Legislature approves SGA pay hike

Recently, the SGA President, Vice-President, Financial Officer and Legislative Secretary were voted a raise by the SGA Legislature. This was the first raise these officers have received since 1977. The raise was proposed by Weldon Wilson, this year's president. Tom Counts, now SGA vice-president, was a legislator at the time of the vote and abstained from the vote in view of the upcoming elections.

The raises went into effect May 1. Salaries are now:

- President, $150
- Vice-President, $125
- Finance Officer, $125
- Legislative Secretary, $100

These are all monthly salaries.

The previous salaries were:
- $115 for President
- $90 for Vice-President
- $75 for Legislative Secretary

See related stories on pages 2, 3, and 4.

Students not satisfied with Tuthill decision

Deans comment on dismissal

by Virginia Letson
exponent staff writer

This article is in response to letters written to the editor and published in the exponent concerning Dr. John Tuthill, history professor, and why his contract to teach was not renewed for the coming year.

The following statements are from interviews with Dr. Roy Meek, Dean of Humanities and Behavioral Sciences; Dr. John White, Dean of the History Department; and Dr. John Tuthill, history professor. Excerpts on standard procedure for consideration of reappointment have been taken from the UAH Faculty Handbook.

While conducting all three interviews, Mike Balazy, a history student and one of the letter writers to the exponent Editor, was present as an interested party.

When Dr. Meek was questioned as to the reasons why Dr. Tuthill was not renewed, he was reluctant to reply. He felt that it was not his place to air what reasons the unanimous vote of the History Department and faculty might have been, and the reasons for not renewing Tuthill's contract. His position as Dean over the School of Humanities is to concur with the decision and recommendation of the History Department. The decision was simply not to rehire. When asked for a statement, Dean Meek said, "He (Tuthill) was not an appropriate contributor to the strength and welfare of UAH and programs of the history department." Dean Meek also said, "He put the department on the defensive with his attitude."

Dr. White and Dean Meek both agreed that the decision not to reappoint Dr. Tuthill for another year was the result of a mutual agreement with Dr. Tuthill when they were unable to meet a list of demands which he made to the department.

"I'll be glad to talk to any students in my office about the matter," Dr. White said.

He went on to explain that every year performance is re-evaluated, the department concurs on reappointment and then recommendations are made by the department. Professional attitudes develop, according to Dr. (Continued on page 3)

UAH Crew takes titles in Oakridge

The Charger Crew Team, back from their victories in Oakridge, Tenn., are shown in a workout in The Dustbowl Regatta in Oaklahoma.

Students not satisfied with Tuthill decision

Deans comment on dismissal

by Virginia Letson
exponent staff writer

Recently, the UAH rowing team participated in the Southern Intercollegiate Association Championship at Melton Hill Marina in Oakridge, Tenn. The teams made a good showing. They took one second place, three third places, and a fourth and fifth place.

The men's coxed pair took third. Bowman was Tommy Schuman, Craig Richardson was at stroke and coxswain was James Van Bebber. Craig Richardson won second place in the men's novice single. The women's novice four placed third with Bowman Dawn Reynolds, Beth Barnstrom and Anne Fleischman. Dana Boussom was at stroke and Jill Bengston was coxswain.

In the men's novice four for freshmen, Tommy Schuman, bowman; Bill Love, bowman; and Dave Baugh, bowman; Robert Maksimowski, stroke and James Van Bebber, coxswain, came in fourth place. Men's Freshmen Lightweight four took third in the race. In that race, Mike Jump, Don Howard and Brian Widgren were bowmen, Alan Widgren was in stroke position and Jill Bengston was coxswain. Men's varsity four placed fifth. Garry Schaap, Stuart Gibson and Keith Harville were at bow. Chuck Eadon held stroke position and Jill Bengston was (Continued on page 10)

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See the SGA's Springfest Insert for information on this week's events. Films, afternoon bands and The Producers concert.
The communications I have received have been negative. My teaching plans were absurd (UAH students would never agree to read extra history books, I was told). My course requirements were wrong (I had to use textbooks in all the courses I taught this year). I was too independent, which is easy to be in a department which reserves for itself the right to set reading requirements, paper requirements, and examination policy for six of the eight classes I taught this year. And most of all, my personality was seriously flawed. Whatever else may be said about me, nothing in my performance at UAH has merited the venomous personal attacks which pass for counseling here. To call a man an "arrogant, snot-nosed cold fish lacking in basic human characteristics," as my chairman has called me, goes beyond the bounds of either good taste or professional conduct. It also effectively ends communication. If I have been remote and defensive here, it is because I have felt either ignored or threatened ever since I joined the faculty. When I have expressed this feeling, I have been called rude, uncooperative and unrealistic in my expectations of what life would be like for a junior faculty member at this institution.

There are two sides to every issue. The history faculty has every right to its opinion of me, as I have a right to my view of it. But there is a significant point at the bottom of this case that goes beyond the question of whether Tuthill is a snot-nosed cold fish. What should be the role of personal feelings of pique and prejudice, or even of friendship and sympathy, in deciding who will be kept on the faculty here? Are such subjective criteria compatible with UAH's self-perception as the future MIT of the South? Or is the more objective, traditional standard of teaching, publication and research still the norm here? And if that is the case, then why has the issue of my personality loomed so large in the discussions of my future on this campus?

Thank you for this opportunity to raise some final questions, and to all my students, best of luck in the future.

Sincerely,
John G. Tuthill

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Events of Tuthill's dismissal and outrage and a disgrace

To the Students and Faculty of UAH:

Recently I learned of U.A.H.'s refusal to renew Dr. John Tuthill's contract for continued teaching at U.A.H. After reading several opinions concerning the underlying reasons of the action, I have become outraged and disappointed.

I am disappointed and sorry to see that UAH would allow personal disputes to interfere with the educational process of its students. After all, is the institution for the educational benefits of the students or the personal gratification of its faculty? This tactic can only result in an atmosphere which is not conducive to student learning, poor reputation in the community and lack of confidence in the educational system.

I am outraged because I was a student of Dr. Tuthill's Western Civ. class, a class which I thoroughly enjoyed. His teaching methods were quite impressive. He motivated the students into classroom discussion and instilled a desire to learn history. I am not so idealistic as to believe that anything will be done about this situation; however, I hope, in the future, more consideration will be given to the professional qualities of an instructor, as opposed to the interpersonal relationships with other faculty.

Janice Wright

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Silent praise always goes unheard and persuades only few.

To hear about what is good someone must speak up.

—Anonymous
Dismissal procedure discussed

(Continued from page 1)

White, about what a department and university should be.

"Dr. Tuthill could not accept guidelines which applied to him," said Dr. White. "But, "I don't think you should run a colleague down," Dr. White stated. "I hope he can get back on at Mississippi or somewhere else."

The following is a condensed form of the demands made by Dr. Tuthill. They are a summary of a speech and meeting with Tuthill and the entire history department: 1. To be allowed to set my own requirements for the number and types of tests and papers in my section of History 101 and 102. 2. If I can be made without causing confusion in the B.S. for our students, to be allowed to select my own readings for my section of History 101 and 102. That does not include the textbook. I understand the reasons for a common textbook, and I would use the prescribed book. 3. To be allowed control over all assignments-books, papers and tests-in single-section courses I teach.

During the interview with Dr. Tuthill, he expressed that he "felt this was a growing university, placing interest in, and stimulation in, learning, that it was new and unfettered by tradition." He said that he "wanted to be in public education in the South."

Tuthill's comment on the decision of the History Department was, "It struck me as odd that the faculty would base a decision on personality rather than academics."

He stated that he was given a department directive about "how to teach, the prescribed method of using the text, and failure on his part to use a textbook in his 200 level philosophy course." He went on to say, "I was told the number and type of tests to give."

Tuthill then went on to describe the classroom format that he liked to use in teaching: "Weekly discussions rather than lectures, students getting involved in class and the need for separate readings."

Dean Meek and Dr. White both agreed that they had no objections to Dr. Tuthill's teaching abilities or methods. They did object to his demanding that he be able to teach with a certain method, rather than asking.

The following letter is from Dr. John White to Dr. John Tuthill after Dr. Tuthill was terminated from his employment at UAH. It is dated February 22, 1983.

John:

I received notice today that a letter will be issued from Dr. Anderson's office terminating your employment beyond this year. Dr. Anderson is supporting the unanimous recommendation of the tenure history faculty and Dean Meek.

I am sorry that your experience here was not more satisfactory for you and the department. If you wish to discuss the decision with me, I will be available at the beginning of the next term.

Sincerely,
John C. White
Professor and Chairman

Both Dr. White and Dean Meek said Dr. Tuthill made no attempt to contact them concerning the matter.

Procedures for Reappointment

Both reappointment committees at UAH are as follows:

By Feb. 15: Recommendation from the dean or director of the school to the Vice President for Academic Affairs.

By March 1: Written notification of the decision shall be given to the candidate by the Vice President for Academic Affairs. After this notification has been given, the chairman of the Reappointment Committee shall review with the candidate the findings and recommendations of the committee's deliberations. In a case in which the final university decision is different from the recommendations of the committee, the Vice President for Academic Affairs will, upon request of the candidate, review with the candidate the reasons for that decision.

Information to be Used by the Committee:

All information in the candidate's file that pertains to the candidate's accomplishments and professional competence shall be used except for salary data. As indicated in Article I, the candidate shall have the opportunity to supply any material to the committee that he or she feels is appropriate.

Actions of the Reappointment Committee:

The committee shall either recommend appointment or reappointment of the candidate for the academic year for which the review is being conducted. A simple majority of the votes cast by the committee (excluding abstentions) must be favorable in order that a candidate receive a recommendation for appointment. A written rationale including the positive and negative factors which influenced the committee's decision shall be part of its recommendations. At least two years prior to the year in which tenure is to be considered, and in each succeeding year, the recommendation shall also include a statement by the committee programs toward attaining tenure. Majority and minority reports are always among the available options, but each report from the committee should be signed by all members supporting the stated opinion(s).

Appeal Procedure:

A faculty member who is not reappointed and who wishes to appeal shall follow appeal procedure in the "UAH Faculty Handbook."

Procedures for Reappointment Committee: Deadline Dates:

First-Year Faculty:

By Jan. 2: Candidate notified by the chairman or director that the evaluation process is to begin. Opportunity to submit material shall be given.

By Feb. 1: Recommendation of the committee to the dean or director of the candidate's school or division.

Upon the selection of faculty and staff, subsequent personnel actions, including those related to assignments, compensation, promotions, classifications, or tenure, shall be based on merit within the framework of institutional policies and state laws.

Members of the faculty and staff and candidates and/or applicants for positions in any academic division who have reason to believe that they have been affected by discrimination should report the matter to the Vice President for Academic Affairs or his designated representative.

Staff members and candidates and/or applicants for positions in all other divisions who have reason to believe they have been affected by discrimination should report the matter to the Personnel Director or his designated representative.

Student employees or prospective student employees who have reason to believe they have been affected by discrimination should report the matter to the Dean of Students or his designated representative.

Any person whose complaint or grievance has not been satisfactorily resolved through the action steps enumerated above may appeal to the university's Equal Employment Compliance Officer. This officer is the Vice President for Administration.

Additional Affirmative Action Information:

Faculty members seeking additional information on current guidelines and procedures concerning the UAH Affirmative Action Compliance Program should contact the chairman of the Faculty Affirmative Action Committee.

Orientation of New Faculty:

It is the responsibility of the dean of each school to provide orientation for new faculty members in printed form (where appropriate) as well as orally.

Policies of stating reasons for dismissal

With respect to giving reasons for a notice of non-reappointment, practice varies widely from institution to institution, and sometimes within institutions. At some, in accordance with the institution's regulations, the faculty member is provided with a written statement of the reasons. At others, generally at the discretion of the department chairman, he is notified of the reasons, either orally or in writing, if he requests such notification. At still others, no statement of reasons is provided even upon request, although information is frequently provided informally by faculty colleagues.

Resolving the question of whether a faculty member should be given a statement of reasons, at least if he requests it, requires an examination of the needs both of the institution and of the individual faculty member.

A major responsibility of the institution is to recruit and retain the best qualified faculty within its means. In a matter of such fundamental importance, the institution, through the appropriate agencies, must be accorded the widest latitude consistent with academic freedom and the standards of fairness. Committee A recognizes that the requirement of giving reasons may lead, however erroneously, to an expectation that the decision-making body must justify its decision. A notice of non-reappointment may thus become confused with dismissal for cause, and under these circumstances the decision-making body may become reluctant to reach adverse decisions which may culminate in grievance procedures. As a result there is a risk that the important distinction between tenure and probation will be eroded.

To be weighed against these important institutional concerns are the interests of the individual faculty member. He may be honestly unaware of the reasons for a negative decision, and the decision may be based on a judgement which he could easily remedy if informed of them. A decision not to renew an appointment may be based on erroneous information which the faculty member could readily correct if he were informed of the basis for the decision. Again, the decision may be based on considerations of institutional policy or program development which have nothing to do with the member's competence in his field, and if not informed of the reasons he may mistakenly assume that a judgement of inadequate performance on his part has been made. In the face of a persistent refusal to renew or to alter his contract, a faculty member may be more inclined to attribute improper motivations to the decision-making body or to conclude that its evaluation has been based upon inadequate consideration. If he wishes to request a reconsideration of the decision, or a review by another body, his ignorance of the reasons for the decision will create difficulties both

(Continued on page 4)
in reaching the basic decision, whether to initiate such a request and in presenting his case for reconsideration or review.

After careful evaluation of these competing concerns, Committee A has concluded in advance that an informal consultation of the faculty member’s being informed outweighs the countervailing risks. Committee A emphasizes that in reaching this conclusion it does not consider it appropriate to require that every notice of nonreappointment be accompanied by a written statement of the reasons for nonreappointment. It may not always be to the advantage of the faculty member to be informed of the reasons, particularly in writing. If he is informed of them, he can be placed under an obligation to divulge them to the appointing body of another institution if it inquires why he is leaving his present position. Similarly, a written record is likely to become a continuing stimulus to continuing responses by his former institution to prospective appointing bodies and may thus jeopardize his chances for obtaining positions over an extended period.

At many institutions, moreover, the procedures of evaluation and decision may make it difficult, if not impossible, to compile a statement of reasons which precisely reflects the basis of the decision. When a number of faculty members participate in the decision, they may have a variety of reasons, few or none of which may represent a majority view. To exclude every reason, no matter how few have held it, in a written statement to the faculty member may misrepresent the general view and damage unnecessarily both the faculty member’s morale and his professional future.

In many situations, of course, a decision not to reappoint will not reflect the views of the faculty member. An institution may, for example, find it necessary for financial or other reasons to restrict its offerings in a given department. A number of institutions appoint more faculty members than they expect to give tenure; at such institutions a limit has been placed on the number of faculty at each rank, and the acquisition of tenure depends not only upon satisfactory performance but also upon the balance in the ranks above instructor or assistant professor. Nonrenewal in these cases is not likely to be psychologically damaging or to suggest a serious adverse judgement.

In these situations, providing a statement of reasons, either written or oral, should pose no difficulty, and such a statement may in fact assist the faculty member in his search for a new position. In other situations, in spite of his awareness of the considerations cited above, the faculty member may seek to be advised of the reasons which contributed to his nonreappointment, and Committee A believes that he should be given such advice. It believes also that he should have the opportunity to request a reconsideration by the decision-making body.

We accordingly make the following recommendations:

Notice of Reasons. In the event of a notice of nonreappointment, the faculty member should be informed of the decision in writing, and, if he so requests, he should be advised of the reasons which contributed to that decision. He should also have the opportunity to request a reconsideration by the decision-making body.

Having been given orally the reasons which contributed to the nonreappointment, the faculty member, to avoid misunderstanding, may request that they be confirmed in writing. He may wish to petition the appropriate faculty committee, in accordance with Section 10 of Committee A’s “Recommended Institutional Regulations,” to consider an allegation that the reasons he was given violate his academic freedom, or that the primary reasons for the notice of nonreappointment were not stated and constitute a violation of his academic freedom. He may wish to confirm his oral complaint in accordance with Section 15 of the “Recommended Institutional Regulations,” to consider a complaint that the decision resulted from inadequate consideration and was therefore unfair to him. He may feel that a written statement of reasons, if very useful to him in pursuing his professional career.

If the department chairman or other appropriate institutional officer to whom the request is made feels that confirming the oral statement in writing may be damaging to the faculty member on grounds such as those cited earlier in this statement, Committee A believes that it would be desirable for him to explain the possible adverse consequences of confirming the oral statement. Committee A believes that his request should be honored.

We accordingly make the following recommendation:

If the faculty member expresses a desire to petition the grievance committee (such as is described in Sections 10 and 15 of Committee A’s “Recommended Institutional Regulations”), or any other student, committee, or office of inquiry, recommendation, and report, or if he makes the request for any other reason satisfactory to himself alone, he should have the reasons given in explanation of the nonrenewal confirmed in writing.

The best safeguard against a proliferation of grievance petitions on a given campus is the observance of sound principles and procedures of academic freedom and tenure and of institutional government. Committee A believes that the observance of the procedures recommended in this statement-procedures which would provide guidance to nontenured faculty members, help assure them of a fair and professional evaluation, and enlighten them concerning the reasons contributing to key decisions of their colleagues—would constitute a further step in the achievement of harmonious faculty relationships and occupational development of well-qualified faculties.

Even with the best practices and procedures, however, faculty members will at times feel that they have been improperly or unjustly treated and may wish another faculty group to review a decision of the faculty body immediately involved. Committee A believes that fairness both to the individual and the institution requires that the institution provide for such a review when it is requested. A possible violation of academic freedom is of vital concern to the institution as a whole, and where a violation is alleged it is of cardinal importance to the faculty and the administration to determine whether substantial grounds for the allegation exist. The institution should also be concerned to see that decisions respecting reappointment are based upon adequate consideration and provisions should thus be made for a review of all allegations by affected faculty members that the consideration has been inadequate.

Because of the broader significance of a violation of academic freedom, Committee A believes that the procedures to be followed in these two kinds of complaints should be kept separate. Section 10 of the “Recommended Institutional Regulations,” mentioned earlier in this statement, provides a specific procedure for the review of complaints that academic freedom has been violated.

If a faculty member on probationary or nontenured appointment alleges that considerations violative of academic freedom significantly contributed to a decision not to reappoint him, his allegation will be given preliminary consideration by the (insert name of committee), which will seek to settle the matter by informal methods. His allegation shall be accompanied by a statement that he requests a formal proceeding, for the consideration of the faculty committee, of such reasons and evidence as the institution may allege in support of its decision. If the difficulty is unresolved at this stage, the committee so recommends, the matter will be heard in the manner set forth in Regulation 6 and 6, except that the faculty member making the complaint is responsible for stating the grounds upon which he bases his allegations, and the burden of proof shall rest upon him. If he succeeds in establishing a prima facie case, it is incumbent upon those who made the decision not to reappoint him to come accordingly make the following recommendation:

Petition for Review Alleging an Academic Freedom Violation (Section 10, “Recommended Institutional Regulations”). Insofar as the petition for review alleges a violation of academic freedom, the functions of the committee which reviews the faculty member’s petition should be the following:

(a) To determine whether or not the notice of nonreappointment constitutes on its face a violation of academic freedom.

(b) To seek to settle the matter by informal methods.

(c) If the matter remains unresolved, to decide whether or not the evidence submitted in support of the petition warrants a recommendation that a formal proceeding be conducted in accordance with Sections 5 and 6 of the “Recommended Institutional Regulations,” with the burden of proof resting upon the complaining faculty member.

Importance lies in STUDENTS

To the University:

Upon reading the experiences over the last weeks, a thought has come to my mind. This thought has me deeply concerned. The thought is of the students on this campus, and how important they are to the university. I know how important a student is supposed to be to a university—the most vital reason for its existence. If a university is to be around for any period of time, it must always keep the student—a hard work—mind.

Uah has been growing, while other schools have witnessed a decline. I would like to see UAH continue to grow, but only if UAH is to grow in a positive direction for the students. The issue that could hurt a.y. future growth at the university is that of the university becoming cold and unfellowing to the students and their needs. It seems to me that how the student feels, and what someone or some program does that helps the student, is overlooked and not considered as important as what the university deems necessary. My duty to the students is to represent them and look out for their best interests. If the students’ best interests are not being considered, then I should-and will-take action to correct the problem.

This is an invitation to the students to come to me with these issues and let’s do something about them. Also, if the administration to take note of the STUDENTS, because I want what is best for them-whatever that may be. Thank you.

Mark S. Chandler, SGA President
Come to Springfest
“Saturday at the Cinema”
April 14, 1983

Presented by the SGA Film Series
In the Student Union.

The Good, the Bad, and the Ugly.
1:30 pm

ARTHUR
7:00 pm

PINK FLOYD
11:00 pm

MY FAVORITE YEAR
9:00 pm
To build a new Union, cut down the trees?

by Nancy A. Parker

exponent staff writer

It was a gloomy day. Skies were threatening rain, the wind was blowing, chilling me to the bone. I stood looking at the Student Union Building, wondering what could possibly be wrong with it. Then it finally dawned on me what had happened.

The big shade trees are almost all gone. The concrete tables, where students use to sit down and relax, are no longer there. The old Student Union Building stands tall and barren amidst mounds of red earth scooped up by big yellow machines.

I wandered about for awhile. Then, I went inside the dimly-lit dining room. Here and there, I caught bits and pieces of conversation. Every now and then, I stopped to talk to an old acquaintance or a friendly face. I would turn the conversation to the Student Union Building to catch some feeling for what thoughts were, about the new structure going up around the old one.

Some students and faculty look at the appearance of the Student Union while thinking how do these things. It does not look like the place where they used to hang out between classes or get together to study or talk over grades.

Others wondered what to expect when the new building is completed. After staring back outside and watching the big earth moving equipment at work, I decided to find out if all this was necessary.

I called upon Dr. Jeanne Fisher, Vice President of Student Affairs.

Dr. Fisher showed me her file on the new building and pointed out all the improvements from a stack of blueprints on her office floor. She also showed me what the completed building will look like, from a scale model that sits on a table in one corner of her office.

"The new building is planned in two phases," said Fisher. "Phase I will consist of the bookstore and food service. That will be completed by April 1, 1984. Phase II will complete the building, and that is scheduled for completion in the fall of 1984." A few items have had to be cut or changed in order to stay within the budget.

"What we have changed or deleted has been so insignificant that I don't think anyone will ever notice," explained Fisher. For example, we have changed to different plumbing and have gone to a lower grade of carpeting. And just about everything, which is not much, that we have left out, can be installed at a later date if we really think that we need it.

"We had planned for a sound system in the tiered conference room. Experts have told us that we really didn't need it. We erred there, because the acoustics will be such that a sound system really won't be necessary."

"We are running wires," she elaborated, "so that if, in the future, we need the sound system, then it can be added without any difficulty."

The new building, to be built around the old one (with the old one eventually being torn down), will encompass everything any student or faculty member could possibly want.

Three separate dining areas will serve American food, international cuisine, and a delicatessen that will whet the appetite. In addition to these, there will be a kitchen just off an executive dining area.

Architects Joyce, Pearson and Proud of Huntsville (Clyde Pearson, primary architect) have designed the building to be mostly on three levels. The bookstore will be on the lower level, with plenty of room for people to browse without getting in each other's way. Certainly a vast improvement to what we now have.

There will be an information desk at the main entrance. This will be where reservations can be made to reserve various conference rooms and other available rooms in the building.

UAH students will have an abundance of recreational activities at their fingertips. An art gallery is planned. Numerous conference rooms, storage, a ballroom, a game room and private television viewing rooms are in the blueprint.

Also available to students will be computer rooms with 20 CRT's, key punch machines, and electric typewriters. The typewriters will be in addition to the ones that are now available in the Library.

Among other offices planned for the new building will be an office for the bookstore (if UAH ever has one). The exponent will have an updated office with a separate copyroom, dark room, and separate editor's office.

The Academic Advisement Center will move to the Student Union Building, along with the Director of Admissions. There is an area planned for new students, along with a separate area for current students, career planning and placement and Co-op students.

"There has been no deliberate attempt to leave anything out that would have been a convenience to students," said Fisher.

And believe me, after seeing the blueprints and the scale model, the new Student Union Building will be far above and beyond anything that we have now.

So, people, hang on to your umbrellas and boots, and go out there and see the Student Union Building. You are really in for a treat.

Commencement to be May 28

The 1982/83 commencement exercises will be held at the end of the Spring Term on Saturday, May 28, 1983 at 3 p.m. Only students who have completed ALL degree requirements will participate in commencement. That is, those who will complete all of their degree requirements in the summer of 1983 will participate in the 1982/83 commencement ceremony.

Study skills classes offered

Special Services Department encourages students to take advantage of many helpful services during the summer quarter.

Study Skills classes will be offered to help students learn how to study for and take exams, utilize the library, take good notes and write research papers. Reading and writing workshops will also be available.

For information, contact Special Services at 886-6006. Registration will be on June 2.
Recreation seminar planned

by Virginia Letaon
exponent staff writer

A five-day training school for recreation program directors who are also travel coordinators will be held from Oct. 9-14, 1983, at the Sheraton Inn in Huntsville.

This school is the Travel Industry School and is for recreation program directors who use travel as recreation for their program participants and as a fund-generating activity.

A primer for the travel coordinator, this school's purpose is to provide information to protect program problems in travel coordination and the possibility of being misrepresented when planning and executing travel arrangements.

Program topics include: "Travel Appeal Prospectus for the 80s," "Knowing Your Market," "Administration," "Tour Presentations" and many more. The classes are designed for: military recreation personnel, travel agency professionals, senior citizen program staff, tourism and travel professionals, community recreation personnel, therapeutic recreation programmers, resort recreation staff members, church recreation directors, industrial recreation and tour personnel, leisure service educators, recreation major students and anyone interested in conducting tours.

For further information, contact Dr. Joe Manjone, Director of HPER, Division of Continuing Education, at 895-6144.

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Doris Beem publishes again

by Charles F. Blakely

Her first poem, "Beyond the Grasp," was published by the first poetry journal she sent it to, College Poetry Review, in May, 1982. This poem has been reprinted in Pegasus, 1982, which selected 100 out of 300,000 poems for its publication. Doris Beem has published an additional three poems. The most recent poem, "The Moirae," won third place in the National College Poetry Contest and was published in American Collegiate Poets, Spring, 1982. Her poem, "Winter Stampede," was also published in the same journal, in Fall, 1982. Her poem, "Eulogy For a Rose," will be published soon in College Poetry Review.

In addition to poetry, Doris Beem has written short stories and plays. Concerning further writing, she says, "I would like to write a novel some day." She enjoys the prose-like poetry of Khalil Gibran's The Prophet, and her favorite poem is Shelley's "Ode to the Westwind".

When she writes poetry, she prepares a rough draft and then revises it. Beem adds, "I usually have the poem planned out in my mind before I write it. I haven't written much using traditional rhyme schemes. I personally believe that sometimes the exact feeling cannot be expressed in rhymed words."

"Every poem has a different feeling or describes a different scene or happening. Sometimes the reader sees something different from what you put it into-and that is fine with me."

Beem elaborates on her poetry: "In 'Beyond the Grasp,' I was thinking of Michelangelo's Sistine Chapel painting, where the hand of God is reaching out to the hand of Man. The hands are close, but not touching. I like working with this type of symbolism-the closeness and yet the distance. I like contrast. I like to look at both sides of something; it is powerful, dramatically.

She continues, "The Winter Stampede' is an ocean scene, and impressionistic. 'The Moirae' has to do with the mythology of The Fates and how it can be used as a rationale for a happening."

Concerning specific directions in her poetry, Beem says, "I always like to try new forms. I write between quarters, mainly. I want to do more writing this summer-possibly some short stories." Beem is a biology major who will be going to graduate school-probably Tulane, where she has a scholarship-in microbiology and immunology, this fall. She teaches a Natural Science lab for NS 113.

"I really enjoy teaching this course," she says. "I enjoy meeting new people."

Beem belongs to three honor societies: Alpha Lambda Delta, a freshman honorary; Alpha Epsilon Delta, for students interested in medical careers; and Beta Beta Beta, a biology honorary. She has been historian and treasurer for the social sorority Chi Omega and is a little sister for Alpha Tau Omega. She has consistently been on the Annual Dean's List and is in Who's Who Among Students in American Colleges and Universities.

She also assists Dr. Wilson of the biology department with research, by making prototypes for the studies.

When asked what else she does, with all of these activities, she replies, "In my spare time, I sleep and eat."

Beyond the Grasp

Climbing, Striving, Pushing,
Reaching-yet falling short.
A mere hand reaching
for the grasp for the Infinite,
with only a slyph's length between.
So close that the other can be
sensed; that the two are seemingly
one.

Yet so far apart
that they exist in different
worlds.
Righteousness striving to
conquer worldliness,
and grasping fruitlessly
for the very tip of a finger
of the mortal hand.

Trying in vain to restore the
apple to the tree.

Doris T. Beem
(by permission of the poet)

The Moirae

Homeless, outcasts of both
Heaven and Hell,
the Moirae toll incessantly
onward.
Clotho at the spinning wheel,
with nimble bony fingers,
weaves a strong cord-like
thread of life.
Lachesis' hawk eyes fall upon
a favorable lot
that she incorporates with
care and love
into the growing thread.
Atropos, cutting thin threads
at a frantic pace,
gets the strong one mixed and
tangled with the weak,
mistakingly shearing it off at
its prime.

A new stone stands amongst
the memorials;
the fresh soil covered with
a multicolored blanket
of flowers.
So close, he would have
had it all.

Doris T. Beem
(by permission of the poet)
**WEDNESDAY**

The Symposium & Lecture Series brings Tom Chapin 8:15 pm in the Union. UAH-Free, Other students-1.00, General public-2.00

**THURSDAY**

SGA Film Series presents "Arthur", 8:15 pm in the Union. UAH-Free, Other students-1.00, General public-1.50

**FRIDAY**

SPRINGFEST PARTY-9:00 pm at the Fraternal Order of Police Lodge on Mastin Lake Rd. off Jordan Lane north. Free to all UAH students, BYOB.

University Playhouse presents *Vanities* at the Panoply of the Arts, Downtown at Big Spring Park, 3:30 pm on the Parisian stage.

SGA Film Series presents "Arthur", 7 & 9:30 pm in the Union. UAH-Free, Other students-1.00, General public-1.50

Caricature artist Koroush Solamani, 11:30 am in the Union

**SATURDAY**

UAH Skydiving Club demonstration-12:45 pm

Hatterfox-1:00 pm

Movie-"The Good, The Bad, and The Ugly"-1:30 pm

Pat Nickel-1:45

Exhibition soccer game- UAH vs. Volunteer State Jr. College, 2:00 pm, at the soccer field

The Phones-2:00 pm

Doug Jansen-2:45 pm

radioberlin-3:00 pm

Ravven-4:00 pm

Movie "Victor, Victoria"-4:30 pm

Bill Patricks & Threeplay-4:45 pm

Piggys-5:15 pm

University Playhouse’s *Vanities* at Panoply of the Arts, Downtown at Big Spring Park-6:05 pm

Movie “Arthur”-7:00 pm

Concert-The Producers with radioberlin-7:00 pm in Spragins Hall. Free advance student tickets are available. General public-4.00. All tickets 4.00 the day of the show. Get your tickets early!

Movie "My Favorite Year"-9:10 pm

Movie -Pink Floyd’s "The Wall"-11:00 pm

WHAT THE HELL-WHY NOT GET INVOLVED!
The Symposium & Lecture Series presents

Tom Chapin
In Concert
Wednesday, May 11, 8:15
In The Union
UAH Students-FREE, Other Students-1.00,
General Public-2.00

PARTY
9 - 1 Friday, May 13, 1983
BAND
THE VISITORS
BYOB (free set-ups provided)
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BROUGHT TO YOU BY THE SGA FOR
BIGTIME SPRINGFEST FUN
COME JOIN THE FUN!
Come and enjoy an afternoon just chock full of GREAT entertainment and lots of Saturday Springtime Fun! May 14

1:00 HATTERFOX
1:45 Pat Nickel
2:00 The Phones
2:45 Doug Jansen
3:00 rādiōberlin
4:00 RAVVEN
4:45 Bill Patricks & Threeplay
5:15 PIGGYS

The SGA Concert Series proudly presents

The Producers
In Concert

Spragins Hall
May 14, 1983-7:00 pm
with special guests

rādiōberlin

UAH Students-FREE!
General Public-4.00
All tickets 4.00 day of the show

Tickets available at the Book Nook and the Information Booth in Morton Hall

WHAT THE HELL- WHY NOT GET INVOLVED!
THE SGA FILM SERIES,
a division of Communications
PRESENTS: SUMMER '83!

June 9, 10, 11
MONTY PYTHON AND THE HOLY GRAIL

June 16, 17, 18
AIRPLANE II, THE SEQUEL

JAMES BOND FESTIVAL!
Goldfinger
Thunderball
Diamonds are Forever
and
Dr. No
June 23, 24, 25,

June 30, July 1, 2
FOX

July 7, 8, 9
BLAZING SADDLES

July 21, 22, 23
THE ROAD WARRIOR

August 4, 5, 6
MIDNIGHT MOVIES!

Fast Times at Ridgemont High
August 11, 12, 13

August 12
Woody Allen's Everything You Wanted To Know About Sex
Emulating from your SGA Concert Series arriving this SATURDAY

the Producers

ADVANCE UAH STUDENT TICKETS ARE FREE; GENERAL PUBLIC ARE $4. ALL TICKETS $4 DAY OF THE SHOW.

TICKETS ARE AVAILABLE IN THE BOOKNOOK AND THE INFORMATION BOOTH IN MORTON HALL.
Magazine gets new name

by Virginia Letson
exponent staff writer

The new name for "The Scribbler," the UAH literary journal, has been announced as "Brick" by this year's editor, Sherry Broyles. "Brick" will be on sale on May 13 at the Book Nook and at Books As Seeds. It will also be on sale at one of the UAH Springfest booths.

This year's magazine will also have a new format—tabloid—with spot color throughout. There will be new ideas in graphics, poetry, writings and essays by faculty, students and other contributors. Essays will be included which are about high technology. There will be artwork, as well.

"Brick" will cost $2 this year, in hopes of expanding the amount of issues per year.

(Continued from page 1)

coxswain.

The team leaves this week for the big National Championship at Dad Vail. Around 80 clubs, consisting of almost 2,000 oarsmen, will be on hand for the Dad Vail Collegiate Championship, in Philadelphia, Pa. All competing colleges will be on hand, with the exception of Harvard and Yale, who are too big for this competition. This is the largest collegiate regatta in the nation. The event takes place on May 13 and 14. UAH is entered in the men's novice 4, women's varsity 4 and men's pair with. ("With" means they have a coxswain.)

Current and prospective full-time UAH students are invited to participate in the sport of rowing (crew). Previous experience is not required—serious interest is the only prerequisite. This sport is not limited to tall, two-hundred-pound men. It is also for lightweights and women.

UAH hopes to be a forerunner in women's intercollegiate rowing in the South. People of different sizes and both sexes can become actively involved in rowing.

The team's boathouse is located south of Huntsville on the Tennessee River, opposite Hobbs Island. UAH is equipped with 14 boats—four eights, two fours, three pairs, (one is a racing pair from Australia) and four singles. The eights are approximately sixty feet long and weigh around three hundred pounds; the oars are over twelve feet long and weigh about nine pounds.

The UAH rowing team has competed against some very tough schools, such as Dartmouth and Yale. The Detroit crew they competed against has previously been in training for the Olympics.

"I think we will do real well. We have a good showing for UAH," said Chuck Eadon, one of the crew coaches, regarding the upcoming regatta at Dad Vail.

This is the first year for the women's team, and the competition will be tough, but Eadon feels they can make a good showing. The men will be competing against 25-26 boats running in heats for the championship. The main hazards to watch for will be if something should happen to the rigger or "catching a crab" (which means breaking rhythm).

"The key to success is rhythm and timing in rowing," Eadon said.

"I would like to express appreciation, at this time, to the university and Mr. Dennis Killips for help and support in getting started as new coaches," Eadon added.

The other new coach is Keith Harville.

Editor's Note: The exponent would like to make a correction. The crew team came in second place, and not third, as stated in the crew team article two issues ago.
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**Sigma Tau Delta initiates 10 new members**

Sigma Tau Delta, national English Honor Society, initiated ten new members into its ranks on Sunday, May 1. UAH's Upsilon Mu chapter of the society also installed its officers for the 1983-84 school year. They are: President, Mary Jeanne O'Malley-Allen; Vice President, Rhonda Carrolle Ritter; Secretary-Treasurer, Melissa K. Ford and Historian Amanda Kay.

The new members, who were honored at a lovely afternoon reception at the home of the outgoing President, Holly Snow, are: Rosemarie Authier, Charles P. Binkley, Sheila T. Duiz, Heather N. Fischer, Melissa K. Ford, Felicia Faye Francis, Virginia L. Geddes, Junior member Virginia J. Letson, Marie R. McGahoe, Cynthia L. Mayer, Secretary-Treasurer, Don David J. Sullivan, Francis A. Olson and Historian Mary Tomlin and Elizabeth A. Jeanne O'Malley-Allen, for their dedication and hard work, which led to a highly successful and productive year. Sigma Tau Delta wishes to thank outgoing officers, successful and productive year President Holly Snow, Vice President Monica Geis.
$10,000 disc golf tourney

by Virginia Letaon exponent staff writer

Around $10,000 is the hoped-for amount for the total purse in the upcoming 1983 World Championship Disc Golf Tournament to be held on the UAH campus this July 28, 30 and 31. The event is sponsored by the Disc Golf Association and coordinated and officiated by the UAH Fribee Club and the Rocket City Chain Gang (disc golf club).

Over 300 participants are expected to be on hand, from almost every state in the union, and from countries such as Japan, Sweden, Denmark, England, and possibly, Australia. Contestants for the trophy and prizes have been participating all year in qualifying events all over the country.

In Huntsville, one qualifying event has already taken place, and two more are scheduled. The next one will take place at Branan Springs Park the last weekend in May, and the other will be the first or second weekend of June. Dates will be announced later.

Intramural frisbee golf results

Thanks to the competitors who braved the high winds, the 1983 UAH Intramural Fribee Golf tournament was a big success this year. This year’s winners include:

Men’s Division: 1st Place: Cathy Rogers, 2nd Place: Paul Galloway
Women’s Division: 1st Place: Kelly Craig, 2nd Place: John Turnley

Team division: 1st Place: Fribee Club, 2nd Place: Pi Kappa Alpha

Ladies end with fine season

The UAH Lady Chargers’ basketball season was outstanding and is still earning national recognition for the team and its individual players. UAH finished second at the national tournament and the N.A.I.A. has recently honored two of the Chargers’ seniors.

Lib Crutcher has just been named to the NAIA’s All American list as a member of the second team, while Sarah Toney was listed as an honorable mention All America. The current edition of “Fast Break” magazine, published by The American Women’s Sports Federation, selected Crutcher as the Deep South “Player of the Year,” among small colleges. UAH coach Donna Caldwell was also named Deep South “Coach of the Year,” along with Joe Sanchez of Central Florida. The magazine split the award for 1982-83.

Crutcher, a six-foot one-inch center, averaged 14 points and 10 rebounds per game while Toney, a five-foot nine-inch forward, produced 11 points and 6 rebounds per outing. They led UAH to a brilliant 27-1 record for most wins in a season.

Coach Caldwell commented, “They are two hard workers that truly deserve these kinds of awards. I’m so proud of all they accomplished in their careers at UAH. We will certainly miss them next year, because it’s very difficult to replace two players of that caliber.”

Caldwell’s award surprised the young coach, who almost won a national championship in her first year as head coach.

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For Bigtime Springfest Fun!
UAH signs Saffles

UAH has signed Karen Saffles, from Brandley Central High School in Cleveland, Tenn., to a basketball grant-in-aid. She is the Lady Chargers' first signee for the 1983-84 season.

Saffles, a five-foot eleven-inch forward, averaged 16 points and 10 rebounds per game, while hitting 60 percent from the field and 70 percent from the free throw line last year. For her efforts, she was named All District, All Tri-State, All State and was selected as the most valuable player in the region.

UAH coach Donna Caldwell commented, "Karen led her team to the district and regional championships last year because she is a winner. She has the size and the skills to become an excellent college player, and we're very pleased to have her in our program."

Saffles will enter UAH as a freshman in the fall.

CPR course offered today by Tri-Beta & Biology Club

Tri-Beta and the Biology Club are sponsoring a CPR Course on May 11 from 1 to 5 p.m. Anyone interested can sign up in the Biology Office.

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Special Hours during June 2-11 9 am to 8 pm
Student art exhibited in UAH Gallery

The art students of UAH are taking over the UAH Gallery of Art for the month of May. They do this to celebrate the end of the year with their annual student exhibition.

This year, the exhibition will have a new and different look about it, because many new events have taken place in the Department of Art and Art History in the last year. The department can boast about the ability to offer, starting the fall term of 1983, a B.A. in Art with a Specialty in Interior Design. The program will be headed by LeMellie Mikel, who has been with the interior design program since its inception.

The Department of Art and Art History was pleased to have, among its faculty, two new faces, those of Joanne Felt, who was a sabbatical replacement, and Peter Wheeler, who is the art historian. Each has added a fresh approach to the educational atmosphere of UAH.

The other faculty members, Richard Pope, Jack Dempsey, Michael Crouse, the above-mentioned new faculty members and Department Chairman Jeffrey Bayer, juried the works that are in the exhibition.

The exhibition exemplifies the culmination of educational goals that the Department of Art and Art History has set for its students. The student exhibition covers all areas of the visual arts including sculpture, painting, drawing, printmaking, communication graphics, interior design, photography and an unusual example of cardboard construction which was produced by Peter Wheeler's Art Appreciation for Non-Majors class.

The student exhibition went on view May 6 and will continue through May 28. It is opened with a reception hosted by Kappa Pi, the art fraternity, that evening.

Regular gallery hours are Monday-Wednesday, 12:30-4 p.m. and Tuesday-Thursday, 7-9 p.m. The gallery is closed on Friday.

Alumni Association plans for banquet

The University of Alabama in Huntsville Alumni Association's tenth annual dinner will be Saturday, May 21, at the Elk's Lodge. A 6:30 p.m. cash bar will be followed by the dinner and program at 7 p.m.

The banquet address will be given by Dr. Thomas Bartlett, Chancellor of the University of Alabama System. A Rhodes Scholar, Dr. Bartlett was president of American University in Cairo, Egypt, and has served as president of the Association of American Universities in Washington, D.C.

New officers of the association will be introduced, and entertainment will be provided by the UAH Village Singers under the direction of Dr. Royce Boyer, professor and chairman of the UAH Music Department.

The highlight of the evening will be the presentation of the following awards: Outstanding Alumni, Outstanding Student Scholar, Outstanding Athlete, Faculty Appreciation and Retiring Faculty Recognition.

LSAT signup deadline ahead

The registration deadline for the summer Law School Admission Test (LSAT) is May 19. The test will be given in Huntsville and Birmingham on Monday, June 20, 1983. Students who plan to enter law school in 1984 should take the summer test.

The next scheduled LSAT test will be given at Alabama A&M University on Saturday Oct. 1. Registration deadline is Sept. 1, but students should register earlier, before the end of the academic year, if possible.

Registration packets are available at the Information Desk in Morton Hall. "A Pre-Law Handbook" is on reserve in the Library.

Housing picnic

On-Campus and Off-Campus Housing residents and their guests from the University community are invited to a free picnic tonight, Wednesday, May 11.

The picnic is sponsored by the Campus Ministry Association and will occur next to CMS's office, 606-D in On-Campus Housing. It will begin at 5 p.m. and last until about 6:30.

"The Poetry of Carl Sandburg," and original readers' theater program, will be presented on Thursday, May 12, at 7:30 p.m. in the UAH Art Gallery. The half-hour performance is a project of Mr. Paul Webb's oral interpretation class.

The performance is open to the public. No admission will be charged.

CALENDAR

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<th>Sunday</th>
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<td>8:15 - Pope and Popcorn Concert UUB</td>
<td>8:15 - Naming of Sigma Theta Tau Induction &amp; Installation - NH</td>
<td>Last Day of Spring Term</td>
<td>1960 - Mt. St. Helen's erupts</td>
<td>8:15 - HA's &quot;A Streetcar Named Desire&quot; presented NIDCO thru May 21</td>
<td>1927 - Lindbergh crosses Atlantic</td>
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<td>1947 - Truman Doctrine approved</td>
<td>7 pm - Naming of Sigma Theta Tau Induction &amp; Installation - NH</td>
<td>1980 - Mt. St. Helen's erupts</td>
<td>1979 - &quot;The Poetry of Carl Sandburg,&quot; and original readers' theater program, will be presented on Thursday, May 12, at 7:30 p.m. in the UAH Art Gallery. The half-hour performance is a project of Mr. Paul Webb's oral interpretation class.</td>
<td>1964 - U.S. sends military planes into Laos</td>
<td>2 pm - Commencement</td>
<td>Library closed</td>
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<td>1987 - Raymond Burr born</td>
<td>National Maritime Day 1952 - Nurse Visits Monarch</td>
<td>All Day - Spring Term Final Exams</td>
<td>1987 - &quot;The Poetry of Carl Sandburg,&quot; and original readers' theater program, will be presented on Thursday, May 12, at 7:30 p.m. in the UAH Art Gallery. The half-hour performance is a project of Mr. Paul Webb's oral interpretation class.</td>
<td>All Day - Spring Term Final Exams</td>
<td>1984 - Gladys Knight born</td>
<td>Library closed</td>
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<td>1984 - Gladys Knight born</td>
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Do You Feel

Then Join SGA

The Student Program Council will be accepting applications for directorships and assistant-director positions through May 25, 1983. All of these positions are related to the presentation of various types of student entertainment that is done throughout the year. Committee members for these series are also needed.

- Cabaret Series: Director
- Film Series: Director
- Drama Board: Director
- Publicity Committee: Director
- Symposium & Lecture Series: Director
- Concerts Series: Director
- Sound & Lights Committee: Director
- Students Services: Director

Other position available within the SGA include some non-committee and some non-leadership posts.

- Grievance Office
- Ombudsman
- Library Committee
- Intercollegiate-Athletic Committee
- Campus Planning Committee
- Finance Committee

All positions are one-year terms which begin on June 1. Applications are available in the SGA office, Rm. 212 of the Student Union Building. Completed applications should be returned to the same office.
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**SA-410 45 watt AM/FM digital tuning receiver**
A sensational value, this hefty, high performance stereo receiver is now priced at dealer cost for truly affordable listening! The SA-410 offers 45 watts per channel, more than enough for most speaker systems and features microcomputer circuitry for exceptionally clear performance. Digital tuning with 16 station presets and connections for two tape decks.

**SA-410**

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**AR-160 audio storage cabinet with record storage**
Now priced at dealer cost so you can easily afford to get your equipment in order! Features a tempered glass door with adjustable shelves for your components as well as space for albums. Finished in warm hickory woodgrain vinyl. Dimensions: 41"x 16"x 22 1/2". Act today as quantities are limited!

**AR-160**

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**JVC**

**KD-V11 metal capable stereo cassette deck with Dolby/ANRS**
Loaded with features and reduced to dealer cost as well! You can make remarkably clear, full fidelity stereo tapes with the KD-V11, thanks to its metal bias capability and Dolby and ANRS noise reduction systems. Plus, its soft-touch controls, LED peak level indicators and digital counter make recording sessions a snap. Hurry, limited quantities!

**KD-V11**

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**M-2800 AM/FM portable radio/cassette recorder**
Lowest price ever on this go-anywhere music maker! Features a large speaker for full sound, indoors or out from the AM/FM radio or cassette recorder. You can play prerecorded tapes or record off the air with the recorder and battery or AC operation allows the M-2800 to go anywhere. Limited quantities!

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**TDK**

**SA-C90 high bias cassettes**
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