Special assignment:

When I was first told of this assignment I was alternately annoyed and intrigued. "The Jackson Five?" I kept saying to myself. "Well, this should be interesting, anyway." Through a kind invitation by Debra Anderson in the Public Affairs division to the Alabama Space and Rocket Center, I went to a press conference for the above-mentioned musicians.

My questions were blandly, but courteously answered by Michael Jackson.
Exponent: Why do you refer to yourselves as the new, mature Jackson 5?
Michael Jackson: Who are they? We're the same old guys, but if you listen to our first release in 1969 and our latest album, you notice a difference in the best.
Exponent: How do you feel about groups such as AWB and David Bowie's recent change?
Michael Jackson: I love the Average White Band and really like the new David Bowie album.
Exponent: Do you listen to reggae?
Michael Jackson: Yes, I really like Bob Marley and the Wailers and I am glad that War is following that trend.
Exponent: Do you feel that your success was unexpected and do you feel that the years have been kind to you?
Michael Jackson: Of course we're very pleased at our success and the years have been fair to us.

Bland, bland, bland. Well, I hope their performance was better. Maybe after a few years they will harden a little more, as their success declines. Perhaps then they will have more to say. I do not intend to hold my breath, however.
News Notes

ROTC student honored

James D. Maret, Jr., a senior at UAH has been designated as a Distinguished Military Student for the school year 1975-76 according to Dr. Benjamin B. Graves. Maret is a member of the Reserve Officers Training Corps at Alabama A&M University. Through a contractual services enrollment agreement between the two schools, he is presently the holder of a two-year ROTC scholarship.

Designation as a Distinguished Military Student is based on the student's demonstration of qualities of leadership, attitude and interest in military science, standing in the upper third of his ROTC class in military science and the upper half of his university class, initiative and leadership capabilities in campus and civic activities.

One of the top 3% of ROTC students throughout the nation are selected for the honor, according to officials at Alabama A&M.

Lincoln-Douglas debate

At 10:00 a.m. on Tuesday, October 21, the Cumberland School of Law will host a Lincoln-Douglas Debate between Alabama Attorney General Bill Baxley and Civil Rights Attorney Morris S. Dees. The topic of the debate will be "Capital Punishment: Is it Good for America?" Mr. Baxley will argue the affirmative and Mr. Dees will argue the negative side. The debate will be co-sponsored by the Cumberland Young Democrats and the Cumberland Student Bar Association's Forum '76 Speakers Program. Moderating the debate will be the Rev. Tom King, Jr., President of the Cumberland Young Democrats.

This is the first program of this type to be recognized by the Bicentennial Youth Debates with its emphasis on examining vital American issues in commemoration of our two hundredth year. The Bicentennial Youth Debates is an officially recognized organization of the American Bicentennial Administration.

Dance Theatre meeting planned

The University Dance Theater will hold a meeting Sunday, October 19, at 2:00 p.m. at 1309-B Lanecrow Drive, University Community Housing. The meeting will feature a special dance program, as well as refreshments and planning for future events. All interested people are invited to attend.

"UDT is new and growing," says chairperson Debbie Justin, "and this will be a great opportunity for people to get in a responsible position in a dynamic organization."

For more information, contact Justin at the SGA office any weekday afternoon.

Circle K plans for Halloween

A Circle K meeting is planned for Monday, October 30, at 8:15 p.m. upstairs in the Union Building. The induction of new members, presentation of pins and packets, and the election of a new Vice- President are on the agenda. Also, more details on the Halloween project and the Halloween party will be discussed.

At the last meeting, a talk by Nancy Aldenstorf, director of Volunteers for Senior Citizens, concerning the organization's activities was presented.

Anyone interested in attending the Oak Mountain State Park Fall Conference, to be held October 17-19, who has not already contacted Shelley Cedermester should do so immediately.

Computer's animated film

The UAH Computer Club will present a unique animated film at its October 28 meeting in room M-46 of Ensman Institute at 4 p.m.

Normally animated films are produced by drawing many different still pictures and photographing them in sequence. This film, however, was produced by a computer and photographed directly off the computer display screen, hence its title, "Real Time."

The UAH Computer Club would like to extend an invitation to everyone to come and see this interesting animation.

UAB Ballet tickets

Birmingham, Al...For the first time, Ballet UAB is offering a season subscription to its Concert Hall performances in Birmingham for 1975-76. Four performances have been scheduled for the Birmingham-Jefferson Civic Center, according to Ballet UAB Director Steven Grebel.

Subscription packages are reduced rates as compared with the price of individual tickets to each production, according to Grebel. They also are entitled to first choice in seating for the performances they prefer for each production. Special season ticket prices are offered for children, students, and senior citizens.

The University of Alabama in Birmingham dance troupe opens its season November 1 with a "Bicentennial Salute." Ballets on the program are "The Male Partner," "Oxena," "Le Corsaire," "Reflections," and "Raidon." Performances are at 2:30 and 8 p.m. at the Civic Center Concert Hall.

In December, the UAB will present its eighth annual production of the Christmas classic "The Nutcracker." Four performances will be given December 12-14. On December 12 and 13 performances are at 8 p.m. and on December 13 and 14 at 2:30 p.m. The full Birmingham Symphony will accompany the production, which has become a holiday tradition for the city over the years.

Ballet UAB's 1976 Festival of Arts production will salute Greece on March 21. Performances are at 2:30 and 8 p.m.

For the season subscription series is the popular ballet classic "Cinderella." Performances are at 8 p.m. May 14 and 15 and 2:30 p.m. May 15 and 16. Special showcase performances also will be given for city and county school children on May 13 and 14.

For season ticket information on the Concert Hall presentations, call Ballet UAB, 894-7689. Mail order tickets are available. Ballet UAB box office hours are 10 a.m. to 5 p.m. Mondays through Fridays, 1000 South 12th Street on the UAB campus.

VBCC guided tours

The Von Braun Civic Center Board of Control announced today that public guided tours of the facility will be available beginning Wednesday, Oct. 1. The building will be open for conducted tours Mondays through Fridays, 10:00 a.m. to 4:00 p.m. Saturdays from 10:00 a.m. to 1:00 p.m. and on Sundays from 1:00 p.m. to 4:00 p.m.

Board of Control Chairman Tom Franks maintained that this service to the public is made possible because of an arrangement worked out with The Arts Council, Inc. whereby the Council will be providing the guides who conduct tours. Guides have completed an extensive training course in order that they may be competent in explaining the facility and its operation and to answer questions.

Realtors offer scholarship

The Huntsville Board of Realtors has awarded a $300 per term scholarship to The University of Alabama in Huntsville, according to Dr. Benjamin B. Graves, president of UAH.

According to Bert Dammer, president of the Board of Realtors, the scholarship will be awarded on the basis of four years per year and the Board hopes to increase the amount per term at a later date, if possible.

UA will be free to select the recipient of the scholarship with no restrictions by the donor except consideration of the financial need of the student, Dammer said.

For more information, contact Realtors at 5th and Place- ment office in Morton Hall.
Three day sculpture meet hosted by UAH Art Dept.

Approximately 300 sculptors and other interested artists and students attended a three day sculpture conference held on the UAH campus Thursday, Friday and Saturday, October 9-11. The national conference was hosted by the UAH Art Department. Lectures and demonstrations were presented by experts and well known artists in such diverse fields as fiber sculpture and computer art.

Jeff Bayer, UAH sculpture instructor, coordinated the conference and spoke to the group, as well as meeting with the Southern Sculptors' Association.

(Above) Jeff Bayer addresses the artists attending the conference.

(Right) Approximately 300 people met in the Recital Hall to hear and watch presentations by nationally known sculptors.

(Left) The Southern Sculptors' Association met in the UAH sculpture studio.

Crossword solution
Parking, police and security:
the why's and wherefores

The imposition of the $5.00 parking decal fee was first met with righteous indignation and student protests, but the protest faded and the $5.00 decal policy has become a standard procedure. The indignation, however, remains, and with it the questions over the reasons for the fee and the authority of the ticket-writing campus security force. What happens to the money collected through fees and tickets? What duties and obligations do the security officers who issue citations actually have?

Huntsville Utilities on this problem and we hope to replace the old white lights with the better illuminating orange glow lights.

The traffic and security departments are also concerned with student safety in the event of an emergency. Equipment has been ordered which will enable the security officers to warn the campus of weather hazards. A weather receiver, public address systems for patrol cars, and basic first aid and fire equipment have been ordered.

David Brown is director of the Physical Plant, a position which includes supervision of the campus security force, building maintenance, grounds care, and custodial services. He discussed the situation.

"The money collected through decal sales and traffic fines goes into a separate fund which is used to improve our parking facilities. This summer we spent some of that money stripping streets, improving traffic flow by making some streets one way, painting pedestrian crosswalks, building traffic islands, and standardizing our signs to provide absolute clarity. We will use this money to improve the gravel parking lot and if the weather permits we will open the new parking lot down from the Humanities Building this week and close the gravel lot for a few days while we make repairs."

The gravel lot will be marked with wooden crosses to indicate proper parking position and provide barriers that will prohibit parking on the grass, according to Brown. New gravel will be distributed to even the lot. Cost estimates of paving the lot ranged to $35,000, and paving was not considered to be one of the more important projects at this time.

"We need better lighting in certain parts of the campus," said Brown. "By December we hope to have the parking lot between Morton Hall and Humanities Building and the walkways to the Library better lit. We are working with

Ambulatory Care Center we will have to provide round-the-clock security on weekends and regular hours. We plan to increase our staff of five security officers to seven.

Because the UAH security officers have as much authority as they do they carry firearms. However, according to UAH policy it is not mandatory that officers take a training program. Current officers have had an auxiliary training program offered by the Huntsville Police Department, which is open to all interested people.

"We feel it is not fair to UAH faculty and students to have security officers without training. According to standards now a new officer accompanies a regular officer on his rounds for a certain period of training time. We have encouraged our officers to take this training course and to participate in training at the shooting range."

Four positions open in SGA

The SGA will hold elections for four vacancies on November 6th and 7th, according to SGA president Kim Moore. The positions open are secretary-treasurer, one legislator, and Union Board members from the Nursing and Science and Engineering schools.

Anyone interested in running for any of these positions should file a notice in the Dean of Student's office, room 110 in Morton Hall, by Friday, October 24, before 6:00 pm. Any student, full or part time, with a 1.0 average who is not a first quarter freshman is eligible to run for the positions.

Students interested in the secretary-treasurer position should consider the fact that responsibilities of the office include some bookkeeping. Due to the financial policies of the university, this position is one of increasing importance and responsibility. Candidates for the Union Board positions must be students in the schools which they will represent.

Voting will take place from 9:00 am until 9:00 pm in the Student Union Building on November 6 and 7.

Person running for the offices are invited to bring a statement concerning their interest and qualifications to teh exponent office for publication in the October 24 issue. Statements must be in the office by 4:00 pm October 24 to be included in the paper. Candidates may call the exponent for a photograph.

More information concerning the election is available from the SGA office or the Dean of Students office.
Help asked for UAH alumnus

In today's world of long life spans and miracle drugs, the prospect of a slow, agonizing and inevitable death for a friend, loved one, or oneself seems unlikely, and resorting to an experimental treatment consisting of injections of snake venom appears farfetched. But that is the situation now facing the family of a UAH graduate who's only alternative is a short, helpless, bedridden life.

Harold D. Hunt received his Master's degree in electrical engineering from UAH in 1974. He continued working on Ph.D. and taught as an assistant 'instructor', then went to work for Sperry Support. He has a good education, a fine job, a wife and a four-year-old daughter. He also has amyotrophic lateral sclerosis (ALS), a fatal deterioration of nerve and muscle tissue for which there is no known cure.

With Hunt confined to his bed and given perhaps three or four years to live, his family and doctors have reached the decision to try as a last resort an experimental treatment developed by two doctors in Boca Raton, Florida.

Dr. Murray Senders and Dr. Oliver Fellers first began experimentation with treatments for nerve diseases while trying to find a vaccine for polio. The discovery of the bark vaccine temporarily ended their work, but in 1969 they again joined forces. Carrying out experiments using the venom of snakes which attacks the nervous system, the two doctors found a treatment which retarded the deterioration caused by ALS. By injecting patients with a compound made from the venom of the king cobra and the krait, both deadly Asian snakes, they have been successful in about half of the approximately 200 patients treated over the last six years. In a few cases, some improvement has been seen in muscle tone, while in others the progress of the disease has been halted. The exact reason behind the success is still not known, but they believe that the venom destroys the nerve cells and prevents further deterioration.

Hunt's doctors contacted the Sanders Medical Research Foundation and Hunt was accepted as an outpatient. In order for him to undergo this hopefully advantageous treatment, he must live in Boca Raton for a minimum of two months during which he will make daily visits to the Sanders Foundation for tests, injections and other treatments.

Unfortunately, the Hunt family has no medical insurance which will cover the cost for this medication, not to mention the cost for transportation, living expenses, or food. It seemed that, for lack of funds, Harold Hunt would continue on his path of slow death due to ALS.

Hope appeared in the form of the Huntsville Facettters Lions Club, who heard of Hunt's plight last Wednesday and immediately went to work. After appealing in vain for help in transporting Hunt and his wife to Florida via military planes, they turned to a bank and arranged the $800 loan needed to charter a plane. This enabled the Hunts to arrive safely in Boca Raton and check into the motel nearest the Sanders facility, and allowed Hunt to begin his treatment.

Light is beginning to shine again on Harold Hunt's future, but all is not bright yet. The Lions estimate the Hunts daily expenses to run close to $80 each day for a minimum of two months, including the cost of food, housing, and the ambulance necessary to transport Hunt to and from the Sanders Foundation, and they are appealing to the Huntsville Community to help cover this. It is possible for Hunt to live, work and teach for many more years, despite the damage already caused by his disease, but only if the treatment is successfully completed. Help is needed from many sources, from private donations as well as organizations.

Anyone who would like to help the Hunt family is urged to contact the Huntsville Facettters Lions Club. Donations may be mailed to the Harold D. Hunt Fund, P.O. Box 183, Huntsville, Alabama, 35804. Those interested in more information should contact Bob Reed, at 533-3700, extension 246; Vic Heimans at 876-1945; or Tom Ray, 876-4448.

Perhaps with our help Harold Hunt will be able to rejoin our community.

The end of PABLUM

The stop-gap pre-cataloging system employed by the Library several years ago, PABLUM, has been re-evaluated and found inefficient by new Library director John Warren. After a careful analysis of possible alternate methods, the Library has announced the implementation of "Primary Classification" to replace PABLUM.

Under this new plan, new books not yet classified will be given a special number and shelved in Primary Classification areas. All new material not yet catalogued will be placed on the Primary Classification shelves at the beginning of the areas to which the material belongs. Therefore a new book will be near the subject area where it will be finally entered, rather than in a separate part of the Library. Primary Classification shelves are marked with labels and red tape.

For more information on Primary Classification contact the Library.

A more detailed description of this and other innovations at the Library will be discussed in our next issue.

Our taxes...

(CPS) - Even while Americans tighten their belts to make it through hard times, their taxes still subsidize the pursuit of knowledge.

The Congressional Record recently listed several uses of tax money that Congress appropriated, including:

$6,000 to study Polish bisexual frogs;
$20,000 to study the blood groups of Polish Zlotniki pigs;
$71,000 to compile the history of comic books, and
$70,000 to study the smell given off by Australian aborigines.

Dateline 1984

(New York)—The President's National Committee on the "New York" Statement released its findings today. In their opinion New York is still ill. Although no cure has actually been found, some time new info-red satellite photographs show a definite configuration under the influence of the area when New York was last reported to be...

(Alabama)—Governor Wallace said today that the new multimillion dollar apprentice system in which he is kept would in no way hinder his bid for the Presidency.

(Las Vegas)—The opening of Nevada's first deep water port was celebrated today with much pomp as the first ship to dock at the harbor was the Glome explorer back from its successful mission of recovering Ronald Reagan's tomb.
In our own interest

All UAH students are now given the opportunity to make themselves heard by considering, questioning, and evaluating the candidates for Dean of Students. Exponent would like to support the SGA in urging all students who can possibly take the time to attend the question and answer sessions with each candidate.

Student participation in this selection, through careful consideration and recommendation, is vital to our future activity on campus. If we do not prove our interest in the administration of our affairs we could easily lose the voice we now have in the University.

The first candidate to be interviewed is Dr. Charlie Cloynes. He will be in room 110, Madison Hall, from 2:00 p.m. to 4:00 p.m. on Thursday, October 16, for questioning by students. We urge all of you to be there to listen, question, and consider his candidacy. This is a decision which will affect each of us throughout our time at UAH. We must all actively participate in the selection of our new Dean of Students.

Will Jima:
"a common house plant"

While riding my pet mink ox Bernard around the University parking lot looking for a parking place I saw by the setting sun that my class was already over. I had been riding my mink ox for two hours looking for a place to park and the class was over and now what was I to do? Well, as luck would have it, someone had just left from in front of the Student Union building. I parked Bernard and wandered into the Union. As luck would have it, it was one mister "Will Jima" was about to give a lecture.

I must confess that I had no real idea as to what the lecture was to be about. But after having spent two hours riding a sweaky mink ox looking for a parking place I can assure you I went into the gym and asked. After taking a seat and relaxing in my wonderful folding chair that is provided by the University for such occasions I was informed that "Nope, Mister Jima is not a Professional baseball player."

I was told that Jima was going to talk about U.F.O.'s. That was the impression that most people I talked to seemed to have.

You can see why I was confused when mister Jima stood up and began to talk on the subject of Watergate and such things as that. You cannot imagine the shock wave that went through the audience when he revealed the startling fact that not only could the government keep facts from the people, but that it had and was at this very instant doing so, or the awe that was struck when he revealed that not only had President Kennedy been assassinated but that several other people in and around government had also died in the last twenty years. You can see why I was almost ready to scotch by the time he got to the real block busters.

Mister Jima finally came to the big one. Not only does Mister Jima believe in U.F.O.'s, but he knows of several other people who hold that same viewpoint. He offered no facts upon the subject that are, or are not, available in any one of two dozen books on the subject at your local drug store. And I must confess that whatever he did say was so disconnected that it made poor proof of anything other than his presence before us.

One of the most interesting things about the lecture was mister Jima's refusal to talk about the only thing he really seemed to know anything about, his contact with U.F.O.'s via mental telepathy. Even upon direct questioning from the audience he refused to say anything about it other than the good feeling he had when it took place. This refusal seemed to have something to do with the albums about that incident which mister Jima had for sale in the back of the Gym.

You read this article. If no one is there when you get there, or if the people either ignore you or refer you to someone else who isn't there, an old SGA trick, then I would suggest that you do some minor damage to their office. The stereo they listen to is yours—ask if they would mind if you and your friends took it down status so that everyone can listen. If enough people do this they will be forced to put a guard with the power to negotiate outside the door.

The next time you go to lecture and the speaker has all the ability to articulate as that which is displayed by a common house plant; the next time you take someone to a movie at UAH and it makes you both violently ill; remember it is your fault. They will do it to us until we make them stop.

With visions of Bertrand Russell hacking copies of "Principia Mathematica" in the back of the auditorium at Princeton, I wandered out of the gym. Pulling my cape offcomad light closer around myself I passed through the crowd of people gone wild with apathy. Ripping the parking ticket off of Bernard, (remember Bernard?) I trode off into the night, the winds of misanthropy my lone companion.

by Mitch White
Letters

Parking lots.... and violations

Dear Editor:

I would like to take this opportunity to respond to Mr. Ed Watts' comments about the impoundment of his vehicle by the Campus Security Office in his letter to you published in the October 1st edition of "exposed!"

Mr. Watts' vehicle was first observed by one of the Security Officers at about 12:46 p.m. on Friday, September 12, 1975, abandoned in the middle of the southbound driving lane of University Circle at the University Drive entrance to the campus. This section of University Circle is one lane entering and two lanes exiting the campus at the point the vehicle was abandoned. The officer checked the car and found it to be locked with a note on the windshield indicating the car was out of gas. Traffic was not very heavy at that time so the officer allowed a reasonable time for the owner to return.

The officer notified the Physical Plant office at 1:39 p.m. that the car was abandoned on University Circle and was causing traffic congestion. Cars entering the campus at this location were having to use one of the exit lanes because the car had not been pushed over to the curb to allow safe passage around it. The owner was identified by checking the automobile tag number and then a check was made with the Admissions and Records Office to determine if Mr. Watts was in class at that time. It was learned that his last class had been scheduled to end at 12:10 p.m. that day. Attempts were made by telephone to reach Mr. Watts, and also Mr. Bud Speake who we learned was a frequent driver of Mr. Watts' vehicle, at their residences, as well as the University Union, to no avail.

At 1:55 p.m. Mr. Watts' mother was contacted to seek her assistance in moving the vehicle. She indicated that she would see that the car was moved immediately.

An open letter to the UAH Board of Trustees, Administration, Faculty, Staff, and Students:

In his perceptive essay on the nature and purpose of the university, Harry Steele Commager asserts that one thing beyond dispute is that "the university is a civilized form of learning; it is not that, it is not a university." Based on this definition, the University of Alabama in Huntsville should perhaps consider changing its name, for the deplorable parking situation, including registration fees and parking fines, defies reason, merits the immediate attention of administration, and requires prompt action.

Last year when the administration initiated the current vehicle registration fee of $5.00, its reasons for doing so were two-fold. First, the fee was to be used for improved parking facilities, but after a year and a quarter the improvements have apparently not materialized. Surely a reasonable administration does not consider the small addition across from the Humanities Building sufficient to accommodate parking needs. As a matter of fact, it takes a considerable imagination to even call it a parking lot, since when does a load of gravel so poorly and so thinly scattered on a muddy Circular Drive constitute a parking lot? It is an obvious fact that the administration has never had to park across from the Humanities Building on a rainy day and have to hop-hop their way through a virtual river. Surely, a reasonably parking provided some forms of drainage. In addition to the Humanities Building parking fiasco, the only other alleged improvement has been to re-arrange university streets and come up with a few spaces near Morton Hall, but exactly how reasonable this arrangement is is a matter of opinion. Finally, there will be parking spaces at the new tennis courts, but one has to question whether even these would have been available had the courts not been built? Besides, at the rate things are progressing these will not be ready before Spring term and, therefore, of little benefit to students.

Another reason the administration gave for the registration was to increase campus security, but this move has proved laborious and expensive as parking improvements. Indeed, the university has bought new police cars and added members to the campus police, but since their duty is mainly to issue parking tickets, the money spent cannot be justified. Simply by dropping the registration fee no extra cars and people will be necessary to give tickets. Furthermore, the injustice with which tickets are given is indeed unreasonable. For example, it seems that justice is served only on sunny days. I have yet to see any member of the campus police dispense tickets on rainy days when cars illegally parked would be ticketed in fair weather. Likewise, justice seems to be lacking at night. Not only have I never seen the police give tickets at night for the same daytime offense, but I also even rarely see them at night. If the fees are going to insure greater campus security by having more police around

exponent welcomes letters on any subject of possible interest to the student body, the faculty, or the administration. Our only requirements are that letters must be signed and have a return address or phone number included. The writer of an editor reserves the right to edit letters for purposes of space usage. Accusations or libelous statements will not be published without verification.

Sincerely yours,
David N. Brown
Director

Photo (from Security file: Ed Watts' car)

After a reasonable amount of time had elapsed, the car was removed at 2:55 p.m. by Central Wrecker. That was almost two hours from the time the officer first noticed the abandoned vehicle. The Security Officer had remained on the scene during all this time to direct traffic around the vehicle. Photographs were made of the vehicle's location for documentation purposes.

It should be further noted that at no time during this approximate 2-hour period did Mr. Watts personally notify the Campus Security Office of his problem or request assistance.

The Campus Security Office requests that anyone having automobile problems necessitating leaving their vehicle on one of our campus roads, please advise them so that some assistance can be provided.

October 15, 1976

we are indeed being robbed. Early one evening last spring, for example, I was involved in an accident in one of the parking lots. The parties tried in vain for forty minutes to contact campus security who, for some unexplained reason, could not be reached. Finally, in desperation we called the Huntsville City Police who admitted that they neither knew the whereabouts nor were they able to locate the campus police. As a result, the report was unfilled, but I shudder to think what could happen during a real emergency when the campus security might be needed.

If all this is not bad enough, students, faculty, and staff are unreasonably penalized due to lack of parking space. It is said enough to have to commute some distance (as far away as Decatur, Athens, Florence) to attend classes, but to be fined for such inconsequential offenses as having one wheel of the car on the grass is unreasonable and unjustifiable. The fact that the campus vehicle registration rules state that space may not always be available does not justify that it is true. To offer students a class without providing a place to park is as reasonable as offering them a class without providing an instructor. If this is true for the student, it's also true for the instructor. Too often is class because 'he has trouble finding a parking place, and this, in turn, means that the student is denied his education. Furthermore, I noticed on the vehicle registration forms that faculty members are forced to sign a statement to the effect that any unpaid fees will be deducted from their salaries. This essentially means that any faculty member with a well developed sense of right and wrong who feels he has been unjustly treated would have to squelch his conscience and not only bow to the injustice but also condone it through force. No administration has the right to do such a thing, for it's as unreasonable as it is tyrannical.

In light of all this our first concern to the administration is to be reasonable. With a student body numbered at roughly four thousand and a faculty and staff of about one thousand, the fees for vehicle registration alone would come to about $35,000, not to mention parking fines, and exactly how much does a load of gravel cost, and what is being done with the remainder of the money? It seems that the reasonable administrative action here is to present to the students and faculty a detailed account of the fees collected and a detailed financial statement of how much money is spent, but perhaps even more important is the fact that the administration should reasonably justify why, for example, a gift crippled since birth, a handicap sufficient in itself, should be forced to struggle through a gravel parking lot covered with a foot of water.

The university has been one of the most honorable and least corrupt institutions of American life. Along with the church it ties us to the past and the future and serves the interests of mankind through the interests of truth. It is, finally, an institution where students and scholars discover what is good and find encouragement and guidance in exploring and possessing it. It is my wish that one day this institution can be such a university, but on its twenty-fifth anniversary the University of Alabama in Huntsville must hang its head in shame, knowing that it has miserably failed to provide reasonably for the needs of its students.

(author's name withheld on request)
Reviews

A Boy and His Dog

This movie is the story of a normal red blooded American boy and his normal red blooded telepathic dog after World War Four. Like any other telepathic dog with an I.Q. of a hundred and fifty the dog spends most of his time trying to reason with his gland-oriented boy.

To tell any more of the story would ruin it for you. But as Abe Lincoln once is supposed to have said, "For those who like this sort of thing, this is the sort of thing they will like." This movie is funny and has a message for those who will listen.

Around 1965 a small Jewish boy from Ohio began to make his mark on the contemporary world of science fiction. He was in the forefront of what was to be called the "New Wave" of science fiction. The major trait of such new works is their focus upon human (social, political, psychological) changes in the future. Some people called it the new social science fiction. Most science fiction had up until then compartmented itself for the most part with only the technology of the future. The values of the people in the stories were those of the people reading the stories. The new wave used technology as a backdrop for the changes that were taking place within people.

This new wave is said to have ebbed. The cowboy hero who rides his space ship across the plains of space is back. The fast moving laser shooting spaceman is stronger than ever before. Thousands of such works glut the market. Pulp science fiction is back and doing well in the American book market.

That small Jewish boy mentioned above is Harlin Ellison. For many fans of the "New Wave" to say that he wrote "A Boy And His Dog" would be more than enough to get them into the theater. But more can be said about the man and his work. Remember the old T.V. series Outer Limits? That was Harlin Ellison. It would seem fair to mention that he has won more awards for his work than any one else in his field. Yes, folks, even more than Ray Bradbury.

I went to see "A Boy And His Dog" with few hopes that it would show the wonder that is Harlin Ellison's writing. I was wrong. The movie was quite Ellison. Someone else may have worked on the movie script, but the movie was Ellison. That small boy, who is still referred to by the aging masters as "the new guy," is in his forties now. He has been around for a good while. This work comes from his gut-slamming let-me-into-the-field works.

The movie is not the type I would recommend for small children or the conservative at heart. It is a vision of the future from those grand sixties. Many of the younger students here may not remember such things as really being used as cannon fodder for those great people up in Washington. They may not remember when dying for a corporation's profit margin was a thing anyone between nineteen and twenty-six had to face. For a generation that carried its dead home in plastic body bags the only humor was black and the future was full of it.

This is a simple story of a boy and his dog, a story concerned with survival. Please go and see it. It is playing at the Westbury Theater.

by Mitch White

Return to Sender

(RETURN TO SENDER, by Raymond Mungo, San Francisco Book Co./Houghton Mifflin Book Co., $7.50, Copyright 1976)

(CPS)-Somewhere there is a restless, gutsy college student fed up with the whole deadening "educational process" who does not need much to push him or her off the campus and into a romantic journey. Maybe some dynamite dope revealed total absurdity, or maybe he's foolish enough to pick up Jack Kerouac's On The Road when he should be milking The Scarlet Letter for symbolism.

Or maybe he happened to stumble upon a new book, Return to Sender, the story of one man's journey to Asia, by a relatively obscure author, Raymond Mungo.

Mungo has lived through several phases of the counter-culture. He dove into the New Left when it was still new, co-founding the Liberation News Service, a radical alternative to the

HELP HELP HELP

THE ALABAMA LIBERTARIAN PARTY URGES ITS FRIENDS AND SUPPORTERS TO RALLY TO ITS CAUSE NOW. ALL AVAILABLE HELP IS NEEDED IF THE PARTY IS TO HAVE BALLOT POSITION FOR THE 1978 PRESIDENTIAL ELECTION. LET US HEAR FROM YOU.

ALABAMA LIBERTARIAN PARTY
P.O. Box 3204
Huntsville, Alabama 35810
358-1705
It is difficult to start discussing the merits of this film without noticing an extremely slight resemblance to Chinatown, especially with the detective-in-search-of-self motif. However, Gene Hackman's rich characterization and other aspects of this film save it from following in the paths of The Fortune.

Gene Hackman gives probably the best performance of his career in the role of a detective, the perfect antihero, assigned to find a hot little nymphet (Melanie Griffith) who has run away from home. The plot becomes much more complex, but does not become convoluted as do some detective films such as The Big Sleep.

Jennifer Warren gives a vivid performance as a time-hardened woman who is constantly chiding Hackman for his role-playing.

Cinematographer Bruce Surtees, the son of renowned cinematographer Robert Surtees, proves he is capable of carrying on his father's tradition. His composition angles augment the film throughout it. Alan Sharp's script is full of witty, sardonic, and emotionally penetrating dialogue. Dede Allen's editing, particularly in several cutaways which help maintain the film's fast pace, is extremely valuable to the subject matter. Arthur Penn's (Bonnie and Clyde) direction is vibrant and forceful, and neither weakness nor becomes sloppy throughout the film.

The most fascinating aspect of the film is the symbolism with which it is heavily laden. Hackman's wife in the film (Susan Clark, goes to a film by Eric Rohmer, a French director, and leaves the film to phillander with someone else. The film she sees is one of six Rohmer directed which he refers to as "Wim tales." There is a chess game motif which Penn and Sharp never let the viewer forget. Games are a significant aspect of this film. Hackman brings this out in the painfully eye-opening ending when he says in anguish, "bested, bested."

-Randy Paul

The Four-Dimensional Musician

I have considered

Death...
The Great Nothing
On whose reflection is conceived
The Limitless Light of Life.

In that Limitless Light, are
The possibilities
Of form and order,
And the aspirations to
Beauty. These integrated in
Strength gained by
Doing,
By doing,
I gain expression
with the power to shape
My doing.
I am
Artist.
The Artist aspires
To bring form and order
With their gift
Of lucidity
Out of the Limitless Light
Conceived by reflection on
Nothing.

Each work of art is a
Singual proposition
Molded from a wealth
Of change. A stasis
Conceived in a continuum;
The substance of which is
Light.

(Thanks to Aleister Crowley)

Len Bullard

They are riding... They are riding... They are riding... Hear the thunder in the sky
They are rings
White with wings
Halos for the forgotten ones
Awakening the frightened ones
Let us find them where they lie
And send them... Riding... Riding... Riding.
More news notes

Dean of Students candidate

The University Search Committee for Dean of Students has selected four finalists for campus interviews. The first of these, Dean Milan Z. Milutin, will be on campus Thursday, October 18.

Dr. Charles C. Claxton, Jr., from Macon Junior College in Macon, Georgia, will be available for student questioning from 2:00 pm to 4:00 pm in room 110, Madison Hall.

The three other candidates are: Dr. Mabel H. Alston, Associate Dean of Women; Mr. M. A. Maples, Acting Dean of Students; and Mr. J. S. L. Hart, Dean of Students and associate professor of Education at Georgia State University, Atlanta, Georgia.

Dr. Alston is scheduled to visit UAH on November 20 and 21 for interviews. Mr. Maples will be interviewed November 17 and 18, and Dr. Thomas will be at UAH November 19 and 20.

All interested students are urged to attend the question-and-answer sessions for each candidate and submit a carefully prepared evaluation of each person.

Bicentennial lecture

Dr. Alvin H. Hewett, Chairman of the Department of English and American Literature and Language, Harvard University, will speak October 28 in HUM 419, 4:00-5:30, on “Religion in the American Revolution” as part of the UAH Bicentennial Celebration in conjunction with Phi Alpha Theta.

There will be a question and answer period following the talk. Dr. Hewett is interested in talking with as many students as possible. All interested students are invited to attend the lecture.

The press release declares, “Hair provides an insight into the philosophy of the ‘flower children’... The American tribal love-rock musical is art, entertainment and an exuberant, nostalgic group romp through the electric 60’s.”

Somehow I remember Hair as being a much more important statement than that. In the fall of 1969 we went to the Aquarius Theater in Los Angeles and entered into the world of the tribe. In a tremendously exciting, several evening the theater moved with the cast and audience in the declaration and exaltation of our own life style. This was as much a presentation of belief and reality, of mind and body, as a religious revial. Those who came to watch entered into the story, and the entire community of audience and cast participated in the musical.

For me to read the publicity is depressing, for in the notices of this traveling production it seems that much of the spirit has been lost in the transition. This six-year older society will no longer the idealistic one I knew and belonged to. Much of the purity of the earlier Movement days has disappeared, and with it the simplistic joyous naivete and the righteous rejection of materialism which created the would of Hair. No longer can people totally reject the corruption of society and believe that they can develop a new and more perfect community. The failure of the radical movement has disillusioned those who worked with it and alienated their younger followers. The comfort and security of middle class ideas are the goals of our young brothers and sisters, and the torch of freedom and liberty seems to have passed on to rejecting hands.

Yet perhaps all this was inevitable. Considered in light of the musical, the division and hypocrisy which destroyed the movement by itself, more than all the police and politics involved, was foreseen. The rejection of Claude at the end of the play, the symbolic death which estracizes him from the rest of the tribe, echoes and reflects the fate of all those, confused, nonconformiing, and destined for disapproval, who cannot accompany their society on the road. So Claude suffered a symbolic death, while the radical movement died from commercial exploitaion of the current appearance of the lifestyle and a popularizing of its philosophy.

Hair will be performed in Huntsville at 8:00 pm Thursday at the Coliseum. I will not be there, because I hold my experience at the Aquarius Theater as an important episode in my life at a time when it was a valid statement concerning a vital underground lifestyle. I hope that those who do see it will recognize its meaning as “rebellion against the society which in most ways still exists. Though the names have been changed the facts remain the same.

Go see Hair. Understand, perhaps, what you have missed, and what has been lost to America with the disillusionment of the tribe.

—Susan Herring

Rhodes open to women

(CPS) — Applicants for the prestigious Rhodes Scholarships will no longer have to exhibit “the qualities of manhood” if a bill now before Britain's House of Commons secures passage in the next few weeks.

The awards have been reserved for men since they were established in 1902, based on a stipulation—later formalized by an act of Parliament—in the will of Cecil Rhodes, a British diamond millionaire and founder of the scholarships. Feminists have repeatedly criticized the awards for being openly discriminatory against women.

The Rhodes trustees award 75 scholarships annually, with each scholarship providing about $5000 a year for two years' study at Oxford University.

$33,500,000 Unclaimed Scholarships

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $100,000. Current list of these sources researched and compiled as of Sept. 18, 1978.

UNCLAIMED SCHOLARSHIPS

11276 Massachusetts Ave., Los Angeles, CA 90025

[Box for enclosure of $9.95 plus $1.00 for postage and handling]

[Box for current list of unclaimed scholarships sources]
Come One Come All

GET IT ON &

BOOGIE DOWN TONITE!

with

"BUCKEYE"

A Southern Boogie Band from Nashville, Tennessee

Friday Night, October 17
From 9 pm - 1 am

$ .50 for UAH students with ID

$1.00 for others
UAH gains
18 faculty members

Eighteen new faculty members have joined UAH, according to Acting Dean of Faculty Dr. Kathryn Crossland. Drs. James and Robert L. King have been named instructors in the Mathematics Department. Both are candidates for Ph.D. degrees.

Dr. Jack R. Walker is a visiting professor and Dr. Claude D. Pegden is assistant professor for the Industrial and Systems Engineering Department. Dr. Walker conducts a private engineering consulting firm in Atlanta, while Dr. Pegden comes to UAH from Purdue University, where he received his doctorate. The Computer Science program has two new faculty members, assistant professor Dr. Frederick E. Petry and instructor James D. Johannes. Dr. Petry comes from Ohio State University, where he served as a visiting assistant professor after receiving his Ph.D. Johannes has had wide experience in the aerospace industry and has taught at Arizona State University and for General Electric.

Peter Wong, M.D. and Mary K. Goke have joined the School of Primary Medical Care. Dr. Wong, a specialist in pediatric infectious diseases, has been appointed instructor in pediatrics. Goke holds a Master of Science degree with a specialty in psychiatric nursing. She has been appointed instructor in psychiatry.

Dr. Kenneth Paul Lewis has been appointed an assistant professor with the Biology Department. He received his Ph.D. this summer and did additional work at the University of Pennsylvania. His special interest is botany.

A new subject specialist has been chosen for the Library. Dr. J. M. Pemberton has been named assistant professor of bibliology and specialist for American and English philology. He received his M.A., Ph.D. and Master's in Library Science from the University of Tennessee.

Dr. John MacDougall has joined the Department of Political Science as an assistant professor. He comes from the University of Michigan, where he received his Ph.D. From 1969-1970 he conducted research in Indonesia as a Fulbright Research Scholar.

The Department of Sociology has two new assistant professors. Dr. Dennis C. Lottrop comes to UAH from the University of Maine. He received his degree from the University of Utah. Dr. Eugene Hodges comes from the University of Rhode Island. Previously he worked with the Georgia Department of Public Health and the Georgia Mental Health Institute on problems of drug abuse and alcoholism.

Dr. T. Colleen III and Richard S. Moore have joined the Department of English as instructors. Dr. Colleen received his Ph.D. from the University of Wisconsin and taught at the University of Northern Iowa before coming to UAH. Moore is a candidate for his Ph.D. from Duke University. His specialty is American literature.

The Department of Business Administration has three new members. Dr. Jack B. Fay and Dr. Edwin Marsh have been appointed assistant professors and Jon M. Hawes has been appointed an instructor. Dr. Fay comes from the University of Arkansas where he received his Ph.D. in accounting and did teaching. Dr. Marsh received his Ph.D. in business administration from the University of Georgia. His background includes both management positions and teaching. Hawes comes from Indiana State University where he received his Master's degree in business administration with a marketing concentration and taught.