Entertainment 1991-06-19

University of Alabama in Huntsville

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**Student Art Exhibition Held:**

Rivamonte wins student scholarship

by Johnny West

entertainment editor

UAH Art Students proudly presented their works from May 24 through June 7 at the Church Gallery and in the University Center Art Gallery. A reception was held at the exhibit opening at the Church Gallery and senior Mike Rivamonte was awarded a $1,000 Student Scholarship by BellSouth Mobility. Runner-up for the award was Neil Brown.

Rivamonte displayed four works in the Senior Exhibit including: Table Concerto In Three Movements, No. 6, (pastels); Saxophone Player & Hist Trout (photography and oils); Beethoven cattle markers and clay tiles; and Table Concerto Three Movements (cattle markers).

Brown’s works were displayed in the Church Gallery and included: Oppression, a work made from prefabricated objects; and Untitled, a 16” x 13” photographs. Congratulations to Rivamonte and Brown, as well as all students participating in the 1991 UAH Student Art Show. The talent displayed in this exhibition was remarkable and each student should have great pride in the tremendous work displayed.

Senior Exhibit participants:
- Steven C. Berry
- Steve Burrows
- Renee Campbell
- Mary Pester
- Mike Rivamonte

Student Show (Church Gallery):
- Candy Ballenger
- Charles E. Barnes
- Susan D. Brady
- Chong T. Brizendine
- Neil Brown
- Andrew Daggrell
- Michael Davis
- Dee Dee Emens
- Toby Hall
- Theresa Michelle Hendrix
- Lysandra Hice
- Barbara Kelly
- Scott Nolen
- Nick Passino
- Jan Robertson
- Eileen Sanders
- Brandel Shepherd
- Jerry Skaggs
- Amy Smith
- Kim Thrasher

Mike Rivamonte

Lysandra Hice

Steve Burrows

Renee Campbell

Neil Brown
**Rolling Stunk**

by Ken Shelton

entertainment reporter

As we all wonder where to go for that big get-away this summer, be prepared to spend a small fortune! As college students are especially on a tight budget, and as I’ve found out most vacation destinations are a bit out of reach.

While we all need that quick fix away from the school books, even in-state trips could cost several hundred dollars. I researched various amusement park prices while writing this story, and after being told the alarmingly high prices by employees of many popular amusement sites, I suddenly felt like telling these people what they could do with their parks.

As for my findings, included are some astronomical prices that you UAH math and economic majors will be amused with as we think about the dollar numbers in this time of recession. Yes, we’re talking Six Flags, Orlantupied, Elvis Presley’s Graceland estate, along with places closer to home, The Space And Rocket Center and Point Mallard.

Without a doubt the most outrageous price quote I received was from a girl representing Disney World.

I suggest holding on to your seats as I tell you the 1991 admission price for Disney World is $34.00 for one day entry for adults and $27.45 for the kiddies. If the price happens not to seem high enough as it is I was informed the quoted admission price based on one day was for only the park itself. Disney World operators who have let the hot Orlando sun cause brain damage, expect to pay an additional $34.00 for admission to the popular Epcot Center and the park’s newest attraction, the MGM Studios is also a whopping $34.00 to enter.

I could not resist telling this girl on the other line that “we’re not talking Mickey Mouse” prices are we? I suddenly confronted friends who had recently returned from a trip to Disney World and they told me the cost of two people for one day amounted too $528.00. Too high for this boy, how about you?

Cost of the trip included a stay at the Disney World Hotel for one night along with park admission and the customary souvenir t-shirt. As for other too-expensive, though not as expensive amusement parks to attend, let’s talk about Six Flags. Orlantupied. Cost for one day admission this year is $22.00. And of course the cost of the park itself.

One of the better priced trips for all Elvis fans is a journey to Memphis to Elvis Presley’s Graceland. Over one- and a-half, million people tour the mansion of the late rock-n-roll king each year. I have taken the tour twice and it proves to be interesting even if your not the biggest Elvis fan. A current admission price of $4.00 is charged to tour the house, while you view the famed “Jungle Room” (Elvis’ playroom), along with his private recording studio and the costume and gold record room featuring over two hundred sequined jumpsuits and Elvis’ eighty gold records.

After leaving Graceland a venture to downtown Memphis to Beale Street home of the blues is the thing. B.B. King has a hot new night club open on Beale Street along with the famous Hard Rock Cafe. The trip proves to be quite affordable compared to many amusement parks.

Now as we talk about fun in our own backyard, let’s talk about The Space And Rocket Center. Initially when told the admission price was $1.95 I thought the price was steep. Though not a bargain, it’s not a bad price considering a bus tour of NASA is included in the ticket. It definitely proves a interesting day’s journey into space if that’s your cup of tea.

Now on to Decatur (my hometown) and the pride of the city, Point Mallard Park. Though being a great water theme park, I have to report the price has just increased for the third straight year. Decreasing attendance each of the years have been a result. This year to swim in the Wave Pool we’re expected to pay a ridiculous sum of ten dollars. Yes, we’re talking just to swim! Sure, they’ve got the water slide included in the price and a new kid’s ride is being built this summer, and the park officials seem to think it’s worth the price.

Finally, wherever you venture to this summer have a great time, and stay safe!

There are still reasonable fun vacation destinations even at the Florida beaches if you only do some price comparisons first!

The entertainment staff proudly introduced the representation in the Rolling Stunk located in Morton Hall Room 230...And Dink says “Hi” from Florida!!!

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**Warning:**

**Alotta Cents is coming your way, soon.**

**Alabama Credit Union**

Serving the employees of the University of Alabama
Crabb introduced the next selection, Mozart's Kyrie (Mass in c minor), by explaining that the piece was written before Mozart was 12 years old. Written in a baroque style, Kyrie began with heavenly drama and piano, then transformed into a light and lilting song, joined by soloists Kathy Shaw, Donna Bell, Jerry Skaggs, and Chris Hamilton. The selection then ended as it began.

The next piece, Tresor et tremor, was written by Francis Poulenc and, explained Crabb, was the first of four Lenten Motets. It was sung a cappella, whereas the following selection, Howard Hasson's The One Hundred and Fifth Psalm, was accompanied on piano by Choir member Amy Blackwell. (A special recognition should go to the bass section, who tremendously supported this selection. It is not often that a bass section is so majestic in the first verse, then built up to a very fast pace, but ended in the same majestic way that it opened.

Highland Mary, an Irish folk song about a love passed away, began fast and gay but became slow and majestic in the first verse, yet built up beautifully (almost as before) as a happy memory.

After Highland Mary, Crabb presented two awards to members of the Choir: the Note of Spirit Award to Jeff Wocken and the Director's Award to Vena Johnson.

After the awards were presented, the Choir sang Sometimes I Feel Like a Motherless Child, arranged by William David Brown, with soprano Aleisa Lightfoot singing a soulful lead in front of the spirited and heavenly Choir. The final selection was also spirited, but more uplifting. Baritone Mark Farbman lead the Choir in Robert DeCormier's arrangement of Let Me Fly. Both were sung a cappella.

Prior to Let Me Fly, Crabb had thanked the audience for joining the Choir and said he wanted to "publicly thank the students who have meant so much to me...my deepfelt gratitude goes out to them." Now, though, the students thanked Crabb. Amidst many tears, they presented him with a large framed picture of the Choir (including signatures of the members and a letter of appreciation) and thanked him for the years of hard work and service in making the UAH Concert Choir a great success.

Congratulations to the Choir for a beautiful and uplifting concert and for blending the sections so well. It is evident that much hard work went into this farewell performance. It is also a shame that such a program will not be continued at UAH. There is so much interest in the Choir, as was evidenced by the standing room only crowd and the standing ovation at the end which seemed to last as long as any of the songs performed.

This UAH Concert Choir performance was a beautiful and enjoyable experience for all who attended.
It Weren't Heavy... 'twas The Summer of Love Party

by Johnny West
entertainment editor

On May 25th, the Sigma Nu Colony at UAH held its second annual Summer of Love Party. The event was held at the Frat house and at least 200 brothers and friends celebrated the beginning of summer.

The UAH colony has 29 members (3 were lost to graduation) and expects to receive its official charter as a fully qualified Sigma Nu chapter this December. The true spirit of this "mystic crew of fraternal hood" came forth and was quite inspirational.

To run down the party in a few paragraphs would be impossible, but here's a humble attempt...At about 9:05 pm everyone began trickling in the house. People were in their respective cliques and some were watching television. Around 11:00 pm, everyone was talking, dancing, mingling and seemed to be having a decent time. By Midnight, the party let loose and the "house began to fall."

The climax of the evening was when the brothers gathered arms around each other and sang He Ain't Heavy, He's My Brother. (Ah, memories of my fraternity days...sorry!) The true spirit of this "mystic crew of fraternal hood" came forth and was quite inspirational.

So what you may ask made this party different from the rest? Several things, such as the openness and free-to-be spirit of the group (even this soon-to-be Grandfather got out and danced a few kicks); the feeling of comradeship among the brothers and the BACCHUS bar.

We were entertained by the Grievous Angels, which consists of two UAH professors. The band did some really great music ranging from old 60's tunes like Barbary Ann, and All I Have to do is Dream, to other hits like Lola, Sweet Home Alabama (always a crowd favorite 'round these parts) and the song sparking the most response, an old Jimmy Buffet tune called, Why Don't We Get Drunk and Screw.

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Greater Tuna Has Been Greater
by Mary Wallace

ENTERTAINMENT

by Johnny West

recently the Broadway Theatre League (BTL) presented the hilarious, Tony award-winning comedy, Lend Me a Tenor. once again BTL is responsible for sponsoring a great night of theatre.

Lend Me a Tenor is the story of an international opera star who goes to Cleveland for his American debut in the opera's production of Verdi's Otello. The action takes place in 1934 and the cultural community in Cleveland is bereft of the stars of opera's glory days of Verdi's Otello. The action moves to the non-professional volunteer nature of the production. For such a bizarre play, Tuna, pantomime would have been entirely appropriate and given the show less of the shabby look. On the whole, Deal's production of Greater Tuna was worth seeing, because Tuna's themes were current. Also, the meager props used in the BTL productions called attention to the fact that little money was available for this area of production. For such a bizarre play as Tuna, pantomime would have been entirely appropriate.

This performance rates **

UAH Wind Ensemble Spring Concert
by Scott Hinckley

The UAH Wind Ensemble gave its Spring concert under the direction of Dr. David L. Graves, on May 31, 1991.

The Ensemble opened with a Percy Grainger (1882-1951) suite called Lincolnshire Posy. This six movement piece was brick and lively, very upbeat. Following this was Concertino, Op. 26 by Carl Maria von Weber (1786-1826). The concert number of the year was the Ensemble's performance of the piece. The woodwinds close behind. They played the woodwinds close behind. They played the woodwinds close behind. They played the woodwinds close behind. They played the woodwinds close behind. They played

Scandalousness. The Danserye of Old

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The Danserye of Old
...inspiring, enlightening, sorrowful, joyful and...gripping

REVIEW

by Johnny West
entertainment editor

...inspiring-, enlightening sorrowful, fogful and...gripping...

The Death of Donna-May Dean
by Jack Paladino
St. Martin's Press

191 pp. $17.95

by Katherine Ced
assistant entertainment editor

Robin Hood: Adventure and Romance

I have a small confession to make, I'm not much of a Kevin Costner fan. I haven't seen Days with Wolves, and was dragging my feet about seeing Robin Hood: Prince of Thieves. However, after seeing the matinee on June 15, the day after its release nationwide, I think I've changed my view. As a matter of fact, this is the first movie that I would definitely pay to go see again and soon.

Don't let me wrong, I have nothing personal against Kevin Costner. As a matter of fact, he gives a wonderfully strong performance as the dashing young Robin Hood. It's just that I hold a rather romanticized view of the Robin Hood tale. I was afraid that this movie would just be another "Let's see how much blood we can spill" genre film.

While the film does have a few scenes of "blood-letting," they were used in context with the plot, and do not distract much from the action.

The film plot basically follows the well-known tale, with a few additions. The movie starts off in a dungeon in Jerusalem. Prisoners are receiving their punishments, and one character escapes taking two other prisoners with him, one of whom is a Moor.

Only two of these prisoners make it to the safety of England, Robin of Locksley and Azem, the Moor. While they were on their way to England though, dramatic events on the British Isle take the life of Robin's father.

Robin returns home to find his world turned upside down. King Richard is off on the Crusades and has left in charge the Sheriff of Nottingham, the "evil" villain. Robin vows to avenge his father's murder, and thus begins his descent into a world of "thiev-ery."

This descent escalates as the Sheriff continually raises the bounty on Robin, and tries to take drastic measures to remain the ruler of "his" kingdom.

The movie ends happily, just as the life-long tale does. Goodness beats evil, and the rightful king returns to claim his crown.

This is just a simplified version of the film's plot. I don't want to give away too much about the adventure and romance.

One of the additions to the film was the character of Azem, Robin's Moorish companion and friend.

This character, portrayed by Morgan Freeman, is enjoyable. His peaceful manner allows him to be accepted by the followers of Robin, despite the fact that they first view him as a "savage."

Cultural differences prove to be a comedic part of the movie as both men learn about each other. When Robin tells Azem about the use of mistletoe in stealing a kiss (or whatever else), Azem believes that

...inspiring-, enlightening sorrowful, joyful and...gripping...

Robin uses it as a means of drugging the maiden.

When Robin first meets Maid Marian, whom he has sworn to protect, it turns out he should have been the one protected. Mary Elizabeth Mastrantonio plays Marian, a relative to King Richard. Despite the turbulence around her, she refuses to move into the town of London. She prefers instead to stay on her lands to help her people, and is prepared at the end to make the biggest sacrifice to save innocent people.

Alan Rickman, as the Sheriff of Nottingham, balances out the cast as the evil villain. He plays his part rather amusingly, acting more the spoiled five-year-old rather than the evil despotic. While the Sheriff can be quite mean, killing his own cousin for failing him, he is also quite vain. The scene where he discovers that the stone statue of himself has pencilled in the same stitched scar that Robin gave him is quite funny.

With so much goodness running around and a chivalric villain, there is an evil undercurrent for the Sheriff. This counselor takes the form of a witch, Mortianna, who lives in the castle of Nottingham's dungeon. This character is played realistically by Geraldine McEwan. She is the one who warns the Sheriff of the danger of Robin Hood and the "painted man." Mortianna prophesizes that these two men will eventually destroy them.

Robin's meeting with the "outlaws" of Sherwood's forest is amusing. He eventually gains their trust, as he helps them learn to fight and provide for their families themselves.

Christian Slater is noteworthy as the young, angered Will Scarlet. He is the only "outlaw" to continue to be distrustful of Robin and his motives.

Other minor characters, too numerous to be mentioned here, round out the Robin's band of "outlaws" and the Sheriff of Nottingham's soldiers.

Some characters to keep a close eye on include John Little (Little John), his wife Fannie, and of course, Friar Tuck. Also keep your eye out for Alan Rickman, who plays the Sheriff of Nottingham. This character is played with a lot of humor.

On a scale of one to ten

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On a scale of one to ten

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The Rules? There Are No Rules...

by Patrick M. Haden
entertainment reporter

Truth or Dare?

Truth...

If you had the opportunity, would you sleep with Madonna?

I never paid much attention to Madona. Actually, I had always felt that she was a bit overrated. Her music was good, but it wasn't really my style.

I had never explored the human, though, and I finally had the opportunity. Now, I have a new appreciation for the artist.

Truth or Dare is a movie about Madonna the human: the artist and the woman who is the driving force behind one of the most successful performers in history—herself. It is a movie that gives the audience a chance to know that much of the publicity about Madonna is false...and that much of the publicity is true.

Aleks Keshishian directed this film, which did nothing more than show what went on behind the scenes during Madonna’s Blonde Ambition tour. He followed the star for several months film everything (of course, not everything ended up in the final cut); he filmed her in her dressing room; he filmed her while she and the cast prayed together before each show; he filmed her in bed.

Mixed in with the black-and-white behind-the-scenes footage were clips of the tour on stage and in color:

- Express Yourself, with the male back-up dancers wearing torn jeans and overalls, looking very International Male, while Madonna and the two female back-up singers were half-clad
- You Can’t Hurt Me Now, featuring some of Huntsville’s best male dancers dressed as clergy.
- A different musical version of Like a Virgin, where Madonna (*wearing bikinis*); her self—very erotic, very sensual, very typical;
- Keep It Together, an excellently choreographed routine involving chairs and derby hats.

But these clips of the on-stage concert were far from the focus of this motion picture.

Instead, you see Madonna as a person, as a motherly type to her stage support, as an advocate of AIDS research and Human Rights, and as an artist who refused to compromise her artistic integrity and “clean up” the show when her father came to see it in Detroit, when the Vatican tried to ban her shows in Italy, and when Toronto police threatened to arrest her if she performed Like a Virgin. (Actually, the way she did the number was not that far big of a deal.)

You see her interaction with other public figures: Kevin Costner, who called the concert “naïve” (after he left backstage, Madonna commended, “Anyone who calls my show ‘naïve’ has to go.”); Warren Beatty, who follows her around on the tour quite a bit; and Sandra Bernhard, who just chatted with her in a hotel room.

You see her in control of everything: the stage crew, the dancers and singers, the press, the fans, the police (as in Toronto), and the sound technicians who try desperately to explain that they didn’t know why the mike was not working but she didn’t care why it was not working just get the damn thing fixed so the fans will get the show they deserve.

You see the concert-goers sing Happy Birthday to her Dad in Detroit.

You see a reunion with a childhood friend, a feature on one of her dancers who had “seen his father for five years, most of her dancers in a Queen Nation march when concerts were cancelled because she had a sore throat, and Madonna lying calmly beside her mother’s grave.

Yes, Madonna is human, and she may appear strong, but in many ways she is fragile.

As for Truth or Dare, on a scale of one to ten, I rate it an eight.

Okay, my turn. Truth or Dare? Dare. I dare you to see this movie and walk away without more of an appreciation for Madonna. Quite frankly, I don’t think you can do it...
Intramural Tennis Tournament

by Satya Suresh Nalluri

The Intramural Tennis Tournament successfully concluded on the 24th of May 1991. The tournament had provided ample competition for the participants by drawing a double elimination schedule. The players vied for the titles in Men’s A division, Men’s B division, Men’s doubles and Women’s B division.

The tournament was spread over three days from the 17th to 19th of May. The first day’s play was rained out resulting in extending the tournament to the 24th of May.

Men’s A Division Winner
Mark Worthy

Mark Worthy in the Men’s A division, Qiying Fu in the Men’s B division, Sharon Strickland in the Women’s B division and Qiying Fu teaming with Peng Peng Chen in the Men’s doubles emerged as the winners in their divisions.

Mark Worthy won over Matt S. Newsome 6-3, 6-0 in the finals of Men’s A division. Matt had made an impressive comeback to the finals. The finals promised to be a long and captivating match, considering the fact that Matt played a three set match before he lost to Mark in the first round of the tournament. But Matt suffered a pulled hamstring in the finals regulating him from moving on court — a necessary element of his style of play. Mark asserted himself winning the title in straight sets.

Qiying Fu smashed his way to win the Men’s B division finals. He had a clear edge over the other players in his division winning all his matches in straight sets. The final saw a forfeit from Dan Carl due to a sprained ankle.

Women’s B Division Winner
Sharon Strickland

Sharon Strickland had a smooth sail winning the Women’s title. She had an effortless 6-0, 6-0 win over Rebecca Pearson. Qiying Fu and Peng Peng Chen came back from the loser’s bracket defeating Mark Worthy, Daniel Woo pair to reach the finals. Fu and Chen won the Men’s doubles eventually with a forfeit.

Statewide Tribute to Families of Desert Shield/Storm Military

by Jennifer L. Grace

sports editor

Charles Anthony, the statewide media director for the Alabama Sports Festival (ASF), announces that the ASF is planning a special day of tribute to the families of Alabama’s military personnel who served and are serving in Operation Desert Shield/Desert Storm on Friday, June 21, 1991. This special event was organized in conjunction with the Governor’s Office, the State Legislature, City and County governments, the Alabama Military Departments, Veterans and Fraternal organizations, and business and corporate leaders throughout Alabama.

A resolution was passed by both Houses of the Legislature and signed by Governor Guy Hunt. Alabama City and County governments have passed similar resolutions. The Resolutions urge all Alabamians to fly an American Flag on Friday, June 21, 1991, as a special tribute to these deserving families. Everyone is urged to join in this special day of tribute recognizing the emotional and financial deprivations suffered by these many families throughout the state, and to provide public acknowledgment of their sacrifice and courage.

Sportsmanship Award in Memory of Gary Arends

by Dr. Joe Manjone

HPE Director

UAH HPE instructor, Gary Arends, our resident “professor of paintball,” died on Friday, May 3rd. At age 39, and being in seemingly good health, Gary’s death was a tremendous shock. Because of his obvious love and enthusiasm for the sport of paintball, the students who took his classes and the total UAH community, Gary will truly be missed.

To keep Gary’s memory alive, a UAH Sportsmanship Award in memory of Gary Arends has been started. This award will be presented annually to the UAH athlete demonstrating the highest level of sportsmanship. This is a very appropriate award because Gary stressed sportsmanship in his paintball classes and competitions, and Gary was very excited about UAH Athletics and the athletes enrolled in his paintball classes.

I have started us with a $200 contribution but $2000 is needed to fund this award. Please help keep Gary’s memory and ideals of good sportsmanship alive.

Intramural Volleyball Tournament

by Satya Suresh Nalluri

Intramural Volleyball came to a close after six weeks of competitive play on Sunday, the 2nd of June. The tournament was a success and boosted of maximum participation. The Men’s division had 11 teams, the Women’s division had 5 teams and the Coed division had 6 teams in all.

“Welcome to the Terror Dome” in the Men’s division continued its no loss streak through to the semi-finals and the finals.

“A Little Bit Country” in the Men’s division had dominated the Women’s division through the whole season and went on to win the finals.

Brunch in the Coed division kept on with their winning spree and defeated Roadkill in a well contested final.

Results at end of 5th week’s Play

Women’s Division

<table>
<thead>
<tr>
<th>Teams</th>
<th>Win/Loss</th>
<th>Rank</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spikers</td>
<td>4-0</td>
<td>1</td>
</tr>
<tr>
<td>Kappa Delta</td>
<td>4-1</td>
<td>2</td>
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<tr>
<td>Chi Omega Red</td>
<td>2-2</td>
<td>3</td>
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<tr>
<td>Chi Omega Gold</td>
<td>2-3</td>
<td>4</td>
</tr>
<tr>
<td>Delta Zeta</td>
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</table>

Men’s Division I

<table>
<thead>
<tr>
<th>Teams</th>
<th>Win/Loss</th>
<th>Rank</th>
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</thead>
<tbody>
<tr>
<td>A Little Bit Country</td>
<td>5-0</td>
<td>1</td>
</tr>
<tr>
<td>ATO/OTW Jammers</td>
<td>4-1</td>
<td>2</td>
</tr>
<tr>
<td>Pi Kappa Alpha</td>
<td>3-2</td>
<td>3</td>
</tr>
<tr>
<td>Sigma Nu</td>
<td>1-3</td>
<td>4</td>
</tr>
<tr>
<td>Delat Chi</td>
<td>1-4</td>
<td>5</td>
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</tbody>
</table>

Men’s Division II

<table>
<thead>
<tr>
<th>Teams</th>
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<tr>
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</tr>
<tr>
<td>ATO Team #2</td>
<td>4-1</td>
<td>2</td>
</tr>
<tr>
<td>Roadkill</td>
<td>2-3</td>
<td>3</td>
</tr>
<tr>
<td>Dicemens</td>
<td>2-3</td>
<td>4</td>
</tr>
<tr>
<td>IB6/UB8</td>
<td>2-3</td>
<td>5</td>
</tr>
<tr>
<td>ATO Team #3</td>
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COED Division

<table>
<thead>
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<th>Teams</th>
<th>Win/Loss</th>
<th>Rank</th>
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</thead>
<tbody>
<tr>
<td>Brunch</td>
<td>5-0</td>
<td>1</td>
</tr>
<tr>
<td>Roadkill</td>
<td>4-1</td>
<td>2</td>
</tr>
<tr>
<td>Uaccona Budd</td>
<td>2-3</td>
<td>3</td>
</tr>
<tr>
<td>Dicemens</td>
<td>2-3</td>
<td>4</td>
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<tr>
<td>Desperadoes</td>
<td>1-4</td>
<td>5</td>
</tr>
<tr>
<td>Breakfast</td>
<td>1-4</td>
<td>6</td>
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Alabama Sports Festival IX

The 1991 Alabama Sports Festival IX announces that for the first-time, as published in this year’s Official Entry Book, there will be on-site registration in a variety of sports including 5K Run, Wheelchair Road Race, Bowling, Diving, Boys’ and Girls’ Gymnastics, Karate, Roller Skating, Water Skiing and Wrestling.

Any athlete interested in on-site registration (with the exception of Boys’ and Girls’ Gymnastics) may do so at the Red Mountain Inn, 400 Beacon Parkway West, Birmingham (the official headquarters hotel) on Friday, June 21 from 9:00 am to 3:30 pm. These athletes will receive their free Official 1991 Alabama sports Festival t-shirt at that time and may participate in the Opening Ceremonies at 7:00 pm at the Birmingham-Jefferson County Coliseum.

A second option for on-site registration will be offered to athletes in the 5K Run.

Birmingham Connection wins PKA 3 on 3 Basketball Tournament

by Joseph Larson

sports reporter

On June 1, UAH’s Pi Kappa Alpha hosted their first annual 3 on 3 Basketball Tournament which turned out to be a success.

The B’ham Connection, made up of UAH students Eric Brown, Ernest Maiden and Erick Skipwirth and UAH Men’s Assistant Basketball Coach John London, won the competition.

The first round was very competitive with this year’s Schick Super Hoops champions The Homesteads outgunning AFA 52-47 in overtime. The B’ham Connection then knocked off Bench Warmers 30-19 to grab their first win. The ATW’s then edged the Pikes to advance to the next round. The next game was a very physical one as the Runner up Soons outlasted Run LCP 31-21.

The second round featured the B’ham Connection as they defeated the Homesteads 30-22 while the Soons came back to eliminate the ATW’s 46-42 in overtime.

In the fourth inning, the Stars took the lead and never relinquished it. Third baseman Darryl Vice hit a double and then went to third on a single to the right field line by second baseman Joel Chimelis. Vice was scored on a throw to shortstop Francisco Lucches. The final run scored for the Stars came on a single to left by Troy Neel. It was Troy’s sixth homer of the season, and his 17th RBI in 32 games with the Stars.

The Huntsville Stars won their third game in a row by shutting out the Memphis Chicks 5-0 Sunday afternoon. The win was the first complete game shut-out the Stars have had.

Right-hander Todd Van Poppel pitched an outstanding game throwing 6 2/3 innings with 12 strikeouts. The two runs brought the Stars record to 26-40 as they traveled to Memphis to face the San Diego Padres. The Stars will be at Joe Davis again on Wednesday and Thursday, June 19 and 20, to begin a four game series with Birmingham. Game time is 7:35 p.m. on both nights. The rest of the June schedule is as follows:

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 21</td>
<td>Memphis</td>
<td>7:05 p.m.</td>
</tr>
<tr>
<td>June 22</td>
<td>Memphis</td>
<td>7:05 p.m.</td>
</tr>
<tr>
<td>June 24</td>
<td>San Diego Padres</td>
<td>7:00 p.m.</td>
</tr>
<tr>
<td>June 26</td>
<td>Memphis</td>
<td>7:05 p.m.</td>
</tr>
<tr>
<td>June 28</td>
<td>San Diego Padres</td>
<td>7:00 p.m.</td>
</tr>
<tr>
<td>June 30</td>
<td>San Diego Padres</td>
<td>4:35 p.m.</td>
</tr>
</tbody>
</table>

Super-Pitcher Todd Van Poppel pitches shut-out for the Stars

by Jennifer Slater

sports editor

The fourth inning, the Stars took the lead and never relinquished it. Third baseman Darryl Vice hit a double and then went to third on a single to the right field line by second baseman Joel Chimelis. Vice was scored on a throw to shortstop Francisco Lucches. The final run scored for the Stars was on a home run to center field by right fielder Troy Neel. It was Troy’s sixth homer of the season, and his 17th RBI in 32 games with the Stars.

The Stars sent in four runs in the fourth inning. Designated hitter Craig Paquette opened with an infield hit and first baseman Marcos Armas followed with a two run homer in the far right field corner. Second baseman Joel Chimelis walked and right fielder Rod Correia singled to left. Third baseman Darryl Vice drove in Chimelis and then left fielder Lee Tinsley hit a two-out single for the fourth run.

Marcos Armas hit a double to send in James Baccier in the fifth inning, making the score 5-0.

In the game played on Saturday night, June 15, against Memphis, star pitcher Don Peters led his team to a 3-1 victory. Peters allowed only two hits in a little over 6 innings. The Stars scored in the first inning as the result of a leadoff single from center fielder James Baccier, a stolen base, an infield grounder and a sacrifice fly from first baseman Scott Shockey. Memphis tied it at 1-1 in the second inning.

The championship game was an interesting one as the very large and powerful Birmingham Connection met up with the quicker and more explosive Soons. The B’ham Connection proved to be the dominant team as they blocked shots and rebounded their way to a decisive 30-17 victory.
Accounting Club

The UAH Accounting Club has been awarded the Certificate of Excellence in the National Association of Accountants' (NAA) Award of Excellence Program. This national competition is open to all accounting clubs that are student charters of the NAA. The UAH Accounting Club is particularly proud to have been chosen as a winner in our first year of competition. This recognition is based on the Account Club's 1990-91 slate of officers, participation in the Volunteer Income Tax Assistance program, the Intragraph plant tour, our newsletters, the CMA Awareness program, and attendance at monthly NAA meetings. The Certificate of Excellence will be awarded at the NAA 1991 Annual Conference in Chicago in June.

Our May 21st meeting was a combination Pizza Party and Election of Officers for 1991-92. Congratulations to our new officers: Reena Pearson, President; Warren Holladay, Vice President; Katie Weisenberger, Secretary; and Donna Berger, Treasurer. We thank Teresa Hall, our 1990-91 President, for making the Accounting Club such a success this year.

UAH Accounting Club President Teresa Hall is shown accepting a National Association of Accountants' Student Accounting Group Charter from Dr. Grover Porter, an NAA leader and former Chairman of the Department of Accounting. Looking on is Dr. Pierre Titard (left), current chair of the department of Accounting, and Herbert Justinger (right), faculty advisor.

Cooperative Education Update

We would like to recognize three new Co-op employers beginning Summer Term 1991. They are General Electric - Rome, Georgia; Mission Research - Huntsville, Alabama; and QMS - Mobile, Alabama. At present, the Co-op Program has over 50 active Co-op employers. These employers are providing "hands on" practical work experience, directly related to the co-op student's field of study.

Any UAH student wishing to obtain information on academic requirements and participation in the program may contact the Cooperative Education Office at 895-6471 or come by UC Room 212. Recruitment and nominations for Fall Term placements will begin June 24, 1991.

DELTA ZETA

Delta Zeta is very proud to welcome Susanna Chang, Katherine Moorhead, Debbie Pettit, and Janet Powell. These girls became new Delta Zeta pledges in May, and we are very excited to have them. Congratulations, girls!

Congratulations to the members of the Delta Zeta intermural softball team. The Delta Zeta team won the title of Division II softball champions. Way to go team!

Congratulations to Delta Zeta alumna, Jenny Bell. Jenny married Rusty Oliver on June 8. Best wishes!

The deadline for Pulse and Greek submissions is 5 pm on Friday. There is a 150 word limit. This announcement page is provided by the exponent as a service for UAH clubs and organizations.

Gays and Friends

This has been quite a busy month for the members of Gays and Friends. Preparations for Gay Pride Week (June 21st - 30th) are still underway. Campus events will include a Art/History Exhibition at the Old Church Gallery throughout the week and an Entertainment Event at the Exhibit Hall on the 27th with 75% of the profit going to Opening Books. The club is now up to 26 members and many events for the summer and fall are in the works.

Congratulations to all the people who have worked so hard in making this club a success and special thanks to the Student Government Association on selecting us Club of the Year.

Congratulations also go out to Johnny for being selected UAH Yearbook Editor and on the announcement of his step into grandparenthood in December. Also, Happy Birthday to Katie on the 20th.

T-shirts will be ready Friday. See Johnny to place your order.

"'Til next time...Celebrate the Gay 90's with Pride and for further information on Gays and Friends call 720-8550 (digital pager)."

Service Hours for Food for Thought

by Toni Morgan
director of student activities

Betty Porter of Vocational Rehabilitation is looking for students to sell tickets for a drawing on July 4th. The prizes are twelve dinners at local restaurants for two and twelve lunches for two - the tickets are only $1.00 and you do not have to be present to win.

All proceeds go to this agency. For more information call 880-0880 and ask for Betty or Virginia. Letters of recognition will be written for service hours.
JAKE'S

JAKE'S has daily hot-mouthed specials. Try our super spicy spaghetti or Jake's regular painful chili. Just how hot are they? Come on in and find out for yourself. (Our fire extinguishers are charged and ready.)

Coming up:

Fink-N-Friends
June 21 & 22

A current UAH ID always gets you a $4.50 pitcher of draft.

We're down the road at the corner of Jordan and Holmes, not even close to University Drive.

HOOTER

...we hope today's CONTESTS will make OUR $4.50 Pitcher of Draft special. If I can't offer you anything, I assure you we mean nothing of the sort. At what I am going with, cutting out the pain will give you a better sense of déjà vu.

by David Swann

Y Not

Tony's Place
Corner N. Parkway & Arcadia
Watch For Our Formal Grand Opening
HAPPY HOUR 3-7 PM
Sunday- FREE POOL 2-4PM Pool Tournament Tues. 8 PM
1.25 Pool 4-6 PM *NASCAR POOL
Daily Drink Specials & .75 Draft All Day, Everyday
Weekend Entertainment Wild Oats - No Cover
Tony's Specialty S.S.S. $6.00-Limit 3 per person
7 Days a Week 11 AM - 2 AM
POOL TABLES, ELECTRONIC DARTS

Y Not

OECE CORPS WORLD WISE PUZZLE

For further information about Peace Corps, write Box 896, Washington, DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 80 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.

1. Nation situated in Eastern part of Balkan Peninsula adjacent to four nations, including Romania and Turkey.
2. Ancient nation which was home of Aristotle and Plato.
3. Name of adjacent body of water.
4. A disbelief in the existence of deity, this doctrine is more common in this nation than God-centered religion.