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Anderson talks on tenure issue

By ROSE M. BONEBRAKE

A letter to the editor, printed in the July 14, 1982 issue of the Exponent, asked the question, "Why are those teachers being fired?" In response to that question and others in the letter, an investigation was conducted and a private interview was held with the "man with the answers," Dr. Elmer E. Anderson, Vice President for Academic Affairs here at UAH.

Are teachers being "fired" because of personality conflicts? How do professors become tenured? Who decides who stays and who leaves? Is there a check and balance system involving tenure? Is there a way to appeal the decision of denial of tenure? How does a teacher become established with tenure?

Dr. Anderson said that a professor's tenure development is based upon his research abilities, achievements, and his contribution to the community. An individual teacher may not meet all criteria, as not all are necessary for academic rank in a particular field. But, he said, the person should excel in some area. The basis for evaluation and the standards used as guidelines are specifically listed in the Faculty Handbook, and are categorized into three main sections.

First, effectiveness as a teacher, is based on knowledge of the subject, concern for student's progress and ability to organize and present classroom material.

Secondly, effectiveness in research and scholarship is based on creativity, originality, and capacity for independent thought and quality of published or otherwise professionally recognized contributions to knowledge in the given field.

Thirdly, effectiveness in rendering service to the community is based on professional recognition, consultation, contribution to professional societies, growth and development, performance on committees, administrative assignments, as chairperson, dean, director and contributions to improve student life.

"The person must be a reasonably good teacher," Dr. Anderson stated. "You know no major problems, unless there's a good explanation. He or she must be dedicated, on the latest developments, a strict, a reasonable grader, and must treat the students with respect.

Continued on page 3.

Union to be vacated for construction

By SHEILA WALKER

The upper floor of the Student Union will be vacated for construction purposes.

Due to construction plans for the expansion of the Student Union, two floors of the building will be vacated sometime next academic school year, possibly around January 1.

Construction workers will be digging 14 feet into the ground on one side of the building. Subsequently, the fire escape on the second floor will be blocked off. Due to the fire hazard, the second floor will be vacated indefinitely.

A location preference for Student Government, Student Life, and expansion offices will be decided on at a later date.

Continued on page 3.

ERA still controversial

By M. J. O'MALLEY-ALLEN

Equal rights for women is an issue that still seems capable of stirring up controversy on the UA campus. Although the Equal Rights Amendment's supporters failed in their effort to have it ratified in the June 30, 1982 extended deadline, an informal public opinion poll taken at the Student Union on July 16 and 19 indicates that the UA community is still extremely interested in the issues involved.

People were asked about their reactions to the fact that the ERA had not been passed. Because the number sampled was too small and not scientifically chosen, the results cannot be said to be an indication of total campus opinion. However, of the 16 people who were willing to discuss the question, 10 were for the amendment, three were against it, and three were unsure of their feelings.

Hart resigns as VP

By SHEILA WALKER

SGA Vice-President Cheryl Hart announced her resignation effective Saturday, July 31, 1982 at Monday night's SGA legislative meeting.

"Unforeseen personal commitments are currently interfering with my ability to serve the student body," Hart said in a brief statement following the meeting.

Hart added that she regrets not being able to complete her term, but believes that current limitations of her time necessitate such action.

Continued on page 5.
Taping
NARM proposes tax on home recorders

By BRYAN TURNER
exponent editor

Ten or fifteen years ago, the music industry was enjoying a boom. People were attending concerts, such as Woodstock and Altamont, in record breaking numbers. Sales of recorded music enjoyed the same success. The problem with the music industry is that the growth of the sixties and early seventies has paralleled the rest of the economy. Prices have gone up and sales have gone down. To put it simply, the record industry is in trouble.

The record industry, organized as The National Association of Record Merchandisers, has found what they believe is the problem. They say that they are losing at least $1,000,000 per year to home taping. NARM also feels that they have a solution. They want to remove home taping from copyright restrictions and instead place a tax on all tape and recording equipment. There is only one problem with this. Not everyone who buys tape and taping equipment uses it to avoid buying pre-recorded material. According to a 1980 survey conducted by Warner Communications, 45 percent of the people surveyed said they had taped once or twice to avoid purchasing. This leaves 55 percent who didn’t say they taped to avoid purchasing.

Why would people tape if not to avoid purchasing? I can think of four reasons. Records are fragile, people tape to avoid wearing out records. Everytime a record is played, part of the vinyl is worn away by the needle. Remember, a diamond can cut glass, so record vinyl is no problem to wear away. I met one man who buys a record and only plays it once, when he records it. The tape can be easily replaced when it is worn out for much less than buying a record. The record industry feels that if a record can only be played once, the buyers will not buy records. This, of course, is incorrect.

The facts put things in a different light, but it does not give any lost revenue back to the record companies. How will they recuperate their losses? Instead of going after the home tapper, go after record rental stores. Although not common in this area, there are stores that rent records for a low price, often under a couple of cents. Perhaps if they get a tax on rental, they will give strong hints. How could these stores be stopped? Unlike the NARM solution which goes through Congress, the stores could be regulated by local action. A city council could deny the store a business license if it felt the store promoted illegal activity; in this case copyright violations.

This is similar to what happens to night clubs here in Huntsville. That can be controlled by local action. Another idea is to have liquor licenses if the Council feels they promote illegal activities, even if they are not directly involved. The state criminal code may have to be amended in some places to allow councils to remove the liquor license of the store.

I mentioned earlier that NARM is trying to solve the problem in Congress. Its bills would restrict record rentals and place a tax on tape and recorders. In the House, the bill is H.R. 5705, known as the Edwards Bill. In the Senate it is called the Mathias Amendment. It is amendment No. 1389 to S.R. 1768. If you feel strongly about either of these bills write your senator and representatives. Neither bill is an ideal solution, but something needs to be done.

Endangered Species?

Letters Policy

The exponent welcomes all letters to the editor. Replies to editorial topics, news stories, features or any topical subject are encouraged as it is the purpose of the exponent to present the views of the UAH students and the UAH community.

The editor reserves the right to edit, condense or delete entirely any letter which he finds excessively lengthy, in poor taste or libelous. The exponent will not print any letters that are submitted unsigned. The author’s name will be withheld upon request.

The exponent asks that all letters submitted not only be signed, but also include the phone number of the author.

The editing of any letter is entirely and exclusively the decision of the editor. Simply that “Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.”

The scare tactics of the amendment’s opponents have caused many women, those most directly concerned, to fear the consequences of the ERA. All of their fears about a female draft, about the breakdown of family life due to women being forced to work outside the home or because of the possibility of homosexual marriages, even about sharing unisex toilet facilities, would have to be fought out in the courts. And the Supreme Court sitting on the bench at the present time is quite conservative. In its anti-conservative checks and balances function should be trusted to uphold the will of the majority in such matters.

The ERA is a basic human issue, and should not have become an emotional one. Until women feel that they, a majority group, are being treated equally with the male minority, the ERA will be seen as a necessity and will be fought for, no matter how long or difficult the battle.

By MJ O’MALLERY-ALLEN
exponent staff writer

Is the ERA a dead issue? June 30, 1978, was the last day of the extension granted to the Equal Rights Amendment supporters to win ratification. The extension did not help, and the ERA seemed to be dead and buried.

Yet supporters have vowed to fight on for its passage. And the latest Gallup poll, taken in the second week of June, indicates that, of the 90 percent of those who had heard of or read about the ERA, 80 percent were in favor of the amendment.

Because the poll indicates that a majority of the American people seem to favor the amendment, there should be a proposal again. The will of the majority should be served in a country that claims to honor the democratic process. Even conservative columnist Paul Harvey conceded that he believed the ERA should be passed because it appeared to be the will of the people.

There are some who claim not even to know what the amendment is all about. For their benefit, the wording is simply that “Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.”

By JULIE VAUGHN TAYLOR
exponent editor

Repropose ERA

By JULIE VAUGHN TAYLOR
exponent editor

Room 211
Student Union Building
Huntsville, Alabama 35809
(205) 895-6090

Editor
Bryan Turner
Managing Editor
Julie Vaughn Taylor

Business Manager
Paul Tyggesen

Production Manager
Andrew Tyggesen

Photocomposition Editor
Claire Breithaupt

Advertising Design
Stephen May

Staff Writers
Mary Jeanne O’Malley-Alen
Bobbi Marie Bonebrake
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Photographers
Doug Brewster
Tom McKenize

Cartoonist
Phillip Proctor

The exponent is the student newspaper of the University of Alabama in Huntsville. Views expressed on the editorial page are those of the writer and do not necessarily represent the official opinions of the University. The exponent is published biweekly on Wednesday during the summer term.

Exponent and advertising sales offices are located in the Student Union Building, Room 211; Telephone 895-6090.
DeWitt exhibition on xerography art

The Visiting Artist Series of the UAH Art Department will present a three day program of exhibition, lectures and workshops with the nationally known artist Bill DeWitt, on July 28, 29 and 30.

The program will begin with a reception-opening of the ten day exhibition of Mr. DeWitt's work at the UAH Gallery of Art, Wednesday night, July 28, 7-9 pm. She will speak at 7:30 about her work and her intentions with the workshops. The public is invited to attend this event.

The morning and afternoon sessions on Thursday, the 29th will be primarily concerned with the aesthetic processes of this form of art, while those on Friday, the 30th, will deal with hands-on techniques, including examples of color and black and white xerography.

Access to rare color-xerox techniques will be provided with the cooperation of Allied Photo Copy of Huntsville. There will be no tuition charged for the program, but registration will be limited to 25, and a registration fee of $4 will be charged to help cover material costs.

For registration information, call the Art office at UAH, 880-6114. Contact Jack Dempsey or Michael Crenna, through the same number for information about contents and requirements of the program.

Tenure rules explained

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Scholarship usually weighs heavily... eating his mind in a frontier of discovery."

"Granting tenure involves a great deal," he continued. "It can be a 40 year commitment. In other words you're promising the personal job for perhaps as long as 40 years if he's a young Ph.D. No other field does this... only education... Therefore, careful consideration, much research and evaluation is conducted concerning the individual involved."

Two important considerations are: Does he meet the specifications set in his original contract with the university? (Is he doing what we hired him to do?) And does he fulfill requirements for the direction in which that department is going? (Do we need his specific abilities and qualifications?).

Possibly UAH cannot afford to tenure an individual. For example, if a particular professor is doing research in a given field and to continue his study, he needs a $25 million piece of equipment. There may be no possible way to justify the purchase of such equipment therefore the university would be unable to tenure that individual.

Then again if the government should intervene and order the university to phase out a program or cut back in an area, it would be impossible to tenure people in those areas.

On the other hand, some fields have a high demand, such as computer science, where even if a person is tenured, the University may not be able to offer enough for him to stay.

Some universities have a percentage quota of tenured professors and when the quota is reached, no more people can be tenured. UAH does not have a quota per se, but the Board of Trustees requests an evaluation of each candidate in every discipline and they keep on eye on any unit with more than 50 percent of its professors tenured.

The board increases the number of tenure positions each year, but they are also careful not to overload the system. Several alternatives are provided: including more temporary appointments and more temporary slots. One alternative (already in favor in certain universities) is the meeting with favorable response is a 5 year term appointment. The individual would be reviewed and determinations made for re-appointment.

The original determination to tenure a person or not is made at the departmental level, decided upon by a Departmental Tenure Committee. Then, the Chairman makes his recommendation and it is sent to the School Tenure Committee. It then goes to the Dean of the school and on to the Vice President for Academic Affairs. He refers it to the University Review Board. Their decision is returned to the Vice President for Academic Affairs and he makes his recommendation to the UAH president.

Dr. Anderson stated that in every case in the recent past, he was concerned with the recommendations of the Deans of the schools and the Tenure Committee. "Personality conflicts," he added, "are what I try to smoke out. That is not proper rational for denial of tenure."

Legislators post hours

The legislators have posted their office hours. The legislators and their office hours are as follows:

Ruth Aldridge - Tuesday and Thursday, 8:30-10:00 am.
Bruce Askins - Thursdays, 6:00-8:00 Spragins.
Rasley Bacon - Monday and Wednesday, 8:15-8:15 am.
Bert Baumg - Tuesday and another, 12:00-1:00.
Jeff Blankenship - Monday and Wednesday, 2:00-6:00.
Warren Brick - Tuesday and Thursday, 8:00-6:00.
Tom County - Tuesday and Thursday, 10:00-5:00 Book Nook.
Ted Harvey - Monday, 7:00-9:00 am.
Josh Kelly - Tuesday and Thursday, 11:00-12:00 am.
Debbie Martinez - Friday 4:00-6:00 pm.
Bely Moagrove - Tuesday 9:00-3:00, Madison Hall Room 134 (880-8464).
Karen Lindsay - Tuesday and Thursday, 3:45-4:45.
Allison Folk - Tuesday 6:00-8:00.
Maria Ribadeanea - Friday 3:00-6:00.
Richard Sharp - Tuesday 3:00-6:00.

Hart resigns VP position

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chairperson of the Appropriations Committee while on the Legislature. Members of the Legislature were shocked and astounded at Hart's announcement of her decision.

"It's going to be a struggle getting along without her (Hart), but I know Maria will do an excellent job," commented SGA President Weldon Wison. "I am very sad and that she is leaving," added Wilson.

Hart has been heavily involved in the SGA in the past three years at UAH. Hart has served as Executive Secretary for two years, legislator for one year, a Symposium and Lecture Series member for two years and as Legislative Secretary for one year. Hart is noted for her efforts in getting the Legislature to play a larger part in determination of commencement proceedings.

Since being elected in May, Hart had served for three months as SGA vice-president. President Pro-Tempore Bert Baumg under normal circumstances would assume the vacated position, but declined to do so because he is graduating in August. His inevitable resignation at that time would only necessitate another appointment.

Ribadeanea is a graduate student student majoring in biology. She has been a member of the Film Series and Symposia & Lecture Series.

SGA needs jurors

The SGA needs a number of jurors for the 1992-93 school year. If you want to know what's going on without having an obligation, be a juror. The SGA could use your help.

For more information call 695-6438.
The new face of the band

By ANDREW TYGIELSKI

The Kansas sound is changing. While they are still the same old Kansas, they have added new elements to their music. John Elefante, the lead singer, has changed the way Kansas sounds. He has added a more modern sound to their music, which makes them more popular with younger audiences.

Elefante's voice is much more powerful and he is able to hold the crowd's attention for longer periods of time. He is also more confident on stage, which adds to the overall performance. The new sound is not just limited to Elefante's voice, it is evident in the rest of the band as well.

The drums are more powerful and the bass line is stronger, which adds to the overall intensity of the music. The keyboards are also played with more skill and precision, which enhances the overall sound of the band.

The new sound is a welcome change for Kansas fans and it has helped to attract new fans to their concerts. It is a testament to the band's ability to adapt and evolve over time. Kansas will continue to be a popular band for many years to come.
Students comment on ERA

Continued from page 1.

"I'm glad it failed," said Virginia Geddes, a junior English major. "I think it is unnecessary."

Although most males interviewed felt that the ERA should have been passed, some males had reservations about the amendment.

"I think, really, that it was about time for it to die, because they'd all the states time to ratify it," said junior engineering student Victor Lemmond. "It was time to get on to other business. I wasn't totally for or against it, but I thought equal rights for everyone were already guaranteed under the Constitution."

Anthony Bell, a sophomore computer science major, was for the ERA as far as an equal rights issue went, but balked at the idea of women's equality.

"I'm a traditional religious background, and I don't like the way women are trying to be equalized," he said. "In some ways, I feel they're better, especially morally, and I think the ERA is trying to put them in the same moral level men are on."

More common responses like that of Jim Gurian. He is a graduate student in administrative science and a tutor for Special Services.

"I think it should have passed," he said. "I believe in equality for the sexes. I don't know why anybody wouldn't believe in equality."

There were doubts the fairness of the extension given for ratification on the part of some states, however, even those who were for the ERA in principle.

"We have to play by the rules," said Randall Cox, a graduating senior in management. "I think governments were set up to run by the rules so people would be protected. I feel it was very irresponsible to extend it, and I don't think the Supreme Court should have done so."

Dr. Richard Modlin, Associate Professor of Biology, was disappointed that the ERA was killed.

"But I've got a feeling that people are afraid their rights are going to be infringed upon, or that they're going to lose control because the ERA, in essence, is not only about the rights of women, but the rights of everyone," Modlin said.

Another disappointed proponent of the ERA was Assistant Professor of Art Michael Crease. He cited Phyllis Schlafly's "scare tactics" as example of what had frightened the public.

"It's just hard to understand how Americans, who are so educated, can fall victim to such shenanigans," he said. "I see it as a failure of our society."

Despite male support for the ERA evidenced in the polls, Mary Lee Jordan-Sullivan, a sophomore art student, was not merely angry that the ERA failed. She felt that there was a need for a basic re-education of males, particularly in the south.

"I grew up here in Huntsville," she said. "I'm a native, and have had to deal with a lot of Southern males. I found that they don't ever progress past a competitive sexual attitude towards females, and that there's some intimidation that we have some sexual powers."

Mike Fiuma, a junior in marketing, did not see the ERA as dead, but pointed up one of its problems.

"The major drawback, particularly with lawmakers, is that it will not only have to be amended, but that the way it is, the state will have to change thousands of laws on the books," he said. "An example is the Alabama law regulating the age to get married, which is not the same for men and women."

Lynn Lankford, a junior electrical engineering student, presented the fact that the will of the people was being thwarted by state legislators.

"I think it's a shame people not involved with it totally should be able to kill it," she said. "It's not up to the public. I don't remember being able to vote on it."

Susan Nerone, an irregular post-grad student in biology, said that many people feel the ERA is unnecessary because there are enough laws on the books already.

"But there are also enough laws on the books already that discriminate," Nerone pointed out. "Some overview of these laws has to be enacted. To change so many of these laws would cause so much more hassle than to make a Constitutional Amendment that would cover what is left out of all other laws."

Science fiction vs. science fact

Only a few years ago, lasers, robots, and moon walks were science fiction. Today, they are science fact.

Informal discussions on "Exploring the Future Through Science Fiction" will be held on July 31 at 1:30 pm at the Huntsville Public Library. This discussion will also be held on August 7 at 1:30 pm at the Athens Public Library.

Physicist Dr. Fensley will compare science fiction's possible future with the future proposed by scientists and technologists. Classic science fiction films will be shown before and after the discussion programs.

Public service scholarship offered

If you plan to enter a career in the public works field after you graduate, the Alabama Chapter of the American Public Works Association may be able to help you.

The chapter is offering two $1,000 scholarships to any junior or senior with an above average grade point average. You must be pursuing a future in public works.

Applications are available in the Financial Aid office, Room 220 in Morton Hall.

'Uncommon Women' by HLT

The Huntsville Little Theatre will present "Uncommon Women and Others", a play by Wendy Wasserstein, at the VBCC Playhouse on July 29, 30 and 31 at 8:15 pm, and August 1 at 2:30 pm.

General admission tickets are now on sale at the VBCC box office, or can be purchased at the time of the performance. Tickets cost $6 for adults, $3 for students and senior citizens.

The play contains detailed discussion of sexual matters, and much strong language.

Please note that it is for mature audiences only.
entertainment section

Sinatra still on top

By PHILLIP PROCTOR
exponent staff writer

If there is any one entertainer who has become a legend in his own time, that entertainer has to be Frank Sinatra. Only Sinatra, with his silvery voice and golden personality, has done what all others dream of—bridges the generation gap in the show business world. From New York to Miami, Los Angeles to Las Vegas he has dazzled audiences and gained immeasurable popularity with all age groups.

Aside from his live shows, the album that best captures this human dynamo has to be his "Strangers in the Night" release. This album defies classification. It is neither a pop album with songs for the older generation nor an album of ballads with an up-tempo air about it. It is an album for the masses. If one does not find the title cut appealing maybe a listen to his shocking renditions of "Down town" or "Summer Wind" will do the trick.

As Stan Cornyn stated in the album's liner notes "He isn't with the times. More than any other singer he is the times." This is definitely the case with this album. Rock and Roll may dance itself out of the musical world tomorrow, but not this man. He lasts, and his music will last... forever. Such staying power is not often present in any one entertainment personality. Personality? Yes, that does seem to be the secondary factor contributing to his staying power. Not only can the man sing but he charms his way into the hearts of all who genuinely listen.

Sinatra's vocal sincerity comes from being in the "Summer Wind", from being that "Stranger in the Night". He sings as no one else does, as no one else can - with the conviction of a true artist. One can only truly create in such artistic worlds when he has experienced, felt and been a part of his art. Through the years, more than anyone else, Frank Sinatra has done this.

Remembering that an album is a group effort I cannot forget the magnificent horn arrangements by Nelson Riddle on such songs as "All or Nothing at All", with its inquiring brass and luring winds, or the very upbeat jazz stylings on "The Most Beautiful In The World".

Whatever the song, the mood, Riddle has an ear for perfection. Of all the tunes on this unforgettable album only one was not Riddle-ized. Ernie Freeman is responsible for the hauntingly beautiful arrangements on the title song of this all encompassing album.

All production credit goes to Sonny Burke, possibly the Sinatra of his field - need I say more?

Words cannot describe art. The Mona Lisa has to be seen. Sinatra has to be heard. Hear him, believe him and enjoy him. Only Frank Sinatra can do what is attributed to him. Accept no imitations, no seconds... he doesn't.

Small crowd at Neff

By COLIN MCKENZIE
for the exponent

Saturday July 17 may have been the night of UAH's best Cabaret this quarter. Unfortunately, very few people saw it. To say the least, the attendance was low. It's a shame that a performer of the caliber of Pete Neff was missed by so many people.

Neff, a regular performer at UAH, is a mixture of James Taylor and Jimmy Buffet with a little jazz and some fun thrown in. He does not travel with truck loads of equipment, only a PA, two guitars, and a few assorted extras. This lack of technology does not hurt the show, rather it adds a very much appreciated simplicity.

Alumni plan picnic for everyone

The UAH Alumni Association picnic for alumni, faculty, staff and students is scheduled for Saturday, August 14. The annual event will be held from 11 a.m. until 6 p.m. at the Redstone Arsenal Civilian Recreation Center on the Tennessee River.

Hamburgers and hotdogs will be provided by the Association, and all who attend are requested to bring a covered dish such as potato salad, beans, or dessert.

Beverages will be sold at the site.

A full day of activities is planned, including power boat rides, volleyball, softball, horseshoes and badminton. For entertainment, there will be a bluegrass band, and for children there will be video movies and a fenced-in activity area.

To reach the picnic area, follow UAH picnic signs posted from all entrances to Redstone Arsenal.

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Elton John has fun in Atlanta

By PAUL TYGELSKI

We all came to have a good time and listen to some Elton John. And that is what we did. Me and about 15,000 other Elton John fans.

Then we were called to the gates. The crowd was even greater. All crowded into the tight fitting Omni Coliseum in Atlanta last week trying to keep cool in one of the larger unair-conditioned buildings in the South.

Then he appeared. Out of a cloud he strode on stage and then he hurried over to his white grand piano, where he joined with his band to open his act with the haunting instrumental, "Funeral for a Friend" from the 1973 album "Goodbye Yellow Brick Road.

Not a flashy stage entrance. No, Elton John left all the flash to his costume. A garish collection of seagoing oddities that somehow seemed appropriate for Elton John. He was dressed in a white captain's hat, white admiral's dress jacket, red sash, those navy blue pants that are pulled out down to the knees, black patent leather knee boots with gold tassels hanging down from the top and enough gold trimmings to make Liberace jealous. What, no glasses?

After "Funeral" he launched into the companion piece "Love Lies Bleeding" followed by "All the Young Girls Love Alice" from the same LP.

Even though the voices were dated, by musical standards, one couldn't tell because the crowd cheered throughout the British ivory-poller's performance.

The crowd, on its feet for most of the show, sang along with Elton as he fired off "Pinball Wizard", "Rocket Man", "Bennie and the Jets", "Daniel", "Your Song" and "Cleo". The artist had them dancing in the aisles and the heat was long forgotten.

The performance was not the energetically-bouncing Elton John we had expected. Instead we got a man who was happy to be playing with his old band again. Glad to share the stage and not let his antics overshadow them or the music.

"We're having fun," Elton announced at one point before moving into his version of "Where Have All the Good Times Gone." It was quite obvious that Elton was having as much fun as the audience and he grinned from ear-to-ear while introducing the boys in the band.

On the guitar was Davey Johnstone, while Dee Murray played base and Nigel Olsson handled the drums. "It's great to have the old band back together," he added later on. "The best band I've ever had."

Through the show and two encores, which lasted about two hours, he managed to hit all the old favorites that he and the band had made famous around the world, except for "Philadelphia Freedom," I guess we can't have everything.

By the time he finished the encore with his versions of "Whole Lotta Shakin'" and "Twist and Shout," the hundreds of flickering lighters were too hot to handle and 30,000 hands were tired of clapping.

The audience could put up with the heat, the sore hands and the tired feet. What they couldn't handle was the end.

TOM De LUCCA
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CABARET
SATURDAY JULY 31
9:30 PM
UNIVERSITY UNION BUILDING

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M.
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Call 885-6666.
Doctor Proctor's Mental Ward

OK... SO I'M HARD UP FOR SOMETHING TO DRAW. WELL, CREATIVITY DOESN'T COME CHEAP THESE DAYS. HERE'S SOME FUN THE WHOLE FAMILY CAN ENJOY, EVEN FIDO CAN ENJOY HUMOR ON THIS MENTAL LEVEL. REMEMBER, BEAUTY IS ONLY SKIN DEEP.

Sorry... be watching next time for my in depth documentary from inside the China Exhibit in my preview/review of the 1982 World's Fair.

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### Calendar

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<td>George Bernard Shaw born 1856</td>
<td>On this day in 1783, New York became the 11th state in the US</td>
<td>Columbus set sail on his first voyage 1492</td>
<td>Full Moon</td>
<td>Ritz DeWitt gives a hand on scaphology work</td>
<td>Ritz DeWitt gives a hand on scaphology work</td>
<td>7:00 pm - &quot;An American Werewolf in London&quot; presented by UA Film Series - UAB</td>
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<td>Friendship Day</td>
<td>Wild Bill Hickok killed in 1876</td>
<td>8:15 pm - &quot;Manchurian Fried Movie&quot; presented by UA Film Series - UAB</td>
<td>8:15 pm - &quot;Manchurian Fried Movie&quot; presented by UA Film Series - UAB</td>
<td>7 &amp; 8 pm - &quot;Manchurian Fried Movie&quot; presented by UA Film Series - UAB</td>
<td>Appomattox Dropped on Wednesday 1945</td>
<td>7:00 pm - &quot;Manchurian Fried Movie&quot; presented by UA Film Series - UAB</td>
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<td>Nixon resigned as President 1974</td>
<td>Smithsonian Institution opened in Washington DC 1946</td>
<td>Roush distributed</td>
<td>Application deadline for fall term</td>
<td>Drama Board presents Neil Simon's &quot;Candid&quot; 7:30 pm - UABC Playhouse</td>
<td>Drama Board presents Neil Simon's &quot;Candid&quot; 7:30 pm - UABC Playhouse</td>
<td>Purple Heart established 1792</td>
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