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The Exponent

The Student Newspaper of UAH

Vol. 37, No. 18

9 February - 15 February 2006

Homecoming 2006, Stompin' Good Fun

Schueler crowned king, Caldwell queen, and victories for Charger teams

By Sarah Perrin
News Editor

Homecoming 2006, "Stomp the Blazers", was perhaps one of the most successful in recent years drawing an unprecedented amount of student participation. It took months of planning and a \$15,000 budget, but Chairperson Emily Espenan, her committee, and their fellow SGA members have something to be proud of.

Before events officially kicked off judging for the homecoming banner competition was held on January 27. Clubs and student organizations from across the campus were invited to create a 4x8 plywood sign advertising their organization and the homecoming events. Signs were displayed campus wide for the duration of the festivities. Also, voting for Homecoming King and Queen was held in the University Center on January 31 and February 1. Court candidates had been selected during the fall semester after the nominee interview process. The first 400 voters received an official homecoming t-shirt. Additionally the SGA in cooperation with LifeSouth held a blood drive.

Wednesday, February 1 at 9 p.m. the Association for Campus Entertainment presented the fourth annual step show. The event, relocated from last year's

Chan Auditorium, was held in the University Center Exhibit Hall to provide more seating. However, by event time an exuberant crowd was overflowing into the side hallways as well as the lobby. What appeared to be the entire UAH police force was on hand for crowd control. Of the five groups that performed three took home cash prizes. In first place was the Kappa Delta Sorority with Career Day. The brothers of the Kappa Alpha Psi fraternity took home second with their mellow R&B moves. In third place was crowd favorite, the Pikes, whom were described by the emcee as, "...four Justin Timberlakes and a brother in the middle!" Other participants included the Delta Zeta Sorority and late entry House Arrest. Rhianna Williams said, "House Arrest had some mad skills, yo!"

The annual homecoming bonfire was held Thursday, February 2 despite rainy weather. Relocated to the space between the Salmon Library and the Nursing Building due to the ongoing construction of Greek housing, students had only positive comments citing the more sheltered location [from the weather], adjacent parking and sidewalks, and perfor-



2006 Homecoming King Ryan Schueler and Queen Amanda Caldwell

mance/serving areas as vast improvements. The cafeteria provided an incredible spread that included sodas and several varieties of chili. Guitarist Dave Anderson provided entertainment until late evening taking requests, including a dedication of the Insy Weensy Spider by some sleep deprived students.

Friday, February 3 Charger Hockey took on the

Bemidji Beavers in the first of a two game series. After the first period the homecoming court was escorted onto to the ice for the first ever Dreamlands banana pudding eating contest. Queen candidate Heather Evans says, "Eating banana pudding out in front of 1000 people sure was a lot of fun."

The Chargers won 2-1
HOMECOMING on page 3

Charger Athletics Meets Challenges

By John Michael
Hampton
Staff Writer

The UAH Chargers are having an extremely successful season. Despite the fact that they have faced many tests and trials, the teams at UAH are meeting those challenges head on and showing the world that they can be whatever they want to be.

Jim Harris, director of athletics at UAH, said, "We expect to win here." He went on to state that we have in the past and will continue to expect good performances from our athletes, both on the field and in the classroom.

Athletic events honoring the progress of our teams include the 10th anniversary of our hockey team's national championship, as our current team is ranked 25th in the Coaches' Online Poll. Academically, the athletes continue to excel as demonstrated at a recent cer-

emony honoring 21 student athletes with a 4.0 GPA during one or both semesters in 2005.

However, these amazing feats cannot be achieved without fan support. Michael Altman, Assistant Director of Athletics, encouraged students to come to games (on time), wear blue, and cheer. "When people come to the games, it makes the players feel good," he added.

Students can support their teams without spending a fortune. UAH student tickets are free, and family members can also attend for a relatively low cost, with prices varying by sport. Fans can also purchase Charger team apparel and other items at the bookstore located in the University Center.

Furthermore, students in attendance should feel secure. There are policies in place for weather, medical,

and other emergencies, as well as adequate security patrol of the surrounding areas. Also, no coolers, alcohol, or tobacco is allowed at sporting events, and artificial noisemakers are not allowed during indoor events.

The best part about having sporting events on campus is that it ensures the teams that they are indeed part of the university atmosphere. In addition, the surrounding community generally takes part in the games too, and for many, it is the only time that they come on campus. Another main benefit is that the teams do not have to be transported to an off-campus site for events.

Still, students often ask why UAH does not have a football team. After consulting with both Altman and Harris, the fact remains that it would be difficult for the university financially to op-

erate a Division Two football team. Therefore, it is highly unlikely that we will ever see football at UAH.

Should we continue to overcome various challenges we will find the UAH Hockey Team at the CHA playoffs in Detroit and the NCAA Tournament in Milwaukee, Wisconsin. Next year's tournaments will be in Saint Louis with UAH playing the role as co-host.

Student athletes and students in general continue to be the sole priority of the athletic department. Harris echoed this by stating, "We'll win as many championships as we can for them."

Anyone can check out the Athletics web page at www.uahchargers.com. There statistics, event information, and general information about Charger athletics can be found.

Caricatures with Character: Don Howard

By Sean Kaloi

Last Monday work by local artist, Don Howard, was displayed in the University Center Art Gallery. Upon entering the exhibition, one is immediately captivated by the rather large piece depicting six vivacious characters. This work, like the others presented, radiates a sort of energy that makes it not just art, but a part of the room's activities. There are pieces varying from musicians to comedians to politicians and more. Throughout the entire space, there is a diversity of

subject matter, but each piece is connected by a certain essence of life breathed into the media by the artist.

When asked how he chose his subjects, Howard explained that most of the characters he decides to transform into art are in some way inspirational to him and his wife. He said that since his subjects are often members of the entertainment industry, he tries to display these "heroes" in a way that reflects his admiration for their work. Moreover, he tries to do them justice as individuals by ensuring that each

piece is crafted in a way that blends the realms of art and entertainment. Both this meshing and crafting are evident in his work. The large aforementioned piece, titled, *The Blues Booth: BYOB*, is a prime example. Though created with traditional art media (i.e. oil on panel), his intention was to create a progressive "glitz and glamour" centerpiece for an entertainment room. By adding a shelf to the piece—much like *Mini Bar*, another work on display—he ensures the functionality of his art.

Upon exploring the pro-

cess of tapping into a subject's personality, he spoke of the importance he places on the connection between [the subject's] personality and [the artist's] craftsmanship. He stressed that when creating a piece of artwork he must not only value the aesthetics but invest time and care to make expertise and precision obvious. To do this, Howard spends much of his preliminary work looking into the subject. He searches through countless photographs, reads numerous articles and biographies, and especially looks for irregular

behaviors, saying that such exceptions give him greater insight into the character of the subject. Taking this into consideration while observing his work, it is evident that he knows his subjects well before representing them.

This kind of care was noticed immediately by his wife and business partner, Dorothy Howard. "We stood, looking over a piece depicting a down and out Sammy Davis Jr. and a seemingly hungry dog." She explained that the heart he puts into his work was apparent to her when she saw the emotion,

not only in Sammy's face, but the dog's as well. The extent to which Howard goes to help the viewer relate to his art is what makes this artist so special. She told me, as we looked at this favorite of hers, a gift to her, "I may be biased, but I think he's the greatest artist in the world."

If interested in learning more or purchasing some of Don Howard's art:

go to www.howardstudiosltd.com.

Liberal Arts and You: Sociology

By Mitch Berbrier
Associate Professor of Sociology

If you just want to get rich. If you just wish to attract members of the opposite sex. If you prefer to window shop for things that you cannot afford, rather than read or attend classes. If you have little concern about people other than yourself and your family. If you have no interest in how the social world of human beings works

— or if you assume you already have a perfect grasp of all that and have nothing to learn.

If you respond unambiguously with a "yes" to most of the above, then just as say "no" to sociology. You will find it insufficiently relevant to you, yourself, and thee. On the other hand, sociology is often a fascinating subject for people who are curious about their fellow human beings, puzzled by them in all their bizarre diversity, or con-

cerned about others' welfare. Simply put, sociology can provide people (e.g. workers, citizens, parents, leaders, and college students) with intellectual tools for understanding "what is going on" and "where people are coming from," and why.

Personally, I came to Sociology by accident. I had already completed a Bachelor's degree in Accounting and was working full time before I realized that I dreaded going to work and feared that

the career that I had carefully planned would make me more miserable. So I returned to school. I thought that I was now more interested in understanding the world than purely in "getting a job" (though that, of course, remained important too) and figured that a degree in Psychology would be satisfying. It was only then that I had the chance to take electives in other social sciences. I took a couple of courses in Anthropology, which I liked. And then, one semester, I could find nothing better to fit into my schedule than a Sociology course. For me, that course turned out to be what some people call an "aha" experience—as in "aha,

this is the subject I was looking for," or as in my case, "aha, this subject helps me understand what is going on with people."

In trying to understand what is going on with people in society, we generally focus on the role of a variety of "social contexts." This includes things like the *culture* in which people find themselves (e.g. how are men/women generally expected to behave), *demographics* (e.g. the size of the population that is over 65 years old), and the way *power, wealth, and influence* are distributed (e.g. are members of one ethnic or racial group much more likely to be wealthy, or become U.S.

Senators). Sociologists are therefore less focused, for example, on why Leah cannot find a job, than in the opportunities for employment (or education/training) at a given time and place, or trends in the unemployment rate; and they are less interested in whether Joaquin enjoys his career, than in the working and cultural contexts that make for more or less satisfying lives.

Since my "accident" of bumping in to Sociology, I have learned that my experience is not all that unique; I have heard many versions of it since then. Many people never hear a thing about Sociology before getting to college, or sometimes they hear only negative things: It is a subject that is rarely offered at the high school level and if it is, it is often taught by people without the proper training. Thus, most students who major in Sociology report that they decided to do so only after taking a course. They are often surprised to find that they can like a course that they signed up for only for some practical reason (e.g. fulfilling a GER).

I do believe that the only way to know if Sociology is for you is to take a course in it, but that does not mean that you cannot gather more information before doing so. For more information on this subject and the Sociology Department at UAH, we have produced a series of (FREE) pamphlets, available at our office suite in Morton Hall 344. These include:

- (1) *Why Study Sociology: A Practical Guide.*
- (2) *Career Information for the Sociology Student.* Addresses questions like "What Kind of Job Can I Get with a Sociology Degree?"
- (3) *Student Advising Guidelines for Sociology.* Includes a list of all of the courses we offer and the requirements for a major or minor.
- (4) *Sociology Courses for*

SOCIOLOGY on page 3

Across the Campus

Photos by Sarah Perrin

What are your Valentine's Day plans?



Caroline Munger
Sophomore, Education/English

"I don't know....my boyfriend is gonna surprise me."



Brandon Taylor
Junior, MAE

"I can't tell you."



Justin Ledlow
Freshman, English

"Nothing"



Mark Waddell
Junior, ME

"Hopefully surprise that special someone."



DO YOU HAVE AN
OPINION ABOUT THIS
WEEK'S ACROSS
THE CAMPUS?
Vote online
www.uahexponent.com

Just Move It! Fitness Contest

By Dr. Susan Brandt
Director of Counseling
Center

Tired of being tired? Find yourself sitting in front of a computer, class or TV most of the day? Ever think about being a little more active, but just lack the motivation?

UAH is sponsoring a campus initiative to encourage a healthy lifestyle through exercise. This eight week program is open to all

HOMEcomings from page 1

with a goal in the last four minutes by Steve Canter.

Events culminated on Saturday with the second hockey game, both men's and women's basketball, and the homecoming party. The ladies beat Valdosta in an amazing finish. With the clock down to minutes Jessica Russell made a three point shot bringing the Chargers into the lead. They won 63 to 58. The

SOCIOLOGY from page 2

Spring and Summer 2006: Updated every semester, this includes more detailed descriptions of courses being

faculty, staff and students. It's like a simplified version of so many popular reality shows focusing on health and fitness. The major difference is - this program focuses on time spent being physically active, not on weighing in at the scales.

The program is simple. Earn points by minutes spent in physical activity. Help your team win by accumulating the highest number of points. Educational seminars will

men played an exciting game, almost consistently maintaining a strong lead. The crowd went wild as they took Valdosta 86 to 62. The hockey team beat Bemidji 4 to 2 sealing the number one spot in the conference.

Immediately after the game was the homecoming party at the Historic Huntsville Depot Roundhouse. The building looked fantas-

also be offered and attendance will earn you more points. Seminars will focus on topics like how to create an exercise program and making healthy eating choices. If you like, you can have a fitness evaluation to get before and after measurements of aerobic and muscular endurance, body fat, and flexibility.

This is a chance to work with other students, staff and faculty on campus while hav-

ing fun and getting fit! Prizes will be given to the winning team and to individual winners (those who set - and met - personal goals).

Sign up by stopping by a sign up table in the University Center lobby on February 8th or 16th from 11 a.m. to 1 p.m. Or call HPE at 824-6007 or stop by 108 Spragins. Get the benefits of a healthy lifestyle - more energy and feeling better!

tic with white lights adorning the ceiling and the many homecoming banners on display. A full buffet was available catered partly by Chik-fil-A. The music selection was varied, with selections ranging from rock to pop to swing. President Franz and other school dignitaries were on hand for the presentation of the homecoming awards. In the banner competition

Kappa Delta took first place, *The Exponent* second, and Campus Crusade third. Finally came the moment everyone had been waiting for-the crowning of the homecoming king and queen. Ryan Schueler, nominated by the SGA, was crowned king. Amanda Caldwell, nominated by Delta Zeta was crowned Queen.

offered.

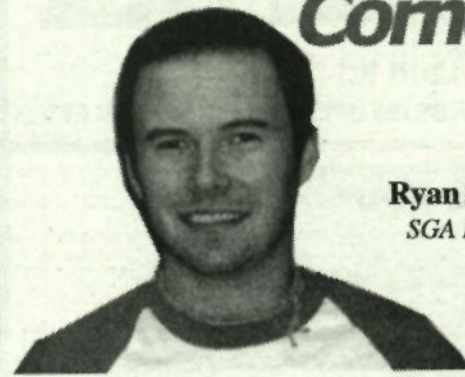
(5) *Applying to Graduate School in Sociology*. OK, maybe we are getting a bit

ahead of ourselves here.

Much of this and other information is also on our

webpage: www.uah.edu/sociology.

President's Corner



Ryan Schueler
SGA President

UAH Student Body,

ChargerCast: *Episode 1* is finally up. One of the latest Student Government ventures can be checked out now at www.chargerCast.com. Leave some feedback at our 'Listener's Forum', and let us know what you think. Give us constructive criticism on the show, let us know what you want to hear, and finally shoot us an email if you would like to get involved.

HIGHER ED DAY 2006- "Come Join Us in Montgomery on March 2nd to Fight for UAH and Higher Education in the State Legislator of Alabama." The SGA will provide class excusal, lunch, and transportation, absolutely free! Spread the word. The decisions made in Montgomery influence tuition increases and much more. The only way we can stop them is by showing up in great numbers. Email the SGA at sga@email.uah.edu if you would like to join 150 of your fellow students in Montgomery on March 2 to be heard.

Help the SGA create a new constitution- The first meeting last week went great. Thanks for those who supported and gave their input about this very important document. Join members of the SGA every Tuesday and Thursday, from 8 to 10 p.m. in Morton Hall Room 204 to help us rewrite the SGA/UAH Student Body Constitution.

Homecoming 2006- Thanks to everyone who came out to support. Both the basketball and hockey teams dominated their games. All the events had great turn out with tons of food and activities. An additional thanks goes out to the SGA members who worked hard to plan four days of events and put them on.

Until Next Week,
Ryan Schueler
SGA-President
256-824-2728
sga@email.uah.edu



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Charger

Sportsline
A BRIEF UPDATE ON UAH ATHLETICS

Ice Hockey

(13-8-2, 9-3-1)

February 3 UAH 2, Bemidji State 1
February 4 UAH 4, Bemidji State 2

Upcoming Games:

February 10 vs. RIT, 7:05 p.m.
February 11 vs. RIT, 7:05 p.m.

Men's Basketball

(19-3, 8-1)

February 4 UAH 86, Valdosta State 62
February 6 UAH 67, West Florida 50

Upcoming Games:

February 11 at Montevallo, 4 p.m.
February 13 at West Alabama, 7:30 p.m.

Women's Basketball

(9-12, 4-5)

February 4 UAH 63, Valdosta State 58
February 6 West Florida 72, UAH 53

Upcoming Games:

February 11 at Montevallo, 2 p.m.
February 13 at West Alabama, 5:30 p.m.

Baseball

(1-4, 0-0)

February 2 #10 Abilene Christian 5, UAH 4
February 3 Tarleton State 7, UAH 2
February 3 UAH 15, Tarleton State 5
February 4 Angelo State 7, UAH 5
February 4 Angelo State 5, UAH 0

Upcoming Games:

February 10 at West Alabama, 11 a.m.
February 10 vs. Tusculum (at UWA), 2:30 p.m.
February 11 vs. Tusculum (at UWA), 2:30 p.m.
February 12 at West Alabama, 2:30 p.m.

Softball

(2-0, 0-0)

February 5 UAH 5, Martin Methodist 0
February 5 UAH 5, Martin Methodist 4

Upcoming Games:

February 10-11 UNA Classic, Florence, AL
February 10 vs. Lane, 1 p.m.
February 10 vs. Arkansas Monticello, 3 p.m.
February 11 vs. Delta State, 10 a.m.
February 11 vs. North Kentucky, 12 p.m.

Track and Field

February 3-4 Hoosier Relays, Bloomington, Indiana
February 18 Depauw Invitational, Greencastle, Indiana

Men's and Women's Tennis

February 15 at Lee, 3 p.m.

Sports

Charger Basketball Continues to Impress

By Heather Evans
Sports Editor

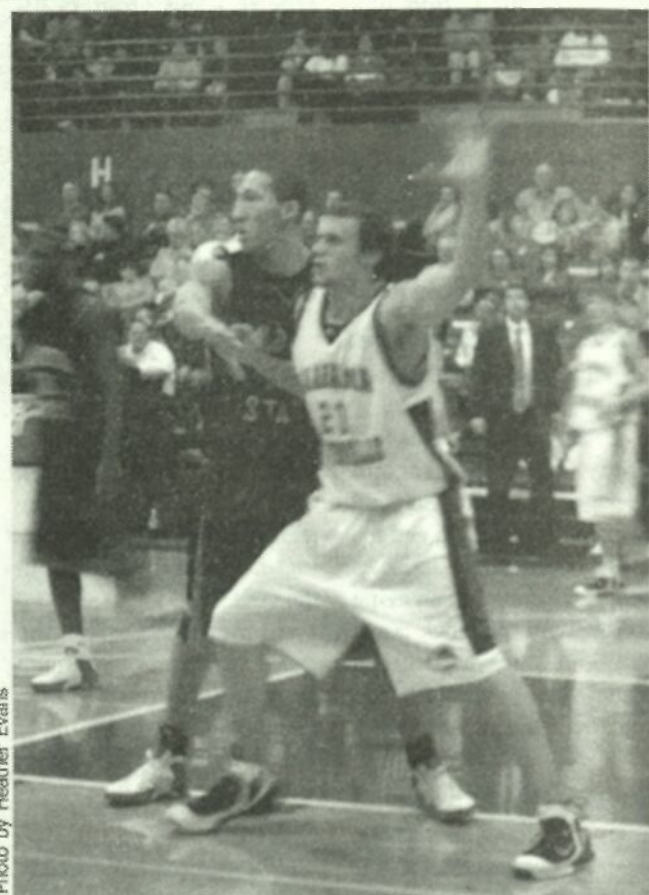
With an exciting win Homecoming night against the Valdosta State Blazers, the UAH Men's Basketball team continued to impress by knocking off a determined West Florida Argonaut squad, Monday night.

The Men's Basketball team took the 2006 Homecoming slogan, "Stomp the Blazers," to heart as they charged their way to an 86-62 victory over Valdosta State. Junior, Jason Smith, led the Chargers with 28 points by hitting 8-of-13 field goals, including 6-of-8 three pointers. He was also 6-of-6 from the charity stripe.

UAH was also aided by senior guard, David Ivey, with 16 points and seven assists, while junior center, Micah delaRosa, added 12, and senior, Daniel Easterly, contributed 11.

As a team, UAH shot 61% from the field, hitting 29-of-47 field goals. The Chargers also hit an impressive 20-of-25 freethrows while nailing 8-of-16 shots from 3-point range. The Chargers started the game with a 14-2 lead and led by as many as 14 points in the contest. The closest VSU would come to UAH in the game was 25-21 in the first half and 41-37 in the second half.

The Charger's continued their winning ways on Mon-



Senior Daniel Easterly anticipates a pass against Valdosta State in Homecoming action Saturday night

day night at "Retro Night" as they put down the West Florida Argonauts in their "90's throwback" uniforms. UAH was led on the court by juniors, Graham Aderholt and Smith, each dropping 12 for the Charger tally. DelaRosa scored 11 and had five rebounds, while Ivey contributed 10 points, seven rebounds, and six assists.

The game proved to be competitive for the Chargers as West Florida seemed determined to knock off the big GSC contender. Yet Coach Acuff's well-placed timeouts throughout the contest seemed to motivate the guys

to play harder and keep pressing for the win. After being tied 28-all at the half, the Chargers were eventually able to pull ahead and finish the game with a 53-48 final.

After last week's contests, the Chargers stand at 19-3 overall and 8-1 in the Gulf South Conference. They are currently in a tie for first place in the GSC East with Montevallo. This fight for first will reach its zenith this Saturday in Montevallo at 4 p.m. The Chargers will then face West Alabama on Monday, February 13 in Livingston, AL.



Lady Charger Tennis players cheer UAH to an '80's style victory' on "Retro Night" Monday night at Spragins Hall

Lady Chargers' Homecoming Performance Short-lived

By Ramon Rodriguez

The Lady Chargers (9-12, 4-5) snapped a two-game losing streak on Homecoming night (February 4) with a thrilling, narrow victory over Valdosta State. However, their win was bittersweet as UAH fell to West Florida at home on February 6.

On the eve of Homecoming, the Valdosta State Lady Blazers, who were ranked in the *ESPN/USA Today Top 25* at the time, were expecting to walk into Spragins Hall and breeze past the Lady Charg-

ers much like they did on January 16; especially since the Lady Chargers looked a bit sluggish in their last two outings.

However, VSU obviously forgot to tell sophomore point guard, Julie Richardson, who scored a career-high fifteen points to propel the Lady Chargers to a stirring 63-58 win.

"No one thought we were going to come out and win, even though it was Homecoming," said Richardson. "But we were able to prove everybody wrong."



The Lady Chargers huddle together before their Homecoming showdown versus Valdosta State

Richardson shot 7-for-9 from the free-throw line and 2-for-3 from downtown, but it was her all-around court presence in her 28 minutes of play that lifted UAH that night.

For most of the first half, both teams battled back and forth closely. But with just

under seven minutes remaining, Richardson broke the game open with a layup which she scored over several opponents. Several plays later, she knocked down two threes. And for the rest of the half, Richardson's defense frustrated VSU's backcourt,

WOMEN on page 11

UAH Hockey Sweeps, Takes First in CHA

By Chris Karigan

Back at home in the Von Braun Center Arena, the Chargers hoped to down the Bemidji State Beavers and take a firm grasp of first place in the College Hockey America (CHA) conference.

February 3
UAH 2, BSU 1

As soon as the puck dropped, the Chargers at-

tacked their fiercest rivals, the Beavers, with heavy intensity. After an early cross-checking penalty, UAH was down by one man but resumed the assault on the Bemidji State goal. The plot succeeded, as senior left wing/center, Bruce Mulherin, notched a short handed goal at the 3:44 mark in the first period with assists from Jeremy Schreiber and Jeff Winchester. The Beavers would answer back with a goal of their own just under a minute and a half later at 5:12 into the period. As time wound down in the first period, UAH decided they were not done yet. Senior left wing, Chris Martini, put the Chargers back on top with help from Shaun Arvai and Bruce Mulherin with just 4:07 left. Throughout the next two periods, despite 41 total shots on goal (16 for Bemidji State, 25 for UAH), neither team



Photo by Daniel Horton

could capitalize. Thanks in part to a tough defensive game plan and a weak Bemidji State offense, the Chargers took hold of first place in the conference. Bruce Mulherin, Chris Martini, and senior goaltender, Scott Munroe (with 33 saves), were named the "Three Stars" of the evening for their efforts in the Chargers' win.

February 4
UAH 4, BSU 2

In the second game of the weekend series, these two teams picked up right where they left off. After a couple of costly penalties in the first period, the Beavers were skating three-on-five, and the

UAH offense was far too much for Bemidji State to handle. Junior defenseman, Mike Salekin, was the first to score for the Chargers at 6:51 into the first period on a power play strike with assists from Shaun Arvai and David Nimmo. Bemidji State would answer back, but neither team could gain the upper hand for the rest of the second period. Headed into the final period, grid-locked at one goal apiece, both teams went into an offensive frenzy. Senior left wing/center, Todd Bentley, would put the Chargers back up by a goal with help from Grant Selinger

HOCKEY on page 11



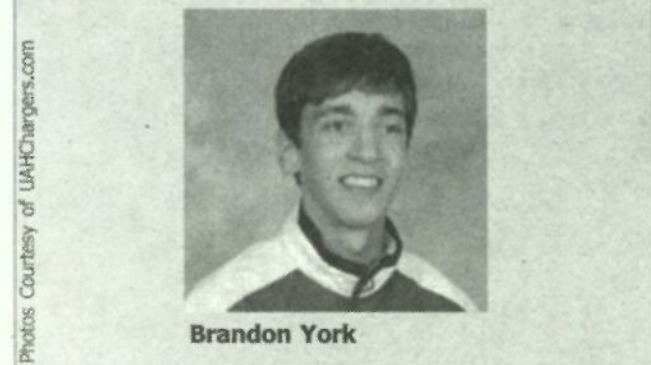
Charger Hockey fan Jeremy Harper cheers UAH to a win Friday night in their two game sweep of Bemidji State

Photo by Heather Evans



Shuneil Gadson

Emily Harden



Brandon York

Photos Courtesy of UAHChargers.com

Women's 400 Meter Record Falls at Hoosier Relays

UAH Sports Information

Sophomore sprinter, Shuneil Gadson (Montgomery), set a new school record in the 400 meter dash at the Hoosier Relays in Bloomington, Indiana, over the weekend. Gadson's 58.60 in the preliminaries on Friday set the school mark, placing her just outside the finals. The Chargers ran the finals in three events Saturday as

the Lady Chargers 4x400 meter relay team placed 15th in the finals. Emily Harden (Hamilton) finished 20th in the Women's 3000 Meters with a time of 10:55.43 while Brandon York (Tuscaloosa) came in fourth in the Men's 5000 Meter race at 15:09.28. The teams take a weekend off before heading to the Depauw Invitational in Greencastle, Indiana.

Baseball and Softball Begin 2006 Season

By Heather Evans
Sports Editor

UAH Athletics kicked off their softball and baseball seasons on the diamond this weekend with both teams seeing on the road action.

The Lady Chargers opened up the season in Pulaski, TN taking on the Martin Methodist Redhawks. UAH, ranked fourth in the National Fastpitch Coaches Association Preseason Poll, swept MMU 5-0, 5-4 respectively in their opening series.

Freshman pitcher, Sage Woodham, collected her first win as a Charger in the first contest with seven strikeouts and no walks. The Daphne native only allowed three baserunners, one which

reached on an error.

The Lady Chargers were led from the plate by third baseman, Ashley Camp, who was 2-for-4 and, catcher, Stephanie Pinto, who added a pair of hits.

Jenni Smithson collected the win for UAH in the second game with Jenny Hess picking up the save. Smithson gave up four runs on six hits while striking out four in the top four 1/3 innings before Hess came in to stop the Redhawk rally.

The Lady Chargers will now head to Florence to participate in the UNA Classic facing GSC foes, Delta State and Arkansas-Monticello, as well as non-conference opponents, Lane College and Northern Kentucky.

Things did not start out as well for Charger Baseball this past week, as their first road trip of the season ended with a 1-4 outcome. The UAH men of the diamond traveled to Texas to face Abilene Christian, Tarleton State, and Angelo State. The Chargers were only able to collect a single win, their second game against Tarleton State, but can hopefully build upon their disappointing opening as the season progresses.

The Charger's first win of the season came in the nightcap of their Tarleton State doubleheader on Friday night. The Chargers saw big action from the plate in the third with junior shortstop, Kyle Dempsey, starting things off with a single fol-

lowed by junior second baseman, Will Davis', double. That set the stage for Senior, Ryan Bowerman, who sent a blast over the fence for UAH's first long ball of the season and tied the game at three. The game then became all UAH as junior left fielder, Will Evans, sophomore centerfielder, Blake Heym, junior designated hitter, Kevin Herring, and freshman, Shannon Anderson all came in to score as the Chargers took a 7-3 lead.

The Chargers would continue to score throughout the rest of the game bringing the final tally to 15-5. Dustin Davenport picked up the win on the hill tossing the first four innings allowing three

EVANS on page 11

Campus Chatter

By Heather Evans

What was your favorite part of the Super Bowl?



Carlos Perez-Silva
Freshman, Aerospace Engineering/Physics

"My favorite part was the magical fridge from the Budweiser commercial-I wish I had one of those in my dorm."



Adam Creel
Junior, Mechanical Engineering

"I agree with Carlos...I liked all the beer commercials."



Alan Jones
Freshman, Electrical Engineering

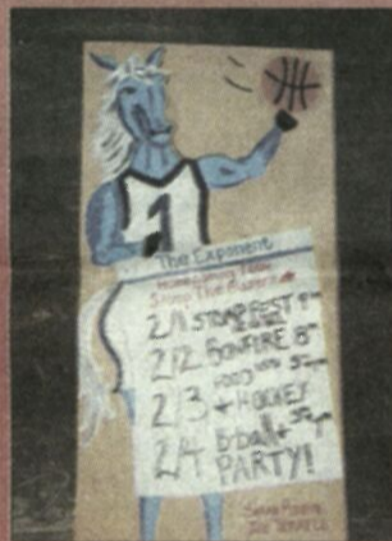
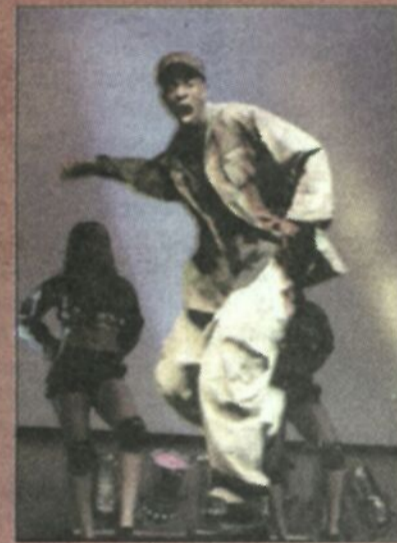
"I'm glad the Steelers won."



David Gough
Sophomore, Electrical Engineering

"Shaun Alexander representing for the Crimson Tide even though the Seahawks didn't win."

Homecoming 2006



"Stomp the Blazers"

Photos by Sarah Perrin



More Grammy Goodness

By Clay Johnson
Entertainment Editor

By the time everyone reads this (and I know that *everyone* will read this), this year's iteration of the Grammy Awards will exist only in our memories and in the record books. Yet I write this in the 'before' time, in a state where I still ponder whether Bono can best the Walrus—indeed, whether Gwen can thwart "Gold Digger." Readers, you may scoff at my naiveté in questioning such clear cut cases. But recall that, mere days ago, you were in my shoes.

Luckily I spotted you trying them on and beat you to the ground, taking my soulful soles back and letting you off the hook only on the condition that you read this week's Entertainment Section. That's the kind of "advertisement" that we engage in here at the Exponent.

So here you are, wandering with me through the maze of musical mastery that the Grammy Awards represent. Now that we know the winners—and no doubt we have all made our plans to purchase the Album of the Year winner soon, even while realizing that we will only slap our foreheads later and wonder what all the fuss was about—we should also think of those left behind in the rapturous wake of the award pageantry, realizing that within their ranks are the untold stories.

The untold stories don't make headlines, at least not on a global or national scale. They are many and varied, from the absurd to the underdog to the heroic to the mundane. Yet they are there, mostly falling between the cracks. Those tales that most closely affect us are the ones that we can recover. Here is one of those tales.

Michael Cline graduated from our humble UAH way back in 1992. A native of Madison and an alumnus of Bob Jones High School, Cline was a talented bass player. In fact, he moved to Charlotte, North Carolina, roughly ten years ago, where he made a living as a freelance bass player in a variety of styles, including blues, rock, and country.

Cline was also a producer. In the '90s he helped his friend Mike Roberts produce a couple of his projects, playing bass on them as well. And so, around 2003, Cline used his producing and bass-playing talents to help the Charlotte-based singer/songwriter Scott Johnson churn out his CD *Another Trip Around the Sun*. Cline has sole credit on the album for bass and producing duties.

While *Another Trip Around the Sun* sold pretty well during the album's supporting tour, its initial relative success still didn't allow it to make any waves in the adult contemporary market. But things have a way of working themselves out, and this 2003 release was recently repackaged, re-released, and pitched to new stations, finding new life in country radio.

It was in that setting that Scott Johnson's career received another huge shot in the arm: two of his songs made the Grammy ballots. The National Academy of Recording Arts and Sciences Committee recognized Johnson's work by placing him on the Best Male Country Vocal Performance ballot for "Roller Coaster Love" and on the Best Country Song ballot for "Matter of Time." While neither songs were ultimately nominated, simply making the ballot was a major event for a relatively unknown artist such as Johnson.

Meanwhile, Cline recently moved back to his Alabama roots. He currently resides in Harvest and is a material planner for an electronics company. He is also keeping his musical fires stoked, joining his old pal Mike Roberts in the local rock band Five O'clock Charlie.

So now you know the story of how one UAH graduate made his dent in Grammy history by playing on and producing two songs that were almost nominated for the big show. There are billions of stories just like this one, but it's always coolest when it hits close to home.

And on last thing... Cline was also a member of ACE, a fact which leaves us with our most important lesson: our boys Cade, John, and Jeff (among others) can still make it even with this skeleton in their collective closet. Let this be an inspiration.

Entertainment

The Book of Daniel Protest

By Ginger Carter

On Friday, January 6, NBC television network premiered a new primetime series called *The Book of Daniel*. Less than three weeks later, NBC announced the show's cancellation in the wake of a targeted protest against both the sponsors and the network. Instrumental in the initiation and implementation of the protest was a core of influential conservative religious organizations with extensive media access and a constituency willing to be led.

The program, a drama about an Episcopal priest and his family, proved unacceptable to conservative Christian groups notwithstanding the program's religious theme. Its portrayals of family members' struggles with addiction, gender identity, and ethical dilemmas incurred the wrath of the organized religious right. Some protestors objected to the series' portrayal of Jesus, who engaged in conversations with the priest, Daniel Webster.

Local NBC affiliate, WAFF-TV's, Vice-President and General Manager, Lee Meredith, estimates that the station received about 2,500 calls with regard to the program. "About 1,000 of the contacts were form-letter

emails that appeared to arrive as part of an automated mailing," Meredith said. "Approximately 85% of the people who wrote or called were opposed to the airing of the program, while the rest wanted it to be shown."

The nation-wide protest began before the program was even broadcast, on the basis of NBC's promotional ads. By January 6, the date of the premiere, Meredith had placed an editorial on WAFF's website encouraging viewers to make their own decisions with regard to whether they would watch the program.

"If you believe this program will offend you," Meredith wrote, "I encourage you not to watch it. [...] These are choices that we all get to make in a free society. I don't want someone else making those choices for me, and I'm betting that you don't want me making that choice for you."

Meredith recalled that some who contacted the station made mention of the editorial. However, he noted, "I don't recall anyone who said the editorial swayed their opinion on this issue."

Wesley Skinner, President of the UAH chapter of Campus Crusade for Christ, commented, "The *Book of Daniel* show was never a point of discussion for our group, and



Daniel Webster and family, from *The Book of Daniel*

I have very little first hand knowledge of it. From what I have gathered, it was a very direct attack on the Christian faith. I understand that religion is often a very easy outlet for satire, as is politics, because most people have at least some exposure to religion and politics, but sometimes it can go too far. I think the show did just that: it went too far."

NBC affiliate, WSFA-TV, in Montgomery was so interested in viewer response to the program that the station set up a special call-in with ten staffers, during the January 6 premiere. However, one of the churches in town apparently had a different vision of how things ought to go. WSFA General Manager, Hoyt Andres, told *The Montgomery Advertiser* that the station's news director had received a call advising him that the church had made plans to jam the phone lines.

"Actually, they took down our entire phone system," Andres told *the Advertiser*, "not just the lines for people who were commenting about the show." The station invited viewers to send email responses instead.

The message board on NBC's website began to buzz the day of the premiere and continues to be active. Most of these messages appear to be in support of the show. Reactions to the show's cancellation range from disappointment to dismay to outrage.

Jack Kenny, the creator and series writer for *The Book of Daniel*, posted on the message board to thank the show's supporters. However, in a series of 'creator blogs' for TV-Guide magazine, he was less polite. He referred to the organizers of the protest as "SMLMB" ("Small Minority of Loud-Mouthed Bullies").

Time for Evolution

By Nathaniel Pence

It is the inevitable sequel to a movie that attempted to redefine the vampire and werewolf genres simultaneously. *Underworld* was often described as a supernatural *Matrix* movie and with good reason. It is all about what goes on behind the scenes—what is really happening—and there is a lot of hi-tech gadgetry included. Fancy bullets, secret hideaways, and an upper-class echelon that is barely understood.

From *Underworld Evolution*, the tables are turned and we are allowed to see another side of the tale. The fancy bullets are still there, but they are largely ineffective. The secret hideaways are in full swing from the beginning, but are quickly disclosed and made into predatory grounds. It is all thanks, in large part, to Selene and Michael, the Halloween ver-

sion of Romeo and Juliet. She is from the house of vampires, he was once a werewolf. Michael is special, though, as he is able to be infected with blood from both vampires and werewolf to create a half-breed, a being stronger than the sum of its parts.

As the last movie ended, Selene figured out that those she trusted were those that murdered her family. In *Evolution*, it is discovered why they were murdered. Her family helped build the holding cell that hides away the first werewolf, who is William, the brother of the first vampire, Marcus. Also at the end of the first, Marcus was seen to be infected with blood that awakened him and turned him into half-breed as well, though he is slightly different than Michael, most likely because he is older or because he was a vampire first.

The movie picks up mere minutes after the first left off (which leaves me to wonder

how there is a prequel book out now meant to tie directly to *Evolution* specifically) and it starts with action from the past. Then it moves to concern for Michael and his new abilities, and then we wonder about how much exposition has to go on before it is repeated again and again that Selene was lied to and that the formerly upper-class echelon were all liars. The idea of blood memories—stated plainly as memories passed along through blood—is interesting and should have been used more sparingly. A positive side is that the poorly portrayed Craven from the first film is killed very quickly in this new installment. Also positive are the many fighting sequences that involve body parts flying or exploding or merely burning away.

It all leads up to a climactic battle between Selene and Marcus and Michael and William. In the aftermath, it is

stated that the future is uncertain at that point due to the vast changes that were forced upon the characters and their underworld living. It seems unlikely that another film will pop up in the franchise as the story seems to conclude very nicely.

It is valid to point out that, while watching the film, it is clear that great care was taken to make it seem like wild locations were picked out for several shots. But in the end, during the final battle that was supposed to have taken place in a large, abandoned castle in the mountains, it is clear that it is a soundstage. It is so very confined, despite how open they try to make it. For fans of action and seminal CGI gore, though, it is a must see. There is also some softcore porn to boot, though it did not look like parts were matching up with... other parts.

Memoirs of a Geisha's Life

By Tanisha Roe

We may all be familiar with the term geisha, which may conjure up images of different kinds. Some may think of them in the most stereotypical fashion: faces painted white, speaking softly, and aiming to please soldiers during the 1940s American occupation of Japan. Many Westerners have come to associate the word geisha with prostitution, but that is not the case of the true Japanese geisha.

In the movie *Memoirs of a Geisha*, based on a true story by Arthur Golden, we

come to learn the honorable and often sacrificial life of a geisha in 1930s Japan. The word geisha itself actually means "artist," and Ron Marshall, the director of *Memoirs of a Geisha*, is careful to portray the artistic nature of these entertainers. The mesmerizingly beautiful Ziyi Zhang stars as the main character, Sayuki, who is sold as a young child to a geisha house. Zhang gained American fame in director Ang Lee's film *Crouching Tiger Hidden Dragon*.

Sayuki battles treachery at the hands of her in-house rival Hatsumomo while des-

perately desiring to become a geisha. She is taken under the wing of Mameha, played by Michelle Yeoh, and is trained to become one of the most legendary geishas in Japan. Yeoh also starred with Zhang in *Crouching Tiger Hidden Dragon*, but featured in the James Bond movie *Tomorrow Never Dies*, as well. Mameha is instrumental in orchestrating Sayuki's life so that she understands the power that a geisha holds. She also makes certain to teach Sayuki what the true meaning of being a geisha is: "A geisha is not a cortisone, nor a wife. We sell our ser-

vices, not our bodies." Sayuki has many love interests in the movie, but holds only one love in her heart: the Chairman, played by Ken Watanabe. You may remember Watanabe from his performance as the man who teaches Tom Cruise about honor in the movie *The Last Samurai*. The plot of *Memoirs of a Geisha* centers on the love and devotion that is inspired in Sayuki by the kind words which the Chairman offers her as a small girl. We follow Sayuki's journey to becoming a woman, witnessing her attempt to become a

GEISHA on page 11

ACE Presents Steven Connell and Sekou

By Jeff Graham

French writer Voltaire once said, "Poetry is the music of the soul, and, above all, of great and feeling souls." So do yourself a favor and come hear a poem that doesn't involve a man from Nantucket, you uncultured swine.

This Wednesday night at 9:00 PM in the UC Exhibit Hall, ACE will present spoken-word artists Steven Connell and Sekou the Misfit. The two poets have been featured on *Def Poetry Jam*, HBO, and the Declare Your-

self National Tour. In 2003 they placed first in the National Slam Championship, which is the top contest for modern poets. The two-man show incorporates poetry, hip-hop, drama, and theatrics into thought-provoking pieces about politics, civil rights, and, of course, love. You know, I was in love once. I was 22. She was 21 1/2. In the end, I think it was the age difference that drove us apart. It certainly wasn't my personality or charm!

Speaking of love (and to get this article airplane back in the sky), what better

Valentine's Day gift can you give to your special someone than an evening of poetry? It's engaging (free), soul-inspiring (only about an hour), and sophisticated (meaning your lady might not completely understand it, but that hasn't stopped her from liking musicals or school. Or you, for that matter.). Plus, it beats the romantic night of Taco Bell and old Wrestlemania tapes you had planned anyway, Casanova. So go ahead and work up the nerve to ask that cute girl you've been admiring/stalking/intensely watching from

afar and join ACE for a night guaranteed to say, "Seriously, I'm not dangerous."

This week's Catchphrase of the Week is, "Welcome to the Thunderdome." If, for example, your roommate comes home to find you intoxicated (I know it's 3 in the afternoon, but sometimes life is rough. Don't judge), playing Contra in camo-pants and a wife-beater, then just sit there in awkward silence. As soon as he asks, "Shouldn't you be in class?" scream "Welcome to the Thunderdome" at the top of your lungs as you

CONNELL on page 11

Set Sail with South Pacific

By Sarah Perrin

For the next two weekends skip the movies and set sail with Lee Lyric Theater's production of *South Pacific*. The show, a Rodgers and Hammerstein classic, tells the story of Nellie Forbush, a young Navy Nurse and her adventures working on an occupied South Seas Island during World War II. During her stay she falls for older French plantation owner Emile de Becque and together they experience the strength

of love in overcoming all challenges.

Erin Christopher, Tyler Henderson, Nick Ritter, and Cierra Greene star along with an impressive ensemble. Classic songs such as "Some Enchanted Evening", "Honey Bun", and "Bali H'ai" combine effortlessly with professional costuming, mesmerizing tropical sets, and elegant choreography to create a show that will be long remembered.

Vivienne Atkins, an alum-

nus of UAH and *The Exponent* directs this outstanding production. She is assisted by Music Director Barry Petty and Technical Director Brian Comer.

The production runs February 10-11th, 16-18th with shows at 7:30, and February 12th at 2:30. Tickets are \$12 for adults, \$10 for students, \$8 for military, and \$5 for World

War II Veterans on February 12th. They can be purchased on campus at the University Center Information Desk, and off campus at Shaver's Books, Off-Campus Books, AB Stephens, Parisian at Parkway Place, and Lee High School. Group arrangements can be made by calling 256-859-2563.

GOLDEN OPPORTUNITIES

Calendar of Events for the City of Huntsville

Feb 10 - 12, Feb 16 - 18 "The Great B Western" @ Renaissance Theatre, Huntsville, AL

Feb 20 Arlo Guthrie @ Princess Theatre, Huntsville, AL

Feb 27 Chris Botti @ Princess Theatre, Huntsville, AL

Feb 10 - 11, 16 - 18 (7:30 PM) & Feb 12 (2:30 PM) South Pacific, Lee High School's Lyric Theatre Production (produced through special arrangement with the Rodgers and Hammerstein Organization) @ Lee High Auditorium, Huntsville, AL (Tickets are \$12 for adults, \$10 for students, \$8 for military, and \$5 for WWII vets on Feb. 12; Purchase tickets at the UC Info Desk, Shaver's Books, Off-Campus Books, AB Stephens, Parisian at Parkway Place, and Lee High School; Call 256-859-2563 for group rate info)

TOP 10


Top Ten Movies

1. When a Stranger Calls
2. Big Momma's House 2
3. Nanny McPhee
4. Brokeback Mountain
5. Hoodwinked
6. Underworld: Evolution
7. Something New
8. Annapolis
9. Walk the Line
10. The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe


Top Ten Albums

1. **Ancora** Il Divo
2. **Your Man** Josh Turner
3. **Unpredictable** Jamie Foxx
4. **The Breakthrough** Mary J. Blige
5. **Lights And Sounds** Yellowcard
6. **Now #1's** Various Artists
7. **Some Hearts** Carrie Underwood
8. **Curtain Call: The Hits** Eminem
9. **Testify** P.O.D.
10. **High School Musical** Soundtrack

ACE in your FACE



Cade McKee
ACE President



John Kiser
ACE Vice President

"I just wanna use your love, TONIGHT! I don't wanna lose your love, TONIGHT!" Thank you, Dave. No one else puts up with our shenanigans. Thank you for playing "High and Dry" by Radiohead. CR has been requesting that song for some time, and you made his night. Wow kids. What a week. What is Cade referring to? Is it the love affair Cade had with Jeff, Emily, and a slice of lime cheesecake (best \$0.87 Jeff Graham ever spent, go ahead and ask him)? Speaking of slice, what ever happened to Slice soda? That was the best drink ever. All other orange flavored sodas suck compared to Slice. Naturally, they quit making it. Everything I love they take away: Slice, Garfield Fruit Snacks, Jell-O 3-2-1, Soundgarden, those peanut shaped cookies with chocolate filling, Alice in Chains (we love you Lane), the Fly Girls from *In Living Color*, Lemonade flavored Gatorade (but they brought it back so that's cool), Pop-Tarts Cereal, Nirvana (the band, not the actual enlightenment, that is still obtainable, if you don't have it you're not trying hard enough, we love you Kurt), the six different flavors of Flintstones Push-Ups that they cut down to three flavors, and while I still like those three flavors, the other three were really good too (I don't know why they had to quit making them, especially the blue one. I mean come on, you can't just get blueberry flavored sherbet at Wally World because it's too good for that), Bush (damn you Gwen, I know you broke them up, I don't care how much you shake your sugar bowl at me, my forgiveness is a long time coming), good music on MTV, new music on VH1, Stone Temple Pilots, the list goes on and on. Where was I? Oh yes. Is Cade referring to the episode of 24 where Jack almost cut that guy's eye out for lying to him? Man, that guy doesn't take poop from anybody! I guess what Cade is referring to is love (see the aforementioned song, "Your Love" by the Outfield, masterfully redone by Dave Anderson). I used to be a negative guy who believed the only way love came was on the rocks with no ice (that's for you Frog!). These past few weeks changed that. I was one of the fortunate few who were on the 2006 Homecoming Court. Now, I know what you are thinking, "Cade got on the Homecoming Court?!?!? It's bad enough they let him write in the newspaper, but Homecoming Court? What, were their not enough applicants or something? Is the administration trying to play a cruel joke on both us and him? Is this the sign of the Apocalypse?" I know. I was shocked too. Let me fill you in on the male side of the court. Why just the male side? Because I am a nice guy, and I will spare the girls the embarrassment of all my joking and pestering because they might still be crazy from all the emotion that was thrown at them this past week. I'll just say congratulations to Amanda, Khushboo, Mital, Courtney, and Heather. The guys however are always fair game (and Ryan's getting the worst of it) so here are their stories as told by Cade McKee.

First, there's Ryan Schuler. Ryan, the only thing that would complete your crown and scepter is a purse. I thought when you were announced at the Homecoming Party, the Good Witch of the North was going to fly in and give you a pair of ruby slippers. Then there's Ian Hooley. Ian's jacket at Homecoming was, well, a jacket. Not a dress jacket, but an actual "keep warm" jacket. Now, I liked his attire (naturally), but some people were knocking his boots about it. I say, "Bah Humbug!" to all of you. Ian, I thought that jacket went smashingly well with your pink shirt (which you obviously borrowed from Ryan). Then there is Frog. For those of you who got

ACE on page 11

Response to Altman

By Joseph Terrell
Editor-in-Chief

I was pleased to check my in-box recently to find that Mr. Altman had replied to my request made in the first issue of the spring semester. However, I was disappointed to find that he had cleverly dodged the central plea I had made; explain why we have a policy governing tennis court access which assumes that students are potential criminals 'before the fact'.

Instead of answering the question he turned it into a game, a game which I do not care to play, asking me to write an article on the subject. To me it makes sense to find an unbiased individual, such as the staff writer we sent to interview Mr. Altman, to write the intended article explaining the administration's point of view. Doing this allows the reader to make his or her own decision regarding the merits of the policy. But instead of hearing an explanation, we are informed of the act of mercy he displayed by not charging me with three violations (two which have absolutely no merit). Additionally, there are so many flaws with his depiction of the events that I have chosen not to mention them here, but rather send him an email detailing each of them.

And finally, I do not plan on apologizing for my 'misconduct', as I would not characterize asking honest questions as such. Surely it isn't too much to ask a university official to submit a written statement explaining how prohibiting tennis during events held in Spragins Hall will contribute to the reduction of crime in the Spragins Hall parking lot. Most importantly, I would like for the issue to be viewed in the following manner. Why would a policy be developed which automatically assumes that students engaged in a harmless activity are potential perpetrators of crime? I would appreciate receiving some more student feedback on this issue, whether you agree or disagree with the policy as it has been presented. The feedback received last time was great. By the way, the article in this week's news section about Charger Athletics was 'supposed' to have been about the tennis court policy, but the Athletics Department representatives who were interviewed for the article seem to have found a way to skillfully navigate around the subject.

News topics. From time to time we receive requests from university departments or student organizations asking us to cover events. Each of these requests represents a possible article in The Exponent, and of course the possibility of this occurring is dependent on the resources we have. In addition to receiving requests to cover events, we would like to receive ideas for articles that you would like to see printed. Oftentimes the most interesting articles we print result from tips we receive via random requests. So this is an invitation to send us topics you would like to see covered in the Exponent. Please direct these topics to our news editor at news@exponent.uah.edu.

Editorial

Dear Suzy



The deadline for Dear Suzy letters is Sunday at midnight. Letters should be sent to uahdearsuzy@yahoo.com. Anonymity will be preserved in Dear Suzy letters. Suzy is a UAH student and is not a licensed psychologist or therapist. Her advice is based on her own experience and should never be taken as the advice of a physician or therapist. Her opinions do not necessarily reflect the opinions of *The Exponent*, staff members, or the University of Alabama in Huntsville.

Dear Suzy,
I can't believe it's almost Valentine's Day again and I have no plans. Where are the nice guys on campus? What can I do to get them to notice me?

Thanks,
Loveless

Dear Loveless,
My first instinct is to be honest with you. All the nice guys are taken. Really, they are. There is a shortage. Just look around you, all the student leader types, they've all got girls. So I guess the real question is how did those girls get those guys? Since I'm paddling down the same river as you, I'm not qualified to answer that. If only we could do interviews...

So, bitterness aside, I would say this. I certainly

hope that there is somebody for everybody. But, like looking for your favorite sock after you cat has stalked and carried it off for the twentieth time, looking for that perfect guy is practically pointless. The best advice I've heard to date is to know what you want out of life and to set yourself on that path. Once you are doing that, the perfect person will probably be waiting for you. The downside is that, you know, you might be thirty by then. As for now I would find some clubs that interest you and get involved. You never know who might turn up. And one more thing, don't settle. Never settle.

(Also Single) Suzy

Dear Suzy,
Why do all these annoy-

ing people post annoying pictures of their annoying lives on Facebook of everything they've ever done in the last five years? It's really annoying.

Really Annoyed

Dear Annoyed,
You must be well, annoyed. Why do people do anything they do? But in the world of Facebook, Xanga, and MySpace, and my personal favorite, the people who have all three, some of us are just plain puzzled. I will now explain this, albeit in a condensed version so that the angry psychologists in Morton Hall will stay in their basement.

HRM students help me out here. In life there are at two types of validation. Maybe more. One of these is

internal validation. This means that you provide the motivation and encouragement you need from within yourself to accomplish tasks, etc. Then there is external validation-that is you need people to consistently give you the 'ole pat on the back so you don't feel crap about yourself. We're dealing with the latter.

These are the people who log on daily, update their profile five times a week, have hundreds of "friends", even more pictures, and "wall" messages numbering in the thousands. Why? So that random people will think they are popular. So, next time you happen upon one of these folks, don't roll your eyes, leave them a perky comment or add them as a friend. They'll be glad you did.

LETTERS to the Editor

Deadline for having letters of 300 words or less turned in is 2 p.m. on Friday. The Exponent reserves the right to edit all materials submitted for publication.

Dear Editor-in-Chief Terrell,

I am writing in response to your editorials regarding the tennis court policy which prohibits playing tennis during basketball games. Before I address the reasons behind this policy, I feel it is important to give some background information and to inform the readers of the full story about our encounter back in December.

Background:

The tennis court policies are posted in a display case that hangs on the fence next to the entrance gate of the center courts, the courts where you were playing that afternoon. The most relevant parts of the document as it relates to this story are as follows, "UFC members must check in at the UFC front desk to obtain the court keycard." and "Anyone caught entering the tennis courts without a keycard will be reported to the UAH police." In addition, page 17 of the UAH Student Handbook explains that the UFC provides students scheduling privileges to the UAH tennis courts.

In order to avoid conflicts on the courts, the Athletics department keeps the UFC informed as to when the courts are NOT available (due to UAH Tennis team activities, HPE classes, camps, and yes, basketball games.) They

keep this information at the front desk so that they won't give out keys during those times.

December Encounter:

While preparing for a basketball doubleheader, after the courts were supposed to be closed, I noticed you and your friends playing on the center courts. Contrary to what you stated in your editorial, at no time did I demand to know why you were playing tennis during the games. In fact, my 1st question was to ask to see your key to get on the courts. Having already called the UFC to verify that they had not given out a key, I was pretty sure what the response would be. When you replied that you didn't have one, I then asked how you got on the court. You replied that you climbed over the fence, and went on to explain that a campus police officer had told you on a prior visit that it was OK to do that. Upset that you would think it was OK to break onto the courts at any time, I asked for your name and also asked you to leave since they were not available.

Given that you had entered the courts improperly, this incident should have ended with you apologizing and leaving quickly and quietly. Instead you chose to argue with me as to why you

should have to leave. Looking back I guess I should have followed the policy and called campus police to report your unauthorized entry and to try to verify your claim, but in my haste to return to my duties in Spragins Hall, I tried to give you quick answers to your questions instead. If I had known that your journalistic skills and integrity would lead you to write what you did, I might even have considered bringing you up on charges with judicial affairs for violation of the Student Handbook, (Article III. Misconduct - K. Unauthorized Entry; L. Entry After Warning, which includes remaining after receiving an order not to remain; and possibly even N. Disruption of University Activity, regarding interfering with University sponsored activities.)

When you asked me why you couldn't play tennis during basketball games, I did respond that it was for security reasons, including trying to help prevent people from breaking into cars. I declined to elaborate at that time as I was trying to get you off the courts and get back to my job. However, when your friend came inside Spragins to get my name, I told him that I would be happy to have you come to my office to talk about it during the workweek. In-

stead of following up on that offer and writing a responsible, properly researched story, you decided you had all the information you needed and put your own spin on the "logic of my argument". Your interpretation is what was "spurious", and by no means accurate.

Since this is an institution of higher education, I'm going to give you the chance to learn something from this experience. You challenged me to reply with a letter, and the next week mentioned that you would have a staff writer solicit my perspective. I won't let you off the hook by doing your work for you, or by having someone else do it. I am asking that you handle this the way a responsible journalist would have from the start. Come to my office, admit to and apologize for your misconduct, and then conduct a proper interview (complete with tape recorder to get accurate quotes). I will gladly give you a full explanation, and then you can write an informed, accurate column, whether you agree with my logic or not.

"I'm crossing my fingers" that you will take me up on my offer.

Sincerely,
Michael Altman
Associate Director of Athletics

www.uahexponent.com

WOMEN from page 4

which lost the ball six times. But despite trailing a 33-23 lead at the break, VSU managed to thwart the Lady Chargers offense in the second half. After almost eight minutes of play, UAH had only scored three points. On offense, VSU rallied on a 14-3 run, which put them ahead, 37-36 with 13:43 on the clock, after a free-throw by Nina Risto. However, UAH clawed its way back and reclaimed the lead (52-51) after a jumper by freshman, Kristen Banes. From there, both squads traded buckets. Though UAH was ahead 57-55 with 1:06 remaining, the Lady Blaz-

ers' Traci Newton knocked down a three with 32 seconds left to give VSU a one-point lead. However, on the very next play, junior, Jessica Russell, nailed a three with nine seconds to go to give UAH a 60-58 lead. The Lady Blazers tried to inbound the ball immediately but could not. VSU's Carley Peterson called a time-out, but the Lady Blazers had none. This error resulted in a technical foul. Russell converted on one of two free-throws, while Richardson, who was fouled on the next UAH possession, knocked two free-throws for the Lady Charger win.

Having lost several previous games in the final minutes, the Lady Chargers made sure to hold on to the lead in order to avoid a disappointment. For Richardson, that meant making sure the girls were completely focused down the stretch. "We had to keep our composure, and not let anything get in our heads. We had to just keep playing ball," said Richardson. "We knew we had to take care of the ball, play good defense, get more shots, block out and just execute." The Lady Chargers' coach, Jeff Keller, echoes that

thought. "The biggest thing for us was to communicate to make sure they wouldn't get too many open looks. We had already talked about what we were going to do offensively in case they scored, so we knew what we were going to do down the stretch," said Keller. "It just helped that we got them in foul trouble and were able to go to the free-throw line quite a bit." Banes contributed thirteen points, and junior, Kellye Barr, finished with eleven points and eight boards. Newton led VSU with a game-high twenty-three points.

Poor shooting (34.7%) and a myriad of turnovers (27) resulted in a humbling 72-53 loss for the Lady Chargers at home against West Florida, first place in the GSC East. The loss is the second to UWF this season. Junior, Jessica Russell, who was 4-of-5 from the three-point line, paced UAH with sixteen points. UWF's Michelle Gibson led all scorers with twenty-one points. Erin Vierling chipped in fourteen. The Lady Chargers led for the first part of the first half before succumbing to the Lady Argonauts, who shot an excellent 55.2% from the field.

UWF outscored UAH 29-9 in the last ten minutes before taking a 42-22 halftime lead. The Lady Argonauts continued dictating the action in the second half leading by as much as twenty-one despite shooting 33.3% from the field. Though UAH came within eleven (50-39) after a trey by Russell with 10:44 to go, UWF was able to further extend its lead. The Lady Chargers visit Montevallo next for a showdown on February 11.

HOCKEY from page 5

at the 9:40 mark in the final period. The Beavers would answer back exactly one minute later, but the Chargers were not ready to relinquish the lead. Junior right wing, Steve Canter, put the

Chargers back in the lead where they belong with 3:50 remaining in the game, assisted by Shaun Arvai and David Nimmo. Finally, Bruce Mulherin would slam the door on the Beavers with help

from Brett McConnachie as a mere 47 seconds remained on the clock. With the clean sweep, the Chargers have taken a 4-point lead in the College Hockey of America confer-

ence and improved to (14-8-2) and (10-3-1) as well. UAH next takes on the Rochester Institute of Technology next week on February 10 and 11 at the Von Braun Center Arena. Both games start at

7:05 p.m. Saturday night's game will feature a celebration in honor of UAH's tenth anniversary of the 1995-1996 NCAA Division II Championship season. Festivities include a post-game reception

open to the public. As always, UAH students are admitted free with a valid student ID. So be sure to make your way down to the VBC and support our Chargers! bama Sunday afternoon.

EVANS from page 5

earned runs and nine hits while walking a pair and striking out two. Freshmen, Andrew Reeves, Marlon Pascual

and Stevie Speciale, all pitched well in relief for UAH to help pick up the first UAH win. at you for not cutting your beard into a Fu-Man-Chu for Saturday night. That would have made me happier than winning Homecoming King ever would have (turns out I got neither, sucks for me). I'm sure President Franz would have just given you the crown when he saw it. Oh well. At least Emily likes it. Jeremy Cheek is next on the list. After both of our dates agreed to ditch us for the other, me and Cheek were left with no one to go to the party

Charger baseball will seek redemption this weekend and hopefully pick up a few more wins as they head to Livingston, Alabama, in a three day event to take on home-standing West Alabama and Tusculum College.

everyone liked my outfit Saturday. When we were on the basketball court, some girl on the visitor side's mouth was open so wide UAH basketball hero, Jason Smith, could have dunked his ball in there without hitting the sides. That made me happy. I want to thank a lot of people for your support and misguided

belief that I was to be King. Thanks to all the freshmen that offered me your women as gifts. You will be remembered. Not in kind though, but with a fruit basket. Any of you touch my woman, I'm calling Jack Bauer. He only killed two people last episode, and he only got to torture that old guy for a few minutes before

they ordered him to stop. So you know his bloodlust wasn't filled. Sleep tight, freshmen. (Stay tuned for part 2 of this week's ACE in your FACE. Due to space requirements it will be printed in next week's paper.)

GEISHA from page 9

geisha that the Chairman will fall for and choose the love that a geisha is not supposed to seek. *Memoirs of a Geisha* is shot with a magnificent use

of color and camera angles. Marshall did a brilliant job of bringing 1940s Japan to life while giving us a slice of the gritty and often ironic reality that geisha had to face. This

movie serves to deconstruct the myth of the geisha and leaves us privy to everything that they had to endure.

CONNELL from page 9

throw a half-empty beer bottle in his direction, creating the distraction you needed to drunkenly sprint out the door and fall into the thorn bush by your patio, just like you planned. This week's Hater of the

Week is Stacy Wetmore. Stacy recently had the audacity to hint that my now-famous Fu Manchu was less than stunning. How dare you, Stacy? Did you not read John's last article about the damage my facial hair is ca-

pable of? The only reason you are still intact is because your birthday was February 7th. Consider each breath you take from now on to be my birthday gift to you. You're welcome.

There was an error in last week's crossword puzzle answers. Use this copy to compare your answers to.

F	I	F	E		O	B	E	S	E		C	A	D	S
E	R	A	S		F	L	A	I	R		A	N	O	A
T	O	S		F	A	S	T	R	U	N	N	E	R	
A	N	T		R	E	N	T			T	I	A	R	A
				T	H	I	R	D		R	A	I	N	
E	M	A	I	L		F	O	R	C	E	F	E	D	
S	A	L	V	E		L	L	A	M	A		A	L	E
T	I	K	E		S	O	A	R	S		R	S	V	P
O	N	E		C	H	U	M	S		R	A	T	I	O
P	E	R	M	E	A	T	E			A	V	A	S	T
				A	L	M	S		P	R	I	E	S	
I	R	A	T	E		F	O	U	L		L	O	G	
F	A	S	T	B	R	E	A	K	S		S	E	A	L
F	R	E	E		A	G	R	E	E		P	E	R	U
Y	E	A	R		H	O	E	R	S		A	P	S	E

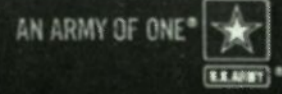
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MISC

House is located two streets from U.A.H. Ideal for students. Free cable, local phone and utilities. \$300 a month, no deposit. Call 256-508-8888 or leave message.

Roommate needed to share 3 bedroom house. \$500 per tenant includes all utilities, phone, washer & dryer. Nice, safe neighborhood. Call 751-3342 or email Lori4cpa2@aol.com.

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MISC (cont.)

Responsible and school oriented roommate needed until June 2006 or longer. Beautiful, spacious two bedroom/two bathroom apartment with personal security system. Apartment is close to campus, and in a very safe community. Rent is \$383.50 + water and utilities, and October's rent is paid. Apartment community also has a pool and workout facility. If interested please call 256-653-8857, or stop by and see Elaine at the Vintage for a showing. Applicants will be interviewed, and must meet the Vintage's lease criteria.

Roommate Needed. Room for Rent. Description: Walking distance to UAH. \$350 a month, includes bed, furniture, utilities, cable and local phone. Small deposit. Female roommate please. Call 256-508-8888.

Quiet, clean and responsible female Masters student looking for a similar room mate or a single bedroom apartment in HSV or Madison. Looking to rent until at least June. Looking to pay no more than \$350 pcm ideally but will consider up to \$400 if room/apartment is suitable. Please call 256-503-9152 or e-mail me at becksta70@aol.com.

Classifieds

Crossword 101

By Ed Canty

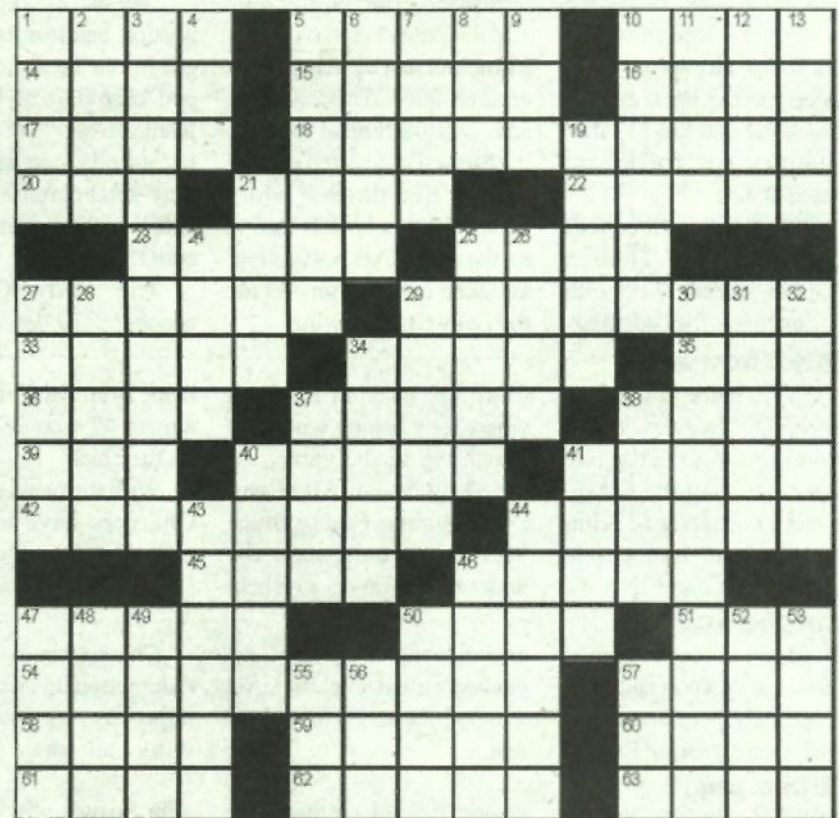
Cronies

Across

- 1 Cyber _____
- 5 Big deals in India
- 10 New England players
- 14 Sign
- 15 Wipe out
- 16 Reverberate
- 17 Type of type
- 18 Bush crony
- 20 Slalom
- 21 Humble
- 22 Emeril's work tools
- 23 Radiograms
- 25 Tsunami
- 27 *Born on The Fourth of July* actor
- 29 Disposed of documents
- 33 Clues
- 34 Decay
- 35 Pay dirt
- 36 Adjoin
- 37 Social group
- 38 Bow
- 39 Get on in years
- 40 Duck's father
- 41 Light bulb cover
- 42 Comprehend
- 44 New England boat
- 45 Take a cab
- 46 _____ name
- 47 Peruvian natives
- 50 Svelte
- 51 Medical practitioner
- 54 Jerry Lewis crony
- 57 Actor Grant
- 58 Ms. Brockovich
- 59 Litigating
- 60 Farm measure
- 61 Big name in TVs
- 62 Elephant groups
- 63 Distort

Down

- 1 Swans' fathers
- 2 Berserk
- 3 Oscar Madison's crony
- 4 Finish



- 5 California to NYC flight
- 6 Sign of the zodiac
- 7 Actor Klugman
- 8 Request
- 9 Part of a min.
- 10 Irritated
- 11 Skin condition
- 12 Before now
- 13 Certain legumes
- 19 Crude shelter
- 21 Eucharistic celebration
- 24 21 A., e.g.
- 25 Intact
- 26 Waterless
- 27 Tastelessly showy
- 28 Long narrow chain of hills
- 29 A heavy nail
- 30 Daisy's crony
- 31 Wear away
- 32 Prevent
- 34 Having a sophisticated charm
- 37 Network
- 38 Asian official
- 40 Belief in a god
- 41 Counterfeit
- 43 Nook
- 44 Squeezes
- 46 Duck hunter's locale
- 47 Caesar's fatal day
- 48 Roman pyromaniac, perhaps
- 49 Early slayer
- 50 Agitate
- 52 Fiend
- 53 Masticate
- 55 Powdery residue
- 56 Regret
- 57 Possesses

Quotable Quote

When the character of a man is not clear to you, look at his friends.

Japanese Proverb

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The Adventures of Student Man



By Clay Johnson

