Exponent 1988-05-25

University of Alabama in Huntsville

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Crew wins National Championship

by Jenny Grace
sports reporter

The UAH Crew team finished an already successful season with a win, a SIGC victory and the National Championships in Philadelphia, PA. The victory came from our Men’s Pair: Steve Burrows, Tim LeDuc, and their coxswain, Teresa Wolfsberger. They were UAH’s one and only entry in the National and they are planning on raising the bar for a better representation for our university.

At approximately 89 universities competed in Philadelphia on May 14. In the Men’s Pair division, there were seven boats in the racetrack. UAH’s boat was about even after the first 400 meters when the course hit a big turn. Then UAH pulled ahead, along with Canisius University of Buffalo, NY. (Canisius has won this event two out of the past four years).

The two boats were neck and neck until the last 300 meters, when UAH just plain outprinted them. The Chargers finished with a time of 7:41.09, and Canisius floated in about four seconds later. What was it like crossing the finish line?

“It was loud,” said national champion LeDuc. “The people in the stands were crazy. All of the Southern teams usually stick together and they all cheered for us.

That was probably a good thing since the only other supporters on the bank would have been their coach, Chuck Eadon, and a few fans, Irene Fiehlschmar. The excitement surrounding the beginning of a race like one that must be quite intense, to say the least. With only a few yards between the oars of each boat, getting a good start can become very important. The oarsmen anxiously wait for the signal to begin, white-knuckled and in great anticipation of the oncoming struggle to the finish. The outcome of the race is simply a matter of who retains their intensity throughout the entire course. Seven or eight minutes may sound like a long time, but it can become an eternity when you are putting forth all your energy, and then some.

Just to get an idea of what this crew competition was like, this reporter snuck in Sprinfs Hall one day and tried out one of the ERGS (those are the wonderful little tortoise devices the crew team practices on). At first I thought “This isn’t too bad, I think just might be able to handle it for a while.” A short white maybe.

With the passage of time my arms and shoulders began to fatigue, not to mention the hideous ache in my back. How long did I “row?” I’d rather not divulge that information at this point. Let’s just say it was long enough to make me decide to stick to tennis and volleyball, thank you.

Coach Eadon is well pleased with his team this season. “Winning the National Championship was the highlight of the season, and we did well in all of our meets,” he said.

LeDuc, a senior crew member, agreed: “Every one really put forth a lot of effort.” Friends of the team next year, “Things look pretty promising,” according to Eadon. “We’ll be losing about eight people, but we’re picking up nine more and have a lot of good returning oarsmen.”

Another more significant change in the crew team for next year will be in the coaching position. Coach Eadon will become the assistant coach, while crew members Annie Fiehlschmar and Anne Dickson will take over the head coaching position. They have been competing and working with the team all along, so they are obvious choices for the head coach job.

Practice for next year is already in progress. The coaches would like to remind everyone that crew is open to any student on campus, and interested persons should contact them through the UAH Athletic Office at 896-6144. Eadon emphasized that no previous experience in rowing is necessary. All you need is the willingness to try a new experience (don’t let my little story about the ERGS scare you away, I’m probably just a lightweight). CONGRATULATIONS CREW TEAM! KEEP UP THE GOOD WORK!

Spring phonathon raises record-breaking pledges

by Arilda Morton
news/feature reporter

Signs were posted all over campus reading “Make $5 an Hour!” Is that really all it takes to get typical college students to put pride aside and spend four hours a night asking strangers for money? Here at UAH it’s more than enough. In fact, in the annual phonathon, this year’s callers proved what many parents already suspected. “It was loud,” said national champion LeDuc. “The people in the stands were crazy. All of the Southern teams usually stick together and they all cheered for us.

The Annual Spring Phonathon is held by the Student Association on four nights. Calls were made to degree and non-degree alumni, community leaders, friends, faculty, and staff. Dr. Thomas Tenbrunsel, vice president for University Advancement, recently put increased emphasis on the Spring Phonathon as one of the changes made in UAH’s fund raising program.

Most students said that they most enjoyed getting to meet new people when working on the phonathon. One caller, Susan McClendon, said that before the phonathon she didn’t really know anyone at UAH. Now when she walks around campus she too will have people to talk to. Another caller, Amy Dickson, said that she just enjoyed being of service to UAH. One graduating student found talking to alumni a great way to find job prospects. Terry Crutcher said that working on the phonathon gave him an unexpected opportunity to make possible job connections.

The Annual Spring Phonathon is held not only to raise funds for UAH scholarships and programs but also to keep in touch with alumni and friends. Calls were made to degree and non-degree alumni, community leaders, friends, faculty, and staff. Dr. Thomas Tenbrunsel, vice president for University Advancement, recently put increased emphasis on the Spring Phonathon as one of the changes made in UAH’s fund raising program.

Virginia Quick, who is also the manager of the phonathon, did an exceptional job and made it almost cont. to pg 10.
Huntsville celebrates John Hunt Morgan Day

by Kim Glasgow
associate editor

This Saturday, area residents are invited to attend the activities planned for General John Hunt Morgan Day. Morgan, a Confederate soldier-turn-officer, was born on Franklin Street in Huntsville in 1825. He will be the subject of a lecture by Clara Rising, author of "In the Season of the Rose," a romantic, historical novel on the life of Morgan.

According to Liz Moon, Mayor Joe Davis has proclaimed May 28 as General John Hunt Morgan Day. In addition to the lecture, a number of activities have been planned for the day to honor the "Thunderbolt of the Confederacy," Morgan's nickname.

The events are sponsored by the Huntsville Public Library and the Sons of the Confederate Veterans, a non-political historical group.

The day begins at 9:30 a.m. with a parade in downtown Huntsville. At 10 a.m., there will be a plaque dedication ceremony at the Madison County Courthouse. At this time, a plaque will be added to the Confederate Monument at the courthouse.

Following the ceremony, Ms. Rising will give a free lecture at noon in the Huntsville Public Library auditorium. An autograph party will follow the lecture.

At 2 p.m., there will be a mock fight or skirmish between the Blue and the Gray, or the Confederates and the Yankees. This will be held at the Huntsville Railroad Depot Museum, which will also be the site of the all-day "Living History." This is a Confederate and Yankee camp set during the time of the Civil War. It will give participants a chance to take a look at the clothes, weapons, and other artifacts of that time.

Throughout the months of May and June, educational displays on Morgan will be open to the public at the Heritage Room, on the third floor of the public library.

The evening will close with a memorial candlelit ceremony to honor Morgan. This will be held at the Maple Hill Cemetery.

One of the featured events of the day is the lecture by author Clara Rising. Her ties to the Confederate War include four ancestors who died in Confederate service. Her book, "In the Season of the Rose," is her first published novel and took seven years to complete.

Of her novel, she said, "Unbelievably, I sold it without an agent to the largest publisher in the country. Wherever it has been available, it has been well received."

Rising said that General Morgan's story "practically wrote itself and carried me along with it. When I moved to Kentucky, I learned how controversial Morgan was -- still is."

She became interested in Morgan and had wanted to write a novel "about the human condition." When she learned of Morgan, "the Civil War gave me the larger stage such an idea demanded," she said.

For those who are interested in Rising's book, it will be on sale in the Friends of the Library Bookstore at the public library. The author will be on hand to sign copies of the book at an autograph party following her noon lecture.

Graves directs UAH Wind Ensemble

The UAH Wind Ensemble will present a concert Friday, May 27, at 8:15 p.m. in the UAH Recital Hall, located in the newly rededicated Roberts Hall. The Wind Ensemble is under the direction of Dr. David L. Graves and will feature Donald Adams as guest artist for "Concerto No. 2 For Alto Saxophone" by Robert Jager.

Adams received his Bachelor of Music degree from Tennessee Technological University in Cookeville, Tenn., and his Master of music degree in Woodwind Instruments from Indiana University in Bloomington. His saxophone teachers have included Larry Teal, Jean Lansing and Eugene Rousseau. He has performed with various groups across the United States and Japan, and is presently teaching saxophone and flute at UAH, and wind bands at Oakwood College. Modest Moussorgsky's "Pictures At An Exhibition," originally composed as a work for solo piano, reached new heights of popularity when orchestrated by Maurice Ravel, and is represented in the band literature in a translation by Mark H. Hindsley. The music depicts an exhibition of the painting of Moussorgsky's deceased friend, Victor Hartmann. The composer and his moods are represented by the recurring "Promenade." The pictures inspire impressions that include the somber "Catacombae-Sepulchrum Romanae," the bizarre "Ballet of the Unhatched Chicks," and the majestic "Great Gate at Kiev."

Also included in the program is "Toccata Marziale," by R. Vaughan Williams.

The public is invited to attend this free event.

Energy Staff
Caught Across Campus

SDI's underground newspaper under scrutiny

by Tamatha Annette Brumley
Exponent trouble shooter

Part 1: The SDI

The SDI (Students for a Democratic Institution) has been a subject of campus controversy this spring semester, especially in regards to the underground newspaper published by this group. Caught Across Campus has received letters and petitions pertaining to the SDI about issues I would like to address. There has been difficulty in establishing contact with the SDI. I do not know where the number on the back of their newspaper rings at, but after a successive series of calls, I have only managed to reach somebody twice. After explaining what this column is about and how I would like to interview the SDI to answer many of the questions people have about them, to allow them to respond to some of the complaints that have been received about them, and to generally give more of the student body more information about them, I was told, "We will get back to you."

I am waiting.

In consideration of this, and with the hope that the SDI has simply been very occupied with other activities and plans to eventually contact me or agrees to talk with me whenever I can contact them next, I would like to present a multi-part series of articles on the SDI. In this section I would like to review the various comments and questions that have been received over the SDI. Hopefully, next week I will be able to present the SDI's responses to the comments and questions along with any further observations from the SDI on campus problems.

The SDI chose in their newsletter to champion the cause of Dr. Richard Leonard as a suitable president for the University of Alabama at Huntsville. Many people could and have described the SDI's article of support (located on page 2 of their newspaper) to be merely a campaign endorsement. Dr. Leonard is complimented highly. He is given much praise, but very little is stated about him aside from descriptions of his greatness. We are not told of any of Dr. Leonard's accomplishments that would lend credibility to the statements about him nor is an example of Dr. Leonard's abilities shown. The SDI could be accused of asking the student body of UAH to accept on faith their opinions as being in the best interest of everyone. This would not be in line with the idea of a democratic institution.

Immediately after the article on Dr. Leonard, the SDI criticizes The Exponent, the Student Newspaper Association, Dr. B. Jeanne Fisher, and others. This is prevalent throughout their newsletter. At this time, I would like to explain to the SDI and all the people who have complained about the journalistic style of the SDI's newspaper a few minor differences in an underground newspaper and a recognized campus newspaper. A recognized campus newspaper is bound very strictly by a creed called journalistic integrity. This means such a newspaper cannot print certain ideas or statements unless such things could be proven in court. A campus newspaper such as The Exponent can be a target for libel. A campus newspaper also must be careful and as fair as humanly possible in presenting opinions so as to avoid a discrimination suit. Aside from the concept of journalistic integrity, there is another principle that university newspapers must try to adhere to called journalistic courtesy. This means to attempt to behave in a genteel manner in regards to the allotment of time, space, and the treatment of subjects. I am not accusing the SDI of doing anything that would equal a violation of these sacred tenets of the free press, but as an underground newspaper they have more freedom in what they can say and how they can say it. This is one of the more useful aspects of an underground newspaper in protecting injustices and advocacy reforms. Used constructively, it can accomplish positive results.

The staff of The Exponent has asked that I address the SDI directly over a certain matter in their criticism of the campus paper and our leadership. The Exponent has been requesting more volunteers to help produce the paper for months. When would the SDI members like to come in for an interview to join the newspaper staff? We are interested in almost anyone that understands the English language and would like to help with the improvement of student life at UAH. For example, I started writing for The Exponent because I felt I could no longer just criticizing the paper without attempting to see if I could improve it. Of course, I do not know the student history of every member of the SDI so I cannot say that every member has not tried to reform the campus institutions they find corrupt. I would like to know, however, how many of the SDI members have been on the staff of The Exponent and how many of them have served in the SGA or ran for office in the SGA? A cloning minor question that has been on my mind about the members emeritus of the SDI. Why Huey P. Long?

Next week, hopefully, the SDI's responses!

Male nursing students see no difficulties in future

by Joyce Anderson Maples
for The Exponent

Eric Gernert fell in love with medicine in Mrs. Love's fourth grade class. And a genuine fondness for the medical profession resurfaced in Steve Taylor after he served as a medic in the Air Force.

Both young men will graduate this spring from the UAH College of Nursing with BSN degrees. Ironically, their area of interest are also enrolled in nursing programs and will graduate soon.

Gernert currently works at Humana Hospital as a technician in the critical care unit, and Suburban Ambulance as a licensed paramedic. He views his devotion to the profession as a "calling" from God that happened 'way back when." "I know it probably sounds corny, but it's true. I really believe God gave me a gift to help other people with my skill and I just love it," said Gernert. His "ultimate goal" is to become a nurse practitioner, then move back to Tennessee and open a clinic where he and his wife Kim would work side-by-side.

Unlike Gernert, Taylor would like to use his degree to secure a job in private industry or in an emergency room setting. He works at Huntsville Hospital in the psychiatric unit.

"The nursing profession is very flexible. It has provided me with a great opportunity for a future in medicine," said Taylor. "It certainly is more challenging and demanding than I anticipated."

Gernert and Taylor readily admit that the role of the male nurse is somewhat stereotyped and complex at times. But it's true. I really believe God gave me a gift to help other people with my skill and I just love it," said Gernert. His "ultimate goal" is to become a nurse practitioner, then move back to Tennessee and open a clinic where he and his wife Kim would work side-by-side.

Unlike Gernert, Taylor would like to see the thing I worry most about is being bored after I graduate," Gernert said. "You would think I would be more concerned with living and dying, but just being bored really doesn't really bother me that much...Death is no problem to me. But most of all I like being appreciated by my patients. It is so great to hear somebody say, 'thank you' and really mean it."
Rodriguez: Right or wrong?

"We are all only human—contrary to what some instructors believe, they are not perfect"

by Cindy Rodriguez - and The Exponent staff

What is STAFF? It is an infection, because each quarter students find it eating away at their schedules. Students can only pray that Dr. STAFF, or his graduate replacement, is capable of conveying a course's objective well enough so that they too may comprehend the course's important aspects. If not, students may be unlikely to convey the subject matter dealing with the course they teach. Although they may be the nicest and smartest person in the world, they are not equipped to bring their knowledge down to a student's level.

An example cited by one student to The Exponent involves that of a graduate math instructor. "This person," the student said, "is a brilliant mathematician, but has trouble conveying the meaning of his subject to his students. What can students do when they are faced with this situation? They may drop, if it's not too late; they may tough it out, and hope they pass; they may try to decipher the material by themselves; they may ask for help from someone who explains the material better; they may fail; and/or they may swear to themselves never to take this particular instructor again.

But what of other students who are without the above knowledge? Unless they are informed, they will have to go through the same difficulties. Obviously they might be better off if they have the right to be informed about the quality of education for which they are paying. But how can this be done? The Privacy Act prevents them from attaining the Student Instructor Evaluation (not that these results are very good, because the form is sorely lacking valid questions). So what happens? The SGA, after years of trying to publish SIR results, compiled the infamous Sample Teacher Evaluation Opinion Survey. This survey becomes a testimony to student, faculty and administrative apathy; some instructors get grilled by students whose motives are highly suspect. Thus, the sample opinion taken in the sample survey may be too small to be statistically meaningful.

Only in retrospect can we say that SGA's survey could be much improved. Hopefully next time, if there is a next time, more surveys will be made available, along with some advertising and an explanation of what the surveys function is. In fact, we hope they reconstruct the whole survey; many of the old survey's questions are insulting to instructors and ambiguous. They also need to have the results tabulated more quickly (not three quarters later), so that the data can be used by some to use students. What are all your legislators doing during office hours? This would be an ideal project for them to undertake.

Why did the Exponent publish the survey with its high margin of error? Because we had every right to publish it in the public's interest. It was a simple public opinion poll that carried weight only to those who allowed it to do so. Keep in mind that The Exponent did not conduct the survey, and by printing its results, no libelous actions were intended.

But we do realize and agree that the faculty are the strength and prestige of a university, for after we students are gone, only you remain to keep the university's foundation up.
Space development: Solves problems on Earth

...and technology are the two most important factors in economic growth.

by Bill Carswell

I ran across an article in a recent issue of "Science" that I would like to share with you in an attempt to justify space development now, not after we "solve the problems here on Earth."

According to the article, the 1987 Nobel Prize in Economics was awarded to Dr. Robert Solow for his theory that innovation and technology are the two most important factors in economic growth. His work supplants the theory that capital investment and a growing workforce are primarily responsible for economic growth.

Now, before you go scoffing at such a far-out notion that is nice to say but how can they ever prove it, let me give you some important background. The Nobel committee that awarded him the Prize did so on the basis of two papers he published, the first in 1956 and the second in 1957. The 1956 paper contained his general theory on economic growth, the 1957 paper a means of testing the theory. It is the second paper that we should take careful note of. His test was not a Harris type of "differentiated individuals." His test was a 30 year plan by which the inputs to economic growth could be broken down and examined.

Now notice the time-frame. Economists have been testing his plan for 30 years (1957-1987) and have come to the conclusion that, yes, economic growth is indeed dependent on innovation and technology more that it is on capital investment and growth in the workforce.

Returning to the original point, justification of investment in the space program, I think it is a given that without economic growth the problems on Earth will not be solved and will probably even grow worse. Unemployment will not be eliminated, hunger will persist, and civil liberties will be threatened.

We must stimulate innovation and drive technological limits to solve the problems on Earth, and the best drive for innovation is the technology in the civilian sector of the United States is more advanced than solving our problems.

The American Cancer Society urges Americans to join us by fighting for the survival of our community. If I understand Ms. Brumley correctly, what is argued for is the right of one family to order one's life. Clearly there are limits (social, political, economic etc.) as to how far one can go; and this individualistic concept of freedom has had its ups and downs even in the relatively permissive sphere of modern American society. If I understand Ms. Brumley and most middle of the road feminists correctly, what is argued for is the right of women to choose how they will order their own lives to the same extent that men do.

This entails, at minimum, equal opportunities and access to education, employment and choices of lifestyle. Aside from allowing Ms. Brumley the freedom to write one too many bad restaurant reviews, I fail to see how this threatens the "moral" fiber of any modern civilization. I would point out, in conclusion, that no society has yet come to this point and global society is far from it. What we need is for SGA to put me down for ALL FIVES on the next evaluation. That's right, all "fives". I know that I can teach labs very well, and I really do love teaching, but I guess that I need to finish up my Master's thesis and the less lab the better.

"The recent 'debate' between Ms. Brumley and Mr. Ahmed has been informative and has raised some interesting questions. I am especially puzzaled over several points made by Mr. Ahmed: most notably letter of May 18.

For example, he attempts to justify the practice of polygamy with the example of an infertile but devoted wife who's husband desires to have children. Mr. Ahmed leaves no clue as to what a fertile wife would do in the case of an infertile husband. Islam, as I understand, severely restricts divorce for only legitimate reasons and prohibits a woman from taking more than one husband.

Furthermore, Mr. Ahmed engages in a somewhat specious argument involving the word "freedom". This is a much used word and comes to mean almost all things to all people. I would substitute the word "liberty" or "tolerance" and realize that being that one ought to have as few restrictions placed on him or her as possible, and the widest latitude in choosing what one should order one's life.

Clearly there are limits (social, political, economic etc.) as to how far one can go; and this individualistic concept of freedom has had its ups and downs even in the relatively permissive sphere of modern American society. If I understand Ms. Brumley and most middle of the road feminists correctly, what is argued for is the right of women to choose how they will order their own lives to the same extent that men do.

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Sincerely,
Joseph P. Foy
Graduate Teaching Assistant

"I am...disappointed in the SGA for their teaching evaluation..."

Dear Editor

I am so terribly disappointed in the SGA for their teaching evaluation results because my name was not even listed! I have been teaching since 1987. (Does this mean that I really didn't teach that quarter and that it was all just my imagination?) These evaluation forms provide a set of responses like this to inspire confidence in the SGA's pet project.

I was hoping for some really poor scores. "One" is the best rating and "five" is the worst, I would definitely like the SGA to put me down for ALL FIVES on the next evaluation. That's the space program. The mentality that would stymie the space program and other technological programs would unwittingly end up crippling our society on Earth rather than solving our problems.

One need, besides money, for fostering innovation and technology is the need for an effective educational system. Thus, I firmly believe that we are worth and provide as much quality education as possible to those who want it and are willing to work for it.

Anyone who is interested in finding out more about Robert Solow should read "Conversations with Economists" by Arjo Klamer. I haven't read it myself, but it comes with good recommendations.

With that out of the way, I would like to comment on Cindy Rodriguez' recent editorial. She's right. What happened to our study day? I hope John Ortiz will do something about this if he can. This is one area where the SGA has the opportunity to do the entire student body a service with no favorites shown.

"The good news is that, year after year, more people are surviving cancer."

To the Editor

The recent "debate" between Ms. Brumley and Mr. Ahmed has been informative and has raised some interesting questions. I am especially puzzled over several points made by Mr. Ahmed: most notably letter of May 18.

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Sincerely,
Michael J. Nording, M.D
To the editor:

On the issue of Islam and women, I think if anyone is confused it is certainly Mr. Ahmed who does not seem to understand the concept of women as equal. Freedom of the press is one right that UAH cannot remove. For God's sake, use it!

James F. Epperson

Mathematics

Dirty Laundry: Stagnation threatens all universities

by Ed Ditto

interim staff reporter

One of the disadvantages of attending an overly conservative university is that a student often feels compelled to fight the very same establishment he or she is trying to join. This leads many people to think that the personal risk of trying to make a change is too high, and therefore a university can become stagnant.

After attending UAH and living in the dormitories for three quarters, I feel qualified to make the following observations:

1)UAH housing policies are sometimes inept at best and need a lot of upgrading

2)The police of the UAH campus police overstate their authority

3) The UAH administration is not responsible for its share of booz-o-booos

4) Students at UAH are not overly energetic about striving for change at the institution

Cindy Rodgers has the right idea in her editorial of May 18. A professor at UAH once told me that if I had been that person, I would have such a positive attitude after undergoing experiences similar to hers.

But I would like to respond to two pieces in the most recent Exponent:

Dear Editor,

I would like to respond to two pieces in the most recent Exponent.

To be blunt, your restaurant thought would do this university much more harm than good. I love this university, and I will not have any of the University absolutely cannot tolerate is embarrassment. Freedom of the press is one right that UAH cannot remove. For God's sake, use it!

Tammata Annette Brumley

Assistant Professor

Mathematics

...Mr. Ahmed...does not seem to understand the concept of women as equal... A man that would accept polygamy. A man that would shelter a life, but I have heard few...
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For signs of life, check the pulse ...

The American Poetry Association sponsors poetry contest

The American Poetry Association is sponsoring a new poetry contest that awards $10,000 worth of prizes to undiscovered poets. The Grand Prize winner gets $1,000 and 150 other winning poets will receive cash, certificate, and book awards. The deadline for entry is June 30. Entry is free.

Interested poets may send up to five poems of no more than 20 lines each, with name and address on each page to American Poetry Association, Dept. CN-57, 250 A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061-1803. Poems mailed by June 30 are eligible to win, and prizes will be awarded by August 31. Another contest begins July 1, ends December 31, with prizes awarded by February 28. Poems are judged on originality and sincerity, and every poem is also considered for publication.

In the last six years, the American Poetry Association has sponsored 25 contests and awarded over $87,000 in prizes to more than 2,000 winning poets.

Mary Peck gives senior violin recital

A senior violin recital will be given by Mary Peck Wednesday, June 1, at 8:15 p.m. in the Francis C. Roberts Recital Hall.

The program will feature music of Paganini for violin and classical guitar, a Mozart violin concerto, and a twentieth-century sonata for violin and piano. The guitarist will be Mark Torstenson and the piano accompanist will be Marilyn Dotson.

Mary Peck Wednesday, June 1, at 8:15 p.m. in the Francis C. Roberts Recital Hall.

Save up to 40%

Time is running out. Graduating seniors can still qualify to purchase an IBM PS/2 at substantial savings. You can save up to 40% on most PS/2 models and accessories.

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The Delta Chi Fraternity would like to congratulate its Chapter's nominee for ATO's prestigious Thomas Aricle Clark Award, McNeal, who is a senior in electrical engineering, is now the Province XXXIV nominee for the Clark Award. The Thomas Aricle Clark Award is presented annually to one graduating ATO who best demonstrates the highest standards of the Fraternity and campus/community leadership and service, scholastic excellence and personal character.

Kappa Alpha Psi

Since the Fall of 1980, the brothers of the Kappa Alpha Psi colony have achieved many things, both individually and collectively. We feel however, that we have not achieved all that we are capable of. The Gamma Phi colony is serious about insuring its leadership capability for today, as well as tomorrow.

Kappa Alpha Psi's major goal is to create an atmosphere wherein each brother can be the best that he can be. This may be achieved through the following recommendations:

1. Involvement in all activities on campus.
2. Pursuing a career and educational goals.
3. Establishing a positive image in the community.
4. Supporting and promoting all Greek organizations.
5. Making a direct contribution to the annual scholarship drive.

The Huntsville Alabama L.S. Society, a chapter of the National Space Society, presents a panel discussion, "Fate of the Space Station."

It will take place Wednesday, May 25 at 8 p.m., at the Huntsville Public Library Auditorium. Admission is free and the public is invited to attend.
by Pat Neewcomb  
features editor

Everyone taking elephant rides or feasting on the rather unusual food during Springfest '88 last Thursday such as "The Glass Menagerie" by Tennessee Williams, to the original exercise, an improvisation and a monologues ranged from traditional, contemporary and original music with a unattentive crowd, as did Aileen and characterization for it. Prepared given a situation and created their own improvisation, the contestants were focused mainly on original work from Dessert Theater succeeds with high-calorie fun

by Morgan Andrulli  
features editor

One of the highlights of this year's Springfest had to have been last Friday's Dessert Theater. When the evening was over, the good-sized crowd left the UC sated to the gills with good dessert and good fun.

First up was an impressive array of all-you-can-eat desserts. Included in the caloric extravaganza were four kinds of ice cream, yogurt, cheesecake with toppings, chocolate eclair, chocolate cake, velvet cake and, get this, Diet Pepsi. Save for dryish eclairs, the quality of the desserts was excellent. After 30 minutes of sustained sugar-tripping, the audience was more than ready for the next act, as indicated by their反应. "I really enjoyed the whole show. "There's nothing that's 'sweet, meaningful or easy for them, and "we're good friends," said Ms. Thomas.

Their other skits included a tribute to old gangster films, complete with a whistle newspaper headlines; an audience participation Shakespeare play, "MacBeth," and a showstopper tribute to radio serials. The tribute included Black Man, the Colored Crusader, and Robin, White Boy Wonder, who battle their arch-rival Redneck, in the name of Truth, Justice and Rhythm. The radio sketch proved to be a grandly silly excursion, made even funnier by the frantic pacing and precision timing of the Zoot Suit team. Overall, the ESC brand of comedy was hip and fast enough to be enjoyed by even the most cynical college students, yet dorky enough to provoke gut laughter in everyone.

In all, Dessert Theater can be considered an unqualified success, thanks to good food, excellent entertainment and an enthusiastic, if not sugar-crazed, audience. Special thanks should go to Don Watson, who made Dessert Theater possible, and University Food Services for supplying ample and excellent desserts.

Dessert Theater takes first in Acting Competition

by James E. Spain  
news reporter

Five UAH students got a chance to display their talent Saturday, May 21, at the Springfest Acting Competition. The contestants were asked to do an exercise, an improvisation and a prepared monologue.

In the excercise, each participant was asked to place a bag over his head and act out a series of various emotions. For the improvisation, the contestants were given a situation and created their own characterization for it. Prepared monologues ranged from traditional, such as "The Glass Menagerie" by Tennessee Williams, to the original. Third prize, a free haircut from Castner Knot and two movie passes, went to James Smith, who wrote his own monologue.

Tim Cobb, a newcomer to acting, received second prize, a $25 Castner Knot gift certificate and four movie passes, with his monologue from the movie "Dracula." First place went to Josef Dress. For his performance, he received $50, a pound of Godiva chocolates from Castner Knot and six movie passes. "I was very excited and proud of my performance," said Dress. "It's very nerve-wracking but exciting.

In Jimmy Spain and Linda Laube also participated in the competition. The contest was judged by Lorie Gill, ACE vice president, and Tina Rodgers, contd. to pg 10

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cont. to pg 10

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Biology Club sponsors

Modlin Lecture

by Spencer Glasgow Jr. staff reporter

"Modern Expedition to East Africa" will be the topic of a lecture by Dr. Richard Modlin, a UAH biology professor.

Modlin will present a slide show and a lecture tonight at 6:30 p.m. in the University Center tiered conference room. The presentation will be on his findings on his trip last year to Africa and the Indian Ocean.

Modlin has taught at UAH for 11 years. His main interest is coral reef marine biology, and most of his work in marine biology is done in Central America.

The lecture is sponsored by the UAH Biology Club and is open to the public.

UAH phonathon

cont. from pg 1

more fun than work for the students. In appreciation the students presented her with a bouquet of roses on the last night.

When asked what she enjoyed most this year, Quick said, "My favorite part of the phonathon is getting to know the students who participate. Each student seems to have a special way of personalizing the calls he or she makes. It's rewarding to see how much students care about making the effort successful: they encourage each other and truly get excited when someone gets a big pledge."

Acting Competition

cont. from pg 9

Drama Board director. According to Rodgers, all of the participants gave very good performances.

Even though we had very few people...we had a good choice," stated Rodgers.

All participants in the competition received a free Springfest '88 t-shirt.

Solutions to crosswords

© 1988 by King Features Syndicate, Inc
Springfest '88 wrapped up on Saturday with a free late-afternoon rock concert at the University Center given by three up-and-coming bands: Huntsville's own Triple Play, Arms Akimbo from Atlanta and Wild Seeds from Austin, Texas.

Triple Play came on stage around 6 p.m. and, for a moment, looked like they were to be the only entertainment that night. The worried looks in the eyes of the Association for Campus Entertainment (ACE) people said that, since halfway through Triple Play's set, the other two bands had yet to show. That fear was alleviated when Arms Akimbo finally congeared up in what could only be the ultimate band bus: a battered red VW Bus with everything except adhesive daisies on the doors.

Triple Play played through their set of all original songs in about an hour. Their sound system was excellent and, along with their upbeat contemporary style, has become one of the trademarks of the band.

Arms Akimbo then played about a 40-minute set as the sun began to set. Their style could be described as REM-ish with elements of early U2 thrown in. As a comparison, Akimbo's songs seemed less well-constructed than Triple Play's, but then again, the bands are worlds apart in style. Arms Akimbo was not without its moments, though. Songs like "All I Can Offer You is Me," "the band showed genuine sparks of originality.

After Arms Akimbo's set, Wild Seeds took the liberty of a lengthy sound check that seemed to pay off during the performance with relatively clean sound. Their sound was definitely Texan without being wholesale country and western. Their style and tempo ranged from upbeat Texas Two-Step to waltzy love songs, punchy 4/4 rock and a heavy-headed, but catchy Do Diddleyesque tribute. They played a good while, as it was nearly 11 p.m. when they finished.

ATTENTION UAH STUDENTS: JOB ANNOUNCEMENT

Are you a Leader? Can you accept Responsibility?
Do you have Integrity?
Compassion? Good Judgement?
Do you enjoy interacting with other students?
If you answered "yes" to these questions, then University Housing may have the perfect job for you!

Positions for both Female and Male Resident Assistants (RAs) are open in both On- and Off-Campus Housing for Fall Term of next year.

To Apply, come by the Housing Office located at 606-A South Loop Rd. or call 895-6108 for more details

APPLICATION DEADLINE — THURSDAY JUNE 9, 1988

The Mill Bakery and Eatery caters to UAH

by Stephen A. Aucoin columnist

The Mill Bakery and Eatery may appear to the casual customer as another fast food outlet; but then, lots of things elude a casual look. The Mill probably sustains an edge over 'competitors' [Management views business in terms of 'customers', and that compensates for much of the burden of competition] in its determination to be a model establishment. She rolls out health-conscious products for her customers—the Alabama affiliate of the American Heart Association approved over half of the Mill's menu, the result of management's directed effort to develop for customers foods low in sodium, fat, and caloric contents. In addition, the Alabama chapter of the American Cancer Society has also stated approval over several types of breads offered by The Mill, based upon their low fat and high fiber content. Then, The Mill, based endeavors to operate a model managerial system. Reacting to a comment about presenting a picture of 'something out of a textbook', Annette Cross, The Mill's marketing coordinator pointed out with quick forthrightness that it is that philosophy that values human resources.

Serving UAH

Our interest focuses upon The Mill Bakery and Eatery organization because of its position of association with UAH. When the second outlet in Huntsville was established in October 1984, on Jordan Lane, the trend was that of a growing business. However, the UAH campus, not very far away, soon loomed as a prominent target. A large "influential market segment" existed so the management soon reached out to woo that community. Since then, The Mill has sponsored numerous activities for the benefit of the UAH community. The most recent benefit was the UAH Alumni 3-Mile Fun Walk that took place only last week, May 22. Proceeds from this activity will go towards purchasing an Ultrasound machine for the UAH Training Room. For nearly two years running, The Mill has sent doughnuts to UAH housing on move-in day at the start of each academic quarter.

An interesting feature is the UAH Night plan, which was started in September 1987. Every Tuesday evening, from 5 p.m. until 11 p.m. students and staff can buy a meal and get another free. Management wishes to transform The Mill into an easy meeting environment for the UAH community. Annette Cross, who is a graduate of UAH, has a dream: "We want to make it The Place for UAH.

The Mill has made genuine efforts to reach out to campuses in Huntsville. However, academic institutions represent only one little sector of the entire community which The Mill serves. This business has an admirable community involvement record, and that has reinforced its existence with a lot of goodwill. Apart from numerous donation requests that saturate the organization's promotional budget (Ms. Cross receives as many as, sometimes, 20 calls in a day), The Mill participates in many fund raising projects as well. For instance, 'Swim for Heart' has been used to raise money for the American Heart Association, and baskets have been sold to raise money for a needy cause. The Mill also hosts an annual 15K Road Race in Huntsville, and has hosted...
The Mill reciprocates community for its patronage

cont. from pg 11

the Schlotzsky's Two-Mile Bun Run too. All of this has paid off. Business has continually gone up, but also, "over 10 various clubs and organizations make The Mill their regular place for weekly and monthly meetings." It's all 'reciprocity'.

The functional strategy employed by The Mill has been successful, but so has its organizational structure. On the wall in the marketing manager's room hangs an employee hierarchy chart that bears a sign: "If you are not serving a customer, you had better be serving someone who is...." Management style at The Mill bears a 'human relations' brand. The employee is considered to be operationally valuable, irrespective of the hierarchical status, and consequently, management makes it a duty to see after the well-being of its staff. For instance, under an exercise incentive program, employees at certain levels of management may receive up to $25 in bonuses for being physically active in some sport or exercise program. All employees are entitled to receive a scholarship under The Mill's College Program. In this program, any employee who maintains a good record and has worked a minimum of 20 hours a week for at least four months is eligible to have his college fees paid by the establishment. Employees are tossed paid vacations, an annual expense-paid managers' retreat is offered, and profit-sharing, employee discounts, and other benefits all mark 'employee-concern' efforts.

The Mill undertakes its own research, covering both the consumer market and products (watch out for a home-made-blend type pizza to be offered soon!) and these have bolstered the business in its climb into a multi-million dollar affair that now reaches beyond Huntsville. Not bad for a venture that started in 1980 with only "$2000 in cash and three people willing to work." Those three young graduates were Paul Smith, Jeff Blomeyer, and Rick Steinberger. They started with one Schlotzsky's Sandwich Shop in Huntsville, which soon grew into three outlets. In 1982 they introduced The Mill Bakery and Eatery, which today carries a "full line of bakery products," sandwiches, salads, soups, and several other innovations in food.

Shown below is Josef Dress performing his 1st place monologue in the Acting Competition.

One of the comedians that performed in the Dessert Theater was Wayne Federman. Here he is singing "The Brady Bunch Theme" to the tune of Led Zeppelin's "Stairway to Heaven".

One of the contestants in the Acting Competition, James Spain is showing "sad".

Steve Bruce on a bad day? No, it's just one of the decorations used in the U.C.

Springfest '88:
Walkin' on the Wild Side

Photos by Ricky Howard

Friday night's Dessert Theater was a huge success. Not only was the entertainment great, but the desserts were excellent. As one student remarked, "So many sweets, so little time...."
Phi Sigma Iota inducts members at Noojin House

by Cindy Rodriguez
editor

Phi Sigma Iota, UAH's foreign languages honor society, held its annual induction ceremony May 18, at the Noojin House. Dr. Roy L. Meek, dean of the College of Liberal Arts, was the guest speaker who spoke on the importance of foreign languages in today's society.

A total of 16 new members were inducted. The names of the inductees include Julanne Balough, Stephen Andrew Bender, Alice J. Brooks, Donna R. Butler, Calvin G. Cox, Dorothy Fabey Creel, Houston L. Cropp, Martin Christian Dudel, Katrina Evett, Beverly Grames, Dawn Lanier, Anne Malcolm, Anna Katherine Roca, Cindy Marie Rodriguez, David Stafford, and Lea Ann Walden.

Dr. Kay Raymond, Phi Sigma Iota's advisor, said of the ceremony, "I feel that students who have performed excellently deserve recognition for their achievements."

After the induction, new and old members gathered to elect the 1988-89 officers. The election results were as follows: Katrina Evett, president; Houston Cropp, vice-president; Dorothy Creel, secretary; Josephine S. Williams, treasurer.

The ceremony came to a close after guests and members were treated to a small buffet.
Softball intramurals prove to be great success

Softball intramural league was a great success. The Kettle won the Men's Championship by defeating the Champs 13-11. The members of the championship Kettle were B. Kaufman, J. Rainburg, C. Madole, R. Fennell, R. Milton, R. Jones, J. Moore, E. Ward, L. Spreader and Joe Moore. The Coed Championship was determined by the final season standings, and was clinched by the ATO Suds when they defeated the Blue Devils 23-2 and had a final record of 6-0. The members of the ATO Suds are: Coakley, Scott, Flack, Martin, Bishop, Dunbar, Whitfield, Russell, McNeal, James, Clemens and Gilmore. Congratulations to both the Kettle and The ATO Suds on their victories, and thank you to all the participants.

Athletic Department honors athletes

by Cindy Rodriguez
editor

May 22 was an evening to remember as UAH's athletes gathered at a banquet held in their honor. After a reception held in the University Center lobby, guests were treated to a complimentary meal. The awards ceremony, held soon after dinner, gave the Athletic Department and its respective coaches the opportunity to thank both athletes and behind the scene persons. Though many athletes were not present, their names did not go unrecognized. Crew, Men's Tennis, Women's Tennis, Hockey, Basketball, Women's Basketball, Women's Volleyball, Soccer, Pep Band, Cheerleaders, Training Staff, Sports Information Stat Crew, and Charger Blue all received a hearty "thank you."

UAH Crew members, who recently won nationals, were honored with a standing ovation. Even with a cut budget and little support, crew managed to rack up the most points for UAH's athletic reputation this year. Though not all of the award winners' names can be mentioned at this time, UAH's appreciation to each and every athlete must not be forgotten.

HPE offers educational fun in vacations

by Lara Lee
sports reporter

Okay, you've suffered through classes long enough! You felt like a caged animal during the snow storms this winter and spring break was far too short. In other words, YOU NEED A VACATION! The HPE Department, in cooperation with the Continuing Education and Recreation Services, is offering not one, not two, but THREE learn-while-you-relax courses. Having taken care of the major types of climates (hiking and biking in Switzerland, scuba diving in the Caribbean, or partying in New Orleans), the HPE Department has just the courses you need.

Softball intramurals prove to be great success

by Athletic Department
for The Exponent

Thanks to all the enthusiastic participants this year's Men's and Coed Softball intramural league was a great success. The Kettle won the Men's Championship tournament by defeating the Champs 13-11. The members of the championship Kettle were B. Kaufman, J. Rainburg, C. Madole, R. Fennell, R. Milton, R. Jones, J. Moore, E. Ward, L. Spreader and Joe Moore. The Coed Championship was determined by the final season standings, and was clinched by the ATO Suds when they defeated the Blue Devils 23-2 and had a final record of 6-0. The members of the ATO Suds are: Coakley, Scott, Flack, Martin, Bishop, Dunbar, Whitfield, Russell, McNeal, James, Clemens and Gilmore. Congratulations to both the Kettle and The ATO Suds on their victories, and thank you to all the participants.

Huntsville Stars end winning streak

by Kelly Baldwin
sports editor

The Huntsville Stars blazed trails last week as they racked up a 12-game winning streak. But Huntsville ran out of steam when they hit Birmingham Thursday.

The Stars squeezed a 9-4 win out of the Barons Thursday night, but Birmingham swarmed back and took the next three games from the Stars.

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The Stars squeezed a 9-4 win out of the Barons Thursday night, but Birmingham swarmed back and took the next three games from the Stars.
Ticket Giveaway!

Who pitched the most complete games in the major leagues?

Name________________________
student number or office__________
phone__________________________

This contest is open to all UAH students, staff, and faculty.

A winner will be selected by a random drawing of entry forms with correct answers. In the event there are no correct entries, a drawing of all entries will be held. The drawing will be held at 5:30 p.m. each MONDAY.

Fill out the entry form, above, and place in the envelope on the EXPONENT's door.

The winner will receive 3 “Pick-A-Date Certificates”. These certificates are redeemable for reserve seats at Joe W. Davis Stadium.

And The Winner Is...

Keith Wilson was the winner of last week’s trivia question. Mark McGwire was the American Rookie of the Year.

Call 882-2562 for information.
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<td>6:00-7:00pm</td>
<td>Slater</td>
</tr>
<tr>
<td>CER 90</td>
<td>Girls' Weight Training</td>
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<td>CER 91</td>
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<td>CER 92</td>
<td>Girls' Weight Training</td>
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<td>CER 94</td>
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<tr>
<td>CER 99</td>
<td>Girls' Weight Training</td>
<td>6/25-8/20</td>
<td>6:00-7:00pm</td>
<td>Slater</td>
</tr>
</tbody>
</table>

**Non-Credit Schedule**

**Health and Physical Education is Fun for Everyone!**

**Sports and Fitness... The Right Move!**

**TO REGISTER:** 895-6010  **FOR INFORMATION:** 895-6007