstanding teacher, this time because his scholarship (inter-disciplinary and cross-cultural in its orientation) was judged to be too innovative and non-traditional to be evaluated properly.

Why has UAH, anxious to keep up with the times, refused to give John Tuthill even a second year? Again, I urge the exponent to investigate. It would seem to amount to a virtual “Freudian slip,” if you will, on the part of this university which aspires to be an “MIT of the South.” In actions like this, we see its true character inadvertently revealed. But do not expect to find any smoking gun; and do not expect that your inquiry will change anything; you are just students. (Thorstein Veblen once quipped that by the end of this twentieth century universities will realize their true function and get rid of students, leaving the campuses, the libraries, and the laboratories, free for use by the faculty and administration.) There seems to always be a way to get rid of anyone a university finds uncomfortable to have around, who does not “fit in” (a value which is becoming increasingly Procrustean, now routinely espoused). Higher education is now a business and it wants “company men.”

As the historian William Irwin Thompson has observed, once Galileo was forced to recant by the powers of the church; but now free minds sometimes find themselves kneeling before professors with tenure.

Sincerely,
Dr. David Lavery,
Interim Assistant Professor of English

Student Defends Professor’s Abilities

To the Editor:
While I am not normally a “student activist,” an issue has come to my attention which puzzles me so that I must respond. Concerning the issues of Dr. John Tuthill’s termination, a few important questions must be raised. 1) What is the reason for Dr. Tuthill’s termination? and 2) Who is responsible for it?

As to the first question, the reason cannot be lack of scholarly activity in research or in the classroom. Dr. Tuthill’s credentials in these areas are exemplary. Notice particularly the amount of interest this subject has generated. Students are challenged and enlightened by Dr. Tuthill’s courses and are appalled to find that he has been terminated. It is a rare thing to find people genuinely interested in history (except maybe the history major). The termination of a teacher who can stimulate interest in history (except maybe the history major)? If it was a valid reason, O.K. But if Dr. Tuthill was fired because of personality differences, something is wrong. If this is the case, we have become fascists. The role of the department head and administration is not a “Big Brother” role, but rather to cultivate an active, scholarly environment even if personality clashes result. I challenge those of you in charge to examine your actions. Do not look merely at seniority and see a young assistant professor who may be out of line. Look instead at those higher up, yourselves included, and approach this issue with the same objectivity we hopefully are cultivating in our students.

I hope to one day earn a degree in history from UAH, so I must leave this letter anonymous for fear of endangering my future. Thank you.

Sincerely,
Merry Robinson

Letter

To the Editor:
In response to Glenn Wille’s response to George Cunningham, …all I can say is poor, dear, little Glenn! His identification with “his” program is so complete, I fear he’s in for a humbling of an identity crisis when he finally leaves the Film Series for the real world.

Sincerely,
Merry Robinson

exponent

Send all submissions to:
exponent
University of Alabama in the Huntsville, Alabama 35899. Please include your name, address and phone number on all letters sent to the editor. The exponent is located in Room 211 of the Student Union Building.
Student is Angry over Professor’s Dismissal

To the exponent Editor:

I am very appalled by the fact that assistant history professor John Tuthill is not having his contract renewed.

I attended the University of Mississippi for one semester, and I left because the administration and student body were so overrun by politics. I returned to UAH because I thought it was above such pettiness. UAH has the reputation of being a very intellectual university. The people care a great deal about learning at UAH. Why, then, is a good professor like John Tuthill being fired? In fact, he is much above average. He has a unique and effective way of getting his point across to students. His students obviously learn a great deal from him, and they like him. Students are what keep a university going. Why then is an intelligent professor, who has a rare talent for teaching, being let go? I think this a shame—no, a sin.

It has come to my attention that Dr. Tuthill has difficulty getting along with other staff members. Consider this: There was once another history/philosophy teacher who also had trouble getting along with his peers. He was extremely radical. He asked endless questions and often made respected men look like fools. He taught the young people in a very different manner than what was acceptable at that time. Yet, his students loved him. His name was Socrates, and he was a famous Greek philosopher.

I think that we should reflect on this and consider every point before we let John Tuthill leave UAH.

Respectfully,

Cindy Lakebrink

Student Dislikes Noisy Movie Theaters

by Scott Turner

exponent staff writer

I recently went to see the movie, “The Outsid3rs,” at a local theater. The theater was about half full, mostly high school students. The movie began. The talking in the theater was so loud that the title song could not be heard. There were a few quiet spells throughout the movie, but much of the dialogue was missed because of the noise. I don’t want to sound like I’m blaming this only on teenagers. During a recent viewing of “Tootsie,” in a crowd which was almost totally middle-aged people, the noise was just as bad. And it’s not only in movie theaters. I was on the crew of the recent University Playhouse production of “Vanities.” The crowds for these shows were not as bad as the crowds for the movies, but they were bad enough.

Federal Aid Cut For Failing Students

WASHINGTON, D.C. (CPS)—The government will soon force colleges to strip students with bad grades of their federal financial aid, at least if a congressional advisory committee gets its way.

The National Commission on Student Financial Assistance, created three years ago to draw up student aid bills for Congress, last week recommended a series of new academic rules that colleges would have to impose on aid recipients.

Colleges, the commission said, often don’t take aid away from students who make “unsatisfactory academic progress” toward their degrees because of bad grades. “Our records seem to point out that the standards are not monitored very closely,” says commission spokeswoman Susan Turner.

The proposed new rules are “an attempt to get (schools) to make it clear to students what the standards are,” adds Tom Wolanin, an aide to commission member Rep. William Ford (D-MI).

In January, 1982, the Government Accounting Office estimated that as many as 45 percent of the nation’s college aid offices may not monitor aid recipients’ grades at all.

Among the 5,000 transcripts the GAO surveyed in 1982, it found some students with grade point averages as low as .11 still getting aid. To assure that grade standards are observed, the commission wants Congress to require schools to publish minimum course, attendance and grade requirements for federal financial aid.

Colleges would also have to identify students as part- or full-time, set up provisions to account for dropped courses in computing eligibility and to allow for grade appeals, and bar aid to students who do not get their degrees within a certain period of time, Wolanin explains.

The schools would then have to submit a report to the U.S. Department of Education on each aid recipient’s academic progress, Turner says.

Wolanin expects Congress will “put more flesh on those bones” of the new rules over the next few years.

The price of oil affects a quarter of our manufacturing! We were lucky to hold the price increase to $47!

AMALGAMATED BLIDGETS, LTD.

The price of oil affects only 25% of our manufacturing. Sure, prices are falling, but we'll be lucky if we save a few pennies.

AMALGAMATED BLIDGETS, LTD.

exponent staff

Editor
Bryan Turner

Managing Editor
Mary Jeanne O'Malley-Allen

Business Manager
Claire Brethaupt

Production Manager
Rose Marie Bonebrake

Copy Editor
Robert Whitley

Advertising Design
Andrew Tygielski

Advertising Sales Manager
Leslie Grigsby

Suzi Fowler

Staff Reporters
Charles F. Blakeley
Virginia Letson
Nancy A. Parker
Scott Turner
E.A. Ubanz

Photographers
Doug Brewster
Dave Nilson
Cartoonist
Philip Proctor
Photocomposition
Frankie Cantrell
Connie White

859-6090
YOUR BSN IS WORTH AN OFFICER'S COMMISSION IN THE ARMY.

Your BSN means you're a professional. In the Army, it also means you're an officer. You start as a full-fledged member of our medical team. Write: Army Nurse Opportunities, P.O. Box 7713, Burbank, CA 91510.

ARMY NURSE CORPS. BE ALL YOU CAN BE.
Student Poll Favors Paul Newman as Best Actor

by Scott Turner
exponent staff writer

Polls are not always right. This statement perfectly describes the poll taken this past week on campus.

In the poll, Paul Newman was picked to win Best Actor; he didn't. Debra Winger was picked to win Best Actress; she didn't. And "E.T." was picked to win Best Picture; it didn't, either.

"Gandhi" walked away with almost everything, winning eight Oscars out of 11 nominations. Its awards include Best Picture, Best Actor, and Best Director.

Meryl Streep won Best Actress for "Sophia's Choice." Streep, six-and-a-half-months pregnant, said she thought she'd given her best performance ever.

"I don't think I'll ever see one like that again," said Streep.

It was her second Oscar. Ben Kingsley won the award for Best Actor.

Kingsley said, "We're quite overwhelmed that we've been able to capture the popular imagination with a hero of peace."

Kingsley, who is a classical actor on the English stage, made his film debut with "Gandhi."

Jessica Lange won the award for Best Actress in a Supporting Role for "Tootsie."

Louis Gossett, Jr. won the award for Best Actor in a Supporting Role for "An Officer and a Gentleman." He became the first black actor since Sidney Poitier to win an Academy Award. (Poitier won as Best Actor in 1963). The only other black actor to win an Oscar was Hattie McDaniel, for "Gone with the Wind."

"E.T." could only manage to win four awards.

In the past, the Academy Awards have been criticized because there has been too much politics. It was said that actors had to "pay their dues" before winning the Oscar, and that foreign films had next to no chance of winning. This myth was totally erased this year.

For the second year in a row, a British-made film, "Gandhi," won Best Picture, and Ben Kingsley, up against four actors who have had more than 15 total nominations throughout their careers, won for his first performance ever.

The Oscars, as a whole, went off very smoothly this year. Hosts Dudley Moore, Liza Minnelli and Richard Pryor emceed the action and kept the show moving. There were no long acceptance speeches, and only one political speech. And the awards, this year, only ran 30 minutes over.
Student Tours 1983 Show House

by Nancy A. Parker
exponent staff writer

There is something there for everyone!

A friend of mine and I toured the 1983 Decorator’s Show House presented at the University Noojin House. It is a living in a small apartment and she lives in officers’ quarters at Redstone. If you have ever lived in a cramped apartment or have ever faced the difficulties of government quarters, then you can certainly see why we were both like children in a pastry shop as we oohed and ahhed our way through the 17 rooms of magnificent splendor.

From the moment we drove through the elegant brick gate, until we left two hours later, we were mesmerized by the beauty of it all. From the brick entrance, the curving drive led us through a pink and white splendor of dogwood trees. Tulip trees added an additional touch of springtime magic. Birds softly sang their songs. Busy Huntsville streets, only yards away, were cut out by the woodland beauty.

The Georgian raised cottage sits secluded high upon Russell Hill off of Holmes Avenue. The stately brick structure overlooks Huntsville as a commander would his troops. The two curving, wrought-iron entrance gracefully beckoned us to come see the house.

Our first stop was in the lower foyer, where we paid our admission and received a handy guide of the house. The foyer was decorated in such a way that it created a tasteful and charming atmosphere that said that hospitality awaited us. Chrysanthenum border prints spoke of the era when grand entertaining was an everyday affair. Art work displayed brought 19th-century architectural features into 20th-century living.

As we began our tour of the stately mansion, we were ushered into the “Retreat.” A retreat for men during the Show House, the room is treated in the eclectic style, with warm and dark hues for masculine relaxation. The wall coverings were elegantly done in rust tones. After the Showcase, the room was used as the bride’s dressing room when weddings are held at the mansion. An adjacent powder room was designed for the bride and her attendants. The room is a private retreat for the lady of the season. There is still time to take the tour. But be quick, because the Show House will end on May 1. Everyone!

The pastels of coral pink and celadon on alabaster created a mood of elegant and serene beauty.

My friend and I whispered as we walked about amidst the luxury and splendor. A ghost of some great and elegant lady followed us about, through the romantic fantasy of the room. The Philadelphia Chippendale hall and the mahogany bed recapitulated the charm and renowned dignity of the Georgian era. Both pieces are richly carved. As we tiptoed about amidst the watercolor hues, we touched the gracefully done Chippendale-style cornice, with scalloped fringe in the same muted shades of the rest of the room. Like two yellowing school girls in fantasyland, we punched each other and pointed to the luxury of it all. The room is spacey, pleasing and delightfully serene making this bathroom truly a “Midnight Fantasy”.

Looking around we can walk into the rooms and let your five senses come to life.

Yet the elegance of the house garners so much respect that it may be hoped that no one will damage any of the marvelous surroundings.

There is, indeed, something for everyone. Hot coffee, cold tea and Greek pastry are served in the Tea Corridor to satisfy the appetite and top off a perfect tour. The spacious grounds are a delight to stroll through, especially now, with the beauty of the setting combining with the beauty of the house.

There is still time to take the tour. But be quick, because the Show House will end on May 1.

As we entered the “Morning Nook,” we continued to be amazed at how elegantly and luxuriously each space was decorated, yet how each room complemented the others and how each melded into the charm of the house. Finally leaving the house, we all were left ajar to the luxury of the atmosphere of feminine ecstasy surrounding the entire bath. As we entered the next bath, we walked with delight. Shaken out of our reverie from the pink and pastel beauty of the “Lady’s Bedchamber” we proceeded to the first of two baths on the second floor. Here we both oohed and ahhed at the silken submission to the peach color of this room. The orchid we wondered if the toile bath splendor, relaxing in the charm of the floral wall-covering and the atmosphere of feminine ecstasy surrounding the entire bath. As we entered the next bath, we walked with delight. Shaken out of our reverie from the pink and pastel beauty of the “Lady’s Bedchamber” and the delightful peach bath, we became electrified because of the exuberance displayed in “Midnight Fantasy.”

This feeling that this room gives cannot be derived from a written description. This bath needs to be experienced. But I will give you the description above, that photo by Doug Brewster taken directly from the Decorator’s Show House guidebook:

“This room is designed for that special lady...the walls are covered with gathered fabric from the ceiling to the top of the tile, also gathered is the ceiling which puff into the center of the room where hangs a crystal chandelier. The area under the sink adorns a puff look with the fabric gathered and pulled back to the wall. This special room calls for a special window treatment with lots of puffs around and on top of the window. Directly in front of the window, each room is completely covered by a custom toilet chair. All of the fabric is the same to keep the room cohesive, pleasant and delightfully serene making this bathroom truly a “Midnight Fantasy”.

I must add here, to the fitting description above, that the ebony towels trimmed in a ruffle of frothy white lace caught our eye and demanded our touch. The soft velvety feel of the towels and the luxurious appeal to the eyes. Charming brittle chandeliers dangle from our ceiling, giving the illusion that we are in the past. The ambience of the room is an awesome, starting, and completely charming experience. Gilt edges combined with hand-painted glazed tile mural, both practical and beautiful, is taken from the handsome fabric and wall-covering. Antiques splashed against the wall covering. Antiques splashed against the wall.

Finding ourselves on the lower level once again, we went into the “Dining Room.” As we approached the “Sun Parlor,” our minds again pulled history into the present. The charm of the elegantly styled room gave us thoughts of entertaining close friends over morning coffee, having a luncheon for the boss’s wife or receiving friends for an afternoon tea. Again, I will quote from the decorator’s guidebook to give you a concise description of the room:

“Double doors open into a wonderful food and bar service area that is decorated to blend with the cheerful French décor of the sun parlor. The motif of the hand-painted glazed tile mural, both practical and beautiful, is taken from the handsome fabric and wall-covering. Antiques splashed against the wall covering. Antiques splashed against the wall.

As a visitor, you can admire the objects d’art closely. You can walk into the rooms and let your five senses come to life.

The visitor to the 1983 Decorator’s Show House is not hampered by tour guides. The tour may therefore be taken in a leisurely manner. The rooms are not roped off. As a visitor, you can admire the objects d’art closely. You can walk into the rooms and let your five senses come to life.

Yet the elegance of the house garners so much respect that it may be hoped that no one will damage any of the marvelous surroundings.

There is, indeed, something for everyone. Hot coffee, cold tea and Greek pastry are served in the Tea Corridor to satisfy the appetite and top off a perfect tour. The spacious grounds are a delight to stroll through, especially now, with the beauty of the setting combining with the beauty of the house.

There is still time to take the tour. But be quick, because the Show House will end on May 1.
Tenures are Awarded
Professors Honored

by Virginia Letaon
exponent staff writer

Congratulations are in order
to several staff members who
have recently been promoted
or received tenure.

Dr. Fat Ho (Electronics and
Computer Engineering) has
been promoted to Associate
Professor. Dr. Hugh Comfort
(Physics) has been promoted
to Associate Research
Professor. Gloria Grissett
(School of Nursing) has also
received an Associate
Professorship in Research.

Tenure awards have been
received by Dr. Fat Ho, Ms.
Pat Brisley (School of
Nursing), Donald Copeland
(School of Nursing), and Dr.
Salvador Franco-Browder
(School of Primary Medical
Care).

Requirements for receiving
an appointment to associate
professor include demonstra-
tion of originality and
excellence in some field
connected with teaching,
writing, research and
advanced study, or the
creative arts. Along with
these criteria, the completion
of formal education for
teaching, teaching experience,
a pertinent terminal doctor's
degree, expertise in research
and planning and ability to
grow as a teacher and scholar
and in guiding and counseling
students and younger teachers
are all essential. These
criteria and a few others are
listed in the "UAH Faculty
Handbook."

Teachers are given appoint-
ments one year at a time, until
they are granted tenure or
notice of non-reappointment.

Tenure is awarded to
professors, associate pro-
fessors, assistant professors or
instructors with permanent
appointment, as specified in
the "UAH Faculty Hand-
book." Tenure allows freedom
of teaching and research and
of extramural activities and a
sufficient amount of economic
security to make it more
appealing to professional
teachers.

According to the "UAH
Handbook," "Tenure is
granted automatically with
reappointment beyond seven
years of full-time teaching and
or research with rank of
instructor or above and with
faculty appointment in four-
year collegiate institutions, at
least four years of which have
been at The University of
Alabama in Huntsville. Under
unusual circumstances, it may
be granted after shorter
periods of service by reason of
meritorious or distinguished
service to the university.

Except for sabatical leaves,
time spent on leaves-of-
absence does not count toward
establishing tenure. Summer
appointments are not tenure-
earning."

"Tenure is granted only to
those faculty members who
show evidence of substantial
growth and future promise.
Except in unusual circum-
stances, tenure will be granted
only to persons with a
terminal degree." (quoted from
the "UAH Faculty Hand-
book")

Being promoted or given
tenure are the results of hard
work and dedication, accord-
ing to the above requirements.
It is an outstanding accom-
plishment and one to be proud
of to earn these distinctions.

The SGA Film Series presents

CLOSE ENCOUNTERS
OF THE THIRD KIND

Thursday...8:15
Friday...6:30 & 9:30
Saturday...6:30 & 9:30
Plus Second Big Hit:
"Closet Encounters of a
Nerd Kind"

TWO MORE GOOD REASONS
WHY YOU SHOULD EAT
HUNTSVILLE'S FINEST PIZZA!

APRIL DELIVERY
SPECIAL:

Three Free Cokes
In Reusable
Terry's Cups with Delivery
of Any 14" or 16" Pizza

MAY TEE-SHIRT
SPECIAL:

FREE Terry's Pizza
Tee-Shirt with any
16 inch Pizza To Go—
Delivery—or Eat In

We Deliver Lasagne,
Spaghetti and Ravioli

536-3389
TERRY'S Pizza...West
3612 GOVERNORS DR. W.

COLLEGE ENGINEERS
earn while you learn.

The United States Air Force has recently announced a program that can
pay you up to $900 per month during your senior year. Financial aid is
available to students in various engineering fields.

Seniors may apply to start the program right away. Juniors may apply
now and start receiving checks up to 12 months before graduation. When
you graduate, you can earn a commission as an Air Force Officer by
attending Officer Training School.

Contact Joel Lavey
2519 N. MEMORIAL PKVY.
HUNTSVILLE, AL. CALL 536-6331
UAH Profile: Daniel Keyes

by Charles F. Blakely
exponent staff writer

"I'm not a literary writer, I'm a story teller," said Daniel Keyes.

He is a winner of the Hugo award for his short story, "Flowers for Algernon." His most recent and first nonfiction book is "The Mind of Billy Milligan," a biography of a young man who has 24 different personalities.

Keyes also wrote a play about Billy entitled "The Mix-Up Time of Billy Milligan." Billy Milligan has ten multiple personalities one of which will "step into the spot" to take control when Billy is unable to cope with what is happening. The dominant personalities of this group are Arthur, a logical Englishman who controls Billy in safe places, and Ragen, a Yugoslavian who controls him dangerous places. Arthur controls all of the other personalities as well.

Ragen once ripped a steel bunk off the walls of a prison cell and wrapped it around the hangman's neck. "I didn't realize this," said the psychologist who showed Milligan changing between several different personalities.

The psychologists who have been working with him have strengthened Milligan's own core personality, which had been the weakest of all his multiple personalities.

When Billy Milligan is pronounced "cured," he will either be released or will be sent to prison.

Keyes said, "If Billy gets dragged off to prison, I think he'll die."

However, research has discovered more about people with multiple personalities. They almost always were sexually abused at a very young age and they are always of high intelligence, according to Keyes. The different personalities even have different electroencephalographic and galvanic skin response readings, as if they were totally different people.

After working with Milligan for five years, Keyes said, "I've become more humble about mental illness. And I am more aware of the complexity of the human mind."

He added, "I get letters from people with multiple personalities from all around the country thanking me for writing this book, because now they no longer feel they are alone."

Daniel Keyes is a professor of English at Ohio University. He teaches creative writing and American Literature. He has his B.A. in Psychology and his M.A. in American Literature.

Keyes related, "During my two years at sea in the Merchant Marine, I read Joseph Conrad and realized that I wanted to write. Bellow, Malamud and Roth are my favorite writers. "Flowers for Algernon" owes a lot to Thomas Hardy's 'Jude the Obscure'; I didn't realize this until I had already published it."

About his writing, Keyes added, "I'm less into plot and more into characters. The story unrolls from the characters. I don't read when I'm writing, except my students' fiction. It confuses me."

"I write seven days a week, starting at 5 o'clock in the morning until noon. I'm always working on something," he said.

UAH Signs
Tennessee Standout

UAH has signed Tennessee's Junior College "Player of the Year," Charles Bates, to a basketball grant-in-aid. He is UAH's second signee for the 1983-84 season.

Bates, a six-foot-six-inch, 200-pound center, averaged 19 points and 13 rebounds per game last year as he led Walters Junior College in Morristown, Tenn., to a 25-6 record. The big lefthander is a 58 percent field goal shooter and a 77 percent free throw shooter.

He was selected All Region, All Eastern Division, Eastern Tennessee "Player of the Year" and was named to the state junior college all-star team.

Bates was heavily recruited and UAH coach, "Kayo" Willis commented, "When you go into Tennessee and sign that state's juco player of the year, you have to be very pleased. Charles has the size, the strength and the ability to be a quite a player for us."

Bates will enter UAH in the fall as a junior.

CANCER
NOT KNOWING THE RISKS IS YOUR GREATEST RISK.

Campus Ministry Holds
Spring Joint Symposium

"Salvadorian Refugees in Honduras: An Eye-Witness Account" is the subject of the 1983-84 Spring Joint Symposium of the Campus Ministry Association and the SGA Symposium and Lecture Series.

The Symposium will be held on Tuesday morning, May 3, at 8:15, in the University Union.

The church's work with refugees, and its relationship with the government for the cause of justice, will be discussed. The United States and its role in third world countries like El Salvador will also be covered.

The keynote speaker for the event will be Anne Hamilton, a member of the Birmingham community in Solidarity with Central America. Hamilton lived in El Salvador and brings to the symposium a first-hand account of the religious and political life there. Part of her presentation includes a slide show which effectively complements her brief lecture and open question-and-answer period.

Hamilton is a member of Holy Family Parish, a Catholic Church in Birmingham.

The event will be open to the public and the university community free of charge. If you would like more information, call CMA (837-2453) or SGA (895-6428).
Now is the time for all good men to join up!

The Student Program Council will be accepting applications for directorships and assistant-director positions through May 25, 1983. All of these positions are related to the presentation of various types of student entertainment that is done throughout the year. Committee members for these series are also needed.

<table>
<thead>
<tr>
<th>Series</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cabaret Series</td>
<td></td>
</tr>
<tr>
<td>Film Series</td>
<td></td>
</tr>
<tr>
<td>Drama Board</td>
<td></td>
</tr>
<tr>
<td>Publicity Committee</td>
<td></td>
</tr>
<tr>
<td>Symposium &amp; Lecture Series</td>
<td></td>
</tr>
<tr>
<td>Concerts Series</td>
<td></td>
</tr>
<tr>
<td>Sound &amp; Lights Committee</td>
<td></td>
</tr>
<tr>
<td>Students Services</td>
<td></td>
</tr>
</tbody>
</table>

Other positions available within the SGA include some non-committee and some non-leadership posts.

<table>
<thead>
<tr>
<th>Office</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grievance Office</td>
<td></td>
</tr>
<tr>
<td>Ombudsman</td>
<td></td>
</tr>
<tr>
<td>Library Committee</td>
<td></td>
</tr>
<tr>
<td>Intercollegiate-Athletic</td>
<td></td>
</tr>
<tr>
<td>Campus Planning Committee</td>
<td></td>
</tr>
<tr>
<td>Finance Committee</td>
<td></td>
</tr>
</tbody>
</table>

All positions are one-year terms which begin on June 1. Applications are available in the SGA office, Rm. 212 of the Student Union Building. Completed applications should be returned to the same office.
UAH Charger Hockey School Held at VBCC

by Virginia Letson
exponent staff writer

A UAH Charger Hockey School will be held at the Von Braun Civic Center from July 24-30 of this year. This program is co-sponsored by the University of Alabama in Huntsville, Division of Continuing Education, Department of Health, Physical Education, and Recreation and the Huntsville Amateur Hockey Association. On Saturday, July 30, scrimmages and demonstrations will be held. Students and parents will be able to meet with the Director, Doug Ross, Head Coach UAH Chargers, and instructors, at 8 a.m. on Sunday, July 24 in the Civic Center to learn what the program is about. Applications must be submitted by June 10, 1983.

The curriculum includes day and residence camps with many varied activities on and off the ice. Residence camp students will also be able to participate in various recreational activities. For information on tuition and other details, contact Dr. Joe Manjone, UHPER Director, at 205-485-6144.

A coaching clinic is being held on Monday nights by Coach Doug Ross. For more information, contact him at Spragins Hall.

Lost and Found

by Nancy A. Parker
exponent staff writer

Have you lost anything lately? If so, it may be waiting for you at the Campus Lost and Found. According to Chief Bud Nayman, Campus Police, there are many items on hand in the Lost and Found Department.

“We have two calculators at this time,” said Nayman. “We also have men’s and women’s watches, sunglasses, prescription glasses and several coats and jackets.”

Alabama has a code dealing with lost property. There is a time limit on keeping found property if it is not claimed. “If no one shows up to claim an item,” the Chief pointed out, “then we keep it for 90 days. We then turn the goods over to Shipping and Receiving.”

Nayman said that the required amount of holding time varies for different articles. “We generally hold on to things for at least 90 days,” he said. “Most of the time we hold them longer.”

Nayman said that the claimant should give proper identification and must also identify the property in order to get it back. “Students should mark any of their personal property that can be marked. This would speed the student’s recovery and also help with easy identification,” he said.

If you have lost anything, or if you have found something, go to the Physical Plant Building and see Chief Nayman or one of his officers. Or call the Campus Police at 885-6596.

Look for future Lost and Found Articles in forthcoming exponent issues.

FREE
SOFT SERVE CONE
WHEN YOU BUY
A LARGE SANDWICH

Just present this coupon when you buy a large sandwich after 11 A.M., and you’ll get a FREE Soft Serve Cone. Limit one coupon per customer, per visit. Please present coupon when ordering.

Valid until: May 31, 1983

CALENDAR CALENDAR CALENDAR

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

24 25 26 27 28 29 30

1960-Spain declared war on U.S.
1945-Talia Bire was born
1865-John Wilkes Booth died.
1959-First Social Security payment made.
12:15 p.m.-American Institute of Industrial Engineers monthly meeting at 450.
12:15 p.m.-SGA Film Series presents “Citizen Kane”-UUB.
11:00 A.M.-Business Club meeting.
6:30 & 9:20 p.m.-SGA Film Series presents “Close Encounters of the Third Kind”-UUB.
7:00 & 9:30 p.m.-SGA Film Series presents “Citizen Kane”-UUB.
6:30 & 9:20 p.m.-SGA Film Series presents “Close Encounters of the Third Kind”-UUB.
8:00 p.m.-U.S. Citizens evacuated from Saigon.
8:30 & 9:20 p.m.-SGA Film Series presents “Citizen Kane”-UUB.
9:30 & 9:30 p.m.-SGA Film Series presents “Citizen Kane”-UUB.
9:30 & 9:30 p.m.-SGA Film Series presents “Citizen Kane”-UUB.

1 2 3 4 5 6 7

1940-U-2 Reconnaissance plane shot down in Soviet Union.
1820-Missouri Compromise passed, Congress abolished slavery in Missouri.
8:00 p.m.-Hospital Convocation - Saragosa Hall
1810-Missouri Compromise with Congress abolishing slavery in Missouri.
8:00 p.m.-Hospital Convocation - Saragosa Hall
8:00 p.m.-Hospital Convocation - Saragosa Hall
8:15 PM SGA Film Series presents “Arthur”-UUB.
8:15 PM SGA Film Series presents “Arthur”-UUB.

8 9 10 11 12 13 14

Mother’s Day
1974 - Impeachment proceedings against Nixon
1946—Telia Shire born
1946—Telia Shire born
1945—German surrender to Allies.
UAH Pikes Take Pledge

UAH Pikes have undertaken another large project, the Iota Pledge Class. Although this pledge class is a small one, they consist of the quality men that PIKA demands. The members of this pledge class are: Bob Ozanne, Danny Woodard, Jim Williams and Mark Robertson.

This pledge class has repaired the deck on the back of the Pike house and they have intentions of remodeling the kitchen furniture. They also are in the process of planning a large party for the active members of the fraternity and the Pike little sisters.

The fraternity would like to congratulate Jerry Nelson Peddycoart, Jr. He was recently initiated into the fraternity. Nelson is a great addition to PIKA and we are extremely proud to now call him brother.

ATO Initiates are Welcomed

Congratulations go to ATO Pledge members Bill Byrd and Arthur Werkheiser, as well as to the nine new Alpha Tau Omega Little Sisters, who were formally initiated on Saturday morning, April 9, at the Holmes Street Methodist Church. Bill is a junior studying history and Arthur is a sophomore majoring in engineering. ATO's new little sisters are Michele Roden, Stephanie Hill, Angela Evans, Valerie Hannum, Sharon Kaczmarowski, Jennifer Bagley, Beth Barkstrom, Denise Weiss and Marianne Decher.

Fearless fraternity member Roscoe E. Parrot feels that the recent selection of little sisters was excellent. "These girls have really gotten into the ATO spirit. They're a great bunch," says Roscoe.

Several fraternity members donated blood to the American Red Cross during their annual blood drive held at U.A.H. Other brothers did their part to help support the UAH sororities at Bennigan's Restaurant on University Drive.

Kappa Delta Announces Officers

Kappa Delta is proud to announce the new officers for the upcoming year: President, Jackie Ceci; Vice President, Lee Ann Yeager; Secretary, Terri Thompson; Treasurer, Kris Klee; Assistant Treasurer, Lora Schultz; Editor, Jan Guerin and Membership Chairman, Leigh Ann Brown. A special thank you to the retiring officers for a job well done!

Kappa Delta is also proud of its newest initiates, Denise Anderson and Lisa Hanna. The newest Kappa Delta pledges are Toy McLemore, Rochelle Melson, and Cindy Lakebrink.

Mercie Bryson Hair stylist

Corner of Jordan Lane and Holmes Avenue for appointment call 837-8772

Permanent Haircut with Shampoo $5.00 with this coupon

Hair salons in the area will not honor this ad.

Margaret B. Conner

UAH Pikes have undertaken another large project, the Iota Pledge Class. Although this pledge class is a small one, they consist of the quality men that PIKA demands. The members of this pledge class are: Bob Ozanne, Danny Woodard, Jim Williams and Mark Robertson.

This pledge class has repaired the deck on the back of the Pike house and they have intentions of remodeling the kitchen furniture. They also are in the process of planning a large party for the active members of the fraternity and the Pike little sisters.

This past weekend, the calendar committee was busy photographing the nominees for the Pi Kappa Alpha 1983-1984 Calendar. The calendar committee photographed 40 lovely ladies and, from this group, 13 will appear in the calendar.

Also busy this past weekend, the Rush Committee has actively been planning for the Fall rush program.

Rock Nelson, assistant rush chairman, said, "In the next two weeks, before our May 6 rush party, we plan to visit all the city and county high schools to talk to the graduating seniors who plan to attend UAH. We want to introduce these young men to Greek life and the advantages of pledging PIKA."

Mike Worley, rush chairman, said, "We recently contacted our alumni and asked them for prospects for rush." With the help of our alumni, and by contacting graduating seniors, we should have a fantastically successful Fall rush program.

Recently, the newly elected officers attended an officers' workshop held at PIKA's National Headquarters, located in Memphis, Tenn. The officers learned how to run more efficiently, manage and structure the fraternity. These men came back motivated, enthusiastic and full of new and useful ideas.
Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.

Unbeatable for price, features and performance, the HR-7300 video cassette recorder with remote control can be programmed to record 8 events, up to 2 weeks in advance. Using T-160 video cassettes, it will record for up to 8 hours on a single tape. Other features include 4 video heads for maximum quality in SP and EP speeds, picture search in forward and reverse and soft-touch controls. Supplied wired remote duplicates all main front panel controls including record.
What the hell-why not get involved!

The Student Program Council will be accepting applications for directorships and assistant-director positions through May 25, 1983. All of these positions are related to the presentation of various types of student entertainment that is done throughout the year. Committee members for these series are also needed.

- Cabaret Series Director
- Film Series Director
- Drama Board Director
- Publicity Committee Director
- Symposium & Lecture Series Director
- Concerts Series Director
- Sound & Lights Committee Director
- Students Services Director

Other positions available within the SGA include some non-committee and some non-leadership posts.

- Grievance Office
- Ombudsman
- Library Committee
- Intercollegiate-Athletic Committee
- Campus Planning Committee
- Finance Committee

All positions are one-year terms which begin on June 1. Applications are available in the SGA office, Rm. 212 of the Student Union Building. Completed applications should be returned to the same office.