

University of Alabama in Huntsville

LOUIS

2011

Exponent (1969-2012)

2011

Exponent, Vol. 42, Iss. 18, 2011-03-10

University of Alabama in Huntsville

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Recommended Citation

University of Alabama in Huntsville, "Exponent, Vol. 42, Iss. 18, 2011-03-10" (2011). *2011*. 13.
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The Exponent

The Student Newspaper of UAH

Volume 42, Issue 18

March 10, 2011

NEWS BRIEFS

The student body's government has brought change to UAH. It shows how to successfully come up with and execute a plan that increases its own activities, other clubs' activities and student participation.

See SGA on Pg. 2

ARTS & LEISURE BRIEFS

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SPORTS BRIEFS

The weekend was bittersweet for Charger basketball. It began with a dramatic victory over Arkansas-Monticello in the Gulf South Conference Tournament, followed by a crushing defeat by Harding, and ended with the Chargers' selection as the No. 1 seed in the South Region.

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New Graduate Record Examination Will Be Longer, More Difficult

CLAUDE BRIDGES
Staff Writer

Millions of college students across the country who seek to enter graduate school will soon face a considerable challenge to their educational plans. These students will find the requirements more demanding than in the past due to a different and more difficult Graduate Record Examination set to become standard Aug. 1, 2011.

According to Kaplan Test Prep, the world's leading corporation in exam services, "If you can take the current GRE, do so - it's to your advantage."

The new examination will be an hour longer and will emphasize more difficult topics such as data analysis, complex mathematics and in-context reasoning skills in reading portions. In addition, the scoring scale associated with the former examination will be sternly revised. Instead of rating performance on a 200- to 800-point scale with ten-point increments, the new exam will score test-takers on a 130- to 170-point scale with one-point increments.

Lee Weiss, GRE instructor and director of graduate programs for Kaplan, said that the rationale for a more demanding version of the standard graduate school admissions exam is based on an enormous

body of research conducted by Educational Testing Service, which develops and administers the GRE. These in-depth studies, which focused on graduate and MBA programs around the world, led them to the conclusion that the current exam does not adequately measure students' ability to perform on the graduate level.

"According to ETS," Weiss said, "they wanted to create a GRE that's more predictive of student success in graduate school and business school and include question types that better reflect the kind of thinking test-takers will do as enrolled students."

Meanwhile, colleges and universities across the nation do not necessarily see the new GRE as a step in the right direction. In 2010, Kaplan surveyed what they considered to be the top 200 graduate and MBA programs in the U.S., soliciting their opinions regarding the updated exam. Only 17 percent of these institutions said they believe the new GRE will assess students' academic potential more accurately, with the remaining 83 percent responding that either they were not sure or did not feel it will be more effective.

The news of a more challenging GRE has millions of aspiring graduate students anxious about the exam. On the other hand, un-



dergraduates who have already completed and scored well on the exam sense the relief of having put the biggest hurdle to graduate school behind them.

Yazmin Ince, an industrial and systems engineering student at UAH, took the GRE last month. She was particularly glad that she had access to high-quality exam guides for the current version of the GRE, for which she studied for weeks prior to her test date.

"I'm really glad I went ahead and got it out of the way," she said. "For me to have studied for a completely different exam would have been really stressful."

Much like the ACT fundamentally governs a high school student's college future, the GRE has great bearing on an aspiring gradu-

ate student's educational pursuits. Fortunately for future test-takers, however, the GRE is not the only basis for admission to graduate school.

"It's up to the applicant to not only score well on the exam, but also put together an overall strong and compelling application," Weiss said. "While graduate school admissions officers told us that an applicant's GRE score is the most important admissions factor, undergraduate GPA placed a close second, followed by work experience, letters of recommendation and [the] personal essay."

To learn more about the extensive changes to the GRE, visit <http://www.kaptest.com/GRE/Home/gre-test-change.html>.

The Spaces Project Brings Sculpture to UAH Campus

DREW WOOLLEY
Staff Writer

Sitting behind his desk in Morton Hall, Glenn Dasher mused on the importance of contemporary art: "If you ask people [whether] the 'Mona Lisa' is a work of art, people automatically say yes. If you ask them [whether] that big brown rusty thing out there is a piece of art, they don't know what to answer because they have to figure it out."

That "big brown rusty thing" is one of the 11 new pieces of sculpture that have recently shown up all

across campus as part of the Spaces project, a two-year public art exhibition that Dasher has been working on putting together for the last 20 years. There are 25 pieces in total, with the other 14 on display at various locations downtown, at the art museum, on the Alabama A&M campus and at Lowe Mill.

The intellectual conflict that Dasher describes is also part of why he feels these works are so important. As a sculptor himself, Dasher has had his own work shown in similar exhibitions and has been interested in the idea of displaying sculpture on campus since 1989. It

was not until recently, with the successful installation of the Geode in front of the library, that the idea was finally able to gain traction.

"People were just afraid of putting art out in public because they think it's going to be controversial...but once people saw [the Geode] in place they thought 'Wow, it looks good there' and got enthusiastic about it."

If nothing else, Dasher believes that these pieces can provide something more visually stimulating than staring at the sidewalk between classes. "If people say 'I hate this thing' then someone else

might ask 'Why do you hate it?', and then they have to think about it," he said. "It challenges people to establish a view, but then sometimes to defend it, to think beyond it."

He also believes that sculpture is uniquely suited to this sort of surprise impression. "Whereas with most art you have to go somewhere to look at it...here the art is brought to you and placed within your sphere of experience," he said. "Normally people walk around and see buildings and sidewalks, but

See SCULPTURES on Pg. 4



Valence by Michael Cottrell besides Shelby Center. Photo by: Christina Nichols



Nails by Andrew Crawford behind Business Building. Photo by: Christina Nichols

Exciting New Dance and Fitness Classes at the University Fitness Center



RACHEL PALAZZO
Staff Writer

It is easy to let yourself go during the first year of college, gaining the dreaded Freshman 15. For some UAH students the first time they stepped foot into the University Fitness Center—during their campus tour—was also the last time they walked through those doors.

But with swimsuit season coming up, now is the perfect time to start going to the University Fitness Center. The University Fitness Center is starting up some new classes to help make getting fit exciting and fun.

You can pick up a schedule of group exercise classes at the front desk, but if you never go to the center you may be oblivious to what is going on there. From salsa dancing to Zumba, there are various classes already offered at the fitness center, but this month you can look forward to a new schedule including beginning ballroom, beginner Charleston classes, TRX basic training, belly dancing and

intermediate yoga workshops.

The beginning ballroom and Charleston classes are both dancing classes, but neither requires a partner or dancing experience to participate. Dance experience is not required for the belly dancing class either.

As for the TRX basic training class, the fitness center is the only gym in the area to offer such a class. TRX is a leveraged body-weight exercise that improves power, strength, flexibility and balance, and mobility. For times and instructors of the specific classes check the March group exercise schedule.

You do not have to sign up to join a class; to join all you have to do is walk into the desired class. There are no fees except the gym membership fee, which is waived for any full-time UAH student. To obtain the free membership all you have to do is fill out a form at the fitness center's front desk and show them your detailed student schedule (not the week-at-a-glance schedule) that can be accessed and printed off of Banner.

SGA Initiates Changes in Clubs, Student Participation

SALOME SALIASHVILI
Staff Writer

The student body's government has brought change to UAH. It shows how to successfully come up with and execute a plan that increases its own activities, other clubs' activities and student participation.

Recently, a call went out to every club's and organization's president to come to a meeting. It delegated responsibilities and laid out clear goals to motivate students and better communicate with one another.

As SGA representatives went to the Conference of Student Government Association meeting at Texas A&M, they brought back new ideas that have been tested throughout universities nationwide.

"I think [the conference] is what sparked the interest to make so many changes," Jonna Greer, SGA president, said. "We knew the changes would be drastic internally and externally, but the SGA members were supportive. Though sometimes we felt overwhelmed, everyone kept a great attitude and continued to work toward our goals."

SGA has implemented a Five-Star Program that motivates clubs and organizations to increase their membership and attend UAH events as well as have their own events and fundraisers. It is one of the ideas that came out of the conference that is receiving a big promotional push as clubs are being recognized for their achievements.

The new guidelines are creating a better communication network between each club and the SGA, in effect tying students to-



Photo courtesy of Jonna Greer

gether. Every club needs a club e-mail for effective communication. Re-registration has been moved to April so each year can have a fresh start without a month's being wasted in setting up the system again. Registration has also caught up with the Internet age; it is purely online.

The involvement extends to faculty as well, as advisors have to attend a workshop to maintain active roles in their clubs. The clubs are also being asked to increase their visibility around campus. This contributes to the campus life, making it more diverse. SGA itself is increasing its events calendar.

On March 29 SGA will take 100 students to see the USA national team in action against Paraguay in a friendly match-up in Nashville, Tenn. The cost is only \$10 for the ticket and transportation.

The campus now has an official community service day on March 12. The SGA will also take the students down to Montgomery to lobby for Higher Education Day, or against budget cuts that increase tuition. Breakfast, lunch, a T-shirt and transportation will be provided at both events.

There will even be a road trip to Cape Canaveral, Fla., in April.

All these events by SGA, ACE and individual clubs create a live atmosphere. Even if you choose not to attend, it creates excitement because you know that so many things are happening on campus. The end result is a better and more fun college experience.

Jonna Greer ran for president wanting to serve others. That is also the main goal of the SGA.

"The biggest challenge now, as will always be, is making sure that we maintain good communication with the student body and that we are representing it well," Greer said. "With a campus that is continuously changing as UAH is, we can expect the voice of the student body to always be outspoken, and it is our job to make sure that we are listening, making the best decisions for our future and communicating the changes that our school is making, while also providing the students with the reasons [why] we came to the conclusions that we did."

To contact or voice your concerns to the SGA, e-mail them at uahsga@gmail.com.

The Exponent

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Next Issue: Thursday, March 17, 2011
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Now Hiring For the Spring Semester!

The UAH student newspaper is looking for motivated students who need a part time job and want to take part in creating the only student-run news service on campus. Here are a couple of reasons why you should join:

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Arts & Leisure

Tabatha Jarmulowicz' Exit Show Asks, "What is Art?"

SALOME SALIASHVILI
Staff Writer

UAH frequently showcases various art exhibitions by its students, and each student depicts his or her various perspectives in trying to define the indefinable "art."

"Art has to be seen to be communicated," Tabatha Jarmulowicz said at her senior exit show at the Union Grove Gallery, going on until March 18.

In today's world, art can be and is anything that can be displayed. If it's displayed where an audience can view it, then it draws opinions and art has been created.

"It's about breaking definition," said Jarmulowicz. "When we use words, they come with pre-prescribed definitions. When you do art, it's per person, per viewer."

In line with her statement, her artwork seems as if it's made for

just that one person who is viewing it at that second.

Her art show reveals the variety that speaks in itself of not wanting to be defined or labeled. There are oils on canvas, iron casts, ink on paper, photography, and actual hanging window frames; something that appeals to everyone without losing its own individuality.

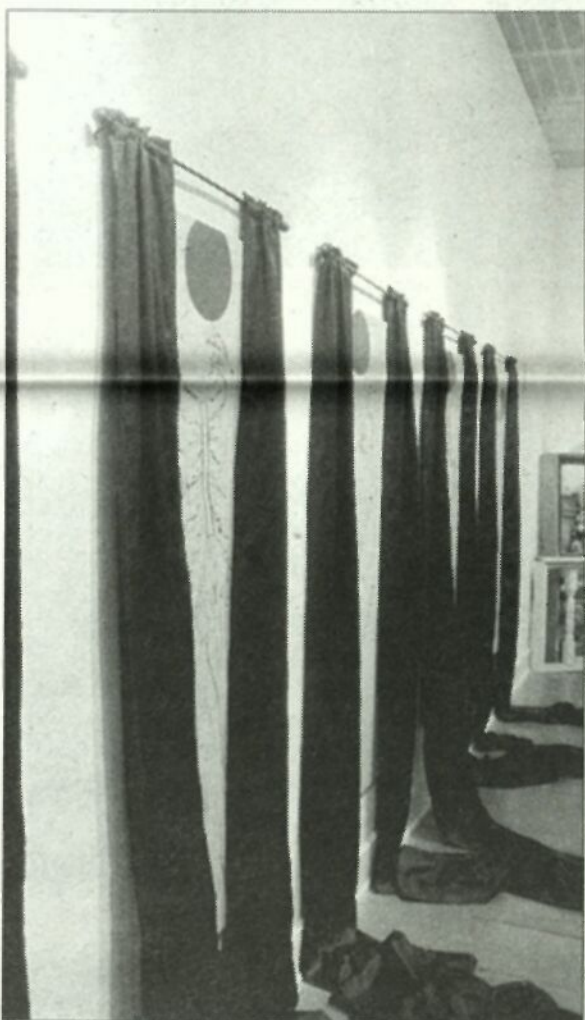
"Art's supposed to be a universal language," Jarmulowicz said.

Today, art that grabs the most attention gets the most reviews and hence success. When you walk in, you see a series of ink sketches of women with red sales sticker heads peering out of windows. They're dressed in various 19th-century "scandalous" clothing, as Jarmulowicz explained. The advertisements through the windows shows the delicate nature of art and the way it can be used to represent ac-

tions, emotions or just the process of a way of displaying yourself to the world.

Art seeks to remain innovative because people who create are continuously changing themselves. "To take away my control and do something automatic" and find out "how . . . my brain figure[s] our music with my hands" led Jarmulowicz to create oil paintings in complete darkness. By putting out various paints and letting the music dictate her hand movements she created textured strokes of color that don't correspond to anything conventional. Each work has music to accompany it and combines sight, sound and touch to create art.

For Jarmulowicz, her exit art show is guided by "experimentation . . . each series is a complete separate idea I'm trying to work with."



Several pieces from Jarmulowicz' art show.
Photo by: Salome Saliashvili



Tabatha Jarmulowicz at her exit art show.
Photo by Salome Saliashvili

Event Calendar

March 11

- The University of Alabama in Huntsville is holding a Mathematical Sciences Colloquium with Dr. Xia Chen. It starts at 3 p.m. in the Shelby Center Room 218.

March 12

- American Idol runner-up Bo Bice performs at Crossroads Music Hall with special guest Zac Hacker. The show starts at 10 p.m. Tickets are \$12.
- The Anti-Fashion Show, sponsored by Karma Rags, will be held at the Flying Monkey at 8:30 p.m. Admission is \$10.
- UAH Women's Studies presents the Huntsville Feminist Chorus Spring Concert at Roberts Recital Hall. It starts at 7:30 p.m.

March 13

- UAH Theatre presents "Sunday in the Park with George," by Sondheim and Lapine in Chan Auditorium at 2:30 p.m.
- Red Headed Step Child performs at Bandito Southside. No cover charge.
- The KaffeeLatsch hosts the weekly Sunday Night Blues Jam, hosted by Freddy Earl and the Mercenaries.

March 14

- Mark Sterner speaks about the dangers of drinking and driving in his keynote address "DUI: A Powerful Lesson." It starts at 7 p.m. in the UC Exhibit Hall.

March 15

- The deadline to apply for the summer 2011 Panama Research and Study Abroad Program is on this day.
- The Health and Physical Education Dept is sponsoring a free Ladies' Self-Defense seminar to provide valuable information and skills to women. The seminar will be held in the Frank Franz Residence Hall Multi-Purpose Room. To register, call 824-6007.

March 16

- Musician Preston Pugmire performs at the UC Exhibit Hall at 9 p.m.
- Microwave Dave performs at Bandito Southside. No cover charge.


March 17

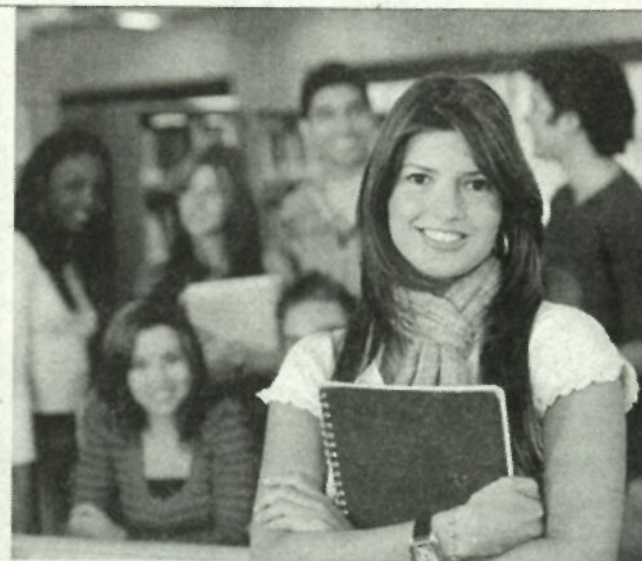
- Slip Jig St. Patrick's Day Celebration will be held at the Flying Monkey at 7:30 p.m. Admission is \$7.
- Crossroads Music Hall is celebrating St. Patrick's Day with Kush. The show starts at 9 p.m.
- Sammy T's is having a St. Patrick's Day party at 9 p.m.

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From SCULPTURES on Pg. 1

suddenly they see something that doesn't serve any purpose but to be intellectually [fascinating]; it allows them to think about something outside the everyday and the mundane."

Associate Professor Jimmy Kuehnle agreed. "By having an object in front of you instead of a 2D image in a magazine or something, you're forced to viscerally respond to the art."

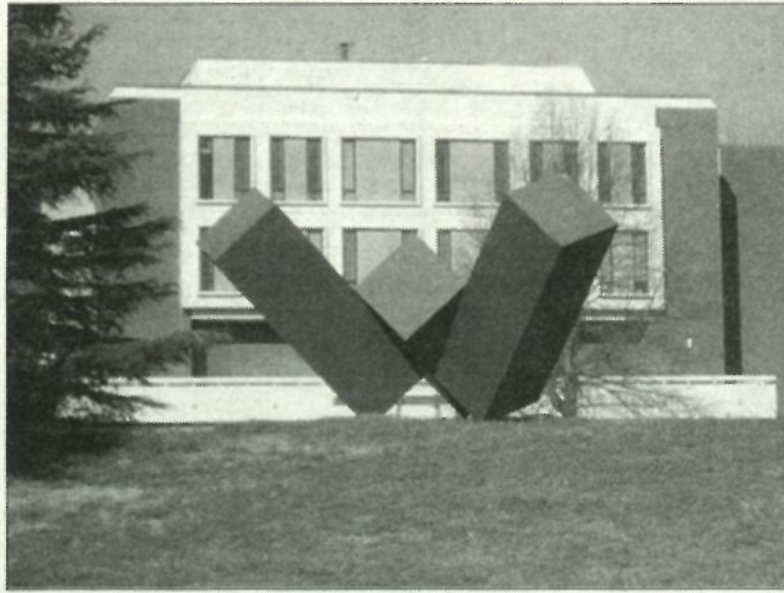
As for the benefit to the university, both professors believe that the exposure can only be good.

"It puts UAH as one of the leaders in the arts community," Dasher said. "The Huntsville Museum of Art, the symphonies and most of the big theater groups all came out of this place originally in the '70s.... We were successful but they outgrew us. This is an opportunity to once again join with the other leaders in the arts in our community."

Dasher has been impressed by the cooperation among different parts of the art community within Huntsville in making the Spaces project a reality. All the money put toward funding the project was even raised through donations, so that no taxpayer money had to be used.

At UAH, three of the 11 pieces currently on display will remain permanently. The others will be rotated out for other pieces during August 2012. For those who want to learn more about the works across campus, the art department will be hosting walking tours on April 7 at 4:30 p.m. and April 8 at noon. Tours will meet at the Wilson Hall Gallery.

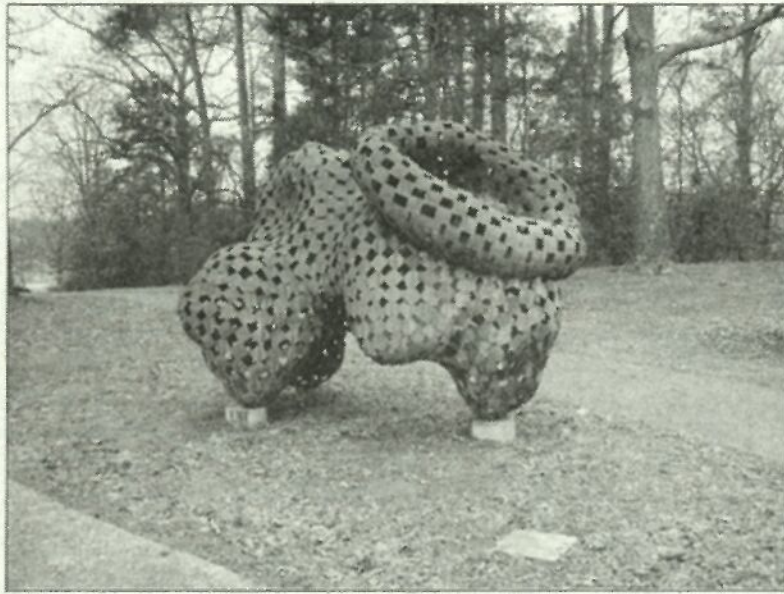
In the end, Dasher believes these pieces aptly represent the purpose of the university itself. "All of these pieces in some way are about ideas and intellectual pursuit beyond function," he said. "They don't serve any purpose but to stimulate the mind, which is what universities are supposed to do."



"Alabam-U" by Kosso Eloul beside Roberts Hall. Photo by: Christina Nichols



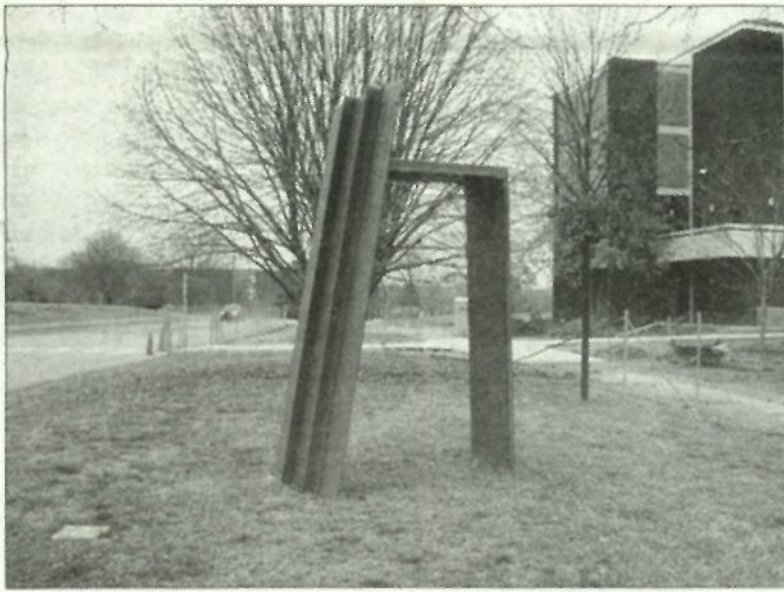
"Geode" by Harold "Skip" Van Houten. Photo by: Christina Nichols



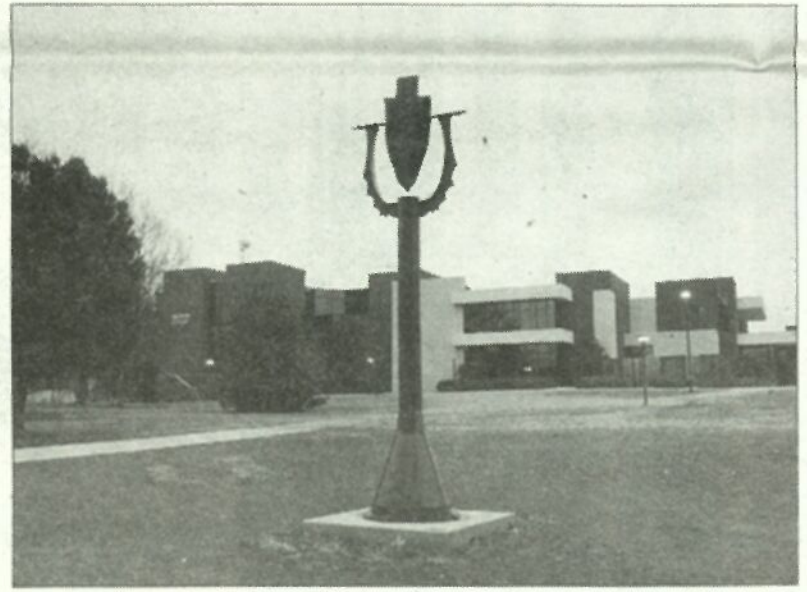
"Quilt" by Craig Wedderspoon located between Morton Hall and the University Center.



"Primal Unity" by Hanna Jubran in front of Frank Franz Residence Hall.



"Cherokee" by Lyman Kipp beside Roberts Hall.



"Early Homeland Security" by Glenn E. Zwegardt behind Wilson Hall.



"Column Temple" by Austin Collins located in front of Wilson Hall.



"Untraditional Totem" by Bryan Massey located behind Morton Hall.



"Tubular" by Casey Downing in front of the Business Building.

Charger Chic: Edison Broce

SALOME SALIASHVILI
Staff Writer

Across campus, everyone has his or her own brand of style, and in the mix is the international take. From Europe are the clean, slim lines of simplicity. From East Asia are the layers for guys and short dresses for girls. Edison Broce brings a cool breeze from tropical Panama.

"M for Men" magazine declares the revival of silhouettes to be a "modern classic" for 2011.

Broce's dark colors give the ensemble a professional feel, but the stripes make it look lighter. Each piece has a feel to it, and Broce looks collected. Everything is well-fitted and ends precisely.

The pants are neither too long nor short; the sweater ends perfectly right at the belt; the sleeves stop at the wrist; the white collar is not wrinkled; and the watch and the dress shoes just add class.

It's a change from guys dressing in a laid-back way, or for that matter, from anyone's dressing in a laid-back way. There's a misconception that you have to be in New York or a metropolitan area to be creative. But in reality, dressing well creates the feeling of a big city right here in Alabama.

No matter what, Huntsville does stand out as one of the least Alabama-like cities. Most of its

population has come from all parts of the country and the world, for Huntsville has a significant international community. UAH has students from 80 countries—that's almost half of the world's countries represented. So this blends to give

UAH a unique angle and its own feel.

As an end note, though their tastes differ, Broce also looks uncannily like Mike Posner of Panama.



Photo by: Salome Saliashvili

Ministry Brings Hope and Community to UAH

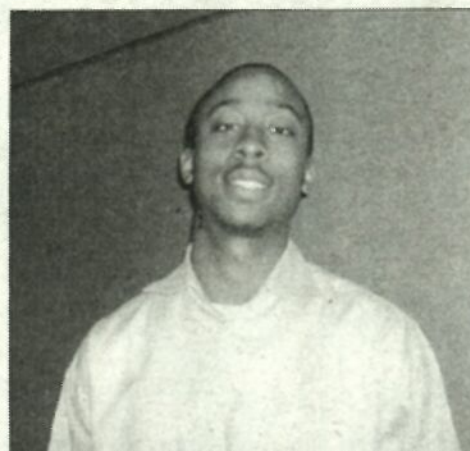
GARY FRAZIER
Staff Writer

Interested in the spiritual life on campus, when Cornell Rogers came to UAH in 2006, he immediately began looking into what student organizations were doing.

He felt inspired to start hosting a Bible study on campus later that year. Hope Community College Ministry, or HCM, which was at that time called the New Shiloh College Ministry, started as just a few students studying the Bible once a week. The group's aim was to present the Gospel and address life issues relevant to young adults.

In November 2008 they decided to be chartered as an official student organization by UAH to account for a steady uptick in membership. Word of mouth has further propelled rapid growth and solid turnout to the ministry's events, with attendance ranging from 20 for weekly worship to over 100 for special events, which are usually held twice a semester.

In April 2010, HCM became an important part of the emotional and psychological healing process for many students in the aftermath of the campus shooting. The organization held an event called "The



Pictured above: Cornell Rogers.
Photo by: Gary Frazier

Shutdown" which, according to Rogers, "infused the students with hope—an eternal hope."

Rogers says that one of the main reasons he felt called to start the group was to help give students a strong doctrinal foundation, which he believes is the most important thing one should gain from the spiritual life on campus. In weekly Bible studies, HCM doesn't want to just preach to students. Their method is one of an open format: guided discussion (where questions and comments are encouraged) has proven to be most effective and interesting, thus turning new visitors into regular attendees.

"We know that everyone has something to contribute, no matter

See MINISTRY on Pg. 7

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CHARGER SPORTS SCORES

Men's Basketball

Record 26-4
GSC 11-1

March 4
Arkansas-Monticello 75
Chargers 79

March 5
Harding 82
Chargers 51

Baseball

Record 12-7
GSC 2-0

February 25
Stillman 3
Chargers 5

February 26
Stillman 5
Chargers 3

February 26
Stillman 10
Chargers 9

March 6
West Georgia 9
Chargers 11

March 6
West Georgia 1
Chargers 2

Softball

Record 9-0-1
GSC 0-0

February 27
Indianapolis 3
Chargers 4

February 27
Indianapolis 3
Chargers 3

March 4
Davis and Elkins 2
Chargers 17

March 4
Ohio Dominican 4
Chargers 8

Men's Tennis

Record 3-2
GSC 0-0

February 26
Lee 2
Chargers 7

March 3
West Alabama 4
Chargers 5

Women's Tennis

Record 3-2
GSC 0-0

February 26
Lee 9
Chargers 0

February 27
Clark-Atlanta 3
Chargers 6

March 3
West Alabama 8
Chargers 1

Chargers Softball Remains Perfect Through Short Weekend

JONATHAN KEENUM
Staff Writer

Heavy rain soaked the softball fields at West Georgia, but not before the Chargers picked up two more wins on the year, keeping their undefeated streak alive.

The Chargers began the weekend with a 17-2 blowout over Davis & Elkins. UAH had 16 hits as a team and took advantage of five errors by the Lady Senators in the five-inning contest to jump out to an early lead.

Sophomore Kellie Johnson was perfect at the plate with four

hits and three RBIs. Sophomores Abby MacKay and Meagan Billingsley and senior Sarah Nickey all chipped in with multiple RBIs as well in the slugfest.

The second game was a bit more dramatic. The Chargers struggled through much of the game and entered the sixth inning down 4-1 to Ohio Dominican after committing four errors. The bats then caught fire, and by the end of the sixth UAH had scored seven runs to move ahead 8-4.

MacKay and Johnson con-

See **SOFTBALL** on Pg. 7

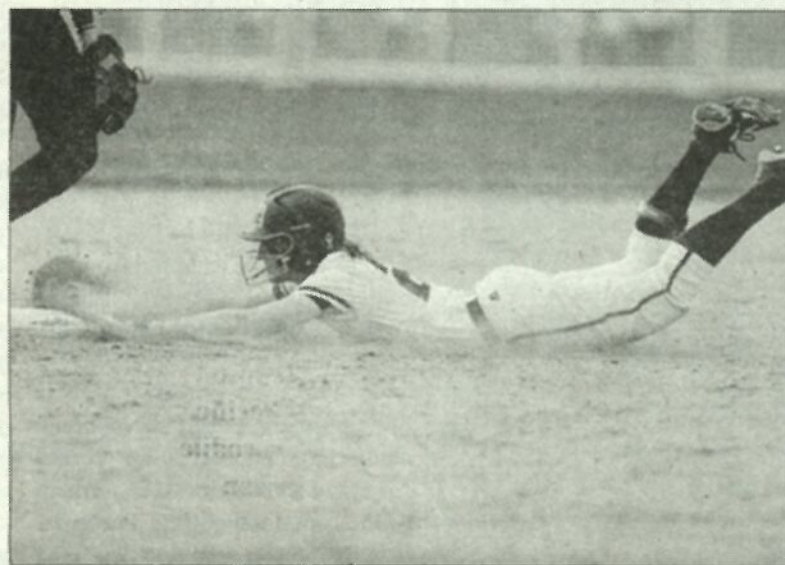


Photo courtesy of UAH Athletics

Basketball Awarded No. 1 Seed; Will Host Regional Play



Photo courtesy of UAH Athletics

JONATHAN KEENUM
Staff Writer

The weekend was bittersweet for Charger basketball. It began with a dramatic victory over Arkansas-Monticello in the Gulf South Conference Tournament, followed by a crushing defeat by Harding, and ended with the Chargers' selection as the No. 1 seed in the South Region.

The Chargers were almost bit by the upset bug in the first round of the GSC tourney as UAM kept pace with them for much of the first half. UAH and UAM battled back and forth with 12 lead changes and no team leading by more than four. The back-and-forth battle continued into the second half before the Chargers began to pull away with seven minutes left in the game.

UAH built up a lead by as much as 10 late in the second, but UAM refused to go away. The Boll Weevils kept it to a two-possession and provided an intense last minute of play. UAH continued to hit free-throws late in the game and took the win 79-75. The victory sent

the Chargers to the second round of the tournament to face No. 17 Harding.

Unfortunately, the Chargers picked the worst time of the year to play their worst game of the year. Harding, led by an outstanding performance from Stephen Blake, was on fire the entire game. The Bisons shot 50 percent in the first half, including 9-of-15 from three-point land. UAH came out stone cold, missing 12 of their first 13 shots before finding any rhythm late in the first half.

The Chargers improved their play and cut Harding's lead down to four near the six-minute mark in the first. The Bisons then went on an 18-4 run to close out the first half and take a 45-28 lead into the break.

Things got worse for the Chargers in the second half. UAH continue to struggle to make shots, while Harding actually shot better after its impressive first-half performance. The Bisons extended their already huge lead to as much

See **BASKETBALL** on Pg. 7

CHARGER SPORTS CALENDAR

Baseball

Record 12-7 GSC 2-0

| Date | Opponent | Site | Time |
|----------|---------------|------|-----------|
| March 12 | North Alabama | Away | 1:00 p.m. |
| March 13 | North Alabama | Away | 1:00 p.m. |
| March 16 | Faulkner | Home | 1:00 p.m. |

Softball

Record 9-0-1 GSC 0-0

| Date | Opponent | Site | Time |
|----------|---------------|------|------------|
| March 11 | West Georgia | Away | 1:00 p.m. |
| March 12 | Tusculum | Away | 3:00 p.m. |
| March 12 | North Georgia | Away | 11:00 a.m. |
| March 13 | Tusculum | Away | 3:00 p.m. |
| March 13 | North Georgia | Away | 3:00 p.m. |
| March 15 | Miles | Home | 1:00 p.m. |
| March 16 | Albany State | Home | 1:00 p.m. |

Men's Tennis

Record 3-2 GSC 0-0

| Date | Opponent | Site | Time |
|----------|--------------|------|------------|
| March 12 | West Florida | Away | 9:00 a.m. |
| March 13 | Cameron | Away | 12:00 p.m. |
| March 14 | Tuskegee | Away | TBA |

Women's Tennis

Record 3-3 GSC 0-0

| Date | Opponent | Site | Time |
|----------|------------------|------|------------|
| March 10 | West Georgia | Home | 1:00 p.m. |
| March 12 | West Florida | Away | 9:00 a.m. |
| March 13 | Cameron | Away | 12:00 p.m. |
| March 13 | Central Oklahoma | Away | 9:00 a.m. |
| March 14 | Tuskegee | Away | TBA |

Baseball Continues Conference Play on Road

JONATHAN KEENUM
Staff Writer

The Charger baseball team pulled out two big conference wins this past weekend and now seeks to continue that momentum into this weekend against arch-rival UNA.

UAH began this weekend schedule for a double header against conference opponent West Georgia. After a one-hour delay, the games were canceled and moved to Sunday afternoon. Bats flew for both teams in the first contest, including a four-run fourth inning by the Chargers to build up an 8-3 lead the Wolves could not overcome.

Senior Jordan Parker and freshman Justin Riddle paced the Chargers with two hits and three RBIs each. Senior pitcher Ryan Frevert earned the win thanks to a determined Charger offense. Senior Dustin Bryant pitched a one-hit, two-strikeout inning to pick up his first save of the year.

The offense dominated in the first game, but the pitching staff flexed its muscle in the second game. Junior pitcher Ryan Griffin gave up one run in the first inning before settling in for a fine performance for the rest of the game. His offense gave him all the support he needed in the second inning when junior Eric Deese drove in two runners. Griffin picked up his second win of the year by cruising through the rest of the game with only five hits and racking up eight strikeouts.

The wins put the Chargers at 2-0 in conference play this year. The men hope to keep their perfect conference record intact as they visit North Alabama this weekend in a two-game series against the Lions. Both the Saturday and Sunday games are scheduled to begin at 1 pm. UAH returns home March 16 in a non-conference battle against Faulkner before continuing home conference play March 19 against Lambuth.

From MINISTRY on Pg. 5

who they are... and no question is a 'dumb' question," Rogers said.

Currently, the ministry is covering a series called "The Basics: What You Should Believe," covering core principles in Christian faith, principles they believe should be known and agreed upon among all believers. Their weekly Bible Study (known as "Charged") is held every Tuesday night at 7 p.m. in the Shelby Center, room 109.

Members say that one of the things they like best is the friendships they have made with each

other. Many of them say their closest friends on campus have been made through HCM. The group strives to be one in which "everybody's somebody, and nobody's a nobody," and is extremely welcoming to newcomers.

Besides the weekly sessions, beginning April 12 HCM will host a series of special events to celebrate a great semester. Already planned are a live Christian rock band, rap artists, poetry and more. HCM can be found on Facebook as Hope Community College Ministry.

From BASKETBALL on Pg. 6

as 37 late in the game and ended up winning 82-51. The Chargers shot 34 percent for the game, including a dismal less-than-10 percent (2-for-21) from the three-point range.

The loss was very tough to swallow, and head coach Lennie Acuff knows the Chargers cannot afford another poor showing now that the regional games are approaching.

"I told the team that there are no mulligans left in the bag," Acuff said. "We got thoroughly kicked in the face, and we need to regroup and get ready for the Regional."

Despite the tough loss, UAH got some good news late Sunday

night. The Chargers were awarded the No. 1 overall seed in the South Region of the NCAA Division II Basketball Tournament. That means UAH is the host institution for the South Regional competition throughout that portion of the tourney.

The Chargers are matched up against No. 8-seeded Clark-Atlanta in the first round, which finished the year 22-8 and earned an automatic bid after winning the Southern Intercollegiate Athletic Conference Tournament. The winner of this game will move on to face the winner of No. 4-seed Arkansas Tech and No. 5-seed Benedict. Regional play begins March 12 for all teams.

From BASKETBALL on Pg. 6

tinued their hot streaks with two more hits each. Senior reliever Alex Lewis got her second win of the year after quenching the opposition's bats late in the game. She gave up only one hit and struck out five in two innings of work.

UAH continues its road tour with the first conference game of the year against West Georgia March 11. The team stays on the

road for another tourney, this time the North Georgia Tournament, held in Dahlonega, Ga., March 12-13. It finally returns home March 15 in two out-of-conference battles against Miles and Albany State.

March 19 marks what could be the game of the year in the softball nation when No.1-ranked Valdosta State comes to town in a pivotal matchup against the Chargers.

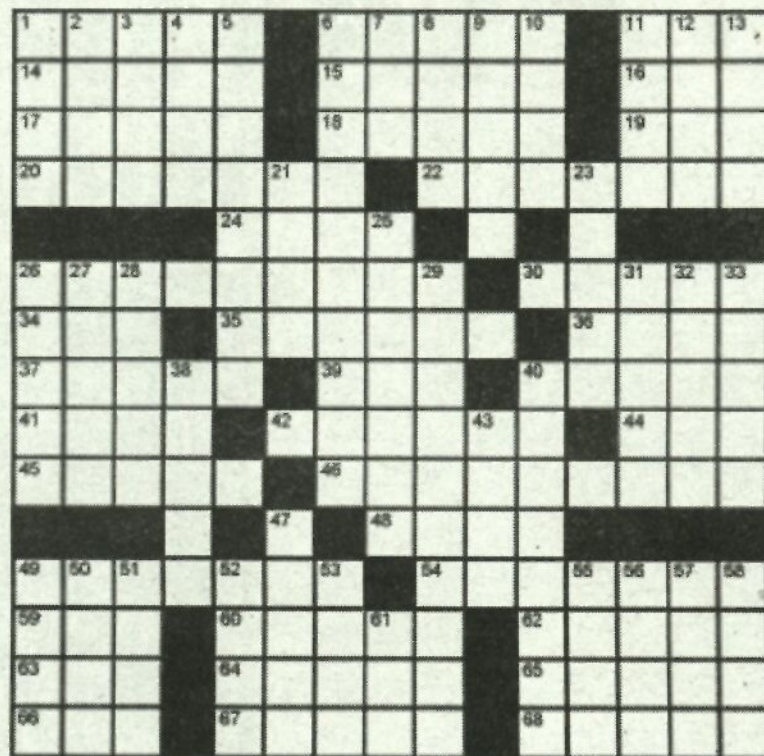
Crossword

Across

- 1. Slip
- 6. Higher
- 11. Federal Communications Commission
- 14. Adherent of Hinduism
- 15. Daughter of one's brother or sister
- 16. Retirement plan
- 17. Communion table
- 18. Stagers
- 19. Slow run
- 20. Jesus Christ
- 22. Trellis
- 24. Fruit
- 26. Having red hair
- 30. Middle
- 34. Metal-bearing mineral
- 35. Semitic language
- 36. Female given name
- 37. Living in a city
- 39. Partially opened flower
- 40. Standard of perfection
- 41. Spurt
- 42. Small in amount
- 44. Coming before (prefix)
- 45. Fungal disease of cereals
- 46. Midmorning break
- 48. Small drink of liquor
- 49. Carves
- 54. Hanging ice
- 59. Used to be
- 60. Fat insoluble in water
- 62. Former central African republic
- 63. Hail
- 64. Texas mission
- 65. Like an elf
- 66. Affirmative reply
- 67. Characteristic rhythm
- 68. Perfume

Down

- 1. Sovereign
- 2. Air mattress
- 3. International (Abbrev)
- 4. June 6, 1944



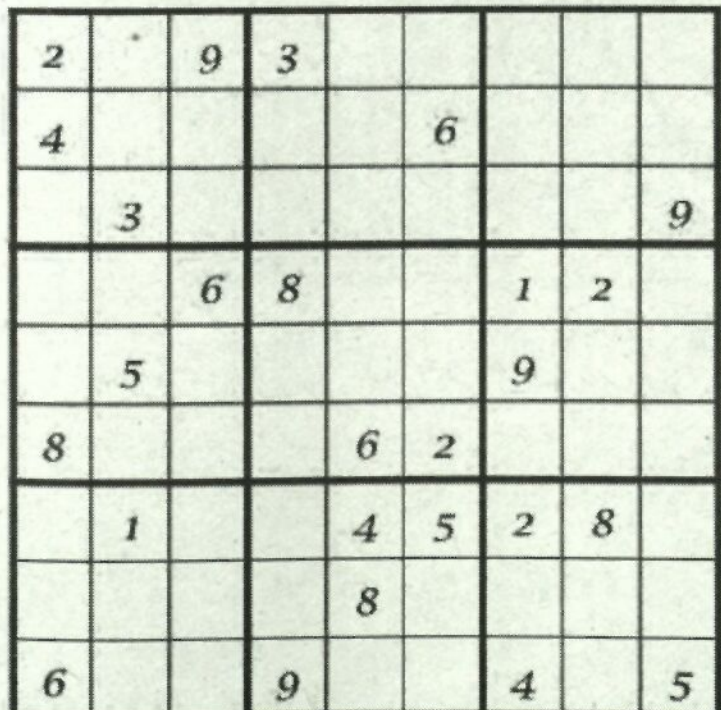
- 5. Inhabitant of Europe
- 6. Illegible
- 7. Filled pastry crust
- 8. Rind
- 9. Showy actions
- 10. Repose
- 11. S Pacific archipelago
- 12. Crocodile
- 13. Prison
- 21. Close
- 23. Next after the second
- 25. Reconstruct
- 26. Red cosmetic
- 27. Mistake
- 28. Rid of insect pests
- 29. Australian aboriginal instrument
- 31. Oceanic trenches
- 32. Trap
- 33. Stories
- 38. Coral island
- 40. Enumerates
- 43. Heating, ventilating, and air conditioning
- 47. Steps for scaling a fence
- 49. Swing to and fro
- 50. Hollow in the earth
- 51. Employs
- 52. Plot of ground
- 53. Tinned luncheon meat
- 55. Calculation
- 56. Animate existence
- 57. Ireland
- 58. Transmitted
- 61. Mischievous child

Quotable Quote

It is not the brains that matter most, but that which guides them -- the character, the heart, generous qualities, progressive ideas.

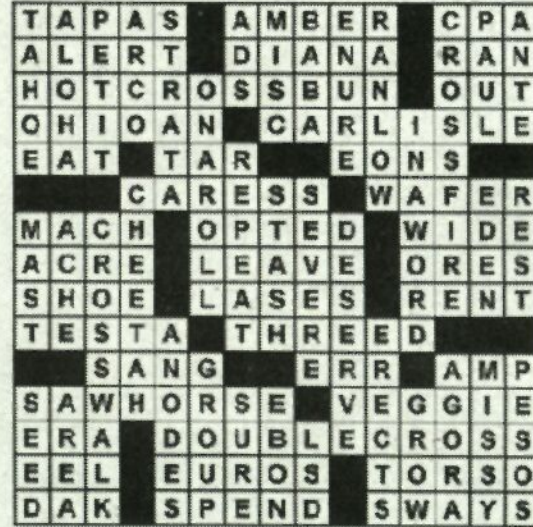
-Fyodor Dostoyevsky

Sudoku



Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusive.

Solutions to last issue's puzzles:



PLAYING THIS WEEK!

UAHuntsville Theatre presents



George, Sunday, A Sunday Afternoon on the Island of La Grande Jatte, 1884-1886, Oil on Canvas, 207.6 cm D x 308 cm W, The Art Institute of Chicago

Sunday
in the Park
with George

by Sondheim & Lapine

Directed by David Harwell and Patricia Ferrier Kiley

MARCH 10, 11, 12, 16, 17, 18, 19 at 7:30 p.m.

MARCH 13, 20 at 2:30 p.m.

Chan Auditorium | \$6 students/\$12 adults | UAH student \$3 with ID
for more information **256-824-6871** or **www.uah.edu/theatre**

Sunday in the Park With George is presented through special arrangement with Music Theatre International.