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Insurance

Student policies give insufficient coverage

By R.J. O'Malley-AIlen exponent staff writer

You get what you pay for. UAH students should be aware that the "Official Endorsed and Recommended Student Plan of Accident and Sickness Insurance designed especially for the student of the University of Alabama in Huntsville" does not pay total costs billed to students by physicians, hospitals, or medical support services.

What the medical insurance plan does provide, however, is the best possible coverage at an affordable price for the financially strapped student, according to Mark Chandler, Director of Student Services.

Chandler says that the accident and sickness plan sponsored by the Student Government Association is renegotiated each year. The latest will go into effect the first day of the fall term, Sept. 7, with a lower yearly premium and greater benefits.

"What I look for is the best deal that I can find for the students," Chandler says, "if someone offers me a fantastic deal for coverage, but at a price college students can't afford, I won't take it."

The new plan offered by Heritage Insurance Managers, a corporation dealing directly with school-type policies, according to Chandler. He selected the firm during the first two weeks of July, after it sent in the best proposal for student health insurance. His recommendation was then accepted by the Executive Cabinet of the SGA, and signed by Dr. Jeanne Fisher, Vice President for Student Affairs.

This year's annual premium is $17.50 for single students, down from last year's $24. Family plans are down from $45.50 for student and spouse, and $92.75 for student, spouse and dependent children.

Major medical benefits are increased to $10,000. Last year, they were only $6,000. Accident coverage is up from a maximum of $3,000 to $6,000.

The $25 deductible remains the same.

Most other benefits are about the same as in the previous policy.

These benefits, as much as the $90 allowable for hospital room and board per day, will not cover total expenses. A day in a semiprivate hospital room in Huntsville hospitals presently costs about $125, according to latest reports. and will probably go up in cost this coming year.

The student plan pays only $45 for local ambulance service, while the actual cost, according to Huntsville Emergency Medical Services, Inc., is $100 for a basic emergency run, and $200 for a non-emergency trip. Furthermore, ambulance costs can be much higher, depending on the equipment and medications used on the trip to the hospital.

The benefits listed for visits to the doctor's office are also below the going rate. Initial visits cost a patient between $30-$50 for a family-care doctor or general practitioner, and are higher for specialists.

Return visits run between $16-$20.

The student plan does not pay for the initial visit. It pays $10 for additional visits, up to $100.

Would UAH students be willing to pay more for better protection against health costs?

According to Chandler, getting better, or full coverage would probably involve annual premiums that would be too costly for the average student.

Cause of explosion unknown

A refrigerator exploded in UAH's microbiology laboratory causing some damage to the ceiling and equipment, but no structural damage. The cause of the July 28 blast is still unknown and currently under investigation by campus and city authorities. No injuries were reported.

Apply for money now

Students now in summer school should be applying to the thousands of private aid sources available and accepting applications year-round, according to The Scholarship Bank.

While most large state and federal aid programs have mandatory deadlines, many private aid sources accept applications on a year-round basis until funds are used up.

Students now in summer school who find out about which sources to apply to can take advantage of the smaller numbers of students currently applying to the same sources.

According to The Scholarship Bank, students can receive a print out of the financial aid sources for which they are personally qualified if they send a business size stamped, self-addressed envelope to the service at 10100 Santa Monica Blvd., Suite 750, Los Angeles, California 90067. The service will then send each student a questionnaire on which major, occupational goal and similar questions are answered. Students return the questionnaire with the proceeding fee and receive the needed information approximately one week later. The service sends students information on scholarships, loans, grants, summer and fall internships based on specific answers on the questionnaire.

The Scholarship Bank cooperates with college financial aid offices and supplements the information they give students.

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Higher Education
Candiates ambiguous about funding issue

To the Students:
Recently the Huntsville Times published an editorial title "Campaign Issues", and that editorial brought out two important points about this year's race for governor: 1) funding of higher education. If this issue does not hit home with you—
the college student—then something is wrong.

It was nice to see that all the candidates are for higher education—I would like to see one come out against it and live. It is a known fact that higher education is one of the most important aspects in today's society, because it is from higher education that our future will continue to grow.

With point number one taken care of, we can now move to point two, funding. Apparently, none of the candidates want to test the waters in this area. That strikes me as a bit funny considering if you are going to have a higher education system, it will need money. And if you are going to have an even better one, it will need more money.

Apparantly, one of the funding problems stems from the fact that the state pays "about 80%" toward the operating cost of local schools.

Undoubtedly, the state should have already started in the primary and secondary schools. Maybe the candidates should look into a system of matching funds to help the local school systems. Eighty-five percent is a lot of money, and if that number could be lowered, the higher educational system in this state would benefit greatly because of the additional revenue available to it.

The time has come for the candidates to take a closer look—and even a stand—on the important of helping our state's higher education system—which we are a part-of-continue to grow, that of funding them.

We, the students, need to make the candidates aware of how we feel on this matter, or it could be another four years before the issue is again broached. I would much more prefer a growing higher education system over the next four years than a stagnated one. Remember, our future depends on this...

Please take note.
Mark B. Chandler student

See "Star Wars" in the Union

To the Editor:
As some of you are probably aware, the movie "Star Wars" is being re-released this weekend in one of the local theaters. But as you are also aware, this will cost you money. I plan to see it again. Why not do yourself a favor and wait until Fall Quarter begins? Your SGA Film Series, a division of Combead Communications, will be bringing "Star Wars" and many more first run movies. These include "Chariots of Fire", "Raiders of the Lost Ark", "Taps", "Gone With the Wind", and "Poltergeist" which you can see absolutely FREE.

Movie times are 8:15 on Thursday, 7:00 and 9:30 Friday, and 7:00 on Saturdays, except when there is no Cabinet and there will be a 9:30 showing. These movies will be shown in the Union Building and admission is free with UAH I.D.

"Star Wars" is the first movie of the Fall Quarter and will be shown September 16, 17, and 18. Your student activity fees are at work, so you should get the most out of them you can.

Sincerely,
Glenn L. Wills
Film Series Director

ERA a topic of discussion

By M.J.O'MALLEY-ALLEN exponent staff writer

Reasons for the failure of the ratification of the Equal Rights Amendment are as numerous as the people willing to discuss it... Several UAH Union members and staff members have been deeply interested in the ERA and have followed its progress with more than passing interest.

Apollo Dillworth, for instance, is deeply involved in women's issues. As Director of Community Services of the Division of Continuing Education at UAH, she spearheaded the effort on campus to include Women's Studies in the Continuing Education curriculum.

"I think the failure of the ERA was a good experience, because I don't think that women really know how the game is played," Dilworth said. "And I think that the most useful learning experience personally, and as a group, are those that cause you some pain. If it's too easy, the lessons don't stick.

Dilworth feels that previously fragmented women's groups will begin to work together as a result of the failure. She said that women need to put pressure on elected officials to be more responsive to the voters.

Len Iesky, Associate Director of Management Studies of the Division of Continuing Education, agreed. "From a male perspective, I supported the ERA," Iesky said. "I think that the anti-ERA forces succeeded more of a hope that what passage would have meant, and I don't feel the public received a clear understanding of what ERA is all about. The passage of ERA was liberation for women and men in cultural and social interaction."

Dr. Margaret Bond, Professor of Economics, was very disappointed at the ERA's failure, but not surprised, she said.

"What bothered me was that every national survey taken indicated that people overwhelmingly differed the ERA," Bond said. "Originally, it passed overwhelmingly in Congress. It is the state legislative, which are heavily male, that have turned it down."

Bond also said that men should welcome the ERA, and the slighting of the burden and pressure of making the living for the household, "because, if you look at the statistics, you see that men die sooner than women." Women should be willing to take on the responsibilities that go with equality, she felt, including the willingness to be dished in time of war.

Dr. Reese Denley Kilgo, Associate Professor of Political Science, was not sure of the need for the ERA, except as it has become symbolically important to women as an affirmation of their personhood and worth.

Essentially, however, he felt that laws already on the books, and the equal protection provisions of the 14th Amendment, cover most of the legal problems people have.

"Whether in administrative or statutory law, or in the Constitution, it does not mean that when words are put on the books that everyone changes his behavior," Brown said. "You have to bite the bullet and get a law and go to court and get a remedy for legal problems. And the laws are already available."

He questioned whether the ERA would have been legal, anyhow, because of the extension of time Congress allowed for its ratification.
Parking Tickets
Campus policemen's greatest pastime

By SHEILA WALKER
assignment staff writer

It is Monday morning, and you are running late for class. You get into your car, complete with UAH parking decal on the right rear of the bumper. As you turn the key in the ignition, you discover that you left your headlights on all night (what a wild party that was), and your battery is deader than a doormat.

Panic begins to envelope you, as you imagine Dr. So-you, as you imagine Dr. So-and-So crucifying you in front of the entire class when you walk in 15 minutes late. You dash back into the house, grab Mom's keys, and take off, rearing down the road in a '69 station wagon...

You make it to class on time (almost), but when you return to the car, you see the delicate flappling of a thin white sheet, attached to your windshield, attached to your windshield.

This story may sound familiar to a number of UAH students, who may also wonder how many others have received parking tickets as well.

From September 8, 1981, to July 30, 1982, 5,804 tickets have been issued by campus police, according to Safety Office records. This figure includes both parking and moving violations, although a large percentage of the figure may be attributed to parking violations, according to David Brown, Physical Plant Director.

"Probably greater than 90 percent are parking tickets," Brown said. He added that this is because those who commit moving violations usually receive verbal warnings, unless the violations are serious.

A number of tickets are voided. Reasons for voiding tickets include problems arising from technical difficulties, and unidentified violator and patient parking. A total of 2,443 tickets have been voided this academic year.

Also included in the overall figure are those tickets which are appealed. These tickets number 262, with 66 appeals granted, 100 denied, and 76 pending decisions, according to records. These figures include appeals processed by both the faculty/staff and student appeals boards.

Unresolved tickets are included in the total number issued. One hundred twenty-one tickets are still in the Safety Office, pending violator response. Two hundred twenty tickets are pending response in Accounts Receivable, where they are sent after violators have been given two written warnings from the Safety Office, and have not responded either of those in the designated time period.

The violator is then sent one written warning from Accounts Receivable. If the warning is not responded to, the matter is turned over to a collection agency, according to Brown.

Paid tickets number 2,768, according to records.

Records indicate that ticket revenues for the time period previously indicated total $4,769.

Fifty percent of ticket revenues are allocated to a general plant fund, which is a maintenance fund for improvement of roads, sidewalks, parking lots, etc., according to Brown. The remaining 50 percent of the revenues go into UAH's general institutional fund, from which money is allocated to various departments and branches of the university, Brown said.

Due to the great expense of constructing new parking lots, maintenance funds are often used to make existing lots more accessible to students. Brown explained. He added that several sidewalks have been constructed around the campus, providing students with direct walking routes between buildings and lots.

photos by
Tom McKenzie

UAH Officer Tom Bragg has a busy day giving parking tickets to violators of the UAH motor vehicle policies. Student David Matthews is lucky enough, though, to get off with only a warning for his offense.
"I think you can be very proud of what you're doing."

Professor Bob James commenting on a California Suite rehearsal...

The Play

The first University Playhouse production directed and produced entirely by students will be California Suite, one of Neil Simon's most successful comedies.

The play is in four parts, all of which are independent in plot and character, but linked by their setting, a suite in the Beverly Hills Hotel in four different months of the years.

In Scene 1, a divorced couple, played by Betty Urban and Mark Chandler, battle over the custody of their daughter.

In Scene 2, a husband, played by Daniel Moeley, tries to conceal a hooker (Molly Gremmels) from his wife, played by Melissa Babcock.

Heather Fisher and Frank Chestnutt star in Scene 3, an evening in the life of an Oscar nominee and her homosexual husband.

In Scene 4, two couples who have been vacationing together are beginning to get on each other's nerves. The two couples are played by Debbie Pitt and Jim McDonald, and by Mary Ramsey and Tim Hughes.

Performances will begin this Thursday, August 12, and continue through Sunday, August 15, at the Von Braun Civic Center Playhouse. All performances begin at 8:15 pm, except for Sunday's, which is at 2:30 pm.

Tickets, priced at $3.00 for students and $4.00 for the general public, are available at the Civic Center ticket office. In addition, 100 free tickets for each performance will be available to UAH students, faculty and staff at the Morton Hall information booth - while they last.
Kate Miller and Ginger Pierce

The Directors

Kate Miller is a familiar face to University Playhouse fans. She first appeared in Butterflies Are Free in the winter of 1981. During the spring she was Student Director for The American Dream, and at the same time appeared in Ludlow Fair. During the summer she starred in Busybody. She was last seen in UP's Story Theatre. Kate has also been involved with the Drama Board for the past two years.

Kate is directing Scene 3, about the actress from London; and Scene 4, with the two distraught couples.

Ginger Pierce, who directs Scenes 1 and 2 of California Suite, has been at UAH for three years. Previous credits with University Playhouse include: You Can't Take It With You, The American Dream, and technical work on Dracula and Butterflies Are Free. She has also worked with the Huntsville Little Theatre, Twickenham Repertory Company and Fantaay Playhouse.
**Dr. Wright to be the “Biggest Rat”?**

By ROSE M. BONEBRAKE
Managing Staff Writer

Dr. John Wright, President of UAH is running for the coveted title of “The Biggest Rat” in Two American Cancer Society’s fund raising drive. It was announced at the kick-off banquet held at the Huntsville Hilton that the American Cancer Society has chosen 10 candidates from the Huntsville area to run for this infamous title. Other noted people in this race are mayor Joe Davis, Chief of Police Sal Vizzini, Dr. Shelby Cosco and many more. The winner will be announced on August 26. The winner will be determined by the candidate who is able to raise the most money.

Of course, since we here at the University know that Dr. Wright is the most likely contender for this title, we are going to do everything possible to help him win. To do this, the Student Government...

Candidates debate

Bill Kring Jr., Director of WLRH Public Radio (90.3 FM) has scheduled a series of radio debates designed to let the people of the Tennessee Valley hear candidates for the State Legislature discuss their positions.

Kling said an hour will be allocated for each of the five offices up for election. He said all of the candidates have been invited and are expected to participate.

Reproduction Dept.

The Reproductive Department will locate its new facility on Tuesday and Wednesday (August 10 and 11, 1952) and will be fully operational on Thursday, August 12, 1952.

The new location for the department is on South Loop Road and will be accessible through the Central Receiving and Shipping Building. The telephone number will remain the same - 855-6938.

Student Insurance

continued from page 1

“This is not going to be a Blue Shield type of policy,” Chandler says. “It’s primarily for college students, reasonable, and able to help with costs.”

He urges students to ask about coverage, costs, and the exact meaning of the benefits offered under the policy before taking it out.

“If questions are there, ask the questions,” Chandler says.

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**CLASSIFIEDS**

A UAH tradition, JOIN UAH Choral Organizations. Three groups singing classical and Pop music. 955-8450 or Music Dept. for info.

FOR SALE

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Looking for female interested in sharing 3-bdrm, 2.5 bath, town house in Willowbrook. Recreation, pool, and tennis. $150 per month & 50% of utilities. Call Jeanne 657-9656, hwm 657-5822.

Sure SMS8 microphones for sale $70 a piece. Call Andrew at 657-6122.

Visit the Huntsville Amateur Radio Club, 7:20 pm, Friday nights, At The Fair Corps Building. For more information call...

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**PERSONALS**

CLIFF, I need to talk to you about laying out a paper.

Andrew

Hay Bump,

Love from Hump and Jug.

John, Congratulations on your scholarship. Sherry and the gang. We love your body as well as your mind.

Debra

LOVE

Paul

Congratulations Deila Chi for the terrific year in intramural sports. Ravi

Claire, I think your cute. The gang

LOST

A 27-year-old blonde. Shapely and gorgeous in the name Sytry. Reward. If found please return. Sytry is missed dearly. Wouldn’t you miss her if she were yours.

WANTED

I am a 23-year-old male. Not bad looking and needing companionship. Please call...

See them now.

The Ink Spots in Concert. At the Lecture Hall in the Ashburn House. Coming soon.

WANTED

Quality man to fulfill wild fantasies. Please call with urgency.

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Haircut with Shampoo

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Portraying 2019 Realistically

By BILL SAVAGE

Harrison Ford does a fine job portraying the worn-out, bladerunner. Many critics have criticized the movie for its flashy set design, but it is a highly technological world and the action is probably the most important. The film works well on two levels; first, the film can be taken for its surface value only, which will enable you to be entertained and to see the world through Ford’s eyes. Second, one can look more deeply into the movie and find that the primary interest is the existential part of the film, and that there are some questions which one puts to themselves after carefully looking at the context of the film’s dialogue and movement.

One of the questions which comes to mind after seeing “Bladerunner” is how important are feelings, that is what value do they have? The point of the movie seems to be that the most important is the feeling that feelings are, what separate us from the computers which have become a large part of our lives. Those are important because they are what give us our humanistic quality. However, if a human never displays emotions, like Rick Deckard has for so many years, does he become like a cold replica of a human being? The symbology of the future and the present certainly should be given some attention. The pyramid-shaped building in which the Tyrell corporation (the company which makes the most replicants) is housed gives one the feeling that since they indeed give life to something, the host creator, or god, lives at the top of the Tyrell Building. In fact, Batty (one of the replicants played by Rutger Hauer) calls Mr. Tyrell the god of bio-mechanics.

The paper animals which Deckard’s fellow officer makes represents a different stage of the growth of his character. The first one resembles a chicken, which says that Deckard is wary of returning to the police force to resume his bladerunner duties. The second paper animal seems to resemble a monkey, which seems to say that Deckard has progressed in his development as a person, but he is still dragging his tail a little. The last paper animal, which resembles a sliver monkey, symbolizes that Deckard has found his fantasy, or wish, with a replicant named Rachel, who has an indefinite lifespan.

After taking all in account, one will realize that Harrison Ford’s movie “Bladerunner” is indeed a milestone in the progression of science-fiction cinema. The film is worth the price one pays to see it.

HCC presents “Gypsy”

The Summer Theatre’s production of “Gypsy” sponsored by the Huntville Community Chorus Association will be presented August 20 to 23 and August 26 to 28 at the playhouse of the Von Braun Civic Center. “Gypsy” is a large cast musical comedy based on the autobiography of Gypsy Rose Lee, the famous strip-tease artist. The play is set in many of the towns and cities of America that were on the vaudeville circuits of the 1920’s and 1930’s.

continued to page 8
Hands Down not for everyone

By: DAVID CUNNINGHAM

Bob James' latest release, "Hands Down," is not for everyone. It may just not appeal to everyone. The keyboardist's orientation and tempo change presented by "Hands Down" may not be fully appreciated by many listeners. The absence of vocal may also bother some people. Don't misunderstand, the album is very good, but "Hands Down" may not appeal to crossover audiences the way that previous albums by James have such as "Touchdown.

Bob James is probably an obscure musician to many, although millions of people hear his music weekly on the television situation comedy "Taxi." In addition to the show's theme song, James writes and performs the musical excerpts which frame each scene.

"Hands Down" is different from most of James' previous albums in several respects. Instead of the prevalent upbeat tempo found on his other albums, "Hands Down" is pensive but not melancholy. The bright brass arrangements usually found on James' other appear only on a few songs. Also missing are the guest artists such as Earl Klugh and Brenda Lynn who joined James on past projects.

James plays virtually all the instruments heard on the album; his work with a drum synthesizer on "Macumba" is particularly interesting.

The album opens with "Spunky" which was composed by James; in fact, all of the songs except "Robert" are written by James. A pensive develop in "Spunky" which runs throughout the album. James bas each song on one instrument which provides the foundation for that song, and the other instruments either complement or contrast the main instrument. "Spunky" features a driving bass guitar complemented by an electric piano and synthesizer. "Macumba" follows with a bass synthesizer as the prominent instrument. "Sham bouche," which closes side one, begins with the aforementioned brass arrangement and is the most typical song in comparison to other albums. Several saxophone solos by an unnamed musician are featured on the cut.

UAH Playhouse holds auditions

University Playhouse will hold auditions for its fall production, "Toy's in the Attic," Wednesday and Thursday, September 8 and 9, at 8:15 p.m. in Morton Hall. The play will be performed October 21-29, in the Von Braun Civic Center Playhouse. All interested students are invited to audition.

"Toy's in the Attic" won the 1990 New York Drama Critics Award as Best Play for its playwright. Miss Hallman, one of the best-known and most prolific of America's female playwrights, Side two begins with "Janus," which contains similar changes in tempo and feel. James on the piano and the undisclosed saxophone player are featured. "Robert" begins as a piano solo; it is serious and thought-provoking. The melody is haunting, a mood which is reinforced later in the song by such horns and synthesizer named by James. James again plays all of the instruments heard on the song, portions of which opened scenes on "Taxi" during the last half of this past television season.

Followers of Bob James' music will be excited by this departure from his forte. Listen to who are not avid jazz fans would be better advised to try one of James' albums which has proven commercial appeal such as "Touchdown.

"Gypsy"

continued from page 7.

The cast includes Paula Hickman as Mama Rose, Fred Sayers as Herbie, Helen Matson as Luisa (Gypsy) and Anah Shida as Deaity June.

The director is Dr. Robert E. James, Associate Professor of Psychology, assisted by Carol- Anne Blakina. Musical director is John Miller, UAH music director; choreographer is Elaine Whitting and the technical director is Jay Deuro. The title role of "Gypsy" is being played by Helen Matson a senior biology major. Lauren Hackett, another cast member is also a UAH student.

Several tickets for the Friday performance (August 20 and 27) are free to UAH students and are available at the Morton Hall Information Desk. Additional tickets are $6 for adults and $4 for students. Information about the group rates available for some performances is available by calling 827-5647.

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**calendar**

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<td>Nixon resigned as President 1974</td>
<td>Smithsonian Institution opened in Washington D. C. 1916</td>
<td>Application deadline for fall term</td>
<td>Drama Board presents Yul Brynner's &quot;The King and I&quot; 8:15 VBCG</td>
<td>First Lincoln-Douglas debate 1858</td>
<td>11:00 a.m. to 5:00 p.m. - Sixth Annual Alumni Association Picnic</td>
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