The Noojin House revisited and restored

After four years of neglect, vandalism, and abandoned plans, the Noojin House has suddenly been transformed from a decaying, deserted wreck into something approaching the elegant home it once was. All the broken windows have been replaced, the walls are newly painted, the wood floors have been restored to their original light color and highly waxed surface. The exterior is receiving the finishing touches of paint. Soon carpets will be laid, draperies hung, and the house will be furnished in comfortable elegance suitable for its use as a University meeting place, available at the beginning of 1976.

Much of the momentum for this astounding transformation has been supplied by Kathy Phillips, new manager of the house. The restoration work had already been contracted when she took over her job, but her early visits were uninspiring. Besides the almost hopeless appearance of the property, the attitude of the workers was depressing. The description of the men attempting to clean the area, making leaves with total disinterest and despair, is at once hilarious, pitiful and infuriating, reflecting the attitude which much of the University seems to have held towards the house. However, Kathy's enthusiasm is contagious. After several days of visits she was noticed by the workmen, and her relationship with the property was established. Soon the work began to show results, and it was not too long after her first conversations with the men that they began to take an interest in the property, greeting each day with news of the improvements which were being made.

To someone who has only seen the Noojin House in its recent dilapidated state, it is difficult to believe it could ever be restored to its original beauty. Kathy knows this, and therefore was eager that we should tour the house in person. Just driving up the drive the changes were obvious. The trim paint is no longer grey and peeling: the windows are unbroken and clean. Inside, the house hardly looks like the same place. The clean windows and light interior paint give the rooms a new impression of airiness and size. Carpenters removed a few doors and added some others, to connect the rooms and aid in crowd circulation. The kitchen is being newly furnished with large commercial appliances. The floors, which have been stripped, sanded, and waxed, are once again beautiful hardwood floors as they are meant to appear.

There is still much work to be done on the house, but the effect so far is tremendous. "We're buying furniture and equipment now," says Kathy. "The University has spent $50,000 in renovation since it began in June. The landscaping is just started, and our big problem now is that we don't have enough money to landscape around the house; we just have enough for the front and the sides. In the near future, I'd like to have a work day for the University community to get together and take care of the back lawn."

Numerous plans have been introduced for use of the Noojin House, and the final decision, according to Kathy, is to make it a meeting place for all University oriented groups which would like to use it. "It will be available for conferences, meetings, parties, retreats—anything that any group can do on campus they can do at the Noojin House. It's only a mile away from the campus, yet the change of atmosphere is unique. You're still in the University community, yet remote from it." All campus related groups or groups sponsored by a member of the campus can use the facilites. Plans will be coordinated by Kathy, through the Office of Public Relations.

In an effort to acquaint the campus with the house, Kathy is now putting together a pamphlet giving a history of the property and a summary of its use. Students from the UAH Art Department, under the instruction of Richard Pope, submitted drawings of the house to be used to illustrate the pamphlet. Works by Catherine Mitchell (top illustration) and Robert Pugh (left) have been selected.

"The Noojin House was once a very elegant place," said Kathy, "and I want to make it so again. I want it to be a place people are proud to be associated with, sophisticated and elegant. This can be done, but only with the whole University family working together to make it so."
Speech team begins work

The UAH Forensics Team will begin its second season of intercollegiate speech competition November 6 as it travels to the 13th Annual University of Montevallo Forensics Tournament.

According to speech team coach Jim Pollard and Carl Roach, the group will continue to specialize in individual speaking events as it did in its first season last year rather than field several two-person debate teams.

Informative, persuasive and impromptu speaking are among the types of competition the team will enter, as well as several forms of oral interpretation of literature.

Pollard and Roach said the team also expects to sponsor one or two public forums and speech contests on campus during the current academic term.

Depending on student affairs budget appropriations, the group will enter other tournaments at Mississippi University for Women, Georgia Southern, and elsewhere in the region.

All transportation and lodging expenses for participating students are paid by the University, the coaches said, and membership on the team is open to any UAH student.

Interested students should contact Pollard at 895-6870 or Roach at 895-6845.

Honor group requests nominations

Phi Kappa Psi, a national honor society recognizing academic excellence in all disciplines of higher education, will soon be electing undergraduate students to full membership.

All undergraduate students who have attained a GPA of 2.5 or above in all work at UAH, have no approved programs of study on file in his/her major department and have completed at least 50 semester hours of course work including at least 30 hours completed at UAH are eligible for election to membership in the society.

Any student who has met the above academic requirements and wishes to be nominated for election to Phi Kappa Psi should submit his/her name, approximate GPA and major academic disciplines by campus mail to Dr. F. P. Campbell, Department of Biology, Science and Engineering Building.

Law school invites visitors

The Cumberland School of Law of Samford University in Birmingham, Alabama, has set aside two days for visits by students who are interested in entering its Full 1976 class. These days are October 31 and November 21. The program is designed so that students interested in law school may meet with the Admissions Committee at 2:00 p.m. in the Moot Court Room on the designated days, talk to students at the law school, and have personal interviews if they so desire.

The Admissions Office is now taking appointments for personal interviews. For an appointment or for further information, please call 870-2701.

Black fellowships available

With the support of the Ford Foundation, the National Fellowship Fund is offering a limited number of graduate fellowships to Black Americans who intend to pursue a career in higher education. These fellowships are offered as part of a broader Ford Foundation program of assistance to historically disadvantaged minorities such as Black Americans whose opportunities for participation in higher education have been limited as a result of racial discrimination and/or other factors.

To be considered for one of these fellowships, applicants must meet all of the following qualifications:

1. They must be citizens of the United States.
2. They must be enrolled in or planning to enter an accredited U.S. graduate school offering the doctoral degree in their field of study.
3. They must be currently engaged in or planning to enter a career in higher education.

These awards are for support only, but they are renewable upon reapplication if the fellow maintains satisfactory progress toward the doctorate. The fellow will be expected to study full time and to complete the requirements for the doctorate as soon as possible.

Fellowship awards for 1976-77 will include the full tuition and non-resident fee to the law school, an allowance of $300 for books and supplies, and a monthly stipend of $300 to help meet living costs.

Applicants are required to submit scores on the Graduate Record Examinations Aptitude Test and one Advance Test. Applicants should request that their scores be sent directly to the National Fellowship Fund, Code Number 8547-84.

The deadline for submitting completed applications and all supporting documents is January 8, 1976. Applicants will be notified of award decisions on March 25, 1976.

Stephens receives AAFP award

Dr. G. Gayle Stephens, dean of the School of Primary Medical Care, has received the Robert W. Johnson Award for Outstanding Contribution to the Family Practice from the American Academy of Family Physicians at their annual meeting in Chicago.

The award was established in 1973 to recognize persons who, in the opinion of the Board of Directors of the AAFP, have made a major contribution to education for family practice in undergraduate, graduate and continuing education spheres. Dr. Stephens was selected as the sole recipient for 1976.

He said he was thankful for the presentation as "an architect of one of the first family practice residency programs in the country." Dr. Stephens was instrumental in the establishment of programs at Welesey Medical Center in Wichita, Kansas, prior to assuming the position of dean at the UAH medical school in 1971.

The Academy further noted that "Dr. Stephens has "long been a key figure in the development of quality family practice residency programs and also was an early leader of the Society of Teachers of Family Medicine which he served as president from 1972-75."

Besides his responsibilities as dean of the School of Primary Medical Care, Dr. Stephens serves as a family practice professor and chairman of family medicine for the three-campus University of Alabama Medical Education Program. He is a diplomate of the American Academy of Family Physicians.

Indian art at museum

The Huntsville Museum of Art will devote its galleries of the month of November to exhibitions on Indians. The American Indian program will open to the public, Sunday, November 6, at 1:00 and will feature a special exhibition of thirty-nine Bird Kings' Indian paintings through the courtesy of Mr. and Mrs. John Williams, 1850's, 1860's, 1870's. These lithographs, known as the Seneca Hall prints, were presented to the museum as a gift from John Riemenschneider.

Approximate cost of the project will be $400,000, and the funds will be derived from a 1973 state bond issue.

The new wing will be joined to Morton Hall at the center of the rear of the building and will provide space for faculty offices and several small laboratories. Renovations will include a new roof and water proofing to alleviate present leaks. The new wing is also planned for the possible addition of new exhibits and display cases and minor air conditioning work.

Architects for the project are Dickson and Associates of Huntsville.
SGA election line-up

For legislature
For secretary-treasurer
For Union Board

**Bartie Clark**
I am a third year student at UAH running for the office of SGA legislator. I have no past experience of this type; however, I am very interested in getting first-hand knowledge of the mechanisms of this school and want to be involved in its processes. I feel I have the time, interest, and energy to learn and carry out the responsibilities of a legislator.

**Don Hudson**
I apply for this job with the knowledge that the responsibilities of the position of Secretary-Treasurer can be an important factor in the success and efficiency of any large and viable organization.

To this end I would, if elected, resolve to devote my talents to carrying out the responsibilities of the job as best I can. In the past I have been secretary and/or treasurer of several little (continued on page 4)

**Bill Kling, Jr.**
Hi! My name is Bill Kling. The reason that I am running for SGA Legislature is that I feel that I can implement changes that would make UAH a better place for you to go to school at.

Among the changes that I will work on are:
1. Ending the mandatory five dollar parking fee. I do not think that students, after paying hundreds of dollars in tuition, should be forced to pay a $5.00 parking fee.
2. Try to get the financial backing to bring a UAH sponsored Rock concert to Huntsville. (continued on page 4)

**Brent Larson**
There are three specific areas that need to be improved upon in the present SGA administration, and they are areas that I feel qualified to work on. They are:
1. To keep accurate minutes of each regular and special session of the Legislature, publish them, and post them on all SGA bulletin boards.
2. To keep strict, up to date financial records on all business transactions of the autonomous boards and SGA administration, and give a general budget report at each Legislative session (continued on page 4)

**Melissa Besley**
Candidate for Union Board
Nursing Representative

One of the major failings of decision-making bodies on this campus has been a lack of understanding and insight into the problems and difficulties faced by other organizations. The key to effective policy-making is cooperation between all the groups affected by the decisions made.

I feel I am in a position to promote this needed cooperation between groups with different viewpoints. I am a nursing student with a psychology minor and am actively involved in the Nursing Students' Association, Honor Society in Nursing, and Psychology Honor Society. This is my second year as an SGA legislator and I (continued on page 4)

**Jane Allen**
Candidate for Union Board
Science and Engineering Representative

(no statement available)
Bicentennial flag-raising ceremony held

In a brief but impressive noon-time ceremony on Friday, October 24, Dr. Benjamin B. Graves accepted the official Bicentennial flag which will mark UAH as a College Bicentennial Community for the upcoming year of celebration.

Presenting the flag and a plaque recording the official designation was Senator Bill Roberts of Mobile, a member of the Alabama Revolution Bicentennial Association. Other honored guests at the ceremony were Alabama Representatives Robert Albright, Hartzell Lutz, and Warren C. Moore, Madison County Commissioner James Record, Huntsville Mayor Joe Davis, and Dr. Joseph Dowdle, vice-president for administration at UAH. The program was introduced by Dr. Phillip Boucher, chairman of UAH’s Bicentennial Committee.

In accepting the flag, Dr. Graves expressed his vision of the University stretching over the 200 years of United States history, an image illustrated by the Revolutionary War period gravels near Morton Hall and the Saturn V rockets seen on the horizon.

The American flag, Alabama state flag, and the new Bicentennial community flag were raised by Ken Carpenter, a member of the Third Maryland Revolution Relic group, Huntsville North Alabama unit, dressed authentically in the uniform of an American Revolutionary officer.

The UAH Choir, accompanied by the Brass Ensemble and directed by Dr. D. Rayburn Boyer, provided a musical introduction and led the guests and audience in “My Country ’Tis Of Thee” as the flags were raised over the campus.

Bill Klee

We could have a major group like “Yes” next year.

3. Give students a major voice in running UAH in the areas of Administration, Educational Reform and selecting new faculty.

4. I would like to see changes in UAH’s educational program. Any student, not just “honor students” should be allowed to take courses on a pass-fail grade system if he/she chooses to. Any motivated student should be allowed to set up off-campus study projects, and also be allowed to do independent study projects for credit. All students should have the highest quality education possible.

If selected, I will do my best to do an honest, hard-working job for you.

Don Hudson

organizations, none of which can be judged as important as this particular office but surely must count as preparatory experience. As president of my high school SGA, I experienced the frustration of obstacles and sluggishness attributable to the less-medicalized zeal of the treasurer. Therefore I have a conception of the detritus failure on my part could inflict on the over-all viability of the SGA. Having entertained wretched thoughts about some treasurers, I will certainly try to avoid bringing similar thoughts down upon my own head.

In this position, I would offer my records and past journalistic experiences to the exponent in order to contribute a better knowledge of the workings and functions, goals and ideas of the SGA to those students who may be interested.

Bill Klee

3. To assist and advise the President, Vice-President, and Executive Cabinet in carrying out administrative duties.

As Secretary-Treasurer I would be committed to fulfilling these responsibilities as well as acting as liaison between the students and their elected SGA representatives.

Brent Larson

Library director follows through

The new director promised big when he took command of the UAH library five months ago, but today one may witness the beginning of a library metamorphosis signed by Director John Warren. The most obvious change in library operation due to Warren’s renovation is the Primary Classification system which is spelling the demise of Pabulum backlogging shelves. The backlog pile-up is also being remedied by the use of a contract service which provides cataloguing data with materials received. As a result of such improvements cataloguing output has nearly doubled. Ordering has also been speeded up with orders going out four times more frequently.

Another obvious, somewhat frightening, but certainly necessary step taken by the library director is the enforcement of searches of materials taken out by library patrons. This has been a perennial problem at the UAH library as many victims of misplacing materials can attest. Mr. Warren hopes to replace the present checking system with a mechanical detection device by the start of next year.

Due dates for books at the end of each term have been changed from the end to the beginning of the final exam period, thus giving an additional two to three days for library employees to clear the abundance of materials returned at this time. The library director states that this additional time should reduce errors and is now investigating computer circulation systems which could reduce time spent in this monumental task.

Although there have been grumbles over the changes in library operating hours, Warren points out that these changes have standardised the library schedule and have actually increased the time open from eighty-one to eighty-two hours weekly.

Mellissa Beasley

have served as a member of the Elections Board, Director of the SGA Used Textbook Exchange, a member of the Entertainment Series Committee, and am presently a member of the Appeals Board. I also have a special interest in the music department as I have been a member of the UAH Wind Ensemble and am still active in the Pep Band. With this diverse background, I feel I am qualified to present several sides of an issue as well as represent the School of Nursing on the Union Board.
SGA stymied by resolution; requests input from student body

The SGA meeting on Sunday, October 26, opened with little difference from any other of a thousand such meetings held in the past. Old business was taken care of with little effort. A few clubs had their budgets reviewed and Bucky Lucas gave a speech on the poor response that the Free University was getting from those who could help it out. Then as new business was taken up the mood in the crowded room changed. The major reason behind this shifting in moods was a resolution that was to be brought up by Susan Dole, chairperson of the student grievance committee.

There was a copy of that resolution in front of every legislator present:

HOUSE RESOLUTION 320

WHEREAS, students at the University of Alabama in Huntsville are forced to pay a Student Activity Fee each term and,

WHEREAS, full time students pay eight dollars and part-time students pay four dollars and,

WHEREAS, the Student Government Association receives a portion of this money to carry on their activities,

BE IT HEREBY RESOLVED BY THE STUDENT GOVERNMENT ASSOCIATION OF THE UNIVERSITY OF ALABAMA IN HUNTSVILLE that students at UAH be admitted free of charge to all activities carried on by the Autonomous Boards of the SGA.

The particular incident that had prompted the resolution was the $6 charge for students at the Buckeye concert. Dole passed a petition around outside of the Union and accumulated 109 signatures in favor of students not having to pay for entry. That night Beth Fline refused to comment on the resolution or the reasons behind the charging of students, as was her right as the head of an Autonomous Board. Now the matter had come to a head in the form of Dole’s resolution. The absence of the heads of the Autonomous Board was noted along with several other considerations: the SGA had to cut the budget this year because of a high deficit created by last year’s SGA; the resolution would not have any power other than as a recommendation to the boards and would not force the boards to comply to its stipulations. The quality of the events presented, it was suggested, would suffer if the boards could not charge. The major objection that was held against these arguments was that there has never been a need to charge before.

The debate wore on with the motion to table it indefinitely being called for and objected to repeatedly. After more than an hour of debate it was decided that more student input was needed on the matter. The resolution was tabled until the next meeting when the legislation would have hopefully sought out the necessary student input.

The next matter was adjournment. It passed unanimously.

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On Mr. Willy

The death of Mr. Willy Marie-Luce, superintendent of building services, was a shock to all of us who knew him and had dealings with him. Always helpful, ever-willing, and considerate, he never indicated any personal problems but constantly seeking to help others. Mr. Willy served the campus far beyond his necessary duty. The exponent staff joins with the rest of the UAH community in feeling deep sadness at his sudden and tragic death, and wishes to express sincere sympathy to his family and friends.

Letters

Dear exponent:

This letter is in reply to Mitch White's editorial of October 16th. I am glad to see that you are concerned with what is taking place in the S.G.A. If you noticed the announcement on page 4 of the same issue you should see that you have a good chance now to rectify the situation.

In regard to your statements about speakers who have "all the ability to articulate as that which is displayed by a common houseplant" and movies which "dumb the viewer "violently ill," I would like to point out to the reader that these are but two instances in which your programs reached nadirs. Truman Capote, Alan Ginsburg, Rev. Ike, et al, and The Dismal Charms of the Bourgeois, The Virgin Spring, and the upcoming Dr. Strangelove are all fine examples to disprove your perverse generalizations.

Also, if Pink Flamingos was so grotesque and Will Jima so ridiculous, why did you remain for the entire evening in both of these examples?

In regard to your concern concerning the stereo in the S.G.A. office, first of all I would like to extend an invitation to each student to come to the S.G.A. office and listen to the stereo (on a space available basis, of course). For rather obvious reasons which you failed to discover and/or deduce we cannot bring it downstairs. Another fact concerning the stereo which you obviously ignored or failed to seek is the two-fold purpose for which it was purchased: 1) to enable the Entertainment Series Chairperson to hear demonstration tapes and records sent by artists for prospective shows and 2) for playing music before, between, and after presentations by the Film Series. The second reason would add more professional atmosphere to the Film Series, an element noticeably lacking in your writing.

I am not trying to hurl barbs at you Mitch. By that last statement I am merely commenting on the fact that in your editorial you completely ignored certain facts and/or simply made no effort to uncover these facts. Facts which are absolutely necessary for any editorial which makes such harangues and such grandiose generalizations. Facts such as: Mechanized Death was not rented but was shown for free, Undercover enoning no student activities fees. Facts such as: despite the glitches in Pink Flamingos it played to a packed house. Facts such as: Will Jima was contracted to speak here last May and was canceled under somewhat dubious circumstances. If you would be kind enough to save and preserve the integrity of the Symposium and Lecture Series (and avoid some potential legal com-

plications) the lecture was held. Facts such as: the $750 given Mr. Jima is surprisingly small in contrast to most lecturers (e.g.: Ronald Reagan—$6000; Moshe Dayan—$4500; Walter Cronkite—$5000). I feel that the other facts were made clear in the preceding paragraphs.

In regard to your statement concerning the S.G.A. office: "If no one is there when you get there, or if the people either ignore or refer you to someone else who isn't there, an old S.G.A. trick," this was a practice done when the previous administration (renowned for its lackadaisical nature) wished to avoid work. Sometimes the Executive Secretary will be running errands or performing some other function requiring her to be out of the office. Since most of the people are aware of only their area of the S.G.A., in the interest of giving accurate information we will often refer persons seeking some information about...

an opinion...

Considering the S.G.A. meeting held Sunday, October 28, reported on page 4: an opinion

As a long standing student at UAH I feel that this will be a good chance for the student government to show that it does indeed work as a representative body. It will also be a good chance to see if the whole system works. I feel that the deficit from last year is more a result of mismanagement than a lack of funds. However that deficit is there and must be dealt with. Whether or not charging students is the answer to that problem is, I think, a matter for the students to decide. I think we have gotten more and better entertainment for less money in the past, however, I am not faced with the day to day problems of running an Autonomous Board. If you care at all about this University I think you must voice an opinion in the matter. It is more than a charge at stake. If UAH is ever to be a living organic University the students must overcome their Apathy and take part in the functions of self-government. There will be another meeting in two weeks on a Sunday. Find out the date, it will be posted, and voice an opinion.

-Mitch White

"Let us dare to read, think, speak, and write."

—John Adams

Sesen D. Harring, editor

Anna Paul Turner, business manager

with help from our friends:

Randi Paul, Amy Gentle, Mitch White,
Barbara Grous, Mimi Larradi,
Scott Funk, Larry Eakes

exponent is a semi-monthly publication by students of the University of Alabama in Huntsville. Opinions expressed are those of the writers and not necessarily representative of the student body or university community.

exponent is located in the Student Union Building, upstairs. All letters, inquiries and submissions are welcome and should be addressed to EXPONENT, the University of Alabama in Huntsville, P.O. Box 1247, Huntsville, Alabama, 35807. Telephone: 966-6000.
something to the person in charge of this branch of the S.G.A. It is absurd to condemn the entire S.G.A. for someone not being in the office at the time.

I am also a student and I am understandably concerned about how my activities fee is spent. Lately it has become very chic to criticize the S.G.A. without offering any suggestions to improve the situation. The choice is yours Mitch: you may continue with your bland and complaisant, or you may take the advice I offered in paragraph one. Good Luck!

Randy Paul

Dear Mister Paul,

Being on the staff of the exponent, I was allowed to read your letter before the paper went to be printed. I am glad that someone, anyone, has taken enough interest in my articles to comment on them. I trust anyone who is interested in the subjects of any of my articles to write to the paper. My purpose in writing these articles is to make people display the qualities of life that seem to have been submerged in some all-consumming wave of apathy that has covered UAH for so long. I have chosen the basic process of irritability as my weapon against apathy, thus the nature of my articles.

I do not wish to inhibit anyone from reacting to my articles. However, due to the nature of your letter, I feel compelled to answer. I could make little sense out of your letter. For the past part the premises are logically irrelevant to, and therefore incapable of establishing the truth of, the conclusions.

I feel your arguments were directed more toward the writer than the subject. There are many good things done by the SGA. However, the SGA was not the subject; the particular events I talked about were. I found them of such a low caliber as to be inexcusable. Two good lectures do not raise the caliber of one bad lecture. Nor do I eat compost because it is cheaper than steak.

I have heard your statements about the stereo before. Observation leads to a different conclusion than what those words would have one believe. (Note the difference between "in fact" and "in law").

I did not sit all the way through Mechanized Death because the audience at the showing I attended boomed and cursed the projectionist until it was stopped. As for the other events mentioned, I am not in the habit of criticizing anything that I have not read or seen fully. This strange method that you would suggest I follow must be the reason you missed the point of my article which was made near the end of the article. That point was that the students, not the SGA, were to blame for the quality of the lectures.

Thank you.

Mitch White

exponent welcomes letters on any subject of possible interest to the student body, the faculty, or the administration. Our only requirements are that letters must be signed and have a return address or phone number where the writer can be reached. The editor reserves the right to edit letters for purposes of space usage. Accusations or libelous statements will not be published without verification.

Wednesday, October 29, 1975

Born to Run

—Scott Pink

Having read everything about Bruce Springsteen that I could get my hands on, I am tempted to turn what started out simply as another record review into an elaborate research paper, which is what the piece about Springsteen in the recent October 1 issue of exponent rather resembled. In case you haven’t noticed, here are just a few of the places Bruce Springsteen’s picture has been appearing lately: The New York Times, Oct. 9, Section 2, page 17; Rolling Stone, Oct. 9, page 9; Time, Oct. 27, cover; Newsweek, Oct. 27, cover. The stage presence hinted at in these portraits has been described by Paul Williams, the rock journalist who founded Caddy magazine, as "Dylan and Brando and Elvis and all the other archetypes rolled into one.” These anachronistic appraisals have become so commonplace lately that even Lester Bangs, who would typically try to bring Joy in the sub- stances of rock music critics, has come through with a scintillating review, now available in the current issue of Creem magazine.

Born to Run is not for the most delicate ears. The style of the music has everything to do with the noisiness of the recording. The performances are emotionally charged, the arrangements are polished and effective, and the lyrics are bursting with images and spilling over with quotable passages. Bruce’s general swag- ger is a pour-on-the-table sort of the mix devised by the production team of Springsteen, Steve Van Zandt and Ron Bong. None of the musicians leave anything to be desired but Clarence Clemons is nevertheless a standout, rendering the saxophone” a reviewer’s cliché. Springsteen’s humor, which is usually tied to sexuality (he has been accused of having a “macho” attitude), is not as prevalent as on his past two albums, but the new album is hardly an exercise in sobriety.

As a vocalist, Bruce seems to have been influenced by the same people as contemporary blues-rock singers such as Van Morrison and John Lee Hooker, to name two. The style may be a handicap in gaining acceptance among new listeners, but it is significant to bear in mind that some of the best interpretive singers, most notably Bob Dylan and Ray Davies, seem at first to be great lyricists who just can’t sing well. Bruce’s wailing on the chorus of “Tenement Funeral” or the close of the album, but his vocal on the rest of that song alone more than makes up for it. This style of moaning, which also occurs at the end of another song, gets a message across even if it does sound like Terry Kath with indigestion. Springsteen clearly gives one of his most moving performances on the title song but the most stunning, if the least intelligible, of his vocals is on a song entitled “Backstreet,” a passionate chronicle of bitter memories. Before it is over Bruce is roaring out lines with all the restraint of a composite Mick Jagger-Rod Stewart.

Springsteen’s melodies are totally subservient to his lyrics, and as an arranger he shows a remarkable ability to supply whatever style is appropriate. One should make mention of Bruce’s “One” is a battle against lust that has a downright sav- age beat. Without the words it becomes a sort of rock and roll dance. "Meeting across the River” is the plea of a reluctant but determined criminal. Piano and acoustic bass serve as the lone accompaniment except for Randy Brecker’s melancholy trumpet, which sounds almost as faraway as the song’s title suggests. The lyrics of “Tenth Avenue Freeze-Out” are not as carefree as the rhythm, but the musicians shape it into a dance number that provides a welcome relief from the urgency of the other seven songs.

A speeded-up version of the album’s title song is now being played on AM radio. “Born to Run” acquaints the listener with all the essentials of Springsteen’s formulas: electrifying performances, unrelenting imagery, and frenetic players living on the edge of self-destruction in corrosive surroundings. “Thunder Road” eventually builds to almost the level of intensity reached by “Born to Run” but has lyrics that are more reflective. “Jungleland” is a nine-and-a-half-minute tour de force, introduced by a mellow sitting orchestration and Roy Bittan’s enchanting piano. With a spoken word’s entrance, it is other- wise subdued but still harsh in comparison. As the musical arrangement builds, the song unfolds to a small extravagana saturated with images that evoke the primitive emotions associated with urban violence. But all this is merely a backdrop for the Magic Rat, Springsteen’s protagonist of the moment. To synopsize the story would be tedious, but the few spoken lines near the end are incredibly devoid of emotion. “Jungleland” will be played by some to illustrate the purpose of the song, but those who appreciate Springsteen’s brand of melodrama will want this song placed in the archives alongside other orchestrated masterpieces of rock.

Even if Bruce Springsteen is a rock revelation, he is not a sudden miracle. His music and his act have been continually developing and becoming increasingly refined for several years. As Paul Williams so accurately observed in comparing Springsteen’s development to that of the Beatles, "Asbury Park, New Jersey may be as unlikely a cultural center as Liverpool, but cultures grow in wet, dark places . . . " And while today’s young people creating life in test tubes, I can’t help noticing that the biogenetic rule is seldom violated in music. People who admire only those developments which appear to occur spontaneously will be disappointed in Spring- teen, who does not make a habit of disguising his roots. Certainly he has profited by many of the same influences as the Beatles—Elvis is frequently cited, as are Roy Orbison and Dion—but when a critic writes in The New York Times that Springsteen has “borrowed” from the Raspberries and "lifted" from Alice Cooper, I can only shake my head in disgust.

Bruce Springsteen has been brought to us by John Hammond and Clive Davis, who were also responsible for the early recording career of Bob Dylan. Springsteen has already been called the “biggest hype” of the 1970’s, but it is not likely that this artist will become a victim of prom- otional overkill. Bruce has obviously taken all the time and pains necessary to bring forth an album worthy of all the publicity generated by the Columbia people. Born to Run appears at this point to be the best and most important album of the year. And since Springsteen, if he is not soon enervated by the demands of stardom should become established as one of the huge talents of the 1970’s.
Jim Dandy:

I was extremely worried about the outcome of this interview due to the Jackson 5 fiasco I wrote about last issue, but I finally raised my fist and knocked on the door of room 226 of the Huntsville Hilton. The door quickly opened and Dave Rasmussen, the man who helped make this interview possible, extended his hand, introduced himself, and ushered me in. Pointing to a table in the rear of the room he said, "That's about the best place for you to set up. I'll go get Jim. He's probably downstairs somewhere writing a song." I plugged in my tape recorder and waited with my friends in anticipation. Shortly thereafter a surprisingly small, blonde gentleman with white came in, extended his hand, and said, "Hi, Randy."

"I just hope I have better luck this time," I muttered to myself as I regained my seat. My wish was delightfully granted.

exponent: Where did you get the name Jim Dandy?

Jim Dandy: That's just always been, you know. My daddy called me Jim Dandy, I guess about the same time a lot of boys were called Jimbo or things like that. I've just always been called Jim Dandy. A lot of people got to be knowin' me as Jim Dandy.

The only song we ever had Jim Dandy was "Hot 'n' Nasty," where they say "Jim Dandy is my name." "Jim Dandy" the single, well, that was suggested to us by a lot of people from Danny O'Keefe to Elvis through mutual friends such as George Klein in Memphis and finally we heard the song and it turned out to be a good time for us and you know, people tuned into it.

It seems kind of picturesque and I had as many fights over it as I did love affairs, but it's just a name.

exponent: I noticed you toured Europe for the first time in 1974. What did you think of it?

Jim Dandy: Well, I enjoyed finding new markets; new mediums, kids that needed the same type of release 'cause I believe it's that same rock and roll and our type of rock and roll we've got a youth that's suppressed, you know. Ever since Carl Perkins said "you can do anything you want to do, just don't step on my blue suede shoes," it was a statement of freedom. There's youth all over the world that's a lot alike. You have protests in China; in Russia, and in every nation you can find you have youth protesting the established systems, the bureaucracies, the decadent state of their affairs. So, rock 'n' roll to me is a day 'n' times music for young people to be able to have that type of release. It's like football in a way. It's a way for all people to get release from these aggressions and anxieties in a time when it's only human to have them.

exponent: How about the European women in contrast to American women?

Jim Dandy: Well, I like my own kind. I've always tended to be... well, I shouldn't limit myself because I like all kinds. I don't want nobody to feel hurt because I say this, but I'm prone towards my own age bracket and actually I guess if I ever settle down I'll probably end up being with some girl from right around home, down south somewhere. That's who I feel most at home with. Both my wives have been from the south.

European girls... well, they all have a lot to be loved. Everybody's in a world that's starin' for affection, and I found a lot of them over there doing the same things women over here are doing: having to be independent, having to wear the pants, having to be the provider, having to get out and get involved in a man's world with such fire and determination that a lot of times they get a little exaggerated and turn almost into a fanatic state. Dedication is one thing being a fanatic is another, in anything from women's lib to religion or rock 'n' roll or anything else. I believe people should have a calm state of mind about these things.

Women over there and all over the world think they're hard to do all this. They think they're hard-core or they have to be hard in this type of business, and all of them like to be treated gentle sometimes. We went on tour on the new album called "Strong Enough to Be Gentle," it's all about this. "Strong enough to be gentle/to a hard woman soft inside." You know, they like to know that someone feels that they're a lady even though they've got to compete.

exponent: How has the town of Black Oak, Arkansas, changed since you've become famous?

Jim Dandy: It ain't changed at all, except it's got... well, that's where my parents live. We live up in Oaklinda, Arkansas. That's in delta country, it's flatland, ain't no hills to hide behind.

After you get up to a certain echelon of popularity your security and your privacy and the few special little sacred moments you find get to be something which makes it all worthwhile. We all have our families and all that, but I'm not saying that Jim Dandy offstage is any different than Jim Dandy onstage. It's just a magnified personification of the common man being pushed past the breaking point. That's what our whole explosion is all about.

We also believe in the things that are very wholesome, even though a lot of the sexual side of us is the controversy. People are interested in that whether they are for it or against it, they're interested in it, they want to talk about it.

exponent: I've heard that you guys were pretty rowdy in your younger days.

Jim Dandy: We've always been scrappin'. That's the same, you've seen on stage, all the things we criticize, if somebody came up on us out there and started doing something to our car or something we'd come on like a fuckin' wolverine. That's the nature of the beast. We are very animalistic. Most people think there's animal, mineral, vegetable, and man, but that isn't so. Man just happens to be animal personified.

exponent: Where do you place yourselves in the mainstream of rock music?

(continued on page 9)
Reviews

Three Days of the Condor

What more can one possibly demand from a film such as this? It has a renowned cast (Robert Redford; Faye Dunaway; Cliff Robertson; Max Von Sydow; John Houseman; et al.), a director who has established himself (Sydney Pollack, the man responsible for The Way We Were and They Shoot Horses, Don't They?) and exemplary technical support. Despite the nature of the plot, which, due to its relevance, may appear dated, this film supports and strengthens the reputation of the people behind its production.

Robert Redford portrays a literary analysis working as a trouble-shooter and detector for C.I.A. codes and plans of action, who "is literally out to lunch" while his entire unit is annihilated. Much to his dismay, Redford discovers that the assassins (led by a cool, brilliant Von Sydow) are aware that their job has not been completed. What follows is a spellbinding combination of cat and mouse chase, an unusual spy story, and a horrifying lesson in the callousness of bureaucracies.

This film has Redford in one of his most unique roles. No longer is he the "pretty-boy" of so many of his previous films (e.g. The Sting and The Way We Were); he is scared, bewildered, confused, and eventually forced into discarding his old beliefs and ethics and facing a bitter, unremitting reality. Probably the most amusingly different features of Redford are the glasses he wears intermittently and the slight case of acne he has developed. The "pretty-boy" image is indeed gone. Dunaway turns in her usually realistic performance as the woman who aids Redford and causes him to reexamine his own tactics with her caustic remarks. Houseman and Robertson round out the cast as two cold, selfish members of the C.I.A.'s upper echelon who are incapable of anything but doubt.

Technically speaking, Condor approaches new pinnacles in proficiency. Don Guidice's editing maintains the driving, unstoppable pace so valuable in a film of this nature. The screenplay by Lorenzo Semple Jr. and David Rayfiel is powerfully laden with incisive dialogue and plot twists which hold the viewer's attention in a vice-like grasp. Angie Lohman's special effects make for some of the most realistic bullet wounds in cinema history. They are not like the effects of Sam Peckinpah in which gallons of blood spurt from a minor shoulder wound; they are starkly authentic. The photography of Owen Roizman A.S.C. is extremely innovative. His use of depth-of-field and varying planes of focus serve to give the film a more subjective rather than objective appearance, which lends to the hint of factuality inherent in this film.

The most horrifying aspect of the film comes in the change Redford undergoes. In the early part of the film he is questioned as to why he cannot adjust himself to working for the C.I.A. He replies: "I actually trust a few people; that's my problem." The chain of events which ensue, however, force him into a position which will require him not to trust anyone for the rest of his life. I do not pretend to propose any grand solutions to rectify the situation, but at the risk of sounding like a moralist and a refugee from the John Birch Society perhaps the lack of trust is what's wrong with the country today. Regardless of that, Pollack's film is a definitive statement of our society which should not be ignored as this nation approaches its 200th birthday.

Randy Paul

Jim Dandy...

Jim Dandy: We're on a plateau all of our own and I'm very proud of it. Our own music is what I say is the very best music. You know it as being high energy music.

I guess we're the only ones living what we sing and still enjoying traveling with one another. You can do good things on a group level. We've always thrown our money in a kitty, and we've got a corporation now.

We grew up together, we preserved something called friendship which is worth more than any gold or anything in the world, worth more than anything you trade, buy, or sell. You die with it and it's how you pay your way to Heaven. We're very unified, no man is an island.

These individuals that walk by and can't get involved in New York City...People that have interviews with me will say, "What's the basic thing wrong with the world today?" I'll say, "Well, that's pretty hard to generalize, but what would you do if you was walkin' in New York City and was a stranger and all of a sudden you'd walk by an alleyway and a girl's got violently raped—would you get involved?" And they'll say, "That's a hard question to answer" almost 10% of the time and that's being very lenient to an entire race. I'll say, "Man, you should be ashamed," because that shouldn't be a hard question to answer. We've followed Big Brother's morals and ethics for so long. Why don't we use our own instincts? Because we haven't been taught that the common man can have this gift.

(continued on page 12)

Crossword solution

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Library director...

Over 1200 feet of new shelving will be installed this week resulting in a more accessible positioning of library materials. Warren has also requested funds for a variety of audio-visual equipment. He hopes to supplement the present specialist reference staff with general reference librarians and has requested more student positions in the library budget for next year.

Much of the planned library improvements are contingent on the approval of this budget, but much has already been done to improve library services. Warren invites suggestions from all library patrons and wishes to strengthen the commitment to service in the newly metamorphosed UAH "community" library.
Coach Willis discusses basketball

This year’s team includes seven players who are 6 feet, 6 inches tall or taller. “Having the height is different and interesting, but I won’t play a big kid if he can’t contribute more than a smaller one. We will have at least two, maybe three or four of our taller players starting.” He mentioned Arthur Jones, Ricky Love, John Neff, Tony Yann and Lee Moore as possibilities, although Moore, a transfer student, will not be eligible to play until the beginning of the winter quarter.

“We have a lot of new faces this year, people who were stars in high school, who are high scorers but have a lot to learn now. We have a tough schedule, playing most teams twice. It’ll be tough to do everything we want to do this year, but we need to. We’ve done fairly well the last two years, and I feel we have the opportunity to do well now.

Willis listed his major goal as beating the well-known teams, such as Illinois State, Tennessee State, the University of Tennessee at Chattanooga, Samford, Jacksonville, and Birmingham Southern. “I’d love to win the Conference and make it to the NAIA nationals,” he added.

Willis stressed the importance of drawing good crowds to the home games. In order to keep playing well known teams, he wants to keep scheduling the home games in the Civic Center. “It will help our total progress if we can draw people to the Civic Center and win.” He has scheduled two basketball games for almost every game night, coordinating local high school games with UAH games, and booking entertainment such as dance and marching bands, bugle corps, majorettes, etc., so that the fans will be offered more than just one game. “There’s no better entertainment than what we’ll have—two games and a night filled with entertainment.”

Reserve seat tickets have just gone on sale for the general public. For $20, the purchaser gains entrance to thirteen home games, ten of which are in the Civic Center, and three at O’Ratoon High School, with choice reserved seats. Students and children’s seats cost $5.00 for the season. Children can be seated next to their parents as long as seats are available. According to Willis, there are “lots of good seats still available.” It is possible for interested people to call the University at 895-6614 to reserve tickets and pick them up later.

Tickets at the gate will cost $1.00 for students’ general admission, $3.00 for adults’ general admission, and $8.50 for reserved section seats. UAH students are admitted to the general admission area free.

“I know we have to win in order to get Huntsville excited,” said Willis. “But just as in recruiting, I hope the new facility and the new look of our basketball team will attract the city and county people to get on the bandwagon behind us. It’s not only winning that’s important—we must have several thousand people in the Arena. We have to let them know we’re out here.”

UAH Rugby Club gets it together

The UAH Rugby Club finally got it together Sunday afternoon after losing several earlier matches. In a successful offense against the U. A. Tuscaloosa team, UAH came out ahead 13 to 0.

UAH played as a team, with the scrum getting the ball to the backs who were able to catch and run with it. The backs started the scoring by running a perfect line, delivering the ball to Cary Tuck, who took it in to score. Stuart Burnell kicked the extra points to lead UAT six to nothing. Next, Mike Burnell, a scrummer, followed the ball, took a pass from the backs, and scored another four. At half-time the score was 10-0.

The UAT team played an excellent defensive game during the second half, holding UAH to three points by Stuart Burnell kicking for goal.

“The big hit of the game came from Paul Forten who kicked a short high one, ran after the ball, and creased the UAT player the minute he caught it, causing him to fumble it,” reported Mike Burnell.

“Everyone of the UAH players deserve the credit for the win,” Burnell said. “They played as a team and demonstrated that they have the capability to win them all.”
Soccer - so far

The UAH soccer team record stands at 5-5 at the present and Dr. Ostap Stromecky has to be up in arms. That's a sad situation to say the very least.

This type of fan reaction is not, however, anything new to the world of sports and is certainly not limited to the fans of UAH. When Alabama was losing to Missouri in their opening game this year, the Crimson Tide fans were actually booing the coach and team that had given them great seasons for years. Too many years maybe, because the Alabama roots have quite simply been spoiled. I think that our Charger soccer fans have also been spoiled through the years as Dr. Stromecky's teams have rolled up incredible win-loss records.

Dr. Stromecky's overall record currently stands at a very impressive 88-13-8. While compiling that record the Chargers have won six tournaments, a Southern States Conference Championship, and have had five players invited to the U.S. Olympic Trials. For their successful efforts in promoting soccer in this area, Governor Wallace proclaimed the week of October 12 as annual "Soccer Week in Alabama." That's only a brief look at UAH's soccer accomplishments but it gives a general idea of what Dr. Stromecky's teams have produced for UAH fans.

This year has not been a banner year for soccer at UAH but this is not the first collegiate team to ever have an off year, either. Perhaps if Charger fans knew about some of the real problems Dr. Stromecky has had to contend with in this '75 season, they would not be so quick to criticize. First of all there were only four home matches on the schedule. The schedule included such national heavyweights as Federal City, South Florida, Pembroke State and Campbell College. Then there was the injury problem that has plagued this team all year long. At any given time, Dr. Stromecky had at least three starters on the injured list. Also in '75, the Coach was working with around 18 players who were and are for the most part still strangers on the field, in relation to their many different playing styles.

There has also been a total absence of one thing that every good team must have it's share of, good, old-fashioned luck. I have seen several matches in which UAH couldn't buy a break with a key to Fort Knox, while the other teams couldn't seem to do anything wrong. If you don't believe that luck figures in to athletics, talk to any successful coach. Dr. Stromecky will be the first to admit that in previous years his troops have gotten their share of the breaks and he also knows how long a season can get without them.

I just hope that the fans of UAH will continue to support Charger soccer and not make this long season any longer.

See you at Charger Field.

—Larry Eakes

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Jim Dandy . . .

You've got your established families, here now, from the Kennedys to the Rockefellers, man, and now you've established Wallace's. But, you'd better watch out because we're going to be established one of these days and we're going to teach ours not to make the same mistakes which have been the downfall of this nation.

I believe that this world should be a complete system, because we're on the same dirt clod in the sky.

In 500 years they've gone from peace officer to law officer to police officer for policing the people. They kept the peace and said, "Oh wow! We've got power. Let's make some laws." Good people don't need good laws.

Thomas Jefferson said the best kind of government governs the least. One thing that keeps it from getting out of hand is that we've been bred and instilled with freedom.

But let me tell you something about fate. Part of fate is shaped. But I don't let other people run my life. I'm a little guy, five feet eight, 140 pounds, and I don't mind telling you that I don't need cops. I don't need a government to run this whole thing, not in the sense of what you see today. I need a strong people.

Well, I'm mean. I'm little, but I'm mean, cause I know that I've got right on my side. Only the evil people end up running things because they've got the drive, the will of now or never. They're trying to treat us like cattle. I believe in individuality. I believe in freedom and ideals that started this nation, not in what the machine has turned into.

I guess that's a lot of what our music is too, but we don't try to weight down our music with this. I like to use music for this to get them going with their own type of creative adrenalin.

Jim Dandy: They're gonna happen.

Jim Dandy: That's part of it. Sometimes we get involved with things that are really true. We were blamed for a lot of stuff when we were young that we didn't do. We were just a weird bunch that happened to get together. It's weird, ain't it, when you're unique. They can't put their finger on it, but their opinions will fly everywhere. I don't care what they say about me as long as they keep talkin'.