ACHE Eyes Board Merger

By Michael Burton

Tomorrow, December 13, the Alabama Commission on Higher Education will act upon a proposal that university presidents did not even see most of until this past weekend.

ACHE's five-year plan for higher education in the state calls for the extraction of the University of Alabama in Huntsville from the University of Alabama system, and the creation of a new, single board of trustees to oversee operations of UAH and Alabama A&M University.

The new board would be made up of one-third from the Alabama A&M board, one-third from a UAH board that would be created to run UAH internal affairs, and one-third would be named by Gov. Fob James. The Metropolitan College Board would have overall authority for both schools, and a new chancellor would be appointed having authority over the two university presidents.

ACHE director John Porter said the plan was developed in part because of the need to reduce duplication and competition between the schools, and in part because of federal court-ordered mergers consolidating predominantly black and white schools in other states. The colleges in North Alabama, the report stated, "are doing little to improve the representation of blacks in the engineering profession."

Dr. Joseph Volker, chancellor of the University of Alabama system, said in a press conference on Dec. 5 that he saw no indication that this proposal was an attempt to integrate the two schools or reduce duplication, and he expressed the Alabama Board of Trustees' dissatisfaction with it.

"This is a periodic review," he said, and is the opinion of individual consultants. Volker also called the proposal "illogical and not in the best interests of the state."

Neither Dr. Volker nor Dr. Wright, UAH president, had seen a complete copy of the proposal Dec. 5. But from the basis of available reports, Volker said, "they are very, very broad and very, very general."

Despite media reports that the ACHES proposal might lead to a merger of UAH and A&M University, Volker said ACHES is not seeking to combine institutions at all. They are seeking to coordinate it.

In the report, ACHES described its role as a state wide coordinating board, and recommended to the state legislature to adopt legislation giving the State Department of Education authority to conduct surveys and determine appropriate locations of community colleges. ACHES also recommended a system of comprehensive community colleges to replace the present dual system of junior colleges and technical colleges in the state by merging two-year institutions into "multi-unit community colleges."

The commission also recommended the complete phased out of Athens College and the return of the property to the North Alabama Conference of the United Methodist Church, not later than August 31, 1981. "Almost all the programs at Athens College are offered by one or more institutions in the vicinity with slight exception."

The commission also recommended that Livingston University be turned into a two-year junior college.

Columnist Speaks Here

Anderson Paints Grim Picture

By Michael Burton

"Impressive" "Stimulating"

These were some of the words expressed by several UAH students who had read and heard columnist Jack Anderson at UAH Spragins Hall on December 3.

Anderson spoke for almost two hours about the Iranian crisis, and he captivated the audience with his speech. An estimated 300 people listened to some inside, information concerning the causes and consequences of the crisis.

Unfortunately, it was a rather grim picture Anderson created in describing our relationship with Iran. Noting that carrier task forces were within air-strike distance of Iran, Anderson said, "This little bit of foolishness over the shah...this foolishness over the shah...it could start World War III."

In describing the causes of our present dilemma, Anderson leveled the blame to the Rockefeller family and Henry Kissinger.

After World War II, Anderson said, "the great oil companies controlled our policy in Iran." "It was the CIA," he said, "that carried out the oil companies program and established the shah in Iran." "The CIA was put up to it by the Rockefellers interests."

Citing documents he had personally seen and sources he was privileged to, Anderson said it was the Rockefellers who exercised their influence over the oil cartel. The shah favored the Rockefellers, he said, and offered them special banking and oil deals. Not only that, Anderson added, but the shah's oil company conducted all its purchases through the Chase Manhattan Bank, the Rockefellers' bank.

"Henry Kissinger," he said, "came out of the Rockefeller camp" and spent 12 years being their consultant. "We know that at least he got on $50,000 gift from Nelson Rockefeller during this period."

It was Kissinger who sold Richard Nixon on the idea of building up the shah, Anderson said, and it was Kissinger who obeyed the shah's quadrupling of oil prices. The reason?

Anderson tells us that it was because Henry's friends, the Rockefellers had a tremendous interest in the shah and...
Anderson Speaks

cont. from page 1

"when oil prices went up, their profits went up."

Although Mr. Anderson probably didn't know at the time, David Rockefeller was to pay most of the shah's medical bills (announced two days after Anderson spoke by a national newspaper).

Jimmy Carter, Anderson said, in fact, the policy but "embraced the shah with unusual enthusiasm." Carter had praised the shah as "one of the greatest leaders of our time" and said that under him, Iran "was an island of stability."

Unfortunately, that island didn't stay stable for long and there was a revolution in Iran. The United States urged the shah to leave and invited him to our country. Because he wanted to be closer to his generals, however, the shah took a temporary vacation in the Middle East. According to one Paris banker Anderson said, he got away with $25 billion.

It was the president's idea that he could smile benignly on this country and all would be forgiven. He must have understood what was happening, must not have, he didn't," Anderson said.

There was even a period there "where we were buttering up the Ayatollah, where we were trying to placate the Ayatollah," he said.

Although Carter resisted because the State Department told him it wasn't safe, the White House was under tremendous pressure to bring the shah into the United States. "I can tell you," said Anderson, "that it was David Rockefeller who was personally responsible for the campaign to bring the shah in."

Although Anderson told the crowd that President Carter is handling himself "reasonably well" through the crisis, "the crisis is, of course, of his own making. I'm not sure that's obvious to the American people. And I'm not at all sure that they should reward somebody who gets you into a mess just because he then gets you out of it." Carter was warned by both Saudi Arabia and the State Department what the consequences would be if the shah were brought into America in 1973. Anderson saw a secret cable from the Saudis to the American government. It warned that "that the shah of Iran was unpopular with his own people and would eventually be replaced by a violent anti-American government." We ignored that warning.

Again in April of 1979 the State Department warned the president "that if we admit the shah, it was going to antagonize the Iranians and the most likely result would be a seizure of the American embassy and a taking of hostages."

We ignored these warnings, and we are now facing the consequences, Anderson said.

I Hate to Admit it, But I Can't Tell the Difference Between a Holy War and the Other Kind.
SGA Funds Delay Halts Club Plans

By Barry Beavers

The efficient operation of university clubs is often hampered by SGA budget delays.

"We submitted our budget in June and it was finally approved in October," said Pam Burgess, president of the Business Club.

"This really hurt our activities," she said. The business club had a membership drive picnic planned for September 16th. Due to the budget delay there was no money available to cover expenses. That money had to come out of her pocket, said Ms. Burgess.

What causes the delay? According to Tom Roberts, president of the SGA, "It depends. The appropriations committee meets very rarely, and they must review the budget before it is presented to the legislature."

"Paul Everett," former chairman of the appropriations committee, "didn't even call a meeting until October," said Ms. Burgess. Everett was unavailable for comment.

"When I finally got to present our budget the appropriations committee gave me a real hard time," said Ms. Burgess. The appropriations committee even asked if the club job fair was just for business students.

The job fair is sponsored by the Business Club for all UAH students.

The reason budget delays really hamper club activities is that all club monies must be kept in an SGA account. "Anything bought must have the approval of the president and the finance officer," according to Roberts. "We didn't know this," said Greg Biggs, president of the newly formed Criminal Justice Club.

"The SGA still has not okayed our budget," said Biggs. "What are we supposed to do with the money we have collected, keep it in a sock?"

"I really was not encouraged to attend the reviewing of our budget," said Biggs. "I would like to be there if they have any questions. They told me it wouldn't make any difference if I was there or not."

"I think the SGA needs to move faster especially when dealing with a new club," said Biggs.

Bookstore ‘Trying to Change’

By Frieda Teague

"We have to sell $40,000 worth of textbooks just to pay a single staff member minimum wages for the year," said director of Auxiliary Services, Karen McLeod, when asked about textbook profits at the UAH bookstore. And complaints about possible markups.

"The publishers set a 20 percent markup on the books, as their suggested retail price," he said. "We have to pay the freight bill to get the books here and if any are returned, we have to pay the freight bill back. I think we paid in the neighborhood of $17,000 in freight last year."

She went on to say that the freight bill usually uses about five per cent of this 20 percent markup, and that real profits are made on non-textbook items. She also said that the remaining 15 per cent of the markup is used to pay "overhead, electricity, utilities, salaries and so forth."

"I don't know of any university that sells only textbooks and operates in the black," she said. She said that the item usually brought in a profit are clothing, supplies, albums and other non-textbook items.

"We only make a small profit on those. I have no idea what percentage," she said. "We try to provide a service to the community."

When asked for a copy of bookstore budget figures, or an annual report, John Smith, director of Accounting and Financial Reporting, said "Karen McLeod is responsible for that, and I can't release it without her approval," he said. When asked for the same information, McLeod said, "I can't give that information out." She submitted an Auxiliary Services report to the trustees and to the State...I don't know where you could request it. I'm not authorized to release that information."

"I think last year both bookstores may have made a profit of $800," she added. "I don't know if there is a written rule," she said when asked whether UAH instructors are required to use books purchased through the UAH bookstore. She said that the normal procedure is for the instructor to submit their textbook needs to their department chairman, who approves it and submits it to the bookstore.

"I think that they may get into trouble," said UAH bookstore manager David Whitehorn, when asked about instructors possibly ordering books through an outside source.

"They have no way of collecting and reporting sales tax. It's quite an involved thing. Auxiliary Services is the only place on campus that can collect and report sales tax," he said.

Whitehorn said that there had been reports of instructors selling books from outside sources on campus, and that he thought a state tax representative had been checking into it. "As far as I'm concerned, I don't care," he said.

"There is not that much markup on textbooks...if we make a profit, it goes back into general fund," said Whitehorn. "When I told them they'd be getting a discount for book orders, Whitehorn said that he didn't think they would keep doing it for very long. He said that since they were in business to make a profit like anyone else, they'd cut it out after a while."

Ms. McLeod said that in the past, Auxiliary Services had added a surcharge to retail textbook prices, usually of one percent of the freight charges. She said that this practice was discontinued this summer.

Ms. McLeod has been director of Auxiliary Services since October 1. Before that, she was employed as Assistant to the Dean of Students. She has also been employed with four other schools of higher learning.

SGA Hotline

Again in Service 24 Hours a Day

The SGA "Hotline", providing information on UAH student activities, is now available, according to James Steele, director of student services.

The new hotline cost the SGA $222, a savings to the students of about $250 a month, Steele said. The old hotline was rented from South Central Bell and cost more to operate, Steele said.

The Hotline will be updated every week and will operate 24 hours a day. All programs, seminars, meetings or activities that are planned on campus should be reported to James Steele before each Wednesday. Student Services is in charge of coordinating and running the Hotline as well as the UAH student report on WAAY radio every Wednesday night.

The Hotline number is 895-6724.
Trekkies Rejoice

Star Trek Film Premieres Across Nation

By Michael Burton

It's reported to be the most expensive motion picture ever filmed in this country. It's spawned the largest cult of any show, and it's the only network that was originally a TV show.

The new movie I'm speaking of, of course, is the most recent Star Trek: The Motion Picture, which has already premiered in over 800 motion picture theaters in the U.S. and it stars all the original cast members, including William Shatner as Captain Kirk and Leonard Nimoy as Mr. Spock.

Star Trek fans have been waiting for years for this event, ever since the show was cancelled in June, 1969. Although it didn't break any Nielsen ratings while it was on, it was during the reruns that Star Trek became popular. Popular might be too light a word. Star Trek airs on 180 American stations and in over 50 foreign countries. Star Trek conventions are still held throughout the country, bringing in thousands of people, young and old alike, to see their favorite stars and buy items from their favorite TV show. Star Trek even spawned a popular Saturday morning cartoon show, and some claim the original series laid the groundwork for the many other science fiction shows that followed—Star Wars, Battlestar Galactica, and others.

Then why did it take so long for the show to return? For one, a successful translation of a television show to the motion picture screen has never been accomplished. Paramount Pictures was so obviously worried about this fact that they announced in 1976 the beginning of the Star Trek movie, cancelled it, changed it to an announcement of a new TV series, cancelled that, and announced that it would be a movie again.

That is the second reason why Star Trek took so long to return. Paramount Pictures has been so obstinate and ignorant of the Star Trek phenomenon that the movie never really got under way until 1978. Gene Roddenberry, creator of Star Trek and executive producer for the movie, got the green light for a Star Trek movie over five years ago, but Paramount Pictures rejected his and other science fiction writers' scripts.

Finally, however, a script was worked out that pleased Paramount. The new movie's screenplay is by Gene Roddenberry and Harold Livingston, and is based upon an original story by science fiction author Alan Dean Foster.

All members of the original cast were willing to recreate their roles for the film. Leonard Nimoy (Mr. Spock) was the last one to sign, because he apparently was concerned about the merchandising of Star Trek items that he and the other actors received no benefit from. But eventually, he too, agreed to board the spaceship Enterprise once again.

"The first time we were together," Nimoy said. I think we all sensed a very rare chemistry among us—all care must have been taken in choosing each individual for his or her role. When we met again for the motion picture— and I'm sure I can speak for all of us—we felt the same warmth for each other, and strong attachment for our roles. I would not have wanted Star Trek to have been made without Mr. Spock, and I wouldn't have wanted anybody else to be playing Mr. Spock."

Special effects. More money has been spent on this movie than in all the original 79 episodes combined.

"I think we have a first-class movie," Shatner said. It's so far ahead of the series. It's a galactic jump.

Many STAR TREK fans are concerned with the changes the movie has made over the original. But, for the most part, the changes are better and also justified. The ship has been in dry dock for a while and has been refitted with the most modern equipment for the crew's special mission. The Enterprise's exterior will be the same, but sleeker in design. The Enterprise's immense size will be emphasized in the film. The engine room is seven stories high. "When the camera pans around in the engine room," said production designer Harold Michaels, "you get the feeling that the hall goes into infinity."

One of the unique things about the movie is that it shows Earth as pictured in the 23rd century. The script has a sequence where the Federation picks up Kirk in San Francisco. He's an admiral now and he's trying to request command of a special mission on the Enterprise. And, in various ways, the crew gets back together. Their mission to test, to investigate, and to take whatever action necessary to protect Earth from an alien invader.

During its filming, STAR TREK: THE MOTION PICTURE was swamped with technical advisors, scientists, and people from NASA. Jescar Von Puttkamer, senior staff scientist in the advance programming office at NASA headquarters in Washington, was the senior advisor to the film, correcting and making sure that the film's scientific concepts weren't too off-base. Douglas Trumbull, who did the special effects for the space odyssey, 2001, has put in his efforts for the film's spectacular special effects.

With people like that working on the movie, STAR TREK: THE MOTION PICTURE may just be the greatest science fiction film ever produced.
THE WINTER GAMES

By Michael Burton
News/Features Editor

You’ve seen it in the classifieds, read it on the posters: all about the Christmas holidays in an attempt to liven up the UAH campus.

A student interested in a contract for an “assassinination” should sign up at the SGA office between 9 and 4 p.m. by December 14. When you sign up, you will fill out a “Biography Kill Sheet,” which lists your major, student number, and your address.

Your mug shot will also be taken for the Bureau’s records.

The game only costs $250, and the Bureau will send you a “Kill Sheet,” with the rules of the game and a water pistol. Yes, that’s right, a water pistol. You’ll also receive a dossier in the mail on the person you are assigned to “kill.”

The rules of the game specify that the shooting, or “watering” be done anywhere, but in the presence of one witness only. After a successful assassination, the signature of the victim, the assassin, and the witness will verify the “kill.”

You do, however, have only one week to find the person and “gun him down.” If you can’t, you are disqualified.

According to Laurie Tarboll, member of the Assassinations Bureau, the games will last about six weeks. After it’s all over there will be a party honoring the winner, with all participants invited.

The games are open to all UAH faculty, staff, and students.

Football Calendar
Young Artist Offers Fresh Look At Crimson Tide

By Michael Burton
News/Features Editor

While products commercializing and popularizing Alabama football are being promoted and shoved through the assembly line in our state, once in a while there comes a fresh and original product that gives a new insight on Bama football.

That product is “The Year of the Tide,” a new 1980 calendar by artist Don Wise, which offers 14 original drawings—one for December 1979 and each of the months of 1980, plus a cover. Each illustration highlights in a humorous fashion great moments and plays in Alabama football history.

A graphic designer and teacher in Tuscaloosa, Les Yarbough, reviews the Wise collection as “suburb with the quality which is found only in America’s art centers.”

Wise said of his calendar that “it is the only one done by an artist in this format.” It “depicts great moments in Alabama football—but my version. I try to stick pretty much to the facts, though.”

An example of Wise’s adherence to the facts is his illustration of Johnny Mack Brown’s pass reception in the 1926 Rose Bowl. In that year, Wise said, the referees dressed in a shirt and bow tie and the players on the same team wore different colored uniforms. “So I drew them that way,” he said.

Although he used photographs and films as references, Wise said the only drawing drawn from an actual photograph was the famous “goal line stand” between Bama and Penn State last year, where the Bama defense, led by Barry Krauss and Murray Leeg, stopped Penn State’s Mike Gunnman inches from the end zone.

Among the books Wise read in researching for the calendar, he said, was Bear Bowl, Bama Bowl, The Crimson Tide: Story of Alabama Football, and Great Moments in Southeastern Football.

Wise also saw films of the 1954 cotton bowl, and from that he drew Tommy Lewis’ famous off-the-bench tackle of a Rice player. In that event, Lewis was so inspired by the sight of a Rice player rushing toward the goal line next to the Bama bench that he jumped off the bench and tackled the runner. Rice was awarded the touchdown.

Another one of Wise’s illustrations whimsically depicts Dixie Howell’s 67-yard run in the 1935 Rose Bowl against Stanford. As that story goes, Howell thumbed his nose at the last Stanford player he passed as he reached the end zone. The caption reads: “Some call it ‘rude, unsportsmanlike.’ Some, a Masterful Gesture of Cultural Superiority.”

But Urban said it “self-explained.”

Produced by the Hunter Company in Tuscaloosa, Alabama, other members of the company include Hunter Byington, a former business manager for the University of Alabama’s school newspaper, The Crimson White, Despina Vorretaska, former editor of the Crimson White, Barbara Byington, and Claire Kizer.

Next year the company hopes to produce other calendars for other schools around the southeast—Auburn, Louisiana State University, the University of Georgia, Georgia Tech University, and the University of Mississippi. They are also considering doing other schools as well.

Wise, a former student at the University of Alabama in Tuscaloosa and in Huntsville, established himself as a satirizer of college life when he worked for and off-campus publication in Tuscaloosa, the Boll Weevil in 1972. He also did illustrations, mostly social satire, for The Current, the Boll Weevil’s successor, and the Crimson White. From 1973 to 1975 he drew cartoons for the Huntsville Times, mostly for the features section.

In the fall of 1974 through 1977 Wise worked off and on for the exponent where he found himself in trouble from the administration for some of this satiric pieces. In one of his cartoons, he referred to UAH’s former president, Dr. Graves, as “Dr. Graves—God of Trash Bags,” because the president had been looking through dempsey dumpsters for beer cans, trying to prove that the UAH Art Department had wild parties, and even saved the beer cans he found as “evidence.” Some UAH teachers without tenure were later fired.

“I enjoy cartooning,” Wise said, “but I don’t want to do it for the rest of my life.” Besides cartooning, Wise is designing stationary paintings and cards for the Randall Publishing Company in Tuscaloosa. He also has tentative projects for line art work in Gatlinburg, Tennessee and San Francisco. Also tentative is a project for Paramount Pictures on a new move. In addition, Wise has done commissioned paintings in Huntsville and is working on a series of cartoons for a bar association in Texas.

The calendars are on sale at Bookland in the Mall and in Parkway City, at Pitzz and Fred Sington’s Sporting Goods. Or they can be obtained by mailing $4.95 and $1.00 for postage to The Hunter Company, P.O.Box 3454, Birmingham, AL 35205.
Local Entertainment Blooms

Cash Band, Popular Local Band, Performs at Canebrake Lounge in Huntsville

Written by and photos by Kim F. Crenshaw
Arts/Entertainment Editor

On the local front, the quality of entertainment seems to be on the upswing in the city. Though we are still overloaded with discos and those clubs that do have live music house mainly top forty or country style bands, there is still at least one place that offers live rock 'n' roll.

Though Flanagan's is out of the picture, and Slugger with it, the Canebrake houses two local bands. Cash is fourth at the club, with X-Caliber filling in on off nights.

Review:

Styx

Mark Knott
Special to the exponent

When Styx appeared onstage, it was obvious it wasn't going to be just another rock concert. The group's explosive stage presence kept the audience on its toes from the opening song, "The Great White Hope," all the way to the end. The group followed through with an earlier hit single, "Lady," which was followed by an acoustic guitar solo by Tommy Shaw.

It was clearly proven at that point that Shaw is a versatile and imaginative performer indeed. Although every member of the group could easily make it on their own, the fact that they play together so well is what makes the band different.

The harmony vocals between guitarist Tommy Shaw and James Young and keyboardist Dennis DeYoung were superb. The rhythm was held well by brothers John and Chuck Pena, on bass and drums, respectively. Only brothers like these two could sense each other's musical thoughts, as they seemed to do throughout the performance.

Dennis DeYoung took over lead vocals on many of the songs, including "Suite Madam Blue," which was so intense that at one moment DeYoung seemed to be completely overpowered by emotion.

The group's "Pieces of Eight" album still includes many favorites, as was shown by the audience response when Shaw started off, "Renegade."

Overall, Styx put on an excellent performance, which ended with "Blue Collar Man." Impressive was the rapport between the two guitarists. Shaw and Young displayed a great amount of dynamic theatrics, which was beneficial to the overall effect.

Styx is definitely a talented band that is capable of holding its own; it looks like these guys are going to be around for a long time.

Walsh For President

Joe Walsh, presidential candidate, promises to move the nation's capital to Nashville if elected. Bob Seger has joined the bandwagon in announcing his candidacy for vice-president.

Local Theatre Groups Active

Starting tomorrow and running through Saturday, the Huntsville Little Theatre will be hosting "Sylvia" at the VSBC. The Huntsville Repertory Company, from Tuesday, December 18, through that Sunday will present "Bell, Book, and Candle."

LRB to Show Here

The UAH Entertainment Series has secured The Little River Band for a March 28 concert, said chairman Steve Miltash. For the homecoming show, Cash has been hired.
Friday Night

Kiss Brings Light Show Tour to City

Kim F. Craneshaw
Arts/Entertainment Editor

This Friday night, Kiss will assault Huntsville for the third time. Boasting of the largest special effects show on tour, designed by Huntsville's Luna Tech company, the four piece band will attempt to blow away those who attend.

An epithet could be written on the band who several years ago was perhaps one of the best concert entertainers, and simultaneously the worst rock band ever to achieve a supergroup status. On the other hand, the technical quality was mediocre at best, and to own a Kiss record could easily result in excommunication from rock circles. On the other hand, Kiss never advertised themselves to be anything more than adequate musicians with the bulk of their attention focused on a hot live show interspersed with songs about adolescent pleasures. And finally, there is image.

For Kiss, image, and the hype surrounding it, is everything. Their outrageous image was what caught the attention of the original Kiss fans, though they were held by music that was, in those days, substantial, sui simple, but definitely conveyed a message to its listeners.

"The incredible hoax", as some called it, was simply a ploy to draw attention. And it worked, better than anyone could have dreamed, with the possible exception of business maestro and "demon" bassist Gene Simmons.

After Casablanca released the first Kiss album, which drew only minor recognition, the band rapidly manufactured two more, Hotter Than Hell and Dressed to Kill. From those three records came "Hotter Than Hell", "Firehouse", "Black Diamond", "Strutter", etc. In other words, Kiss' best music. It was unfortunate that none of it became well known until the touring powerhouse of the decade released a two record live collection, revealing what Kiss audiences had known from the start: the magic of Kiss resided in their live show. They are without a doubt the ultimate in fun.

A studio album, Destroyer followed Alive as the most skilfully produced lp. "Beth" became a surprise hit and received more airplay than all of the Kiss singles before it put together.

Riding on their peak, Kiss capitalized on their intense popularity. The market was flooded with Kiss dolls, posters, baseball-type cards, tee-shirts, belt buckles, jewelry, all the way through last year's Marvel comic books, a television movie, and pinball machines.

If it had not been for all the hype in the past two years, Kiss would have faded out somewhere around 1977. The two studio albums following Destroyer totally lacked creativity and scared away many of the early supporters. Now more than ever, it became taboo to admit to owning a Kiss record. Still, all of the albums since Alive have sold platinum, and the audience grew younger.

Alive II wasakedown. It reeked of stagnation and over-glory, and though the audible power of Alive is present, the audience-band rapport is strained if not gone entirely.

Fortunately for Kiss, the four solo albums gave each member a chance to develop outside of each other, and also kept them in the background of the public eye. (To have

ARS to Play Birmingham

December 28 is the date, Birmingham's Boutwell Auditorium is the place, and the Atlanta Rythm Section is the band.

Touring in support of their newest lp, Underdog, the ARS will be showcasing their newest hit single, "Spooky", plus all the old favorites. The Atlanta Rythm Section released its first album in 1972 and though it was highly graded by critics, it, and the next, never received the popularity it deserved. It wasn't really until Champagne Jam their seventh release, went platinum that the ARS became the superstars they are now. The title track of that lp became a hit single along with "Imaginary Lover" and "I'm Not Gonna Let It Bother Me Tonight".

The members of the Atlanta Rythm Section are all former studio musicians from Studio One, but that doesn't prohibit them from delivering an emotional live performance by any means. While the music enthralles the audience, vocalist Ronnie Hammond guides their subconscience into a world exclusive to the Atlanta Rythm Section. The concerts are so professionally executed that the only letdown is the inevitable termination of it.

Scribbler Sales
Now Under Way

The English honorary society here at UAH will begin sales this week of their literary magazine, The Scribbler. The magazine will sell for two dollars a copy and contains work by students and faculty.

The Scribbler is in its fifth year and thought it has had one issue per year, English professor Robert Walker said he is hoping for two per year. We hope to put out another issue before the end of the school year," he said.

Students are welcomed and encouraged to submit material to The Scribbler for consideration. You do not have to be an English student or a member of anything, just enjoy being creative. The Scribbler publishes any creative, or critical, writing. We consider anything literary," Walker said.

He added that some types of artwork may also be acceptable.

The Scribbler is in the process of forming a new staff, and again, all students are encouraged to participate. Positions are open for critics, technically inclined people, and other positions on the magazine.

To inquire about the magazine, which is dedicated this year to Dr. Eleanor Hutchens and Charles R. Woodard, two retired professors, contact Jim Gurlacz, 881-7902, or Robert Walker, 895-6320. Copies of the Scribbler can be found on various locations on campus, through Walker's office, 305A Humanities, and through the exponent office.
Continuing Education Announces Schedule

By Michael Burton, News/Feature Editor

Winter term courses offered by the University of Alabama in Huntsville Division of Continuing Education offer new subjects in personal and career development from “Basic Calligraphy” to “Disco Dancing Made Fun” to “Women and the Law.”

Among the weekend courses for high school students is a “Life/Work Planning Workshop” and an “Effective Reading Skills” course, while various swimming courses are planned for children from six months to four years. Other swimming classes are tailored for youth and adults from beginners to masters.

Popular courses to be repeated this quarter include three women’s studies: “Human Sexuality: A Female Perspective”; and “Assertiveness Training for Women.”

“Creative Writing,” “Photography,” “How to Study,” “Introduction to Biblical Greek” and “Preparation for the Aspiring Travel Agent” are only a few of the courses and workshops listed on the new winter schedule.

While most classes are offered for credit, there is an alternative attendance possibility for individuals who are not interested in receiving credit for a course or workshop. The listers License program offered by Continuing Education provides an opportunity for class attendance in a number of courses without prerequisites, attendance requirements, or examinations. The program is open to anyone who has completed the junior year in high school.

Another non-credit course which will begin January 8 is a “Carrer Life Planning Course,” an 8-week course to be taught by Mary McGough. The course will teach the student how to take fuller charge of his or her own life and how to find work that is self-fulfilling. The purpose of the course is to determine who you are, and to identify what you want to accomplish with your life. The cost is $25 to UAH students and $52 to non-UAH students.

Lloyd Franklin, Jon Peters, Robert Knox, Randy Hamson, Mike Borel, Randy Harrison, Lyod Franklin, and Jon Peters.

Sparks to Represent UAH on Park Panel

Joe Sparks, director of development and university relations at the University of Alabama in Huntsville, has been named president of the Research Park Advisory Board.

Also taking office with Dr. Sparks in January for one-year terms are: Robert Kenny, manager of Advanced Technology Operations, System Development Corporation, who will be the new vice president for the Advisory Board; and Pete Leonard, manager of General Services Administration, who will serve as secretary for the board.

The Research Park Advisory Board was established in 1964 to provide the organizations occupying the park with a means by which the development of the complex could be monitored and controlled. Through monthly meetings, the board reviews requests for new companies coming into the park, expansion of existing facilities, zoning variances, and makes recommendations to the Huntsville City Planning Commission.

Medical Preceptorships Assigned to Students

Assignments have been made for senior medical students for the Community Medicine Preceptorship, through December 19, by the University of Alabama in Huntsville School of Primary Medical Care.

Under the supervision of physicians in six north Alabama communities, the students will see patients at the office and hospital.

This is part of a course requirement in community medicine which emphasizes the broad responsibility of the physician to his community.

At the end of the preceptorship period, the students will return to Huntsville to complete the final months of the curriculum prior to receiving their M.D. degrees.

Students participating in the four-week program are: Russell Simpson, Gerry Slack, Mike Borel, Randy Harrison, Lyod Franklin, and Jon Peters.

Holiday Hayride

Groups Plan Christmas Event

The UAH Criminal Justice Club and the Office of Student Life are sponsoring a holiday “Hayride” to be held at UAH on Dec. 15 beginning at 7:00 p.m.

According to Gary Bell, assistant director of Student Life, four tractor trailer units will arrive at the Student Union at 7:00 p.m. The group will break up into two tractor trailers and ride through the Huntsville community singing carols. Free hot chocolate and marshmallows will be provided at a bonfire after the hayride.

Everyone is invited to join in the seasonal spirit, but you are encouraged to bring your own drinks and food and dress warmly for the occasion.

The Criminal Justice Club is also collecting items for the inmates at Kilby Prison for Christmas. A collection box is set up in Willie Brown’s office in room 250-A Morton Hall.

Anyone interested should donate cigarettes, candy, food, clothes, etc. by Dec. 14. The CJ Club will meet January 7, 1980, at 8:00 p.m. in room 108 Spragins Hall.

Anyone interested in Criminal Justice is invited to attend.

Annual Holiday Wreath-Lighting To Be Friday

The annual wreath lighting festivities at the University of Alabama in Huntsville will be held Friday, Dec. 14, at 6:00 p.m. in front of the Humanities Building on campus.

The program includes music by the UAH Brass Ensemble, the UAH Chor, the Village Singers, the Premier Singers, as well as group Christmas caroling, reading of poetry and literary selections, and the lighting of a huge Christmas wreath. Everyone is invited to join in the Christmas ceremonies.
New Office Improves Student Activities

With the formation of a new student life office, student activities are finally on the upswing at The University of Alabama in Huntsville. Leroy Mendenhall has been appointed director of the new office whose responsibilities include directing programing for Spragins Hall and the University Union, overseeing student activities and clubs, and the total administration of programs. Currently there are 62 various clubs on campus.

Assisting Mendenhall will be Gary Bell, newly appointed assistant director whose duties include working with intramural sports and student activities and recreation.

"Our long range goal is to have a major event on campus every other month," said Bell. "We also feel intramurals involves more than your basic sports, such as basketball and football. We are planning to sponsor a different kind of intramural event at least one day of every month."

These one-day events will include a jogging day, kite day, raft day, bowling day, swimming day and others. "We will have a calendar coming out in February with all the events we have planned for 1980 printed on it so students can see what we have," he said.

Bell emphasized that Spragins Hall will no longer be used for strictly athletic events and already future speakers and rock concerts are planned for the facility.

Intramurals for the Winter Quarter at UAH have already received a face-lift. For the first time two divisions will be used in the three sports offered: basketball, volleyball and racquetball.

"We look at the A division of these sports as being for those people who have both skill and desire and the B division for those who have more desire than skill," Bell said.

Sign-up sheets for these sports can be found in Spragins Hall and the Union with registration continuing until Dec. 19. Basketball play will begin Jan. 6 and be played from 1-6 p.m. every Sunday. Volleyball begins Jan. 10 and will be played every Thursday from 7-9 p.m. and the racquetball tournament will be held on Jan. 19.

Future events planned are intramural swimming in the spring and summer quarters for the first time and an 'Ali-Niter', which will be an all-night affair pitting students in head-to-head competition in events ranging from paper football tournaments to four-man canoe battles with the object being to swamp the other boat.

Chargers Romp Over Indians; Face Southern

The University of Alabama in Huntsville basketball team continued its winning ways by beating Southeast Missouri 85-65 in Cape Girardeau, Mo., Monday night.

The Chargers, now 6-1 for the season, traveled to Quincy, Ill., Tuesday night to take on the Quincy Hawks. In Monday night's game, the smaller UAH team controlled the boards by taking 42 rebounds while the Indians took only 24. The Chargers hit for 56 percent from the field to Southeast Missouri's 38 percent.

"I'm very pleased with the defense," UAH Coach Kayo Willis said after the game. "Particularly in the second half.

Ricky Knight led UAH in scoring with 20 points and defensively, had two blocked shots.

This was Ricky's third good game in a row," said Willis of the six-foot-five, junior forward. "I'm pleased to see him play to his potential."

James Mundie scored 16 points, had nine assists and five steals. Sylvester Sellers scored 15 points, Ben Mitchell 12, and Johnny Hall 10. Mitchell also pulled down 10 rebounds and Hall had nine.

In the second half UAH hit 17 of 27 tries from the floor for a 63 percent average while Southeast Missouri hit on only 13 of 40 shots for a 32 percent average.

This Friday the Chargers host Livingston University and Tuesday Alabama State comes to Spragins Hall. On Dec. 20, UAH travels to Athens to face area-rival Athens State College. The Chargers round out the year hosting a tournament Dec. 28-29 including Tennessee-Wesleyan, Montevallo and Valdosta State.

Photo by Sparkle Waller

Debbie Shipley (30) Blocks for Ann Olszewski (13)

UAH Travels to Birmingham

The University of Alabama in Huntsville Lady Chargers travel to Birmingham tonight to take on the Birmingham-Southern Panthers.

The Lady Chargers will be coming off of a recent loss to the University of North Alabama, dropping UAH's record to 2-5.

The Lady Chargers will round out their 1979 portion of their schedule with a tournament engagement at the University of Tennessee/Martin this weekend.

Remaining games in 1980 include:

Cont. on Page 16
CHEERLEADERS FOR THE UNIVERSITY OF ALABAMA IN HUNTSVILLE CHARGERS this year are, front row (left to right) Cindy Kennedy, Rhonda Faner and Sheila Ryan. Second row, Gail Bagwell and Elise Darnell. Third row, David Arrington, Charlie Garrett and Bruce Dambman. Fourth row, Jamie Walsh, Mike Carey and Dale Johnson. (Photo by Sparkie Waller)

Cagers Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 5</td>
<td>Auburn</td>
<td>Home</td>
</tr>
<tr>
<td>Jan. 7</td>
<td>Alabama St.</td>
<td>Away</td>
</tr>
<tr>
<td>Jan. 10</td>
<td>Alabama</td>
<td>Home</td>
</tr>
<tr>
<td>Jan. 12</td>
<td>Troy State</td>
<td>Away</td>
</tr>
<tr>
<td>Jan. 14</td>
<td>Alabama</td>
<td>Home</td>
</tr>
<tr>
<td>Jan. 16</td>
<td>Jacksonville</td>
<td>Home</td>
</tr>
<tr>
<td>Jan. 19</td>
<td>Montevallo</td>
<td>Home</td>
</tr>
<tr>
<td>Jan. 21</td>
<td>Stillman</td>
<td>Home</td>
</tr>
<tr>
<td>Jan. 23</td>
<td>Alabama A&amp;M</td>
<td>Homecoming</td>
</tr>
<tr>
<td>Jan. 26</td>
<td>Carson-Newman</td>
<td>Away</td>
</tr>
<tr>
<td>Feb. 1</td>
<td>Stillman</td>
<td>Away</td>
</tr>
<tr>
<td>Feb. 2</td>
<td>South Alabama</td>
<td>Home</td>
</tr>
<tr>
<td>Feb. 4</td>
<td>Jacksonville</td>
<td>Home</td>
</tr>
<tr>
<td>Feb. 8</td>
<td>Alabama</td>
<td>State</td>
</tr>
<tr>
<td>Feb. 9</td>
<td>Carson-Newman</td>
<td>Away</td>
</tr>
<tr>
<td>Feb. 10</td>
<td>Tennessee</td>
<td>Home</td>
</tr>
<tr>
<td>Feb. 16</td>
<td>UNA</td>
<td>Away</td>
</tr>
<tr>
<td>Feb. 21-23</td>
<td>AAIAW Tourney</td>
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</tbody>
</table>

Crew Stages Fund Drive

For a dollar donation to the University of Alabama in Huntsville rowing team, supporters will have a chance to win a AM-FM stereo tape player, a top-of-the-line warm-up suit or six one-time passes to Point Mallard's Outdoor Ice Skating Ring.

All donations will go to purchase new equipment or to cover road expenses in the spring racing season for the crew.

The drawing will be held at Tuesday's basketball game when UAH takes on Alabama State. Donations can be made to any member of the rowing team.

Hours for Spragins Hall

<table>
<thead>
<tr>
<th>BUILDING:</th>
<th>Mon-Fri: 8:30 a.m.-10 p.m.</th>
<th>Sat: 8 a.m.-6 p.m.</th>
<th>Sun: 1 p.m.-6 p.m.</th>
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</thead>
<tbody>
<tr>
<td>GYMNASIUM:</td>
<td>Mon-Wed-Fri: 8:30 a.m.-10:30 a.m. and 12:30 p.m.-1:30 p.m. and 6 p.m.-10 p.m.</td>
<td>Tues-Thurs: 9:30 a.m.-1:30 p.m. and 6-10 p.m.</td>
<td>Sat: 8:30 a.m.-6 p.m.</td>
</tr>
<tr>
<td>SWIMMING POOL:</td>
<td>Mon-Fri: Noon-2 p.m. and 6-9:30 p.m.</td>
<td>Sat: 1-5:50 p.m.</td>
<td>Sun: 1-5:30 p.m.</td>
</tr>
<tr>
<td>WEIGHT ROOMS:</td>
<td>Mon-Wed-Fri: 8:30 a.m.-10 p.m.</td>
<td>Tues-Thurs: 8:30 a.m.-noon and 1:30-10 p.m.</td>
<td>Sat: 8:30 a.m.-10 a.m. and noon-6 p.m.</td>
</tr>
<tr>
<td>RACQUETBALL COURTS:</td>
<td>Mon-Wed: Noon-5 p.m. and 6-10 p.m.</td>
<td>Tues-Thu: 10 a.m.-5 p.m. and 6-10 p.m.</td>
<td>Fri: 8:30 a.m.-4 p.m. and 6-10 p.m.</td>
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Birmingham Symphony Sets Christmas Concert

On Saturday, December 15, the Birmingham Symphony Orchestra, conducted by Edward Allain Nord, will present two special presentations of the Arabian Nights with the Pickwick Puppet Theatre. The shows will be held in the Birmingham-Jefferson Civic Center Concert Hall at 10:30 am and 1:30 pm. The Pickwick Puppet Theatre is widely known for its combination of puppets and music in the interpretation of classic stories. Arabian Nights is the most popular of their highly acclaimed repertoire which has introducing good music to young audiences since 1951. They perform regularly with symphony orchestras around the US and have appeared on Broadway at Lincoln Center and on many television commercials.

Dr. Moore's Duties At UAH Expanded

Dr. Bobby G. Moore, who recently began serving as assistant dean for administration at the UAH School of Primary Medical Care, has also received appointments as associate professor of biology in the UAH School of Science and Engineering.

Dr. Moore holds a combined Ph.D. degree in biochemistry and microbiology from Auburn University. A native of Fulton, Mississippi, he received his B.S. and M.S. degrees from Mississippi State University, and was a research assistant in the Chemical Carcinogenesis Project at Oak Ridge National Laboratories for a year before joining Auburn University faculty where he taught microbiology and later served as a United States Public Health Fellow in biochemistry. He joined the biology faculty at the University of Alabama in Tuscaloosa in 1968, becoming assistant dean of the College of Community Health Sciences.

Dr. Moore says he sees his role at the SPMC as basically that of a facilitator for the faculty and administration in achieving common goals for the school's educational programs. He said he was attracted to the school by the successful development of the medical student and resident programs to date, and by the quality and enthusiasm of the administration and faculty.

Glacier Park Offers Jobs for Summer

It's time to Think Summer. And while you're at it, think Glacier National Park, Montana, where the mountains meet the sky and blue water kisses the shore—and where there are approximately 900 summer jobs available.

Ian B. Tippett, personnel director, is looking for mature college students to fill jobs in dozens of categories from bus driver/tour guide to undergardeners, deckhands, clerks, orchestral musicians, waitresses, set builders, grill cooks, and on and on ad infinitum.

And some employees are hired to begin work as early as May 1, and some remain as late as October 1.

Hiking in the beautifully rugged mountain environment, riding along forest trails, swimming in glacier-fed lakes, fishing for trout in clear-rushing mountain streams, Broadway musicals, hoote-nannys, concerts and informal pow wows are only a few of the recreational opportunities available. Can work in a place like that really be called work? For details, see Don Blaise, director of alumni affairs and job placement, in the Continuing Education Building.
Flooding Problem

University housing was flooded last Friday when the main pipeline burst. Huntsville Utilities took one hour to arrive and stop the flooding. The tenants had complained of inadequate drainage as the problem.

(Photos by Robert Akins)

Kiss Rock Group Comes to Huntsville

dropped out of the race completely for any length of time would have meant the termination of Kiss as a supergroup.) The T.V. movie Kiss Meets the Phantom didn't hurt paraphernalia sales either.
And now, as we near the end of the decade, Kiss is back with a new sound and a new show. To be sure, they have not relinquished the makeup or costumes, or changed visibly at all, but the music of Dynasty possesses much more mass appeal than the previous works. With the heavy resounding bass and stronger vocals, Kiss made an impact on the AM market this fall with "I Was Made for Lovin' You".
Whether a fan of the early, hyped, or modern Kiss, or just a fan of exciting special effects, Friday's concert bears the assurance of excitement. The four boys from the Big Apple may even surprise some favorably. They keep the audience entertained, which is the main reason Kiss has become a living legend and a part of rock history.

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