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Asbestos
Cancer-causer found in Morton Hall

By SHEILA TAYLOR

Asbestos is a naturally occurring mineral that has been used extensively in the construction industry. It is composed of thin, needle-like fibers that can penetrate the lungs and cause serious health problems. In recent years, many buildings have been found to contain asbestos, and efforts are underway to remove the substance.

The project, which serves as a model for the removal of asbestos from other buildings, is currently underway. Brown said that the asbestos will be removed over a period of time, with the goal of reducing the risk to the building's occupants.

Two students win scholarships

Two University of Alabama in Huntsville students were selected as winners of the UAH English Department Scholarship Program.

The students, a junior and a sophomore, were chosen based on their academic achievements and potential for future success. The scholarships will provide financial support for their studies.

Heart Association passes goal

The Heart Association has announced that it has achieved its fundraising goal for the year, passing the $1 million mark. The organization has been working hard to raise funds for heart disease research and awareness.

Students were encouraged to continue their support of the Heart Association's mission.
Why are these teachers being fired?

To the Editor:
Can you explain the hiring and firing rules for the "Teacher's Tenure Game" at UAH? How does a teacher become established with tenure besides being well-qualified, responsible, prepared, mature, interesting, stimulating, and cheerfully available to help his students learn and enjoy their subjects? Apparently this is not enough.

Two of the best teachers I have ever had, one in English and the other in Music, are looking for jobs elsewhere because they were fired. But losing their positions was not actually called getting "fired." They did not receive tenure, which serves the same purpose: gets rid of the teacher. A teacher who does not get tenure, who is hoping for a permanent teaching position, understands that they are not wanted by the department and that they will be replaced. This is especially clear when the department starts interviewing other teachers for the same position of the "rejected" teacher. The teacher that has not received tenure may resign, which leaves the department heads clear of any blame since the "decision" was made by the teacher. So, if those bothersome people who are outraged over losing excellent teachers complain, the department heads can say, "He is leaving because he resigned."

There must be more political dirt under the surface of this game. I wonder, has anyone ever investigated the hiring and firing activity? It is easy to shrug and say, "That's just the way it is at UAH. There is nothing we can do." Why weren't these teachers welcome to stay in their respective departments? Certainly they were well-liked by the students. Perhaps they were too outstanding. Being too good at your job can make others look bad. Sending away such obviously qualified teachers indicates that there is someone who feels threatened.

I imagine these teachers were bid farewell and told that they did not belong at UAH. I agree. Both teachers belong at much better universities. Too bad there are people playing these games. The rules are not very clear, and maybe it is best that the better teachers can't compromise to fit in and get tenure. Unfortunately, we are all losing out to someone who is satisfying their ego.

Editor's note: Name withheld at the request of the author.

Letters to the Editor

Entertainment value beyond question

'E.T.' disarms audience

To the Editor:
That E.T. is a delightful movie seems to be a point beyond question. But, even more, it is a powerful film with a special magic that disarms us. Yes, Spielberg does ask us to suspend our beliefs at times; that seems an essential of all art forms. However, a flying dirt bike is not the most incredible aspect. The movie gets its force from the phenomenal relationship between a ten year old boy and a creature from outer space.

"I've been waiting for you all of my life," says the young Elliot. E.T. is not merely an alien. Here outer worlds and inner worlds merge. E.T. is a part of Elliot - his alter ego. E.T. is also a part of us, the place of our "self" that we wander this wide earth searching for. Elliot is fortunate enough, perhaps wise enough, to find it. And therein lies the magic, the fantasy, the power. Spielberg has us believing that bikes can fly and humans can be whole, integrated beings. "Somewhere over the rainbow?" Maybe. The shower wept by the audience was no fantasy. It seems that a movie that can so thoroughly strip us of our defenses is important.

E.A. Urbans

Letters Policy

The exponent welcomes all letters to the editor as it is our purpose to present the views of UAH students and the UAH community.

The editor reserves the right to edit, condense or delete entirely any letter which he finds excessively lengthy, in poor taste or libelous.

The exponent will not print any letters that are submitted unsigned. The author's name will be withheld upon request.

The exponent asks that all letters submitted not only be signed, but also include the phone number of the author.

The exponent is the student newspaper of the University of Alabama in Huntsville. Views expressed on the editorial page are those of the writer and do not necessarily represent the official opinions of the university. The exponent is published biweekly on Wednesday during the summer term.

Editorial and advertising sales offices are located in the Student Union Building, room 211; telephone 895-6090.
CANDIDATES' FORUM

Last week's forum was well attended by candidates vying for votes in yesterday's city elections. Among those in attendance were incumbent council members Jane Mahony (left) and Dr. Jimmy Wall (top left). The forum was sponsored by the Student Government Association's Symposium and Lecture Series. Photos by Tom McKenzie

Griskey to head new engineering school

Dr. Richard G. Griskey, a Wisconsin educator, has been appointed dean of the School of Engineering at the University of Alabama in Huntsville (UAH), according to an announcement by Dr. Elmer E. Anderson, vice president for academic affairs. His appointment will become effective on or before September 1.

Dr. Griskey comes to UAH from the College of Engineering and Applied Science of the University of Wisconsin in Milwaukee, where he has been a professor since 1973. Between 1971 and 1976, he held appointments as visiting professor and visiting scientist at universities in Poland, Brazil, Australia, and Algeria. From 1977-1979, he was dean of the College of Engineering and Applied Science and UWM. Prior appointments included professor and chairman of the Chemical Engineering Department at the University of Denver, positions in the Chemical Engineering Departments at Virginia Polytechnic Institute and the University of Cincinnati, and director of research and foundation research at Newark College of Engineering.

Dr. Griskey received his B.S., M.S., and Ph.D. degrees in chemical engineering from Carnegie Institute of Technology, and worked as an engineer in private industry from 1961 to 1963 with such firms as Du Pont, Celanese, and Gulf Oil. He has served as consultant to a number of industries including 3M, Monsanto, Phillips Petroleum, Hewlett-Packard, Litton Industries, Allied-Chalmers, ITT, Exxon, and others.

In making his announcement of his appointment, Dr. Anderson commented that Dr. Griskey will be an effective organizer for the newly constituted School of Engineering at UAH, and will work with area industrial leaders to assure the "quality education and updated curricula necessary for our graduates to take their places in today's demanding technological fields."

Dr. Anderson said that Dr. Griskey's effectiveness as an academician is attested to by his outstanding record of research and publication, and by the fact that in 1974, he won an award as the College of Engineering and Applied Science's outstanding teacher. While indulging in a variety of efforts in international engineering education, with assignments involving research as well as teaching, Dr. Griskey has continued to publish from seven to eight papers per year, and has initiated three books which are currently underway.

His recent United States academic efforts have included the development of a number of new undergraduate and graduate courses including mass transfer, polymer engineering I and II, and energy resources engineering.

Among his public service and professional activities are the chairing of several symposia at national meetings as well as service on national committees in technical societies. He has also functioned as science counselor to Congressman Robert Kasten.

During his tenure as dean and professor of the College of Engineering and Applied Science at UWM, the College received a $25,000 grant from the National Endowment for the Humanities to build a coherent program of study relating the humanities to technology.

Dr. Griskey was selected to head the new School of Engineering at UAH following a nationwide search.

D Z's hold 5th annual Rose Formal

Delta Zeta held its fifth annual Rose Formal at the Valley Hill Country Club on June 19. The theme for the formal was "Forever Like the Rose". The performing band was Second Chance of Huntsville.

Delta Zeta would like to congratulate the five sisters who were chosen to be members of the Lancer organization, the official hosting committee of the university. They are Donna Andrea, Cindy Coskley, Felicia Francis, Betsy Mosgrove, and Peggy Tiernan.

Delta Zeta would also like to congratulate Cheryl Hart and Suzy Smith for being elected to the SGA.

Spring was a busy time for philanthropic activities for Delta Zeta. The second annual Easter Egg Hunt for the hearing impaired preschool and elementary classes of the Huntsville school system was held on April 8. Delta Zeta served as hostesses for the UAH Job Fair on April 28. They also participated in a city wide step-a-thon for Cystic Fibrosis in May.

Spring was also a busy time for social activities. A bridal shower was held for Shelia Ryan Offen, Betsy Braxton Milford, Michelle Gentry.
Rocky Horror Show turns Union crazy

By BILL SAVAGE

Decadence came to UAH on July 1, 2 and 3 when "The Rocky Horror Picture Show" appeared in the Student Union Building as part of the SGA Film Series. When "The Rocky Horror Picture Show" first appeared in theatres, it did poorly at the box-office. A few years after its original release, someone came up with the idea of showing the film at midnight and for some reason the film quickly gained popularity with late night audiences. One of the reasons for its popularity is the audience participation where the audience interacts with the actors on screen, throwing toast, rice, etc. Because of the film's popularity, the SGA Film Series showed the cult hit 7 times. Large audiences, nearly 1000 people altogether, came to the flick each night, some dressing in costumes resembling those worn by the actors in "Rocky Horror", and others having something on their heads which resembled antennas. The crowd was slightly wild (an understatement), but other than a fork being thrown at the screen and an attack on a Peavey speaker with a water gun, no major incidents occurred.

"The Rocky Horror Picture Show" was one of the most successful films to show at UAH, rivaled only by "M*A*S*H".

July 3rd, after the 7:00 showing of "The Rocky Horror Picture Show" the first Cabaret of the summer quarter began with the pop group Nuhe the Whales. Nuhe the Whales, one of the best groups to play at the SGA Cabaret Series, had a sellout crowd. Everyone in the audience was quite enthusiastic about the group's performance - some where so enthusiastic that they began doing punk-rock dances in front of the stage. The scene looked almost like a form of American Bandstand, although it could be called "Punk Bandstand".

Nuhe the Whales' performance was excellent, and coupled with the showing of "The Rocky Horror Picture Show", it became a memorable evening.

Photos by Tom McKenzie and Weldon Wilson
Nuke the Whales

sellout at Cabaret

by Brian Turner
entertainment section

Tug of War one of McCartney's best

By DAVID CUNNINGHAM

For the exponent

Paul McCartney's brand of mellow pop-rock is brilliantly displayed on his most recent album, Tug of War.

Since its release, Tug of War has stayed near the top of the charts and has probably only been held from the number one position by the success of Asia's debut album. The reason for the enviable chart position is simple: Tug of War is McCartney's best album since Band on the Run.

In Tug of War McCartney brings together in a dazzling array of compositions all of the characteristics of his music which have made him one of the best-selling musicians in America. All of McCartney's albums have demonstrated excellent vocals; Tug of War is no exception to this trend. The lead and background vocals are superb.

Occasional fading from the right channel to the left channel and the converse with subtle reverb adjustments heighten one's awareness of the excellence of the vocal tracks. "Be What You See," the ethereal prelude to "Dress Me Up as a Robber," is a perfect example.

The instrumental work is flawless. McCartney is still the best bass player in the business. The incorporation of strings, horns, and occasional clarinet is an attractive addition to McCartney's style of rock. All of the cuts are intermittently broken up by excellent solos: acoustic guitar, bass guitar, bells, electric guitar, keyboards, etc. The engineering and mixing that was done in the studio highlight the many facets of Tug of War.

McCartney presents some of his best compositions to date on Tug of War. When I listen to this album, I have to wonder how brilliant musical mind could have ever written "Billy Love Songs." The lyrics in all of these songs are interesting and timely; "The Pound is Sinking" exemplifies this.

All of the songs play upon the central theme which is tension; the title of the album is significant. McCartney explores economic and racial tensions, the tension of the old verses the new, and others.

Finally, I need to mention the successful experimental element that McCartney introduces with Tug of War. I say experimental because McCartney has not tried this particular venture since the dissolution of the Beatles. I am talking about his partnership.

Friday parties!

Tired of the same old rat race?

TGIF is just what you need.

"Thank Goodness It's Friday" is a monthly alumni social event held at the University Nojin House from 5 pm until 7 pm on the second Friday of each month. Staff, faculty, and alumni are invited.

The next TGIF is Friday, August 13.

On Tug of War McCartney and Stevie Wonder join their talents on two songs. The second of these two songs presented on the album is the omnipresent "Ebony and Ivory," song that was enjoyable the first fifty times that it was played on the radio. "Ebony and Ivory" is particularly interesting when you consider that all of the instruments and vocals heard on the song are the efforts of McCartney and Wonder.

The best song on Tug of War is a joint effort by the artists entitled "What's That You're Doing." Most of the instruments on this song are played by Wonder and McCartney; as in "Ebony and Ivory," the two share vocal responsibilities. McCartney abandons his mellow format on "What's That You're Doing" and obviously enjoys this song which most people would more readily expect to find on an album by Wonder.

The song, which makes the purchase of the album worthwhile, is a synthesis of rock and reggae.

One has to admire McCartney for his consistent record of producing excellent albums. Tug of War is no exception to the record. Most of all I admire him because, as evidenced by the partnership presented on this album, McCartney is not afraid to experiment with his sound or deviate from a proven formula.

New Kansas rocks VBCC

Kansas pocketed these in at the Civic Center last Saturday as they kicked off their Vinyl Confessions Tour with their new lead singer John Elefante. Be sure to catch reviews of their new sound and member in the next issue of the exponent.

FRATELLI'S
Italian Restaurant

Truly Italian... Truly Magnificent

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exponent advertising makes the difference, 895-6090
New hockey coach

Continued from page 1.

National title this year when they defeated Southern Methodist University 14-3 in the JOFA Invitational Club Hockey National Championship Tournament.

In the past three years the Chargers have won three consecutive Southern Collegiate Hockey Association regular season titles and three straight SCHA tournament titles. Steve Moermer, Charger goalie, was named Most Valuable Player in the tournament. After ending the season with a 30-2-1 record, Coach Ritch resigned to devote more time to his profession as an attorney.

By ROSE BONEBRAKE

Did you ever wonder what happens to your Student Activities Fees?

SGA gets the largest piece of the pie. SGA president, Weldon Wilson says that he projects a budget of $149,053 for the coming year. This money is used to fund the Film Series, concerts, Cabaret, Symposium and Lecture Series, and the Drama Board. The SGA partially funds all clubs and organizations on campus including fraternities, sororities, and athletic organizations. This money pays for the free cultural event tickets; the student directory; student health insurance; and finances the used textbook exchange.

The second section is the athletics and recreation fees. Some $35,773 goes to athletics, $23,848 to recreation. A total of $59,821 goes to finance all of the basketball and hockey games.

The third section of the fees goes to the Publication Board. This money, $29,810 funds the exponent and the Scribbler.

Pete Neff at Cabaret

Pete Neff is back at Cabaret! On Saturday, July 17, from 9:30 until 11:30 pm, Pete Neff will once again light up the Union Building with the glamour and excitement of his music, humor, and unusual mixture of personality. Pete Neff is an accomplished solo performer who knows what works best for an audience.

Welcome UAH

Tony Mason's

Huntsville

Specials

Mon-Tequila 2 for 1 w/ Tony Miller
Tues-Rum 2 for 1 w/ Tony Mason & The Lynchburg Revue
Wed-Jack Daniels 2 for 1 w/ Tony Mason & The Lynchburg Revue
Thurs-Vodka 2 for 1 w/ Tony Mason & The Lynchburg Revue
Fri & Sat- Tony Mason & The Lynchburg Revue

On University Dr. between Richards and Maters
Where You Can Always Have A Good Time!

Pete Neff

Saturday, July 17, 9:30 pm
At the UAH Cabaret

This Week, The SGA Film Series Presents

Attack of the Killer Tomatoes

July 15, 16, 17 • Free for UAH

Wednesday, July 14, 1982, exponent 7
UAH artists receive awards

Three artists associated with the UAH Art Department have been awarded purchase awards in the "4th Annual Miniworks Exhibition/Works on Paper" sponsored by Jacksonville State University and the Friends of the Arts, Jacksonville, Alabama. Michael G. Crouse, assistant professor of art, received a Purchase Award given by the Jacksonville State Bank for a watercolor titled "Urban Island B." Crouse also had another watercolor in the exhibition.

Vicki Kendall received a Purchase Award given by the 1st National Bank of Jacksonville for a photograph titled "Approach." Kendall also had another photograph and a color sketch in the exhibition.

Mary Lee Jordan-Sullivan, a student at UAH, received a Purchase Award given by the 1st National Bank of Jacksonville for a construction titled "Basket Series No. 3." Jordan-Sullivan also had two additional constructions in the exhibition.

The Miniworks Exhibition ran from May 5 - 31, 1982. Works in the exhibition could not exceed the size of a dollar bill and could not be smaller than one half the size of a dollar bill. The juror of the exhibition was Richard Zoeller, Professor of Graphic Arts at the University of Alabama.

Hockey tickets on sale

Season tickets for the upcoming 1982-83 Charger Hockey games are on sale now. The 1982-83 season tickets will be individual reserve seats (a change from previous years) for the box and side rise sections. General admission season tickets will be limited to the upper concourse sections only, for the coming season.

Ticket prices for the reserved box and side rise sections will be $20 for adults and $15 for students/children. Persons purchasing these tickets will have the same seat for the entire regular season.

General admission season tickets will be $20 for adults and $10 for student/children.

Tickets will be available at the Civic Center Box Office and from members of the Charger Hockey Blue Line Booster Club.