Welcome to Freshmen Orientation
Preregistration begins today and runs through July 25.

Wednesday, July 11, 1984 — The University of Alabama in Huntsville — Vol. 16 No. 49

Art Chairman takes own life

Professor Jeffrey Bayer, chairman of the UAH Art Department, committed suicide last Saturday in his home. Bayer, a long-time instructor at UAH, is remembered by many of his former students. See article on page 2.

Student honor code eyed for UAH

by Dorseda Wegert

Staff writer

There has been a growing interest in developing an honor code system at UAH.

Honor codes, according to Janet M. Burge, a professor of nursing at UAH, began in military institutions where students reported themselves and others for academic dishonesty. They have evolved into codes adopted by an institution to diminish academic dishonesty and increase its moral strength. Whether or not the code is formalized and how the code is executed and enforced depends on the choices and needs of a school's faculty and students.

"An honor code denotes that a university is upholding the highest academic standards a university can uphold, and it is a philosophic commitment that students refuse to tolerate dishonesty in themselves and others," said Burge.

She added that she agrees to formalizing an honor code to enforce these standards. The first step in formalizing the honor code is for both faculty and students to jointly define and agree on what academic dishonesty is, according to Dr. Burge.

"If faculty mandates the policy, it's not going to fly, and vice versa," she said. "It has to be enforced.

Legislature words plaque

by Dorseda Wegert

Staff writer

In an uneventful meeting, the SGA Legislative decided the wording for a plaque to be attached to UAH's new computer for the visually impaired. This plaque will recognize the SGA and the Pacesetter's Lion's Club for donating money necessary for the computer. It also extends special appreciation to Rayme Jernigan, a UAH mathematics instructor, and Kenny Hitt, a computer science student for whom the computer was needed. Both Jernigan and Hitt were instrumental in getting funds for the computer.

Members of the legislature also discussed student activities for the fall.

"It's time to start turning our eyes toward the fall and doing something special for this fall," said Legislator (see SGA on page 6).

Student judicial code to be reconstructed

by Dorseda Wegert

Staff writer

During the winter quarter, Dr. Jeanne Fisher, vice president for student affairs, formed a judicial task force to reconstruct UAH's present judicial code.

The judicial code defines the rights and responsibilities of UAH students.

At 2:30 p.m. today, the committee that Fisher formed is to meet and discuss the rough draft of the revised code. According to Casey Wilson, a UAH legislator on the committee, the present judicial code has not been revised for ten years.

"The code has been put together piecemeal over the years," said Wilson. "We want to formalize the code, give it structure and a more general approach.

One objective of the Task Force, according to Wilson, is to add a division to the present judicial system which concentrates on University Housing.

Under the present judicial code there is a hearing board which decides cases of general offenders, such as students caught cheating. An appeal to the hearing board is passed to the judicial board and then to Fisher.

The code also includes a publications board, which deals with problems of publication. An appeal to this board goes directly to Dr. Fisher.

The present code also includes a publications board which deals with problems of publication. An appeal to this board goes directly to Dr. Fisher.

Wilson added that, because housing problems are of a special nature, Housing requires a special board to fulfill its individual needs. The present draft of the revised code provides for a housing board for this purpose. An appeal to this board would be referred to an appeals board and then to Fisher.

Wilson said that all cases are judged by the judicial code. The code lists violations which are not allowed at UAH. The Task Force wants to make this list more understandable to students by simplifying its terminology and expounding on possible offenses to decrease generalities.

For offenders to the code, the committee has worked to add a provision making the judicial process simpler and more just. In the words of SGA president Tom Counts, they "want to expedite a fair and speedy trial.

The proposed revisions to the code are "like the Bill of Rights," added Counts. "They're not a book of rules, but how you go about taking care of things."

After the draft of the revised code is discussed by the committee and approved by Fisher, it will be sent to Dr. John C. Wright, president of UAH, who will give final approval.

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Getting burnt out on our heros
by Cliff Beach
exponent editor

For five nights straight, it was on the news. First, he announced his money would be given to charity, tickets would now be sold at traditional box offices, poor people would be given tickets. The media pronounced his speech a coup rescuing his Victory Tour from defeat.

Yet when opening night was over, the press (though pronouncing the concert a success) lingered on how short the show was and how out of breath he got.

* * *

Amid increasing anticipation, he flew in last after his security and personal press corps. Television cameras beamed it all to a public curious to hear him speak while “thousands” listened in person.

He spoke of old-fashioned American values, the wonder of just being American, the future’s hope for the country’s youth. The public cheered. The Great Communicator had moved them (us) all.

Yet, when he was gone, we learned of how the entire event was nearly cancelled because of political machinations concerning the schedule. And others argued about just how many people were there.

* * *

Michael Jackson brought a new voice to America. His music created entirely new sounds that appealed to “the new generation.” Ronald Reagan seemingly speaks for the old generation. His words are familiar but still stirring. The public loves them both.

* * *

Familiarity, they say, breeds contempt, and I guess it does. Americans love to love their heroes but only until they tire of them. We listen to new music, a tried speech until we can’t stand it anymore. And then, though we still expect so much, we delight in exposing our heroes’ faults.

As for me, I never bought a copy of “Thriller” and I won’t vote for Reagan this fall. But I appreciate their efforts to affect me in any case.

Fee hikes reported incorrectly
by Cliff Beach
exponent editor

We made a stupid mistake on the front page of our last issue when we stated in the headline of one of our lead articles that fees were increasing student bills by 27 percent. They are not. Rather, increased fees will raise the total bill by approximately eight percent as we have reported in the prior two issues of the exponent.

To the editor:

Ordinarily I don’t respond to minor typographical errors or inaccurate statements in newspaper articles; however, your front page news story on June 27 regarding student tuition costs for next school year contains little relationship to the facts.

The headline is wrong. There will not be a 27 percent rise in tuition costs. No underestimate student will be billed for more than an 8.75 percent increase. The maximum graduate student increase will be 8.56 percent. Building fees will be calculated at $7.50 per hour, but your article failed to mention that after ten hours or more on building fees will be charged.

Union fees will be calculated at $250 plus $2.00 for each hour registered to a maximum of $30.00 at nine hours.

The incorrect breakdown for an undergraduate student taking nine hours follows:

| Tuition          | $306.00
| Registration Fee | 5.00 |
| Total            | $311.00 |
| Building Fee     | 67.50 |
| Union Fee        | 20.00 |
| Student Activity Fee | 19.00 |
| Registration Fee | 5.00 |
| Total            | 417.50 |

This amount is $32.50 more than the current charge of $385.00 for the same schedule, an increase of 8.44 percent.

A complete schedule of all changes will be published in the Fall Term "Timetable of Classes," which has gone to press and will be available to students on July 12.

Gene Garrett

exponent staff

Editor: Cliff Beach
Managing Editor: Kate Miller
Business Manager: John Sneed
Production Manager: Andrew Tygielski
Staff Writers: Ann Davidson, Nancy Parker, Stacy Poe, Dorseda Wegert, Mark Verby
Photographers: Floyd Seals
Proofreader: Susan Cole
Typestist: Marylyn Coffey
Advertising Design: Claire Breithaupt
Advertising Sales: Bryan Turner
Secretary: Dorseda Wegert

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Get your copies of the exponent. All copies are $75.00 no additional shipping.

Jeffrey Bayer . . .
what he was like
by Marylyn Coffey

On the morning of Saturday, June 30, 1984, Jeffrey Bayer, 41, chairman of the UAH Department of Art and Art History, sat in a chair in his Huntsville home, put a gun to his head, and committed suicide.

I was in a five-and-dime store when I was told by a relative stranger about it. I remember that suddenly, all the toys and games looked sinister, and that the sound of wind chimes in front of a fan seemed a surreal mockery.

It was unbelievable. This was the man with whom I’d had three very good sculpture classes; the man who’d helped me get a scholarship; the man who’d encouraged me to kiss my hand by way of thanking me for preparing a special gallery reception; the man who’d signed my AOC; the man who expressed such concern about his students’ futures.

He was also a man who’d spend all night in his studio on campus, trying to bevel the edges of a piece of glass into absolute perfection; a man who chainsmoked and was taking painkillers for an almost crippling back problem; a man who often seemed distant or curt; a man once referred to by a colleague as “manipulative”; a man who, it is said, occasionally flunked students for not very apparent reasons; a man who was gently referred to during last Monday’s memorial service as “deeply troubled;” a man who, it is said, occasionally flunked students for not very apparent reasons; a man who was gently referred to during last Monday’s memorial service as “deeply troubled;” a man who liked to boast of famous acquaintances and past, perhaps somewhat chimeric achievements, as if he needed to attain a prestige which he could not attain by merely being himself.

But what was “himself?”

Who was Jeffrey Bayer? Why did he do what he did? Why did he do it? Why did he do it in a way that was supposed to be more to art or art teacher in a community which worships high technology. How can the personal artistic statement in traditional media, or the cultivation of a craft such as stained glass fit in? Are the artists here destined to become only creators of “beautiful” objects which wealthy technicians and engineers will then buy so they can get a token glimpse of a world which they themselves haven’t got time to experience? Are the artists here destined to spend their lives making palatable by design innumerable annual reports and advertisements? There’s supposed to be more to art than that, and Jeffrey did his best to make himself and all of us involved with art at UAH feel important, despite what the world immediately around us seemed to indicate. Maybe his methods seemed contrived or trite sometimes, but he tried—(see BAYER on page 6)
Summer Soiree this Sunday

Three centuries of music will be presented during the Summer Soiree at UAH.

Summer Soiree is to be sponsored by the UAH Alumni Association for the Music Department at 7:30 p.m. on Sunday, July 15. The alumni of the UAH Music Department are to perform this music at the Recital Hall of the Humanities Building.

The event is to be presented in three parts. During the first part, departmental alumni will perform music from the 19th century, including light classical music and show tunes, in the Recital Hall.

Everyone will then move outside to the patio, and the 19th century atmosphere will change to that of the 18th century. The alumni will mirror the setting and music of this time period during this part of the Soiree. Refreshments will also be served at this time by the Lancers, UAH’s student hosts, who will be greeting and serving guests.

The final segment of the event will imitate modern times with a jazz session back in the Recital Hall.

Tickets for this event will be $8 for a single ticket and $15 for couples. Since all proceeds will go toward a music scholarship, this money is tax deductible.

Although some invitations have been mailed, anyone may attend by calling the Office of Alumni Affairs for an invitation at 899-6500.

Attendance to the Soiree is by reservation only, and all reservations must be made by today, July 11.

RAC holds housing cookout

Campus housing seems to be becoming the center of student events this summer judging by recent and planned activities originating there.

This Friday, July 13, the Resident’s Advisory Council (RAC) of University Housing will sponsor a cookout and pool party at Spragin’s Hall for all members of housing. RAC will sponsor a second cookout on July 20 for its three new resident assistants. The three new assistants are Jorge Santana, Greg Parrish and Mehrdad (Mitch) Sajjadi.

On July 3, three UAH residents, Mark Holder, Dan Holder, and Kenny Smith, presented a concert on the lawn of On-Campus Housing. The residents played a two hour concert of bluegrass, soft rock, and country music played on a mandolin, banjo, acoustic guitar, electric guitar, bass guitar, Rhodes piano and electric piano. Admission to the concert was free.

Preparing for Summer Soiree are: (from left) Evelyn Lochrlein, flute; Ingrid Weaver, harpsicord; Mark Holder, a music student seen holding refreshments, and Phillip Weaver, guitar. The Soiree will be this Sunday at the Humanities Building.

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Construction end in August

by Dorseda Wegert
staff writer

Construction of UAH’s new engineering building should be complete by the beginning of August, according to Dr. Richard Griskey, dean of the school of engineering.

Ground was broken in the fall of 1983 for the two-story building, located at the corner of South Loop Road and Lakeside Drive. Construction occurred in two stages. First, the main part of the building, consisting of 60,000 square feet was built. Later, 30,000 feet was added to the back side of the building.

Now all of the outside construction is complete, and the inside should be finished by August, according to Griskey.

Griskey said that, as soon as the building is completed, all of the engineering offices and classrooms will begin moving into the new building. He also said that the old “antique” labs of Research Institute will be replaced by modern labs in the new engineering building.

Research Institute will be used solely for research purposes when the engineering facilities are completely moved, according to Griskey.

In addition to labs, classrooms and offices, the new building will also hold a common area for students to congregate in, and study areas. It will also be well-equipped with televisions, computers and a lot of modern technology for teaching, he added.

“By the summer of ’85, all facilities and classrooms of the building should be operable,” he said.

Computer discount for students

by Maureen McMyler
staff writer

Project ACCESS, UAH’s computer link with the Sperry Corporation has enabled UAH students and faculty to purchase personal computers at a reduced rate. At this time, both students and faculty will receive 25 percent off the listed price.

A proposal was made to the UAH Foundation, however, that would enable qualified faculty members to receive 50 percent off. The main advantage of this arrangement is to enable the PC owner to obtain a working familiarity with the same computers used at the University.

There are seven models of PC’s that will be available for sale at the bookstore. All of them include a system unit with 128 K bytes of memory that can be expanded to 640 K via 4 expansion slots. They also include an 8088 microprocessor, clock, asynchronous interface, GW Basic, and diagnostic diskette.

The higher numbered models have the advantage of a fixed disk, 10-megabyte drive for storage purposes.

Although the seven models are being offered, Bob Ritenbaugh, general manager of the bookstore, feels that the Model 30 will probably be the best seller. This model includes a High Resolution Color Graphics display and 2-5 1/4 inch, 280 K byte diskettes. It sells for $3775. UAH students can get it for $2829.75. A few additional items are recommended: a Model 5 dot matrix printer which will be sold for $408.75. This requires a Printer Interface card, which costs $101.25, and a Printer data cable for $37.50. The total package will cost $3777.25.

This is definitely not for Pac-Man lovers, although video games can be played. You will need to supply your own joystick.

Since the Sperry PC is relatively new and unfamiliar, people have compared it to the IBM PC. The Sperry has a superior keyboard with soft-touch that should improve speed of operation. The return and shift keys are in the standard typewriter positions.

The Sperry color monitor has twice the color resolution of the IBM and allows for 256 color alternatives. IBM has a smaller character size of 8 x 8 dots as compared to Sperry’s 8 x 16 dots.

IBM graphic software can be used on Sperry. IBM Written Basic can also run on Sperry.

The bookstore intends to offer a computer compatible to IBM’s competitive prices. Ritenbaugh hopes that the recent cut in IBM’s list prices will inspire Sperry to do the same.

For those interested in purchasing a computer, 15 percent down is required to secure one. No delivery date has been set yet, but the bookstore is hoping to have them within the next month.

A look down the unfinished Engineering Building hall

Intercampus co-oping

Starting in the fall quarter of 1984, a cooperative exchange program between the three campuses of the University of Alabama system will begin.

The program enables a student at any of the UA System’s campuses to enroll in one course at another of the three campuses. The student must, however, be registered at his home campus as a full-time student during the time that he visits the host campus.

This means that a UAH student may take one course in Tuscaloosa or Birmingham while attending classes at UAH. The student's grade would be sent to UAH at the end of the quarter.

Chip Polhill, the student representative to the System Board of Trustees from the University of Alabama in Birmingham, suggested the program to the Board in January. As a result, the Board devised and authorized a procedure for the program.

Any student interested in participating in the Cooperative Exchange Program should contact the Registrar’s Office at 895-8210 for information about the procedures to be followed in the program.

We want you

We'll be changing this fall and we need people to help.

Do you have a flair for writing and/or organization? We'll have three editing positions opening allowing you to express yourself in Entertainment or Sports, as well as the News.

Are you a shutterbug without cash? Our photographers get great fringe benefits.

If you like money, our ad sales people make more than anyone else on the staff — 15% of each ad said.

But then all our positions are paying jobs.

Applications available at the Exponent office.
Ambulatory Center sets later hours

For the convenience of patients, the UAH Ambulatory Care Center is now open evenings from 5 to 8 p.m., Monday through Friday, as of today. Evening services include family practice, X-ray, and laboratory.

Patients are seen during evening hours either by appointment or on a walk-in basis. New patients are welcome during both day and evening hours. If you attend the evening hours more than twice, you will be expected to join the Ambulatory Care Center and be assigned a permanent physician.

According to School of Primary Medical Care Dean, Dr. George W. Corrier, Jr., "We've been wanting to offer walk-in evening hours to our patients for some time. The dedication of Dr. Wallace Frierson, who took over the school's family practice program last March, and the addition of two new family medicine faculty this month have made these extended hours possible.

The UAH Ambulatory Care Center, the patient-care facility of the UAH School of Primary Medical Care, is located at 201 Governors Drive SW, across from Huntsville Hospital. Services available during daytime hours (8 a.m.–5 p.m., Monday through Friday) include family practice, internal medicine, obstetrics and gynecology, pediatrics, and psychiatry. Physician fees for UAH employees and students are discounted 25 percent.

The following policies and procedures have been established for students who wish to become Ambulatory Care Center patients:

- **Student Use of the ACC**: Medical (Physician Fees) to be discounted 25 percent for UAH students not covered by third-party payers. If the student is covered by appropriate insurance, the discount shall be applied to any amount not paid by the carrier. Other charges (lab, X-ray, pharmacy) cannot be discounted.

- **Students Eligible**: Students must be registered for four (4) credit hours or more per quarter and have a current I.D. card.

Intake Point: All students must register with the ACC Intake nurse, telephone 536-5512, ext. 222. Policies concerning fees, payment, and use of the ACC will be explained by the intake nurse. It is urged that this be done in advance of the need for services. Pre-registration and appointments are not necessary during walk-in hours (5–8 p.m., Monday–Friday). If you would like to make an appointment during that time, please phone 536-5512.

**Hours**: 8:00 a.m.–8:00 p.m., Monday–Friday. After-hours treatment is on-call with patients usually seen in the Private Treatment Area of the Huntsville Hospital Emergency Room.

Source of Physician Care: Students will be assigned typically to Family Practice doctors within the ACC. Scheduling of appointments will be explained by the Intake nurse.

**Payment**: It is expected that all fees will be due after services are rendered.

This service to the students of UAH is being offered for those of the student body who do not have a local provider of health-care services.

Information about walk-in evening hours and other patient care services at the UAH Ambulatory Care Center is available at 536-5512.

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**Long interns with Flippo**

by Dorceta Wegert

staff writer

Wouldn't it be exciting to spend three months in Washington, D.C., working with an Alabama congressman? According to Bradley D. Long, a senior political science major at UAH, it was. Long spent the spring quarter as an intern in Congressman Ronnie Flippo's office.

Long said that he gained more from his stay in Washington than he could have learned in any political science course.

"I was very impressed with Flippo and his staff," he said. "I was taught to believe that all politicians are bad." Long said that Flippo changed this image of politicians for him.

He also attended two joint sessions of the Senate and House of Representatives. Standing within 20 feet of the podium, Long witnessed a speech by the president of Mexico during these sessions, although, "I didn't understand him," said Long.

In addition to the president,

Drama society elects officers

Alpha Psi Omega, the drama honorary, held its first meeting of the summer on July 6 at the home of its sponsor, Paul Webb, to elect the following new officers: Tim Hughes as President, Lori Gill as Vice President, Claire Breithaupt as Business Manager, and Ginger Pierce as Member Executive Committee.

University Playhouse produces four plays a year. this summer's play is "Bad Seed", by Maxwell Anderson.

For more information, contact Lori Gill, Drama Board Chairman, at 895-6428.

Another way that Long said Flippo takes care of the people's needs is by conserving their tax money. "He kept spending down in his office, which employs only six people," said Long. Although Flippo "gears a lot toward being re-elected," Long said that Flippo does stand up for his principles.

"I saw him stick out his neck a lot of times, and that's really impressive, this being election year," said Long.

Long added that he recently took the LSAT and plans to go to law school. He sees his internship with Flippo as a valuable experience for that goal.

"I can't imagine any program that would be a better learning experience for a political science student," he added.
Bayer cultivated new artists in a high-tech town (continued from page 2) and often succeeded—in making us proud of ourselves and our art.

Jeff knew when a student wasn't giving a project full attention. He often used the metaphor of the "last chance." If you had to summarize your philosophy in one piece of sculpture—if, for instance, you died tomorrow, would your work make a complete and clear statement?

I don't know if Jeff's artwork is the project to look at for his statement. I think it might be his life. It's just that he decided not to finish it. Maybe it wasn’t up to his high standards. Maybe it didn’t, as he used to say about good sculpture, "pull you around." No one wanted to see the other side of Jeffrey Bayer. Maybe the other side seemed horribly ugly to him, unfinished. After all, the medium of life is difficult to work with. Life fights you back more than clay, more than metal, more than stone. Much of life is other people. Other people are hard to control. Maybe Jeff worked and worked on the other side of himself, but just couldn’t get it right. That might be hell for an artist.

I hadn’t realized how much I'd relied on his little cameo appearances in my life, like the time I called him up, quite distressed because I'd accidentally broken a corner of someone's stained glass piece in the course of hanging it for a student show. He reassured me and took away the guilt with a few words. I perceived him as having the authority to absolve me. Apparently, he did not perceive himself as having the authority to absolve Jeffrey Bayer of whatever crimes or imperfections of which he imagined himself guilty. But he did perceive himself as having the authority to condemn the man who was himself.

In Organic Sculpture, he'd required us to destroy our first clay pieces—both to conserve clay, and to teach us not to become too attached to our first creative efforts. Thinking ourselves already artists, and our work already precious because it was ours, would inhibit real creative growth. Maybe Jeff had a secret hope that he could crumble the clay of which men are made and simply start over. Maybe he felt that the power to end something was also the power to begin something. If only he'd tried beginning first.

I was not a friend of Jeffrey's in the usual sense of the word. I was his student and his employee. He did, however, seem to take a personal pride in my achievements, and that meant a lot to me.

I did not always understand him, sometimes I did not even like him, but I did respect him, and now I miss him.

It's not the emotional loss which some persons may be suffering due to his act, but the loss of a certain unique form of human energy in my environment, on which I relied. I think about him often, now, and probably always will.

Whatever may have been his reasons for abandoning the big project, I know we all feel that they couldn't possibly have been good enough. And, as a last whisper, as our thoughts inevitably move onto other things—the future—our own lives—we quietly blame ourselves for not having seen the other side of Jeffrey Bayer, for not having tried harder to give him some reasons to finish the work he'd begun.

SGA looking toward club interaction (continued from page 1) Chris Jackson, SGA President Tom Counts added that the new University Center opens up many possibilities for special activities this fall.

"The SPC could use input on ideas," said Counts. He also said that the SPC has decided on the movies to be shown this fall, and speakers are scheduled for speeches in the new Center.

The budget for clubs, according to Counts, is "bigger this year than ever before."

"Clubs are the first place that students get involved," he said. "That's what SGA is all about; we want students to get involved."

For this reason, Counts organized a presidential council to be held in August.

"At the presidential council, presidents of all the clubs at UAH get together to find out what's going on with each other," said Counts. He added that improved communication needs to be created between clubs. That way they can help each other by sharing expenses and manpower.

"If the clubs help each other out, it will save SGA money too," he said.

The legislature adjourned after setting its next meeting for July 23.
Honor code system considered by students, faculty

(continued from page 1)

be a joint effort from the beginning, because it involves
the behavior of both sides.

Under an honor code, Dr. Burge said that an instructor
could leave a classroom during
a scheduled test with the
confidence that students
would not participate in any
form of dishonest behavior.

"You would be obligated to
report anyone you see
cheating and to report yourself
if you cheat," she said. "This is
a way of making it legitimate
to report someone without fear
of repercussions."

She added that, by
exercising the attitude that if a
person wants to attend this
university, the students and
faculty welcome him—but
they will not tolerate academic
dishonesty—the quality and
reputation of the university is
intensified.

Under an honor code, she
said that the system for
penalizing students caught in
a dishonest act would change.

Presently we have a grievance
process by which students can
protest a bad grade, but it is
not enforced, according to
Burge.

"An honor code system
would give a student the right
to say, 'I wasn't cheating,' and
take his case to a formalized
court composed of faculty and
students," she said.

On the other hand, John P.
Dempsey, associate professor
of art at UAH, said that he is
opposed to formalizing an
honor code. He said that
formalized honor codes
that require students to sign an
agreement to be honest are like
loyalty oaths. Loyalty oaths
do not implant loyalty into a
person.

"A formalized honor code
doesn't do anything for
honor," he said. "It says that,
instead of honor being an
integral part of my life and
culture, we agree to make it a
matter of institutionalization."

He added that the university
does need to establish and
publish regulations about
cheating.

"However, institutionalized,
coerced honesty won't work," he
said. For instance, he said that
if students were required to
"snitch" on one another, a
person's life could be ruined by
what may falsely appear to be
cheating. Or the accused could
see the accuser and the
accuser lose the case because
of lack of substantial proof.

Instead, he advocates a
different kind of honor code.

"The only effective honor
code is one that is not
regulated—or anything we do
to enforce morals and
integrity," he said. According
to Dempsey, there is a big
difference between regulated
and non-regulated codes.

"We need to raise people's
awareness of the greater value
to their lives of the acceptance
of these constraints," he said.

His avenue to attain such
ideals is to form an official
agreement defining the
expected behavior at UAH.

"We need to inculcate
integrity so that a UAH honor
code has moral power—it is a
moral appeal without an
oath," he added. "The higher
an integrity level of a
university gets, the more
enjoyable learning gets."

When asked how they felt
about honor codes, some
students also had varying
opinions. Leroy Slater, a
freshman from New York, said
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formalized honor codes.

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When asked how they felt
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that he disapproves of
formalized honor codes.

"It is questioning your
honor, and it is like a loyalty
oath, or communism," he said.

Deborah Albertson, a senior
nursing student, said that
honor codes are not effective.

"I went to a college where
they had an honor code, and I
really felt mocked. It looked
good in a college catalog, but
I don't think it changes
things," she said. "If people
want to cheat, they'll cheat
anyway."

However, other students
said that they like the idea of
UAH adopting an honor code.

"I think it is a good idea. It
might be only half effective,
but it would help the
reputation of the university," said Karen Kessler, a
freshman elementary education
student.

"It is a good thing to have to
remind students not to cheat
or that cheating is not
allowed," added Jim Harper, a
graduate student in electrical
engineering and computer
science.

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Honor code system considered by students, faculty

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